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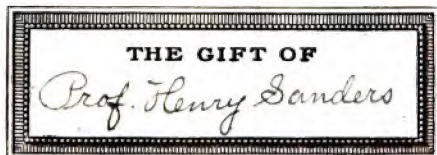
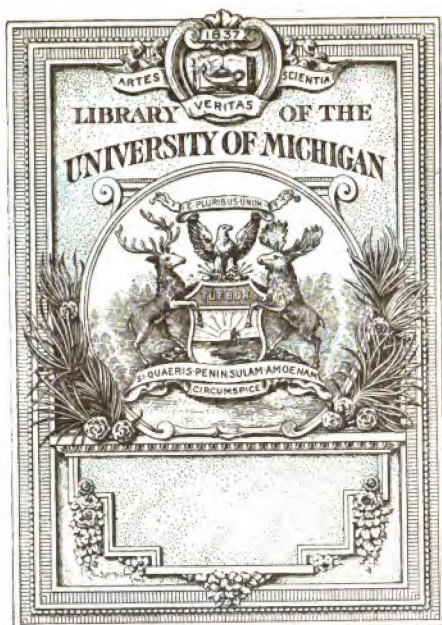
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(See also page 289.)



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Souvenir

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PREFACE TO THE NINTH EDITION.

THE "Guide through Europe", undergoing annually a thorough and careful revision and thus being an original, practical and reliable manual, has risen considerably from year to year in public favour. Indeed, whereas the early editions consisted of 20,000 copies, no fewer than 30,000 are now issued every spring.

Of course, in condensing such a mass of details, it is impossible to prevent mistakes from creeping in here and there; and the publisher would be very glad to receive notification of such errors, so that the necessary corrections may be made in succeeding editions.

To avoid misunderstanding, it may be stated here that the work has not been written in the interests of advertisers, but for the benefit of passengers crossing to Europe by the boats of the Hamburg-American Line.

First-class hotels, boarding-houses, businesses, banks, sanatoria &c. are indicated throughout; but the book being a guide and not a directory, only a selection could be made.

Finally, it may be remarked that German guides through Europe existing in great number, the present work was originally written to fill a desideratum long-felt among English-speaking travellers; and numerous voluntary letters of thanks and suggestions, couched in the warmest terms, are ample evidence that this hope has not been in vain.

BERLIN, 1st March 1908.

J. HERMANN HERZ.

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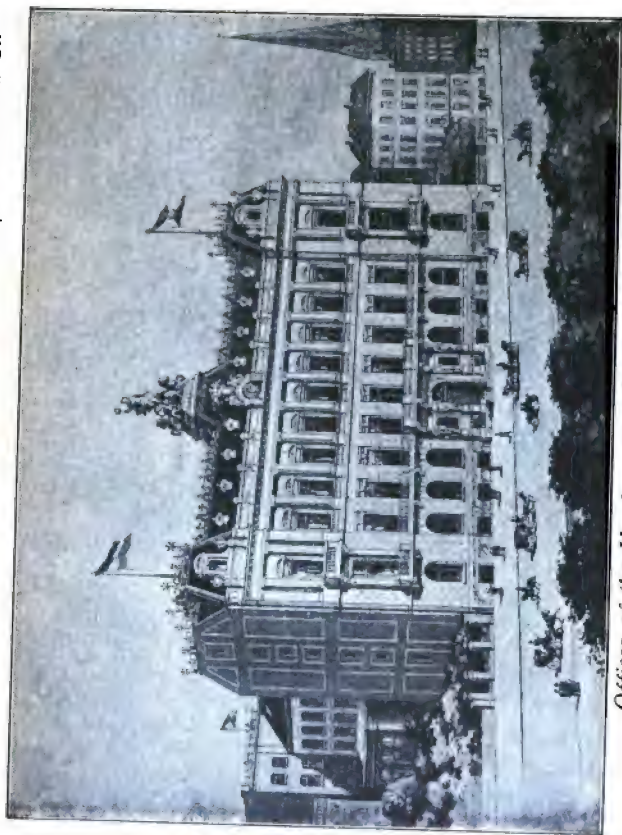
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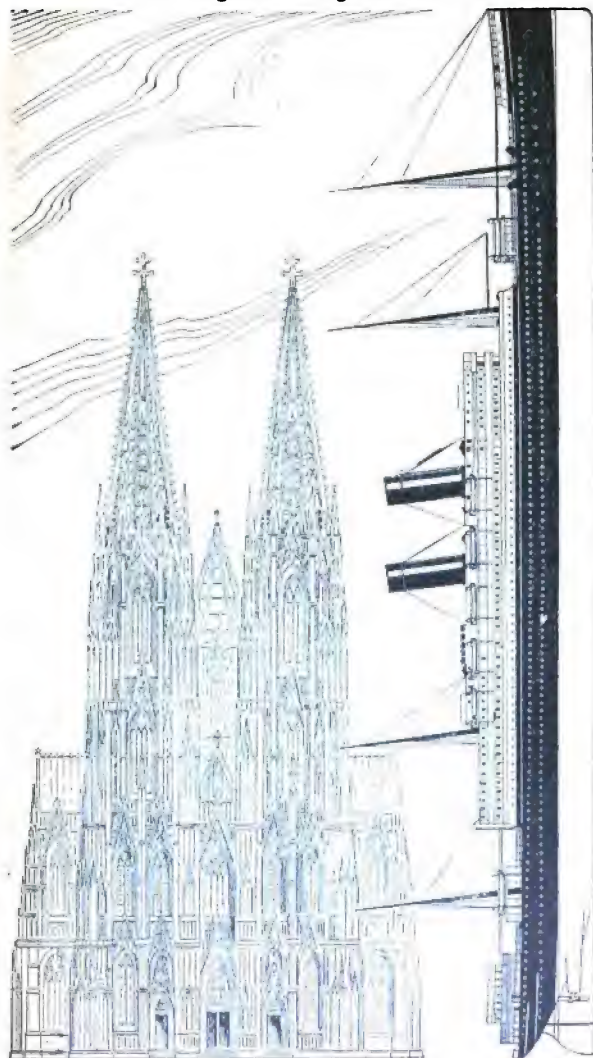
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\$ 0-1886		fr. 1.—	lire 1.—						
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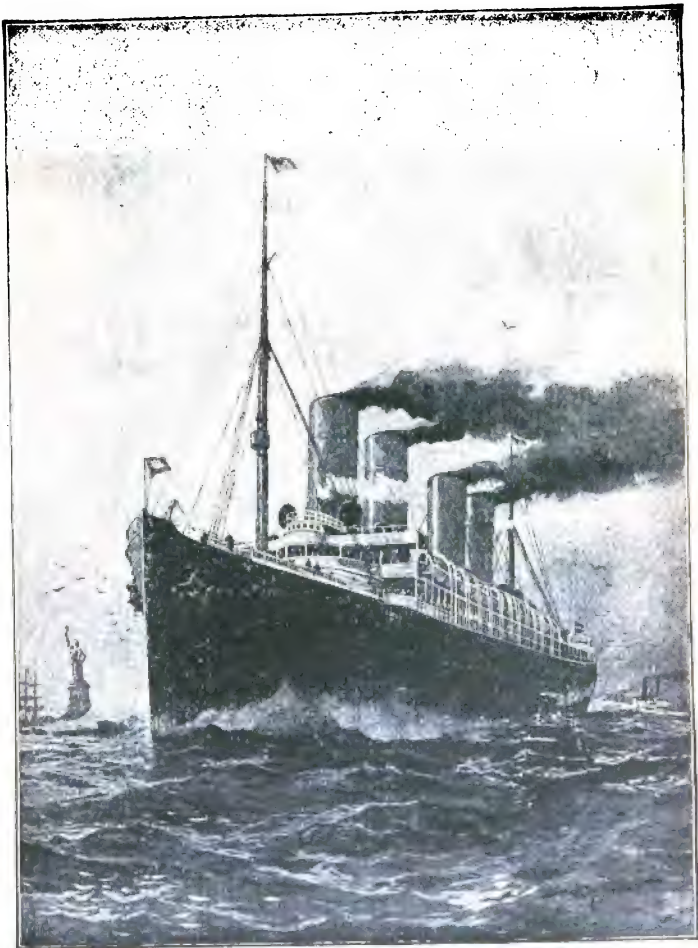
N. B. For coinage see introduction to each of the various countries.

**Length of Twin-screw Mail Steamer "Amerika" compared
with height of Cologne Cathedral.**



Cologne Cathedral 157 Metres.

"Amerika" 204 Metres.



"DEUTSCHLAND"
Twin-screw Fast Steamer of the Hamburg-American Line
(runs 23.51 knots).

HISTORY OF THE HAMBURG-AMERICAN LINE.



The Lookout.

The *Hamburg-American Line* was established some sixty years since, having been called into existence by the active emigration movement which appeared among the peoples of Europe in the thirties and forties of the last century. At that period, the United States were regarded as the Eldorado in which one had but to stretch out the hand to obtain in plenitude that which years of toil had failed to gain in Europe. Whereas, in the year 1825, the number of emigrants was only 1000, the figures had risen, by 1832, to 60,000 annually. Bremen had already taken up, with energy, the North American traffic; while the trade of Hamburg lay principally with the West Indies and South America. During the year 1837, 14,000 emigrants left Bremen, or rather Bremerhaven, for the United States, the number of passages made being 172; whereas, averaging the

years from 1841 to 1850, only 42 passages annually were made from Hamburg. It was clear, however, that the trade with North America was far more capable of development, and had before it a much greater future, than that of the West Indies or of South America.

The Hamburg shipowners of that day despatched occasional emigrant vessels to North America, but the traffic was wanting both in regularity and in organisation; and it became evident that, in order to assure Hamburg and its fleet their share in the coming trade, it would be necessary to create a regular service of boats to the United States.

The calling into existence of this great line casts a striking light on the state of affairs at that period; and a short account of the early efforts of the undertaking will doubtless awaken general interest.

At the outset, it was decided to start a regular despatch of sailing-vessels.

People looked, in those days, somewhat askance at the new-fangled steam-boat. True, the "Sirius" and the "Great Western" had crossed the Atlantic from England; and a Steamship Company had been formed in that country in 1840; but experience as to the steamer was still too limited for the shippers to resort to steam as a substitute for the cheaper motive power of wind.

So then, in the spring of 1847, a number of the most respected Hamburg merchants gathered together to discuss ways and means for the foundation of the purposed undertaking; and, though their plans were extremely modest, they found the greatest difficulty in obtaining the necessary funds.

How difficult it was may be gathered from the chary manner in which the first shares were taken-up. These consisted of 60, and were divided among no fewer than 41 shareholders, the greatest number of shares subscribed for by any one individual being only four. In many cases the subscriber, on reconsidering the bold step he had taken, withdrew his consent, and either removed his name from the subscribers' list or transferred his shares to someone else. It may be noted, here, that the share capital of the company has now risen to 125 million marks.

At last, however, on the 27th May 1847, at a general meeting of the shareholders, the company was constituted under the style of the "Hamburg-Amerikanische Packetfahrt Actien-Gesellschaft" for the purpose of establishing regular communication with North America by means of sailing-vessels carrying the Hamburg flag. So far as capital permitted, the required ships were to be built or bought and, if necessary, chartered to undertake the voyages from and to New York.

The company being thus established, a considerable period elapsed before the working of the line could be commenced. For, despite the not over-plenteous funds, the managers were desirous of obtaining sound and fast sailing vessels. Negotiations were opened with all the most competent docks of the German coast and (ship-building being at that time cheaper on the Baltic than on the Elbe or Weser) also with Finland, Sweden and Denmark. But, after long consideration of the pros and cons, it was decided, notwithstanding the difference in price, to place orders for three ships in Hamburg; while a fourth was to be bought second-hand either in England or America.

The construction of the three new boats was begun in December 1847: the names chosen for them were "Deutschland", "Rhein" and "America", the last afterwards receiving the name of "North America". The contract price for the three vessels with complete fittings was 367,500 marks; and the sum reserved for the purchase of the fourth ship was 67,500 marks.

How diminutive do these figures appear when compared with the cost of the great vessels of the present day, which often amounts to millions for a single steamer. The "Deutschland" for instance, the fastest steamer of the Company, cost 12,500,000 marks.

In the meanwhile, 62 shares had been subscribed-for, thus raising the working capital to 465,000 marks. After payment had been made for the ships, there remained, however, only 30,000 marks, an exceedingly small sum for a new enterprise that had to manipulate so vast an apparatus.

Two of the sailing-vessels left the stocks in October 1848. The third the "Rhein", was not ready for launching till the following month, and then had the misfortune to capsize, though it was soon re-floated. The incident was, for the seamen, a very unfavourable omen. And yet it was this very vessel which, by its brilliant and rapid passages, did so much towards establishing the repute of the Packetfahrt Ships as fast sailers.



Hamburg-American Line's Steamer "AMERIKA".

It may be noted, here, that the shipbuilders, never having, as they said, constructed such large vessels, made a serious error in their calculations, and lost considerably on the transactions. Fifty years ago, the building of a ship of such dimensions as the "Deutschland" (700 tons) was an event of great magnitude. Nowadays, German docks build sailing-ships of 5000 tons (the full-rigged ship "Preussen" of the Hamburg firm of Laeisz has a gross tonnage of 5080); while the great freight steamers are three and even five times as large: the "Graf Waldersee", "Patricia", and "Pretoria", for instance, built for the Company in Germany, have each a registered tonnage of about 13,000; while the passenger and cargo steamer "Kaiserin Auguste Victoria" — a gigantic vessel built at the Vulcan Docks in Stettin for the North Atlantic service — has a tonnage of 25,000 tons.

The full-rigged ship, "Deutschland", was the largest of the three vessels and was capable of accommodating 200 steerage and 20 cabin passengers, a considerable figure in those times. At the present day the crew alone of such fast steamers as the "Deutschland" numbers more than 550 men; while 300 steerage and 800 cabin passengers are carried.

Concerning the arrangements and manipulation of the sailing-ships, the then managing-director of the company, *Herr Adolf Godeffroy*, gave the shareholders the following detailed description:—

"The ships have turned out very handsome. The arrangements for cabin and steerage passengers, avoiding all superfluous luxury, are as pretty and comfortable as one could desire. Each ship has a small library on board: the crockery bears the name of the ship: linen is provided in plenty for the use of passengers. The fact that each passenger has a bed to himself is particularly worthy of mention. The judiciousness of these comfortable arrangements has been well rewarded: passengers who had the intention to travel by the boats of other companies, having inspected those of the "Packetfahrt", have decided to book by this line. Special consideration has been paid to the choice of captains; and, by great good fortune, men have been hit upon who are not merely first-rate navigators, but who also understand, by their friendly, attentive, and sociable character, to render the life of passengers on board the boats as agreeable as possible. Captain and officers have received a special uniform, and have been supplied with comprehensive instructions, worked out with reference to their position on board. As there is no similar Packet-boat service in existence, it has been the endeavour of the managers to produce something of great excellence; and all the ships have, from the outset, been built of a substantial type and fitted with the necessary luxury. In this respect the managers have taken the Austrian Lloyd Packet-boat Company as their pattern. Moreover, books have been introduced (one for the cabins and one for the steerage), which, on completion of each voyage, the captain has to lay before the passengers for them to enter possible complaints."

The company was now in possession of three vessels. Unfortunately, however, it had not been found feasible to complete the purchase of the fourth vessel: neither in Great Britain nor in the United States could a suitable boat be obtained. Consequently, the managers had accepted the offer of a ship then on the stocks of a Bremerhaven shipwright. In possession of this vessel, named the "Elbe", the company was now ready to commence a regular packet-boat service; and, on the 15th of October 1848, the "Deutschland", under her commander, Captain Hancker, started on the first voyage.

Like every new enterprise, the Packetfahrt met with many disappointments and reverses. These were caused mainly by fluctuating political and commercial circumstances. They may be passed over with the remark that the year 1852 was the first which permitted payment of a dividend. But, despite the modest results, the company endeavoured confidently and energetically, to extend both its fleet and its commercial operations. Thus, in 1851, another large sailer, the "Oder", had been introduced, having accommodation for 250 steerage and 40 cabin passengers; and this was followed in 1853, by the "Donau".



SMOKING SALOON
of the Hamburg-American Line's Steamer "Amerika".



CHILDREN'S ROOM
of the Hamburg-American Line's Steamer "Amerika".

The 6 vessels, with a combined burden of 4,000 tons, were considered, at that day, a very respectable fleet. Each of the boats made, on the average, three voyages annually, thus carrying about 12,000 tons cargo to New York and bringing back a like quantity. The present twin-screw steamer "Pennsylvania", can take on board more cargo than the whole sailing-fleet could carry in one year! It is capable of making ten voyages to America and back in a twelvemonth, carrying 120,000 tons on each outward and each homeward journey. The sailing-fleet of the company in the year 1853 would have required nine years for the transport. The vessels took, on the average, about 40 days to reach New York: the return voyage was made in 29 days,— the outward and homeward voyage, with stoppage in New York, in about 90 days. The number of passengers carried, in 1848, was 168; in 1849, 1474 persons; in 1850, 1420 persons; in 1851, 3448 persons; in 1852, 4666 persons; in 1853, 4950 persons.

We have now arrived at an event of great moment to the Company, namely, the introduction of the Steamship!

Both at home and abroad, steamship companies had been formed; and, consequently, in 1854, the Packetfahrt resolved to try the experiment of running two screw-steamers, each having a burden of 1800—2000 tons and engines of 300 H.P. The total cost was to be 1,500,000 marks, the crew to consist of 60 men, the consumption of coal to be 2 tons per hour. The working capital having been correspondingly increased, the two vessels were ordered in England. Their length was to be 300' deck, 280' keel, — their greatest breadth $38\frac{1}{2}$ ' and depth 26', the gross burden 2026 reg. tons, and estimated speed $12-12\frac{1}{2}$ knots. In consideration of the then state of the Elbe, the draft of the steamers was not to exceed 17 feet.

The vessels — named, respectively, 'Hammonia' and 'Borussia' — were delivered, the one in July and the other in September, 1855. At the outset, it was found difficult to obtain engineers: the entire commercial navy of Germany, which reflected in its various flags the motley character of the many German states, possessed but few steamships; and there was no source whatever whence engineers could be drawn.

On the other hand, the introduction of English assistants, which was the customary resort of other companies, appeared to the managers to be quite out of place. They deemed it important that their vessels should be manned by exclusively German crews, and ultimately succeeded in obtaining the services of one of the few experts in marine engineering then to be had in Germany. This gentleman undertook the organisation of the whole department, and supervised the building of the new steamers. Furthermore, a crew was trained for the new steamer service, special instructions being drafted, and the captains making voyages on foreign steamships to prepare themselves for the command of their future vessels.

It may be of interest to note here that the steamers, on completion, were not at once placed in the peaceable service for which they were intended, but were chartered by the English and French governments for the transport of troops to the Crimea. However, in March 1856, they were employed for the regular monthly steamer service to New York. The first voyage was made by the 'Borussia' on the 1st of June 1856; and this followed such a rapid rise in passenger and cargo traffic between Hamburg and New York that it became necessary to start a fortnightly service.

The period which now commences includes a continual progress the development of the fleet and the introduction of new lines of boats.



GRAIN CRANE of the Hamburg-American Line discharging an ocean steamer.

It is also a period of keen competition, in which the Company ultimately comes out victorious.

In the year 1868, the last sailing vessels of the Company are disposed of; and it becomes henceforth a steamship concern only.

In 1867 the New Orleans—Havanna Line, which did not prove very remunerative, was started. The year 1870 saw the creation of the monthly service between Hamburg and the West Indies, with Havre as port of call; though, in consequence of the war, the boats did not begin running till March 26th 1871. The central point for the West Indian traffic was originally laid in Trinidad, but was afterwards transferred to St. Thomas. But, even then, eight years were spent in making sacrifices for German trade, ere any profit was obtained on the West India Line. Upwards of 4 million marks were absorbed in this way, before the Company began to obtain the mastery of the situation. In connection with the West India Mail Service, a local one from St. Thomas to Hayti and Mexico was introduced.

About the opening of the 'eighties', began that separation of the cargo traffic from the mail and passenger service which led to the formation of the so-called Express Service and the development of the modern fast steamer. At first, the managers in Hamburg could not make up their minds to follow the example of the other steamship companies. The unavoidably deep draft of the required vessels excluded their being despatched from Hamburg; and the company feared to face the cost of despatching from the Lower Elbe, as this was known, from former experience to be very expensive. Moreover, the want of suitable docks doubtless affected the decision; the dry-dock of the Company was not capable of admitting vessels of the proposed dimensions; and private docks of that day were likewise too small. Furthermore, the lucrativeness of the fast steamer had not yet been sufficiently tested for one to place much faith therein. It was, therefore, resolved to strike a middle course and to adopt a type of vessel which, while it showed many improvements, was yet suitable to local conditions in point of draft, and retained the principle of combined cargo and passenger traffic. Such a steamer, afterwards the 'Hammonia' (III), was ordered in January 1881. At the same time, the then existing steamers were remodelled at considerable cost, most of them receiving an increase in deck constructions, so as to meet the modern requirements of passenger traffic and turn the hold to good account for cargo purposes.

The animated emigration and the rise in the cargo trade which began in the year 1881, necessitated the despatch of boats to New York twice a-week.

In New York, the Bremen and the Hamburg steamers had hitherto made use of the same landing-place, even after its purchase by the North German Lloyd. But, on the introduction of the weekly double service, the space at disposal proved inadequate. The Packetfahrt consequently acquired, in 1881, an advantageously situated landing-place. Here, at a cost of about 3 million marks, warehouses, wharfs, bridges and dwellings for the higher officials were erected, which still have but few rivals in the whole harbour of New York.

The concern, which had already attained vast proportions, receive such an impulse from the increased trade with New York and the opening of new lines to the West Indies that the Company's steamers, in the year 1884, covered upwards of one million knots. Two years later, another new line was started, namely, that between Stettin and New York.

In 1887, a thorough reorganisation of the fleet was commenced. What ever was no longer in accord with modern demands was removed an



*FLOATING CRANE
of the Hamburg-American Line.*

replaced by improved material: the old 'Spardeck' ships were disposed-of, and the West India Fleet augmented by the formation of a fifth line.

It was now deemed an appropriate time for entering on the question of the fast steamer; especially as the twin-screw steamers of the English lines had manifested various advantages over other vessels: they not only possessed higher velocity, but also great security, since, if one machine became damaged, the vessel could still proceed though at reduced speed.

The Company, accordingly, decided to adopt this system. A German and an English firm each received orders for the *building of a twin-screw steamer*. German shipbuilders were thus given the opportunity of showing what they could do in the production of vessels of the largest proportions: hitherto no attempt had been made in Germany to build steamers of such dimensions.

Furthermore, increased comfort for emigrants was also a matter of consideration; and the steerage was accordingly divided into chambers, an improvement greatly appreciated by the passengers.

The long depression that had existed in the cargo trade came to an end in 1888, and was followed by a brisk rise. The opportunity of extending its operations was not lost by the Packetfahrt. A new line was started to Baltimore, the despatches to the West Indies were increased to six per month, the four steamers of the Hamburger Carr Line, which was wound-up in this year, were purchased, orders were placed for new vessels, and the share capital of the company raised to 30,000,000 marks for the purpose of acquiring two more fast steamers.

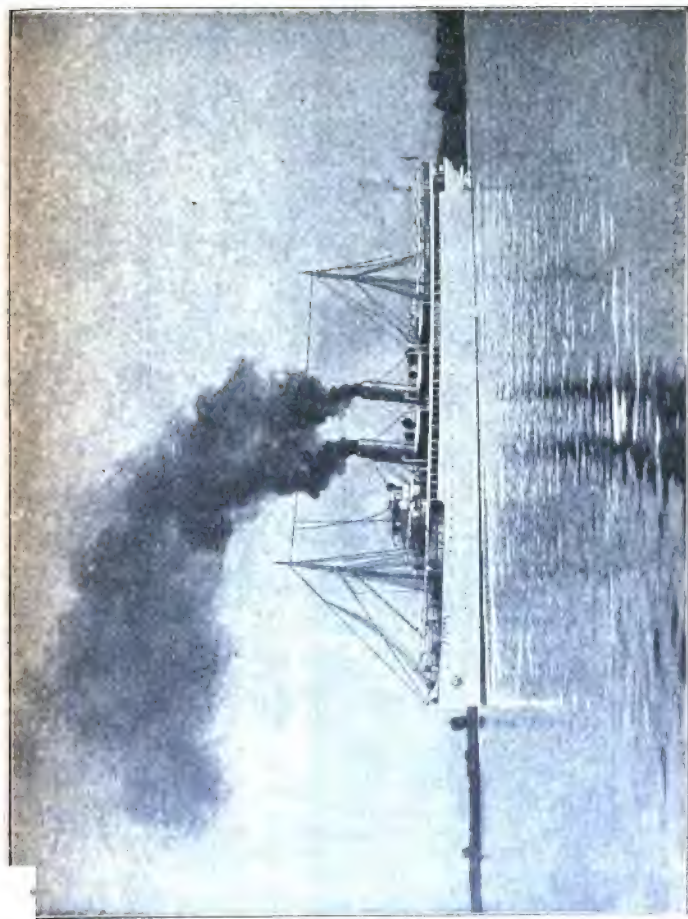
Moreover, the formation, in the year 1889, of a line of boats to Philadelphia is to be noted.

The first two fast steamers, the "*Auguste Victoria*" and the "*Columbia*", were delivered in 1889, and were followed, in 1891, by the "*Fürst Bismarck*". This last ship was also built in Germany, and made, in her first year, the fastest voyage between Southampton and New York that had as yet been accomplished.

The form and fittings of the steamers of the Hamburg-American Line, keeping pace with technical progress, have, in the course of time, passed through many transformations. The earliest steamships were fitted with wooden bulwarks and deck-cabins. Next came the 'spardeck' system with flat decks and but few constructions on them. This type of vessel held the field on the New York Line till the opening of the eighties, being followed by the three-deckers with bridge, back and poop stretching a long distance fore and aft. In the spardeck-ships, the first saloon on the main deck ran from the engines to the stern, and was surrounded by the passengers' berths, which lined both sides of the boat. Amidships, and on both sides of the boiler and engine, were the officers' cabins &c.; while fore, lay the second saloon with the second-class cabins.

From the very commencement, the fast steamers, by their speed and magnificence, won the favour of the public. The "*Auguste Victoria*", which at first was only 140½ metres long, was afterwards lengthened by the insertion of a new part; her measurements then being,— length 159·14 metres breadth 17·2 metres, draft 10·3 metres. The engines had an indicated H.P. of 13,300, and gave the vessel a mean speed of 19 knots per hour.

The *Auguste Victoria* and the *Fürst Bismarck* were in the North Atlantic service and were also employed as pleasure steamers. In 1904 both vessels, as well as the *Columbia* were sold to make room for the two large ocean steamers "*Amerika*" and "*Kaiserin Auguste Victoria*". It is not in



Hamburg-American Line's Twin-screw Fast Turbine Steamer, "KAISER" for Service of North Sea Watering-places. The first in the German commercial Navy.

their speed, but in their appointments, size and remunerativeness, that these two new steamers illustrate the progress of ship-building. What the Company has accomplished in the former direction may be gathered from the following statistics, which show the different fastest voyages made, several of them forming the present record.

	Days.	Hours.	Min.
1858 Southampton—New York, "Hammonia" (I)	13	1	—
1858 New York—Southampton, "Hammonia" (I)	12	6	20
1867 Southampton—New York, "Hammonia" (II)	9	3	—
1869 Havre—New York, "Westphalia"	9	6	—
1869 New York—Plymouth, "Holsatia"	9	10	—
1891 Southampton—New York, "Fürst Bismarck"	6	11	44
1900 New York—Plymouth, "Deutschland"	5	7	38

This increase in speed is due not only to modification in the build of the vessels but, above all, to the improvement in the engines and machinery.

The Hamburg-American Line was one of the first shipping companies to adopt the compound engines, some of their vessels having been fitted with the triple expansion system as early as 1886. Their present fleet is, in the main, supplied with these engines; though, to avoid vibration, the latest steamers are propelled by the new quadruple expansion engines on Schlick's system.

The improvement in the machinery was accompanied by a considerable reduction in the proportionate consumption of coal, the quantity now required for one indicated H-P per hour being 65 kg. Of course, the total consumption of coal has risen enormously with the growth of the fleet. In 1856, the first year in which the vessels were driven by steam, only 8,000 tons were required. But, from the foundation of the company to the present time, 15,000,000 tons have been consumed.

In 1891, to find employment for the fast steamers, which formerly lay idle during the winter, the Company started pleasure trips to Italy and the Orient.

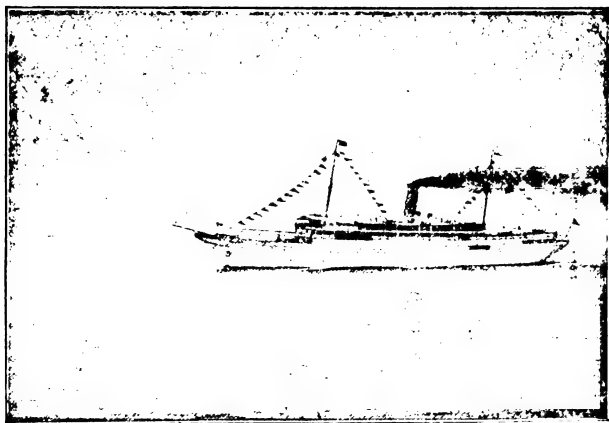
The trial succeeded beyond all expectation, the orient voyage of the "Auguste Victoria" being a phenomenal success. The trips consequently became a permanent institution; and voyages to the West Indies, and annual pleasure trips to the land of the midnight sun (first voyage 1894) were introduced, the steamer going as far as Spitzbergen. The opportunities thus afforded to tourists are made good use of; and a satisfactory number of passengers is always obtained. One can scarcely conceive of a more delightful journey than in such a floating palace, which carries the voyager, surrounded by all the most modern comforts, into the wildest and most inhospitable regions of the earth.

Moreover, in order to extend these pleasure voyages, a yacht, called the "Prinzessin Victoria Luise", has been built (1900). It is the first boat specially designed for pleasure trips, and has won, everywhere, general admiration. Having been honoured by a visit from the German Emperor a few days after the trial trip, she left Hamburg on January 5th 1901 for her first cruise to the West Indies, and has, since then, cruised with great success also in the Mediterranean, the Black Sea, round the British Isles, in Norway and to the Northern capitals.

The success of the "Prinzessin Victoria Luise" and the desire to bring these exceedingly healthy and educative pleasure trips within reach of a larger public led to the building, in 1904, of another tourist steamer of similar dimensions to that of the "Prinzessin Victoria Luise" but with less luxurious appointments. This new steamer, named the "Meteor" and intended solely for pleasure touring, commenced its maiden voyage on the



*"Prinzen" Steamer of the Hamburg-American Line.
(Passenger and Cargo Vessel of medium size.)*



*Hamburg-American Line's Tourist Steamer "METEOR",
for Scandinavian and Mediterranean Trips.*

3rd June 1904, coasting along Norway up to Drontheim. In the following month five similar trips followed. Voyages to the 'watering-places' of North West Europe and to the Mediterranean were made in the Autumn and Winter months. By the introduction of this vessel, 1st class sea voyages have, for the first time, been rendered as cheap as land journeys of a similar length. As a consequence, the public have shown there appreciation of the undertaking in the most lively manner.

The separation of goods and passenger traffic, — necessitated by the introduction of the fast steamers, — induced the company to construct, from the middle of the nineties onwards, new vessels adapted to carrying a certain number of passengers and yet capable of stowing enormous quantities of cargo.

These vessels were styled "Steamers of the 'P' class". The first of them was the 'Pennsylvania', a twin-screw steamer, having a length of 170½ m., a breadth of 18·96 m. and a draft of 11·56 m. The engines indicate 5,000 H-P. and propel the ship at a mean speed of 13¼ knots per hour. The registered gross tonnage is 13,333; and the vessel can carry a cargo of about 14,000 tons. The 'Pennsylvania' and her sister ships, the 'Pretoria', 'Patricia' and 'Graf Waldersee', were, at the time of their building, the largest vessels in the world and remained the largest German cargo boats till the Hamburg-American Line ordered their gigantic passenger and freight steamers 'Amerika' (22,225 tons) and 'Kaiserin Auguste Victoria' (24,581 tons). To transport the cargo of a P-steamer by rail, 28 trains of 50 double trucks each are necessary. These mountains of goods, by the help of 22 windlasses, disappear on board through 9 loading-holes. The ships are so-called "three-deckers" or "storm-deckers", that is, the structures on deck lie so high above the surface of the water, that, even when the sea is running high, it does not become necessary for passengers to go below. All the passenger arrangements lie on the two promenade decks above the main deck. In the interior, there are 2 further decks; so that each vessel has a total of five, and, besides its vast cargo, can take 3,000 passengers on board. For the transport of fresh meat, there are ice-chambers having a capacity of 33,000 cubic feet; while the stalls accommodate 400 live cattle.

A further important advance in shipbuilding is marked by the completion of the fast-steamer "*Deutschland*". This vessel, which began its first voyage on the 5th July 1900, was built at the "Vulcan Works" in Stettin. Its engines, with 37,800 H-P., afford it the enormous speed of more than 23·5 knots per hour. It has cabin accommodation for 767 passengers; and its saloons, offices and cabins are so beautiful that the vessel soon acquired the title of "The loveliest ship in the world". "The blue ribbon of the Atlantic" was won by her on her first appearance on the ocean. Since the "*Deutschland*" entered the service, a number of other new steamers have been introduced by the Hamburg-American Line, the principal of them being the "Moltke" and "Blücher". Equal to the "P" liners in comfort and steadiness, but fitted with greater luxury and possessing a much higher speed, these vessels began running their Atlantic voyages in the spring and summer respectively of 1902, and since then have become great favourites among American travellers, as they represent the latest development in ocean travel *de luxe*.

The success of these ships — whose steady motion and unexcelled comfort and beauty withdrew many a passenger from the elder fast steamers — induced the Hamburg-American Line to order two steamers of medium speed but of an exceptionally handsome and roomy type.



Winter Garden on board of the "Kaiserin Auguste Victoria".

These are the above-mentioned twin-screw steamers "Amerika" and "Kaiserin Auguste Victoria". The former, built by Harland & Wolf of Belfast, made its first passage on the 11th of Oct. 1905: the latter, built at the Stettiner Vulcan Docks, made its maiden trip on the 10th May 1906. Together, they undoubtedly form the finest vessels of the Company's fleet. The larger of them, the "Kaiserin Auguste Victoria", with a length of 700 feet, breadth 77 feet and depth 54 feet, possesses an average speed of 17 knots. Its greatest displacement is 42,500 tons, with accommodation for 1,100 cabin and 2,300 steerage passengers. Moreover, being registered to carry 24,581 gross registered tons, it will be able to take a cargo of 16,000 tons. Besides the saloons customary on large German steamers, the present vessel is provided with a special restaurant under the same management as Hotel Ritz in Paris, thus enabling cabin passengers, if they wish, to purchase tickets for the voyage only, and to take their meals as they please in the restaurant.

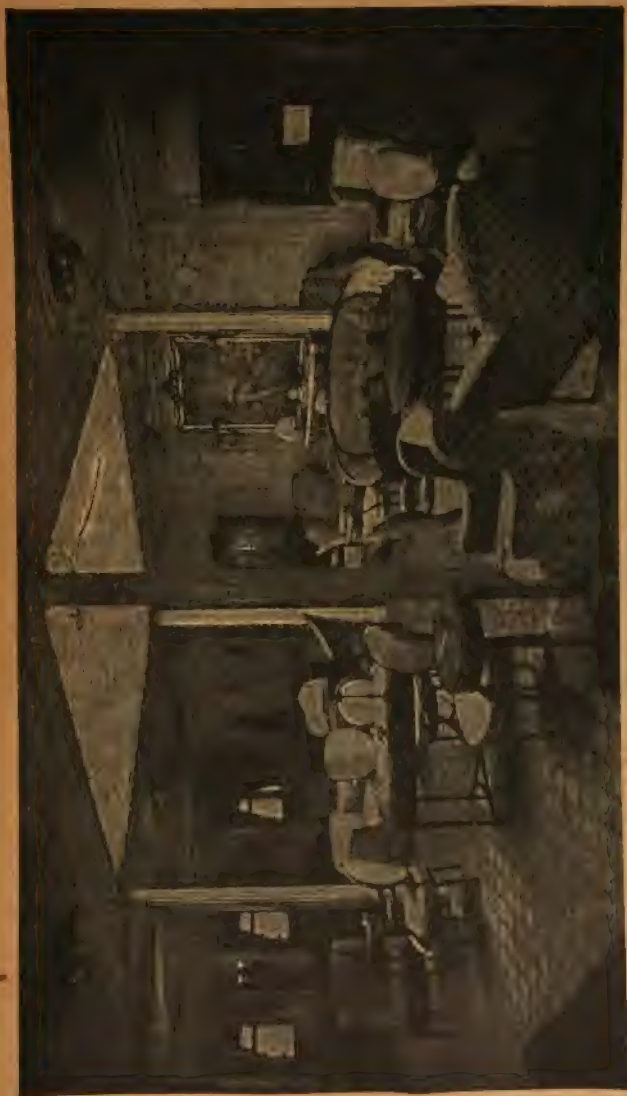
For the traffic with Mexico and South America, as well as between Genoa and New York, there were built, in 1901—1903, seven steamers of the "Prinzen" class, all somewhat smaller than those of the North Atlantic traffic, but splendidly and suitably fitted. On their first appearance in the harbours of Brazil and Mexico, they aroused general enthusiasm, being the largest and most beautiful that had ever been placed in regular service to these countries.

In the summer of 1907 were introduced the "President Grant" and the "President Lincoln", — two steamers similar to the P-liners but of a larger type. They are about 183 metres in length, with a gross tonnage of about 18,120 and an average speed of about 14 knots. Their crews number about 344 each; and they can carry 3,805 passengers.

Another steamer, to be launched in 1910, is now on the stocks. Its measurements exceed by 50% those of the "Kaiserin Auguste Victoria"; and it will have a gross tonnage of 34,000.

The following table shows the growth in the dimensions of the Company's steamers:—

	Year of construction.	Length. m.	Depth. m.	Breadth. m.	Capacity.		Number of masts.	Material.	I. H.P. of Engines.	
					Gross Reg. Tons.	Nett Reg. Tons.				
Borussia I	1855	85.34	11.73	7.93	—	2026	3	Iron	nom. 375	} Twin-screw.
Cimbria	1867	100.6	12	10.06	3037	2167	3	do.	ind. 1300	
Pommerania . . .	1873	109.7	12.2	10.17	—	2680	3	do.	—	
Wieland	1874	113.2	12.2	9.80	3504	2358	2	do.	3000	
Hammonia III . .	1882	113.7	13.7	9.51	3969	2563	3	Steel	4250	
Columbia	1889	140.2	17.06	11.73	7578	2299	3	do.	12300	
Fürst Bismarck . .	1890	153.72	17.54	10.39	8430	3226	2	Steel	16500	
Pennsylvania . . .	1896	170.6	18.9	12.5	13265	8505	4	do.	5000	
Deutschland . . .	1900	203.5	20.4	13.4	16502	5196	2	do.	37800	
Moltke	1902	160	18.9	11.9	12335	7633	2	do.	9500	
Prinz Oskar . . .	1903	113	13.7	9.0	6026	3377	2	do.	2700	
Amerika	1905	203.6	15.8	22.6	22225	13368	4	do.	15800	
Kaiserin Auguste Victoria	1906	206.0	16.4	23.5	24581	14847	4	do.	17200	
President Grant and President Lincoln	1907	182.88	--	--	abt. 18100	--	--	--	abt. 7500	
Vessel building . .	abt. 1910	--	--	--	abt. 34000	--	--	--	--	



Saloon of the "Kaiserin Auguste Victoria".

The larger and more powerful the Company grew, the greater became its ascendancy over the other concerns which, in the course of time, had introduced regular services between Hamburg and other ports not called-at by the boats of the Packetfahrt. It was particularly difficult for those companies which traded to New York and the ports of the same 'hinterland' to compete with the great rival. One such company was the Hansa Line, which had been running boats to Montreal and Boston from 1881. It was incorporated with the Packetfahrt in the year 1892; and its nine Atlantic liners were taken over at a cost of five million marks. The voyages to New Orleans, which shortly before the amalgamation had been re-opened in conjunction with the Hansa, were now, like those to Montreal and Boston, regularly run.

Thus the company had gradually extended the network of its operations from Hamburg to all the principal North American ports of the Atlantic sea-board, to the Antilles and to the north coast of South America, *i. e.* from the St. Lawrence to Venezuela.

But the company did not rest on its oars. In the year 1896 came a new line from Genoa to La Plata. The share capital was raised, within a few years, from 30 million to 80 million marks, and the fleet enlarged by the addition of new vessels. The year 1898 saw an important extension in the shape of a service to East Asia. The Imperial Mail contract of the North German Lloyd was shared by the Hamburg-American Line, the number of voyages being doubled and the company placing orders for 4 large mail-steamers. In conjunction with Lloyd, too, a line of cargo-steamers to East Asia was inaugurated in January 1898. The competing Hamburg-Kingsin Line was bought up; and soon afterwards a line of cargo-steamers was started from New York to East Asia via the Suez Canal. The Chinese service received its final form in the Spring of 1901: the Hamburg-American Line then acquired the German Mail Line to Tsingtau (Kiautschau) and Tschifu (Tientsin), started the line "Canton-Hongkong-Shanghai", joined in the Yangtse trade, (Shanghai-Hankau), and opened working departments at Hongkong, Tsingtau and Shanghai, obtaining in the latter place extensive harbour room. Moreover, the company has increased its coasting trade in East Asia by the lines Hongkong-Nagasaki-Vladivostok, (opened in 1902), Wuhu-Chingkiang-Canton (1902), Hongkong-Vladivostok (1902), and Hongkong-Port Arthur-Chemulpo-Dalny (1903). The year 1903 also saw a re-arrangement of the mail and cargo service of the combined Hamburg-American Line and the North German Lloyd. The contracting parties agreed, for practical reasons, to give up mutual working and simply to avoid competition with one another. Since then the Hamburg-American Line's cargo service to East Asia and the North German Lloyd's Imperial Mail service have been separately conducted by their respective owners. Of course the Hamburg-American Line no longer shares the government subvention for the mail service to East Asia. In June 1900 a new line to Northern Brazil was opened, the Hamburg de Freitas Company's Lines to South America being purchased a few months later. Thus, at the present day, the whole of the Hamburg Lines trading with the East Coast of South America are worked by the Hamburg-American Line in conjunction with the Hamburg-South American Steamship Company. Moreover, since the commencement of 1901, a contract exists by which the Hamburg-American Line takes part in the service of the Hamburg-Kosmos Line on the West Coast of



Pleasure Steamer "OCEANA".

America, to Chili, Peru, Ecuador, Central America, San Francisco and the harbours of Puget Sound; while the Company acquired, in April 1901, the English Atlas Line, working, with 7 steamers, 3 lines from New York to the West Indies and the neighbouring ports of the mainland, this service being augmented by a line from New York to Jamaica. Another recent and important extension is the six-day fast tug service started in April 1902 between Hamburg and the Rhenish Provinces. In the year 1903 were added a direct line of passenger steamers to Mexico and a line for the transport of ore from the North (Narvik and Lulea) to the Rhenish ports and Emden. Jointly with the North German Lloyd, the Scandia Line of the Hamburg-American Company was extended, in 1904, to the ports of Norway and Sweden in order to obtain a share in the emigrant traffic from those countries. At the close of 1902 a "Season Service" was introduced from Genoa along the Riviera coast to Nice,— not to mention the numerous improvements and extensions of already existing lines.

In the summer of 1900 came the task, shared with the North German Lloyd, of transporting the German troops, ammunition, commissariat &c. to China, as well as of carrying the necessary horses from San Francisco to the scene of war. For this purpose, the Hamburg-American Line provided 13 steamers. Furthermore, the steamer Savoia was fitted up as a hospital ship, and placed at the disposal of the German Emperor. In the estimation of the authorities and of the officers and troops carried, the company performed, in a most satisfactory manner, both the above task and that of transporting back the troops and horses to Germany in the summer of 1901.

The Herero insurrection led to the Hamburg-American Line's being called upon in 1904 to transfer troops and horses to German South West Africa.

Special mention must also be made of the Company's activity in arranging pleasure trips. It was in the spring of 1891 that the fast steamer *Auguste Victoria* made her first voyage to the Orient; and since then the service has grown in favour year by year. Besides this vessel, other passenger steamers as well as two specially appointed tourist steamers — "*Meteor*" and "*Ozeana*" — make annual trips to the East, to Norway (North Cape), Spitzbergen and Iceland, to the West Indies, to famous watering-places &c.

In 1904 the Company took over Carl Stangen's Tourist Office in Berlin.

In connection with the Hamburg and Anglo-American Nile Company founded in 1905, the company now shares in the passenger navigation on the Nile, a special express service Berlin-Naples-Alexandria having been inaugurated in 1906. The same year saw the inception of a service to the ports of Arabia, Persia and the Sudan, as well as a fast-steamer service to La Plata. A year later were bought eight steamers of the Woermann Line, in conjunction with which company eleven regular lines are run to Africa.

At the present day the lines of the Hamburg-American Company encompass the whole globe. In the following list we give an enumeration of the different steamship lines which, in the summer of 1907, were worked either by the Company alone or in conjunction with other shipowners.



New York Premises of the Hamburg-American Line, 41—45 Broadway.

Steamer Services of the Hamburg-American Line.

1. NORTH-AMERICA.

1. *Hamburg-New York*. Fast and Mail Steamers ("Deutschland", "Amerika", "Kaiserin Auguste Victoria" and "Blücher") via Southampton and Cherbourg returning via Plymouth and Cherbourg.
2. *Hamburg-New York*. Mail Steamers ("President Lincoln", "President Grant", "Pennsylvania", "Pretoria", "Patricia", "Graf Waldersee" &c.) via Boulogne and Plymouth, returning via Plymouth and Cherbourg.
3. *Stettin-New York, Boston*, calling at Scandinavian ports.
4. *Genoa-New York*. Fast and Mail Steamers via Naples, returning via Gibraltar and Naples.
5. *Hamburg-Boston*, with through freighting to all Railway Stations of Canada and the United States.
6. *Hamburg-Philadelphia* with through freighting to the United States.
7. *Hamburg-Baltimore* with through freighting to the United States.
8. *Hamburg-New Orleans* with through freighting to all inland towns of Mexico and United States.
9. *Hamburg-Montreal* with through freighting to all Railway Stations of Canada and the United States.
10. *Hamburg-Halifax* (for passengers only).
11. *Galveston-Copenhagen and Hamburg*.
Hamburg-San Francisco and Puget Sound, see route 85.

2. WEST INDIES, MEXICO and ATLAS LINES.

a) HAMBURG-WEST INDIES.

12. to St. Thomas, Porto Rico, La Guayra, Puerto Cabello, Curaçoa, calling, if necessary, at Antwerp.
13. via Grimsby, Havre to St. Thomas, Sanchez, Samana, Puerto Plata, Cape Hayti, Gonaives, Port au Prince, proceeding, one month to Monte Cristy and St. Marc, the next to Port de Paix and Jérémie and joining Route 28 at St. Thomas.
14. via Antwerp to St. Thomas, Puerto Colombia, Cartagena, Colon, Port Limon, Bocas del Toro with through freighting via Colon to all Places of the West Coast of America.
15. direct to St. Thomas, Trinidad, Carupano, La Guayra, Puerto Cabello, Curaçoa.
16. via Antwerp to St. Thomas, Havana, Cienfuegos, Santiago de Cuba and other Cuban ports.
17. via Antwerp to St. Thomas, Puerto Colombia, Cartagena, Colon, Port Limon with through freighting via Colon to all Places of the West Coast of America.

b) HAMBURG-MEXICO.

18. via Antwerp to Kingston, Tampico, Vera Cruz and Progreso.
 19. via Antwerp, Vigo and Cadiz to St. Thomas, Havana, Tampico and Vera Cruz.
 20. via Havre, Southampton, Santander, Coruña to Havana, Vera Cruz and Tampico.
 21. via Havre, Bilbao, Coruña, Vigo to Havana, Vera Cruz and Tampico.
- All Mexico Steamers take goods in through freighting from Bremen, Copenhagen, Gothenburg, Amsterdam, Rotterdam, Antwerp, Paris, Bordeaux, Grimsby &c. to the inland towns of Mexico.

c) ATLAS-LINES.

(between New York, West Indies, Central America and Columbia).

22. to Fortune Island, Kingston, Savanilla, Cartagena and Port Limon.
23. to Fortune Island, Kingston, Savanilla, Cartagena and Port Limon.
24. to Inagua, Cap Hayti, Port de Paix, Port au Prince, St. Marc, Aux Cayes and Santa Martha.
25. to Inagua, Port au Prince, Petit Goâve, Miragoane, Jérémie, Jacmel and Santa Martha.
26. to Kingston, Greytown, Puerto Barrios and Livingston.
27. to Jamaica and Colon with through freighting via Colon to all Places of the West Coast of America.

d) WEST INDIES INTERNATIONAL SERVICE.

28. St. Thomas, San Juan P.R., Sto. Domingo, Hayti, Kingston, Hayti, Sto. Domingo, San Juan P.R., St. Thomas.

3. SOUTH AMERICA.

29. *Hamburg-North Brazil* via Antwerp, Boulogne, Vigo, Leixões, Lisbon, Madeira to Pará, Manáos, Maranhão, Ceará and Paranahyba (Tutoya).

30. *Hamburg-Central Brazil* via Antwerp, Southampton, Boulogne, Leixões, Lisbon and Madeira to Pernambuco, Bahia, Victoria, Rio de Janeiro, Santos.
31. *Hamburg-South Brazil* via Antwerp or Havre, Leixões and Lisbon to Cabedello, Maceió, Paranaguá, São Francisco, Desterro, Rio Grande do Sul.
32. *Hamburg and Antwerp-La Plata* via Southampton, Boulogne, Coruña, Vigo, Lisbon, Montevideo, Buenos Aires, Rosario, Bahia Blanca.
33. *Genoa-La Plata*.
34. *New York-Brazil* via Cabedello, Pernambuco, Maceió, Bahia, Rio de Janeiro, Santos, Rio Grande do Sul.

4. KOSMOS LINE.

35. *Hamburg-West Coast of America* via Antwerp and London or Genoa and Cadiz to the West Coast of America from Chile to San Francisco und Puget Sound, returning via Montevideo, St. Vincent, Havre, London.
- Hamburg-Colon-West Coast of America*, see routes 14 and 17.

5. EGYPT.

36. *Genoa-Naples-Alexandria*, in conjunction with the Egypt-express of the Hamburg-American Line Berlin-Naples.

6. EAST ASIA

(including the Calcutta-Hamburg and the Arabo-Persian Lines).

37. *Hamburg-East Asia* via Bremen, Emden, Rotterdam, Antwerp (once monthly Lisbon and Naples), Port Said, Suez to Penang, Singapore, Manila, Hongkong, Shanghai, Tsingtau, Taku (Tientsin), Yokohama, Kobe (Hiogo) Vladivostok and intermediate ports; with through freighting to Deli, Bangkok, Batavia, Samarang, Soerabaya and the ports of China, Corea, the Philippines, Sunda Islands &c.
38. *New York-East Asia* via Suez Canal.
39. *North America* (Portland, Oregon)-*East Asia*.
- 40-43. *Coasting Lines of East Asia*:— Hongkong-Nagasaki-Vladivostok via Kobe or Chifu; Canton-Hongkong-Shanghai; Wuhu-Canton; Kobe-Tsingtau; Shanghai-Tsingtau; Shanghai-Tsingtau-Chifu-Tientsin; Shanghai-Hankau (Yangtse Line).
47. *Calcutta-Hamburg*.
48. *Hamburg-Arabia-Persia* via Antwerp and Marseilles (occasionally also Fiume) to Port Sudan, Djibuti, Aden, Maskat, Bender-Abbas, Lingah, Bahrein, Buschire, Basra, Mohammerah and Bagdad with transshipment in Basra.

7. EUROPE.

49. *Hamburg-Rhine Province*. Steamer and Fast Tug Service between Hamburg, Rotterdam, Ruhrort, Duisburg, Düsseldorf, Cologne with transshipment for and from Mannheim, Strasburg and Frankfurt o/M.
50. *Ore Steamer Line*. From Narvik and Lulea to Emden and Rotterdam.
51. *Antwerp-Copenhagen-Libau*.
52. *Libau-Lübeck* and vice versa.
53. *North Sea Watering-Places*. From Hamburg to Cuxhaven, Heligoland, Amrum, Wyk (Föhr Isle), Westerland (Sylt), Lakolk, Norderney, Borkum, Juist and Langeoog.
54. *Riviera Trips*. Genoa-San Remo-Monaco-Nice.

8. AFRICA.

- 55, 67. To the *West Coast of Africa*.

9. PLEASURE TRIPS.

- a) *Grand Orient Trip* from New York via Madeira, Cadiz, Gibraltar, Malaga and Alieirs to Genoa; from Genoa to Villafranca, Syracuse, Malta, Alexandria, Beirut, Jaffa, Constantinople, Athens, Kalamaki, Nauplia, Messina, Palermo, Naples, returning to Genoa and New York (February-April).
- b) *Shorter Mediterranean and Orient Trips* from Hamburg via Dover, Lisbon, Funchal, Teneriffe, Tangiers, Gibraltar, Oran, Algiers, Tunis, Palermo, Naples to Genoa; from Genoa to Villafranca, Ajaccio, Barcelona, Algiers, Tunis, Palermo, Messina, Naples, returning to Genoa; or from Genoa to Villafranca, Ajaccio, Algiers, Tunis, Malta, Constantinople, Smyrna, Piræus, Syracuse, Messina, Palermo, Naples, and Genoa; or from Genoa via Villafranca, Ajaccio, Naples, Palermo, Messina, Korfu, Cattaro, Gravosa, Spalato, Abbazia, Trieste and Venice; from Genoa via Villafranca, Ajaccio, Cagliari, Tunis, Algiers, Oran, Gibraltar, Lisbon, Oporto, Dover to Hamburg &c. &c.
- c) *Norwegian Coast and the Far North*:— from Hamburg via Odde, Bergen Gudvangen, Balholmen, Molde, Naes, Drontheim, Merok, Hellesylt, Oie, Loen, Bergen to Hamburg; or further via Tromsø and Hammerfest to the North Cape and returning via Digermulen &c. or proceeding to Spitzbergen.
- d) *Iceland and the North Cape*:— from Hamburg via Edinburgh, Kirkwall, Lerwick Reykjavik to the North Cape and returning as per route c.

- e) *Autumn Trips to Famous Watering-places*:— from Hamburg to Rotterdam (Scheveningen), Ostende, Havre (Trouville), San Sebastian, Bayonne (Biarritz), Jersey, Guernsey, Ryde, Brighton, Heligoland back to Hamburg.
- f) *To Kiel Regatta at Cuxhaven and Kiel* in conjunction with trip to Christiania, Gothenburg, Copenhagen.
- g) *West Indies*:— from Hamburg and New York via St. Thomas, St. Pierre, Fort de France, San Juan de Puerto Rico, Santiago de Cuba, Havana, Nassau to New York and Hamburg; further trips including Bridgetown (Barbadoes), Port of Spain (Trinidad), La Brea Point, La Guayra (Venezuela), Puerto Cabello, Curaçoa, Kingston (Jamaica) or the Bermudas.
- h) *Trips to Portugal, Spain, Italy, Egypt, England, France &c.* by the regular Passenger Steamers to New York, Mexico, Brazil, Africa &c.

As the fleet grew in size, it became necessary to extend the dock room and the various premises. In the year 1903, the Hamburg government completed a large harbour with four quays to be leased to the Line at a rent of $1\frac{1}{8}$ million marks per annum. Similarly, at Emden, harbour premises and workmen's houses for the requirements of the line were constructed. Great progress has also been made in the arrangements for emigration, the Emigrants' Hall on the Veddel in Hamburg having been opened in 1902. It is a model building which obtained the highest award at the last Paris exhibition; and its appointments, both from a hygienic and a social point of view, leave nothing to be desired. Moreover, not to speak of smaller constructions, the vast quay-premises of the Company in New York are also being extended; and large offices have been erected on the Alster at Hamburg. Occupation was taken of these vast Administrative Buildings on Alsterdamm and in Ferdinand-street in June 1903.

Among the various institutions for the benefit of the company's employees, one of the most prominent is the "*Invalids', Widows' and Orphans' Fund*", which has existed from 1888. On its foundation, the company subscribed to the funds the sum of M. 30,000. Moreover, until the concern has become self-supporting, an annual contribution, amounting to half the total premiums, is to be made. The members consist of the inspectors, captains, officers, engineers, subordinate officers &c. and of all assistants employed in the head-office, the freight and passenger departments, the forwarding offices, in the docks and on the quays.

In foreign ports, the company owns the following buildings and erections: at *Stettin* a store-shed, at *Havre* a coal-shed, at *Cherbourg* a landing-place, at *Montreal* stores, at *Hoboken* the landing-place already mentioned, at *St. Thomas* a landing-place with several store-sheds, a large coal-wharf and overseers' dwellings, at Kingston (Jamaica) and at Para (North Brazil) large structures, at Hongkong and Tsingtau offices, at Shanghai extensive harbour room, &c. This year the Company's new premises at 41/45 Broadway, New York, will be opened.

Thus, at the present day, the Hamburg-American Line, so humble in its inception, has grown into a shipping company of vast proportions, and, indeed, has no superior in the whole world. Does not its growth reflect a period in the history of civilisation? Is it not, moreover, principally to the great shipping companies that the rise of German trade and industry is due? They have co-operated untiringly, as pioneers, in the endeavour to push German commerce to a leading place among the emporiums of the world, and to render the commercial navy of Germany one of the mightiest and most respected.

Particulars taken from the Hamburg Directory.

The Fleet of the Hamburg-American Line consists of 372 vessels with a total registered burden of 995,000 tons.

167 Ocean Steamers, the largest being:—

Kaiserin Auguste Victoria	24 581 Tons	Pretoria	13 234 Tons
Amerika	22 225 "	Graf Waldersee	13 193 "
President Grant	18 120 "	Moltke	12 335 "
President Lincoln	18 120 "	Blücher	12 334 "
Deutschland	16 502 "	Bulgaria	11 077 "
Patricia	13 424 "	Batavia	11 446 "
Pennsylvania	13 333 "	Hamburg	10 532 "

The 2 Tourist Steamers are:—

Ozeana	7 859 Tons	Meteor	3 613 Tons
--------	------------	--------	------------

205 River-craft, Tugs and Lighters with 44,679 registered tons.

The tonnage of the Hamburg-American Line's ocean steamers is exceeded by that of no other company in the world; it is, indeed, greater than that of most seafaring nations. According to the "Bureau Veritas" the total gross tonnage on 1st Sept. 1906 of Japan's steamers was 963,000; that of Italy's 774,000; Russia 763,000; Holland 686,000; Spain 664,000; Sweden 624,000; Austria 603,000; Denmark 577,000.

The CAPITAL of the Company in 1907.

Share Capital	M.	125,000,000
Preference Shares	M.	48,600,000
Reserve Fund	M.	15,900,000
Insurance Fund	M.	14,100,000
Renovation Fund	M.	3,000,000



DEUTSCHE BANK

BERLIN, W.

BEHRENSTR. 9-13

CAPITAL FULLY PAID - - - - - M. 200,000,000

£ 10,000,000

RESERVE FUND 1ST JANUARY, 1907, M. 100,000,000

£ 5,000,000

3509

Dividends Paid during last ten Years (1897-1906):

10, 10¹/₂, 11, 11, 11, 11, 11, 12, 12, 12 per Cent.

Branches.

BREMEN: Bremer Filiale der Deutschen Bank, Domshof 22-25.

DRESDEN: Dresdner Filiale der Deutschen Bank, Ringstr. 10.

MEISSEN: Dresdner Filiale der Deutschen Bank,
Depositenkasse Meissen, Markt 2.

FRANKFORT on M.: Frankfurter Filiale der Deutschen Bank,
Kaiserstrasse 16.

HAMBURG: Hamburger Filiale der Deutschen Bank, Adolphs-
platz 8.

LEIPSIK: Leipziger Filiale der Deutschen Bank, Rathausring 2.

MUNICH: Bayerische Filiale der Deutschen Bank, Lenbachplatz 2.

AUGSBURG: Bayerische Filiale der Deutschen Bank,
Depositenkasse Augsburg, Philippine
Welserstrasse D.29.

NUREMBERG: Deutsche Bank Filiale Nürnberg, Luitpoldstr. 10.

WIESBADEN: Wiesbadener Depositenkasse der Deutschen
Bank, Wilhelmstrasse 10a.

DEUTSCHE BANK, BERLIN, LONDON AGEN

4, George Yard, Lombard Street,
LONDON, E. C.

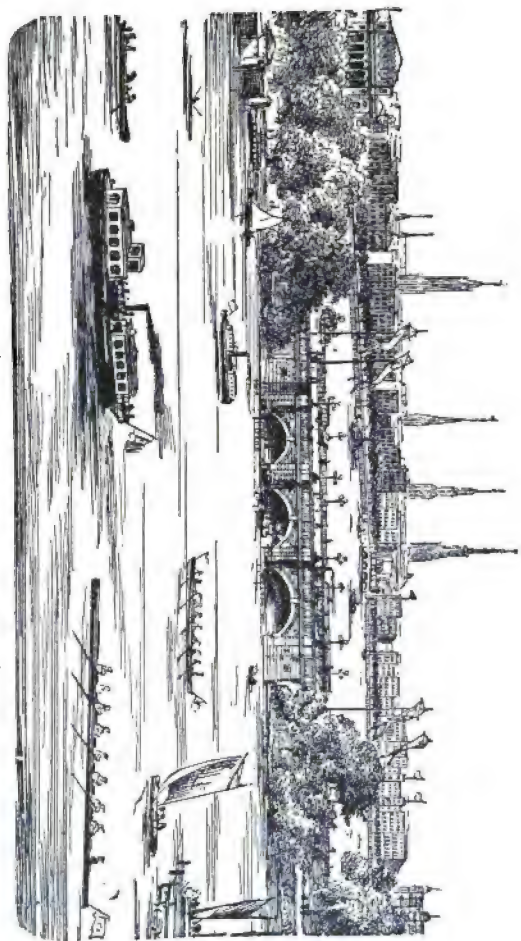
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description. Full particulars on application.*

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MUNICH

GERMANY.

LIQUEURS MACHOLL
EXCELLENT QUALITIES

===== (SEE MUNICH, PAGE 344B) =====



Hamburg (Innen- und Aussen-Alster).

Germany and the German-speaking Countries.

The confines of Germany have varied considerably at different periods. At one time, they included all countries inhabited by the peoples speaking the German tongue, whether High German or Low German. The lands which were under their domination were also included in the German Empire, then called "Das Römisch-Deutsche Reich". Its emperors were princes of South-German kingdoms, nominally elective, but practically hereditary. The sceptre was held longest by the House of Hapsburg, into whose hands it passed in 1438; it was transferred, by the marriage of Maria Theresia with Franz Stephan, to the House of Hapsburg-Lorraine, with whom it remained till the humiliation of Austria by Napoleon in 1805.

In the following year the Reichstag, composed of the German Princes entitled to elect the Kaiser and to determine the politics of the Empire (Electors), was dissolved. In its place followed a federation of German Princes, called the Rheinbund, which was under the protection of Napoleon and indeed controlled by him. Franz II. of Austria, having lost all real power, dropped the title of the Emperor of Germany and styled himself Emperor of Austria.

The old German Empire, or "Holy Roman Empire of the German Nation", thus ceased to exist; and the Rheinbund which succeeded it, continued only till 1813, being then destroyed by the fresh outbreak of Napoleonic wars which terminated at the field of Waterloo.

On the 9th of June 1815, a new compact was agreed to among the German Princes: it was arranged that the common interests of the different states, from Austria on the South to Holstein on the North, should be cared for by a Federal House (Bundestag) to meet at Frankfurt o/M. and in which Austria had the conduct of business. It was determined that differences among the members should be settled by this destag. But the organisation was very loose one; and, in 1804, the two ing members of the Federation, Austria and Prussia, became entangled in dispute that was only settled by appeal to arms. The result being disastrous for the former state, and the id having ceased to exist, a fresh organisation, called the Nordd-utsche Bund, was formed. This, under Bismarck's iron hand, was destined to be the salvation of Germany, for it is doubtful whether

her divided members would, otherwise, have been able to withstand the French invasion that followed a few years later.

The conflict, known as the Franco-Prussian War, sprang nominally out of a disagreement with regard to the Spanish succession. It was on the 18th of July 1870 that the disruption of diplomatic relations occurred (cf. Ems, route 27b); while the declaration of war took place on the 19th of the same month.

The decisive battle was fought at Sedan on the 1st September, Napoleon III. surrendering next day. Seventeen days later, the siege of Paris began and lasted through an exceptionally severe winter till the 28th of January 1871. On that date the capitulation took place. But hostilities continued for another month; while peace was not concluded till the treaty was signed at the congress of Frankfurt on the 10th of May 1871.

In the meantime, on the 18th January, the King of Prussia had accepted the Imperial title at Versailles. The old "Bund" was dissolved, and the modern German Empire was created, its affairs being placed in the hands of a Bundesrat and of a popular assembly called the Reichstag.

The former consists of delegates appointed by the princes of the several federal states. The Kingdom of Prussia sends 17 members, the Kingdom of Bavaria 6, the Kingdoms of Saxony and Württemberg 4 each, the Grand Duchies of Baden and Hessen 2 each, that of Mecklenburg-Schwerin 2, the Duchy of Brunswick 2 and the remaining states 1 each, namely:— the Grand Duchies of Sachsen-Weimar, Mecklenburg-Strelitz and Oldenburg; the Duchies of Sachsen-Meiningen, Sachsen-Altenburg, Sachsen-Coburg-Gotha and Anhalt; the principalities of Schwarzburg-Rudolstadt, Schwarzburg-Sondershausen, Waldeck, Reuss a. L., Reuss j. L., Lippe and Schaumburg-Lippe; and the small republics of Hamburg, Lübeck & Bremen. The provinces of Elsass & Lothringen (Alsace-Lorraine) are unrepresented. It may also be noted here that the Grand Duchy of Luxembourg, which had been erected in 1815 and lies to the north-west of Lorraine, was formerly a member of the Federation; but in 1871, its sovereign being the then king of the Netherlands, it was not included in the new Empire. Since the death of William III. of Holland, the state has become, by reason of the Salic Law, quite independent.

The Bundesrat is under the Presidency of the Imperial Chancellor, who is appointed by the German Kaiser.

All Imperial bills must receive the sanction of the Bundesrat and the Reichstag before they can become law; while the executive rests with the ministry. This ministry, however, though acting for the whole Empire, is really the ministry of Prussia. Thus, when we consider also the preponderance of votes which Prussia possesses in the Bundesrat, it becomes evident how great a part this state plays in the concerns of Germany.

Each individual state controls its own internal affairs, and has, in most cases, an upper and a lower chamber. These chambers bear various names, such as *Herren-Haus* and *Abgeordneten-Haus* (Prussia), *Landtag* &c.

The boundaries of the present Empire are: - the Baltic and North Seas with Denmark on the North; Holland, France

and Luxemburg on the West; Switzerland and Austria on the South; and Russian Poland on the East.

These boundaries, however, are purely political: for, if we regard the configuration of the land, we must draw a line somewhere through the middle of the country and dividing the highlands from the lowlands, which would then include the states to the East and West that are historically separated from Germany; while the Highlands to the South are geographically inseparable from Switzerland and Austria. Again, if we turn to the language, we shall find that the homely *Platt* dialects of the North differ but slightly from the language of the Netherlands; whereas they are totally incomprehensible to the Bavarian and Suabian peasants, whose vernacular is almost identical with those of the Austrian and the Swiss.

It must not, however, be supposed that the language of the educated is

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- - - on the Alsterbassin.

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NEUER JUNGFERNSTIEG & ALSTERBASSIN.

3905

PALAST HOTEL.

First-Class Hotel. 100 Rooms, 50 with bath and toilet attached. The only
Hotel in Hamburg with so many Bathrooms.

GRAND WINE RESTAURANT

with view of the
-- Alsterbassin. --

ARNOLD PAEGEL, PROPRIETOR.

to any appreciable extent affected by the influence of dialect. Of course, many a Hanoverian, Westphalian or Hamburgian still clings to his *stock* and *stein*, whereas other Germans have everywhere adopted the *Sch* pronunciation; while the Saxon speaks of *Die Zauferflöde* instead of *Die Zauberflöte*. But to these little distinctions one soon becomes accustomed; and the American or English tourist who has thoroughly mastered his German grammar will soon be able both to understand and to make himself understood. For those speaking no German, there are, in all better-class hotels, either interpreters or waiters who understand English. But, as by no means the majority of the inhabitants speak more than their mother-tongue, some acquaintance with German, however slight, is desirable for the tourist.

Weights and Measures. From 1871 the decimal system has been in use. The standard of length is the metre,

which, pointed off decimally, gives decimetres and centimetres. The standard of weight is the gramme, a kilogramme equalling two German pounds, which is rather more than two English pounds. As a matter of fact, things are bought and sold *pro Pfund* in Germany. For liquids, the standard is the litre. (See Tables at end of book).

Money. The decimal system is also in use in the coinage. The standard is a Mark = 100 pfennig. A Dollar is about marks 4.20. The coins are:—Gold: 20 mark-piece (*Zwanzig* stück), 10 mark-piece (*Zehnmark* stück) Silver: 5 mark-piece (*Fünfmark* stück) 3 mark-piece (*ein Taler* — now called in), 2 mark-piece, 1 mark, $\frac{1}{2}$ n or 50 pfennig-piece. Nickel: 10 pf (Groschen) and 5 pfennig-pieces. pfennige and 2 pfennig-pieces are copper.

Imperial Postal Service. Germany being a member of the Postal Union the charges for foreign letters are

same as in America, i.e. for every 15 gr., 20 pf. Printed papers cost 5 pf. for every 50 gr., the limit being two kilo. For letters within Germany and Austria-Hungary the price is for 20. gr 10 pf., for 250 gr. 20 pf. Printed papers: 50 gr. 8 pf., 100 gr. 5 pf., 250 gr. 10 pf., 1/2 kilo 20 pf., 1 kilo 80 pf. Post cards: 5 pf.

N.B. In Bavaria, but not of course to Bavaria, it is necessary to use Bavarian stamps only, no others being valid.

Municipal Postal Service. The postage rates within a town, borough &c. are:— for letters not exceeding 250 gr. in weight, 5 pf., post cards 5 pf.; for printed matter, not exceeding 50 gr., 8 pf., 100 gr. 5 pf., 250 gr. 10 pf., 500 gr. 20 pf., 1 kilo 80 pf.

Telegrams. A union tariff also exists between Austria-Hungary and Germany for telegrams, the rates being:— up to 10 words, including address, 60 pf. and every word extra 5 pf. For America

1 mk. per word. Great Britain and Ireland 15 pf. per word; minimum 80 pf.

Railways are mostly state property in Germany and, on the whole, good, the trains keeping excellent time. The fares in South Germany are a trifle higher than in the North; but nowhere are they dear. The so-called D-trains (corridor), which run between all important cities are, for the European "Continent" very fast.

N.B. Most fast trains now have 3rd class carriages attached.

Cabs. Tariffs vary in the different towns. In general, it is best to hire by the hour or to take a "taximeter": the latter shows the fare ("Marks" in red and "Pf." in black) on the clock-face attached to the vehicle. Minimum fare for 1st class cab is 50—80 pf.

Passports &c. It is agreeable to have a passport with one when travelling in Germany. Furthermore, on putting up anywhere, one is required to fill in a

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LEADING SPECIALITIES AND NOVELTIES IN

Dinner Services.

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Admiralitätsstrasse 69 & 70
(near the harbour.)

HAMBURG.

registration paper for the police. This "Polizei-Anmeldung", which is promptly presented by the landlord, contains questions as to residence, nationality, profession &c. of the travellers.

THE HANSE TOWNS.

Hansa — an old Germanic word meaning originally "troop" — was the name applied to an ancient league of trading towns in the north of Europe.

The first mention of the league is in English documents of the 12th cent., while Hansagrafen (Presidents of the Hansa) are known to have existed in Ratisbon as early as 1158. The league seems to have been founded by German merchants for the purpose of protecting and furthering German trade. The

oldest guild was that formed in London, and upon which the English kings conferred various trading rights. A few years later, privileges were obtained in the Netherlands by the merchants of Hamburg and Lübeck; and, 40 years afterwards, Lübeck allied itself with the Slavonic (Wendisch) towns of Wismar and Rostock. A rapid development of the league at once set-in; so that, by the end of the 13th century, it consisted of four divisions, and included most of the large towns of Germany, Livonia, Esthland and Gothland. Ninety towns, from Reval to Cracow as well as from Cologne to Lübeck and Wisby, joined the league and a great annual convention, called the Hansatag, was

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Splendidly situated, overlooking the Alster Basins
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:: ROOMS WITH BATHS ATTACHED ::
STEAM-HEATED THROUGHOUT.
ALL MODERN COMFORT.

-- 180 ROOMS AND SITTING-ROOMS --

Official railroad-tickets sold and
forwarding of luggage
-- all over the world --

instituted for the purpose of settling its affairs as to admission, rejection, punishments, disputes &c. Its power at this time had become so great that, in protection of its members, it even carried on wars with Denmark, and, later on, with Norway. But the period of its greatest prosperity was from the close of the 13th century to the opening of the 15th. It had, at that time, its agents in the principal towns of England, Holland, France and other countries, and acted in Germany as the channel through which the products of the North were exchanged for those of Italy and the Orient, thus rendering Germany the emporium of North-European commerce.

Its great success, however, was

the cause of its fall. Seeking to keep the trade of Europe in its own hands, it came into conflict with England and the Netherlands, lost its privileges in these countries, and was much crippled by the competition which sprang up after the discovery of America and the opening-up of the sea-route to India. Differences also arose among its members, and it was seriously injured by the effects of the Thirty Years' War; so that, by the close of the 17th cent., it had become little more than a name. Three towns alone retained their independence, namely, Hamburg, Bremen and Lübeck (see routes 1 and 2). These suffered severely during the Napoleonic wars; and only with the development of modern Germany

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TABLE LINEN.	HANDKERCHIEFS.	UNDERWEAR.
:: CURTAINS. ::	BEDS & BEDDING.	MATTRESSES.
3216	SPECIALITY: BRIDAL OUTFITS.	
LARGE SELECTION		
OF ELEGANT LACED TABLE-CLOTHS AND TABLE-COVERS.		

have they regained their former importance in the trade of the world.

HAMBURG.

This small republican state, with its present population of about 900,000, probably owes its origin to a block-house built by Charlemagne in A.D. 808 as an outpost against the Slavonians, and called, from the name of the surrounding woods, Hammaburg. It became, in A.D. 831, a bishopric, and, under the sway of Archbishop Adalgar, a christianising centre, not only for Jutland, but for almost the whole of Scandinavia. After having been more than once destroyed by the Slavs and Northmen, it began, in the 11th cent., to grow

into a republic. At this period, its Guilds had already been formed, and in A.D. 1189, for financially assisting the Emperor in a crusade, the little state obtained various privileges, the control of the city passing into the hands of its council. Lying among various principalities and between Denmark and the Empire, it became the frequent prey of its more powerful neighbours, from whom it freed itself, more than once, by the payment of heavy fines.

In A.D. 1241, it formed a commercial treaty with Bremen, and became a member of the Hanseatic League, in which, however, it never took a very active part. Its trade continued to develop, and, by the year A.D. 1770, its republican character being firmly

established, it obtained representation and a vote in the Reichstag. A few years later, the conquest of Holland by France drove commerce to Hamburg; but, in 1806, the latter also suffered from the Napoleonic invasions, and especially from the consequent blockade of the Elbe by the English. indeed, when peace was concluded in 1814, the population had fallen from 100,000 to 55,000. The following year, the state joined the German Federation, of which it has ever since remained a faithful supporter. In 1842, occurred the great fire, by which over 4,000 buildings, including three churches, were destroyed. But the opportunity was then taken to rebuild the city on modern lines; so that

Hamburg forms quite an exception among European seaports in presenting to the eye of the visitor a most modern and elegant appearance.

The present CITY contains a population of about 875,000 and, for its numerous visitors, possesses several magnificent

HOTELS: de l'Europe, first-class house; Esplanade, opening April 11/08; Atlantic, a fine house now being erected by the celebrated Berliner Hotel Gesellschaft, is to be opened in 1908; Grand Hot. "Vier Jahreszeiten", 11/18 Jungfernstieg, 1st class, recently enlarged to two-fold its former size, the extension containing electr. lift, private suites & apartments with bath & lavatory; Hamburger Hof, 1st class, with suites containing private bathrooms; Palast, 1st class; Neuer Jungfernstieg & Alsterbassin, 100 rooms, 50 having bath and lavatory, fine restaurant with

11/13 Neuer Jungfernstieg

:: :: :: Binnen-Alster :: :: ::

4076

HAMBURG

Grand Hotel "Vier Jahreszeiten" (FOUR SEASONS)

FIRST-CLASS HOTEL, enlarged in 1905 by an entirely new building, fitted with the latest improvements. Apartments and single rooms with bath running hot and cold water throughout. Finest and quietest situation. Restaurant with splendid view over the Alster. Winter Garden. **F. HAERLIN**, Proprietor.

view of Alsterbassin; Streit's, 1st class; Continental, 87 Kirchen-Allée, 1st class house, built 1907, large restaurant attached, every modern comfort; Central, 1st class, facing the Zoo and near stations and harbour, moderate charges, large gardens; English Hotel, 2 Admiralsstr. St., 1st class, in centre of city. — Restaurant & Luncheon Room; Graf Waldersee, 2 Hühnerposten, near Klostertor, with café and restaurant attached, baths, good attendance, moderate terms; Jungfernstieg Hotel.

Park Hotel, Teufelsbrücke near Hamburg-Altona (see page 54).

BOARDING-HOUSES: Pension Internationale, 38 Holzdamm, old-established, 1st cl. family-house, tranquil but central position, large garden, late dinner, English spoken; Klopstock-Pension, 2 Klopstock St., a tip-top house in the heart of the town & highly recommended; Pens. von Bronsfeld, 80 Ferdinand St., near Central Station & Alster, modern comfort, highly recommended; Pension

Kandler, 17 Neuer Jungfernstieg and 8 Tesdorpf St., 1st cl., enlarged 1908, fine view, elegant appointments, every modern comfort; Pens. Hoefe, 28 Benecke St., 1st cl., centrally situated, newly furnished ("Reform" beds), patronized by South American families; Pension "Friedrich Fischer", 9 Alster Ufer, 1st class, well-situated family house, fine rooms, excellent cuisine; Pens. Thor Strassen, 8 Tesdorpf St., in open tranquil situation near Moorweide, close to Dammthor Station, a few min. from Jungfernstieg, with verandah and garden.

WINE-RESTAURANTS: W. Schüma Oyster & Wine Rooms, 34 Jungfernstieg (Heine Haus), is an elegant new restaurant with small rooms attached very suitable for Americans. Oys. caviare &c. a speciality; English H. 2 Admiralsstr. St., well-recommended; Ratskeller; Komplaski, Jungfernstieg, opposite Rathaus, enjoy world-wide reputation.

BEER-RESTAURANTS: Siechen, 1

recommended; **zum Königl. Hofbräu München**, 26 Hermann St.

CABS: Within each of the four districts, Inner Town, St. Pauli, St. Georg and that to the north of Damm Gate; for 1 or 2 persons, 75 pf., and each person extra 15 pf. Taximeters in use (see Introd. to Germany, "Cabs").

BANKS: Deutsche Bank, 8 Adolfsplatz, one of the largest in Europe, branches in all leading towns; Norddeutsche Bank in Hamburg, 10 Adolfsbrücke, is a large and important concern with paid-up capital of over 50 million marks; it is affiliated with the Disconto-Gesellschaft and does every description of banking business; Filiale der Dresdner Bank, 22 Jungfernstieg.

UNITED STATES CONS. GEN.: opposite the Stock Exchange (Börsen-Gebäude). Office hours: from 10 a. m. to 8 p. m. **Hugh Pittelrn, Esq., Cons. E. H. L. Mummehoff, Esq., Otto W. Hellmrich, Esq., Deputy Consuls.**

BATHS: Swimming: In the Alster,

at 8 Alsterlust. and in the Elb. **WARM:** Wiener Bad, 42 & 43 Grosse Theater St.

ENGLISH CHURCH: Zeughaus Markt, Rev. H. M. de St. Croix, M. A., 56 Lifland St., Hohenfelde. Services: Sun. 11.0 a. m., 6.50 p. m. H. C., 1st and 8rd Sun.

ENGLISH REFORMED CHURCH (Congregational): Hafenthor. Pastor, Rev. W. C. Chisholm. (The American Consul is a member here).

POST & TELEG. OFF.: Stephens Pl. **PHARMACY:** Rathaus-Apotheke, 15 Rathaus Markt. English and American Dispensary, recommended for home and foreign patent medicines;

International Pharmacy, 29 Neuerwall, English, French and Spanish prescriptions made up according to respective pharmacopoeias.

TIPS &c.: For outings of all kinds extensive arrangements exist, the "Verela zur Förderung des Fremdenverkehrs in Hamburg" making every effort to assist the tourist and to render visitors staying at Hamburg as comfortable as may be.

37 Kirchenallee

At Station Exit. Close to Play House.
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Light. Electric light. Hot-water pipes. Rooms with bath and lavatory attached.

4072 Every room fitted with hot and cold water supply.

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Prop.: **F. WARNKEN.**

Again, **H. Kise**, 9 Alster Arcaden and 89 Alsterdamm, runs a series of well-known excursions through the city and harbour. The trips start every morning at 10 o'clock from Alster Pavillon, Jungfernstieg, tickets being issued at the above addresses, on board the boats, and in all hotels.

AMUSEMENTS: Stadt-Theater, grand opera and drama.

Thalia Theater, comedy.

Deutsches Schauspielhaus, famous.

Carl Schultze Theater, St. Pauli, operetta and farce.

Operetten-Theater (formerly real-Halle), St. Pauli, operetta and

st Drucker Theater, St. Pauli, tr.

nsa Theater, variety.

us Busch (formerly Circus Benz),

us Weg, St. Pauli.

or further amusements and the like St. Pauli, page 49.

HAMBURG, unlike most harbour towns, possesses many fine streets and squares, its beauty being also greatly enhanced by the Outer and the Inner Alster, two lakes formed by the expansion of a tributary of the Elb. These twin sheets of water, joined by the handsome *Lombard's Bridge*, and animated by numerous boats and troops of elegant swan, present a strikingly beautiful aspect. It is consequently not surprising that around them have been built some of the handsomest villa-lined roads of Hamburg, such as *An der Alster*, *Alsterdamm* and *Jungfernstieg*, the last, widened by embankment, being one of the finest promenades in Europe. Here, in the centre of the city

Central-Hôtel

with moderate charges, situated in the healthiest part of Hamburg in the midst of own large gardens. 100 beds. Specially suitable for prolonged stay.
Old reputation. 4075 **G. Poser (late Kersten) propr. & manager.**

and within easy reach of all places of interest, are situated the leading hotels, connected with every part of Hamburg by an extensive network of electric tramways.

Most of the important buildings and monuments, however, cluster round the Inner Alster.

The following are those most worthy of inspection:—

MONUMENTS. No old and few new. The following list will serve for reference:— *Büsch Memorial* (Lombards Brücke); *Kaiser Wilhelm Memorial* (opposite Town Hall); *Count Adolf IV. of Holstein-*

Schaenburg (Glockengiesser Wall); *Hansa Fountain* (Hansa Platz, St. Georg); *Kaiser Karl Fountain* (Fischmarkt); *Krieger Memorial* (Esplanade); *Kugel Memorial* (Gertruden-Kirchhof); *Lessing Memorial* (Gänsemarkt); *Marktbrunnen* (Messberg); *Meyer Memorial* (Berliner Station-yard); *Schiller Memorial* (Kunst-halle).

EDIFICES. *St. Catharine's* (Hopfenmarkt), with a spire nearly 400 feet in height, and a former altar-piece "Christ blessing the little children", which is well worth seeing.

St. Jacob's (Stein St.). The body

Americans are invited to visit
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 Finest English cloth - - American & English styles - - Dress suits speciality

Established 1878.
 English & French
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of this edifice is in Gothic style and dates from the 15th cent.; but the towers are new.

St. Michael's (Kraienkamp). This fine church is now in course of reconstruction, the original edifice — an 18th century building — having been completely gutted by fire on 3rd July 1906. It was the largest church in Hamburg, and the spot on which it stood is the most elevated in the town.

St. Nicholas' (Hopfenmarkt). A most beautiful church in pure Gothic style. It was built in 1842, from designs

by Sir G. Gilbert Scott, to replace the original building destroyed by the great fire. Length 156 ft., breadth 101 ft., height 117 ft. The tower, which rises to a height of nearly 475 feet, may be ascended at any hour of the day, Sunday afternoons excepted.

St. Peter's (Berg St.). Visitors can ascend the tower at any time.

Town Hall (Rathaus). Open Tues., Thurs., and Sat. 10 a.m.—1 p.m., Sun. 12—3 p.m. This imposing Renaissance structure, completed in 1895, has three façades of sandstone and in the midst a tower, some 370 feet high at

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near to Central-Station, the Harbour, and next to the Head-Office of the Hamburg American-Line. — Rooms from 2 Mk. — Baths. — Various beers on draught. — Good attendance. — Reasonable charges. — **Café & Restaurant** à la carte at any hour of the day. English spoken. — Man talar skandinavisk. — On parle français. (Please observe name)

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 Telephone: Amt 5, No. 1.
 Proprietor: W. Langenbach

affording a superb view of the city and its environs. The exterior is sumptuously adorned, the front being ornamented with statues of 20 emperors, while, above the windows are numerous representations of Hamburg characters, and a series of Hanseatic arms. In the interior, there are some magnificent suites of rooms:— the Phönix Saal, in commemoration of the great fire of Hamburg, contains a symbolic painting by Fitger, and an enormous picture of the Rathaus Room of 1860 &c.: the Kaiser Saal possesses a beautiful vaulted ceiling in Renaissance style, and marble busts of the Emperor William I., Bismarck and Moltke: the HauptSaal (Main Hall), 41 metres in length and 18 metres

in breadth, has a massive oak ceiling supported on columns of black marble, the walls being of yellow marble.

The vaults beneath the main building form, as is usual in Germany, the *Ratskeller*, to which, of course, entrance is free. The ornamentation in the Inn Vaults is by Fitger, Jordan and others. The vestibule is artistically ornamented with stained-glass windows and paintings by Allers. In the Remter, there are mural paintings by Fitger; while the celebrated Rosenkranz Room is similarly adorned with a work from the brush of Düffcke and representing a ring of graceful girls dancing.

Behind the town Hall stands the *Bourse*, a building, which, erected in 1839, escaped the great fire, and

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Highly recommended I. Class.

RESTAURANT & LUNCHEON ROOM.

3212 Board & Lodging on moderate terms.

Very near the English Consulate, the harbour & the Alster Lake.

WILHELM FICK, Proprietor.

was enlarged in 1880. It is one of the busiest exchanges in Germany, and forms a chief sight of the town. Here assemble the merchants, the ship-owners and the brokers of the busy port, the only absentees being such as cannot meet their liabilities. Indeed, so identified has the exchange become with credit and honour that the phrase "He is not on the bourse" is tantamount, in Hamburg, to "He is in financial difficulties". The best time to see the bourse is a little before 3 p.m.: all parts are then open to public; while, at this hour, it becomes filled with some 6000 persons, a hum of whose voices, heard from a gallery above, is very striking. The Commercial Library of the

Bourse contains 100,000 vols. and is open from 10 a. m. till 4 p. m.

Attached to the building is the *Kunst-Verein* with a permanent exhibition of modern paintings. Open daily from 9-5 o'clock. Tickets 50 pf. — Sundays and fête days 20 pf.

In the same neighbourhood stands the Hamburg branch of the *Imperial Bank* (Reichsbank). A few paces from the bank is situated the

Stadthaus, now rebuilt and occupied by the police.

Near the S. E. end of *Lombard's Bridge* and at the corner of *Alsterdamm* and *An der Alster*, rises the *Art Gallery* (Kunsthalle), open daily from 10—5 (Winter 11—4), Mondays

excepted. The building is from designs by *Schirmmacher* and *v. d. Hude*, and contains a good collection of pictures, the most noteworthy being several by *Velasquez*, *Poussin*, *Guido Reni* and a large number by old Dutch masters such as *Jan Steen*, *Backhuizen*, *van der Neer* &c. On the first and second floors are to be found works of modern painters, including examples of *Böcklin*, *Lenbach*, *Achenbach*, *Liebermann* and *Anton*

von Werner. There is also a fine collection of "*English and Scotch Masters*" presented by Herr *G. C. Schwabe* in 1884.

The gallery stands on the old ramparts, which, laid-out as gardens some years ago and almost surrounding the inner city, form an exceedingly picturesque feature.

Close by stands the new *Central Station*, a large and handsome structure occupying the space enclosed

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Outfits for Sea-Voyages at shortest notice.

by the Steinthorbrücke, Steinthorwall, Glockengiesserwall, the Ernst Merck Brücke & Kirchenallee. The two main entrances are situated respectively in the Glockengiesserwall and the Kirchenallee. This new station is a great acquisition to Hamburg, as it unites the various main lines which formerly terminated in the Berliner, Klostertor and Lübeck Stations, and will take over this year the bulk of the traffic now dealt with by the Hannoversche Bahnhof. This, how-

ever, will not take place till October; and even then the Hannoversche Bahnhof will run the Cuxhaven passenger trains of the Hamburg-American Line, as well as the military and excursion services to Hanover, Bremen, Cuxhaven &c.

From the Central Station, the **TOUR OF THE CITY** may be undertaken in either of two directions.

ROUTE A: Having glanced at the *Statue of Schiller* at the opposite corner of *Am der Alster*, we walk on-to



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Alster-Lust, an island in the *Outer Alster* with dancing saloons and restaurants, and, then, cross the magnificent *Lombards Brücke* between the two lakes. Keeping then to the right, we come to the statue of *Büsch*, the economist; while, to the left, stands that to the soldiers who fell in the *Franco-Prussian War* (*Krieger-Denkmal*). Hence, we pass through the *Esplanade* to *Dammthor*, with the *General Post Office* on the one hand and the *Botanical Gardens* on the other. Beyond the gate there stands, at the corner of *Schlüter St.*, the *Central Telephone Office*. It is a handsome building, — said to be the largest of the kind in the world. To the north of the gardens is a

Panorama of the Battle of Wörth (*Franco-Prussian War*) and the *Zoological Gardens*, the latter containing some fine specimens.

ROUTE B: Taking the reverse direction from the S. E. end of *Lombard's Bridge*, along the rampart grounds toward *Steinthor*, we pass the following buildings:—

Maria Magdalene Kloster, on the right, with a statue of *Adolph IV.*, the count under whose protectorate the town stood in the 13th century. Across the ramparts, at *Lübecker Thor*, is the *Botanical Museum*, open daily, Mondays excepted, from 10-2 o'clock and Sundays from 10-3 o'clock, free.

At *Steintor Pl.*, in the same district, is the *Kunst und Gewerbe Museum*

2756

===== HAMBURG =====

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Whole house, with large garden (front and back), balcony, veranda &c.

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On parle français. — English spoken.

Prop.: **Fräulein Winckel** (cert. teacher).

(*Industrial Museum*), founded 1877, and open, Mondays excepted, from 10-5 o'clock. Its collections of porcelain and Japanese metal-work are, in Germany, surpassed only by those at Berlin.

Re-crossing the ramparts we visit the *Natural History Museum*, open Sundays 10—4 o'clock, and weekdays 11—4 o'clock, Mondays excepted.

Continuing southwards, we pass the *Johannis Kloster*, and the site of the old

Berliner Bahnhof to the *Harbour* and the *Quays*, which, with their enormous traffic, present a striking & picturesque appearance. The quays, that stretch for a distance of 5 miles along the northern bank of the *Elb*, are capable of accommodating about 400 ocean-going vessels and a like

number of river steamers, as well as a large quantity of smaller craft.

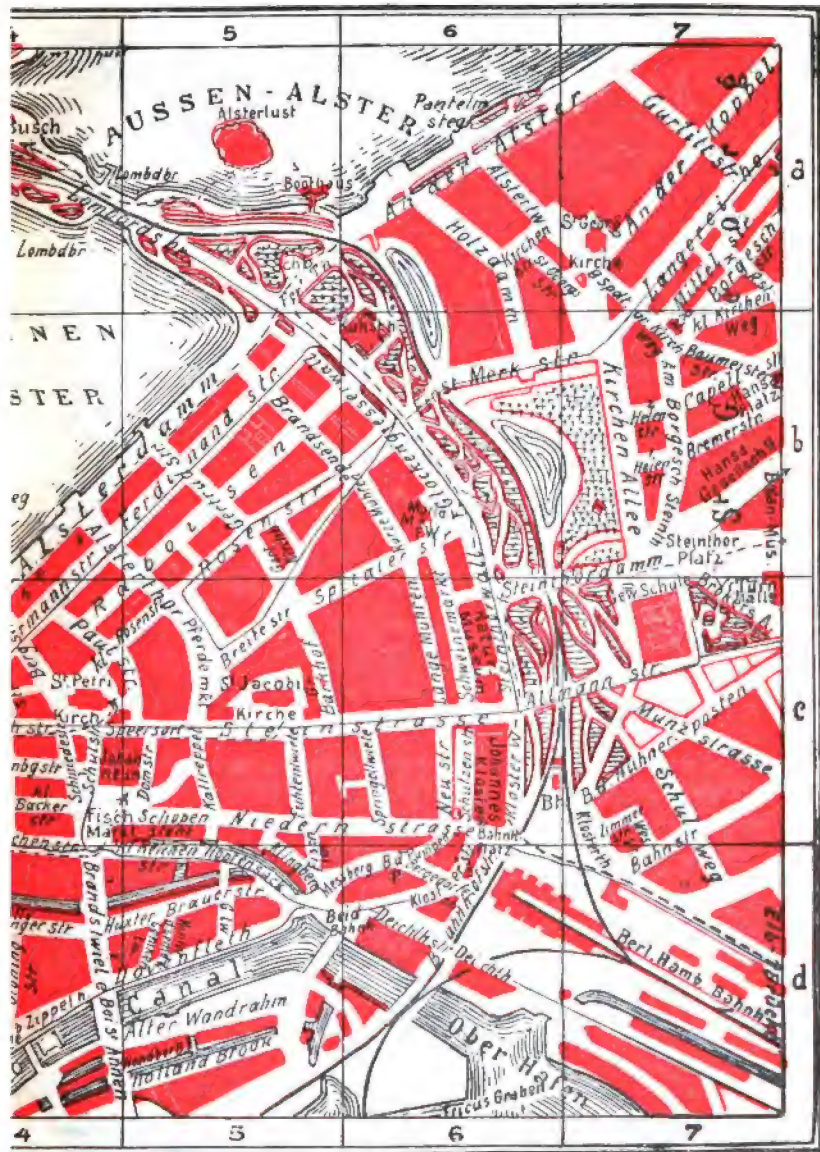
In the year 1906, the number of sea-going vessels entering Hamburg was 15,778, with a total burden of 11,039,000 tons. The number of vessels leaving the port was 15,790 and their tonnage 11,008,000. Apart from the passenger traffic to all parts of the world, the importance which navigation has for trade may be seen from the fact that the yearly imports now figure upwards of 3,215 million marks and the exports 2,628 millions.

From the *Berliner Station*, a tramway runs alongside the quays down to the *New Elbbrücke*, a bridge 400 metres in length and possessing a splendid portal.

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From the bridge, a ferry boat takes us to *Sandthor Quay*, which is, of course, within the boundary of the "*Freihafen*"; and, it should be remembered that no contraband goods ought to be carried into this district.

Passing along this quay, we come to *Brook Bridge*, which, remarkable for its two symbolic figures of *Germania* and *Hammonia*, forms the principal entrance to the '*Free Harbour*' (Bonded Warehouses).

Beyond the bridge, we keep straight ahead to *Hopfen Markt*, where the

beautiful *Nicolai Kirche* is situated (see *St. Nicholas Church*, above). At the N.E. of the *Hopfen Markt* is the *Trost Brücke* with a statue of *Ansgar*, the so-called Apostle of the North (see '*History*', above). To the left are the *Reichsbank*, *Bourse*, *Town Hall &c.*, already described; while, southwards, the '*Grimm*' leads to *Katharinen Kirche* (see above): eastwards, through *Reichen St.*, we reach the *Fisch Markt*, where there is a monumental fountain and a statue of *Charlemagne*. Close by, in the courtyard of *Johanneum Gymnasium*, is

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(South Tyrol): see cover.

a bronze monument to the reformer, *Bugenhagen*. In the south wing of the building is situated the *City Library*, containing some 550,000 volumes, and open daily from 11-12. On the north side of the gymnasium runs *Speersort St.*, with *Petri Kirche* (see above), and leading into *Stein St.* where *Jacobi Kirche* stands. A car going westwards takes us to the corner of *Elb St.*, where *St. Michaelis Kirche* (see above) is situated; or the same car runs on to the *English Church at Zeughaus Markt* (see above).

Southwards from this point, and close to the river, are the water-works and reservoir. The tower here, standing on *Elb Höhe*, affords an exceedingly fine view of the harbour &c.

In the same spot is the *Deutsche Seewarte*, the *Meteorological Station* of the *German Admiralty*, open for inspection daily from 11—2 o'clock. The *Seewarte* was founded in 1881 for the purpose of scientific enquiry into nautical and meteorological matters. Close by is the *Seemannhaus*, a hospital for invalided sailors.

In the immediate neighbourhood are *Circus Busch*, the numerous variety theatres already mentioned, and the Panoramas of "*Trafalgar*" and of "*The Hamburg-American Liner passing through the Channel*". These last two are at the southern corner of the almost triangular "*Heiligengeistfeld*", at whose N. W. corner are situated the *Cattle Market*, *Public Slaughter*

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House, Hagenbeck's Menagery, and *Circus Busch*. Just outside the eastern corner of the "*field*" are the Law Courts and prison. It is intended shortly to erect a new "*Palace of Justice*". The present building, however, is itself a new and handsome pile, standing on the ramparts at *Holsten Thor*. These beautifully laid-out grounds, as we saw at the beginning of our walk, add a great charm to the town. We can now continue our ramble along them to the *Botanical Gardens*, *Krieger-Denkmal*, *Lombards Brücke* &c. (see *Kunst Halle*, above), where the promenade began.

St. Pauli is the great spot for amusements and the like, several other

variety theatres besides the above existing here; while its many concert halls, restaurants, shooting galleries &c. render it the favourite resort of sailors, both German and foreign. The motley crowd assembled here on Saturdays and Sundays presents a striking picture of low life in a seaport town.

A remarkable monument to Bismarck was erected on the *Elbhöhe* in the year 1906. It represents the Iron Chancellor as Roland (cf. *Bremen*) and is a massive structure of Black Forest granite, the figure being mounted on an enormous pedestal with proportionately large base and an approach of steps.

In the same neighbourhood there

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25 Alster

is also a celebrated *Concert House* known as *Ludwigs'*. Opposite the latter is the *Panorama* of the *Battle of Trafalgar* and, close by, the *Hochsee Panorama*, representing a steamer of the *Hamburg-American Line* passing the *Isle of Wight* in the *English Channel*.

In sporting matters, and especially in horse-racing, Hamburg takes a leading position. The great race-meeting, the *German Derby*, is held, every June, at *Horner Moor*, between Hamm and Wandsbeck, the first prize being of the value of 100,000 Mks. A like sum is offered for the *Grand Prix*, which is run, annually, at *Gross Borstel*,

a few weeks earlier than the *German Derby*.

Two of the most important streets of Hamburg are *Neuer Wall*, between *Jungfernstieg* and the *Stadthaus* and *Alter Wall*, which contains the Town Hall &c. Here are to be found many of the finest commercial concerns of the city.

Jürgens & Hohmann, 30 Neuer Wall, is a highly-recommended house for linen goods of all kinds.

The *Deutsche Levante Linie* runs a series of trips to the *Orient*, for which tickets may be obtained at 1 *Trostbrücke*.

On the way to the *Rathaus*, we

HAMBURG	<div style="border: 1px solid black; width: 100px; height: 15px; margin: 0 auto;"></div>	15 RATHAUSMARKT -- facing Rathaus --
3291	<h1 style="margin: 0;">RATHAUS-APOTHEKE</h1>	
ENGLISH AND AMERICAN DISPENSARY		
DEPOT FOR HOME AND FOREIGN PATENT MEDICINES		
<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; width: 100px; height: 15px;"></div> <div style="font-size: 1.5em; font-weight: bold;">EXPORT</div> <div style="border: 1px solid black; width: 100px; height: 15px;"></div> </div>		
----- Dr. JOHANNES KLIE -----		

notice at 34 *Jungfernstieg* (Heine Haus), the retail depot of Messrs *J. S. Douglas Söhne*, whose scents enjoy the special favour of the Hamburg public. Among their perfumes, we would call especial attention to the "*Delila-Veilchen*", which reproduces the odour of fresh violets in hitherto unattained perfection. In the six show-windows, are to be seen, not only the firm's own manufactures, but also well-known productions of foreign perfumers. Furthermore, fancy articles of bronze, majolica and glass may be seen in various styles.

One of the oldest export concerns in Hamburg is *Sandberg & Schneidewind*, Wholesale and Export Druggists, which, by its careful and

conscientious attention, has obtained the greatest recognition in all foreign countries. Goods bearing the trademark of this house are preferred everywhere.

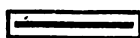
Harder & de Voss, 36-38 Gr. Burstah. Agency, sole of its kind, for the representation of all the branches of the provision trade. Great permanent sample show-rooms for the export of drinkables and eatables to all transatlantic countries, of more than a hundred first-class manufacturers of Germany, England, France and other countries. Large show-rooms, where the samples are exhibited for sale, according to the different sorts and qualities. No foreign buyer coming to Hamburg should omit to visit this establishment,

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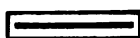
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FURS: Martin Joost, 27 Hermann St.
HOSIERY AND HABERDASHERY: M. Friedheim Jr., 11a Alster Arcaden and 18 Neuer Wall. Leading shop in Hamburg.

STEEL GOODS: J. A. Henckels of the famous "Twin Works", Solingen, has a large dépôt at 11 Johannis St. The firm is known throughout the world for its excellent manufactures.

TAILOR: Adolph Grewe, 6 Alterwall, established 1878, is highly recommended for cut and quality.

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ENVIRONS OF HAMBURG.

ALTONA.

POPULATION: 179,000.

HOTELS: Kaiserhof, new 1st class hotel and Restaurant, facing Rail. Station, every modern comfort; **Königlicher Hof; Sonne.**

BANKS: Filiale der Dresdner Bank. Norddeutsche Bank in Hamburg, 117/125 König St.

This town adjoins Hamburg on the western side, and, though so intimately connected with the republic, is distinctly a Prussian town having all the characteristics of the Monarchy. There is a harbour and considerable trade.

In the fashionable street, *Palmaille*, which is pleasantly lined with trees, is a bronze statue of *Blücher*; while, opposite the Central Railway Station,

an interesting and fantastic fountain, presented by one of Altona's citizens, has been erected. A memorial of the war of 1870 stands close to the station, and another in Markt St. At 44 *Palmaille*, there is a *Natural History Museum* with anthropological collections. The town contains also a picture gallery in the *Real Gymnasium*, König St.; while, in the same street, at number 164, is the theatre. Outside the town to the west is *OTTENSEN*, in whose churchyard may be seen the Tomb of *Klopstock*, the so-called *German Milton*.

From *Altona*, a line of rail runs down the Elb to *Flottbeck (Teufelsbrücke)*, and *Blankenese* with *Süllberg*; but a more interesting way of making these favourite excursions is by open carriage along the pretty turnpike-road that skirts the river's edge, or by the well-fitted steamers leaving St. Pauli in summer about once every hour. The principal places of interest called-at are the following:—

TEUFELSBRÜCKE, a favourite summer-resort of the citizens of Hamburg, and much frequented by excursionists from Hamburg and Altona. It may be reached on foot from Altona in 40 minutes, or from Othmarschen Station in 20 minutes; also from the electric tramway in 7 min., the cars running every 10 minutes; there is also electric-car communication with Hamburg; though the pleasantest way is by steamer (see above). *Teufelsbrücke* is a truly delightful place surrounded by gardens and parks of a luxuriant character. Lying on the north bank of the Elb at a spot where the river flows due westwards, and, moreover, completely enclosed behind by the uplands Schleswig-Holstein, it receives the warm breezes from the sea and enjoys, for its latitude, an exceptionally mild climate.

It has, consequently, been chosen the site for a hotel and there



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PARK-HOTEL

an der
Elbchaussee

Teufelsbrücke

Basizer: C. F. MÖLLER

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first-class Restaurant.

With fine view of the Elb.

Breakfasts, Dinners and Suppers

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2464

L. Sagebiel, Proprietor.

establishment called **PARK HOTEL**, a building, or rather group of buildings, appointed in the most modern style and furnished with every comfort. The so-called 'old hotel' contains numerous bed-rooms (almost all looking south), various drawing-rooms &c. and a large winter-garden: it is open to all visitors. The 'new hotel' is devoted exclusively to boarders and their guests: it possesses music and reading rooms &c.

From the windows, balconies and galleries, a beautiful view is obtained across the tree-tops of the surrounding park, to Teufelsbrücke below, to Blankenese, down-stream, and to the picturesque fishing-village of Finkenwärder on the south bank of the Elb. The park — extensive, shady and charming — is filled with fine old trees that, here and there, form arching avenues down to the adjacent river, which borders the park to the south. — Board and lodging from 50 Mks. a-week.

A few miles farther down the river lies

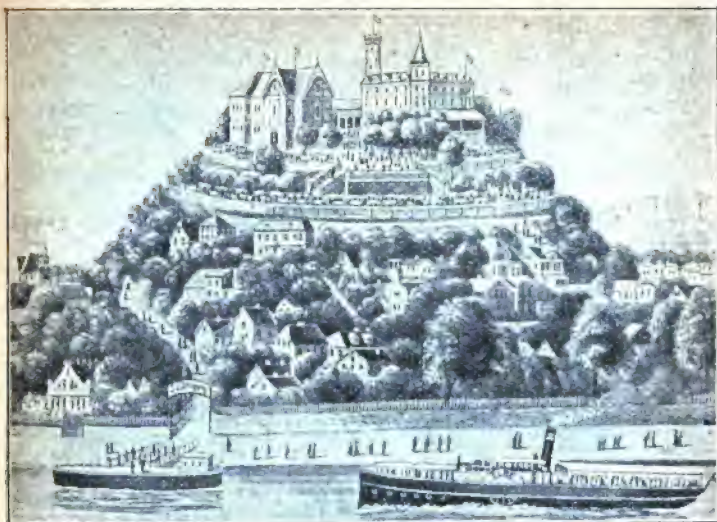
BLANKENESE, a picturesque place with a pop. of 5,000, consisting principally of sailors and fisher-folk. The spot is surrounded by

very pretty scenery: the best way of visiting it is, therefore, to do the outward journey in an open carriage and to return by boat or *vice versa*. Among its restaurants the best known are the two following, namely:—

Fährhaus Blankenese, well-known as having been patronised by the reigning German Emperor, who lunched here. The restaurant, which affords a lovely view of the Elb, is reached, in 6 minutes, by a flight of stone steps leading up from the landing-stage.

Above the village, there rises a château-like edifice called, after the name of the hill on which it stands,

Süllberg Hotel-Pension, with first-class Restaurant. This is a first-class concern containing 20 rooms and erected in 1903 on the spot where, in the 11th century, the proud Archbishop Adalbert built his castle. The buildings are elegantly constructed and fitted; and the cuisine (English and French) is excellent. Süllberg is the most elevated spot in the district, and is surmounted by a high belvedere, that



SÜLLBERG

BLANKENESE BEI HAMBURG.

Hotel-Pension

with

3710

first-class Restaurant.

Loveliest outlook
in the neighbourhood of Hamburg.

English and french spoken.

fritz Rohr, Prop.

commands a sweeping view of the surrounding landscape. A powerful telescope has been placed at the disposal of guests by the landlord, Mr. Bohr.

1: From HAMBURG via HARBURG, CUXHAVEN to HELIGOLAND, FÖHR, SYLT, NORDERNEY, BORKUM, EMDEN, WILHELMSHAVEN, OLDENBURG, BREMEN and BREMERHAVEN.

HARBURG (POP.: 55,000. HOTELS: Kaiserhof; Bahnhofshotel), renowned for its important factories (rubber-works, oil-works &c.) and its recently much enlarged harbour, bears in its western and southern quarters the character of a pretty country-town

surrounded by charming fields and meadows and by large forests. It is connected with Hamburg by rail, electric tramway and steamboat and thus unites the pleasures & attractions of that fine city with the comfort of a quiet country-place. It is therefore well adapted for young foreigners wishing to become acquainted with the German language and with the methods of German commercial life.

CUXHAVEN. — HOTELS: Dölle's; Belvedere; Bellevue.
U. S. CONS. AGT.: Johann G. F. Starke, Esq.

This busy and growing spot forms, together with the adjoining Eltschbüttel, a watering-place of about 8,000 inhab.

The town belongs to the Republic of

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Hamburg and has shared in its development, especially as the large Atlantic Liners of the Hamburg-American Co'y cannot proceed up the Elb, and consequently put-in here. Moreover, steamers are run hence to the Frisian Islands, such as Föhr, Sylt and

HELIGOLAND.

POP.: 2,000. — VISITORS: 15,000.

ARRIVAL: By steamer from Hamburg, Cuxhaven or Geestemünde.

HOTELS: Empress of India; 'Conversationshaus'; Janssen; Villa Eugénie.

KURTAGE: Weekly 8 Mks.

This three-cornered island, which, from 1814 till 1890, was an English possession, and was then exchanged for Zanzibar, is well described in the old rhyme:— "Green land, with red band & white sand: those are the colours of Heligoland".

The main part of the island, whose total area is but little more than 1/2 sq.

kilometre, is an elevated plain, with steep cliffs 180 feet in height. At the south-eastern base, the debris formed by the winds and waves has produced an undershore, on and near which the town has been built. An easy flight of steps and a lift connect the 'unterland' with the 'oberland'.

The climate of Heligoland is one of the healthiest known. Diminutive in extent and surrounded by boundless seas, its breezes possess a purity perhaps not to be found at any of watering-place in Europe; while presence of such a body of salt-water renders the temperature, from September to December, much higher than any other similar resort.

FÖHR ISLE (Chief Town: WYK) **HOTELS:** Kurhaus; Wyk) is a well-known and exceedingly mild watering-pl. reached easily by rail from Hamburg (Altona) via Husum, and by steamer fr

Cuxhaven (see above). The principal promenade is Sandwall, at whose northern end is the harbour and, beyond, the prettily laid-out Königs Garten.

In summer, there is steamer communication daily between Föhr, Heligoland and

SYLT.

POP.: 5,000. — VISITORS: 25,000 annually.

ARRIVAL: (a) By rail to Hoyer-Schleuse in Schleswig, and thence steamer trip of 1½ hours.

(b) By steamer from Hamburg, Cuxhaven and Heligoland.

SYLT is, perhaps, the most curious and interesting of all the islands of the Frisian coast. Though possessing an area of only 40sq miles, it has, owing to its peculiar shape, a seaboard of great extent.

Except in the middle, where a broad and flat jutland runs out towards Schleswig, the breadth of the island nowhere exceeds 4 kilometres. And yet, in this narrow strip of land, there is a most striking variety of scenery; rugged and heath-clad hills rising to a height of 80 metres, — valleys containing numerous lakes & tarns, — and, on the east, rich pastures & cornfields.

The only town of importance is

WESTERLAND (HOTELS: Deutscher Kaiser; Kuchaus; Miramar; Grand Hot.; Hohensollern; Victoria. — BOARDING-HOUSE: Hoenke's, 14 Paul St., 1st class), a health-resort which has, of late, come much into vogue, the number of visitors having now risen to upwards of 14,000 annually. To meet the demands thus made upon the town, an elegant 'Kurhaus' has been erected; and the straight, well-kept streets, have been lighted with electricity.

The place enjoys a most central situation, and therefore enables one to visit easily the various places of interest in Sylt, such as Kampen, with its high-perched light-house, Wenningstedt near the 'Red Rock Cliff', the northern List and the southern Hörsum, renowned for their beautiful dunes.

NORDERNEY. — POP.: 4,000. — VISITORS: 14,000. — ARRIVAL: During the season, i. e. from July to Sept., by steamer: from Bremerhaven (Lloydhalle), from Hamburg or Cuxhaven; by vehicle from Norddeich or Hilgenriedersiel at low

HOTELS: Meyer's; Kaiserhof.

'Conversations' House, situated on the jetty grounds, contains an ornithological museum. In 1895 the jetty was extended into a promenade pier. The season lasts from July till September.

RIEKUM (HOTELS: Kaiserhof; Meyer's), is an island, some 5 miles in length and 2½ miles in breadth. It lies between the mouth of the Ems and mid-way between the Dutch and German coasts, its green meadows and excellent fishing offering one very much of

Holland. The island, which possesses a bathing establishment and an excellent beach, is frequented annually by about 12,000 holiday-makers.

EMDEN (POP.: 20,728. — HOTEL: Weisses Haus. — BANK: Dresdner Bank, highly recommended) is a prosperous little town connected with the Ems by canals, which also intersect the town and give it a somewhat Dutch appearance.

Buildings. The town-hall, built in 1875, possesses an interesting armory with old fire-arms of the Thirty Years' War, and French weapons taken in 1870. The Museum contains a number of pictures, coins &c. The Natural History Museum has a good collection of amber.

In the Grosse Kirche, there is a marble monument of a Frisian Count; while, in front of the Rathaus, stands a statue to the Emp. William the First.

The commercial importance of Emden is likely to experience a considerable impulse from the Rhine traffic, which has now been diverted through the mouth of the Ems by the opening of the Dortmund-Ems Canal (see Dortmund). The Hamburg-American Company now runs a line of ore steamers from Sweden to Emden (cf. History of the Hamburg-American Line).

Another water-way, the Ems-Jade Canal, connects Emden with

WILHELMSHAVEN (POP.: 85,000.

— HOTEL: Loheyde), the second naval and military port in Germany. It possesses an excellent harbour at the entrance to Jade Bay; and its waterways &c. afford ample means of communication with other towns. Tickets to view the dockyards may be obtained at 8 Göker St.

OLDENBURG (POP.: 28,850. — Bahnhofs-Hotel), the capital of the grand Duchy of Oldenburg is pleasantly situated on the Hunte. The station is at the N.E. end, walking south from it, we come to the river, turn to the right and soon reach the post-office. Post St. leads to the Ducal Stables with the Schloss close by. This is an edifice built at the opening of the 18th cent. and containing some modern pictures, sculptures &c. To the N.E. of the "Schloss" is a statue of one of the Dukes; and, in the immediate vicinity, is the Schlossgarten. From the Schloss, a bridge across the Hunte leads to the Palais, where the Dukes now reside. Almost at the opposite corner, in Elisabeth St., is a handsome modern pile, called the Augusteum, in which the Ducal Picture Gallery is situated. It contains valuable pictures by old masters, such as:— Guido Reni, Fra Angelico, Murillo, Rubens, Rembrandt &c. From the Palais, the Aussenere Damm leads to the Museum; while the Innere Damm takes us to the centre of the town with the Market, Theatre &c.

BREMEN,

the second in importance of the Hanse Republics, has a history resembling that of Hamburg. Its independence was wrung from the Emperor in 1646 and, save for a short interruption during the Napoleonic wars, has been kept inviolate to the present day.

The state now contains two important towns, Bremen, the capital, and Bremerhaven (see below), the seaport to which it is indebted for its present prosperity.

BREMEN CITY.

POPULATION: 214,958.

HOTELS: Central, first-class family house, just opposite the Central Station and the Lloyd Halls; Hillmann's Hotel, a highly recommended and 1st class house, belonging to the well-known Berliner Hotel-Gesellschaft.

U. S. CONS.: William T. Fee, Esq.

BANKS: Deutsche Bank, 22-25 Domshof, one of the largest in Europe, branches in all leading towns; Bremer Bank, Filiale der Dresdner Bank, is recommended to visitors for exchange

and other business; **Disconto-Gesellschaft** is likewise an admirable bank.

BREMEN, the second port in Germany, contains many handsome buildings standing side by side with the quaint structures of the middle-ages. The main part of the town is built on the right bank of the Weser, the ancient city being surrounded by a moat. The old ramparts have been laid-out as gardens: at their S. corner is Altmannshöhe, from which a good view of the river is obtained.

Within the precincts of the old city lie the principal

Edifices, of which the following are the most important:—

The **Rathaus** (Market Place), erected, in Gothic style, in 1405, with a late-Renaissance façade added in the early part of the 17th cent. and Barocco balustrade. The Gothic fronts are decorated with

BREMEN.

CENTRAL HOTEL.

OPPOSITE THE CENTRAL STATION AND THE LLOYD HALLS.

3895

FR. J. RITTMANN.

figures of ten emperors, seven electors &c.; while the Renaissance front contains a handsome Oriel window and gable. In the interior, there is an enormous chamber, called the *Rathaushalle*. It is of great historic interest and contains medallions of German emperors, hanging ships, stained-glass windows and several noteworthy paintings.

Beneath the Rathaus is the

Ratskeller, renowned for its rare old wines and as the scene of Hauff's "Phantasy". It consists of several chambers adorned with frescoes by Arthur Fitger after the restoration in 1874. The most celebrated cellar is that deriving its name from the large rose with which the ceiling is embellished. Under this spot the elders of the

city used to hold their most solemn conclaves, proceedings which took place *sub rosa* being kept profoundly secret. The wines in this cellar are Rüdeshheimer vintages of the years 1653, 1666, 1727 and 1784. The price of the first is said to have been 300 gold dollars in 1653: at the present time it is a drink for emperors and millionaires only, as, at compound interest, the value of a single glass is about 1,000,000 dollars.

Adjoining the Rathaus is the *Stadthaus*; while, in front, there rises a huge figure called the 'Roland'. It is historically of the highest interest, as it marks the freedom of the city and its juridical rights. On the same spot, there stood, in the 14th cent., a similar

General Offices of the Hamburg-American Line: 1 Bahnhof St.

Arsenio Spa Levico-Petrolto (South Tyrol): see cover.

erection in wood, which, during a fray in 1366, was burned by the archiepiscopal party. Fifty years later the present stone Roland was raised. It bears a shield with a low-German (Platt-Deutsch) inscription referring to the city's freedom. Such Rolands are found in considerable numbers in North Germany. Their origin still remains obscure; but they seem in some way to be connected with the famous palladin of the Emp. Charlemagne.

N.W. of the Rathaus rises a statue of William I. To the S.E. stands the *Bourse*, an imposing Gothic edifice, built in 1861, from designs by Müller. The symbolic statues at the main entrance and on the side facing the Cathedral are by Kropp. The walls of the various rooms are embellished with fine frescoes by Fitger.

To the W. of the bourse is the '*Schütting*' or Chamber of Commerce, a building erected in the 16th cent.: its west gable belongs to the late-Gothic period, and its east gable to the early-Renaissance.

Eastwards of the bourse rises the *Cathedral*, a Romanesque building begun in the 11th cent., on the site of a former church. Its original architect commenced it on the lines of Cologne cathedral: his immediate successors took that of Benevento as their model; while the whole underwent considerable alteration in the 13th cent. After a severe fire, in the 16th cent., the north aisle was added. In 1638, the south tower collapsed; the north tower was injured by lightning in 1656 and again, by fire, in 1767; the whole being restored in 1888.

The interior contains a fine organ and some excellent 14th cent. reliefs &c.: the bronze font is 11th cent. work.

Beneath the building is the celebrated '*Bleikeller*' (Lead Cellar), containing several mummies, one of which is said to be 400 years old. The preservative character of the cellar is supposed to proceed from the fumes of the

lead melted in it for covering the roof: at any rate the vault still possesses its preserving qualities as may be seen from the poultry &c. hanging in it.

At the north corner of the Doms-hof there is a so-called *Museum*, — in reality a clubhouse, decorated with frescoes by Fitger.

Near the Osterthor (East Gate), there is an

Art Gallery, containing, among its treasures, a collection of drawings by Dürer.

At the end of Obern St. is *Ansgariikirche*, and near this the offices of the North German Lloyd, the *Johanneskirche*, *St. Stevens-kirche* &c.

There are, in this city, a considerable number of bridges, the moat alone being crossed by six. Those spanning the river lead to the Neustadt, where, in Kaiser St., stands the *Industrial Museum*.

Among its monuments, perhaps the most beautiful is that to the Emp. Frederick II.

Bremen possesses a large free harbour necessitated by the accession of the town to the Custom's Union in 1888. The place has few monuments. The most important are:— a bronze statue of Gustavus Adolphus, designed by Fogelberg, the Swede. Near Heerdenthor, in the Promenades, there is a Marble Vase: and at Ansgariithor stands a monument to the Bremen soldiers who fell in 1870.

A favourite resort is the beautiful Bürger Park in the N.E. of the town: here concerts take place on various evenings of the week.

The accommodation for vessels in Bremen is unsuitable for modern traffic; consequently, on the advice of the burgomaster Smidt, a piece of land was bought from Hannover, in 1827, for the foundation of a port, called **BREMERHAVEN. HOTELS:** Central; Sansconcl.

U. S. CONS. AGT.: J. H. Schnabel, Esq.

|| KIEL ||

Grand-Hotel Germania.

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LARGE HALL. ===== AUTO-GARAGE.

Perfect Sanitary Arrangements.

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H. KRÖGER.

Bremerhaven, the port for Bremen has a population numbering 20,000 and is growing rapidly. It does a large trade, and possesses considerable docks and shipping, including those of the North German Lloyd. A good view is obtained from the lighthouse.

2: From HAMBURG, through the KAISER WILHELM CANAL to KIEL and LÜBECK.

KAISER WILHELM (North Sea & Baltic) CANAL.

This canal, the foundation stone of which was laid at Holtzenau by Kaiser William I. in 1887, is the greatest triumph of German engineering. The designer was Herr Baensch of Berlin, who completed the work in 1895. On the 1st of July in that year, amid deafening huzzahs, the opening of the canal by the present Kaiser took place.

The cost of the undertaking was about 39 million dollars, of which Prussia provided one third. The length of the canal, from the North Sea to Holtzenau in Kiel Haven, is 61 miles: its breadth, at the surface, is 195 feet, at bottom 72 feet; depth 29 feet. It thus admits the passage of the largest vessels; while 7 basins, at various stations, allow the largest men-of-war to pass one another. The canal is lighted with electricity for night-traffic; but the visitor travelling, say, from Hamburg to Kiel, or *vice versa*, should go by the day boats,

as the trip affords lovely views of hill and dale, lake and woodland. During the passage, which lasts about 13 hours, the traveller should not fail to observe the Kaiser Wilhelm Monument, at the entrance, and the magnificent bridges at Grünthal, Rendsburg and Levensau, which divide the canal into three equal portions. The first and last are remarkable for their dimensions, that at Grünthal having a height of 157 feet, and that at Levensau a span of 540 feet, being third largest on the continent. The bridge at Rendsburg is a double draw-bridge for railway-traffic.

The commercial and strategic importance of the canal to Germany is very great. By using it, the notoriously dangerous Skagerrack, between Denmark and Norway, is avoided, and the distance between the Thames and the various ports of the Baltic is reduced by 200—600 knots.

KIEL.

POPULATION: 168,500.

HOTELS: Grand-Hotel Germania, 1st class, every modern convenience, in suites with bath, auto-shed &c.; Continental, Holst, Seebadeanstalt, Bellevue all 1st class.

U. S. CONS. AGT.: F. H. J. Sartori, F

KIEL is a former Hanse to which, since the opening of Nord-Ostsee Canal (Kaiser Wilhelm Canal) has been growing by leaps and bounds, its population having more than doubled since 1890.

The port possesses the finest harbour of the German Baltic, and contains the principal Imperial Dockyard, with two floating docks. The private docks, Howald's (Ship-building & Machinery) and Germania Dock, in Gaarden, are also very important. Moreover, the *University*, the *Castle* (residence of Prince Henry), the *Marine Academy* and the *Thaulow Museum*, with its almost unique collection of Schleswig-Holstein carvings (15th—18th cent.), render the place well worthy of a visit, especially as it offers opportunities for charming excursions both by sea and by land.

In the summer months, the place is now very busy, as the *Kaiser* usually starts from here, in June or July, on his yachting cruise to the north.

LÜBECK.

POPULATION: 91,500.

HOT.: *Kaiserhof*, leading house, every modern convenience, large restaurant.

U. S. CONS. AGT.: W. Gaederts, Esq.

BANKS: *Fittal*, *der Drosdner Bank*; *Commerz Bank*, 65 *Breite St.*, highly recommended for every description of banking business.

The city of Lübeck, the capital of the small state bearing the same name, is situated at the junction of the Wakenitz and the Trave, some 10 miles from the Baltic, its position rendering it an important commercial town. In the middle-ages, it stood, indeed, at the head of the Hanseatic League, but, at the present day, it retains only the trade with Hamburg and the Baltic coast. It is, however, likely that the place will shortly regain much of its former importance; as a

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canal connecting the Trave with the Elb was opened in the year 1900. This water-way has done for Lübeck what the Kaiser Wilhelm Canal has done for Kiel. Lübeck has now free communication with the North Sea as well as with the Baltic, and will doubtless become again an emporium of North German trade.

But this canal has, at the same time, rendered competition keener; for, though it gives Lübeck easier access to the North Sea, it likewise gives Hamburg easier access to the Baltic.

Consequently Lübeck found itself led to introduce industry as an intermediary to trade; and, by offering special facilities, it has induced a large number of manufacturing companies to transfer their works to its conveniently situated allotments.

The constitution of Lübeck is

practically the same as that of Hamburg, and, as a Hanse town, its earlier history is also similar; but the place displayed greater pride and bellicosity; consequently, its fall was more complete. At the same time it has also retained more of its mediæval character. Of its quaint and beautiful buildings the most celebrated are the following:—

The *Marienkirche*, built at the close of the 13th cent., is one of the best specimens of early-Gothic in Germany. It contains a pulpit of black marble, some master-pieces of German sculpture, a remarkable clock (1505), several monuments and the famous "Dance of Death" painted originally in the 15th century on wood.

The *Cathedral*, founded in 1173, and greatly enlarged in the 14th cent.,

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possesses two spires rising to a height of about 400 ft. Among the works of art which it has to shew, is a fine altar-screen by Memling (1491).

Other churches of architectural value are:— *St. Jacob's* (13th cent.), *St. Peter's* (12th cent.), the *Aegidien* (14th cent.) and *St. Catherine's*. The *Rathaus* on the Market Pl. is a Gothic structure dating from the 14th and 15th cent., with additions of later date. The Pillory is close by.

2a: From KIEL via SCHLESWIG to
FLENSBURG and FÖHR ISLE.

SCHLESWIG. — POP.: 18,200. —
HOTELS: Stadt Hamburg; The Raven. The Capital of Schleswig-Holstein lies at the head of a long firth named Die Schlei. Though so far from the sea the island opposite, Mövenberg (Mew Hill), is covered with gulls from Spring till Fall. On the coast beyond is the old church *Haddebye*, said to have been founded by St. Ansgar; but the present building dates from the 18th century.

More interesting is the Cathedral. The original edifice was built in Norman style in the 11th century, but was burnt down in 1410. The present Gothic structure was then erected. It contains a wonderful altar-screen, with 885 figures, carved by Hans Brüggemann in 1521. The tower is modern work: its height is 384 feet.

FLENSBURG.

POPULATION: 50,000.

HOTELS: Bahnhofs-Hotel, Flensburger Hof, both 1st class.

FLENSBURG, in a valley at the head of a long "fjord" opening into the Baltic, is the most northerly port of Germany. The population is growing rapidly on account of the exceptionally favourable position of the town for shipping pur-

poses. Its trade and manufacture are, for like reasons, in a very flourishing state.

At the upper end of the harbour is the landing-pier. Turning thence to the north, we reach, in a couple of minutes, the *Nordermarkt* with the interesting *Marienkirche* (13th cent.) and a colossal bust of Kaiser Wilhelm I. by Nolz. Other sights of the town are:—

The *Norderthor*, reached by following the tram-lines that run north from the market: the gate is the last relic of the old fortifications.

The *Diakonissen Anstalt* to the W. of the market. Close by this is the *Wrangel Monument*. Beyond the monument lies the old *Churchyard* with many grave-stones of those who fell in the wars of 1849 and 1864 and a marble Sphinx by Thorwaldsen.

The charming seaside resort of *Glücksburg*, some 8 miles distant, renders Flensburg an agreeable place to stay at.

From Flensburg a line of rail runs across the isthmus of Schleswig to Niebüll, the junction for Tondern and Hoyer to the north and Dagebüll to the S.W. Hoyer is the port for Sylt; Dagebüll gives access to Föhr Isle (for both see route 1).

3: From HAMBURG via BERLIN
(see page 75) to SCHWERIN,
ROSTOCK and WARNEMÜNDE.

SCHWERIN.

POPULATION: 40,000.

HOTELS: du Nord; Stern; de Russie; de Paris; Luisenhof.

This city, the capital of Mecklenburg-Schwerin, is picturesquely situated

|| FLENSBURG. ||

Bahnhofs-Hotel.

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ROSTOCK

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on the Lake of Schwerin. It contains several interesting buildings and a number of fine statues, most of which cluster round the Grand-Ducal castle. This palace is built on an island lying between lakes Burg & Schwerin. To the south of it is the *Schloss-Garten*, containing a statue of the Grand-Duke Frederick Franz II. To the north, a bridge leads to *Aller Garten*. Here stands a monument of the *Franco-Prussian War*, and a bronze statue of the Grand-Duke Paul Frederick. Close by are the *Court Theatre* and the *Museum*. The principal point of interest in the latter is the Ducal Gallery of Pictures, which includes a large and valuable collection of paintings of the Dutch and Flemish schools, of the 17th century. The *Cathedral* is an interesting example of brick architecture of the 14th and 15th centuries.

ROSTOCK.

POPULATION: 61,000.

HOTEL: Fürst Blücher, fine 1st class house with verandah, terrace &c., erected on the site of Blücher's birth-place, near station.

ROSTOCK contains a *University*, *Museums*, and some interesting ches &c. The old ramparts, which have been beautifully laid-out, form a promenade. Close to them stands the Hotel on the site of his birth-place: the present building contains reminiscences of the great general. Rostock is a thriving port, and is a few miles from

WARNEMÜNDE (HOTELS: *Beringer & Pavillon; Hübner*), a watering-place on the Baltic coast and an excellent centre for excursions: it is also a sea-port where travellers from Berlin embark for Denmark &c.

4: From BERLIN, via PRENZLAU and GREIFSWALD, to STRALSUND and RÜGEN.

PRENZLAU (POP.: 21,000. — HOT.: *de Prusse*), possessing a fine brick-built church in Gothic style, lies mid-way between Berlin and

GREIFSWALD (POP.: 24,000. — HOT.: *Deutsches Haus*), an ancient university town, situated on a small river, called the Wyck, 2 miles from its influx into the Baltic Sea. The place contains a number of picturesque, gabled houses. Its principal churches are *St. Nicholas*, *St. Mary's* and *St. James*'.

In the University, founded in 1450, there is a celebrated piece of 16th cent. tapestry which represents Luther preaching to the royal families of Pomerania and Saxony. A short distance westwards of the town, there are some salt-springs and baths. A steamboat plies between Greifswald and Rügen.

STRALSUND.

POPULATION: 81,000.

HOTEL: *Goldener Löwe*, 1st cl., facing Rathaus, 8 min. from jetty of Rügen and Hiddensee steamers.

STRALSUND is an old Hanse town lying on Strela Sound opposite the Isle of Rügen. Its high-gabled houses lend it the same picturesque character as Lübeck & Rostock. Opposite 21 Fahr S., there is a stone in the foot-path bearing the inscription "Schill † 31. Mai 1806" in commemoration of the hero of the "Free Corps" who died defending the city against the allied Dutch and Danes.

The town hall in Alten Markt, built 1306,

Hotel Goldener Löwe.

1st class House. Steam Heating. Fine situation on Old Market Place. Opposite famous Rathaus and near all sights. Celebrated for its "Fürsten" saloon occupied in 1885 by King Albert of Saxony and his Queen. Telephone No. 14.

On parle français. Carriage at Station. English spoken.

contains a Museum and is well worth visiting: it was begun in the 13th cent. and finished in the 15th, the stiff façades belonging to the latter century. Facing it, on the Market Pl. stands a monument to Steinwich. The Nicolakirche, built in 1311, is a fine edifice with beautiful Altar. Marienkirche contains richly ornamented friezes and windows, and pictures by Fischbein.

RÜGEN

is a chalk and limestone island 40 miles long and 34 broad, with a deeply indented coast and inlets of the sea expanding into a series of lochs, the most notable being "Bassower Strom", "Great Jasmunder Bodden" and "Little Jasmunder Bodden". These are separated from the open sea to the N. and the E. by narrow strips of land, named, respectively, "The Schaabe" and "Sohmale Heide". The former connects the peninsula of "Wit-tow" with that of Jasmund, which, in its turn, is connected with the main island by the "Sohmale Heide".

For those who do not prefer the sea trip from Stettin or Greifswald, there is direct railway communication via Stralsund and Alte Fähr, these two places being connected by a train-ferry which obviates all necessity of changing. From Altefähr the train proceeds to

BERGEN (POP.: 4,000. — **HOTELS:** Ratskeller; Prius v. Preussen), the capital of the island. It possesses an old Town Hall with a collection of Rügen antiquities, in which the island is rich. The Parish Church, in late-Romanesque style, was built in the 12th cent. Near the town is Burgard Hill some 310 feet in height with old earth-works, ruins of a castle destroyed 1314, and the Arndt Memorial Tower, which, being 80 feet high, affords a fine view. Bergen stands in the centre of the island and is connected with all parts by rail. For those doing Rügen, it is advisable to go next to

PUTBUS (POP.: 18,000. — **HOTEL:** Fürstenhof). The principal "sight" here is the beautiful park with its castle

containing sculptures by Rauch, Thorwaldsen &c. and some valuable paintings. In front is a marble statue of Prince Putbus by Drake. Putbus is the chief town of the island and a charming place, to which a much larger number of visitors would be attracted if there were a hotel in Anglo-American style. Half an hour's walk brings us to

LAUTERBACH (HOT.: Viktoria), the bathing spot for Putbus, with, close by, the lovely beech-clad Isle of Vilm. Here is the landing-place for the Greifswalder steamers. The village has also a railway; by which one may return to Putbus and thence take train to

BINZ. — **HOTELS:** Fürst Blücher, 1st class house, on sea-shore, facing ladies' bath, modern comfort, balconies; Strand Hotel. — **BINZ** is a village in the Granitz Hills, with a beautiful Deer Park and a Hunting Lodge, which has a high tower affording a lovely view of the surrounding country. It is close to the sea, as are also the neighbouring villages of Göhren and Thiessow. Some 14 miles away lies the most celebrated watering-place of the island,

SASSNITZ.

ARRIVAL: 1 Rail to Stralsund, whence train is transferred to Altefähr by steam ferry and proceeds via Bergen; 2) steamer from Stettin, Swinemünde, Greifswald &c.

HOTELS: Zum "Fahnberg" (prop. Lorentzen Bros., Stettin), electric light and other comforts, moderate charges; Bristol (formerly Küster's), 1st class, elegant new appointments, electr. light &c., large garden, sea view.

BANKER: Magnus Küster, recommended for exchange business.

SEASON &c.: 1st May till 15th Oct Baths from June 15th; Kurtaxe (Jur 15th till Sept. 15th and payable after 4 days' residence) 6 mks., 2 persons 10 mks., 4 or more persons 15 mks.

SASSNITZ is the leading watering-place of Rügen. Its beautiful situation on the sea-coast, backed by thickly

SASSNITZ in Rügen.

3612

HÔTEL BRISTOL.

1st Class House. Elegantly re-appointed. Large Garden. Terraces. Electric Light. Sea View. Table d'hôte at 1 o'clock.

Property of the VON WULFCRONASCHE WEINHANDLUNG, Stralsund, estab. 1811.

wooded hills has rendered it, during recent years, a favourite resort of German royalty and nobility. The town lies in a small valley open only to the south and possesses a delightful climate with an atmosphere purified by the sea and the woods. It is consequently very suitable for weakly constitutions, nervous complaints, scrofula and catarrh. Great care has been taken to make the arrangements of the place all that can be desired. Besides the open sea-bathing, buildings have been erected possessing every description of medical baths, electric fittings &c.; and sea-trips of various duration have been instituted.

By the construction of a fine harbour, Sassnitz has acquired great importance, an express service (Sassnitz-Trelleborg) being run to Copenhagen, Sweden, Norway, Finland and Russia.

Moreover, means of entertainment have not been forgotten. Town concerts by a first-class band are given 9 times a week; reunions take place at Koch's Hotel every Friday; and lawn-tennis, rowing, sailing and fishing &c. are to be had.

The surrounding chalk hills, with their beechen & oaken woods, afford splendid views of the sea and the Bodden Lakes, the best known heights being those of Stubbenkammer, with an altitude of about 600 ft. These are torn into clefts and glens, and the projecting summit, Königsstuhl, which drops almost vertically to the sea, commands an unparalleled prospect. On the ridge of these hills, there is a magnificent beech-wood, 13 miles by 8 miles in extent, and called the Stubbenitz. To the east of it is the Stubbenkammer, which, though so high, is, if possible, still steeper covered with trees and shrubs.

The further tour of the island, must proceed by sailing-boat from Ne Aarøna; unless a very tiring way over the "Schaabe" be taken. Na, with its interesting lighthouse, the last place which calls for mention as the west of the island is somewhat flat and tame.

5: From BERLIN to STETTIN, SWINEMÜNDE, HERINGSDOFF and MISDROY.

STETTIN.

POPULATION: 257,000.

HOTELS: de Prusse, 1st class; Metro-pole, 1st class.

THEATRES: Stadt-Theater; Bellevue. U. S. CONS.: J. E. Kehl, Esq., 4 Königs Pl.

STEAMERS: Neue Dampfer Cie in Stettin runs an admirable service to Reval and St. Petersburg, the vessels being A 1, and the fares very moderate: tickets at all the principal tourist agencies or direct from the company.

STETTIN, the capital of Pomerania and the leading port of the Baltic Sea, is a large town with a vast trade in wood, corn, petroleum, wine, fish &c. It is also the seat of extensive industries, such as sugar, chemicals and machinery, and is the chief centre of German ship-building. It possesses some of the largest dockyards in Germany, the finest of them being the Vulkan Werft, where many of the fast steamers of the Hamburg-American Line are constructed. The rapid development of German shipping and the effort to make Germany a maritime country tend to increase the importance of Stettin from year to year.

Stettin is an important station on the route to the Baltic & Scandinavia. Indeed, a favourite summer track for tourists and pleasure seekers is from Berlin via Stettin to the Baltic coast and the Isle of Rügen. — From Stettin, the well-known and favourite fast steamers of the "Stettiner Dampfschiff-Gesellschaft J. F. Braeunlich, G. m. b. H." run to Sassnitz and thence via Trelleborg, to Copenhagen, Stockholm, Gothenburg, Christiania.

Departures:— from Stettin daily at 11.30 a. m., Berlin 8.30 a. m.

The principal buildings are:—

The Municipal Museum, the Rat-

* NEUE DAMPFER-COMPAGNIE IN STETTIN. *

Regular Steamship Service between

STETTIN and ST. PETERSBURG.

Fast A. I. steamer, elegantly appointed, supplied with every comfort and lighted with electricity:

"OBERBÜRGERMEISTER HAKEN", Capt.: F. NICOLAI, 1250 tons.

Fast A. I. steamers, comfortably appointed and fitted with electric light:

"WOLGA", Capt.: R. SIMON, 1250 tons.

"RHEIN", Capt.: R. HOPPE, 1250 tons.

(On the outward passage, the first steamer calls at Reval.)

Leaving Stettin every Sunday at sunrise. Leaving St. Petersburg every Thursday at sunrise.

In favourable weather, passage occupies about 65 hours.

Single Fares:

From Stettin to St. Petersburg:	From St. Petersburg to Stettin:
Cabin (including meals without beverages) Mks 70.—	Cabin (including meals without beverages) Ro. 82.50
Deck (without meals) Mks 25.—	Deck (without meals) Ro. 12.—
Tweendeck on S/S Ob. Haken (without meals) Mks 30.—	Tweendeck on S/S Ob. Haken (without meals) Ro. 14.—

Return Fares:

Cabin (including meals without beverages) Mks 120.—	Cabin (including meals without beverages) Ro. 56.—
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Children under 12 years of age, half price.

Cabin passengers are allowed 100 kilogr. luggage free, deck passengers 50 kilogr., overfreight Mks. 8.— per 50 kilogr.

Every passenger must be provided with a properly made-out passport bearing the "visum" of an Imperial Russian Embassy or Consulate.

On account of the early hour of departure, it is advisable to pass the previous night on board, tickets entitling passengers hereto: those, however, coming by the night-train from Berlin, are in time for the boat, provided they proceed on board immediately.

Between STETTIN and REVAL.

Fast steamer **"Oberbürgermeister Haken",** Capt.: F. NICOLAI, 1250 tons, leaves Stettin every third Sunday at sunrise.

Fares from Stettin to Reval:

Cabin (including meals without beverages) Mks 60.—

Tween-Deck (without meals) Mks 25.—

5175

Children under 12 years of age, half price.

—+ All further conditions as for St. Petersburg. —+

In favourable weather, the passage occupies about 50 hours.

Freight Charges from Stettin to St. Petersburg, Reval and Moscow as per tariff; from St. Petersburg and Reval to Stettin by agreement with the respective forwarding agents.

For further particulars apply to:

Carl Sander, St. Petersburg.
N. Christiansen & Co., Reval.
A. Warmuth, 94 Friedrich St., Berlin N.W.
Christian Rose, Swinemünde.
F. W. Schick-Nauth, Baden-Baden.
L. Rettenmayer, Wiesbaden.
M. Kohn, 36 Prager St., Dresden.

Internationales Reisebureau, Basel.
Rudolf Mayer, Carlsbad.
Bayrisches Reisebureau Schenker & Co., Munich.
Horst Ulrich, 4 König St., Chemnitz.
Eduard Geucke & Co., Ferdinands Platz, Dresden.
Otto Mogk, Bad Homburg v. d. Höhe.

Tickets from all parts of Europe may be obtained at:

Reisebureau der Hamburg-Amerika Linie (vormals Carl Stangen's Reisebureau), Berlin W., Unter den Linden 8. Thos. Cook & Sons, London and branch offices.

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Die Direction der Neuen Dampfer-Compagnie in Stettin.

haus, the *Post Office*, a Renaissance *Concert Hall*, *St. James' Church*, the *Church of St. Peter & St. Paul* and the *Old Ducal Palace*, a 16th cent. structure with modern modifications and renovations: it now serves as Law-Courts and Government Offices: the clock tower contains the Provincial Museum.

There are in the town also a number of statues, the best being those of the *Emperor William I.*, by Hilgers, *Frederick the Great* (Schadow), and *Frederick William III.* (Drake).

For ships of exceptionally deep draft, there is a fine harbour at

SWINEMÜNDE.

POPULATION: 10,251.

VISITORS: 27,000.

HOTELS: Kurhaus; Bellevue; Conversationshaus; de Prusse; Seestern.

WINE-RESTAURANTS: Zum Walfisch; Wilhelm Treptow.

U. S. CONS. AGT.: Gustav Ludwig, Esq.

This town, which is becoming a favourite watering-place, has two enormous moles and a fine light-house. It serves as the sea-port for the large vessels trading with Stettin; and its strand-promenade, magnificent Kurhaus, and large bathing-places render it very attractive, not only to the inhabitants of the Prussian capital, but also to many other visitors. There is, moreover, an imposing statue of Kaiser William I., and, between the town and the sea, a shady wood with dense undergrowth and called the Plantage. Indeed, the town is remarkable for its charming sylvan surroundings and, in conjunction with its neighbour,

HERINGSDORF,

is the watering-place within the most easy reach of Berlin (4 hours).

HOTELS: "Hotel Kurhaus", beautifully situated close to the sea and open all the year round, is the property of the Berliner Hotel-Gesellschaft (Kaiserhof); Lindemann's, 1st class; Schubert's and Hotel, with café and restaurant, den and terrace along shore, daily erts.

RESTAURANT: Wilhelm Treptow, de-Restaurant, 21 Culm St., is recommended to visitors.

HERINGSDORF is considered the most elegant, and is certainly the best of the Baltic seaside resorts. It lies on the Isle of Usedom, about

4 $\frac{1}{2}$ miles N.W. of Swinemünde, it has been well-named the Pearl of the German Baltic. The town stretches for a distance of some three miles along the shore of the island, and is built on the gentle slopes of a double range of downs themselves surrounded by a chain of high hills densely over-grown with woods of beech, pine and oak. Its consequent sheltered position and remarkable combination of sea, wood and wold, impart to it the character of a climatic health-resort, so that its season lasts from early Spring far into the Fall.

The resort possesses a landing-pier, about 1,400 feet in length, and called the Kaiser Wilhelm-Brücke.

Heringsdorf has now a race-course opened in 1907.

To the north-west lies the small but rapidly developing resort of *Bansin*; while in the opposite direction is the favourite watering-place called *Ahlbeck* (*Hot. Seeblick*, first-class), forming the junction between Heringsdorf and Swinemünde and possessing similar characteristics.

Besides the numerous excursions through the woods (Kulm, Langen Berg, Wolgastsee at Ahlbeck &c.) there is a little island named Greifswalder Oie that has a light-house and harbour, and reminds one of Heligoland.

MISDROY.

HOTELS: Kurhaus with Dépandances Miramare and Stella Maris; Hôtel Kaiserhalle, situated on the front and near Pavillon; Hot. & Pens. Seeblick, 1st class; Strand Hot. with Dépandance Belvedere, 1st class family house, well situated near pier, electric light &c.; Viktoria.

RESTAURANT: Wilhelm Treptow's Wine Restaurant, 33 Berg St. (Post Off.) is highly recommended.

MISDROY, on the north coast of the Isle of Wollin, may be reached from Berlin by express train in 5 hours.

The great peculiarity of the famous situation of Misdroy lies in its falling on three sides to the broad open strand that separates it from the sea;

while at the north end of the place and rising steeply from the water's edge is a chain of hills, covered for several miles with beautiful woods and forming a protecting wall against the north, the east and the south-east winds. This position, supplemented by art, renders it possible to take complete advantage of the beneficial climatic conditions offered throughout the year.

It is to this exceptional situation that Misdroy owes its development into a watering-place of the first order. It is now the leading winter resort on the Baltic, the number of its visitors in 1901 having exceeded 13,000.

6: From BERLIN, via STETTIN, to COLBERG, ZOPPOT, DANTSIC, KÖNIGSBERG, TILSIT, POSEN, FRANKFORT-on-Oder, BERLIN (or vice versa).

COLBERG. — POP.: 22,000. — VISITORS: 1,900 annually. — HOTELS: Kurhaus and Strandschloss; Strand Hotel; Bellevue; Victoria; Neues Gesellschaftshaus; de Prusse; Fernau's; Hohensollern; du Nord.

COLBERG, one of the most frequented watering-places on the Baltic, is an old Hanse town, and contains some interesting buildings, of which the most celebrated is the *Marienkirche*, built in the 14th and 15th centuries and containing double naves. The beautifully painted ceilings also date from the 14th century. The Town Hall is Gothic and repays a visit. On the market-place stands one of the numerous statues of Frederick William III. by Drake. Here, too, is to be seen the house in which lived Nettelbeck, the hero who, together with Schill, so bravely held the town in 1806/7 till the arrival of Gneisenau.

At Kaiser Pl. is a characteristic War Monument. Fine marine promenade (7 kilometres) from harbour to woods. Facing the strand is a beautiful wood named *Maikühle* with good restaurant. Excellent fresh-water fishing in the *Persante*.

Excursion: To *Kemnitz* (1½ hour by carriage).

ZOPPOT (HOTELS: *Strand, Werninghoff*, — both 1st class) is a watering-place on the Baltic, much frequented by the Polish aristocracy. On the strand, there is a sanatorium for children; while, quite near to Zoppot, there are many very good restaurants such as *Kaiserstuhl, Thalmühle &c.*, all with splendid views. A very interesting trip is by rail to *Rahmel*, and, farther, a foot tour through *Sagorsch, Wilhelmshöhe* and *Sedanplatz* to *Kaiserhöhe*, and through the *Teufelschlucht* back to the railway.

DANTSIC.

POPULATION: 158,000.

HOTEL: *Continental*, 1st class, facing station, electric light, steam-pipes &c., reasonable.

U. S. CONS. AGT.: E. A. Claassen, Esq.

ENGL. CHURCH: *Helligegeist-Grasse*.

Mr. F. S. N. Dunsby, 17 *Weichsel St.*, *Neufahrwasser*. — Sun. 11.0.

This once mighty Hanse town is picturesquely situated on the left arm of the *Vistula*. The depth of the river, combined with an extensive network of canals, enables the largest vessels to proceed into the heart of the town; and, though the trade of the place is gradually sinking, vast quantities of Polish wheat and other commodities are still exported.

Dantsic contains many quaint and beautiful buildings. Its gabled houses date, for the most part, from the 16th and 17th centuries, the best specimens being found in the *Langemarkt* and *Langgasse*. In the former there is a remarkable Hall, now used as the Bourse, and termed *Artus-Hof*. The interior rests upon four enormous granite pillars, and is decorated, in a most remarkable way, with mythological carvings and paintings. Close by is the *Town Hall*, a splendid Gothic edifice, dating from the 15th cent. Opposite stands *St. Mary's*, the finest of Dantsic's 37 churches. It is a grand building, erected between the years 1343 and 1502, and, besides its tower-

|| DANTSIC. ||

1425

Hotel Continental.

1st class. Opposite Station. Electr. Light. New building. Steam Heating. Reasonable Charges. New Prop.: Rich. Duda.

(230 feet), has 10 turrets and 3 large windows. The columns in the interior are curiously vaulted at the top so as to produce really five naves and aisles. There is here a picture of the "Last Judgement" (ascribed to Memling) and a beautifully carved altar, executed by Michael Schwartz in 1511—1516. A few steps further is the *Old Armory* (Zeughaus), a stately edifice in Dutch Renaissance style. In the southern part of the town, near *Trinitas Kirche*, is the *Franciscaner Cloister*, containing a *Picture Gallery* and a *Collection of Antiquities*.

Opposite the Neues Thor there is a statue of the Emp. William I.

KÖNIGSBERG.

POPULATION: 220,212.

HOTELS: Berliner Hof, 1st class, adjoining G. P. O., modern comfort; Deutsches Haus, 1st class.

CABS: 1 pers. 60 pf., 2 pers. 70 pf., 3 pers. 80 pf., 4 pers. Mk. 1.—; 1/2 hour 90 pf.—1.20 Mk.; after 10 p. m. increased fares; — tallies issued at station (cf. Berlin).

U. S. CONS. AGT.: Alexander Eckhardt, Esq.

BATHS: 43 Steindamm; at Kottelbrücke; in Oberteich, at Rossgärtner Thor.

KÖNIGSBERG, as its name implies, was formerly the coronation town and capital of Prussia. It is a strongly fortified place situated on the Pregel close to its influx into the Frisches Haff. Its trade in corn, flax, hemp &c., though not quite so important as formerly, is still considerable.

The railway stations are situated in the S.W. of the city near the river. Following its left bank for a short distance, we reach the Grüne Brücke with the *Exchange*, a fine Renaissance structure embellished with allegorical

Hotel Berliner Hof, Königsberg i/Pr. 1st CLASS.

Central, adjoining G. P. Office.

Carriage and Porter meet trains.

5145

CENTRAL HEATING. ELECT. LIGHT. LIFT. SHOW ROOMS.

Famous Restaurant. Dinners at separate tables, M. 1.50 and 2.50.

figures. The bridge connects with an island containing the *Rathaus* and the *Cathedral*, the latter being a Gothic structure commenced in 1333 and completed in the 16th cent. Adjoining it are the old *University*, where Kant lectured and the *Stoa Kantiana* where his remains were originally interred; they now repose in a small chapel by the Cathedral.

Leaving the island by the Krämerbrücke at the N.W. corner we proceed straight ahead to

The *Palace*, a large edifice of great interest, with Gothic tower, apartments, a museum &c. Close are statues of Prussian princes. Passing through the *Post Office* to N.W., we visit the *Allstädtische* and then walk on to Parade embellished with monuments to Frederick William III. and Kant. Here situated, the *University* and the

Theatre; while Schloss St., running to the S.E., brings us to

Schloss-Teich, a lake about a mile in length, and here spanned by a bridge that gives access to the eastern parts of the city. These districts contain several public buildings; the most important of which is the *Stadtmuseum*, an admirable collection of paintings.

TILSIT.

POPULATION: 86,000.

HOTELS: Prinz Wilhelm; de Russie.

The peace of 1807 was concluded by Napoleon, Alexander and Frederick William III., on a raft below the bridge of boats. Near the bridge is to be seen the house in which Frederick William III. and Queen Louise resided. There is a monument near the *Rathaus* to Max von Schenkendorff.

POSEN.

POPULATION: 185,748 (1/2 Germans,

1/10 Jews, 3/5 Poles).

HOTELS: Stadt Dresden; de Rome.

THEATRES and pleasure resorts: Stadt Theater, Wilhelm Platz, plays and operas. Zoological Garden and Feldschloss Garden, beyond the Berliner Thor; Schilling's on the Warthe, outside the Schillingsthor.

CABS, within the fortifications, from 60 pf. to 80 pf.

POSEN is one of the most ancient of Polish towns, and was the residence of the Kings of Poland down to 1296. It was also a member of the Hanseatic League in the Middle Ages. The Prussians, who took possession of it in 1815, built the new part of the town, and rescued it from the low estate into which it had fallen during the wars. In front of the Stadt-Theater, on the E. side of Wilhelms-Platz, is a monument to the soldiers who fell at Nachod in 1866. The *Raczynski-Library* (open daily 5—8 p. m.) contains 30,000 volumes, presented to the town by Count Raczynski.

The *Provincial Museum & Library*, in Neue St., is open free on Sundays 11.30—2, and on Tues. and Fri. 11—1. In the same street are the *Military Head Quarters, a Monument of the War 1870—1871*, and a statue of *William I.* On the Schlossberg is the *Royal Palace*, now containing the Municipal Archives. The Rathaus having been almost destroyed by fire in 1536 it was rebuilt by di Quadro, an Italian architect. The Tower commands an extensive view. A covered bridge connects the Rathaus with the new Stadthaus. Near the Rathaus is a large fountain. The N.E. is, for the greater part, inhabited by Jews. The beautiful square, "Am Dom", is to the N.E. beyond the canal. Here, too, stands the Marienkirche, the oldest in Posen. The Cathedral contains a great many artistic treasures.

On Königs Platz is a fountain with a group of Perseus and Andromeda. Fort Winiary (Schilling's Thor) offers a good view of the environs and, being open to the public, furnishes an opportunity of seeing a great fortress.

FRANKFORT o/Oder. — **POP.**: 62,400. — **HOTELS**: Goldener Adler;

Deutsches Haus. — This town possessed, from 1508 till 1811, a University which has been transferred to Berlin. The Theatre is on Wilhelms Pl. The "Ober" or Marienkirche, built in the latter half of the 13th cent., has a library containing a Bible with autograph notes by Luther and Melancthon; and many interesting sculptures and paintings. The Lutheran Church, on the N. side of the market, was built in the 13th cent. The Unterkirche, built in 1525, first belonged to a Franciscan monastery. On the pleasant Promenade ("Halbe Stadt") are two Monuments of the war of 1870—71 and a monument to the poet Ewald von Kleist, who died here from wounds received at the battle of Kunersdorf (1759), and a monument to Prince Frederick Charles. The Gertraudenkirche, on the Anger, was built in 1875—79.

7: From BERLIN via LIEGNITZ and BRESLAU to GLATZGEBIRGE & RIESENGBIRGE.

LIEGNITZ.

POPULATION: 59,800.

HOTELS: Lautenkrantz; Prinz Heinrich.

LIEGNITZ, formerly the capital of the principality of the same name, lies at the confluence of the Katsbach and Schwarzwasser. The principal portal of the Schloss, containing the Government offices, is built in Dutch Renaissance style (1648); the Hedwigsturm contains the relics of St. Hedwig (d. 1248). There are monuments of the Princes of the ancient Polish Piast dynasty in the Church of St. John (Rom. Cath.). The Emp. Joseph I. founded the Ritter Akademie, which is near this Church. The Rathaus and the Theatre stand in the Ring, which has two quaint fountains. The Church of SS. Peter and Paul was built in the 14th century; it has a very antique font. Near the Church is a statue of Frederick the Great. In the W. of the town are the Grenadier Barracks, the Military Hospital, the Deaf and Dumb Asylum, and the Public Infirmary. Most of the beautiful promenades were formerly fortifications. A Monument of the War of the 1870—71 stands on the Ziegensteich.

BRESLAU.

POPULATION: 470,018.

HOTELS: Monopol; Royal.

CABS: Per drive in the town, from 1 to 4 persons, 50 pf. to 1 mk.

POST AND TELEGR. OFFICE: 28 Albrecht St.

GENERAL OFFICES OF THE HAMBURG-AMERICAN LINE: 13 Schweidnitzer Stadtgraben.

U. S. CONS.: Ernest A. Man, Esq.

BRESLAU, with a population of about 470,000, is the third city in Germany: it stands on the banks of the *Oder* in a fertile plain. Dating from the time of the Romans, and containing several ancient and interesting buildings, it is a commercial place of great importance both on account of its extensive manufactures and of its wool and grain markets.

The city was once surrounded by fortifications, and the old moat still encircles the inner part of the city. Adjoining it are the *Promenades* upon which stand a number of important edifices. Beginning at the N.E. corner, close to the *Lessing Bridge*, we have the *New Government Buildings* and the *Ziegelbastion* with excellent view of the busy *Oder*. To the W. of the latter is the *School of Arts* and the *Monument* erected to those who fell in 1870—71. At the S.E. corner of the *Promenades* is the *Liebhichshöhe*, a watch-tower erected on the old *Faschenbastion* and surmounted by *Rauch's* statue of *Victory*. Beneath it is a monument to *Schleiermacher*. Passing the *Zwinger* we come to the corner of *Schweidnitzer St.* Turning into it, we find *St. Dorothea Church* (14th cent.) to the left; the street leads straight through the middle of the town, past the *Ring*, to the *Matthiaskirche* and the *Oder*. If, however, we continue our walk along the *Promenades*, we pass the *Stadt Theater* and the *Headquarters of the Military*, and come to the *Royal Palace*, leaving which on the right, we proceed to the *Imperial Bank* and the *Ständehaus* at the corner of *Graupen St.* Opposite the latter is the new *Bourse*, a fine building of modern date. Close in *Wall St.*, are the old *Synagogue* the *Elisabeth Cloisters*. This at leads on to *Königs Pl.*, where can return, on the other side of *Stadtgraben* (moat), to the barracks | *Law Courts*. Behind the last is prison, and, behind this again, *Museum*. The latter of these is

a brick building containing, on the ground-floor, a collection of *Silesian* antiquities; while, on the first floor, are casts, an industrial collection, the library, and some 30,000 engravings. On the second floor is a collection of pictures, mostly modern.

Crossing *Eichbaumgarten*, we reach the handsome new *Synagogue*, standing near the end of *Schweidnitzer St.* A car brings us to the *Ring*, a former market-place, the middle of which is occupied by the *Stadthaus* and the *Rathaus*, the latter being a 14th century edifice which was well restored in 1888. The *Fürstensaal* is the handsomest apartment.

Close by are the *Pillory* (1492), a bronze statue of *Frederick the Great*, and one of *Frederick William III.* On the western side, the *Palace* of the old Bohemian kings. Passing out of the *Ring* at the N.W. corner, we find *St. Elisabeth's Church*, a very old building but twice restored: the interior is interesting for its wood-carving, and windows and portraits of *Luther* and *Melanchthon* by *Kranach*.

Not far from the *Ring*, on the eastern side, is the *Church of Mary Magdalene*.

On the *Promenades* along the *Oder* are the *Matthias Kirche*, *University*, *Ursulin Cloister* and *Law Courts*, the last standing close to the *Sand Brücke*, which leads across the *Oder* to *Sandkirche* (14th cent.). Close by the *Church* is the *Dombrücke*, by crossing which, one reaches the *Kreuzkirche*, a fine old building containing the tomb of *Henry IV. of Silesia*.

A few paces further stands the *Cathedral*, parts of which are as old as the 12th century; while the interior contains many interesting chapels, paintings and statues. Not far from this building is the *Botanical Garden* with an excellent *Museum*.

THE GLATZ AND GIANT MOUNTAINS &c.

SALEBRUNN (POP.: 9,000. — **HOTELS:** Curhaus; Deutscher Adler; Preussische Krone), was a well-known spa in the 14th cent. Afterwards in disuse, it has recently regained much of its former celebrity, and now boasts 7,000 visitors annually.

GLATZ (POP.: 15,000. — **HOTEL:** Weisses Lamm), a town standing on the Neisse, is strongly fortified and possesses an old castle perched 300 feet above it. The place is a good centre for doing the Glatz Mountains whose principal point is the Schneeberg (4,660 ft.).

HIRSCHBERG (POP.: 13,000. — **HOTELS:** Weisses Ross; Schwam) is the most important commercial place of the Silesian Mountains. In the S. of the town are beautiful Promenades to the Cavalierberg. The Catholic Church (14th cent.) is in Gothic style. Near the Protestant Church is a curious echo.

HERMSDORF (POP.: 2,500. — **HOTELS:** Goldener Stern; Verein zum Kynast) affords fine excursions. A well-preserved ruin, the "Kynast", belonging to the Counts of Schaffgotsch, rises above it. Körner wrote a ballad on the legend connected with this castle. From the tower, a splendid view of the Hirschberg valley is obtained.

SCHMIEDEBERG (POP.: 5,200. — **HOTELS:** Preussischer Hof; Goldene Sonne) is an old town with only two streets, one on either side of the back Eglitz. The surroundings are picturesque. In winter, the guides take visitors in their toboggans up the mountains and down again, the descent occupying only from 10-20 minutes.

KRUMMHÜBEL (POP.: 3,000. — **HOTELS:** Goldener Frieden; Augusta-Bad) is reached by a small railway from Zillertal, and is the nearest spot from which the Schneekoppe (5,260 ft.) may be ascended, — the walk of about three hours, through the Melsergrund, being very interesting and romantic.

WARMBRUNN (POP.: 7,000. — **HOTELS:** Schwarzes Ross; de Prusse; Rosengarten) is a spa on the banks of the Zaacken; 3,000 patients. It has thermal springs for bathing & drinking. The Probstei contains a good museum & an extensive library of the Counts of Schaffgotsch, to whom the place has belonged since 1401. A beautiful view is to be had from the Kleine Spitzberg and the Weirichsberg. On the Promenade, there are a Cursaal, a Theatre and several shops (Gallerie).

SCHREIBERHAU (POP.: 4,500. — **HOT:** Lindenhof; zum Zaackenfall) is the highest village in Silesia (2,000 feet). The head-quarters of guides for the Koppe is the Gasthaus zur Josephinenhütte. A monument to the Emperor William I. and the high crag, Rabenstein. Near this is the Josephine Hütte, a glass-blowing works

and the property of Count Schaffgotsch (open 8-12 and 2-6). Close by is the Hochstein, affording a beautiful view across the valley in which the village lies. From here the ascent of the Riesengebirge may be well undertaken.

GÖRLITZ (POP.: 33,682. — **HOTELS:** Victoria; König Wilhelm. — **CABS:** drive in town, 1-4 persons, 40 pf. to 1 mk. From the station to town, 1-4 persons, 50 pf. to mk. 1.23.

This town is situated on the Neisse. To the right of Post Pl. is the Post Office; on the left, the District Courts and a Fountain. The Kaisertrutz, a bastion (A.D. 1490) now used as a guard-house and arsenal, and the Theatre are on the Demiani Pl. The old Reichenbach Tower and the premises of the Industrial Society are opposite. A Monument to the War of 1870-71 is to be seen in the Pleasure Grounds. A statue of the Burgomaster Demiani on the Marien Pl.; and the Frauenturm of the 15th cent.

The main part of the Rathaus, in the Untermarkt, was built in the 14th cent., the tower having been added in 1509. On the Markt Pl., there is a statue to William I. At the N. end of Peters St. is the Church of SS. Peter and Paul.

The Armory is a handsome building erected in 1902 for the reception of reliques and monuments of the Hohenzollern Emperors.

There is, on the left bank of the river, a good-sized park, with a Botanical Garden, Band-Stand, monument to Humboldt &c. Near it are monuments to Schiller and Prince Frederick Charles. In the N.W. of the town, at the Church of the Holy Rood, is an imitation of the Holy Sepulchre at Jerusalem. Görlitz is a convenient centre for doing the Riesengebirge, and the Iser and Lausitz Mts.

ZITTAU. — POP.: 34,000. — **HOTELS:** Sächsischer Hof; Goldene Sonne; Nagel; Reichshof. — **CABS:** From and to station 50 pf.—1 mk. — **U. S. CONS.:** C. E. Slocum, Esq. — **BANK:** Filiale der Allgemeinen Deutschen Credit-Anstalt. — Zittau is a manufacturing town situated close to the Austrian frontier, and between the Iser and Lausitz Mts. The commercial interests of Zittau are very large, as it is one of the principal cotton centres in Saxony. Its edifices, however, are less noteworthy, the town has been almost completely reduced to as by the Austrians in 1757.

The most important structures are:

The Town Hall, a handsome building erected in 1845; the Johanneum, now as a gymnasium, and containing a fine library; Dietrich; St. John's Church, built in 1 the Museum of Antiquities, occupy a portion of the old Church of SS. P and Paul; a monument to Marsch the composer, born here in 1795.

BERLIN.

62 Unter den Linden

BERLIN

Unter den Linden 62

RESTAURANT HILLER



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17—18a Bellevue St.

Close to Potsdamer
& Anhalter Stations.

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Opening: Novbr. 1908.

Most modern and fashionable Hotel Palace.

Under the management of the
5364 Carlton Hotel Ltd., London.

Proprietors: Deutsche Hotel-Aktien-Gesellschaft.

BERLIN.

POPULATION: 2,085,000.

BERLIN, whose independence was crushed in 1412 by Frederick II. of the Hohenstaufen dynasty, became, in 1848, the residence of the Hohenzollerns. At the close of the 16th cent., its population was only about 12,000; while, during the terrible times of the Thirty Years' War, it suffered so severely that the number of its inhabitants fell to 6,000. But, with the accession of Frederick William, surnamed the Great Elector, the town entered upon an era of prosperity: its streets, buildings and parks were vastly improved; and, at the death of the Elector in 1688, its population had risen to 20,000. The following monarch, who became King of Prussia as Frederick I. in 1701, continued the work begun by his predecessor and erected the so-called *Friedrichstadt* consisting of 300 buildings.

In his days, too, were added the

Kurfürsten Bridge, with its celebrated statue, the *Observatory*, the two *Churches*, on Gendarmenmarkt, the *Armory*, the *Academy of Art &c.* It was the influence of his gay court which led to the introduction of *Cafés* and such like. Furthermore, under this king, the various townships of Berlin, Cölln, Friedrichswerder, Friedrichstadt and Dorotheenstadt were united under one administration, and took the common name of Berlin.

Frederick the Great did much to beautify the capital by adding a number of edifices, mostly designed by *Knobelsdorff*, to whom the capital owes its famous though unsightly Opera House. Another architect of the same century (Gontard) added the *Domes* on Gendarmenmarkt. It was Frederick, too, who converted the *Tiergarten*, which till then had been a game preserve, into a park, and presented it to the city.

The strong protection of the king



KAISER HOTEL

180 ROOMS. Friedrich-St. 176/178. 180 ROOMS.

MOST CENTRAL HOTEL OF BERLIN.

Connected with the "Kaiser-Café" and "Kaiser-Keller". The latter with numerous sections has a world wide reputation, and is one of the sights of Berlin.

The "Kaiser-Buffer" Friedrich St. 176-77, under the same management, is the rendez-vous of society and is the finest Bar of the Metropolis.

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and the consequent sense of security led to the rapid development of manufacture and industry, so that towards the end of the 18th cent., Berlin was the chief centre of the silk trade in northern Europe, and gave work to some 2,000 looms. Moreover, the love of music displayed by Frederick the Great and the patronage which he extended to musicians, men of letters, and artists drew to the place a large number of giant intellects: Voltaire resided almost permanently in the neighbouring town of Potsdam; Lessing and

the great philosopher Mendelssohn lived for a large part of their lives in Berlin; while Bach, Goethe and Schiller paid frequent visits to the city. The French Church (1701) on Gendarmenmarkt, as well as the French Lyceum, in both of which the chief linguistic medium is still French, witnesses to the freedom and the welcome accorded to foreigners; and, as may be seen in the names of many still-existing firms, it was the French exiles who introduced the various artistic manufactures referred to above. Thus, it is perhaps chiefly to Frederick



GRAND HOTEL DE RUSSIE
 (RUSSISCHER HOF) AKT.-GES.
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 Weltbekanntes modernes Hotel in Berlin mit jedem Comfort.
 200 Zimmer und Salons von 3 Mark an.
 Hervorragendes Restaurant 1. Ranges. Conferenzzelle.
 Frachtvolle Festsäle mit besonderer Einfahrt.
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the Great that Berlin owes its rapid growth and subsequent importance.

When his successor, Frederick William II., ascended the throne, the population had risen to nearly 150,000. This increase necessitated a further extension of the city; and the Rosenthaler & Stralauer districts were added. From year to year, the place grew in importance as a commercial, artistic and literary centre; and even the interruption caused in its development by the Napoleonic wars produced but a temporary check in its growth. The Friedrich Wilhelm Academy of Medicine, the School for Veterinary Surgeons and

the Artillery Academy took a leading place among the scientific institutes of the country; while in 1810, the University at Frankfurt o/O. was transferred hither. From the fall of Napoleon, in 1815, onwards, the rise in the importance of Berlin has been very marked, the development, since it became, in 1871, the metropolis of the German Empire, being, in the old world, unparalleled and the present population of Greater Berlin now numbering more than 2½ millions.

**RAILWAY STATIONS:** Friedrich St., through which the North European Mail passes; Lehrter Bahnhof, where the Hamburg trains stop; Stettiner Bahnhof,



for Stettin, Rostock, Scandinavia &c.; Potsdamer Bahnhof, for Potsdam, the Harz, Magdeburg and the Rhine; Anhalter Bahnhof, for Frankfurt o/Main, Dresden, Prague, Austria, Munich &c.; Görlitzer Bahnhof, for Cottbus, Görlitz, Riesengebirge. The Stadtbahn, in connection with the Ringbahn and the Hoch- und Untergrund Bahn (electric); the first and second of these encircle the city and traverse it from east to west: the last runs from Stralauer Thor, via Potsdamer Platz, to Charlottenburg, and carries much of the local traffic of the city.

**CABS:** At all the stations, the baggage is expedited to the cabs by the railway porters, it being only necessary to hand in the registration ticket. Close to the cabs is stationed a policeman, from whom a tally is obtained showing the number of the cab. This tally must be given up to the driver on taking the seats, "Gepäckdroschken", with two seats,

are advisable for very heavy baggage, the price being 86 pf. to Mk. 1.25.

**Taximeter Cabs** are the only others now in use. The red figures on the dial show the Marks, the black ones the Pfennigs. Minimum price is 70 pf. After midnight the fares are doubled. A large number of the cabs are now automobile.

**TRAMWAYS:** All have now been converted into electric lines, by which the city is traversed in all directions.

**OMNIBUSES** run throughout the city. Motor-busses are now being introduced.

**FIRST-CLASS HOTELS:** *Unter den Linden and neighbourhood:*—

Adlon, 1 Unter den Linden, corner of Pariser Platz, newly erected, opened June 1907, American style; "Der Kaiserhof", Wilhelms Pl., this Hotel belongs to the Berliner Hotel-Gesellschaft and is furnished with all modern conveniences — patronised by Ameri-

# MONOPOL HOTEL

BERLIN

5323

Adjacent to Friedrich St. Station. Thoroughly renovated.  
Up-to-date Comfort. Suites with Baths. Rooms from  
Mks. 4 upwards. **NEW MANAGEMENT.**

cans; Bristol, 5 Unter den Linden, American style; Grand Hotel de Rome & du Nord, 89 Unter den Linden, entrance from Charlotten St., beautifully situated, with every modern comfort, electric light &c. &c. Purveyor to H. I. & R. Majesty; Royal, 8 Unter den Linden, very comfortable, completely rebuilt, lift, baths, private apartments; Carlton Hotel & Restaurant Astoria, Unter den Linden, one of the finest in the city; Westminster, 17/18 Unter den Linden; Bauer (same building as Café Bauer), 26 Unter den Linden, in the immediate neighbourhood of all sights of town, — rooms 2.75 to 6 Mks. (two 5.50—10 Mks.) — no extras whatever completely renovated and fitted throughout with electr. light; Victoria, Unter den Linden, near the Royal Palace and other sights, with lift, electr. light &c.

*Close to Bahnhof Friedrich St.:—*

Continental, 1st class, opposite Friedrich St. Station, in the centre of Berlin, recently renovated and well-recom-

mended, with all modern comforts and excellent cuisine; Monopol, opposite Friedrich St. Station, suites with baths, well recommended; Grand Hotel de Russie, 1st class, Georgen St., opposite central station Friedrich St., a new and modern hotel with every comfort and first-class restaurant; Central, 1st class; Elite Hotel, 9 Neustädtische Kirch St., adjacent to Station, quite new, very 1st class, 200 rooms with bath; Savoy, 1st class; Splendid-Hot., 92/93 Dorotheen St., 1st class; Sach, 78/79 Dorotheen St., close to Station, quiet, well-recommended, moderate charges; Friedrichshof, 93 Friedrich St., lift, baths and other mod. comforts, moderate charges; Buhland, 30 Mittel St., close to Friedrich St., new, well-appointed, moderate charges; Frankfurter Hof & Helvetia, 5/6 Mittel St., close to Friedrich St. Station and Unter den Linden, well-appointed rooms, modern comfort; J. Krahl-Kaetzel's Hotel & Pens., 5 Neue Wilhelm St., 1st class, adjacent to Unter den Linden, modern comfort, reasonable terms.

*Friedrich St. in the neighbourhood of Equitable Palace (American Consulate).—*

**Kaiser Hotel**, 176/178 Friedrich St., good house in central spot with famous Kaiser Café and Kaiser Keller attached, the latter being one of the sights of Berlin.

*Close to Potsdamer and Anhalter Stations and environs:—*

**Esplanade**, 17—18a Bellevue St., near Potsdamer and Anhalter Stations, to be opened this year, a very fine building, absolutely 1st class, under management of Carlton Hotel, Ltd., London; **Hôtel der Fürstenhof** (Potsdamer Platz), situated in the finest part of the City, new building fitted in the most perfect style, hot & cold water in every room, apartments, single rooms with private baths and toilette; **Palast**, 1st class, opposite Potsdamer Station; **Prinz Albrecht** 1st class, 9 Prinz Albrecht St., tranquil spot near Anhalter & Potsdamer Stations and the Tiergarten, same proprietorship as **Weisses Haus**, 1 Krausen St.;

**Wittelsbacher-Hof**, 35 Wilhelm St., close to Anhalter Station, every modern comfort; **Wilhelm Hot. Pens.**, 114 Wilhelm St., reasonable terms, well recommended; **Hot. & Pens. Fülleborn**, 44/45 Jerusalem St., with 40 well-furnished rooms, bath, lift, good cuisine.

**Hotel Stadt Schwerin**, 10 Eichendorff St., excellent family hotel in immediate neighbourhood of Stettiner Station, combines great comfort with moderate rates; the beds are exceptionally good & the hotel is much frequented by Americans.

**LADIES' HOMES:—** 8 Viktoria Luise Platz, 31 Geisberg St., 9 Lipaer St. (Kaiser-Allee), 32 Kurfürstendamm. — Office: 247 Kurfürstendamm.

**BOARDING-HOUSES: von Finck**, 123a Potsdamer St., a highly recommended and first-class house, with 43 rooms, bath, telephone and lift; **Daheim**, Union Internationale, 70 Unter den Linden, first-class attendance, very moderate prices, beautiful situation; **Residenz Pension**,

**BERLIN**

## Hotel Prinz Albrecht

9 Prinz Albrecht St. 3486

Near Anhalter and Potsdamer Stations.

1st class.  
Modern comfort. Rooms from Mk. 2.50 upwards.  
Tranquil locality.

**BERLIN**

## Hotel Weisses Haus

(White House)

1 Krausen St., opposite Kempinski's.

Near Friedrich St. Station.

Proprietor:  
**Franz Brandt**,  
By appointment to the court.

33 Unter den Linden, corner of Charlotten St., 1st class, every modern comfort, good cuisine; **Gretzel-von Behr**, 2 Neue Wilhelm St., in central position near Unter den Linden and Royal Hospitals; **Buschhammer**, 105a Potsdamer St., 1st class, with all modern comforts, patronised by Americans; **von Derschau**, 134a Potsdamer St., 1st class, easy communication with all parts, comfortable appointments, good table; **Pens. A. Hoenke**, 14 Potsdamer St., 1st class, lift, large and lofty rooms; **Priv.-Pens. Martha Krüger**, 2 Karlsbad, 1st class, near Potsdamer Station and Tiergarten, lift, electr. light &c., very tranquil & homelike; **von Spitz**, 106 Kurfürsten St., absolutely 1st class, near Station, Zoo &c.; electric light, bath & other modern conveniences, excellent cuisine; **Plehn**, 1 Kurfürstendamm and 36 Lützow Ufer, close to Tiergarten and Zoological Garden Stations, excellent cuisine, small separate tables; **Berlin, W.**, 38/39 Kurfürstendamm, elegantly fur-

nished, electric light, lift &c., excellent table; **Stinde**, 257 Kurfürstendamm, new, 1st class, in convenient situation facing Zoo; **Holz**, 1 Nürnberger St. & 100 Kurfürsten St., facing the Zoo, 1st class family house, board optional; **van Heuckelom**, 16 Keith St., conveniently situated near tramway and Tiergarten, — suites, bathrooms &c.; **Internationale**, 6 Nürnberger St., 1st class, near Zoo, well-recommended, every modern conveniences; **Frau Dr. Marquardt**, 18 Schaper St., close to Zool. Garden Station, 1st class large rooms, excellent cuisine, bath; **Steinplatz**, Ecke Uhland St., very select family house, own building, fine op situation with every modern comfort; convenient means of communication; excellent references; **Bertram**, 35 Uhland St., mezzanine and 1st floors, 1st class electric light, central heating, baths &c; **Mrs. H. Konrad**, 40 Bleibtreu St., 1st class 2 min. from Savigny Pl., modern comfort, board optional; **Crampe**, 24 Harderberg St., opposite the Zoo, is a select

family house with all modern comfort; Heym, 81/82 Ranke St., 1<sup>st</sup> class, close to Zoological Garden Station; Frau Director Parschian, 7 Ranke St., 1<sup>st</sup> class family house, modern conveniences, board optional in Summer; Concordia, 16 Tauenzien St., entrance at 18 Marburger St., 1<sup>st</sup> cl., conveniently situated, well managed; Stössinger, 68 Augsburger St., high class family home, elegantly furnished and well situated near Zoo. Gardens. Tramway and Underground to all parts; Frau Hauptmann von Balluseck, 1 Wittenberg Platz, near Zoo, admirably appointed, 1<sup>st</sup> class cuisine; Frau Professor Naumann, 5 Kalckreuth St., 1<sup>st</sup> class, centrally situated, providing home comfort and care for young ladies and patronised by Americans; Radloff & Hummel's Family Boarding House, 8 Kleist St., commodious, conveniently situated, 1<sup>st</sup> class; Starcke-Rettberg, 81 Kleist St., well-recommended especially for cuisine; Gubner & Wohlgenuth,

84 Kleist St., highly recommended 1<sup>st</sup> class house, conveniently situated, best references; Frau Dr. E. Kalender, 4 Freisinger St., 1<sup>st</sup> class, conveniently located, reasonable charges.

Verelungung Berliner Pensionbesitzerinnen, 4 & 5 Schadow St. & 18 Joachimsthaler St., is, for the stranger, an excellent enquiry office, though originally intended for the furtherance of social and business relations of its members.

**WINE-RESTAURANTS:** Hiller, 62 Unter den Linden — (Propr. Louis Adlon), aristocratic and exclusive establishment of very old reputation, exquisite French cooking, English grill, renowned wines; The Rheingold, one of the sights of Berlin, Potsdamer Platz, Bellevue Strasse, the largest and most beautiful wine house in Europe, excellent cooking; Rudolf Dressel, 50 Unter den Linden, one of the oldest and leading of the residence, excellent cuisine, choice wines patronised



**BERLIN N.W.** 3500

# Grand Hôtel de Rome & du Nord

Unter den Linden 39.

Completely rebuilt and answering to the severest demands as a modern hotel.

by royalty and best American society; Kaiserhof the leading restaurant in the renowned Kaiserhof Hotel on Wilhelms Pl.; Grand Hot. de Rome, 89 Unter den Linden, entrance from Charlotten St., music during dinner (from 6-9 p.m.) and after theatre from (10.80 p.m.); Restaurant Astoria, attached to Carlton Hotel, Unter den Linden, is a very select restaurant, music during dinner; Italian Restaurant, 16/18 Tauben St., near Friedrich St., brilliantly appointed restaurant with excellent cuisine, wines and other specialties, the concern being a branch of well-known Cooperative Union of an, — concerts every evening; Kaiserler, one of the most beautiful in rope, good cooking, excellent wines; apinski, Leipziger St. recently engaged and re-appointed; Haus Trarbach, ren St., in latest style, interesting; am Treppchen", 56 Unter den Linden, class; Traube, Leipziger St. **GRILL ROOM:** Kaiserhof, a very select am in the Kaiserhof Hotel.

**BEER-RESTAURANTS:** Nürnberger Bierhaus Siechen, 24 Bahren St., — excellent cuisine; Pilsener Urquell "Zum Klausener" (oldest Ausschank of the 'Bürgerliches Brauhaus Pilsen', 64 Krausen St.; Alt-Bayern, Potsdamer St., beautifully appointed. — In numerous parts of Berlin the stranger will be struck by Restaurants painted with blue and white stripes. These, as well as "Hofbräuhaus", 85 Leipziger St., are the property of Aschinger's Bierquellen, A. G.; כליש Rest.-Hotel Ruhland, 60 Mittel St., strictly ritualistic and first-class.

**CAFES:** Bauer, 26 Unter den Linden, elegant house, thoroughly renovated in 1900, international resort, day and night, 79 directories, newspapers from all parts of the world, — original pictures by Anton von Werner and Professor A. Herter; Victoria-Café, 46 Unter den Linden, electric light, lift, baths, billiard rooms &c., speciality: — Victoria Lunch, 8 courses, with beverages, Mk. 1.25, — billiards and

other games, 500 newspapers; Kaiser-Café, 176/178 Friedrich St., highly recommended also for ladies; Opera, Unter den Linden, new; Romanisches Café & Conditorei "Kaiserhof", opposite Kaiser Wilhelm Gedächtniskirche, near the Zoological Gardens.

**CONFECTIONERS:** Krassler (celebrated), at the corner of Unter den Linden & Friedrich St.; Hillbrich, 24 Leipziger St.; Josty, Potsdamer Pl.

**BAERS:** Kaiser Buffet, 176/177 Friedrich St., same management as Kaiser Hotel, is one of the leading of its kind in Berlin; American Bar, Unter den Linden; Bels, 169 Friedrich St.; Fockink, 77 Friedrich St.

**BANKS:** Deutsche Bank, occupying a large block in Behren St., is one of the leading Continental banks, with branches in most of the larger towns of Europe; Disconto-Gesellschaft, 43/44 Behren St. and 85 Unter den Linden. This highly recommended concern, with branches in London, Bremen and Frankfurt, does all

kinds of discount and deposit business; Dresdner Bank, Opern Platz, with numerous branch offices in Berlin and in various other cities, is one of the leading banks in Europe, and does a large amount of exchange and other business, especially among Americans; A. Schaaffhausen'scher Bankverein, 53 and 54 Französische St. is also a highly recommended bank, with head offices in Cologne.

**U. S. EMBASSY:** Unter den Linden, Hon. Charlemagne Tower.

**U. S. CONS. GEN.:** A. M. Thackara, Esq., Equitable Palace, corner of Friedrich and Leipziger Sts.

**BATHS:** Admiralsgartenbad, Friedrich St., opposite Friedrich St. Station; Karlsbad, 27 b Potsdamer St.

**ENGL. CHURCH:** St. George's Church, Schloss Monbijou. Rev. James H. Fry M. A. Trin. Coll., Dublin, 7 Savigny Platz, Charlottenburg, Sun 9.0 a. m.; 11.0 a. m.; 6.0 p. m. H. C. every Sun., 9.0 a. m.; also

# Carlton Hotel & Restaurant Astoria.

3506

■ Most Genteel Hotel Restaurant in ■  
**BERLIN, Unter den Linden.**

on 1<sup>st</sup> and 3<sup>rd</sup> Sun. at mid-day. Holy Days, 9.0 a. m., 11.0 a. m. Fri. 11.0 a. m. 2<sup>nd</sup> and 4<sup>th</sup> Wed. Children's Ser., 8.0 p. m.

**AMERICAN CHURCH:** Mota St., Rev. Dr. Dickie. — The building is a new and pleasing structure, designed by March of Charlottenburg.

**GENERAL POST OFFICE:** The Old General Post Office is at König St. and Spandauer St., where too, the Poste Restante is situated. The New Office, a handsome building, is at the corner of Leipziger and Mauer Sts.

**THEATRES &c.:**

**OPERA &c.:** Königl. Opernhaus (Royal Opera), Platz am Opernhaus; Neues Königl. Operntheater (known as "Kroll") adjoining Königsplatz; Komische Oper (Comic Opera, but not devoted solely thereto), 104 Friedrich St. adjoining Weidendammer Brücke; Lortzing Oper, Belle Alliance St.

**OPERA & FARCE &c.:** Theater des Westens, near Zoologischen Garten;

Neues Operetten Theater, 5 Schiffbauerdamm; Metropol Theater, 55 Behren St.; Thalia Theater, 72 Dresdner St.; Theater an der Spree (Deutsch-Amerikanisches Theater), 65 Köpenicker St.; Herrenfeld Theater, 67 Kommandanten St.

**TRAGEDY & COMEDY:** Königl. Schauspielhaus (Royal Play-house), Gendarmen Markt; Deutsches Theater, 18 Schumann St.; Kammerspiele, 14 Schumann St.; Lessing Theater, Friedrich Karl Ufer; Neues Theater, 5 Schiffbauerdamm; Neues Schauspielhaus, Nollendorf Platz; Residenz Theater, 9 Blumen St.; Trianon Theater, corner of Georgen St. and Prinz Friedrich Karl Ufer; Kleines Theater, 42 Unter den Linden; Lustspielhaus, 2-6 Friedrich St.; Hebbel Theater, 67/68 Königgrätzer St.; Berliner Theater, 90 Charlotten St.; Schiller Theater O. (East), 85 Wallner Theater St.; Schiller Theater Charlottenburg, Bismarck St., corner of Grolman St.; Friedrich Wilhelmstädtisches Schauspielhaus, Chaussee St.

*Other places of amusement are:—*

**VARIETY THEATRES:** Wintergarten, 18 Dorotheen St.; Apollo Theater, 218 Friedrich St.; Passage Theater.

**CIRCUSES:** Busch, Burg St., near Börse Station; Schumann, Carl St., near Friedrich St. Station.

**CONCERT HALLS:** Sing Akademie, am Festungsgraben; Philharmonie (principally symphony concerts), Bernburger St.; Beethoven Saal & Wolf's Reichsteinsaal, Köthener St.; Mozart Saal, Nollendorf Platz.

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Trotting Races take place at Westend near Charlottenburg, and at Weissensee. Cycling Races &c. are held at Steglitz. Football Matches at Tempelhof.

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another "Hochschule" was added to these. On that day was inaugurated the already famous "Handelshochschule" on the premises adjoining the exchange. It is probably destined to draw large numbers of students from abroad seeking a commercial training of a University character.

Besides these, there are also a vast number of institutes of a more or less private character and of every variety.

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was conferred upon her. Owing to the recent troubles in that country Mrs. Lürig came to Berlin last Autumn.

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**ART EXHIBITION,** Alt-Moabit, adjoining Bellevue Bahnhof, a building of iron and glass, where many of the finest paintings of Germany, with a few foreign productions, are displayed every year from May till October. The place is surrounded by pretty grounds, in which the bands form quite as great an attraction as the pictures within.

**ART GALLERIES:** Eduard Schulte, 75 Unter den Linden, a famous gallery opened 10-7 o'clock, Sundays 10-2

o'clock; entrance fee Mk. 1. Season Tickets Mk. 8. Keller & Reiner, 122 Potsdamer St., celebrated for "New School" art. Arthur Dahlheim, 44 Wilhelm St. oils, aquarels, artistic objects, oriental carpets &c.

**HOHENZOLLEBN KUNST GEWERB:** HAUS: H. Hirschwald, Inhaber: Frickmann & Weber, 18 Leipziger St., is a famous house exhibiting products of industrial art both antique & modern; inspection free.

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*Unter den Linden*, with its two double rows of lime-trees forming a fine Avenue from *Brandenburger Thor* on the W. to *Schloss Brücke* on the E., is the finest thoroughfare in Berlin; round it stand a great number of celebrated buildings. Walking eastwards from Friedrich St., we come first to the *Academy Building* on the N. side, an edifice erected at the close of the 17th cent., and shortly to be

demolished, (cf. pages 81 and 112). Behind it are the old *Royal Stables* which face to Dorotheen St., and opposite which is the *University Library*.

At the end of the avenue of limes rises a fine equestrian statue of *Frederick the Great*, designed by Rauch: the monument is over 40 feet in height, and the pedestal contains figures depicting scenes from the great king's life, together with symbolic figures of Strength, Wisdom, Justice and

Moderation. The other figures represent contemporary princes and generals, poets and philosophers.

The building to the N. of the statue is the *University*, once the palace of Frederick II's brother. In front of it are statues of *Alexander von Humboldt* (Begas) and his brother *William* (Otto).

Behind the University is a horse-chestnut grove, with a bronze statue of *Harzer* the chemist; while, to the N., across Dorotheen St., is a bust of *Hegel*. On the eastern side of the grove are the 'Sing-Academie' and, close by, the *Treasury*. Between the latter and the "Linden" is the *Royal Watch House*, where the

guards are stationed. It is a building by *Schinkel* in Doric style. Next to it is the *Armory*, a handsome building, begun by Nering in 1695 and completed by Schlüter and others. The second of these architects added the fine series of sculptures which embellish the exterior. The ground floor contains a museum illustrative of engineering and artillery.

Opposite the southern side of the statue of Frederick the Great is the *Palace of Kaiser Wilhelm I.*, now styled, by imperial edict, the *Great*: the building is open to the public, and contains the Emperor's study, some sculptures by Rauch, and the apartment of the Empress Augusta

BERLIN

Unter den Linden 16, 1st floor.

BERLIN

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# OLD AND RARE BOOKS MANUSCRIPTS MARTIN BRESLAUER

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&c. The whole building extends into Behren St. behind the *Royal Library*. This is a Rococo edifice containing about 1,000,000 vols., and some 25,000 MSS., including those of Luther's bible, Gutenberg's bible on parchment (the first book printed with movable types); Melancthon's report on the Diet of Worms, the Codex Wittekindi, an 8th century copy of the Gospels supposed to have been given to Duke Wittekind of Saxony by Charlemagne &c. On the square in front of the building is a statue of the *Empress Augusta* seated in a chair, and a vase, called the *Kaiser's*, which the Empress presented to her consort on his 90th birth-day. Next to it is the *Royal Opera House*, built by Knobelsdorff in 1742. It contains a fine group by Rietschel:

the interior, which was thoroughly remodelled in 1895, is capable of seating 2,000 persons. In the large concert-room, symphony concerts take place throughout the winter. Behind the Opera House is the large catholic church of *St. Hedwig*, which contains some beautiful stained-glass and other tasteful decorations. It was built in 1743—1747 in imitation of the Maria Rotunda at Rome. The square in front of the Opera House is adorned with statues of five Generals by Rauch, namely, that of Scharnhorst, erected 1822; of Bülow in the same year; of Blücher in 1826 and of Gneisenau & York in 1855. Opposite the armory is the *Empress Friedrich's Palace* joined by an arch to the Palace of the Princesses, on the other side of

Oberwall St. Crossing the *Schlossbrücke* (designed by Schinkel in 1822, and embellished with 8 marble groups typifying the life of a warrior) we enter an island formed by two arms of the Spree. Only the southern end of it is occupied by private buildings, the remainder being devoted to royal and public edifices. On our left lies the *Lustgarten*, with a monument to *Frederick William III.* in its centre. It is an equestrian statue executed by Wolff and placed upon an enormous granite pedestal adorned with allegorical figures. Behind it is a gigantic *granite basin* weighing about

75 tons. It stands in front of the steps leading up to the

*Old Museum*, a fine building in Greek style and, indeed, one of the handsomest in Berlin. It was designed by Schinkel (1824) and has, in the vestibule, a statue of the architect and several other celebrities. Schinkel also designed the frescoes in the upper vestibule.

The museum contains, principally, collections of antiquities, some of them being of great value. It also possesses a picture gallery, which has grown out of the collections bought from Mr. Solly in 1821 and to which have been added

75 Unter den Linden **BERLIN** Unter den Linden 75

**EDUARD SCHULTE**

**FINE ART GALLERY.** 2936

BRANCH HOUSES AT DÜSSELDORF & COLOGNE.

a number of paintings from the Royal Collections. The gallery illustrates, very fully, the early Italian school and the Dutch and Flemish schools of the 16th and 17th centuries.

Behind the building stands the *New Museum* (Stüler 1843). This is a Renaissance structure of no particular beauty; though the interior is sumptuously decorated.

The frescoes are by *von Kaulbach*. The treasures of the interior consist of:— (α) *Collection of Casts*; (β) the *Egyptian Museum*; (γ) *Asiatic Antiquities*; (δ) *Engravings and Manuscripts*; and (η) the *Antiquarium*, with bronzes, terra-cottas, gems, vases &c.

The *National Gallery* adjoins the

former building. Among its numerous collections, there are some gems of art which, unfortunately, are badly hung. The modern German school — comprising such artists as Liebermann, Böcklin, Lenbach, Achenbach, and von Menzel — is well represented.

Behind the National Gallery stands the *Pergamon Museum*, opened on the 17th Dec. 1901. It is an interesting structure in the purest Greek style, designed by Baurat Professor Fritz Wolff and specially built for the reception of the art treasures excavated at the sites of the three Hellenic cities of Asia Minor, and so constructed as to permit of the Great Frieze from the altar at Pergamon being arranged



almost exactly its original order and with its original cast of light and shade.

The main room, whose floor is depressed below the surrounding peristyle, contains the most important architectural discoveries from Pergamon, which have been gradually collected since — in the year 1873 — the attention of the Prussian government was drawn to these wonderful relics by Carl Humann, who, in the year mentioned, presented Berlin

with the first large piece of alto-relievo from the acropolis at Pergamon.

The north-west point of the island, where the two arms of the Spree meet, is now occupied by the

*Kaiser Friedrich Museum*, a new triangular building with statue of Kaiser Friedrich III. in front and six courtyards within for the admission of light. The design, which is by Herr Ihne, must be characterised as an absolute failure. Exteriorly, it is

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an inharmonious conglomerate with a gable and two cupolas. A double bridge has been constructed from Kupfergraben to the main entrance; the approach remains mean and ghly. The interior, though ned for the reception of already ing collections is as unsuccessful he rest of the building. Fortely, the collections themselves admirably arranged and of great ect; and value. Herr Wilhelm

Bode has laboured at them for many years; and, though he has been prevented by illness from carrying all his plans into effect himself, his colleague, Dr. M. Friedländer, has faithfully pursued the original idea.

The chief collections are on the main floor. The rooms facing the Spree contain statuary and paintings of the Italian and Spanish schools; the Kupfergraben entrance admits to the German, Dutch and Flemish col-



■ **BERLIN W.** ■

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lections; the rooms facing the railway contain a few Flemish, French and Spanish works.

Between the Lustgarten and the Spree stands the new

*Cathedral*, a domed building of pleasing effect, though somewhat lacking in breadth of design. The entire structure, which is in Italian Renaissance style, has a height of 300 feet, the dome having a diameter of 100 feet. The interior is very beautiful, and contains several paintings and other works of art by the foremost painters and designers of the day.

Close by is *Kaiser Wilhelm Brücke*; while, facing the Lustgarten, stands *The Old Palace* (Schloss) a rect-

angular structure, some 650 ft. long and enclosing 4 courts. It is 100 ft. high, and is surmounted by a dome rising to a height of 250 ft. though the form of the building detracts greatly from its elevation. It was begun in 1443, was extended by Caspar Theiss in 1538, and has since received additions and alterations at various periods. Though rather gloomy in appearance, the structure is imposing, and includes some suites of magnificent apartments, the principal of which are the *White Saloon* and the *Picture Gallery*, the latter containing portraits of the reigning house from a very early period, as well as one of van Dyck's likenesses of Charles I. of England, and some

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*Fournisseur*

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**BERLIN, W.**

**60, MOHRENSTRASSE.**

modern paintings. In front of the porch looking towards the Lustgarten, there are two fine bronze groups, called the *Horse Tamers*; they are by Baron Cloudt of St. Petersburg. In front of the building stands a handsome *Monument of Kaiser Wilhelm I.* This magnificent equestrian statue is by Reinhold Begas and his pupils: the main figure is supported by a pedestal embellished with bas-reliefs; the steed is being led by a female figure of Peace: other recumbent figures rest upon the steps below; while, at the corners, there are four unrivalled lions. The whole is enclosed by a colonnade, which, however beautiful in itself, decidedly detracts from the effect of the

monument, and is only serviceable as hiding the ugly ware-houses across the Spree.

Our representation of the monument is a reduced reproduction of a photograph by the well-known *Photographic Society of Berlin*, 1 Stechbahn.

The southern side of the Palace faces Schloss Platz, embellished with a grotesque fountain, which one can scarcely believe is by the same artist as the monument mentioned above. Close by there is a new and beautiful building, where the *Royal Stud* is now housed: the façade is adorned with some very fine sculpturing. Crossing the Lange Brücke we note the magnificent statue of the *Great Elector*: it dates from 1702 and is

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said to have been the first large bronze that was successfully cast. It is of a most spirited design; and the figures surrounding the pedestal are exceedingly beautiful. Beyond the bridge, on the right-hand side, rises the

**Town Hall**, an imposing structure, built of brick and tastefully decorated with terra-cotta and granite. The interior is very attractive, and contains some admirable works of art, the most celebrated of which is Werner's picture of the *Berlin Congress* of 1878. Admission to the building is free. Entrance to the tower is obtained upon payment of

a small fee; and as the structure has a height of 254 feet and occupies a central position, it commands an interesting view of the city. Adjacent are the *Landgericht*, the *Amtsgericht* and the *Klosterkirche*, the last being one of the best mediæval edifices in the city. At the end of König St. is

*Alexander Platz*, with the massive and somewhat coarse statue of *Berolina*, typifying the city. The place is flanked by the *Polizei Präsidium*, an enormous and imposing building. A new *Amtsgericht*, a magnificent edifice with two towers, now stands at the corner of Gruner and Neue



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Friedrich Sts. Passing down by the railway station, we reach the large *Central Markthalle* and a *Panorama of Sedan* painted by A. von Werner and Bracht. Following Neue Friedrich St. north-westwards, we reach the

*Bourse* (Hitzig 1860), said to be the first stone structure erected in ern Berlin. The façade is adorned a colonnade and a group by Regas. The Bourse is a very one. Hard by is *Circus Busch*, and which stands

*Kloss Mombijou*: in it is depicted the *Hohenzollern Museum*, named because it contains objects most connected with the reigning

dynasty. In the grounds is the *English Church*, a small but elegant building, designed by Raschdorff. Leaving the grounds by Ziegel St., we pass various hospitals, and soon find ourselves at the northern end of Friedrich St. Behind the block of buildings opposite, stands *Circus Schumann*; while, to the left is *Weidendammerbrücke*, crossing which we pass *Savoy Hotel*, *Friedrich Wilhelm Institute*, *Monopol Hotel* and Friedrich St. Station, and proceed again to Unter den Linden.

We now turn to the right towards *Brandenburger Thor*. On our left hand, we note several large



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hotels and cafés and the premises of the *Hamburg-American Line*. A short distance beyond the last is the *Russian Embassy*, built by Knoblauch 340. At the corner of Schadow St. across the way stands the *American Embassy*. A few steps up the street is situated the *Aquarium*. Between Schadow St. and Wilhelm St. is the *Home Office* (Ministerium des Innern), a building in Greek Renaissance style, designed by Emmerich, behind which rises the hand-

some *Kriegs Akademie* (Military School).

Unter den Linden terminates at *Pariser Platz*, whose southern side is occupied by *Blücher's Palace* and the *Officers' Casino*; while, opposite, stands the *French Embassy*. The Square is closed to the W. by *Brandenburger Gate*, an imitation of the Propylæa at Athens: the Chariot of Victory by which it is surmounted is by Schadow; this was removed to Paris by the French

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in 1807 but brought back by Blücher in 1814. It may be noted here that plans have been prepared for the removal of the various buildings adjoining the Gate, so as to open-out the perspective from Pariser Platz to the Tiergarten, a delightful park presented to the people by Frederick the Great and bisected by the fine Charlottenburger Chaussee, through which electric cars run. Turning, however, to the right, we approach the

*Reichstags Gebäude* (House of the Imperial Diet), an exceedingly beautiful structure in Italian Renaissance style, the elegance of whose proportions unfortunately loses by want of height; while the gilded dome disturbs the general chastity of the edifice. Nevertheless, the building is unquestionably the loveliest in Berlin; and the interior is finely decorated.

It was commenced from designs

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by Paul Wallot in 1884, is built of Silesian sandstone, and required ten years to complete. Its depth is 430 ft., its breadth 490 ft., and the height of the main structure 88 ft.: the towers at the four corners are 195 feet high; and the crown surmounting the lantern above the dome has an elevation of 227 feet. The total cost approached five million dollars.

he western or main façade which  
 : Königs-Platz, is ornamented

with reliefs of the Rhine and Vistula on either side of the door, and a representation of St. George above it: a relief, having for its subject Industry and Art protected by shield-bearers, embellishes the pediment, above which there is a gigantic Germania, accompanied by two genii.

The Diet Hall occupies the space under the dome, its dimensions being 93 ft., by 68 ft., by 42 ft. Besides this, there is the Hall of the Federal

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Council, a reading-room, writing-room, dining-hall and some handsome vestibules.

In front of the Reichstags Gebäude stands the massive statue of Bismarck, designed by Begas and, with the allegorical figures that surround it, forming one of the most remarkable monuments in the metropolis.

The character of the design is such that an explanation of the sculptor's purpose may not be out of place. Around the base of the structure are arranged a series of bas-reliefs in the characteristic manner of Begas, that is they are so modelled as to almost appear sketched,

and have a classic outline similar to what we find in early Greek and Etruscan art. They represent the growth of Germany embodied in the famous 'Deutsche Michel'. The first shows him as a child in leading-strings, tottering from a goddess to his mother, the Earth. In the second, he is lying on a bearskin: at a short distance appear Roman soldiers; while, bending over him is a beautiful woman endeavouring to rouse him from his sluggish sleep. In the next relief, we see him, a sturdy but somewhat rude figure, grappling with a number of youths, who represent the various

5162

≡ BERLIN, W. ≡

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states into which Germany, prior to 1871, was torn.

Proceeding to the back of the base, we observe reliefs representing, respectively:— Michel running before a triumphal chariot; the goddess Bellona alighting from her chariot and handing a palm-branch to the grateful inhabitants; and, between these, Germania enthroned.

The two reliefs on the pedestal represent, — the one, Bismarck being crowned with a laurel wreath, and the other, the bird of knowledge surrounded by the birds of prey.

Behind the pedestal is a massive figure of Michel, moulding the German

sword: in front of the pedestal, we see him bearing the earth on his shoulders, in typification of the expansion of the German possessions in Africa and Oceania. On one side of the pedestal is Germania with her foot upon the neck of a tigress; on the other side is Fate reclining upon the Sphinx and with her book open before her.

Close by and occupying the centre of *Königs Platz*, rises the *Column of Victory*. The pedestal is ornamented with bas-reliefs illustrating the Franco-Prussian War. Above them there is a colonnade adorned with mosaics executed by Salvati from A. von Werner's designs. The column itself is sur-

rounded with three tiers of gilded cannon taken from the Danes, Austrians and French. A figure of Victory surmounts the whole; and from the summit a fine view is obtained.

On the western side of Königs Platz is *Kroll's Theatre*, now royal property, and principally devoted to opera: concerts are also given in the illuminated grounds. In front of the building there is a colossal statue of Moltke. A short distance to the N., rise the premises of the *Generalstab*, a fine red-brick edifice, to which a special interest attaches, it having been the residence of Moltke. Close by stands a clumsy bronze figure of General Roon, War Minister. in 1870/71. It

is superposed on an equally clumsy pedestal of granite. In the neighbourhood there is a *Marine Panorama*; while, following the street called *In den Zellen*, we pass a number of favourite restaurants near the banks of the Spree, and, in a few minutes reach

*Schloss Bellevue*, a royal château in a pretty little park, to the south of which lies the *Grosser Stern*, the central point of the Tiergarten. The Electric Tramway Co. has erected here four enormous statues typifying the "Chase". From this spot we take the Gr. Stern Allee almost to the series of ornamental ponds which border the south-western edge of the park, the largest being the *Neuer See*. A

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winding path, known as "Der grosse Weg", runs alongside them and cuts our route. Turning into it to the left, we follow the edge of *Rousseau Pond* to the statues of *Friedrich Wilhelm III.* (Drake 1849) and *Queen Louise* (Encke 1880): the latter, though corresponding in general design to the former, witnesses to the great progress of art during the 19th cent.

led by there is a marble bench presented to the present Kaiser by a wealthy citizen of Wilmersdorf and ring, on the back, busts of the Emperor William I. and his generals. The design is characterised by great artistic beauty.

In the year 1904, another statue unveiled here by the Kaiser. It re-

presents the Emperor William I. as a youthful officer, the figure standing in an attitude of easy attention upon a pedestal of grey Italian marble, to which steps lead up as in the case of the two statues just mentioned. The monument is a work of Professor Adolf Brütt's.

Close by, in Tiergarten St., is another specimen of the statuary of the present century. Here, at the instigation of Commerzienrat Leichner, a beautiful monument was raised in the year 1903 to *Richard Wagner*. The structure consists of a base, supporting a pedestal decorated with Romanesque blind-arcades, the back one rounded to suit the form of the chair in which the main figure is seated.

Wagner's face, turned rather too high, is seeking some harmony; the same idea is also expressed in the nervous movement of the left hand, and the firmly closed right fist. Perhaps more beautiful than the central figure are those grouped around the pedestal. In the front there is a fine representation of Wolfram von Eschenbach (said to have been designed by the present Emperor): at the back is the Rheintochter and Alberich the Dwarf; while, on one side is Siegfried lying dead in the arms of Brünnhilde, and on the other the recumbent figure of Tannhäuser.

beyond these statues and at the junction of Tiergarten St. and Bellevue Allee stands the new *Rolandsbrunnen*, unveiled by the Emperor on 25th Aug. 1902. In a direct line northward from it runs the

*Sieges Allee*, a fine broad road recently embellished on either side by statues of the various monarchs of Brandenburg from the earliest date down to 1888, the year in which the Emp. William I. died. These are a present from the reigning Kaiser and testify not only to His Majesty's munificence, but also to his sense of the artistic. The series of monuments has been executed

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by leading sculptors of the day, and forms one of the greatest attractions in the city; although the general effect is somewhat monotonous.

Each of the statues is mounted on a marble pedestal approached by a few steps and standing upon a mosaic floor. It is shut-in from behind by a marble bench having the form of a semicircle and bearing the busts of two of the most famous contemporaries of the sovereign.

The total number of monarchs is thirty-two; a full list of them is given below, beginning at the Column of Victory with Albert the Bear on the west side and ending with William I. on the east.

*Margraves.*

|                           |           |
|---------------------------|-----------|
| 1. Albrecht the Bear      | 1134—1176 |
| 2. Otto I.                | 1176—1184 |
| 3. Otto II.               | 1184—1204 |
| 4. Albrecht II.           | 1204—1220 |
| 5. Johann I. } Brothers & | 1220—1266 |
| Otto III. } co-regents    | 1220—1268 |
| 6. Johann II.             | 1266—1281 |

|                             |           |
|-----------------------------|-----------|
| 7. Otto IV., with the Arrow | 1267—1272 |
| 8. Waldemar the Great       | 1308—1314 |
| 9. Heinrich the Child       | 1319—1325 |
| 10. Ludwig the Elder        | 1320—1328 |
| 11. Ludwig II., the Roman   | 1351—1365 |
| 12. Otto the Idle           | 1365—1371 |

*Emperors.*

|               |           |
|---------------|-----------|
| 13. Karl IV.  | 1373—1378 |
| 14. Sigismund | 1378—1410 |



### *Electors.*

|                                             |           |
|---------------------------------------------|-----------|
| 15. Friedrich I.                            | 1415—1440 |
| 16. Friedrich II., sur-<br>named the Iron   | 1440—1470 |
| 17. Albrecht Achilles                       | 1470—1486 |
| 18. Johann Cicero                           | 1486—1499 |
| 19. Joachim I., Nestor                      | 1499—1535 |
| 20. Joachim II., Hector                     | 1535—1571 |
| 21. Johann Georg                            | 1571—1598 |
| 22. Johann Friedrich                        | 1598—1608 |
| 23. Johann Sigismund                        | 1608—1619 |
| 24. Georg Wilhelm                           | 1619—1640 |
| 25. Friedrich Wilhelm, the<br>Great Elector | 1640—1688 |
| <i>Kings.</i>                               |           |
| 26. Friedrich I.                            | 1688—1713 |
| 27. Friedrich Wilhelm I.                    | 1713—1740 |
| 28. Friedrich II., the Great                | 1740—1786 |

|                            |           |
|----------------------------|-----------|
| 29. Friedrich Wilhelm II.  | 1786—1797 |
| 30. Friedrich Wilhelm III. | 1797—1840 |
| 31. Friedrich Wilhelm IV.  | 1840—1861 |

### *Emperor.*

|                           |           |
|---------------------------|-----------|
| 32. Wilhelm I., the Great | 1861—1888 |
|---------------------------|-----------|

Near the end of Tiergarten St. there is a bronze statue of Lessing exceedingly well executed; beyond it, and just off Königgrätzer St., rises the *Statue of Goethe*, perhaps the best of Schaper's productions: the majesty of the pose is very striking, and the symbolic figures surrounding the pedestal, most admirable. The *Löwen-gruppe* beyond it, is excessively ugly.

We have now returned again to



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## for the complexion and as a beautifier.

within a few steps of Brandenburger Thor between which and the Tiergarten there lies a fine open space having the form of a half-moon with the Gate for a base and a marble balustrade for the curve. This latter is dissected in the middle by the Charlottenburger Chaussee, — equidistant from Ahornsteig and Friedens Allee. To the right of the Chaussee rises the stately figure of Emperor Frederick, with busts of Blumenthal and von Helmholtz at either end of the surrounding circle of work. At the other corner of the Chaussee stands a similar figure of the Empress, — the busts being those of Zeller and Schlegel.

In both cases the monumental structures fill up the entire space between the two other dissecting streets; while between these and Königgrätzer St. decorative fountains serve to give completeness to the whole.

Passing through Brandenburger Thor, we turn to the right into Wilhelm St., which consists principally of Government Offices and the like. A short distance down it on the righthand side is the *British Embassy*, with the *Staats Ministerium* opposite. At the corner of Behren and Mauer Sts., hard by, are the *New Premises* of the *Deutsche Bank*, an exceptionally fine edifice. Continuing down Wilhelm St., we pass, on the right,



FREDERICK THE GREAT.

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the *Palace of Prince George* with the finely decorated house, opposite, belonging to Herrn Pringsheim. Next come the *Ministry of the Royal Household* and the *Imperial Home Office*, facing the *Residence of the Minister of Justice*; beyond, the *Foreign Office*, the *Imperial Chancellory*, the *Residence of the Chancellor* and *Palace of Prince Pless*; most of these may be viewed on application to the steward. Here, the street opens out into a square called *Wilhelms Platz*. At the northern corner of the square rises the *Palace*

of *Prince Friedrich Leopold*; while at the southern corner is the *Imperial Treasury*. The street to the right is called Voss St. At one corner of it is the handsome mansion built for *Borsig*, the introducer of railways into Germany: the edifice is appropriately and tastefully embellished with sculptures by Begas and others. At the opposite corner is the *Ministry of Public Works*. A few steps beyond, Wilhelm St. cuts *Leipziger St.*, the busiest artery of the city. Turning into it, to the right, we pass the

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*War Office*, the *Herrenhaus*, the *Ministry of Commerce*, and the *Royal Porcelain Factory* — all on the left-hand side.

Opposite the last are the largest general stores in Berlin. They belong to the firm of *A. Wertheim*, and have grown, during the past twelve years, from insignificant beginnings their present vast proportions. The building has a long frontage in *Leipziger Street* and a side façade looking *Leipziger Platz*. Archi-

tecturally, this corner is the most beautiful part of the whole structure, and consists of an arcade of five arches supported on large square pillars, elegantly embellished with figures of a varied and merely suggestive character.

*Leipziger Platz*, with statues of *Count Brandenburg* and *Field-Marshal Wrangel* is a fine square whose grand old lime-trees and beautiful bushes present a pleasing aspect — especially in Spring. The

General Offices of the Hamburg-  
American Line: 8 Unter den Linden.

*Arsenio Spa Levico-Vetriolo*  
(South Tyrol): see cover.

large open space in which the street ends is called Potsdamer Platz:— to our right is the handsome *Palast Hotel*; opposite is *Bellevue St.*, leading to the Tiergarten; to the left is Potsdamer Station, in Königsgrätzer St., down which we now turn. At the corner of the first street to the left is the

*Ethnographical Museum* (Museum für Völkerkunde) a fine Renaissance edifice in pentagonal form. The collections are very interesting, and include the relics excavated by Schliemann on the site of Troy.

In the court, which is roofed with glass, are deposited a number of large objects, such as:— a copy

of the celebrated stone calendar of the Aztecs, a Siamese statue, cast of the Holy Gate at Sanchi in India; and two ancient German canoes found in the Werra and Weser. The ground-floor contains the Schliemann collections and a number of prehistoric articles discovered in various parts of Germany and Poland. The first floor consists of eight rooms, in which the collections are arranged geographically, the first two rooms containing African objects; the third and fourth, articles from the South Sea Islands; the fifth, Central and South American; the sixth, Peruvian; the seventh, North-American; the eighth, Mexican. The second floor

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BERLIN W.

Close to Kaiserhof, Kanonierstrasse 44, close to Kaiserhof.

is similarly divided, and contains collections from East India, the Himalayas, Further-India, the Eastern Archipelago, China, Japan and Corea.

Adjacent to it, in Prinz Albrecht St., is the *Museum of Industrial Art*, an imposing structure in Renaissance style, with a remarkable vestibule 100 ft. in diameter and circular in form. It contains extensive collections.

Opposite stands the *Abgeordneten Haus* (Chamber of Deputies). Beyond, we re-enter Wilhelm St. and, turning to the right, pass *Prinz Albrecht Palais*, and continue in the same direction to

*Belle Alliance Platz*, embellished with a *Column of Peace*, erected

in 1840 and commemorating the anniversary of 1815; the figure of Victory with which the column is crowned is by Rauch. From Belle Alliance Platz, streets radiate in various directions. To the south is Hallesches Thor. Northwards opens Friedrich St. down which, on the left-hand side, is *Apollo Theater Restaurant* and opposite this, *Restaurant Friedrichshof* and *Ca Friedrichshof*, — both very favourite resorts. At the corner of Friedrich St. and Leipziger St. rises the *Equitable Building*, a handsome pile, in which the *American Consulate* is located. A short distance down Leipziger St. towards Potsdamer Platz is the

*New General Post Office*, a striking but somewhat florid structure containing a very interesting "*Postal Museum*". This building stands at the corner of Mauer St., through which an electric tramway runs. In this street is *Trinity Church*, made celebrated by the oratory of Schleiermacher. The building stands opposite *Hotel Kaiserhof*, in which the fashionable balls take place. Following the tramway lines, we

turn into *Tauben St.* where the new *Urania* stands: this is a scientific institute containing numerous models of great interest, and lecture rooms where leading men of science and of letters frequently give popular lectures accompanied by experiments, dissolving views &c.

Tauben St. debouches on Gendarmen-Markt, between the *Royal Playhouse* (Schauspielhaus — recently renovated) and the *Neue Kirche*.

27 JÄGER ST.

BERLIN

JÄGER ST. 27

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FRENCH CORSETS

CORSETS TO MEASURE

The former, designed by Schinkel (1819), is royal property, and is embellished with groups by Tieck and Rauch. In front of the building,

is a monument to Schiller by *as*. The *New Church* and *French* *rch*, standing respectively to the h and south of the Playhouse; remarkable appendages in the e of domed structures designed by Gontard (1780) and serving ly to beautify the square. The end of Tauben St. opens

out *Hausvogtei Platz*, the centre of the cloak and allied trades. Its eastern side is closed-in by the *Imperial Bank*, a fine Renaissance structure designed by Hitzig (1870); it is built of coloured brick and adorned with figures of Industry, Commerce &c. Walking round the back into Kur St. we may visit the *Royal Mint*, whose beautiful frieze, executed by Schadow from designs by Gilly, is a representation of the different methods of treating ores

and metals. In the neighbourhood is the *General Telegraph Office*, while southwards is Spittelmarkt, one of the busiest spots in the city. Here is the E. end of Leipziger St., turning into which we pass, at No. 75, the site of the old *Abgeordneten-Haus* now replaced by a handsome block let out as offices &c. Opposite lies *Dönhoff Platz*, which, some few years ago an open market-place,

is now one of the most beautiful squares in Berlin: the statue on the square is that of Baron von Stein.

**Outlying Districts.** In the south of Berlin rises the only eminence in the immediate neighbourhood. It is an artificial sand-hill, named *Kreuzberg*, 100 feet in height and formed from the material excavated during the laying down of the water-main. The elevation has been prettily laid-out, and is ornamented with







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Gold Medal: Düsseldorf 1902.

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15 Rossmarkt, Frankfurt o. M. — 11 Johannis St., Hamburg. — 144 Hohe St.,  
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an admirable artificial water-fall. The summit is surmounted by a Gothic obelisk, designed by Schinkel and ornamented with reliefs and statues by Rauch, Wichmann and Dieck. From this height a fine and unbroken view is obtained across the city. In the grounds, there are marble busts of the following German poets:— Rückert, Körner, Arndt, H. v. Kleist and M. Schenkendorf. At the foot of the hill lies *Tempelhofer Feld*, where military manoeuvres

and reviews take place. In the same neighbourhood is *Hasenheide*, containing the rifle-butts.

In the N. of Berlin, in Alt-Moabit, stands the exhibition building of the Academy of Arts. Beyond it rise the handsome *Criminal Courts*, with a fine bronze group in front.

The western districts of the city are somewhat extensive. They contain several interesting buildings, and may be best reached by car through the Tiergarten, by the Stadtbahn

from Friedrich St. to Bellevue, Tiergarten Station and Zoologischer-Garten Station, or by the Hoch- und Untergrundbahn.

The *Berliner Zoological Garden* is scientifically, the leading one on the Continent of Europe. The number

of species represented has risen, under the present directorship of Professor *L. Heck* and *F. H. Meissner*, to over 1300. The collection of beasts of prey is unrivalled. It possesses, for instance, rare tigers from no fewer than six different geographical zones:

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First medal for sports outfitter.

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**On parle français.**

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Among them are four, which, being natives of northern regions, remain in the outdoor cages throughout the winter. In the Deer Collection will be found the *milu* or David's deer, remarkable for its strange antlers, and which some few years since was

unique in the park of the Emperor of China, but even there is said to have died out. Among the buffaloes, besides the American bison, one will notice its now almost extinct European cousin, which, with the exception of those possessed by the Tsar, is to

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be seen nowhere else. The collection of gallatores is very complete, and includes nearly every existing type of cranes and storks. The aviary contains some hundreds of cages, with 130 varieties of parrots, and nearly 300 other sorts of exotic birds (among them birds of paradise): the arrangement is of a most systematic and instructive character, such as is to be found nowhere else in the world.

The institute is, moreover, rendered doubly attractive by the beauty of the buildings and the grounds. By the employment of an exotic style, the exotic animals have been brought into harmony with their surroundings; and the best Berlin architects have thus succeeded in making the place architecturally interesting.

The Elephant House is an Indian pagoda; the Buffalo House is American Indian; the Stork House a Japanese Temple; and the Ostrich House ancient Egyptian. Finally, the Antelope House, Monkey House and Aviary, are oriental in style; while, at the entrance in Kurfürstendamm, there rises quite a Japanese quarter; consisting of workshops, offices, and the highly original Elephant Gate.

Last but not least, the Zoo is the rendezvous of good society; the children of the higher classes, who inhabit the West-End, are seen playing here every day: while old and young find recreation and amusement on the tennis-lawns and in the beautiful shady park which has been recently embellished with a Group of Centaurs by Reinhold Begas, (in front of the Antelope House) and with a Group of Nymphs in the Water Temple, by K. von Uchtritz.

On fine summer evenings, thousands of visitors stream along the promenades near the band-stand where some 10,000 seats have been provided: the military concert is given by two bands of the Guards, playing alternately, and forms one of the principal attractions of the place.

In winter, the excellent string band attracts, daily, a numerous throng in the splendidly fitted auditorium.

In Kurfürstendamm rises the *Kaiser Wilhelm Gedächtnis Kirche* (Memorial Church). It is a handsome Romanesque structure with a tower 370 ft. high, and possesses a most magnificent and, indeed, somewhat florid interior, whose finest ornament is the altar-piece. The organ is electric and contains 80 stops and 4,800 pipes.

Close by is the boundary between Berlin and the genteel suburb of

**CHARLOTTENBURG.** — POP.: 236,634. — HOT.: Park Hotel, opposite Zoologischer Garten Station, 1<sup>st</sup> class; Fürst Bismarck, at the 'Knie', opposite Underground Station, only hotel in the Tier-Garten — a beautiful tranquil spot — every comfort. — Here, in Kant St., near Zoologischer-Garten Station, stands the handsome *Theater des Westens*; while a short distance northwards and separated from the 'Zoo' by the *Hippodrome*, is the

*Technische Hochschule*, a fine building, just outside the Tiergarten. It was designed by Lucæ and Hitzig, and is a large structure embellished with various busts and statues, and fitted with all the latest appliances required for technical instruction and study. Two of the statues, namely those of Siemens and Helmholtz, were unveiled in the year 1899 in connection with the hundredth anniversary.



Close by stand two important buildings, viz., the *Kunstschule* and the *Hochschule für Musik*. The instruction is in the hands of some of the leading professors of Germany; and numerous American and English students are to be found here.

Some distance further on rises the *Royal Palace*, a large pile of buildings, commenced in 1695, and enlarged by Knobelsdorff in 1741. The building is interesting, but only the suite of apartments formerly occupied by King Frederick I. is open to the public. To the right of the building is the *Orangery*, 10 minutes beyond which stands

The *Mausoleum*, for which tickets must be taken at the palace. It

is a Doric structure designed by Gentz. In the vestibule, there is a large figure of the Archangel Gabriel, upon which a curious blue light is cast by the stained-glass windows. Within the mausoleum, there lie interred the remains of Frederick William III. and of his consort Queen Louise, as well as of the Emperor William I. and the Empress Augusta. The finest sculptures are, perhaps, the recumbent figures of the first two, that of Queen Louise being remarkably fine. It was executed by the loving hand of Rauch, who, originally a gardener, was taught his art at the expense of the Queen.

Another important suburb is that of

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See also editorial notice page 81.

**SCHÖNEBERG**, a rapidly developing place with handsome *Town Hall* and *Gymnasium*. The Haupt Street, with its beautiful avenue and broad gravel walk, forms an extremely pleasant promenade.

**EXCURSIONS:** Steamer trips are run on the Spree from Jannowitz Brücke and Weidendammer Brücke. Indeed, the visitor will do well to take train to Spandau or Wannsee and join the there, the reaches in the neighborhood of Potsdam and Werder g very beautiful. On Sundays ho'idays the steamers are over-

ded. Grunewald by rail is the favourite of the Berliner; the stream coursionists between Schildhorn and ewald Station on a fine summer's ing gives a most admirable idea e character of the people. Grune- is a small triangular forest of

pinces, enclosed by the Spree to the north, the Havel to the west, and a chain of small lakes to the southeast; though, in some parts, it stretches beyond these last. The highest point in the forest is the Havelberg (820 ft.), not far from which is Saubucht, where, till recently, the wild boars were bred. The other favourite spots are St. Hubertus Restaurant and lake, Hundekehle, Paulsborn, Onkel Tom's Hütte and Schlachten-

see. To Tegel, Rummelsburg, Grünau (with Regatta), Friedrichshagen with Müggelsee &c.

But, perhaps, the loveliest spot in the nearer vicinity of Berlin is Erkner, with the adjacent Rüdersdorfer Kalkberge. Rail from Friedrich St. to Erkner; ferry to Woltersdorfer Schleuse; and through the woods to Rüdersdorf, where the finest country is to be found.

Finally, there is the celebrated excursion to Potsdam (see note 18).



Royal Cathedral and Royal Palace opposite Hotel Bellevue

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**Pension Domath**, 18 Lüttichau St., corner of Struve St., best central situation, re-fitted, best references, patronized by Americans; **Pension Hahnfeld**, 28 Lüttichau St., ground and 1st floors, large sunny and pleasant rooms, good table, well-recommended; **Pension Meinecke**, 58 Prager St., a garden villa facing station, comfortable appointments, good cuisine; **Pension Frau von Suckow**, 15/17 Uhland St., 1st floor, 1st class house near Central Station, cars direct to Galleries, Museums, Opera &c., reasonable charges, good cuisine; **Pension Unity**, 28 Lüttichau St., 1st floor, first-class boarding-house in quiet position, near the Central Station, — excellent cooking, highest references; **Pension Freilich**, 18 Werder St., well-situated, good board and comfortable lodging; **Pension Looss**, 25 Sedan St., 1st floor, 1st class, conveniently situated, roomy, sunny and comfortable.

**WINE-RESTAURANTS:** Tiedemann & Grahl, 9 See St., ground and 1st floors.

All delicacies of the season, patronised by best American society; Royal Belvedere on Brühl Terrace, well-known for its magnificent situation, view and shady garden. — beer on draught.

**CAFES:** Central Theater; König; Limberg; Belvedere.

**CABS:**  $\frac{1}{4}$  hour 50—80 pf.,  $\frac{1}{2}$  hour 90 pf. to 1.40 Mk.

**BANKS:** Deutsche Bank, one of the largest in Europe, with branches in leading towns; Dresdner Bank, 3 König-Johann St., is warmly recommended for all kinds of banking business, especially for exchange and deposit affairs and the custody of valuables. — Branch Office, 89 Prager St.; Allgemeine Deutsche Credit-Anstalt is a leading firm of excellent repute with head offices in Leipzig.

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**ENGL. CHURCH:** All Saints' Church. Chaplain: Rev. Chas. A. Moore, M. A. &c. All Saints' Parsonage, 6 Gustav Adolf St. Sun. 8.0 a.m., 11.0 a.m., 3.30, 6.30; SS. 11.0, 4.30; Daily 5.0. H. C. Sun. 8.0 and noon; SS. 8.0; Gr. Fest. 7.0 p. m.

**AMERIC. CHURCH:** Corner of Berg St. and Reichsplatz. — Pastor: Rev. John F. Butterworth, M. A. — Services at 11.0 a. m. and 6.30 p. m.

**SCOTCH CHURCH:** 2 Bernhard St., Rev. J. D. Bowden, 11 a. m. and 8 p. m.

**THEATRES:** Royal Opera House, built 1870-78 by Semper, and opened Febr. 4th 1878, is capable of seating 1,800 persons. Wagner's Operas are performed here, the Nibelung Cycle being given in March, June, Sept. and Dec. Vacation from beginning of July till middle of (August); Royal Playhouse (Neustadt), opened on the 20th Sept. 1873, is capable of accommodating 1,900 persons, — classical and modern pieces are given. Vacation from end of June till middle of Sept.

**Resident-Theater:** Vaudeville, Operetta and farces.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
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**VARIETY THEATRES:** Central Theater, rebuilt in 1899; Victoria Säle.

**POST OFFICE:** At Post Platz.

**ANGLO-SAXON ART GALLERY:** 24, Schloss St. Situated nearly opposite the Royal Castle. Contains pictures by old masters and is noted for its collection of old drawings. All goods are for sale, and admission is free for visitors to Dresden.

**PHARMACY:** Reichs-Apotheke, The International Pharmacy, 10 Bismarck Platz, highly recommended for dispensing and for Engl. and American patent medicines.

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**CIGARS, CIGARETTES &c.:** Schramm & Ecktermeyer, 18 See St. and 27 Landhaus St., supply cigars, tobacco, smoking requisites of every description.

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**DRESDEN**, well-called the Flower of the North, is picturesquely situated on the banks of the Elbe: it is capital of the kingdom of Sax

and has been the residence of the sovereigns from 1485. The city is divided into the *Neustadt* on the N. side of the river and the *Allstadt* on the S. side. In the former is situated the railway station connected with the new town by the *Eisenbahnbrücke*, a bridge which has also a footway. There are also four foot and vehicular bridges connecting the old and new towns, namely:— the *Augustusbrücke*, the *Queen Carola-brücke* (a fine structure affording a pleasant view), the *Albertbrücke* and the *Marienbrücke*. Commencing a walk through the town from the Railway Station, we pass through Kaiser Street

to *Kaiser Wilhelm Platz*, where the *Japanese Palace and Garden* are situated. The edifice contains the *Royal Library*, which consists of nearly 400,000 vols. and about 3,000 manuscripts, including the oldest Bohemian Bible and many other fine productions; moreover, the collection of maps, incunabula &c., is very extensive. Close by are *Körner's House*, the *Körner Museum*, the *Ministry of Justice* and the *War Office*. This last stands at the corner of Neustädter Markt, on which is erected (1736) the enormous equestrian statue of Augustus II. Under this ruler, Dresden became



the most important centre of art in Northern Germany. Furthermore, in his reign the *Zwinger* was founded, and porcelain invented (Böttger 1709). Crossing *Augustus Bridge* — built in the 13th and 14th centuries and completed, as it now stands, in 1727 — we arrive at Schloss Platz and the *Royal Palace*. (This bridge is rily to be demolished.) In front he *Landtagsgebäude* there stands onument, by Baumbach, to King rt, the famous royal general whom Moltke said "He never idered". This edifice was begun Augustus in 1534, and, having added-to at various architectural presents a somewhat motley

appearance. The back of the E. wing is decorated with sgraffito work by Walther; while the throne-room is adorned with frescoes.

On the ground-floor, there is a valuable collection of coins. On the same floor is the *Grüne Gewölbe* (Green Vault), containing a splendid collection of curiosities, carved ivory and hammered work, the crown jewels of Saxony &c.

Connected with the Schloss by covered corridors are the *Roman Catholic Court Church* & the *Prinzen Palais*. The former is Catholic, the reigning dynasty professing the Roman faith. The Church was built in 1739 in Barocco style by Gaetano Chiaveri: its organ



*DRESDEN: Interior of the Zwinger.*



— DRESDEN-A. —

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comfort. Moderate terms en pension.**

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(2,896 pipes), is the last and largest built by Silbermann. In the middle of Theater Platz stands a fine equestrian statue of *King John*, by *Schilling*, the pedestal of which is adorned with friezes. On the other side of the square stands the *Court Theatre*, a handsome Renaissance structure, designed by the elder *Semper* and carried out by his son.

It occupies the same site as an earlier theatre, opposite the Roman Catholic Church. The building is richly adorned with paintings and has a bronze quadriga by *Schilling* above the portico of the main entrance; while at the entrance are statues of *Goethe* and *Schiller*. Beneath the

quadriga there is a recess embellished with frescoes by *Kiessling*. The remaining side of the square is occupied by the so-called

*Zwinger* (dungeon), built 1711-22. It was intended, by Augustus II., to form the court of a castle of grand design, which want of funds compelled him to abandon. As the building stands, it presents characteristics partly Rococco and partly Barocco.

It contains two museums, with collections of zoological, anthropological and palæontological objects.

On the N. side of the Zwinger rises the magnificent new *Museum* designed by *Semper*. The porch resembles a Roman arch: above it, to the right

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and  
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Finest Situation.  Opposite Central Station.  
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Beautiful large Garden

 Garage. 

MAX OTTO,  
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## DRESDEN

3920

 DRESDEN 

# Weber's Hotel.

FIRST-CLASS HOTEL.

Splendidly situated in the centre of the Town, with a beautiful view  
of the Zwinger, Museums and Picture Gallery and close to the Royal  
Opera Royal Castle with Green Vault, Post Office, Brühl Terrace  
and nearly all the places of interest.

The house is heated by Steam throughout.

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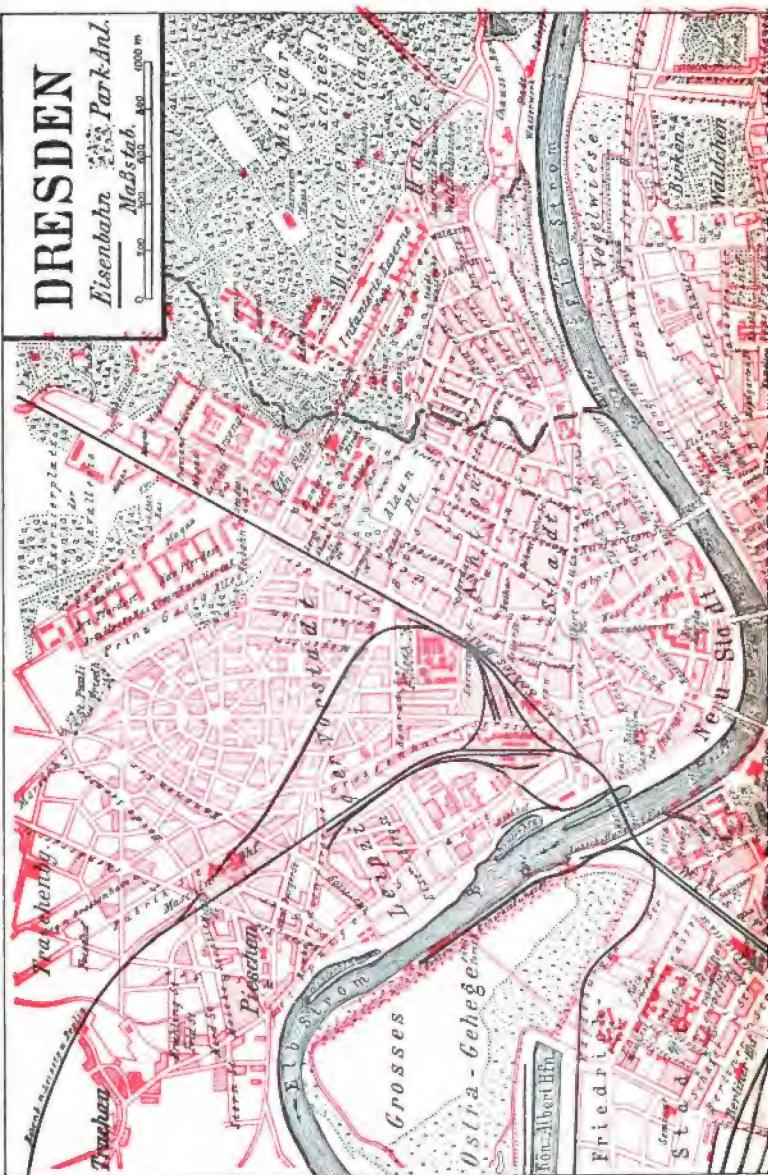


# DRESDEN

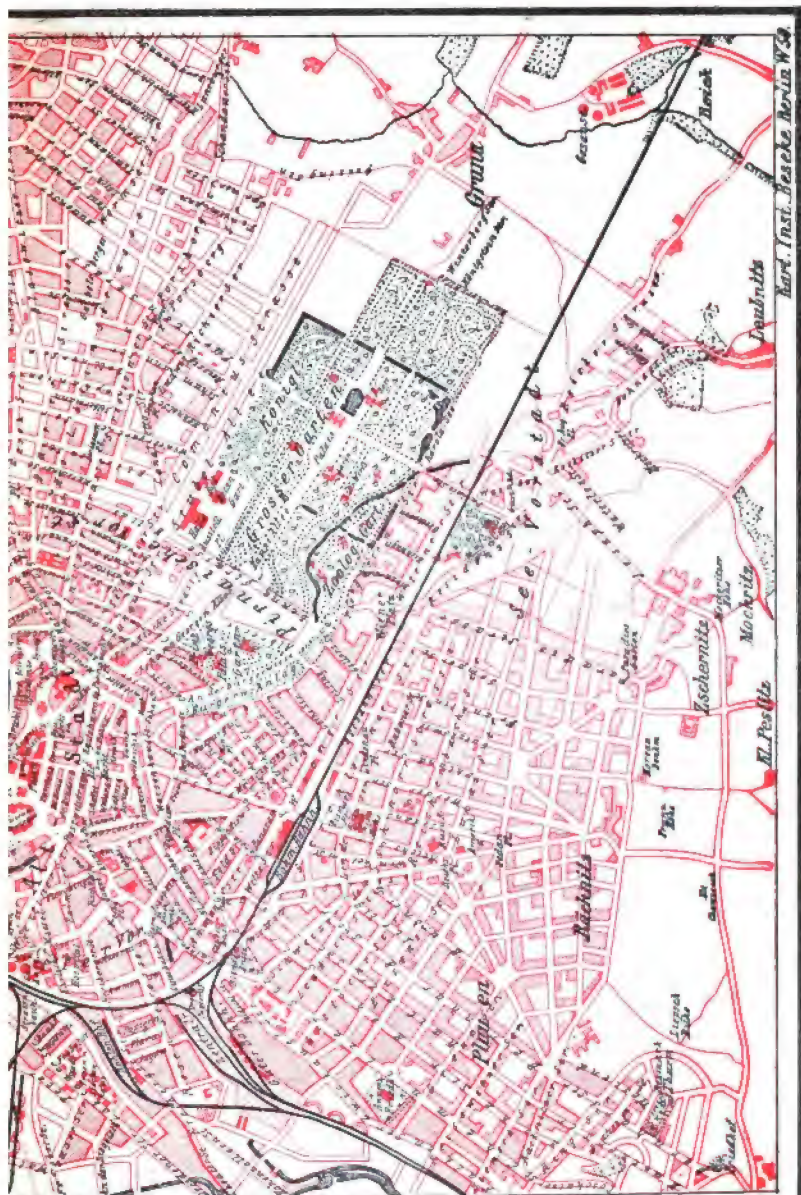
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3468

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**First-class Winerestaurant.**

**Ground and first floors.**



DRESDEN:  
*Museum Johanneum. Female Figure from Herculaneum.*

# Hotel Westminster,

newest & most modern in **DRESDEN.**  
Opened Oct. 1907.  
Quiet situation at Main Station with exit in Bismarck St. Suites and

single rooms with bath and lavatory. Telephone in every room. Central heating. Lift. Favourable boarding terms.

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**Friedrich Kühn**, prop.

— **DRESDEN - A.** —

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2739

also proprietor of Kurhaus and Park Hotel, Schandau.

Established 1836.

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**DRESDEN.**

18 See St. (corner of Ring St.) | 27 Landhaus St.

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**500 brands of cigars**

**3 Pfennig to 15 Marks per cigar.**

Direct import from Havanna.

Cigarettes of abt 300 sorts.

Tobacco. Smoking requisites.

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Furrier to the Royal Court Theatre

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OLD FASHIONS REMODELLED TO NEW STYLE**

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Telephone 4940. Corner Eisenstuck Strasse

Close to Electric Tram at Reichsplatz  
and to American Church.



Most healthy situation. All home comforts. Baths and douches on every floor.

— Conversation in North German. —  
o BILLIARD-ROOM. o

Proprietress: Mrs. Glenny Oelsner, née von Lorck.

and left, are figures of Raphael and of Michael Angelo. But the point of greatest interest is the celebrated

**PICTURE GALLERY**, which, vying with such collections as the Louvre at Paris, the National Gallery in London, the Pitti &c., occupies the ground floor and the first and second floors of the building. It contains no fewer than 2,600 paintings, the

collection having been founded by *Duke George*, the patron of *Lucas Cranach*, and greatly enlarged by Augustus III., in the 18th century. Its most renowned example is the *Sistine Madonna* by Raphael, considered to be the finest picture in the world, and characterised by its marvellous softness of colouring and by the wonderful sweetness and

## == DRESDEN == **PENSION VON OERTZEN**

**First-Class. 26, REICHSSTRASSE First-Class.**

Select number of Guests received into this Comfortable Home, situated in the best and healthiest part of Dresden.

== VERY NICE, SUNNY ROOMS. BEST CUISINE. ==

**HIGHLY RECOMMENDED.**

5190

Full Pension from 5 Marks.

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In fine central situation (American Quarter). Strictly first-class establishment throughout. Terms 5—8 Marks a-day. 2744

7 Ammon Strasse **DRESDEN** Ammon Strasse 7

(2 minutes from Central Station).

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First-class boarding-house.

BEAUTIFUL VILLA WITH LARGE SHADY GARDEN.

Elegantly furnished.

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Miss Maria Blech, Prop.

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Old established home, close to central station, the trams lead directly to the Opera House, Gallery etc. Comfortable rooms, first-class table.

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DRESDEN-A., Schnorr St. 36 I & II floors

## PENSION VICTORIA.

5185

══ AMERICAN QUARTER. ══

Centrally situated. First-class. American Table.  
Moderate Terms. Board optional



contemplation expressed in the face of the Virgin (who occupies the centre of the work), that of St. Sixtus to the right and of St. Barbara to the left, as well as by the child-like adoration remarkable in the faces of the two cherubs below.

It also contains numerous and interesting works by Correggio, Titian &c., and the famous *Madonna and Child* by Murillo. Pre-Raphaelite masters are somewhat scantily represented; but the Italian schools contemporary with Raphael form a very large proportion of the collection. Specimens of the Milanese, Parmesan and Venetian schools will be found in great number; while there are also a few excellent works by Velasquez,

Murillo, Claude Lorrain, Watteau, Nicolas Poussin and other Spanish and French artists. Of the Netherlands school examples of all the great masters will be found on the walls.

Between the *Museum* and the *Theatre* stands a bronze statue of *Weber*. At the N. corner of the Zwinger a flight of steps leads up to the top of the wall, whence the building may be well surveyed. To the S. E. stands the *Evangelical Sophienkirche*, (Protestant Court Church) commenced in the 13th cent., and tastefully restored in 1864—75. To the E. of it is *St. George's Fountain*. A few paces southwards is the handsome *General Post Office*, with *Gutschmid's Brunnen* on the square in

**The International Pharmacy**  
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 THE LEADING PHARMACY FOR FOREIGNERS  
 Dresden, Bismarckplatz 10, Next to the  
 Hauptbahnhof.

front of it. This latter is a sandstone column designed by Semper in Gothic style. Behind the Post Office stands the *Markthalle*. A few steps further is the *Home Office*; passing from here through See St., we reach the "*Old Market*", in the middle of which is erected the Monument to the fallen soldiers of 1870—71. At the S. E. corner stands the *Kreuzkirche*, a modern building erected after the fire of 1897.

The N. W. corner of the Market is occupied by the *Rathaus*, built originally 1741, but extensively remodelled 1863. The high tower contains a useful peal of bells, and commands a fine view of the town. A new ring has been erected at the corner Friedrichsring and Gewandhaus St.

From the N. E. angle of the *Alt-Markt*, we follow Galerie St. and in a few minutes are at the "*Judenhof*". Here is situated the *Johanneum Museum*, a building commenced in 1856, but several times restored. It once held the *Picture Gallery*, but is now the depository of extensive collections of various kinds. On the first floor is the historical museum, containing old weapons, costumes and artistic objects, and said to be the most valuable in Germany. Among its treasures may be mentioned the swords of Luther, Augustus the Strong and the Elector Moritz; Tilly's and Pappenheim's staves; the banners of Pappenheim's cuirassiers; weapons dating from the time of the Thirty Years' War; boots and shoes worn

DRESDEN-A., Lüttichau St. 13, I & II floors  
**PENSION DONATH**

== FIRST-CLASS ==

5187 **ENTIRELY RENOVATED  
AND REFURNISHED.**

**ELECTRIC LIGHT. EXCELLENT TABLE. TERMS from 4.50—7 Marks.  
H. COLLIN, NEW PROP.**

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**58 Prager St.**

VILLA IN GARDEN  
Corner of Wienerplatz

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**FIRST-CLASS HOUSE in central and sunny spot.**

- - Convenient communication to all parts of city. - -

**Comfortably appointed rooms. Excellent cuisine.**

**Terms from 5—9 Marks.**

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**First Class Boarding House**

**conducted by FRAU VON SUCKOW formerly by FRAU DOKTOR HÜBLER.**

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to Royal Picture Gallery, Museums and Opera House &c.**

**A few minutes from Central Station and churches of all denominations.**

— DRESDEN. —

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**I floor. 26 Lüttichau Str. 26. I floor.**

**First-class German Home. Baths. English, French and North-German  
Conversation. Highest references. 1242 Miss J. BLANCKE, Prop.**



by Napoléon. On the same floor, there is a gallery of arms; while, on the second floor, will be found a splendid collection of porcelain.

In Johanneßing there is a bronze figure of *Bismarck* on a porphyry pedestal embellished with allegorical figures and having a balustrade of red marble.

On the *Neumarkt*, to the right, there is a bronze statue of *Frederick Augustus II.*, by Hähnel; while, on the northern side, stands a monument to *Martin Luther*, with, close by,

the imposing *Frauenkirche*, a building whose lofty and massive dome withstood the severe bombardments of Frederick the Great in 1760. The church possesses also an exceedingly fine organ built by Silbermann. Passing from the church eastwards, behind the Kunst Akademie, we reach the *Albertinum*, which, originally an arsenal, is now a museum containing numerous and valuable sculptures both ancient (Phidias, Praxiteles &c.) and modern, as well as a number of antiquities (Egyptian, Assyrian, Greek,

## East-Prussian Amber Industry

### DRESDEN - A.

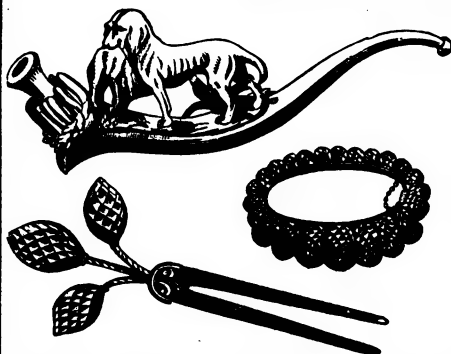
**33 Prager St. 33**

formerly König Johann-St.

3479

— Sole house —  
for specialities in  
genuine Amber  
and Meerscham  
Wares.

— Established 1888. —



Etruscan, Roman &c.). It is also the depository of a collection of casts (*Meng's Museum*) representing the growth of plastic art. — A little further eastwards rises the *Synagogue*, designed by Semper; opposite stands a 100-year-old monument to the Elector Moritz. We have now reached the corner of *Brühl Terrace* which, 110 feet in length, stretches along the banks of the Elbe, and commands an exceedingly fine view of the river. It is the favourite promenade in Dresden, and on it is situated the Academy of Art, a modern

building in Renaissance style, which consists of the *Academy* proper, the *Exhibition Buildings* of the *Saxon Art Union* and a small domed edifice. At the eastern corner stands a bronze statue of Semper by Schilling; while, at the north-eastern end of the terrace, is the *Belvedere Restaurant*, built in the style of the Court Theatre burned down some years ago. Passing along the terrace to its western end, we reach the flight of steps leading down to *Schloss Platz* and adorned with four groups by Schilling. Close by is the *Ständehaus*.

# Pension Froelich

DRESDEN, Werder Str. 18.

In distinguished situation of the city in genteel house with garden. Excellent board and comfortable rooms. Best references.

Propr.: Frau Elise Zehl.

3483

3927

===== DRESDEN =====

# Pension Hahnefeld

Pleasant Home. Large, comfortable and sunny rooms. Excellent food. Best references.

23 Lüttichau St., ground and first floors.

In Johannestadt to the east of the city stands the *Saxon Museum of Industry* (Dürer St.) with a very complete collection of textile productions. Connected with it there are a *Library*, a *School* and a *Collection of Models*.

To the south of Johannestadt lie

some extensive royal grounds with the *Botanical* and the *Zoological Gardens*.

In the suburb of Plauen, to the southwest of the city, there is a round tower called *Bismarck Turm*. It may be ascended by a winding staircase and affords a good out-look.

DRESDEN.

25 Sedan St., 1<sup>st</sup> fl.

5188

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Beautiful quiet situation at corner of Reichenbach St. 1<sup>st</sup> class. Convenient for rail and trams. Large, sunny and comfortable rooms. Terms, 4½—7 marks per d.

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*DRESDEN: Catholic Church.*

# Anglo-Saxon Art Gallery

**DRESDEN**

3939

24 SCHLOSS STR. 24

**∴ PAINTINGS and ∴  
ORIGINAL DRAWINGS  
by GREAT MASTERS.**

**EXCURSIONS:** The environs of Dresden are exceedingly beautiful. At a distance of 1 1/2 miles lies the pretty village of Kunitz, with a monument of Moreau, who fell at this spot in 1813. Near it is the Bismarck Säule, a square tower commanding a fine view of Dresden, Kunitz and a great part of Saxon Silesia, including Lilienstein and Gastein. It, perhaps, the most popular trips along the right bank of the Elbe

with its vine-decked hills, its villas and chateaus of which the finest is that at Albrechtsburg. A short distance beyond this are Villa Stockhausen and Villa Eckberg; while, some 2 miles further, is Weiher Hirsch, (see below). Still further lie Loschwitz, and Blasewitz and, about 8 miles from Dresden, Pillnitz (at an elevation of 870 feet). This last place contains a royal chateau whose chapel and dining-room are embellished with fine frescoes: in the

neighbourhood, there are some excellent points of view, the best being that from Porsberg (1,186 feet), about  $2\frac{1}{2}$  miles from the town.

Pillnitz, as well as the other stations on the Elbe, such as Pirna, Königstein, Schandau &c., are best reached by the steamboats of the *Sächsisch-Böhmische Dampfschiffahrts-Gesellschaft*, in connection with which we quote the following:—

'To leave Dresden without having taken a steamboat trip on the Elbe is to have left the "Northern Florence" with but a very imperfect idea of its attractions. It is, indeed, difficult to find another town with such delightful surroundings as Dresden, whose Elbe Valley, both upstream and downstream, is filled with exquisite scenery.

'Though the Elbe does not possess that imposing grandeur for which the Rhine is celebrated, this want is counterbalanced by the soft beauty of its hills. From the deck of the river-steamers, the charming landscape may be enjoyed to the full; while one has also the comfort and ease which this means of travelling alone affords. Doubtless, it is for these reasons that most of the visitors to Dresden and Saxon-Switzerland prefer to make use of the steamers of the *Sächsisch-Böhmische Dampfschiffahrts-Gesellschaft*, rather than to be cooped up in the stifling compartments of a railway carriage.

'The company referred-to has a river-fleet of 37 vessels, several of which are chartered to carry 1,200 persons, the company being the only one on the upper Elbe which does a passenger traffic.

'The boats are admirably fitted and their restaurants well-arranged: the catering is excellent, and prices very moderate.

'The favourite boats are the large Saloon Steamers with Promenade Deck. These perform the express service among *Dresden, Pirna, Saxon-Switzerland, Schandau, Tetschen* and *Aussig*: they each carry a first-class

restaurant and offer passengers the very highest comfort.'

Of the shorter trips from Dresden the best are, perhaps, to *Pillnitz, Wehlen* and *Schandau*, or to *Meissen*, the pearl of the Elbe.

Of the more distant trips, the finest are to the so-called *Bohemian Switzerland* & the *Bohemian Middle Mountains*, with the excursionist centres, *Schandau, Tetschen (Bodenbach)* and *Aussig*.

The last has railway connection with the Bohemian health-resorts, such as *Teplitz, Carlsbad* and *Marienbad*, as well as with the *Prague-Vienna* line of rail (see routes 44, 45 & 46).

The customs revision takes place on board of the steamers at *Schandau*. For the trips to *Dresden, Pirna, Schandau, Tetschen* and *Aussig*, tourist tickets in conjunction with the railway are to be had.

In the neighbourhood of Dresden is

## WEISSER HIRSCH,

a health-resort which has grown up in recent years round a village of comparatively modern date.

**ARRIVAL:** By rail to *Dresden-Neustadt* and thence cab or, if previously ordered, carriage awaits.

**COMMUNICATION:** Electric railway to *Dresden*. Post. Telegraph. Telephone.

**ALTITUDE:** 781 feet.

**STANDING POPULATION:** 1,800.

**VISITORS:** Annual number of patients is 6,000.

**SITUATION:** The place is sheltered to the north and north-east by an extensive stretch of woodland country, and its situation has long been recognised as exceptionally healthy and beautiful. The village consequently obtained renown as a health-resort, and some years ago was chosen the late Dr. Lahmann for the erect of his sanatorium, to which, as system of treatment became famous, some 12 villas were added.

The *Sanatorium*, which stands in grounds at the edge of the wood, is fitted with every modern appli-

and joined to the Bath-house by a closed corridor. Together with all its annexes it is heated from a central station and thus rendered suitable for winter residence.

Not only the sanatorium but also most of

The *Villas* are lighted by electricity and every other convenience.

The Air-Huts are close to the woods. As usual they have one side completely open, with only a protective curtain of linen.

The *Treatment* is on the well-known natural lines. Medicaments are employed only in very rare cases, the physician depending on the use of light, air, water and

diet. And results show how effective this method is, especially in the following

*Diseases*:— anæmia, heart troubles, pulmonary complaints; all affections of the digestive organs, diabetes and, generally, diseases of the kidneys, bladder and prostate; nervous maladies of all kinds; skin-diseases, internal and external furuncle.

*AMUSEMENTS*: Tennis - lawn, cycle-track, skating-rink &c.

**SAXON SWITZERLAND** is a term which, within comparatively recent years, has been applied to the romantic stretch of country along the upper reaches of the Elbe. It is not an inappropriate name, though the use of the word by Germans for other less interest-

## Kurhaus Weisser Hirsch by DRESDEN.

Hotel of 1st Order.

70 Rooms.

3559

Annexed is a large new Bath-  
house with modern appointments.

Very beautiful and tranquil spot.

ing districts, such as the undulating parts of Brandenburg, seems somewhat out of place. The mountainous district, however, between Dresden and Bautzen is exceedingly fine. In general, it may be explored, in all directions, without the assistance of guides. Pedestrians, of course, see the district to best advantage; but parts of the country may be viewed from the steamers.

It is usual to start the tour from *Pötzscha*, which is connected by rail with Dresden. The Elbe is crossed by the ferry to Wehlen, whence the *Schlossberg* is ascended. In the neighbourhood is the celebrated

*Bastei* (1,030 ft.), which overlooks Elbe from a height of 645 ft. It is a precipitous cliff terminating in a up of wild rock-pinnacles. These joined to one another by a hand-

some bridge, in keeping with the bastion-like character of the rock. The *Bastei* is unquestionably the finest point in the whole district, and affords an extensive and glorious view of the wooded ravines and broken peaks of the surrounding country.

Beyond the bridge, the path emerging from the wood, branches in two directions: one way leads to the village of *Rathen*, with its castle ruins, — the other to *Amselgrund* and *Rathenwalde*. At the end of the main road running through this last village, one turns to the right and, in about  $\frac{1}{3}$  hour, reaches *Hockstein*, a precipitous rock towering above the road to a height of 380 ft., that is to say 950 ft. above sea-level. From *Hockstein*, one

passes through *Wolf's Gorge*, down the valley of the Polenz. The principal point of view on this route is Brand: here is a little inn, which is worth stopping-at for the sake of the prospect obtained of the *Bastei, Königstein, Lilienstein, Grosse Winterberg &c.* Below Brand, the valley meets the Tiefer Grund, and, about 2 miles farther on, at *Wendischfähre*, the stream empties itself into the Elbe. Here, there is a railway bridge with a footway, which leads across to the *Königstein* and Bodenbach Roads. *Wendischfähre* is almost a suburb of the central town of Saxon-Switzerland, namely,

### SCHANDAU.

POPULATION: 4,000.

**HOTELS:** Sendig's Hotels & Pensions, first-class, beautifully situated in their own large grounds, on the banks of the Elbe; Carhaus and Parkhotel, situated together in romantic Kirnitzsch Valley with sulphur springs; Goldener Engel; Forsthaus & Deutsches Haus; Schweizerhof.

Several good lodging-houses. Every hotel has also restaurant.

SCHANDAU is a small town situated on the right bank of the Elbe. *Grosse Winterberg, Kirnitzschthal, Schlossbastei, Wolfsberg* and many other spots are very attractive. From the top of the *Papstein*, one obtains a fine view over the whole district of Saxon Switzerland.

The route from Dresden to Schandau has been described above. Between Schandau & the Bohemian boundary, there is also some beautiful country, the most famous spot being *Kuhstall*.

9: From BERLIN to LEIPSIC and the Manufacturing Towns of Saxony.

### LEIPSIC.

POPULATION: 502,750.

**HOTELS:** "Der Kaiserhof", the finest and largest hotel, with every modern comfort, opposite the railway stations, apartments with bath and lavatory, auto-garage; Prusse, 1st class, situated on the Promenade; Hauke, in the city; Sachsenhof; Sedan.

**BOARDING-HOUSES:** Mueller, 14 Quer St., established in 1863, near the railway stations, Theatre, G. P. O., University, and chiefly patronised by Americans and English, excellent cuisine, comfortable home for tourists, students, or monthly boarders, board optional, visitors received by the day; Pans. von Türoke, 1 Löhrs Pl., 1st class, in most healthy, agreeable and convenient situation, — English and American patronage, every modern comfort; Frau Flora Sonntag's Pension International, 28 Quer St., 1st class for Germans and foreigners, near Theatre &c., with nice rooms, good cuisine, moderate terms.

**RESTAURANTS:** Paage's Wine-Restaurant, Markt, 1st class; Baermann, 6 Markt, oldest restaurant in Leipsic, — good cuisine, diverse beers on draft; Sachsenhof, excellent restaurant.

**CAFES:** Bauer; Reichskanzler; Franziska; Sachsenhof.

**CABS:** Per drive 50 pf. — 1 Mk; per 1/2 hour 75 pf. — 1.50 Mk. Taximeters are in use.

**BANKS:** Deutsche Bank is one of the principal European banks and has branches in most large towns; Allgemeine Deutsche Credit-Anstalt, 75/77 Brühl, and 9 Goethe St., is a leading house of high repute with branches in numerous places.

**BATHS:** Carolabad; Sophienbad; Augustusbad, 15 Post St.

**U. S. CONSUL:** Southard P. Warner, Esq., 11 Dorotheen St.

## LEIPZIG

# Der Kaiserhof.

Finest and largest Hotel in Leipzig, with every modern comfort.

— Apartments with private bath and toilette. Auto-Garage. —

3906 Propr.: Robert Börner, Hôtelier and Purveyor to the Court.

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14 Querstrasse 14.

FIRST-CLASS BOARDING-HOUSE.

Boarders for any length of time. Every home comfort. Best society. English spoken. Excellent cooking. Baths. Telephone No. 11 142.

Recommended by the Offizier-Verein, Baedeker and Cook.

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Rev. H. M. de St. Croix, 25b Albert St.  
Sun. 10.30 a.m., 8.30 p.m.

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FURS: Max Erlor, 34-36 Brühl, is one of the leading firms of this branch; and as Leipzig is the principal German centre of the fur trade, a visit to the house should not be missed.

TRAVELLING REQUISITES: Moritz Adler, Trunk & Leather Goods Factory Lindenau-Leipzig. Sale-rooms, 8 Peters St. All kinds of travelling requisites, first-class leather goods and novelties. The firm makes a speciality of patent trunks remarkable for elegance, durability and a lightness (50% less than ordinary trunks) which effects a great saving in freight.

PALM GARDEN: A beautiful rendezvous, frequented by the better classes. Admission — weekdays 1 Mk., Sundays 8 Mks.

General Offices of the Hamburg-American Line: 2 Augustus Platz.

LEIPZIG is the third town in Germany; it is the largest centre of the book-trade in the world and the seat of the supreme law-courts of the German empire; while its university is one of the oldest and most celebrated in Europe. The town is largely industrial, the chief products being leather, porcelain, wood-work &c. The city is very old, and the streets crooked and narrow; but its buildings, though

mostly of quite recent date, are well worth seeing.

Two of the railway stations, namely, the *Bairische* and the *Bilenburger Bahnhof*, lie to the S.E. Three others, namely, *Thüringer*, *Magdeburger* and *Dresdner* are close together in the N.E. of the town; while a sixth, the *Berliner Bahnhof*, is right outside the town in the same direction. On the promenades facing the *Dresdner* Station is an Obelisk commemorating the building of the railway; to the W. stands a monument to the Burgomaster Müller. Hard by is *Blücher Pl.*, where the handsome new *Bourse* is situated. Opposite are the buildings of the permanent *Industrial Exhibition*, and a little further on, the *Old Theatre*, founded in 1766 and re-built in 1817. Near this is the monument to *Hahnemann*, the father of homœopathy. Here is the entrance to the *Rosenthal*, a favourite spot for excursions: in it are a monument to the composer *Zöllner*, and a marble statue of *Gellert*, the poet. Here, too, are situated the *Zoological Gardens*.

Close to Theater Pl., at No. 3 Brühl St., *Richard Wagner* was born. From the corner of this thoroughfare, Hain Street leads direct to the Market in the centre of the city, where stands the *War Memorial* of 1870 with the *Old Rathaus* beyond.

## ■ LEIPZIG ■

390

## an Flora Sonntag's Pension International

9697. 28 Quer St. Close to Stations, Theatre & University. Nice, quiet rooms looking Garden. With or without board, by day or otherwise. Highly recommended. — English spoken. Frau Flora Sonntag, née von Mitschke-Collande.

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REQUISITES.

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FINE  
LEATHER  
GOODS.

**MORITZ MÄDLER, LEIPZIG**

8 PETERSSTRASSE 8

The building, the foundations of which were laid in the 13th century, was erected in 1556. The sessions' room contains pictures of every Saxon prince from 1485 to the present day. In the council chamber are a number of old goblets, including one of Luther's. Here, and in Grimmaische St., are

several handsome old houses, among them the Königs House, where the Saxon princes resided till 1829. In the neighbourhood are the celebrated *Bürger House & Auerbachshof* (1530), renowned through the Faust saga: in the wine-cellar below are the Faust pictures, dating from 1525. In the

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==== LEIPZIG =====

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5079

DRESDEN, ALTENBURG, ANNABERG, BAUTZEN, BERNBURG,  
CHEMNITZ, FREIBERG, GERA, GLAUCHAU, GREIZ, GRIMMA,  
LEOPOLDSHALL, LIMBACH, MARKRANSTADT, OSCHATZ,  
PIRNA, RIESA, SCHKEUDITZ, SCHMOELLN, ZITTAU.

==== ESTABLISHED 1856. =====

Managers: JULIUS FAVREAU, PAUL HARRWITZ, HUGO KELLER.

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*LEIPSIC: Luther Monument.*

same street is the Fürstenhaus where Peter the Great resided in 1712. Opposite Auerbach's Keller stands the old Exchange (1678); and a little to the east is Ritter St., in which are the *Nicolaiskirchhof* and *Rathe's College*, where *Leibnitz* was born; while, in the court of the *Booksellers' Bourse*, hard by, *Geilert*, the poet, lived and died.

A side street to the right runs between the *Georgen Halle* and the *Royal Palace* into Goethe St. A little to the South, on the Promenades, is the *New Theatre*, a handsome Renaissance building.

Augustus Platz is a beautiful spot, on the eastern side of which is the

*General Post Office*. To the south stands the

*Museum*, a very fine building containing numerous collections of paintings, both ancient and modern, and also a large number of copper plates &c. Among the paintings is the "*Island of the Dead*" (room VII., 563), Böcklin's most celebrated picture. There is also a *Madonna and Child* by Murillo, most of the remaining works being modern. In front of the building is the *Mende Brunnen*. Here, also, stands the *University*, consisting of several buildings, the principal being the *Augusteum* (Schinkel). The Aula contains statues of princes, busts

5078

## LEIPZIG

# PENSION VON TÜRCKE.

1 Löhrs Platz, corner of Nord St.  
formerly Augustusplatz, near Stations, Theatre, University &c.

◆ FIRST-CLASS BOARDING-HOUSE, ABSOLUTELY NEW. ◆

All modern comfort. LIFT. Steam-heating. Bath-room.

Board & lodging from Mk 5.—10.— per day. Board optional.

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of *Goethe*, *Leibnitz*, *Börner*, &c., and bas-reliefs by *Rietschel*. In the adjacent *Pauliner Kirche* (13th century) is *Rietschel's Monument* to *Margrave Dietzmann*. At the S. corner of the University, and close to the *Bürgerschule* is another of *Rietschel's* works, namely, a statue of *Thaer*: there is also a memorial stone to the famous composer, *Robert Schumann*, who lived 14 years at Leipsic. Behind the University is the *goldener Bär*, where the celebrated printing-house of *Breitkopf* was founded. The adjacent *Gewandhaus* (Clothworkers' Hall, 1740), contains the *City Library*; in it excellent concerts are given. Close by is the *Grosse Feuerkugel*, where *Goethe* lived as a student.

At the S.W. corner of the Promenades, where the *Old Pleissenburg* stood till 1899, a new Rathaus is now being erected. Opposite is the handsome *Imperial Bank*; while, a few paces to the N., is *St. Thomas Church* (1496) of which *Johann Sebastian Bach* was cantor. South of it is *Hähnel's* statue of *Leibnitz* who was born here in A. D. 1646. Close by is the *Historical Museum of Music*; and, a little farther north, is *Mattheikirche* (A. D. 1500). Southwards of the *Pleissenburg* is *Königs Pl.* where stands the *Grassi Museum* with large ethnological and industrial collections. To the west of the latter rise the *Supreme Imperial Courts*, a handsome pile of buildings, be- th

which flows the Pleisse. Beyond the Law Courts are the *University Library* (350,000 vols.) and the *Concert House* (Neues Gewandhaus). Opposite this building is a monument to Mendelssohn; while hard by are the *Royal Academy of Art*, the *Conservatorium* &c.

In the south-east of the town, at Johannesthal, is situated the new *Observatory* with, close by, several other institutions, including the *University* buildings for special surgical research, and other edifices. To the north of Johannesthal is the old *Johannes Churchyard* with Gellert's Tomb. A little to the south-east

is the *Booksellers' Exchange*, a splendid Renaissance edifice, open to the public. A few paces to the east of Gellert's Tomb stands the *Johanneskirche*, where, during the re-building in 1894, Bach's burial-place was discovered. Opposite the west porch is the *Reformation Monument* with bronze statues of *Luther* and *Melanchthon* by Schilling. Not far from the church is the *Friccius Denkmal*, commemorating the battle of Leipzig, which lasted from the 16th to the 19th of October 1813, and is one of the most bloody fields ever fought. (See below).

In the year 1900 was unveiled



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another Monument of enormous size and powerful design by Professor Bruno Schmitz.

Near Johanna Park, there is a beautiful monument to Bismarck.

In the west of the town, a *Palm Garden* has been opened by a joint-stock company established 1896. The following year the work was commenced with energy. Through the 80,000 cbm. of land flows a bridged arm of the *Elster* which has greatly facilitated the laying-out of the grounds. These contain some fine races, a grotto, a waterfall &c., and a most attractive resort.

The neighbourhood of Leipzig has repeatedly been the scene of warfare. Of the combats which have taken place here, the most famous are the series of battles that occurred in 1818 between Napoleon's army and the Prussians, Austrians and Russians allied under the command of Schwarzenberg. These battles lasted from the 14th till the 20th of October, the most remarkable being the *Battle of Möckern* to the north of the town and the

**BATTLE OF LEIPSIC** to west and south. This latter, known in Germany as "Die Völkerschlacht" and in France as "La Bataille des Nations", began on the 16th of the month and — save for Sunday the 17th — continued, with practically no interruption, till the 19th; though the 18th was the decisive day in the conflict. The total number of

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troops engaged was upwards of 450,000, the proportion being two of the allies to one of the French. The sanguinary character of the battle may be gathered from the fact that, of Napoleon's troops, only 90,000 remained to join in the retreat towards the Rhine; while his opponents left on the field more than 50,000 slain.

[Those visiting the place will find a collection of curiosities at the Gasthaus zum Napoleon.]

## MEISSEN.

POPULATION: 82,000.

**HOTELS:** Blauer Stern; Albertshof.

**RESTAURANT:** Kgl. Burgkeller, 1st cl., large terrace, beautiful garden, fine view of castle, highly recommended.

**BANK:** Dresdner Filiale der Deutschen Bank, 2 Markt, which is one of the largest in Europe and has branches in all leading towns.

This ancient Saxon town, once the seat of the Margraves of Meissen, is, from an artistic point of view, very interesting, and contains a celebrated old *Cathedral*, 13th—15th centuries. Its spire, at the S.E. corner, belongs to the 15th cent., and is a fine piece of work. The interior of the edifice is embellished with beautiful and interesting sculptures and bronzes, the finest of which is that of *Frederick the Quarrelsome*. In the *Georgen Kapelle* stands the tomb of *George the Bearded* and *Barbara* his wife. Near it is a small altar-piece by *Kranach* the elder. There are also several old paintings and brasses; while adjoining the Cathedral is an interesting *Cloister*.

Close by is *Albrechtsburg*, a fine old castle, built 1471—1483 by *Arnold* of Westphalia for the co-regents *Ernest* and *Albert* (cf. *Altenburg*). It is remarkable, not only for its great size and imposing character, but also for its elegant vaulting, its frescoes and the charming views which it affords. In the *Triebisch Thal*, at the other end of the town, the

visitor, for a fee of 2 Mks., is shown over the *Royal Porcelain Factory*, founded in 1710, the year following *Böttger's* re-invention of porcelain.

## FREIBERG.

POP.: 80,000. — ALT.: 1,345 feet.

**HOTELS:** de Saxe, Karsch, both 1st cl.

**FREIBERG**, the chief centre of the Saxon mining industry, with a Mining Academy. Its principal buildings of interest are:—

The *Cathedral*, built in late-Gothic style on the ruins of an earlier edifice destroyed by fire in 1484, and of which a relic is to be seen in the beautiful "Golden Portal" at the southern entrance. Its decorations are fine specimens of mediæval plastic art. It also contains some good sculptures; and there is a beautiful monument to the *Electeur Moritz*. The organ, which is a very powerful one, was built by the celebrated *Silbermann*, who was a native of the town.

The *Rathaus*, a handsome building rather older than the Cathedral, stands on the *Obermarkt*, and contains portraits of Saxon princes. In the *Kaufhaus* to the N. is a *Museum of Antiquities*; while in front of the *Rathaus*, a stone marks the spot where *Kunz*, the bandit (see *Altenburg* and *Meissen*), was executed.

In the N.W. of the town near *Kreuzthor*, is *Freudentheim Castle*, dating, in its present form, from the 16th cent. and now used as a magazine.

## CHEMNITZ.

POPULATION: 244,000.

**HOTEL:** Stadt Gotha, 1st class house, quite new, all modern comforts, lift & fine wine and beer restaurant.

**U. S. CONS.:** Thomas H. Norton, Esq.

**BANKS:** Filiale der Dresdner Bank is highly recommended to visitors for exchange business &c.; Filiale der Allgemeinen Deutschen Credit-Anstalt, long established, 1st class bank with extensive funds and of excellent reputation.

**CHEMNITZ**, formerly a settler of the ancient *Wends*, is one of the largest manufacturing centres of Germany, the character of its industry

# CHEMNITZ. HOTEL STADT GOTHA

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having obtained for it the cognomen of Saxon Manchester. The *Jacobykirche* and the *Rathaus*, both in Gothic style, are in the *Hauptmarkt*. The *Cattle Market*, the *Technical Schools*, the *Reichsbank* and *Central Railway Station* are all very fine buildings.

The *Schloss*, a restaurant to the N.W. of the city, was formerly a Benedictine abbey. The *Industrial Museum* is also worth seeing. The *Schloßkirche*, a Gothic building of 1514—25, contains several old paintings.

Other interesting structures are the shapely *Column of Victory*, the imposing *Saxonia Fountain*, the *Statue of Becker* and the *National Monument*.

large garden, excellent wine and beer restaurant; new prop. Jul. Tippmann.  
U. S. CONN.: Carl Bailey Hurst, Esq.  
BANK: Dresdner Bank, highly recommended.

This is the centre of the Saxon weaving industry and is an important manufacturing town, situated on the Weisse Elster. It is the capital of the Voigtland; and its *Castle*, the *Hradschin*, was the seat of the old Vogts (advocatus regni). Other buildings of interest are the *Johanniskirche* (1556), restored in 1886; the *Lutherkirche* (1693), restored in 1878; the *Rathaus* (Gothic); and the *Theatre*. The town also contains several monuments (Emperor William I., Bismarck, Moltke, Julius Mosen) and a good Exhibition of Industrial Products.

Down to the sixties of the last century, the muslins, curtains &c. of Plauen were all handmade. Since the introduction of machinery, the place has developed with startling rapidity, the population having nearly trebled in 15 years. In 1881, the manufacture of the famous *dentelles de Saxe*, *dentelles orientales* and *Luftspitzen* was begun. The total trade has now reached 60 million marks annually, of which two-thirds is for export.

**ZWICKAU** (POP.: 70,000. — **HOTELS:** Wagner; Kästner) is an old manufacturing town on the Moldau, which, apart from its commercial importance, possesses some interesting buildings, the most noteworthy being:—

The *Marientkirche*, erected 1458 to 1556. It is late-Gothic and an imitation of St. Lawrence's in Nuremberg.

The *Catharinenkirche* dates from the 14th and 15th centuries. The *Rathaus*, on the Markt Pl., was built in 1851. There is a Monument to the Prussian War and an old Kaufhaus, now used as a Theatre.

## AN\ABERG (im Erzgebirge).

POP.: 16,500. — ALT.: 2,000 feet.

HOTEL: Museum, 1st class.

U. S. CONN.: George N. Ifft, Esq., 9 Kaiser Wilhelm St.

BANK: Allgemeine Deutsche Credit-Anstalt, Annaberg-Buchholz Branch, highly recommended for all banking affairs.

ANNABERG is a busy town situated in the Erz Mountains and mostly engaged in the manufacture of laces and trimmings. The industry was introduced by Barbara Uttmann in the 16th cent.; her statue will be found in the Market Place. The export to America is very large.

The only building of interest is the *Annakirche* (1540) which contains a large number of coloured reliefs, a fine altar &c. Close by is a Statue of Luther.

## PLAUEN in the Voigtland.

POP.: 105,185. — ALT.: 1,340 feet.

OTKL: Plauener Hof, 1st class, very comfortable, rooms with baths attached,

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In this town, Robert Schumann was born, in 1810, the house of his nativity — marked with a medallion — being at 5 Markt Pl. A monument to Robert Schumann was erected 1861.

**GREIZ** (POP.: 24,000. — **HOTELS:** Hennig; Löwe. — **BANK:** Filiale der Allgemeinen Deutschen Credit-Anstalt) is a manufacturing town, divided into two parts by the Weisse Elster. The old town is a quaint place on the right bank of the river. The bridge connecting it with the new town commands a beautiful view of some of the principal buildings of the place, whose situation is extremely picturesque.

**GERA.** — POP.: 48,500. — **HOTEL:** Frommster. — **U. S. CONS. AGT.:** Charles Kewer, Esq. — **BANK:** Geraer Filiale der Allgemeinen Deutschen Credit-Anstalt, an old-established, 1st class bank. — Gera is a manufacturing town situated on the Weisse Elster, and the capital of the principality of Reuss (jüngere Linie). The residence of the Prince is the Castle of Oberstein on the Hainberg. A statue of Heinrich Posthumus embellishes Johannis Platz.

**ALTENBURG.** — POP.: 87,100. — **HOTELS:** Wettiner Hof; Thüringer Hof. — **BANK:** Allgemeine Deutsche Credit-Anstalt (Lingke & Co.). — **ALTENBURG**, the capital of the Duchy of Saxe-Altenburg, is picturesquely situated near the Pleisse. Its castle, perched upon a rock of porphyry, dates from the 14th cent. and is celebrated for the kidnapping of the young princes *Albert* and *Ernest* by *Kunz von Kaufungen* in 1455. These two princes, who became co-regents, were the founders of the present dynasty (See Meissen).

Other interesting buildings are:— The *Schlosskirche* (containing a handsome choir), the *Theatre*, the *Rathaus* (a good specimen of German Renaissance work), and the *Museum*, which stands near the station and contains the Lindennau collections of Art and Natural History.

Altenburg is also interesting for the quaint costumes worn by its better-class peasants, who are of Wendish origin, and are said to have invented *Skat*, the card-game now so universal throughout Germany.

**RUDOLSTADT** (POP.: 12,400. — **HOTELS:** Löwe; Bitter; Krone), beautifully situated on the banks of the Saale, is the capital of the Principality of

Schwarzburg-Rudolstadt. The residence of the prince is Heidecksburg Castle, which stands on a height 200 ft. above the town. In Ludwigsburg, there is a good collection of natural history specimens. There are also many charming walks in and about the town. A favourite one is to Volkstedt, about 2 miles out, where Schiller lived in 1788. The house is marked with a tablet. Another excursion is to Fröbel's school founded in 1817 and called Kellhaus.

**10: From BERLIN, via WITTENBERG and HALLE, to WEIMAR, ERFURT, GOTHA & the FOREST OF THURINGIA: FRIEDRICHRODA & Co. and EISENACH.**

## WITTENBERG.

POPULATION: 18,845.

**HOTEL:** Goldene Weintraube.

**WITTENBERG** is famous as the cradle of the reformation. It was here that Luther issued his celebrated theses, and burnt the papal bull: an oak-tree, in a garden close to the station, is supposed to mark the spot where the incident took place. In Collegien St. is situated the *Augusteum* with the *Luther House*. It is a part of the old monastery where the reformer resided until called to a professorship at the University. On the first floor is the *Luther-Halle*, containing several relics and a number of pictures illustrating the life of Luther.

Not far from here namely, at No. 16 Collegien St., is Melancthon's House, marked by a memorial tablet: the garden contains a stone bearing an inscription (1561). What is now the barracks was once the University, founded by Luther's patron, Frederick the Wise. The Market Place is adorned with a statue of Luther by Schadow, and another of Melancthon by Drake. To the east of the Market Place is the *Stadtkirche*, in which Luther often preached; and which contains pictures by both the Kranachs.

Kranach's dwelling-house was No. 1 Schloss St. A little beyond it is

The *Schlosskirche*, a fifteenth cent. edifice which suffered severely during the bombardment of the town by the Austrians in 1760, the doors to which Luther nailed his 85 theses having then destroyed by fire. They have been replaced by metal ones, on which the original text of the theses in Latin has been engraved. Moreover, every reigning prince of the various German states has, in this church, a seat embellished with his coat-of-arms, that of the Elector being especially beautiful.

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## HALLE.

POPULATION: 169,840.

**HOTEL:** Stadt Hamburg; a leading house, facing G. P. O. and close to University, Theatre &c., — every modern convenience, automobile shed.

**RESTAURANTS:** Grün, 7 Rathaus St.: Becker, 28 Grosse Ulrich St.

**CAFES:** Wiener, Post St.; Bauer, Grosse Stein St.

**CABS:** Within the city and to railway station, 50 pf.—1 Mk.

**BATHS:** Weincke's, near Klaustrhor; Park Bad, 15 Dorotheen St.

**HALLE**, which seems to derive its name from its extensive salt fields, is an ancient city lying on the Saale. It possesses a celebrated university, and has great commercial interests in machinery, sugar and starch.

In the centre of the city lies the Markt-Platz embellished with the Roter Turm (276 feet high), with a stone Roland (see Bremen) and a statue of Handel, born here in 1685. On the W. side of the square rises the

Marktkirche, a four-towered building erected in the middle of the 16th cent.; it contains several admirable pictures, of which the finest is one supposed to have been painted for Cardinal Albrecht, the founder of the church. The S. E. angle of the square is occupied by the

Rathaus, parts of which date back to the 14th century, though the main building is Renaissance. Close by is the Ratskeller, a modern structure in late-Gothic style.

Of the remaining public buildings, the most noteworthy are situated at the edge of the old city, whose boundaries are marked on the western side by the moat (Mühlengraben) and on the other sides by promenades, which replace the ancient ramparts. From the Ratskeller, a tramway street (Leipzigerstrasse) runs down to a tower at the corner of Neue Promenade. Following this promenade, we pass, on our right, the Börse with the extensive Franke'sche Stiftungen, opposite consisting of an orphan asylum and other institutes, founded by the philanthropist Franke, in 1698.

From the Börse, Moritzswinger leads to Moritzburg, to the N. of which stands the Moritzkirche, (St. Maurice's), the hand-church in the city. It was begun in the 12th cent., and possesses a fine choir completed in 1511: the carving above the altar, as well as some 15th cent. pictures and pulpits, is very noteworthy.

In proximity to the building are the salt-works, called the 'Salinen'.

Dreihaupt St. runs northwards towards the moat, where are situated the Provincial Museum and the

Cathedral, the latter being a 16th century structure containing columns decorated with figures of saints &c. Adjacent are the Zoological Institute and the Chemical Laboratory. Beyond them stands Moritzburg, abutting on to the promenades. Following these, eastwards, we soon reach the

University founded in 1654 and one of the most famous in Germany. That of Wittenberg was incorporated with it in 1817. The present building dates from 1894. Close by are the Theatre and the Archaeological Museum. Across the promenades to the east are the vast Hospitals of the university, and the interesting municipal cemetery.

A short distance to the S. of Halle, the Saale receives the Elster. Some few miles up the former river stands

**WEISSENFELS** (POP.: 29,000. —

**HOT.:** Goldner Hirsch), formerly the residence of the Dukes of Weissenfels. The line is now extinct; but the old Schloss, at the foot of Klemmburg, may still be viewed.

At the confluence of the Unstrut with the Saale is situated the old city of **NAUMBURG** (POP.: 23,200. — **HOT.:** Schwarzes Ross), possessing a well-restored Cathedral of the Transitional period (12—13th cent.).

**APOLDA** (POP.: 21,000. — **HOTEL:** Kaiserhof), a busy, industrial town, is celebrated for its manufactures of hosiery and similar articles. The place contains one or two good monuments, among which, that to Zimmermann, who greatly fostered the manufacturing interests of the town, and that commemorating the events of the Franco-Prussian War are the most notable.

## WEIMAR.

POPULATION: 82,000.

**HOTELS:** Hot. de Russie, 1st cl. family house, every modern comfort, auto-car shed; Erbprinzen, 1st class, famous house, on Market Pl., interesting reminiscences, large garden; Elephant.

**BANKERS:** Magdeburger Privat-Bank, Filiale Weimar vorm. Julius Eilken, Court Bankers, every description of banking business, exchange, safes &c.

**CABS:** From 50 pf. upwards.

**ENGLISH CHURCH:** St. Michael and All Angels, Junker St. Rev. E. Bertram Tanqueray, B. A. Oxon., 16 Wörth St. Sun. 8.30 a. m., 11.0 a. m.; H. C. every Sun. 8.30 a. m. 1<sup>st</sup> Sun. 10.0; SS. 10.30; Fri. 6.0.

**U. S. CONS.:** Will L. Lowrie, Esq.  
**INFORMATION:** Der Verk-hrs- und Verschönerungs-Verein in Weimar, 4 Schiller St., issues gratis an illustrated English Guide to the town.

**CHIEF SIGHTS.** *Grossherzogsl. Schloss* (Palace). Open, in Summer, 10-12 a. m. and 3-5 p. m., in Winter 10-12 a. m. & 2-4 p. m. Tickets at the custodian's, 50 pf. per person - minimum 1 Mk.

*Goethe's Gartenhaus.* Fee, 25 pf.  
*Stadtkirche* (Church of Sts. Peter and Paul) Sexton's house, 11 Herder Pl. Per person 25 pf. - minimum 50 pf.

*Schiller's House.* Open, 8-12 a. m. and 3-6 p. m. in Summer and 9-12 a. m. & 2-4 p. m. in Winter. Entrance-fee 50 pf.

*Goethe National Museum.* Open daily in Summer from 11 a. m. - 4 p. m.;

in Winter (Nov. 1-May 15) on Sundays and Wednesdays 11 a. m. - 3 p. m. Entrance fee, 1 Mk. on weekdays and 50 pf. on Sundays.

*Grossherzogsl. Museum.* This building is at present undergoing restoration; but the famous frescoes are shown whenever possible.

*Grossherzogsl. Bibliothek* (Library). Open on weekdays 9-2 a. m. & 4-6 p. m. Fee 50 pf.

*Goethe and Schiller Archiv.* Fridays free 10-1 p. m. Other weekdays 10-12 a. m. 1 Mk. and 12-1 p. m. 50 pf.

*Bathaus* (Town Hall), at any hour. Gratuity to custodian expected.

*Fürstengruft* (Princes' Crypt). In Summer 11-12 a. m. & 3-5 p. m. In Winter it is necessary to apply at the Hofmarschallamt, Burgplatz. Fee, 1 or 2 persons, 1 Mk.; 3 or 4 persons, Mk. 1.50; for each person extra, 25 pf.

*Liszt Museum.* Open all day. Entrance fee, 50 pf.

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Art), 9 Karlsplatz. In Summer, 10 a. m. till 4 p. m.; in Winter, 10 a. m.-3 p. m. Entrance fee 50 pf.

*Städtisches Naturwissenschaftliches Museum*, 11 Luisen St. and 5 Amalien St. Sundays, 11 a. m.-2 p. m. and Wednesdays, 2-4 p. m. gratis; on other days, 2-5 p. m. for a fee of 50 pf.

*Donndorf Museum*, in same building as above. Sundays, 11 a. m.-3 p. m. for fee of 20 pf.; other afternoons, 30 pf.

**WEIMAR**, the capital of the Grand Duchy of Saxe-Weimar-Eisenach, and prettily situated on the Ilm, has become classic ground. It was for upwards of 50 years the Home of Goethe; and Schiller spent the last 6 years of his life in the same city. Its most noteworthy building is the

*Schloss*, restored under Goethe's superintendence and standing at the head of Sternbrücke. The edifice

contains the room of *Duke Bernhard* and the so-called four Poets' Rooms dedicated, respectively, to Goethe, Schiller, Herder and Wieland.

The *Herder Room* is at once recognisable by the poet's motto "Licht, Liebe, Leben" on the ceiling. Frescoes by Jäger adorn the walls.

In the *Goethe Room* the frescoes, which are by Jäger and Neher, illustrate almost the whole range of the great German's works, both in poetry and prose.

The frescoes adorning the *Schiller Room* are all from the brush of Neher, and are likewise numerous.

On the walls of the *Wieland Room*, the frescoes are a distemper and are by Preller. In front of the Schloss, and on both sides of the



river, lies a charming park with many spots hallowed by reminiscences of Goethe: in it, stand a pavilion, called the *Tempelherrenhaus*, the *Ruine*, the *Römisches Haus*, and several monuments (Prince Francis of Dessau, Liszt, Shakespeare). Here may still be seen, near the Park, *Goethe's Gartenhaus*.

Not far from the Schloss, at *Herder Pl.*, rises the *Stadtkirche* in the very centre of the town. Built in 1490, it contains a fine picture by Kranach the elder, with portraits of *Luther*, *Melanchthon* and *Eugenhausen*. The nave is the resting-place of Herder, a *bronze statue* of the poet having been erected in front of the church. Behind the building is the parsonage, which was Herder's residence till his death.

Passing through Ritter Gasse, we reach the *Hof Theater*, built in 1907 by Heilmann and Littmann of Munich on the site of a former edifice dating from Goethe's times. It is remarkable for its noble simplicity of style and its modern appliances, its orchestra its arrangement of stalls, boxes, &c. Before the theatre stands *Rietschel's Monument to Goethe and Schiller*, executed in bronze in 1857. In Wieland St., to the N., *Wieland's House* is situated. No. 12 *Schiller St.*, close by, is *Schiller's House*, which, was the residence of the poet during the last three years of his life, and is now the property of the town. Its most interesting room is the study, which has been left in exactly the same

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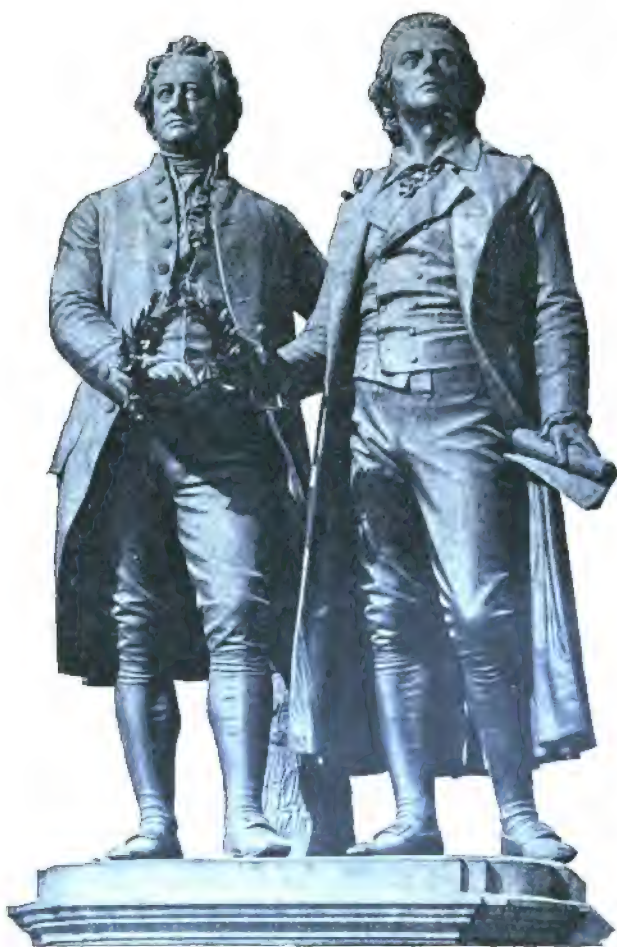
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state as at the time of the poet's death in 1805. Proceeding down Schiller St., and turning to the right through *Frauenthor St.*, we reach *Goethe Pl.*, where stands the house presented by *Duke Carl August* to Goethe and occupied by him for 40 years. It is now open to the public, and is styled the *Goethe National Museum*. The many art treasures which it contains, as well as its decorations and appointments, witness the varied but refined taste of the great mind which still seems to haunt its chambers. Very few modifications have been made in the arrangements of the house. The hall and staircase just as Goethe had them connected and decorated in 1792. In the dining-room there are portraits

and casts. The "Juno" room contains the piano played on by the twelve-year-old Mendelssohn in 1821. Pictures and statues adorn every room: the most interesting are perhaps those in the *Deckenzimmer* which comprise sketches by Goethe. The little *Gartenzimmer* contains *Silhouettes* cut by the poet. In the study, which has suffered no change since Goethe's death, there is an old family clock. The adjoining apartment was the poets' bedroom, where he died sitting in his arm-chair on the 22nd March 1832.

In the N. of the town beyond the *Stadt-Park* rises the *Museum*, in which are to be seen the celebrated frescoes by *Preller*, illustrating the *Odyssey*. There are also a number of other art treasures, Weimar possessing, since



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STRANGERS VISITING WEIMAR READILY  
-- SUPPLIED WITH INFORMATION. --

1860, a School of Art, of which Preller and Genelli are among the principal representatives. In the *Grüne Schloss* is the *Grand Ducal Library*, which, apart from its 280,000 vols., boasts a large number of interesting busts and a valuable collection of coins and medals. The busts include three of Goethe, and one each of Schiller (by Dannecker, cf. Stuttgart), Herjer, Gluck, Tieck, Lessing, Wieland and Winckelmann. Of special interest, too, is the museum's geographical collection comprising 800 maps, of which the most remarkable are two of *America* drawn in the early part of the 16th century.

The tower of the building contains a winding oaken staircase said to have been constructed by a prisoner in 1671.

In a building opposite to it is the *Russian Chapel*, and, on the right bank of the Ilm, is an edifice containing the "*Goethe and Schiller Archives*".

The *Rathaus*, a fine Gothic erection, stands on the Market Place. It contains Marderstein's painting called "Bernhard entering the conquered town of Breisach"; a portrait in oils of the Emperor William the First; a life-size statue of Goethe; busts of the four Weimar Poets. Opposite, at No. 11, the house which was once the residence of the two Kranachs.

The *Cemetery* contains the *Fürsteneruf* (Princes' Crypt) with the tombs of the princes and also of Schiller and Goethe.

Other places of interest are:— The *St. Elizabeth Museum* open nearly the whole

day in the house where the musician died, 17 Marien St. the Grand-Ducal Museum of Art and Industry; the School of Art; the Grand-Ducal School of Music and Drama; the Donndorf Fountain; the Belvedere; and the monuments to Wieland & Carl August. The statue of Shakespeare, near the Liszt Museum, represents the poet in early manhood: he holds a rose in his hand and appears to be in animated conversation.

On a hill-slope to the south of the town stands Silberblick, a villa containing the Nietzsche Archives and a remarkable bust of the philosopher by Max Klinger.

JENA. — POP.: 24,000. — **HOTEL:** *Deutsches Haus*. — JENA is a celebrated university town in Saxe-Weimar. It lies at the confluence of the Leutra with the Saale, and, apart from its quaint buildings and streets, is interesting on account of the many historical reminiscences which it calls up. Thus, the *Schwarzer Bär* is the site of the Inn where the Swiss students met Luther on his way to Wittenberg in 1521. Moreover, many houses are marked with memorial tablets, among which may be mentioned, 8 Schiller-Gässchen, 18 Fichte Pl., 7 Leutra St., these being the houses in which Schiller, Fichte and Arndt respectively lived while at Jena. There are also other houses connected with Schiller; and, in the Botanical Garden, and Schloss Gasse, Goethe's lodgings are pointed out. At the Schloss, "*Hermann and Dorothea*" was written. This edifice, formerly the residence of the Duke of Saxe-Jena, is now the depository of the University Collections. Another important building is the *Weimar Hof*, containing a Museum of Education. On the Markt Pl., there is a statue of John Frederick, the founder of the University.

# Young ladies

per month. The English Church 10 Min. Tennis court close by. 3440

**Frau Major Schneider, 3 Bismarck St., GOTH.**

The students of Jena have ever taken a great interest in political movements; and, in commemoration of the efforts made towards national liberty after Napoleon's downfall, a Burschenschafts-Denkmal has been raised at Elch Platz. It was in this town, too, that the word 'Phyllistine', in its modern sense, arose: a student having been killed in a brawl between 'town' and 'gown', the priest officiating at the funeral is said to have taken for his text the words: "Die Phyllister über Dir, Simson!"

In the neighbourhood of the town, there are some pleasant promenades, embellished by one or two statues; while a path by the Saale at Kamsdorf is pointed-out as the spot where Goethe wrote "The Karl King".

## ERFURT.

POPULATION: 98,640.

HOTELS: Europäischer Hof; Central.

CARS: 50 pf.—1 mk.

THEATRE: Theater St.

POST OFFICE: The Angel.

This ancient town, situated on the Gera, is the largest town of Thuringia and is celebrated for its many historic connections. It was visited by Boniface, the English Apostle, in the 8th cent, was a member of the Hanseatic League in the 14th and 15th centuries, and became, later, a part of the Electorate of Mayence. In 180, it was annexed by Prussia; and it was here that Napoleon held the celebrated Congress of Princes in 1808.

The town possesses some fine ecclesiastical edifices, the most important being the Cathedral. It is a structure of the Transition period, with fine porches, contains a Gothic choir, built on a sub-structure termed the Cavaton, and is remarkable for its imposing situation. In the choir there is a quantity of fine carving and some beautiful stained-glass. The building also contains a number of relics; and, on the S., are some fine cloisters. The Severi Kirche, close by, is a handsome 14th cent. building; while the Prediger Kirche (13th cent.) is worth seeing for the sake of its old and carved altar. Another tasteful Gothic edifice is the Barthäuser Kirche, dating from the 15th cent. In the N. of the town is Augustiner Monastery, which Luther entered as a monk; but which is now used as an orphan home. In the centre of the town are the Government Buildings, where Napoleon resided in 1808.

wishing to study music, art and modern languages will be received in the comfortable and refined home of a German officer's widow and her daughters. Highest connections. Board 30 Dollars

Tennis court close by. 3440

On the Anger, a fine wide street, rises a beautiful statue of Luther, unveiled in 189. Finally, the Rathaus, at the Fischmarkt, is interesting on account of its frescoes, by Kämpfer, illustrating the life of Luther &c., and others, by Jansser, dealing with the history of Erfurt.

## GOTHA.

POPULATION: 85,000.

HOTELS: Herzog Ernst; Wünsch.

PENSION: Frau Major Schneider, 3 Bismarck St., accepts a limited number of young ladies wishing to acquire modern accomplishments.

CARS: 50 pf. in the town; 1/2 hour, 1 mk.

POST OFFICE: Theater Platz.

GOTHA is one of the residences of the Dukes of Saxe-Coburg-Gotha: it lies in a charming situation, has pleasant surroundings, and is a busy commercial town, whose most interesting buildings are the following:—

The Rathaus, at the Markt Pl. in the centre of the town, is a 16th cent. structure with a beautiful façade. So towards from here is Schloss Friedenstein, situated on a hill, and containing the Ducal Library with 200,000 vols., a collection of coins &c. It is open daily 10—1: the custodian (gratuity) lives in the courtyard. Beyond the Castle rises the Museum, containing a natural history collection, and a large picture gallery. In the grounds, on the E. side of the Castle, stands a monument to Blumenbach, the naturalist; while, beneath the terrace of the Museum, lies the Ducal Park, containing a lake with an island in the middle on which repose the remains of Ernest II. In the neighbourhood is the Observatory. Passing through Schlossallee, and turning to the right into Bahnhof St., we reach the Ducal Stables, opposite which stands the smaller Palais.

Those not doing the Forest of Thuringia, may travel direct to Eisenach (Fulda, Salzschliff) & Frankfurt a/M.

## THE FOREST OF THURINGIA.

This mountainous district stretches from Thuringia on the N. to Franconia; on the S., its eastern & western boundaries being respectively the Saale and the Werra. The total length of the Forest is rather more than 70 miles while the breadth varies from 6 to 1 miles. The formation of the mounts

chain is principally slate and porphyry, the N. summit being rounded and crowned with needle-wood, so as to present most picturesque views. The valleys are well watered; and the character of the scenery is soft & idyllic. These attractions, combined with the purity of the atmosphere and the presence of mineral springs, both saline and chalybeate, have called into existence a number of spas and hydropathic establishments, which lie principally in the N.W. The number of visitors grows rapidly from year to year.

**ARNSTADT (POP.: 15,000. — HOT.: Goldene Henne; Sonne)** prettily situated in *Schwarzburg-Sondershausen*, attracts visitors by its saline spring. It possesses a *Town Hall* (16th cent.) and a *Castle*. Its church, the *Liebfrauenkirche* contains some good sculptures and monuments.

**BAD ELGERSBURG (POP.: 1,000. — ALT.: 1,795 feet — HOTEL: Kurhaus)**, picturesquely situated at the foot of a lofty and castle-capped rock, enjoys a fine climate and is celebrated for its porcelain.

The resort possesses three excellent sanatoria namely:—

In the village itself the well-known Hydro of Dr Barwinski, appointed with modern comfort and standing in a sheltered situation.

Five minutes distant from the rail are the admirable buildings of

Dr. Preiss's Hydropathic, fitted with every modern appliance and commanding from the colonnades and terrace of the pavilion a fine view of the Körnbach Valley.

The third hydro is that known as "Herzog Ernst," situated some distance from the village and likewise fitted with more appliances.

**EXCURSIONS:** The environs of Elgersburg are very pretty, the best excursions being to Schmücke (8½ hrs.). There are two routes:— one via Arlsberg, Gergrund and Gehlberg; the other via "Achenhof. The Schmücke is an inn frequented by reason of its elevated position and its vicinity to the Schneef (see below).

**LEMNAU (POP.: 10,000. — ALT.: 0 feet — HOTELS: Löwe; Taube)** a famous bath beautifully situated among woods and meadows in Goethe's "mutig Tal" and "Immergrüner Hain". contains a Kurhaus, and numerous hydropathic establishments; e. g. Dr. Her's and Dr. Hassenstein's.

The prettiest walks lie in the valleys of the Ilm and Sophie. From the latter, there is a fine climb to the Schwalbenstein, where Goethe wrote the fourth act of *Iphigenia*; other well-known points are Schillerhöhe and Bismarckhöhe. In the parish of Gabelbach, there are portions of Goethe and other interesting pictures. The "Kleines Gabelbach" is a forester's lodge situated at a height of nearly 250 feet. A path through the woods leads to the ducal shooting-ridge and the Kieckelhahn (282 feet). Some 150 yards from this spot there used to be a little wooden shooting-box; in it Goethe often passed the night; and it was on one of its walls that he pencilled the lovely lines:—

"Ueber allen Gipfeln ist Ruh', in allen  
Wipfeln spürest du kaum einen Hauch, &c.

The present erection was put up to replace the original box burned down in 170.

**BLANKENBURG (POP.: 3,800. — HOT.: Schellhorn's; Löwe; Chrysopras)** is situated at the head of the Schwarza valley beneath the ruins of *Greifenstein Castle*.

The principal interest of the place centres in the beautiful valley reached by road to the left immediately beyond the bridge: the way soon crosses a small stream, and becomes a shady foot-path along the right bank of the Schwarza. At the paper mill, a foot-bridge is crossed which leads to Chrysopras Inn: half an hour further, the Griesbachfelsen, from which a splendid view of the Forest is obtained. Another quarter of an hour brings us to the Teufelstreppe. The route may be continued to Trippstein, which, however, is best reached by a zig-zag path from

**SCHWARZBURG. — ALT.: 1,150 ft. HOT.: Weissner Hirsch. —** The Schwarza flows, on three sides, the Schlossberg, an eminence rising to a height of 225 feet above the stream and crowned by Schwarzburg Castle. This has been for eight centuries the ancestral home of the princes of Schwarzburg-Rudolstadt. It contains the Kaisersaal, an Armory, and the family vaults. The Trippstein, mentioned above, is easily found by means of the finger-posts. A visit to it should not be omitted, as the view from it is one of the finest in Thuringia.

**SUHL (POP.: 12,650. — HOTELS: Krone; Deutsches)** has long been celebrated for its firearm factories. The situation of the town, in the valley of the Lanter, at the foot of the Domberg and beneath the overhanging Ottilienstein Cliff, is very charming; while the Galem Springs and the Bathing Establishment add greatly to its attractions.

# GRAND HOTEL KURHAUS.

## OBERHOF, Thuringia.

First-rate house with all modern comfort in own large park adjoining the forest.  
Electric light. Auto-garage. Omnibus at Oberhof Station. 5128  
\* Carriages if desired. \* Prop. C. Faulmann, Court Purveyor.

## OBERHOF.

ALTITUDE: 2,700 feet.

**HOTELS:** Grand Hotel Kurhaus, first-class, patronised by Americans and high-class society; "Grand Hotel Wünscher", 1st class, large park, elevated situation; Kurhaus Marien-Bad, modern building with every comfort, (see below).

**KURTAKE:** For week's stay, 1 person, mks. 2.50; for longer stay, 1 person, mks. 5.—; reduction for two or more visitors.

OBERHOF is one of the most important climatic health-resorts in Germany. It lies on a high plateau far above the railway station and at a long distance from all industrial centres.

The whole surrounding district is one of great beauty. In every direction are seen tree-clad hills rising to a height of over 3,000 feet and enlivened here and there by green glades and sunny meadows. Sheltered by mountains to the north, the east and the south, it enjoys an exceptionally equable climate, the mean temperature in July and August being 13.2° C. and in January 3.2° C. below freezing-point.

This, combined with a slight barometric pressure and an ozoniferous and dust-free atmosphere, renders the resort well suited for the cure of the

Altitude 2,700 feet. OBERHOF in Thuringia. 2,700 feet Altitude.

## KURHAUS MARIEN-BAD.

**Physico-dietetic Kurhaus and Pension.**

Open and visited the whole year.

5130

\* Prospectus on application to the Prop. and Manager, C. Weidhaas, M.D. \*

following classes of complaints: — Neurasthenia, paralysis &c.; disturbances of the digestive and respiratory organs; heart-diseases; anæmia and general debility; diabetes, gout, obesity &c. Moreover, convalescents and persons coming from Kissingen, Nauheim, Carlsbad &c. are found here in considerable number. Epileptics, lunatics and persons suffering from contagious diseases are excluded.

Great care is taken of the public health. A supply of the purest and freshest water is brought, by high-pressure conduits, from a source high up on the Great Beerberg; while deep

laid sewers have been built and water-closets introduced throughout the resort.

Besides numerous lodging-houses, there are several fine hotels and the handsome *Kurhaus Marien-Bad*. This last under the management of its proprietor, Dr. C. Weidhaas, stands on the southern slope of the thickly wooded Schlossberg. Fitted with all modern appliances for the treatment of the complaints indicated above, it stands, with its two villas, in a well-kept garden with tennis and croquet lawns, being so appointed as to make it comfortable and attractive in every way.

— 2,700 feet. — OBERHOF in Thuringia. — 850 metres.

## "Grand Hôtel Wünscher".

1st class house. Large park and grounds. Exceedingly fine and tranquil position free from dust, splendid view. 120 rooms and saloons, modern comfort.

5129 G. Dames, prop., many years Manager of HOTEL BRISTOL in BERLIN

## SCHNEEKOPF.

the highest point in the Forest of Thuringia, with an altitude of 3,211 feet, and commanding a magnificent and extensive view of Thuringia, limited only by the Gleichenberg, the Franconian Mts. and the Brocken.

## BAD GROSSTABARZ.

POP.: 1,100. — ALT.: 1,870 feet.

HOT.: Kurhaus.

BAD GROSSTABARZ is a much-frequented and beautifully situated spa at the foot of the favourite Inselberg and at the entrance to the celebrated Lauchaggrund.

## FRIEDRICHRODA.

POPULATION: 4,400.

HOTELS: Kurhaus, this is a 1st class house, fitted up in elegant style, with all modern improvements; *Kaiserhof*

*Ernst*; Hot. & Pens. zur *Schauenburg*; *Lanze*; *Villa Bellevue*.

FRIEDRICHRODA lies on the slopes of pine-clad hills, and among fertile meadows, and, owing to its beautiful situation, has become the favourite spa of Thuringia. The place itself is elegantly laid-out with promenades and gardens; and, while protected from the rough winds of the north and the east, the mountains render the breezes of the south cool and refreshing. For patients there are a *Kurhaus*, *Sanatorium &c.* Within a mile of the town lies *Reinhardtsbrunn*, a 'Lustschloss' belonging to the *Dukes of Coburg-Gotha*. Originally a *Benedictine Monastery*, it was converted in 1835 into a *Château*

## FRIEDRICHRODA.

# HOTEL KURHAUS.

3441

The First House in the place.

In beautiful situation. Splendid view.

— ELECTRIC LIGHT. —

Friedr. Eckardt & Söhne, Proprietors.

of somewhat ornate character. When the Duke is not in residence, it is open to the public: the park in which it stands is very beautiful.

Other interesting excursions are:— *Finsterbergen*, *Schauenburg* (ruins), *Dammühle*, *Wolfstieg*, *Thorstein* (fine view) and *Inselberg*. This last is a peak of porphyry commanding an extensive prospect: it is also on the road to *Liebenstein*, which is reached either through Thuringia Valley (9 m.), or as *Hohe Klinge*, both routes requiring a guide.

## RUHLA.

POPULATION: 6,000.

HOTELS: *Bellevue*; *Landgraf*.

RUHLA is a small town principally engaged in the manufacture of tobacco pipes. It is also a favourite summer resort and possesses a few good points

of view, the best being those at *Breitenberg*, *Ringberg* and *Wachstein*: this last is one of the finest spots in Thuringia, with magnificent outlook and view of *Wartburg*. From *Ruhla*, *Eisenach* can be reached in three hours, the route passing through *Bärenbach Valley* across the *Remsteig*.

## LIEBENSTEIN.

ALTITUDE: 1,700 feet.

HOTELS: *Kurhaus*; *Bellevue*.

LIEBENSTEIN, a charmingly situated and much-frequented spa containing chalybeate springs and a *Kurhaus* near which there is a grotto, called "the *Ed-fall*". On the *Triakpromenade*, there are a *Palais* and a *Villa* belonging to the *Dukes of Sachsen-Meiningen*. Behind the *Kurhaus*, a zig-zag path leads to the *Castle ruins of Liebenstein*.



*Eisenach: Wartburg.*

## ===== EISENACH. ===== Hotel "Der Rautenkranz".

Celebrated and genteel, 1st class house of old standing, completely rebuilt in 1904.  
Every modern comfort. Separate flats with baths. Auto-garage.  
3725 Prop.: **W. OPPERMANN**, Purveyor to the Court.

### EISENACH.

(RESIDENTIAL TOWN AND SPA)

**POPULATION:** 85,650.

**HOTELS:** "Der Rautenkranz", famous 1st class house rebuilt 1904, every modern comfort, with fine view of the Wartburg, — magnificent new dining-room; Fürstenhof, 1st class; Grossherzog von Sachsen; "Gold. Loewe"; Kaiserhof.

**Hot. & Pens.** Elisabethenruhe, Marienthal, 1st cl., charmingly located opposite the Wartburg, open throughout the year.

**CABS:** From station to the town 60 pf. each person. Other drives as per tariff. Baggage 10 pf. per 20 kilo.

**AUTO-CABS:** To Wartburg, Friedrichroda, Inselfberg &c.

**SEASON:** Officially from May 1st—Sept. 30th; but, in mild weather, the treatment may be had throughout Oct. For the greater part of the year, the Baths and Sanatoria are open in winter.

**KURTAXE:** For whole season, — Mks. 15.—; add'l member of family Mks. 10.—; every further member Mks. 8.— Children under 12 and servants free.

**OFFICES OF KURDIREKTOR:** Johannisplatz 14 (Director's cons. bra.: 10-12.

**Exhibition of Paintings, Antiquities &c.,** E. Kahlert, Antiquary to the Grand-

Ducal Court, sworn referee, 19 Goldschmieden St. This concern is warmly recommended, both to purchasers and persons desiring advice in art matters.

EISENACH is situated in a lovely spot at the confluence of the Nesse & Hörsel near the north-west corner of the Forest. It is supposed to derive its name ("Iron Beck") from the iron of the district, and to have been founded quite early in the Christian era, though the first reliable records do not date back beyond the 13th cent. In 1092 the old town was destroyed by fire; and five years later King Ludwig founded the present Eisenach. The place grew rapidly during the following centuries, and, in 1394, the Charterhouse monks of Erfurt established here their famous monastery & nunnery, which continued to flourish down to the reformation. In 1525, however, they were expelled from the town; and their property was confiscated and appropriated to various philanthropic and social purposes, the main portion of the glebe-lands being converted into a ducal domain. This domain a fine Pavilion and Pavilion &c. have recently been erected (1906); and Eisenach has thus added its other interests those of a leading European spa.



**HOTEL PENSON**



Elisabethenruhe  
im Schwarzwald  
Baden-Württemberg

**Elisabethenruhe**



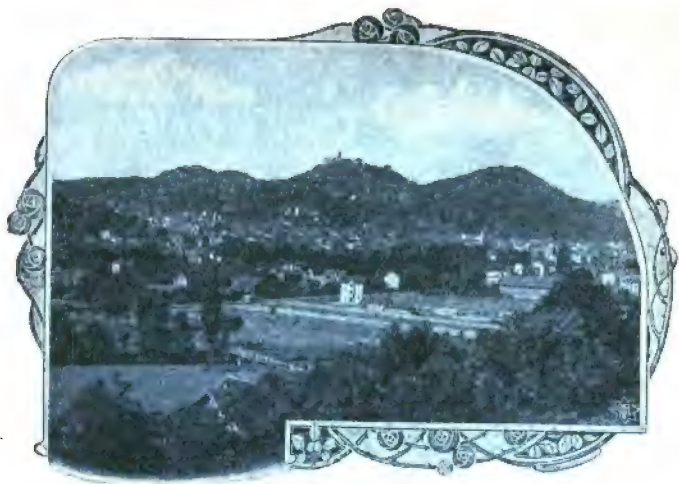
Elisabethenruhe  
im Schwarzwald  
Baden-Württemberg




**EISENACH/TN**

Bes. Aug. Roeder.

In romantic Marientale facing the Warburg. -- The levellest situation in Eisenach. --  
**FIRST-CLASS HOTEL ENJOYING THE VERY BEST REPUTATION.**  
 -- OPEN ALL THE YEAR ROUND. -- Teled. Address: ELISABETHENRUHE.



*Eisenach Town.*

**EISENACH TOWN.** Close to the entrance to the town is the *Nicolai-kirche*, built in 1150, in late-Romanesque style, and restored in 1887: at the same time, by means of a tasteful addition, it was connected with the beautiful Romanesque *Nicolai Tower*. Before the church stands Donndorf's *Monument to Luther*, representing the reformer at various periods of his life.

*St. George's Church* is a late-Gothic edifice in the Markt Pl. surrounded by a number of old lime-trees. Opposite stands the *Grand-Ducal Schloss*, built in 1742 and for many years the residence of the *Duchess of Orleans*. In front of it is a bronze statue of *Johann Sebastian Bach*, born here in 1685 at 21 Frauenplan now marked with a memorial tablet. Behind the church is a monument commemorating the events of 1870—71. Close by is the *Rathaus*, embellished with Prof. Martersteig's picture of *St. Elisabeth entering the Wartburg*.

Other buildings worth visiting are:—

The *Klemda*, a castle erected by the *Duchess Sophia of Brabant*, in

1269, against Margrave Henry; the *Luther House*, not far from that of *Bach* and in which Luther is said to have lived as a lad with *Frau Cotta* (1498): in the middle of the Markt Pl. is a gilded statue of *St. George*. In the cemetery stands a life-size bust marking the spot where the remains of *Fritz Reuter* repose. This celebrated author, who has rendered classic the *Platt* dialect of Mecklenburg, occupied for some years a villa at the head of *Marienthal*. The house has been opened as a '*Reuter Museum*' (9—12; 2—6).

On a steep and rugged rock, 174 metres above the town, stands the famous *Wartburg*, whose connection with Luther makes it the most interesting among the many interesting sights of Saxe-Weimar. Built in 1067 by Lewis the Springer in Romanesque style, it was thoroughly but tastefully restored by Dr. von Ritgen in 1847. It was the residence of various reigning dynasties, from the time of its foundation down to 1440 Under Hermann I. (1190 to 1216) was the home of German poetry a

# E. KAHLERT

ANTIQUARY TO THE GRAND  
DUKE OF SAXEN-WEIMAR

EISENACH, 19 Goldschmieden St.

1888

ANTIQUITIES  
CURIOSITIES  
PICTURES.

the arena in which, according to tradition, Walther von der Vogelweide (cf. Würzburg) and other minstrel poets strove for the mastery.

But the great interest attaching to the Wartburg centres in its connection with Luther. The great Reformer, after his second appearance before the Reichstag, left Worms on 26th of April 1521. A few days later, his little cavalcade was surprised by a number of masked riders acting under instructions from the *Electeur Frederick the Wise of Saxony*. This prince, being a friend of Luther's, had him placed in the Wartburg; where he remained hidden, under the name of "*Junker Georg*", till the first of March 1522. During this period, he issued from his hiding-place many a telling pamphlet, and began, in December, his celebrated translation of the Bible.

The *Luther Room* in the Wartburg is situated in the northern part of the building called the *Vorburg*. It is in almost the same condition as when Luther left it, and contains the reformer's table, his armour as "*Junker Georg*", some of his letters, his book-case and other objects intimately connected with the great translation of the Bible and similar literary labours. One day, while at work, he is said to have seen the devil making mouths at him, and flung his inkpot at the visitor's head: Satan ducked, and the ink spurted all over the wall. The original stain having been chipped off "by Anglo-Saxon tourists", a new one was made which followed a like fate.

The finest part of the Wartburg, from an architectural point of view, is the *Hofburg*, in which the *Landgraves of Thuringia* formerly lived. It

contains the Room of the Landgraves, decorated with 2 modern frescoes illustrating historical scenes; the *Sängersaal* is adorned with portraits of Liszt, Wagner, Kaulbach &c., introduced into a fresco representing the tradition referred to above. The *Elisabeth Gallery* is adorned with frescoes illustrating the life of *St. Elisabeth*, whom "Tannhäuser" lost through revealing, in his love-song at the Minstrels' Contest, that he had visited the Mount of Venus. Beyond it, is the Chapel, with old stained-glass and wall-paintings.

Other interesting rooms are the *Armory* in the *Dirnitz*, the *Stables*, and the *Tower*. From the *Kanonnen Battery*, to the left of the entrance, a good view of the whole building is obtained. The *Kemenate* now shown to visitors, is furnished for the use of the Grand Ducal family. It contains 18 pictures representing incidents in the life of Luther.

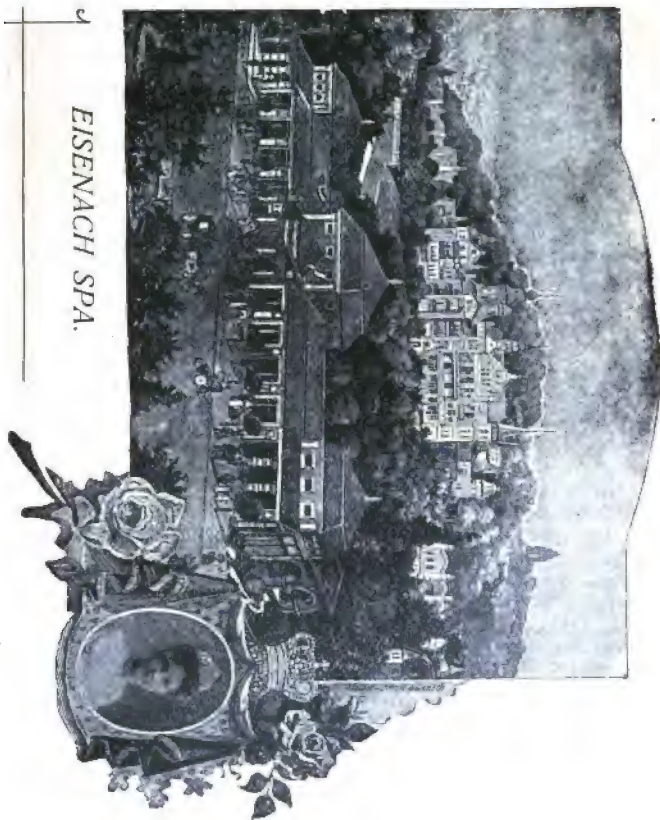
**EISENACH SPA** (See also historical introduction above & notice on page 2). — The spa which adjoins the town on the south-eastern side, consists of a Pavilion, Pump Room and other buildings situated in a delightful undulating park some thousands of acres in extent and filled with grand, spreading trees, many of them hoar with age and storied by tradition.

But though the surroundings are so old, the spa itself is quite modern. Down to the year 1906 Eisenach depended solely on its salubrious climate as a health-resort. In that year, however, the spa was opened, the waters of the *Grossherzogin Karolinenquelle* having been conduited to the new *Pump Room* from an estate called *Wilhelmshausbrunn* some little distance from the town.

These waters were in repute from the 14th cent. to the middle of the 19th. During the 18th cent. over a million pounds of salt were annually obtained; while quantities of Glauber's Salts were yielded by the mother-lye. Later on, the waters were turned to

medicinal purposes and a primitive bath-house was erected at Wilhelms-glücksbrunn; and the statistics for the years 1840—1843 show a remarkably high proportion of cures. Mismanagement, however, led to neglect of the place; and the waters

EISENACH SPA.



were even forgotten, until the recent efforts of the Chief Burgomaster Schmieder, of Herr von Dreyse, the Commercial Counsellor, and others brought them again into notice and gave them the rare opportunity they now have of re-obtaining and in-

creasing that well-deserved fame which they formerly enjoyed.

Their efficaciousness is evident from the following table of analysis; from which, too, it will be seen that, in general composition, they closely resemble those of the Kissingen Schöi

born and Salzschlirf Bonifacius, the chief difference being their superiority in sulphuric acid.

The Eisenach waters contain in 1000 parts by weight:—

|                                                                             |                 |
|-----------------------------------------------------------------------------|-----------------|
| Sodium . . . . .                                                            | 5 125156        |
| Potassium . . . . .                                                         | 0.04814         |
| Lithium . . . . .                                                           | 0.00 101        |
| Ammonium Oxide . . . . .                                                    | 0.001169        |
| Calcium . . . . .                                                           | 1.26240         |
| Strontium . . . . .                                                         | 0.0148 2        |
| Magnesium . . . . .                                                         | 0 18 53:        |
| Protoxide of Iron . . . . .                                                 | 0 008742        |
| Protoxide of Manganese . . . . .                                            | 0 000082        |
| Chlorine . . . . .                                                          | 5.865026        |
| Bromine . . . . .                                                           | 0 0 8890        |
| Iodine . . . . .                                                            | 0.000013        |
| Sulphuric Acid . . . . .                                                    | 1.962678        |
| Carbonic Acid, forming with the<br>above bases various carbonates . . . . . | 0.126185        |
| Boric Acid . . . . .                                                        | 0.00 074        |
| Phosphoric Acid . . . . .                                                   | 0.00015         |
| Silicic Acid . . . . .                                                      | 0 019772        |
|                                                                             | <hr/> 14.602241 |

|                                                         |                 |
|---------------------------------------------------------|-----------------|
| Deduct Oxygen for Chlorine,<br>Bromine, Iodine. . . . . | 1.928929        |
|                                                         | <hr/> 13.278315 |

|                                                                              |          |
|------------------------------------------------------------------------------|----------|
| Carbonic Acid combined with<br>the Carbonates to form Bicarbonates . . . . . | 0.126185 |
| Carbonic Acid Gas . . . . .                                                  | 0.016884 |
|                                                                              | <hr/>    |

Total of Ingredients 13.451684

This favourable composition led Professor Kionka of Jena to publish, in the *Balneologische Zeitung*, an appreciation, in which he states that the waters will be found efficacious as baths in treating scrofula, rickets, glandular swellings, deposits due to inflammation, chronic suppuration, female complaints and, especially, rheumatism. Taken as a medicine, their wealth of sodium chloride renders them very useful in cases of acute and chronic catarrh of the stomach and intestines, and excess of blood in the abdominal organs; and they may be drunk for bronchial catarrh &c. They are also applicable to enlargement of the liver and pancreas as well as for reducing obesity. Moreover, they will unquestionably be of the greatest service in curing gout; for this disease has been shown by modern research to result from the liver quite as much as from the kidneys, and the waters of the *Gross-*

*herzogin Karolinenquelle* possess the admirable quality of acting favourably on both these organs.

It is clear that Eisenach, which has hitherto enjoyed such favour as a climatic health-resort, will, as a spa, obtain world-wide repute. During the fifteen years from 1889 to 1905 the annual number of its visitors, exclusive of tourists, rose from 59,705 to 99,548, — high figures indeed, and due to the delightful climate of the town, to its interesting historical associations and to the charming walks in the immediate neighbourhood as well as in the surrounding Forest of Thuringia.

Among the nearer trips, the chief are:—

An interesting excursion to Annathal, 40 minutes from Frauenthor through the Marienthal, which may be done at the same time as the visit to the Wartburg. At the entrance to the Annathal, a path winding to the left leads to the picturesque *Landgrafenschlacht* (gorge). The narrowest part of the valley is termed the *Brachenschlacht*, and is marked with a large "A". It is 250 paces in length; and the rocks on either side approach so close to one another as to make it impossible for more than one person to pass at a time.

On the *Göpelokuppe*, a hill near Eisenach, rises the *Denkmal der deutschen Burschenschaft* (Monument to the German Studentry) in commemoration of the efforts made by German students towards imperial union. It is a striking structure ornamented with nine eagles and bearing representations of Hermann the Deliverer, Charles the Great, Luther, Dürer, Goethe and Beethoven.

A Bismarck Column has been erected on the *Watenberg*.

A long list of more distant excursions, varying from 1 hour to 1 day, will be found in the booklet entitled "*Kur- und Mineralbad Eisenach*" issued by the administration.

## II: From EISENACH, via SALZUNGEN & MEININGEN, to COBURG & SONNEBERG.

At Immelborn, between Eisenach and Salzgungen, a branch rail on the left runs to Liebenstein (see route 10).

**SALZUNGEN** (POP.: 5,000.—**HOTELS:** *Kurhaus*; *Meininger Hof*) is a little spa, visited for the sake of its saline springs. Its bathing and inhaling establishments are situated close to the station. The *Kurhaus* itself and the *Château* lie on the *Salzgungen Lake*.

**MEININGEN** (POP.: 18,000. — **HOTELS:** Erbprinz; Sächsischer Hof), the capital of the Duchy of Sachsen-Meiningen, is prettily situated on the right bank of the Werra. Its principal sights are:—

The English Garden, a beautifully laid-out park opposite the railway-station, containing, at the entrance, a War Monument of 1870–71, and, near the old churchyard, the family vault of the Dukes. Across the way is a bust of Jean Paul Richter, who lived in the town for two years. In Bernhard Str. are the *kleine Palais* & the Hof-Theater. Passing the Armory and the Real Gymnasium, we come to the Ducal Palace, part of which dates from the opening of the 16th cent. It contains a Library of about 80,000 vols., and a picture gallery with specimens chiefly of the Dutch school. The park and stables lie to the N.W. Other buildings are the Rathaus, Post Office, the Law Courts and Hospital. There are some pleasant walks, among which the Herrenberg, opposite the Ducal Park, and a stroll to Habichtsburg may be mentioned. The Grosse Dolmar, a high peak, nearly 8 hours from the town, affords a magnificent view of the Forest.

## COBURG.

**POPULATION:** 28,000.

**HOTELS:** Leuthäuser; Grüner Baum.

**POST OFFICE:** In the Allee.

**U. S. CONS. GEN.:** Henry D. Saylor, Esq.

**COBURG** lies in a lovely district of *Franconia*. It is the capital of Saxe-Coburg and, alternately with Gotha, is the residence of the Dukes.

The *Markt Pl.* is a fine square, with a statue of *Prince Albert* in the middle. At the S.E. corner is the quaint old *Rathaus*. On the N. side of the square are the *Government Buildings*, and a little to the right of them is the *Armory* containing the *Ducal Library* of 60,000 vols. A few paces to the E. is *Schloss Pl.*, where the *Ducal Palace*, called the "*Ehrenburg*", is situated. It contains an enormous drawing-room and a valuable picture gallery with portraits of royal personages. Close by are the *Theatre*, the *kleines Palais*, the *Guard House* and the *Coburg-Cohary*. In front of the smaller palace stands a bronze statue of *Duke Ernst I.* Behind the *Residenz Schloss* is situated the *Moritzkirche*, a 15th cent.

building. The *Gymnasium*, near it, was attended by *Goethe's* father, when a boy. The house opposite the school was once the residence of Jean Paul Richter. In the neighbouring *Steingasse*, there is a *Museum* containing antediluvian remains discovered in the district. Near the Palace is a steep foot-path by which one climbs to the *Hof-Garten*. Here is the "*kleines Palais*" and the *Mausoleum*.

On a height 520 feet above the town is perched the **OLD FORTRESS**, a late-Gothic building, interesting as being the place in which Luther made his translation of the Psalms and the Prophets. Originally the residence of the Counts of Henneberg and the Saxon Dukes, it acquired a double celebrity through Luther's passing three months within its walls. The room occupied by him is still shown, and contains articles made from the wood of the Luther Beech. The finest and most interesting part of the vast pile is, however, the *Fürstenbau*, erected in the 14th cent. on very ancient foundations. It comprises the *Fire-Arms Room*, with a fine collection; the *Rose Room*, whose ceiling is decorated with nearly four hundred exquisitely-carved rosettes all varying in form; an *Oratory*, with interesting relics; the *Reformation Room*, in which Luther is said to have composed his famous *Reformation Hymn*, and containing numerous portraits &c.; and the *Horn Room*, a remarkably fine specimen of Renaissance work. The building and its museums are open id summer 8 a. m.—12 and 2–5 p. m.

The monument of the Franco-Prussian War stands on *Ernst Pl.* to the S.E. of the *Markt Pl.*

**SONNEBERG** in Thuringia (POP.: 14,600. — **HOTELS:** Krug's; Germania. **U. S. CONS. AGT.:** F. F. Dumont, Esq.), buried among woods and hills, is celebrated for its manufacture of toys, and has recently become a favourite summer-resort, especially as it possesses a *Hydropathic Establishment* founded by *Sanitätsrat Dr. Richter* in 1878. The place also contains a fine Gothic church with good stained windows.

## IIa: From EISENACH via FULDA to FRANKFORT o. M.

**FULDA** (POP.: 15,000. — **ALT.:** 985 ft. **HOTELS:** Kurfürst; Wolf) is a prettily-situated little city on the Fulda. It is celebrated for its domed Cathedral, an ancient foundation rebuilt in Baroque style in the 18th cent., and containing an antique figure of Charlemagne, the remains of St. Boniface &c. Moreover



there is an interesting Schloss (A.D. 1710), with garden permanently open to the public; the edifice was once the residence of the bishop-princess, but is now municipal property. Other buildings of note are:—the Church of St. Michael, adjacent to the Cathedral and possessing crypt and octagon of the 9th century, the remainder being 11th cent. work; the Nonnenkirche; the Parish Church; the Bathaus; Post Office &c.

Beautiful excursions are found in the neighbourhood, such as to Petersburg (1,812 ft.) and to Frauenberg (1,075 feet).

Frankfort o/M. (see route 14).

Subroute: From FULDA to SALZSCHLIRF.

**SALZSCHLIRF. — HOTELS:** Kurhaus with dépendance; Salzschlirfer Badhotel, property of Aktiengesellschaft Bad Salzschlirf, close to spring, most elegant in Salzschlirf, every comfort, lift, electric light, central heating, large colonnade and round balcony, princes' room, only hotel with baths.

**SALZSCHLIRF** is a growing spa whose mineral waters have obtained considerable celebrity and are exported in rapidly increasing quantity to all parts of the world (see Map of Europe).

**12: From BERLIN, via WITTENBERG and HALLE (see route 10), to the HARZ MOUNTAINS.**

## EISLEBEN.

POPULATION: 24,000.

**HOTEL:** Goldener Ring.

This ancient town is rendered interesting by its being the birthplace of Luther. The house in which he was born is No. 16 Luther St.; that in which he died stands opposite Andreaskirche, and contains his death-bed and other relics. The principal tokens of the great reformer, however, will be found in the house of his nativity. Here are to be seen indulgences, paintings, translations &c., which recall the great conflict with Rome. A bronze statue of Luther, erected in commemoration of the 400th anniversary of his birth, represents the reformer rending the papal bulls.

The church of Sts. Peter & Paul calls many reminiscences of Luther, by its possession of the font in which he was baptized, his leathern cap, a remnant of his cloak &c.

The Andreaskirche contains busts of Luther & Melancthon and the pulpit in which the former preached. Here, too, are monuments of the Counts of Ansfeld.

**SANGERHAUSEN (POP.: 12,100. — HOTELS:** Thüringer Hof; Kaiserin Augusta) is an old town whose most inter-

esting sights are:—St. Ulrichskirche (18th cent.); St. Jacob's; the Bathaus; and the Neue Schloss.

**ROSSLA (POP.: 8,000. — Kyffhäuser-Hotel)** contains a modern Gothic church and is a country residence of *Prince Stolberg*. The place is principally interesting as the nearest spot to the

**KYFFHÄUSER** (1,895 ft.), a wooded height near the Harz Mts. The hill is celebrated for its connection with the legend of Frederick Barbarossa, who is said to be slumbering in the bowels of the earth under the ruins of the Castle: according to the tradition, he will burst the bars of the tomb so soon as Germany has returned to her former glory. Close by the Castle ruins, there is a splendid monument to Kaiser Wilhelm I., erected in 1896 from designs by Bruno Schmitz. Some distance to the N.W. lie the ruins of Rothenburg Castle. Other places which may be reached from here are Frankenhäusen and Böttelbein.

**NORDHAUSEN (POP.: 28,500. — HOTELS:** Römischer Kaiser; Berliner Hof), is a town on the Zorge chiefly engaged in the numerous distilleries, *nordhäuser* being the principal spirit drunk in Germany. The place contains a fine Cathedral in late-Gothic style, whose carved stalls make it well worth visiting; moreover, its Romanesque crypt dates from the 12th cent. The church of St. Blasius is interesting for its two pictures by Kranach viz., *Ecce Homo* and the *Raising of Lazarus*. Other notable buildings are the Museum, the Luther Fountain and the Bathaus. In front of the last, there is a Roland Column.

**SONDERSHAUSEN (POP.: 7,000. — HOTELS:** Tanne; Deutsches Haus) is beautifully situated in the Wippertal; it is the capital of Schwarzburg Sondershausen and the residence of the princes. The Castle contains a natural history collection and a number of antiquities. The Stadtkirche possesses a valuable library; adjacent hereto is the Mausoleum. From the "Göddener" and the "Posen" fine views are obtained.

**BAD SACHSA (POP.: 2,000. — HOTELS:** Schützenhaus; Kurhaus; Batskeller) is the pearl of the Southern Harz and a favourite summer-resort, in the neighbourhood of which is the Ravensberg (alt. 2,065 feet) surmounted by an inn. Near this spot is the Stübchen with hotel and outlook tower. The two heights, which lie only about 200 feet apart, form together the finest point of view in the whole of the Southern Harz, and offer a splendid prospect of the 'goldene Aue' (golden lea).

**HERZBERG (POP.: 4,200. — HOTELS:** Kurhaus; Weisses Ross), at the edge of the Harz on the banks of the Sieber,

possesses an old Castle, called **Fürstenschloss Hersberg**, which commands a fine view across the Eichsfeld. The Castle was probably built by the Emp. Lothaire in 1180. At the entrance to the Sieberthal, on the right hand, is the royal plantation, a wood and a botanical garden. Here, too, stands the Kurhaus.

**EXCURSIONS:** Meyer's Ruh, from which a good view of the town; Eote Seel, with prospect of Sieberthal and Oderthal; Jettenshöhle, a large limestone

grotto with a pond, clear as crystal, lying on the road towards Osterode. A longer trip is to King Henry's Vogelherd near Pöhlde.

**GRUND (POP.: 2,000. — HOTELS:** Kurhaus; Schützenshaus) is a favourite summer-resort visited annually by some 8,000 tourists and patients. It is charmingly situated among meadows and woods, and is completely shut-in by the encircling hills, which renders its temperature very equable and pleasant.

## GOSLAR in HARZ.

Telephone No. 1.

2 min.

from Rail-  
Station.

# Hotel z. Achtermann

Telegr.-Addr.:

Achtermann Goslar

1 Min. from Head

Post-Office.

Comfortably appointed first-class hotel, in fine, shady park and with celebrated old German Beerhouse in the tower of the ancient fortifications erected in 1508.

Terms: Lodging, Mk. 1.50—Mk. 3.—; table d'hôte, at 1 o'clock, Mk. 2.25. —  
Porter meets all trains. **H. PIEPER, prop.**

Telephone No. 36

Altitude  
494 metres.

# Steinberg-Hotel

35 min.

from Goslar.

with "Kaiser Tower".

Specially suitable for prolonged sojourn. Shady promenade on the Kuppe and with charming excursions in the neighbourhood. In 1900, the building was thoroughly renovated and re-furnished. New bath accommodation and water-supply from mountain-spring.

Board and lodging from Mk. 5.—Mk. 6.50. Lodging for short stay Mk. 2.50.

Table d'hôte, at 1 o'clock, Mk. 2. **PIEPER BROS, prop.**

## GOSLAR.

POPULATION: 18,500.

**HOTELS:** Zum Achtermann (formerly Paul's Hotel). This 1st class house is well recommended and in close proximity to a large and beautiful park (see above); Steinberg-Hotel, situated 85 minutes from Goslar and at an altitude of 1,500 feet. The building was thoroughly renovated in the year 1900, being then appointed in modern style. It overlooks one of the finest panoramas in the Harz, and is specially suitable for prolonged sojourn. There are beautiful, shady walks on the Kuppe and delightful excursions in the neighbourhood. The summit of the mountain is crowned by the 'Kaiserturm', a tower provided with an excellent telescope;

Hot. Hannover, 1st class;

Hot. Niedersächsischer Hof, with excellent café & lovely garden, telephone 71, (for prices, see adv. Hotel Achtermann).

GOSLAR is a very old town situated on the Gose at the N. edge of the Harz. Said to have been founded in the 10th cent., it became important on account of the silver-mines in the hills and especially in the Rammelsberg, at the

foot of which it stands. Its ancient importance is still to be seen in the numerous quaint, old houses, the many towers, and the remnants of the old ramparts. In approaching the place from the station, we pass the old Paul's Tower and the hotel which used to bear its name, but which is now called Achtermann. This hotel, to which a new wing has been added, stands in the loveliest quarter of the town, and is surrounded with a delightful and shady park, three acres in extent. Adjacent to the hotel is the 'Old German Bear House', built in the "Achtermann". This renowned tower of the ancient fortifications was built in 1806; among its cosy recesses, the 'Bismarck-Nische' is very celebrated; while, on the first floor, there is an elegant dining-room decorated with noteworthy frescoes.

Opposite the tower is a fine Church in Romanesque style connected with the monastery of Newwerk and erected in the 12th century. Bahnhof St., which passes between these two buildings, leads past Jacobikirche to the Markt Pl. This square is embellished with a large and old fountain having two metal basins, and presented, so the legend says, by his Satanic Majesty. In the middle of





*Hotel Achtermann, Proprietor H. Pieper, Goslar.*

the square stands the Marktkirche, a stately Romanesque church rebuilt in 1844, the original edifice having been burned down. In front of it is the Rathaus, a 16th cent. structure, lately restored in good taste. The interior (fee 50 pf.) is entered by the steps on the S. side. Its most interesting contents are:— The two large candle abras made of antlers, on the 2nd floor; and the "Kaiserszimmer", with portraits of emperors said to be from Augustus to Domitian. The beautiful painting in the hall is supposed, by some, to be the work of the native artist Wolgemuth (1500).

Among the many excellent specimens

of 16th cent. timber architecture possessed by Goslar, one of the best is the Bräustuch (hot. & rest.) on the W. side of the Marktkirche. It was built by Abr. Thallik; the wood-carving and stained-glass are very interesting. On the S. side of the Markt Pl. is the Kaiser-worth. The old hall of the Tailors' Guild (1483) possesses a façade decorated with large wooden figures of various emperors. At the corner of Markt St. is the old Hall of the Bakers' Guild (1557) adorned, like the Bräustuch, with wood-carving. At the other end of Markt St. is Ferkner's Museum, from which Frankenberger St. leads to the church of SS. Peter & Paul.



*Steinberg Hotel, 35 minutes from Achtermann,  
1,590 feet above sea-level.*

The edifice dates from the opening of the 12th cent., and contains a number of old frescoes and some good wood-carving. Close by is Frankenberg Cloister. About 5 minutes' walk to the S.E. is Clausther, and, some distance further, the Kaiserhaus, the oldest secular building in Germany. The original structure was erected in 1060 and was the palace of eleven successive emperors, the last of whom resided here till 1253. The edifice, which was severely damaged by fire in 1289, has been admirably restored. The place may be viewed from 9-1, and from 2 till dusk. The building consists of the Saalbau, with its extension added later, the private chapel of St. Ulrich and the connecting corridor. The upper floor of the Saalbau is adorned with frescoes: in the interior of the chapel is the tomb of Henry III.

Opposite the building are the equestrian statues of Barbarossa and Kaiser Wilhelm I. (Walter Schott).

Eastwards of the Kaiserhaus stands the Domkapelle, which is the vestibule of the once famous Cathedral erected in 1050 by Emp. Henry III. The main building was sold in 1820 for 1,100 dollars and pulled down. The 'Kapelle' has been restored; and its portal, with richly sculptured capital, witnesses to the former grandeur of the building. The interior contains a number of interesting relics of the Cathedral, among them, the Krodo Altar of gilded bronze, the screen presented to Henry III. by Herzfeld Cloister, and a stained-glass window.

In the S.E. of the town, some 10 minutes' walk from the Domkapelle, are the Kurpark and the Zwinger: this latter is a broad tower in the old town wall: from it a good view is obtained. Passing along by the ramparts we come to St. Annenhaus, a home for women founded in 1494. It possesses a chapel with painted timber ceiling &c. Continuing in the same direction, a walk of about 10 minutes brings us to the old Breitenthor, one of the best-preserved gates in the town. Still keeping to the promenades, we reach Georgenberg, in the neighbourhood of the station, where the ruins of an ancient cloister have been unearthed: the outline of the church, with its nave, aisles and five towers, is to be clearly seen.

**EXCURSIONS:** To Rammelsberg Mines, which lie half an hour's walk to the S. of Clausther. These are the only mines in the Harz which are shown to strangers, and, even here, foreigners are not supposed to be admitted. Fee 1.50 mk. Time for viewing 8-3, except Saturdays. (Miners' dinner-hour 12-1.)

Three miles to the E. in the direction of Harzburg, is the village of

**HAHNENKLEE.** ARRIVAL: By rail to Goslar, and thence by diligence

thrice daily (1½ hours); or, from Lautenthal in 1½ hours. **ALTITUDE:** 1,600 feet **HOT.:** Hahnenkleer Hof.

This mountain village is a favourite health-resort and, on account of its pure mountain air and hydropathic establishment, is coming more and more into vogue. The number of visitors now exceeds 4,000 annually exclusive of tourists.

**OKER (POP.: 8,000.**—Baharestaurant) is almost 2 kilometres in length, and lies at the entrance to the romantic Oker Thal, perhaps the most beautiful valley in the Northern Harz. The eastern part consists of granite, split into rugged rocks and crags, and forming grotesque and fantastic figures among the dark pine-trees. A picturesque path to the N.E. leads past the Kastenklippe and Elfenstein to

**HARZBURG.**—POP.: 4,000—ALT.: 800 ft.—**HOTELS:** Eggeling; Julius-hall; Harzburger Hof. Many private lodgings.

**HARZBURG,** to the N. of the Brocken, and at the entrance to the Radauthal, is a favourite summer-resort. It enjoys a fine situation and possesses a Kurhaus which forms the gathering-point of the numerous visitors. The bath, Julius-hall, was formed in 1850. Its waters contain chlorates and sulphates of sodium, potassium, magnesium &c., with traces of iron. The principal complaints treated are gout, rheumatism, scrofula, and catarrh of the bronchial tubes, stomach &c.

There is also a spring, recently discovered, which yields hot water of similar composition to the above, and which is used as a medicine for catarrh, piles, constipation, gout, obesity &c.

The environs of Harzburg are very picturesque and interesting. A pleasant excursion is up the valley of the Radau, whose noisy babblings have given to it its name (Row). But the favourite trip is to Burgberg, to which there is a choice of two paths,—one starting from Julius-hall and the other from the 'Eichen': there are also two carriage-roads. The mountain (1,558 feet) is crowned with ruins, some of which, the Krodohalle, are said to be the remnants of an old heathen temple. Another was once the residence of the Emperors (1181-1269): it was founded by Henry IV. and has been twice rebuilt. The spot affords a fine view, and is also interesting for its granite stone in memory of Uhland, and for the Canossa monument upon which engraved Bismarck's memorable words uttered in the Reichstag in May 1871: "Nach Canossa gehen wir nicht".

**ROMKERTHALLE.** ARRIVAL: rail to Oker Bahnhof, and thence omnibus (60 pf.)—This is a spot on the banks of the Oker, the middle of the most beautiful va-

crag and rock-needles have acquired characteristic names, such as the *Prince*, the *Monk*, the *Goat's-Back* &c.

## THE BROCKEN.

The summit of this celebrated height may be reached by rail, either from Nordhausen or from Wernigerode; or it may be ascended on foot from various places, the most common route taken being that from Harzburg via Molkenhaas and Scharfenstein. The climb in this case, requires nearly four hours: carriages cost 18.50 to 27 mks, including two hours' stay at the top of the Brocken. For other routes see Ilseburg, Wernigerode, Etlingerode and Schlerke. All the roads leading to the Brocken are clearly marked, at frequent intervals, by white capitals,— the letter B followed by the initial of the particular route: thus, B H stands for Brocken-Harzburg.

The Brocken is the highest mountain in central Germany: it stands 3,747 feet above the sea-level, and at a considerable elevation above the other heights of the Harz. The summit is a bare peak, from which, in bright weather, a magnificent view is obtained. From the tower with which it is surmounted, the eye sweeps the horizon in every direction, it being possible to see the spires and towers of Brunswick, Hanover, Cassel, Gotha, Erfurt and Magdeburg. As, however, the horizon never remains clear for long together, it is advisable to reach the summit before night-fall, and to remain till next morning.

Adjacent to the hotel is the Meteorological Station; while not far from the south-eastern corner is the Witches' Basin and, a short distance beyond, the Devil's Palpit and the Witches' Altar, where, according to the legend, the witches meet on May-Day Eve.

The tradition may perhaps have arisen from the 'Brocken Spectre', a well-known, though rare, phenomenon, in which the shadow of the mountain is cast by the sun upon a bank of fog. The legend, it will be remembered, has been dextrously woven by Goethe into his drama of Faust.

**ST. ANDREASBERG** (POP.: 4,000. ALT.: 200 ft. — HOT.: Schützenhaus) is a favourite summer-resort. It lies about 8 kilometres from the terminus of the Schwarzfeld-Lauterberg railway, and, on account of the rich mines in the neighbourhood, is called the *Mineral Cabinet of the Harz*. The town has retained more of its quaint features than other places of the Upper Harz.

**CLAUSTHAL-ZELLERFELD** (Hot. Voigtstust). These two little towns lying close together on a high plateau (2,000 ft.), have a combined pop. of some 13,000, almost all of them engaged in mining or kindred industries. The climate is exceedingly equable; the atmosphere is pure and invigorating; while the extensive woods and heights in the neighbourhood render the spot an agreeable summer-resort.

**BRAUNLAGE.** (ARRIVAL: Rail to Sorge and thence post-coach 8 miles. — POP.: 2,000 — ALT.: 1,800. — HOTELS: Kurhaus; Berg). This cheap summer-resort, picturesquely situated among pine-covered hills in the centre of the Harz, attracts annually some 8,000 visitors. It possesses therapeutic springs and several hydros.

**EXCURSIONS:** Via Glashütten to Bode Falls (20 min.); to Bremker Falk; Achtermann's Höhe; Jermerstein; Wurmberg.

**SCHIERKE.**— Per rail from Wernigerode. — ALT.: 2,000 ft. — HOTELS: Curhaus with Baths & Cursaal, 1<sup>st</sup> class, electric light, lift, steam-heating, tennis, fishing, cafés &c. — **SCHIERKE** is one of the most charming spots in the Harz. The village is a very scattered one, and close to a number of striking peaks: to the N.E. the Arensklinter Klippen and the Hohnklippen; immediately to the S., die Schnarher (the Snorers), to the N.W., the Königsberg; directly W. of the village is the bald summit of the Grosse Winterberg.

The Curhaus is consequently much frequented in winter for the sake of fine and extensive sports.

**SCHIERKE** Harz Mountains near the Brocken.  
Also Winter Station and Winter Sport Place.

**Hotel Curhaus**  
**with modern Baths and Cursaal**  
every modern comfort

Electric light, steam-heating, lift. Lawn tennis, trout-fishing, beautiful forest walks, Café Restaurant, conversation and reading rooms.

From Schierke (where the mountainous character of the Harz makes itself apparent) the ascent of the Brocken may well be undertaken. The road is that which turns to the right by Hotel Brocken Neheideck, and winds on past the Neue Chaussee on the left-hand to a granite guide-post. Short cuts are also indicated in a similar way. Near the top, where the road bends sharply to the right, a foot-path, by the telegraph-posts, leads past the Witches' Altar to the Brockenhaus. In the neighbourhood is a Forester's House, called

**DREIANNEN-HOHNE**, lying nearly 2,000 ft. above the sea-level, and possessing the well-appointed Hotel-Pension Dreilannen-Hohne. The place is reached from Dreilannen-Hohne Station, the junction of the Harzquer & Brocken lines.

**ILSENBURG (POP.: 5,000. — HOT.: 34 dem roten Forellen)**, is one of the prettiest spots in the Harz. It is a favourite summer-resort, lying at the entrance to the beautiful Ilsethal and overlooked by Schloss Ilseburg. This castle was, in the 10th cent., the residence of the Emperors; but Henry II. presented it to Bishop Arnulf; in 1572, the building passed into the hands of the counts of Stolberg-Wernigerode, by whom it was reconverted into a residence. From the park, there is a fine prospect of the Ilsestein and the valley. Close by is the old Benedictine Abbey, restored in original style. The Ilsestein, an enormous granite block, an hour's walk to the S.W. of the Castle, is surmounted by an iron cross which causes the magnetic needle to swing round to the S. The stone is situated on the eastern side of the beautiful and romantic valley of the Ilse. Along the valley itself, from the Ilseburg promenades, the Chaussee runs beside the river banks to the Ilse Falls. Half-way to the falls, a path to the left leads to the Ilsestein & Plessenburg, whence a path westwards (not S.), rejoins the main road from the Ilse Falls. This road follows the banks of the river southwards, and then branches to the right, a finger-post (of Schierke, above) pointing the way to the Brocken. This route is perhaps the prettiest of all that lead to the mountain peak.

**WERNIGERODE. POP.: 12,000. — HOTELS: Weisses Hirsch, 1st class house; Keilspost; auf dem Lindenberge.**

The principal sights of Wernigerode are.—

The Rathaus, am Markt, a wooden structure in Gothic style (14th cent.). Other specimens of timber architecture are Gerlitz House, Neugraben, and the so-called Neustadt Rathaus, 78 Breite St.

The Schloss is picturesquely situated to the S.E. of the town. A little northwards are the Stables and the Lustgarten, the latter containing a Palm

House and a large Library. Beyond the Castle, and in the valley of the Mühle, lies the Tiergarten.

The most beautiful excursion, and one which is at the same time on the route to the Brocken, is to Steinerne Renne. The road runs from the middle of the town, south-westwards, along the banks of the Holtemme and through Friedrichsthal, to

**HASSERODE (HOT.: Hohnstein).** This is a favourite summer-resort on the Harzquer Railway Line. Just before leaving the village a turning to the left leads through Dreilannen-Hohne to Schierke. This is the main road to the Brocken. Keeping, however, to the right, a walk of an hour through the beautifully wooded vale of the Holtemme, brings us to the Steinerne Renne. From here, there is a choice of routes, the main road being to the left along the Hohne Renne Chaussee.

**BLANKENBURG. — POP.: 10,000. — HOTELS: Weisses Adler; Krone.**

Blankenburg is charmingly situated on the slopes of the Northern Harz. It possesses a Sanatorium and a fine old Rathaus, with five canon balls mortared into the walls in commemoration of Wallenstein's bombardment. Beyond the Rathaus, on a commanding spot above the town (110 ft.) stands the Castle, containing mementoes of Maria Theresia. In the Tiergarten are the ducal preserves & the ruins of a lodge called Luisenburg. From the Tiergarten, there is a pretty walk along Herrensweg to Bielsstein and Ziegenkopf. Returning from the castle, along the beautiful promenades, to the town, a visit may be paid to the Kriegerdenkmal, on the Schnappelberg to the E. of the town, and to the Museum of Antiquities in Fränke St.

Half an hour's walk to the N.E. of the town, there is a remarkable cliff, called the Regenstein, rising abruptly from the plain to a height of about 970 feet. On its eastern side are the ruins of Regenstein Castle, consisting largely of ramparts hewn in the rock.

**ELBINGERODE (ALT.: 2,000 — POP.: 3,000. — HOTELS: Waldhof; Goldener Adler)** is situated in the dip of a plateau surrounded by extensive fields and meadows. The inhabitants are principally engaged in iron-mining. The only building of interest is the new Gothic Church. The Schloss was burned down in 1733; its ruins are still to be seen.

A short distance by rail is the mining village of

**RÜBELAND (HOTELS: Hermannshöhle; Goldener Löwe)**, close to which are the celebrated caves, Hermannshöhle, Baumannshöhle and Bielschöhle. The first of these is very extensive, and consists of three caverns situated one above

other: the length of the uppermost is about 1,860 feet and, in parts, 180 feet high. It contains a large stalagmite, some stalactites and a crystal chamber.

**Baumwundhöhle** is also covered with stalactites, the finest being the "Klingende Säule" (the ringing column). The **Hietshöhle** is no longer shown. In the **Höhlen-Museum**, where the tickets for the caves are obtained, there are a number of antediluvian remains found at various times in the caves.

In the opposite direction to **Hübeland** lies the route to the **Brocken**, to which, in summer, an omnibus runs twice daily.

**ALEXISBAD** (ALT.: 1,080 ft. — **HOTELS**: **Kurhaus**; **Goldene Rose**) is a well-known and beautifully situated spa. The atmosphere is pure and invigorating; the mineral springs used for bathing are exceedingly rich in Glauber's salts, sulphate of magnesia &c. The water of the drinking fountain is odourless, but possesses a styptic flavour. The ferruginous character of the waters has acquired for **Alexisbad** great renown as a place for anæmic persons, &c.

**EXCURSIONS**: To **Mägdesprung**, through the valley of the **Seike**, on foot or by rail; to **Hargerode**, a cheap summer-resort with 4,000 inhab., either by rail or on foot.

**TRESEBURG** (ARRIVAL: By omnibus from **Rübeland**, 1.50 mk., or, better, by post-coach from **Blankenburg**. — **HOTELS**: **zum Weissen Hirsch**; **Forelle**) is a small village at the confluence of the **Lüppbode** with the **Bode**. It is one of the most picturesquely situated and most frequented spots in the **Harz**.

**EXCURSIONS**: To **Wilhelmshöhe** (20 min.) from which a magnificent view of the **Bodethal**. From the **Weisser Hirsch** another fine prospect is obtained.

**STOLBERG**. (By rail to **Bottleberode** and thence by omnibus, 50 pf. — **POP.**: 2,500 — **HOTELS**: **Kanzler's**; **Eberhardt**; **Preussischer Hof**). **Stolberg** is prettily situated in the Southern **Harz**, at the convergence of four valleys. The most remarkable building is the **Bathaus** (15th cent.), which has been judiciously restored. Adjacent to it is the **Martinikirche**, in which **Luther** preached in 1526, and **Melanchthon** in 1537. An old beech, at the edge of the surrounding woods, is shown as the spot where **Luther** rested in visiting the town. An interesting imen of timber architecture is the **stiel**, formerly a **Mint**.

In a height 250 feet above the town stands the **Schloss of Prince Stolberg**, who is lord of the manor. This chateau contains a fine **Library**, an **Armory**, and a **ter-piece**, in the **Kapelle**, by **Kranach**. **EXCURSIONS**: Eastwards, along **Auerberg** Chaussee, to **Wolfgangshöhe** and **Wenda**; returning via **Joseph's Höhe** (7 ft.). Near **Auerberg** rises **Josephs-**

**höhe** (1,888 feet) with the largest cross in the world.

**SUDERODE** (**POP.**: 1,200. — **HOTELS**: **Heene's Hotel** and **Carhaus**; **Belvedere**) is a village of the lower **Harz** which straggles for more than a mile along the wooded slopes and is well-known for its chalybeate springs.

**GERNRODE** (**POP.**: 3,000. — **HOTELS**: **Deutscher Kaiser**; **Deutsches Haus**) is prettily situated near **Suderode** on the **Slope of the Stubenberg**. It possesses an interesting **Romanesque basilica** (10th cent.). Its founder, whose tomb was restored in 1519, was the **Margrave Gero**. The principal point of view is **Schwedderberg**.

**THALE**. — **POP.**: 21,500. — **HOTELS**: **Hubertusbad**; **z. Hexentanzplatz**; **Princess Brunhilde**.

The village of **Thale** lies  $\frac{3}{4}$  of a mile to the **N** of the station, around which a number of villas have up. This colony includes the river **Bode**. The stream runs through a wild and magnificent valley, and divides, in its course, the **Kingdom of Prussia** from the **Duchy of Brunswick**. The valley is by far the finest in the whole of the **Harz**: from among the woods which clothe its steep and rugged sides, crop up, at every bend and turn, fantastic crags with which some weird and ancient legend has been linked. **Thale** is also an important bath with springs, rich in iodides, bromides and chlorides.

**EXCURSIONS**: From **Hubertusbad** upstream, to **Rosstrappe**. The route lies along the **Bode** as far as the first bridge above **Hubertus Island**. Tourists following the right bank must cross this bridge at **Waldkater**, and take the path through the preserves and across **Bülow Höhe**. Another route by which this height may be reached is across the bridge near the **Blechkütte** and up the hills, bearing then to the left. From **Bülow Höhe**, the road winds along the hills south-westwards to **Rosstrappe**. This consists of precipitous rocks rising to a height of some 1,260 ft. It derives its name from an enormous horseshoe, the hoofprint of a legendary steed.

From the **Rosstrappe**, following our way a few steps backwards, we come to the **Schurre**, a zig-zag path on the left leading down again to the stream, at a spot which forms the entrance to the **Bodekessel**. This is a rugged depression in the vale of the **Bode**, built up of great granite blocks. Returning down stream from the **Schurre**, a walk of some 7 minutes brings us to **Königsruhr**, where we cross the stream by the **Jungfers Bridge** and follow a shady path through the **Hirschgrund** to **La Vières Höhe**. Here the route turns sharply to the left, and bends round to

**HEXENTANZPLATZ** (**HOT.**: **zum Hexentanzplatz**), a plateau above the

rocks at a height of 1,500 ft., commanding a view of the Rosstrappe opposite, and perhaps even a more striking prospect than the latter. From the hotel, the cliffs fall precipitously to the river below, whose murmuring is distinctly audible. Looking down the valley, we perceive Quedlinburg and the quaint town of Halberstadt, while, with the help of a telescope placed at the disposal of guests, the towers of Magdeburg cathedral come into view. Taken all in all, Hexentanzplatz is one of the most delightful places to stop at in the whole of the Harz; while, apart from its own beauties, it is an admirable centre for some fine

EXCURSIONS, of which the favourite is along the beautiful road past Dambachshaus and Pfeil's Denkmal to Treseburg (see above).

From Hexentanzplatz, we may return, via Waldkater and the Aosten Brauerei, to Thale Station.

**QUEDLINBURG** (POP.: 24,000. — **HOTELS:** Bär; Bunter Lamm) is situated some three miles to the N.E. of the Harz Mts. It was founded by Henry I., who, according to tradition, received the imperial crown at Finkenherd on the road to Schloss Pl.; at the time, he was setting birdsnare, — hence his surname 'The Fowler'.

In the town, at Schloss Pl., is the house in which Klopstock was born. (Memorial tablet).

The Rathaus, in the Markt Pl., is quaint and curious (14th cent.). In front of it stands a figure of Roland, indicating that the place was a free town, it having been a member of the Hanseatic League. Its walls, with their towers and moat, still witness to its ancient importance.

In the girls' school, there is a Municipal Museum containing collections of weapons, arms, and records, including a codex of the 'Saxon Spiegel' with glossary (15th cent.). The Gymnasium contains an ancient library with a number of old MSS., among them another and even more celebrated codex of the Saxon Spiegel 13th cent.).

Overlooking the town on the western side are the Schloss & the Abbey Church. Castellan in the court-yard (admission 50 pf.). The castle possesses some interesting pictures, among them one of Aurora of Königsmark, the mistress of Augustus the Strong. The Abbey Church, with its two towers, was erected in its present form by Otto III. During some restorations, a small chapel was discovered to the E. of the tomb of Henry the Fowler. In the crypt, which is decorated with rich and fantastic Romanesque sculpturing, repose the remains of the founder and his consort. In a tomb, reached by a narrow stairway, there are several coffins, including the sarcophagus of Countess Aurora.

Quedlinburg is a good centre, and has railway connection with Thale and the whole of the lower Harz.

**HALBERSTADT** (POP.: 48,000. — **HOTELS:** Goldenes Ross; Prince Eugene) lies in a fertile plain on the banks of the Holtemme. It is one of the most central spots for reaching the Harz, having direct railway connection with all the principal spots in this beautiful mountain group. The town itself possesses extensive commercial interests and some important factories. It has preserved its mediæval character to a remarkable degree; and its gabled houses give to it a quaint, old-world appearance. In some cases the uppermost floor juts out to the extent of between three and four feet. One of the most interesting examples is to be found in the Schuhhof, a Renaissance building erected in 1579, and richly decorated with wood-carving; this house, as well as Tetzels (1529), is situated at the corner of the Fischmarkt. Close by, in the Holsmarkt, stands the Rathaus (14th cent.). It is a Gothic building with Renaissance additions. To the S.W. stands an enormous figure of Roland; while, at the S.E. corner of the Markt, the Ratskeller is situated. This fine timber structure, richly carved, dates from 1461. Indeed, the architecture in wood to be seen in Halberstadt is probably the finest in Europe.

A little to the N. of the Rathaus rises the Martinikirche (14th cent.) with fine towers: opposite its N.W. corner, a narrow alley leads on to the Dom Pl., where the Cathedral stands. The original building was burned down in the 12th cent.; and the present edifice, begun a few years later, was not completed till the 15th cent. Consequently, its architecture is somewhat incongruous; but the western end of the nave is pure Ogival. The interior is interesting, and possesses a screen in late-Gothic style. On the Dom Pl., there is a monument commemorating the events of 1870–71; while, at the further end, stands the Church of our Lady, the oldest building in the district. It is a Romanesque basilica, commenced in the year 1055, and possessing four towers.

**WOLFENBÜTTEL** (POP.: 15,500. — **HOT.:** Baurischer Hof) is celebrated for its magnificent Library, of which Lessing was librarian. The present building a new and beautiful erection, open, weekdays, from 10–12 and from 2–4. It contains some 800,000 volumes & 8,000 MSS. Here, too, may be seen Luther's bible with his manuscript notes, his inkstand, and other relics; there is a portrait of him by Krana and another of Spinoza. Some building of note are the Schloss, the Martinikirche and the Barracks.

## 13: From BERLIN to POTSDAM, MAGDEBURG, CÖTHEN and DESSAU.

### POTSDAM.

**ARRIVAL:** From Berlin by rail from Potsdamer St. or Friedrich St. Stations. In summer, pleasant steamer trip from Berlin. — POP.: 60,000, & garrison of 7,000.

**HOTELS:** Palast Hotel, 1<sup>st</sup> class, Eisenbahn Hot.; Deutsches Haus; Einsiedler; Stadt Kösligsberg.

**BOARDING-HOUSE:** The Ladies' Homes, 10 & 11 Marien St. See also Berlin.

**RESTAURANTS:** Berghalter, 283 Brandenburger St.; Café Sanssouci, Brandenburger Thor; Wildpark Station; Bürgerhof, on the way to Babelsberg; Fernau.

**STEAMBOATS:** From Lange Brücke to Glienicke, Sacrow, Moorlake, Pfaueninsel, Wannsee, Tornow, Templin, Caputh, Baumgartenbrück and Werder. On Mondays, a trip is generally made round the Isle of Potsdam, 1 mk.

**POTSDAM**, for more than a century the residence of the royal family, is beautifully situated on the Havel, and has been, from earliest times, the seat of the government of Brandenburg. It has become interesting through its connection with Frederick the Great, who erected here a large number of palaces and other buildings. The most interesting of these are the following, namely:—

**Stadtschloss**, where Frederick the Great lived, and which contains a number of rooms all left as he used them. From the western side, a "Golden Stair-case" leads to the main buildings. One of the most interesting rooms is the Marble Saloon, with magnificent paintings by Vanloo, antique clocks &c. Before the Schloss stands a large lime-tree, where persons waited to present their petitions to the king.

In the neighbourhood is the Lustgarten, adorned with bronze busts of York and Blücher and several other interesting persons, all by Rauch, and a bronze statue of Frederick William I near the parade ground on which he used to drill his grenadiers.

**Friedenskirche** is a church in early-Christian style. It possesses a clock-tower 130 feet high, and some beautiful Italian sculptures. We enter the cloisters by a Romanesque portal in the *tracotta* and afterwards find ourselves in the Atrium, where several sculptures are to be seen, such as ones of Moses, Aaron and Har (Rauch), a copy of The Risen Christ by Thorndsen. To the right of the building is the Mausoleum, a magnificent erection of different sorts of marble. In the centre repose the remains of the emperor Frederick III. and his consort, former Princess Royal of England. Before them, there is a magnificent

tomb, with a recumbent figure sculptured by Begas and forming one of his finest works; in the altar-niche, there is a *Pietà* by Rietschel, with a sarcophagus of two of Frederick's sons on either side; the whole is filled up with flowers and wreaths sent by various emperors and other personages.

In the Park of Sanssouci there is the Great Fountain, the water of which rises to a height of 130 feet; round the basin stand 8 marble figures, of which the Venus (Pigalle) is the most beautiful. Straight ahead, we ascend a broad flight of steps 68 ft. high, and broken by six terraces with fine beds of flowers, hot-houses and the graves of Frederick the Great's dogs. The monarch himself also wished to be buried here, that he might be truly 'sans souci'. We now reach the

**Palace of Sanssouci**, erected by Knobelsdorff. It consists of only one story; and the rooms where the king lived and died are still in the same order as he left them. The most interesting apartments are:—

The Room of Voltaire, with curious wood-carving and painted walls designed by Frederick to represent the character of the French wit, the peacock typifying his vanity, the ape his mimicry, the parrot his garrulity. The Library is, of course, quite French, and curiously arranged. The Picture Gallery contains several good paintings by van Dyck, Rembrandt, Cornelius von Haarlem, Rubens &c.; the visitor should take care that it is shown, and not be put-off with the corridor where Watteau's pictures are hung.

The Orangery, in Florentine style with several good paintings & sculptures and, on the terrace, the statues of Ceres, Flora &c.

The New Palace, the summer residence of William II., is closed to visitors from May till towards November. It contains 200 apartments, the Imperial family residing in the N. wing. The Shell Saloon is richly decorated with precious stones and souvenirs brought back by William II from his travels. Furthermore, the palace contains a theatre, a Marble or Concert Saloon with magnificent painted ceilings &c. Near the Palace is the Mausoleum, with a marble statue of Queen Louise and the Temple of Friendship, built by Gontard, in memory of the sister of Frederick the Great, Margravine of Bayreuth.

The Church of St. Nicholas, to the N. of the above-mentioned Palace, is a domed and cubical building erected in 1830 by Schinkel. It contains several fine frescoes of Christ with the Apostles (Schinkel). 'The Sermon on the Mount' (Kiss) &c. Behind the chancel are stored-up the uniforms of the soldiers of the 'Alexander' and 'Frans' regiments, named after the respective emperors.

**EXCURSIONS:** To Babelsberg, with

a picturesque château in Tudor style (Schinkel), lying on a sloping and green hill whence a magnificent view of the Havel is obtained. The château contains the rooms of Emperor William I. and Empress Augusta, all left untouched. The place also calls up many reminiscences of Prince Bismarck, as well as of Frederick III. and his consort; while the whole illustrates strikingly the simplicity of the Hohenzollern house. In front of the building, there is a *Brannendenkmal*, built of stones from the Cathedral of Cologne. Behind the château, is the *Lime Tree of Voltaire*. There is also a seat with busts of generals who fell in the war of 1870.

## MAGDEBURG.

POPULATION: 240,700.

**HOTELS:** *Magdeburgerhof*, Ulrich St., good hotel, excellent cuisine; *Stadt Magdeburg*, 1<sup>st</sup> class; *Central*, close to Station; *Welscher Schwan*.

**CABS:** For drive in town 60 pf. to 1 mk.,  $\frac{1}{2}$  hour, 1 mk.—250 mks.

**U. S. CONS.:** Frank S. Hannah, Esq. General Offices of the Hamburg-American Line: 98 Kaiserstrasse.

The Capital of the Prussian Province of Saxony is a thriving industrial town on the left bank of the Elb. It is the centre of the German beet-sugar trade, and contains a great number of factories of various kinds.

The chief buildings in the town are:—The *Cathedral*, a Gothic edifice whose choir dates, in part, from 1207, the rest having been erected in the 13th and 14th centuries, and restored in the days of Frederick William III. On Dom Pl. is situated the *Royal Palais*, now containing the *Museum*; while, a little to the N., stands the church of *Our Lady*, commenced in the 11th cent., but altered later and restored in 1890. In the Alter Markt stands the *Rathaus*, with a statue of *Otto I.* in front of it. The *Monument of the War of 1870* is erected to the S. of the Cathedral and close to the river.

Magdeburg is a very important railway centre, being the junction for Breslau, Dresden, Leipsic, Halle, Brunswick &c.

Halfway between Magdeburg and Halle lies

**CÖTHEN (POP.: 28,000. — HOTEL: Prinz von Preussen &c.),** possessing a 16th cent. castle (fine ornithological

collection), and an old Gothic church with a font by Thorwaldsen. The place manufactures a quantity of beet-sugar and is the junction for

## DESSAU.

POPULATION: 55,000.

**HOTELS:** *Goldener Beutel*; *Goldenes Schiff*.

**CABS:** 1 person, 50 pf., 2 pers., 60 pf., 4 pers., 1 mk.

DESSAU is the capital of the Duchy of Anhalt, and the residence of the Dukes.

The most important edifice is the *Ducal Schloss*, on the banks of the river. The E. wing of the building was designed by *Knobelsdorff*, the W. wing dates from the middle of the 16th cent., the remainder of the building being quite modern.

The castellan's fee is 2 mks. On the ground floor of the *Schloss*, there is a collection of paintings, antiquities and relics, including a silver goblet &c. taken from Napoleon at Waterloo. The first floor contains specimens of the works of Santa Croce, Perugino, & other Italians. On the second floor, there are some fine pictures from the Dutch school.

On *Grossen Markt*, there is a *Statue of Prince Leopold*, one of Frederick the Great's generals commonly known as the 'Old Dessauer'. The remains of Prince Leopold and other princes repose in the vaults of the *Schlosskirche* at the *Grossen Markt*. Another interesting monument stands in front of the Real-Gymnasium in *Cavalier St.*: it is that of *Wilhelm Müller*, author of the "*Griechenlieder*", and father of the late Prof. Max Müller of Ox'ord. In the *Tower of the Leopoldstift* (*Askanische St.*), there is a *Geological Museum*. Near it is the *Mendelssohn Institution*, erected on the site of the house in which the great composer was born. At *Kleinen Markt* is the *Rathaus*, a 16th cent. edifice restc in 1883: close by is a marble monument commemorating the jubilee *Duke Leopold Frederick*.

At 12 *Zerbster St.* is the *Amastiftung*, containing valuable collections of pictures by German, Flemish and Dutch artists. The first below





5199

GÖTTINGEN.

## Hotel National.

First-class Family House.

Electric Light.

Steam-Heating. Bath-room.

Café and Billiard Room

(5 Tables). American and

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Headquarters

of the American Colony.

English spoken.

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the 18<sup>th</sup> cent. school and are of no great merit: among the Dutch and Flemish artists will be found examples of *van Dyck*, *Steenwyk*, *Pieter Potter &c.*

**14:** From BERLIN, via POTSDAM and MAGDEBURG (see route 13), to GÖTTINGEN, CASSEL, WILHELMSHÖHE, WILDUNGEN, MARGBURG, GIESSEN, BAD NAUHEIM, FRIEDBERG, SCHWALHEIM, GROSSKARBEN and FRANKFORT o/Main.

### GÖTTINGEN.

POPULATION: 80,250.

**HOTELS:** National, 1<sup>st</sup> class, family house, American patronage, large billiard room &c.; zur Krone, 1<sup>st</sup> class; Gebhard, at the station.

**BANK:** Seckel & Hirsch, 3 Prinzen St., exchange and deposit, letters of credit cashed.

This ancient town, prettily situated at the foot of the Hainberg, is celebrated for

its *University*, founded by George II. in 1737. In the old monastery, near *St. John's Church*, is the *University Library*, consisting of over 400,000 vols. and 5,000 MSS. In the Markt Pl. is the picturesque *Rathaus*, whose principal hall is decorated with paintings by Schaper. There is a *Picture Gallery* in the *Aula*, at Wilhelms Pl., a square embellished with a statue of *William I.* Close by, at 13 *Burg St.*, is the *Municipal Collection of Antiquities*. Near Geismarthor, is the *Chemical Laboratory* and an *Institute for Physics*. There is a *Lecture Hall* at the end of Weender St., a street made famous by Heine's sarcasm. *Heine*, the two brothers *Grimm*, *Bismarck*, *Molloy* and many other celebrities studied at Göttingen, the houses in which they lived being frequently marked by a plate or a tablet.

## SECKEL & HIRSCH

3 PRINZEN STR.

GOETTINGEN

PRINZEN STR. 3

### EXCHANGE AND DEPOSIT OFFICE

1963

OFFICE OPEN FROM 8—1, 3—7

-- SATURDAYS, FROM 8—2 --

CIRCULAR NOTES AND LETTERS OF CREDIT CASHED.

## CASSEL.

POP.: 120,272 — ALT.: 500 feet.

**HOTELS** (1<sup>st</sup> class): **King of Prussia**, family house, beautifully situated near the station at Königs Pl. and patronised by royalty and best American society; **Schirmer**, comfortable; **Casseler Hof**, electric light and every other modern convenience, good restaurant and large wine stores; **Royal du Nord**; **Kaiserhof**, enlarged, modern comf., moderate charges.

**CABS**: From station and in central districts of town, 50—80 pf.

**U. S. CONS. AGT.**: Herr **Gustav C. Kothe**, 49 Hohenzollern St.

**ENGL. CH.**: **St. Alban's**, Convent St., Rev **J. W. Thomas**, M. A. Oxon., 78 Hohenzollern St. Sun. 10.30 a. m., 6.0 p. m., Wed. 11.0; Fr. 8.30; SS. 10.30. H. C. Sun. and SS. 8.0. 1<sup>st</sup> and 3<sup>rd</sup> noon.

**BANK**: **Mauer & Plaut**, 11 Cölnische St., highly recommended for all transactions.

**BATHS**: Bathing in the Fulda. Warm Baths: **Erdmann**, 1 Mauer St.

**THEATRE**: Königl. Hof-Theater was erected in 1788, though not till later adapted to its present purpose; it seats 1,900 persons, is open from Sept. 1<sup>st</sup> till June 3<sup>rd</sup>, and is under the management of **Freiherr von und zu Gillea**, Königl. Kammerherr.

**CASSEL**, situated in a high and healthy spot, was once the capital of the *Electorate of Hessen*. It is now the seat of Government in the province of *Hessen-Nassau*, and, since its annexation to Prussia in 1866, has become a large and important manufacturing centre. The population, which, within this period, has nearly trebled, is engaged principally in the manufacture of locomotives, cars and tools. The town is, however, also devoted to art, and possesses a considerable number of interesting collections & fine buildings.

# MAUER & PLAUT

1507 Cölnische Strasse 11 CASSEL Cölnische Strasse 11

## EXCHANGE & DEPOSIT OFFICE.

1507

Offices open from 9—1, 3—7.

— Saturday from 9—3. —

**Circular notes and letters of credit cashed.**

In Kurfürsten St., close to the station, are the *Imperial Bank*, the *Industrial Museum* and the *School of Art*. At the end of the street is **Friedrich Wilhelms Pl.**, embellished with a fountain by **Schneider**: the allegorical figures, representing the rivers *Fulda*, *Werra* &c., are by **Echtermeyer**. Running south-west from here is **Stände Pl.** ornamented with a double avenue of linden-trees. Here are situated the *Ständehaus* and the *Hall of Art*. The latter stands at the corner of **Wilhelm St.**, and contains an exhibition of modern paintings, Cassel vying with **Düsseldorf** for the 3<sup>rd</sup> place among the art centres of Germany.

The S.W. corner of **Stände Pl.** is occupied by the *Barracks*. Here we turn to the left and, passing through

**Gr. Friedrich St.**, reach **Wilhelms Pl.**, where the *Oberpräsidium* stands. The large building close by is the *Wilhelm's Gymnasium*; from **Wilhelm's Pl.**, we take the *Obere König St.*, the principal business street of the town. A few paces along it on the right-hand side is **Mess Pl.**, embellished with a bronze bust of *Burgomaster Schomburg*. A little further on, the street passes **Opern Pl.**, where, in front of the *Opera House*, stands a bronze statue of *Louis Spohr*, who, for 36 years, conducted the orchestra here. Leaving **Friedrichs Pl.** on the right, we proceed to **König's Pl.**, a large circus containing the principal hotels and the *Post Office*. Following the tramway to **Hedwig St.** and turning to the right, we reach **Martins Pl.**

with *St. Martin's Church*, a 14th century building in Gothic style, the choir of which contains some old monuments, such as, *Philip the Generous* with his Consort and that to *Prince Philip of Hessen*.

Returning southward through *Mittelgasse* to *Steinweg*, we reach the *Natural History Museum*, open Mon. and Thurs. from 10—1, and Thurs. and Sat. from 3—5. On the ground-floor and 1st floor are the natural history cabinets with a herbarium said to be the oldest in Germany (16th cent.); the second story contains the Ethnological collections. Adjoining it is the *Military School* and next to this stands the *Museum Fridericianum*. This latter was instituted by the *Landgrave Frederick II.* in 1769, and contains collections of coins, antediluvian relics and a few classical sculptures. Its *Library*, in which the *Grimms* laboured for 15 years, possesses 170,000 vols. and 1,600 MSS., among the latter being many rarities. At the corner of *Friedrichs Pl.* is the old *Palace of the Electors*; while in the centre of the square, which is very large and bounded on three sides by avenues of trees, stands the statue of the *Landgrave Frederick II.* made notorious by his having hired 12,000 soldiers to the English to assist them in the American war of Independence.

At the south-eastern end of the square is a handsome gate, called the "*Aue Thor*" and adorned by *Siemering's* bronze reliefs of the "Warrior's Farewell and Return". It leads on to the *Aue* (meadow), a fine promenade with French landscape gardening and beautiful trees. It contains a fine *Orange House* and the *Marmorbad*, a pavilion embellished with marble statues by the French sculptor *Monnot* (Bacchante, *Aun* &c.). Close by is *Kauper's* monument of a sleeping lion; while, across *Bellevue*, rises *Bellevue Schloss*, where *King Jerome* resided (1811 to 1813); it is now occupied by a German

General, and, in it, the *Academy of Arts* has its seat. Adjacent to it is the

*Picture Gallery*, a large Renaissance structure, containing a fine collection of works by Italian, Flemish and Dutch masters:— indeed, the Cassel Gallery possesses the best collection in Germany of pictures by Rembrandt and Hals. The ground-floor is filled with casts, miniatures, mosaics, porcelain &c. The picture gallery will be found on the first floor: it consists of about 1,000 paintings, of which the most noteworthy are:—

*ROOM I., van Dyck's Madonna* (119); *Franz Hals' Portraits* (213 and 214); *Rembrandt's Portrait of himself* (237); *ROOM IV., Titian, Portrait* (488); *Tintoretto, Portrait* (497); *CABINET 12., Hals' The Cavalier* (219). In all, there are no fewer than 20 Rembrandts, and a large number of paintings by Rubens, Jordaens, van Dyck &c.

Recrossing the meadow, with its *Bowling Green* and fine view of the river, we come to *Schloss Pl.*, at the N.E. corner and close to *Drath Bridge* where the *Palace of Justice* stands and whence a quarter of an hour's walk northwards over the *Allmarkt* brings us to the *Armory* and the *Artillery Barracks*. Hence, through *Bremer St.*, the *Synagogue* is reached.

From *Königs Pl.*, an electric tramway car runs to

## CASSEL-WILHELMSHÖHE.

**HOTELS:** *Grand Hotel Wilhelmshöhe* (formerly *Schombardt*), 1st class, lovely, sheltered situation in the royal Park, admirably adapted for supplementary cure and winter residence, care should be taken to address all communications "*Grand Hotel Wilhelmshöhe*"; *Hotel-Pension Schombardt*, 1st class, close to royal park, beautiful location, own grounds, modern comfort, moderate charges; *Hotel Schloss Weissenstein* facing *Wilhelmshöhe Station* and stopping-place of all electric tramway-cars.

*Restaurant & Café Schombardt*, on the *Rammelsberg*, with own Conditorei, 5 min. from terminus of electric tramway, large park, magnificent panorama. Well recommended.

# GRAND HOTEL WILHELMSHÖHE.

First-class, opposite the Royal Castle, in the park.  
Lawn-tennis courts, concerts. Family boarding house. 1<sup>st</sup> class Restaurant.  
Rendezvous of the aristocracy. Open throughout the year.

Tel.: "GRANDHOTEL".

2081

Prop. ADOLF STECKER.

WILHELMSHÖHE, which may be reached in one hour on foot through an avenue of fine lime-trees, was formerly the summer residence of the Electors. It has a world-wide celebrity on account of its magnificent situation and lovely grounds. The castle itself is luxuriously appointed: the public are shown over it by the castellan on week-days, provided the Imperial family, which spends a part of the summer here every year, is not in residence. It is principally interesting as the place where Napoleon III. was retained as prisoner of

war in 1870. To the N.E. of it lie the hot-houses, in which, during the spring, a fine show of camellias is to be seen. Behind it is the *Guard-house* and *Grand Hotel Wilhelmshöhe* (formerly Schombardt), whence winding paths lead up to the new waterfall. Another climb, by the reservoir, brings us to the temple of Mercury. From here, we may take one of several paths through the woods to the *Riesenschloss* (Oktagon), the highest point in the park and from the platform of which a splendid view may be enjoyed.

On a high column here, rises a co-

## Hotel-Pension Schombardt. Cassel-Wilhelmshöhe

Postal District: Wahlershausen. 3723

large and shady private park with play-grounds, tennis-lawns &c. Electric light.  
→ Moderate charges. ← Baths in

1<sup>st</sup> Class Family Boarding-house, in immediate neighbourhood of the Royal Park. Lovely situation, magnificent distant view, grounds, tennis-lawns &c. Electric light.  
O. P. Schombardt, prop.

lossal *Statue of Hercules* with a club in which there is room for several persons. In the *Grotto*, close by, there is a so-called *Water-puzzle*. Another fine view is obtained from the look-out tower at the *Elf Buchen* (Eleven Beeches), a spot about 25 minutes' walk to the N. But the great attractions at the Oktagon are the *Cascades*, foaming down the side of Carlsberg and terminating in *Neptune's Basin*. From this last spot, we proceed westwards, past the overseer's lodge, where we take the middle one of three turnings. It leads us by the *Steinhöfer*

*Waterfall* to *Löwenburg*, an artificial ruin with a monument to the *Electors William I.* From the *Steinhöfer Waterfall*, a path eastwards runs to *Teufelsbrücke*, which is half-way towards the *Aqueduct*, where there is another beautiful waterfall.

Five minutes' walk further is the *Great Fountain*, which rises to a height of about 200 feet; while, close by, is the *New Waterfall*. The fountains play every Sunday from May to October, in the order above indicated, beginning at 3.30 o'clock and ending at 4. Also on Wed. at 3.30.

3724

## Cassel-Wilhelmshöhe Hotel Schloss Weissenstein.

Opposite the Station Wilhelmshöhe.

FIRST-CLASS FAMILY HOUSE NEAR THE ROYAL CASTLE AND PARKS

→ PENSION. ←

FRITZ BELZ, Prop.

# == BAD WILDUNGEN (Germany). ==

FOR DISEASES OF THE BLADDER AND KIDNEYS.

— OPEN ALL YEAR ROUND. —

3224

## HOTEL "DER FUERSTENHOF".

This First-Class Hotel, which is situated in the best and healthiest part of Wildungen, close to the Promenade between the 'Kurhaus' and Baths, possesses 90 Bedrooms and Saloons all with Balconies; also Private Suites consisting of Saloon, Bedroom, Bathroom and Toilet Room.

**ELECTRIC LIGHT!**

**LIFT!**

**STEAM-HEATING!**

Apply for illustrated Prospectus to the

Prop., H. GOECKE & SONS, Purveyors to the Royal Court.

### BAD WILDUNGEN.

POP.: 8,500. — ALT.: 1,000 feet.

VISITORS: About 10,000 per annum.

ARRIVAL: From Frankfort o/M. or Cassel via Wabern.

CABS with tariff at station. The bath committee warns against accepting advice of drivers as to hotels.

HOTELS: "Der Fuerstenhof", finest part of the spa, lift, electr. light, steam-heating and every other comfort of modern 1<sup>st</sup> class hotel; Hotel and Villa Goecke, 1<sup>st</sup> class, renowned old house, open throughout year; "Kaiserhof", 1<sup>st</sup> class, finest position. Prop. W. Schober, in winter at Shepherd's Hotel, Cairo; Fürstliches Badhotel, 1<sup>st</sup> class, with mineral baths, is property of Fürstliche Wildunger Mineralquellen Ltd.; Europäischer Hof, connected with Kurhaus, Reading Room &c. is property of the same company as the foregoing; The Quisisana Hot., a new, magnificently

situated and 1<sup>st</sup> class house of select character, special favourite of Americans; Park Hot., 1<sup>st</sup> class; Hotel zur Helenenquelle, famous old house, opposite Kurhaus and close to Promenades and woods, open all the year round.

BOARDING-HOUSES: Villa Hamburg, Brunnen Allée, near springs, baths &c., moderate terms for board and lodging; Villa Alice, Brunnen Allée, furnished apartments with or without board, reasonable terms, — garden.

OFFICIAL SEASON: From May 1<sup>st</sup> till Oct. 15<sup>th</sup>; but the waters may be had at other times.

THEATRICAL PERFORMANCES in the New Kurhaus.

BAND plays thrice daily.

KURTAXE: For 1 pers. 20 mks., for every additional member of household 10 mks.

WILDUNGEN, situated in a charming district of the Principality of Waldeck, is one of the best known

Bad Wildungen

# HÔTEL "KAISERHOF"

## THE LEADING ANGLO-AMERICAN HOUSE,

standing in its own beautiful grounds, on the Brunnen-Promenade, near the Springs and Baths.

The "Kaiserhof" has been entirely rebuilt and enlarged.

1944 Suites with private bath-room.

LIFT. — ELECTRIC LIGHT.

Under the Management of the Proprietor  
**W. SCHÖBER.**

In Winter, Shepherd's Hotel — Cairo.

**WILDUNGEN-BAD.**

**UP TO DATE**

3226

**THE QUISISANA**

**FAVORITE HOTEL OF AMERICANS.**

spas of Germany, and one to which thousands of patients and visitors annually flock. Surrounded by delightful woods, its atmosphere is pure and invigorating: the subsoil is the slate formation of the Rhenish Mts.: the mean temperature  $16.4^{\circ}$  C.

Moreover, WILDUNGEN possesses a number of mineral springs, the principal being the *Georg Victorquelle* and the *Helenenquelle*. These have been in use from the 15th cent.: their curative effects are of the highest value, so that not only are the waters drunk in

----- **BAD** ----- **Hotel zur Helenen-Quelle.**  
**Wildungen** 3228 Facing new Kurhaus, close to  
 Brunnen-Promenade & Woods.  
 A famous old house. Electric Light. Open the whole year.  
**CARL SEIBEL, Prop.**

large quantity on the spot, but over 1,300,000 bottles are despatched every year to various parts of the world. The principal mineral constituents are bicarbonates of ironprotoxide, sodium, magnesium and calcium: there is also a certain quantity of sodium and potassium sulphates and a large propor-

tion of free carbonic-acid gas. This last ingredient renders the waters effervescent and refreshing: the Helenenquelle has a somewhat salty flavour; while the larger proportion of iron contained in the Georg Victorquelle gives it a slightly astringent character; but the taste is no-wise inky.

3229 **BAD WILDUNGEN**  
**VILLA HUMBURG**  
 --- Brunnen Allée. ---

**NEAR SPRINGS, BATHS AND  
 KURHAUS.  
 ROOMS, WITH OR WITHOUT  
 BOARD, AT MODERATE PRICES.**

**BAD WILDUNGEN. Brunnen Allée.**  
**VILLA ALICE.**  
 Furnished rooms with or without board. Garden &c.  
 Moderate terms. **Frl. E. FREYTAG, prop.**

3230



BAD WILDUNGEN.

The Wildungen springs have been famous for centuries for their diuretic and solvent action in diseases of the genito-urinary organs.

(α) The *Helena Quelle* in kidney diseases, grave, gout, in chronic nephritis, in catarrh of the kidneys and pelvis and in urinary hæmorrhages.

(β) The *Georg Victor Quelle* in chronic catarrh of the bladder, in bladder debility, in blennorrhœa of the prostate gland and urethra, in female complaints, in anæmia and chlorosis.

The waters are forwarded, in bottles, by the *Fürstliche Wildunger Mineralquellen, A.-G.*

This association possesses also two fine hotels in Wildungen, namely, the *Badehotel* and the *Europäischer Hof*. In the former of these, baths of all kinds are to be had at very moderate prices.

**MARBURG (POP.: 20,133 — HOTELS:** *Kaiserhof; Pfeiffer*) is an old university city, beautifully situated on the Lahn. Its principal buildings are the following:—Church of St. Elisabeth, a handsome edifice dating from the 18th cent. It is one of the noblest specimens of Gothic architecture in Europe. In the Sacristy

is the tomb of St. Elisabeth, whose sarcophagus is richly embellished with statues and precious stones, and surmounted by a golden crown placed there by Emp. Frederick II. The Lutheran Church also possesses some beautiful tombs. The *Schloss* (25 min. walk) is situated at a height of over 800 feet and overlooks the town. It contains the *State Archives*, a *Rittersaal* and a Gothic Chapel, and affords a magnificent view of the town and valley. At the University many famous men have studied, among them *Luther* and *Melanchthon*.

**GIESSEN (POP.: 26,000. — HOTELS:** *Kühne; Prius Karl*), another university town, is situated in a lovely spot on the Lahn. The principal buildings are the Church of St. Pancratius and the University. The latter was founded in 1607, and possesses a fine Library, behind which is a Monument to *Liebig*. From the *Felsenkeller* a fine view is obtained.

## BAD NAUHEIM.

POP.: 5,000. VISITORS: 80,000, annually. BATHS, annually, 420,000. ALT.: 450 feet.

HOTELS: The *Kaiserhof*, first-class, patronised by the best Anglo-American

# THE KAISERHOF

THE LEADING AND MOST MODERN HOTEL

2498

OF

BAD NAUHEIM.

society, private suites of rooms with bathrooms, magnificent garden, opposite the *Sprudel and Baths; Bristol*, with Villa, 1st cl., well-situated, patronised by English & Americans, every modern comfort incl. suites with baths; *Augusta Victoria*, 1st cl.; *Metropole*, 1st cl.; *Hohenzollern*, 1st class, new prop.; *Kirsch's Prince of Wales Hotel*, new and very fine house, considerably enlarged in 1905, private suites with baths attached; *Angleterre*, same proprietorship as the foregoing; *Regina*, 1st cl.; *Park Hotel*, 1st cl.; *Europe*, 1st cl., remodelled, new proprietor.

**BOARDING-HOUSES:** *E. & T. Schneider's Private Hotel Victoria*, 84 Park St., 1st cl., convenient situation, every modern comfort; "*Villa Britannia*", 1 Britannia St., 1st cl., established 1879, contains 28 rooms; *Villa Isolde*, 8 Britannia St., beautifully and healthily located, excellent cuisine, very comfortable.

**CAFÉ RESTAURANT:** *Teichhaus*, by the large lake in the *Pavillon Park*, excellent cuisine, Pilsener *Urquell Beer* (*Bürgerliches Brauhaus*) on draught.

**CABS:** From 60 pf. to 1 mk. per drive in town; 2 mks. 80 pf. to 5 mks. per hour.

**PHYSICIANS:** Dr. R. E. Achert; H. Newton Heinemann, Esq., M. D., 3 Victoria St.

**ANGLO-AMERICAN CH.:** Victoria St., divine worship. Sun. 11 a.m. and 5 p.m.

**KURTAXE:** Payable after five days stay, 15 mks. For families, two persons 20 mks., additional adults 4 mks. each.

**NAUHEIM SPA** is situated in the Grand-Duchy of Hesse and is a stopping-place of expresses on the main-line from Frankfort-on-the-Main to Hamburg. It lies midway between Giessen and Frankfort o. M. at the foot of the *Johannisberg*, an offshoot of the *Taunus*, at an altitude 474 ft. above sea-level, and is one of the most important spas on Continent, furnishing thermal, salt and ferruginous water within one hour. Here may be found nearly every variety of mineralized water employed in the treatment of disease; and in its thermal springs, combined





*Approach from Bahnhof Street to the New Sprudelhof.*

the modern methods of treating heart-disease practised by its physicians, that the spa owes its rapidly growing fame.

The climate, which corresponds in general to that of Central Germany, is influenced in a specially agreeable manner by the proximity of the Taunus, which causes a refreshing coolness to make itself felt morning and evening. The average temperature from May 1<sup>st</sup> till October 1<sup>st</sup> is 16.8° C. = 62.24° F. In the month of July it rises to 19° C. = 66.2° F. The average height of the barometer is 750 mm. The air, owing to the proximity of the thickly wooded Taunus range, is fresh and pure and rich in ozone by reason

of the large graduation works (Gradierwerke).

There are 5 drinking springs: the Kur and Karlsbrunnen (for use under treatment only) are mildly carbonated stimulating waters promoting intestinal circulation and secretion and relieving congestions of the abdominal organs; the Germaniabrunnen, Schwalheimer Brunnen, Ludwigsbrunnen and Löwenquelle are not only medicinal but also excellent table waters.

The springs which are used for bathing purposes are Nos XII, VII and XIV. The different kinds of baths are as follows:—

*Brine Baths* freed from iron and

# HOTEL BRISTOL & VILLA BRISTOL

## BAD NAUHEIM

**FIRST-CLASS.** Finest situation opposite the New Bath-Houses and the Kurpark. Select Residence of English and American visitors.

--- Entirely renovated. ---

4096

Every possible modern comfort.

Large and small suites with private bath-rooms. Large shady Garden, open-air Restaurant. Reputed cuisine. Fine Hall, Reading and Smoking Rooms. Manager: HUGO FLEISCHER.

calcium salts as well as carbonic acid by the process of "graduation".

*Thermal Baths* coming from the open thermal tanks where a portion of the carbonic acid gas evaporates, the water being exposed to the air.

*Thermal Sprudel (Effervescing)*

*Baths* containing much carbonic acid and coming from the covered tanks where almost the full temperature and all the carbonic acid of the Sprudel are preserved.

*Sprudel Baths.* The water of the springs is led through conduits from the upper tube, direct to the bath without coming into contact with the outer air, so that it preserves its full amount of carbonic acid gas.

*Stream Baths.* By means of a special contrivance attached to the baths, it is possible to arrange for stream baths with continuous inflow and outflow of the water. They are of three kinds, namely, sprudel, thermal-sprudel, and thermal.

All the baths can be strengthened at will by the addition of the excellent mother-lye which is extracted in Nauheim during the preparation the salt.

Owing to this manifold variety is possible to prescribe baths sui exactly to the temporary mor condition, i. e. to the individual ne of the patient.

Of the various establishments



*Model of New Bathing Establishment and Spring-Enclosure.  
(Four of the six buildings will be opened in 1908.)*

**BAD NAUHEIM.**

**34 Park St. 34**

3233

**E. & T. Schneider's**

## **PRIVATE HOTEL VICTORIA.**

**Close to the Kurhaus, Park and Baths.**

**-- First-class. Lift. Electric light. --**

**Apply for prospectus to: The Misses E. & T. SCHNEIDER, prop.**

the spa the following deserve special mention:—

The *Inhalatorium*, built in 1901/02 and considered a model institute.

The *Medico - Mechanic Zander Establishment* fitted with the most modern apparatus for massage and therapeutic gymnastics.

The *Swiss Dairy* (from Appenzell) providing all kinds of dairy produce.

The diseases for the cure of which Nauheim is celebrated are:— Diseases of the heart, of the endocarditic type; the after-result of rheumatism; gout and all kinds of rheumatism; diseases of the peripheric and central nervous system; female complaints; disorders in the normal state of the blood, asthenia, chronic catarrh, congestion in the abdominal organs, chlorosis, anæmia &c. &c.

The baths of Nauheim produce peculiarly stimulating effects on the thinnest ramifications of the nerves in the epidermis which acting on the whole nervous system beneficially in-

fluence the whole body. The action of the heart, the respiration, the pressure of the blood, the whole circulation, the temperature of the body and, consequently, the change of tissue can be regulated thereby. This stimulus enables the body to absorb and secrete diseased matter, excites it to generate a new healthy tissue, brings about a better assimilation of food, and invigorates the whole body including those parts of it which have been impaired by disease. The beat of the heart grows slower and stronger, the pulse grows fuller, and the breathing more regular and quiet.

Though Nauheim is pre-eminently a health resort, it is, nevertheless, an extremely agreeable place to stay at. A fine orchestra plays thrice daily; concerts, fire-work displays and balls take place at frequent intervals; theatrical and operatic performances are given in the Kurhaus, which, with its broad terrace, is the centre of

## **BAD NAUHEIM "Villa Britannia"** **== (HESSEN) ==**

3685

Telephone 384.

**1 Britannia St.**

Established 1879.



Very fine, 1<sup>st</sup> class House. :: 23 Rooms.

Elegant reception rooms. :: :: **LIFT.**

Excellent cooking and every convenience.

**Fr. L. Schmidt - von Ditzfurth**, likewise prop. of  
**Pension Schmidt - von Ditzfurth in Nuremberg.**



THE GUIDE

"BAD NAUHEIM AS A HEALTH RESORT"

by

R. E. ACHERT, M. D.,  
PHYSICIAN AT BAD NAUHEIM,

with useful hints and information, local and of the environs.

8454



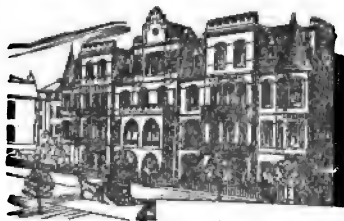
NAUHEIM: Pavilion.

# BAD NAUHEIM **Villa Isolde.** FAMILY PENSION.

8 Britannia Str. 8.

Beautifully situated in the healthiest part of Nauheim. Close to English Church, Baths, Springs and Curhaus. The proprietress who lived in England for many years, spares no pains in making her visitors comfortable. Moderate terms, good cooking and every convenience. Much frequented by English and American visitors. Highest references. 3741  
**Fräulein KLEBERGER, Proprietress.**

## ◆ BAD NAUHEIM. ◆



## Kurhaus Lindenhof.

Fine building close to park and baths.  
**CAREFUL DIET. ELEVATOR. HOME COMFORT. "SUN" AND "AIR" BATHS.**

◆ Constant medical attention. ◆

2780 Excellent staff.

Notification of arrival is requested beforehand.

**Sanitätsrat Dr. Wachenfeld,**  
 proprietor.

attraction. The park surrounding it is very extensive and is beautifully laid-out: it contains a lake that affords opportunity for boating and fishing. The lawn-tennis courts have been recently reconstructed in accordance with the latest requirements; the well-kept golf-links are prettily situated at the edge of the woods. The walks and excursions in the neighbourhood are very fine.

Divine service is provided for all creeds.

Three years ago the State recognized the growing importance of Bad Nauheim, and its legislature voted the sum of 7,500,000 Marks for improvements of all kinds. Six new bath houses are to be erected, four of which will be in readiness for the season 1908. Two central administrative buildings, a heat and electric light plant as well as a laundry were finished and put in operation in 1907. —

Nauheim possesses the peculiar advantage of improving the tissues and relieving the affections caused by advancing years.

The walks and excursions in the neighbourhood are very fine, the favourite being to the villages of Nieder and Ober Mörlen, to the rose-gardens of Steinfurth, to Wisselheim, Schwalheim, Dorheim, Friedberg Castle &c.

Among the many admirable private institutes of the spa, the following deserve special mention:—

**Kurhaus Lindenhof.** This establishment is under the care of Sanitätsrat Dr. Wachenfeld, who, with his able staff, devotes himself principally to patients suffering from heart-disease, gout, rheumatism, scrofula, and female complaints. Moreover, convalescents and persons run down in health will find here a comfortable home under careful medical supervision; while, great attention being paid to a well-ordered diet, dyspeptics and others are found in great number in the institute.

**FRIEDBERG (POP.: 7,800. — HOTELS: Trapp; Weith),** once a very important place, is famous for its so-called "Judenbad" (14th cent.?) and its 18th century church.

**Schwalheim** is renowned for its mineral waters, which, enjoying great favour on account of their strong effervescence, are exported in large quantities to all parts of the world.

## GROSS-KARBEN

is a celebrated village in Ober-Hesse not far from Frankfort o/M. and B. Nauheim (Frankfort - Cassel - Hambu Line). It owes its renown to its miner



# Selzer-Brunnen

Gross-Karben

Hessen

Laurenze & Co

Hoflieferanten

Erfrischung  
Gesundheit



## Ludwigsbrunnen Gross-Karben.

34

*Non ferruginous Carbonic-acid Spring.*

**An excellent beverage for persons suffering from diabetes.**

Recommended by a large number of physicians and warmly recommended by them for

**Diabetes and kindred complaints.**

Bottled at the spring and despatched direct.

Port cases containing 50 bottles ( $\frac{3}{4}$  Litre) Mk 20.— free to any port of Germany, Holland or Belgium, for cash with order.

**FRANKFORT o/M.**  
■ AM OPERNPLATZ. ■

# Impérial Hotel

---



**Unrivalled for its magnificent and quiet position.**

**Elegant Suites and single rooms  
with Private Baths and Lavatory.**

**E. W. Müller,**  
Proprietor.

**Manager: Adolf Müller,**  
formerly: Hotel Astor, New York.



springs, which are strongly impregnated with carbonic-acid gas. Their somewhat acidulous flavour renders them exceedingly palatable; while their purity admirably adapts them for table use. Mixed with fruit-syrups, cognac or champagne, they form a delicious beverage, and are great favourites in the U.S.A., to which country they are exported in very large quantities.

The whole district is distinguished by the vast number of Roman relics found along the railway-line.

During the investigations made by order of the Imperial Government, a number of curious Roman flasks and vases were discovered which clearly demonstrate that the waters were known some 10 years B.C. Indeed, even in that early day a large trade was carried on in these mineral waters. Thus it is clear that the Selzer and Ludwig's Springs are among the oldest and best known in Germany.

## FRANKFORT o/Main.

POPULATION: 336,985.

**HOTELS:** *Impérial*, a palatial structure fitted in perfect style, bathrooms throughout; *Englischer Hof*, newest and finest house of old repute, — rebuilt 1903; *Frankfurter-Hof*, 1<sup>st</sup> cl., a leading house with restaurant, American bar, grill-room, excellent management &c.; *Fürstenhof Palast Hot.*, a very high-class hotel of new construction, comfortably appointed, suites with bath & lavatory; *Westminster*, *Goethe Pl.*, 1<sup>st</sup> class, with restaurant, suites with baths &c.; *Monopol-Métropole*, facing Station, new, up-to-date, very comfortable, moderate charges; *Grand Hot. Pariser Hof*, Schiller Platz, 1<sup>st</sup> cl., every modern comfort, private bath rooms &c.; *Grand Hot. Continental*, facing Central Station, 1<sup>st</sup> cl., comfortable family house; *Savoy*, 1<sup>st</sup> class, facing station, all modern comfort, restaurant, garden; *Ulmann*, 68 Zeil, well-known in America; *Stutt-*

## Bing jr. & Co.

PURVEYORS TO THE COURT

3742

## USEFUL & ORNAMENTAL CHINA



DEPÔT OF  
THE ROYAL SAXON PORCELAIN WORKS --  
THE ROYAL PRUSSIAN PORCELAIN WORKS  
THE ROYAL DANISH PORCELAIN WORKS

*garter Hof*, facing Rail. Station, hot-air pipes, lift, elec. light, baths, motor-shed; *Royal*, opposite Central Station, re-appointed 1906, comfortable, but terms moderate; *Victoria*, *Kaiser St.*, close to Central Station, comfortable, electric light, lift, terms moderate.

*Hotel Baseler Hof*, *Christl. Hospiz*, *Wiesenhütten Pl.*, 1<sup>st</sup> class, at Main Station, modern comfort.

**BOARDING-HOUSES:** *Pension Métropole*, *Boekenheimer Land St.*; *Pension Villa Oranien*, *71 Beethoven St.*, 1<sup>st</sup> class boarding-house, well-situated near the Palm Garden and Opera House. Highly patronised by best American society. (The proprietress lived many years in England); *Stion Westendplatz*, *84 Westendplatz*, 1<sup>st</sup> class family house, beautiful location, comfortable, moderate charges; *Stion Minerva*, *24 Klüber St.*, 1<sup>st</sup> class, quiet and convenient locality near *Op. Opera House &c.*

**RESTAURANTS:** *Wine Restaurant*

*Falstaff* (Hotel Westminster), *Goethe Pl.*, good wines, well recommended; *Impérial*, very excellent; *Frankfurter-Hof*; *Fürstenhof Palast Hot.*, French restaurant on covered terrace above garden; *Buerose*, *29 Goethe St.*, a 1<sup>st</sup> class house; *Hohenzollernhaus - Kaiserhof*, *Kaiser St.*, Wine and Beer Restaurant, new and very fine place facing the new Theatre, — *Pilsner & Löwenbräu* beers on draught; *Grand Restaurant Kaiserhof*, *Goethe Pl.*, very fine house, with French cuisine; *Wine Restaurant Wolf*, *5 Börsenplatz* (facing the Bourse), fine, much-frequented house, dinners from 12—4 o'clock, all delicacies of the season; *Wine Restaurant Hotel Ulmann* (prop. *Julius Ries*) *68 Zeil* (1<sup>st</sup> floor), first class.

**CAFES:** *Bristol*; *Impérial*; *Bauer*; *Windsor*.

**CABS:** From 50 pf. to 1 mk., or by time 1/2 hour, from 75 pf. to 1 mk.

**U. S. CONS. GEN.:** *Richard Guenther*, Esq., *49 Kaiser St.*

General Offices of the Hamburg-American Line: *14 Kaiser St.*

*Arsenic Spa Levico-Vetriolo* (South Tyrol): see cover.

# FRANKFORT. <sup>o</sup><sub>M.</sub> ENGLISCHER HOF

„Newest“ & finest Hotel  
Founded 1793 · Rebuilt 1903.

**BANKS:** Deutsche Bank, 16 Kaiser St., one of the largest in Europe, with branches in all leading towns; Disconto-Gesellschaft, 18 Rossmarkt. This highly recommended concern, with branches in Berlin and London, does all kinds of discount and deposit business; Dresdner Bank, Gallus Anlage, is likewise a famous and reliable concern.

**BATHS:** Greb, Leonhardsthor; Alt, Alte Mainzer-Gasse; and in the Main. Swimming Bath, corner of Batton St.

**PHARMACY:** Kaiser Apotheke, 89 Kaiser St. Great assortment of domestic and foreign specialties and patent medicines.

**ENGLISH CHURCH:** Services held in French Church, 7 Goethe Pl.:— Rev. G. W. Mackenzie, L. Th. Dun., 18 Körner St. Sun. 11.15, 8.30. H. C. 2<sup>nd</sup> Sun. 8.0 all others noon; Fest. 7.30.

**THEATRES &c.:** The Schauspielhaus, under the able management of Herrn Emil Claar, the performances enjoying a wide celebrity throughout Germany on account of their great excellence. The New Schauspielhaus was opened in 1902. The Opera House is a magnificent edifice designed by Lucae. The front and back are decorated with sculptures, the former by Kaupert, the latter by Rumpf. The stair-case and the frescoes in the interior, as well as the curtain, which represents the prologue to Faust, are very fine.

Albert Schumann Theatre, facing principal Station.

**CHOCOLATE:** Stollwerck Bros., the well-known firm of chocolate manufacturers in Cologne, have a branch in Frankfort, namely, at Goethe St. (corner of Goethe Pl.).

**HABERDASHERY &c.:** Heinrich Wiedebusch, 56 Bethmann St., estab. 1847 is a 1<sup>st</sup> class house, specially recommended for laces, trimmings &c.

**LEATHER GOODS &c.:** Carl Ludwig Franck, 16 Goethe Pl., supplies saddles, harness, trunks &c.

**PORCELAIN:** Bing Jr. & Co., Court Purveyors, 4 Kaiser St., is a leading house where china wares of the three famous royal factories of Saxony, Prussia and Denmark may be had.

**STEEL GOODS:** J. A. Henckels of the famous "Twin Works" Solingen, has a large depôt at 15 Rossmarkt. The firm is known throughout the world for its excellent manufactures.

**TRAVELLING REQUISITES:** Moritz Mädlar, Trunk and Leather Goods Factory Lindenau-Leipzig. Sale-rooms, 29 Kaiser St. All kinds of travelling requisites, first-class leather goods and novelties. The firm makes a speciality of patent trunks remarkable for elegance, durability and a lightness (60%.

o Kaiser St. o

**FRANKFORT on the Main**

3 Minutes from  
the Central Station

## FÜRSTENHOF Palast Hotel

3241

HIGHLY REPUTED FIRST-CLASS HOUSE

150 large and airy rooms facing the Promenade, from M. 3.50, including  
50 Single Rooms, Saloons and Separate Suites with Bath and Lavatory.

**FRENCH RESTAURANT** on covered Terrace =====  
===== overlooking nice garden

L. BOLLE-RITZ, Propr.

less than ordinary trunks) which effects a great saving.

**WINE MERCHANTS:** Hinkel & Winckler, wine merchants and exporters. Most important and oldest house in Frankfurt. Established in 1784. Famous stock of Rhine and Moselle wines, including the finest brands. At the beginning of 1800 their business was enlarged by the purchase of the large and excellent stock of the well-known firm of Peter Arnold Mumm. Long experience and greatest success in exportation to hot climates.

Worthy of a visit are the vast wine cellars of August Krensberg formerly Pet. Jos. Krensberg & Co., 28 Neue Mainzer St., a house established in 1838 and famous for Hocks, Moselles and Ahr wines.

FRANKFORT is a celebrated old city which, as one of the leading

members of the Hanseatic League, maintained its independence until after the war of 1866. It then became incorporated with Prussia, but retained its importance as one of the chief money-markets of the world, its Stock Exchange being among the principal bourses in Germany. The city is also a busy commercial and industrial centre, with a large trade in wines, soaps &c. Its literary and historic associations will be gathered from the many monuments and ancient edifices embellishing the streets and squares of the city, which is divided into the *Altstadt* and the *Neustadt*. The former consists largely of narrow alleys and courts: many of the build-

# FRANKFURTER-HOF.

3421 The Leading Hotel & Restaurant in Frankfurt.

 50 private Bath - Dressing Rooms.

César Ritz, Advisory Director  
(the only Hotel in Frankfurt with which Mr. César Ritz  
of the Carlton London & Hotel Ritz Paris is connected).

Georges Gottlob,  
Manager.

ings are gabled, and have the old projecting floors such as are to be seen in Chester, Halberstadt and other old European towns. The *Neustadt* is the centre of the money-market, and possesses a large number of fashionable shops, cafés &c.

The *Railway Station* lies in the S.W. of the town: proceeding from it eastwards through Kaiser St., we reach Rossmarkt, embellished with a monumental group of *Gutenberg, Fust & Schöffer* (see Mayence). To the N. on Goethe Pl. stands a handsome monument of Germany's greatest poet, in bronze, in 1844, from designs by Schwanthaler. Beyond the Goethe monument rises the *New Bourse*, a magnificent building, filling the whole square named *Börsen Pl.* It was built

by Burnitz and Sommer in 1879 and possesses a splendid Renaissance hall, which may be seen between 12 and 2 o'clock. Returning southwards through Schiller St., we come to the *Schiller Monument*, occupying a square which bears the dramatist's name. Close by is *Katharinenkirche* (St. Catharine's Church) and, a little beyond it, at the corner of the Zeil, is *Liebfrauen St.*, which leads by the *Church of Our Lady*, past the *Old Bourse*, to *St. Paul's Church* (where *Parliament* so often held its sittings), and, beyond it, to the *Römer* or old *Rathaus* (1405). This last has now been incorporated in a new triple group of buildings known under the name of the *Neue Rathaus*. In the modifications, no important part of the old historic

Römer has suffered change. The new structures, designed by v. Hoven and Neher in Gothic style, form a worthy extension of the old edifice.

Approaching the buildings from Paul's Pl., we have before us the *Festsaalbau*, containing, as is usual in Germany, the Ratskeller, which in Frankfurt is famous for its Rüdesheimer wines. The entrance is ornamented with suitable carvings. Above the 'cellar' is the *Festsaal* itself, a magnificent hall in which no expense has been spared. To the same suite of rooms belongs the celebrated *Wahlzimmer der Kurfürsten*, where the Emperors were formerly elected, and

a fine room, called the *Kaisersaal*, embellished with portraits of the German Emperors from *Charlemagne* to *Francis II.*: in the room stands a marble statue of the *Emperor William I.*

Adjoining the *Festsaalbau* is the *Südbau* with two tall towers dubbed respectively "Long Franz" and "Little Cohen". The former is decorated with an early-Renaissance window and a couple of mosaics. The other tower bears, as embellishments, four allegoric figures. A bridge joins the *Südbau* to the *Nordbau* in which the financial administration of the city is located.

The best view of the whole structure is obtained from Paul's Pl. On

## Frankfort o/M. ≡ Göthe Place Westminster Hotel and Wine Restaurant Falstaff.

FIRST-CLASS. Suites with private bath.

5124

MOST GENTEEL RESTAURANT.

— Original —  
Moselles & Hocks.

EMIL KATHE,  
new prop.

this square a handsome Einheitsdenkmal (Unity Monument) has been erected. It consists of an obelisk decorated with reliefs and surmounted by a Clio whose shield bears the words "Be united": the pedestal is embellished with three allegoric figures.

On *Römerberg*, close by, there is a fountain, and, beyond, the *Church of St. Nicholas*. A little further southwards is the so-called *Saalkhof*, built in 1717 on what is probably the spot where *Charlemagne's* palace stood. Hard by is the *Eiserne Steg*, a suspension bridge for foot-passengers, built by Schmick in 1869. Passing along the bank of the river eastwards,

we obtain a view of the old bridge constructed in 1342: taking the third turning to the left, we reach the *Cathedral*, historically the most interesting edifice in the city. It was in this building that the kings and emperors of the old German Empire were crowned. The present building was erected, at the opening of the 13th cent., on the spot where had stood the *Church of St. Salvator*, founded by *Ludwig the Pious*. It is a cruciform Gothic building with a handsome spire and three turrets. The chimes are very fine, the largest of the ten bells having been cast from French cannon and requiring 16 men to ring it. The interior con-



OPERA HOUSE.

|                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| <p><b>NEW!</b></p> | <p><b>FRANKFORT o/M.</b></p> <p><b>Hôtel</b></p> <p><b>"Monopol-Métropole"</b></p> <p><b>Exactly facing the Chief Portal of the Central Station.</b></p> <p>THIS HOTEL, is confidently recommended. It is fitted up in the most modern style, with every improvement and good cuisine. Rooms from Marks 2.50. The Prices are strictly moderate, Mr. Herrlein, will spare no trouble in making his and the new Proprietor, English and American Guests comfortable.</p> <p><b>Lift, Electric Light, Steam Heating, Restaurant, &amp;c.</b></p> | <p>5265</p> <p><b>NEW!</b></p> |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|

tains a choir with the adjacent chapel in which the election of the emperors took place. This chapel, at whose entrance is the tomb of *King Günther von Schwarzenberg*, was built in 1355. The building possesses also a tabernacle of the 14th cent., some good stained-glass and a number of beautiful pictures, among which is a very fine "Burial of Christ" by van Dyck.

To the S. of the Cathedral is the building containing the city archives,

and, close by, the so-called *Leinwandhaus* in which the *Municipal Museum*, with collections of great historical interest, is situated. Eastwards of the Cathedral, through Prediger St. and then to the left, is Börne Pl., where stand the old *Jewish Cemetery* and a *Synagogue* built in 1882 in Renaissance style. From the N. of the square, Börne St. leads past the principal *Synagogue* and *Rothschild's House*, the only remaining building of

This is a detailed historical map of Bockenheim, Frankfurt am Main, rendered in a red-toned style. The map shows the Main river flowing through the area, with several bridges crossing it. Key landmarks include the 'Haupt Bf.' (Main Station) and 'Bockenh. Bf.' (Bockenheim Station). The map is densely packed with street names and building footprints. Notable areas include 'Palmen Garten' and 'Schaumain'. The map is oriented with North at the top. The title 'Bockenheim' is prominently displayed in the upper left corner. The map is attributed to 'Kart. Inst. H. Amend Berlin W. 30.' at the bottom.

Kart. Inst. R. Amend Berlin, W. 30.





FRANKFORT o/M.

# Grand Hotel Pariser Hof

Fine central position on Schiller Platz.

FIRST-CLASS. ALL MODERN COMFORT. PRIVATE BATH ROOMS.

— LARGE HALL —

MODERATE TERMS.

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J. W. EHRENFELS, prop.

FRANKFORT-ON-THE-MAIN.

# GRAND HOTEL CONTINENTAL.

5010

OPPOSITE CENTRAL STATION.

FIRST-CLASS FAMILY HOTEL.

BEST COMFORT.

MODERATE CHARGES.

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KIRCHNER-BRAUSER, PROPRIETOR.

# SAVOY HOTEL. Frankfort o. Main.

FIRST-CLASS. Every modern comfort combined with moderate prices. The quietest hotel facing the station. Garden and Restaurant. Rooms from M. 2.50 to M. 8 with bath.

5008

P. Ernst Klumpp, New Prop.

2508

FRANKFORT o/MAIN.

68 ZEIL, CLOSE TO POST OFFICE.

# HOTEL ULMANN.

TELEPHONE 3881.

PROPRIETOR: JULIUS RIES.

# HOTEL VICTORIA. FRANKFORT o/Main.

The only Hotel in the Kaiserstrasse, 3 minutes from Central Station. Most comfortable Hotel. ROOMS FROM 2 MARKS UPWARDS. Restaurant attached. ELECTRIC LIGHT. Steam Heating. Lift. PERFECT Sanitary Arrangements. Cook's coupons accepted.

3424

FRIEDR. ORTENBACH, Proprietor.

FRANKFORT-ON-MAIN.

# HOTEL STUTTGARTER HOF.

Right opposite the principal Railway Station. Entirely refurnished. 60 Rooms. Heated by hot air. Lift. Electric Light. Baths. Auto-Garage. Beautiful Restaurant and Writing Room. The best service with moderate prices.

3429

New Proprietor, P. STEEGER, for many years Secretary of the Victoria Hotel, Stuttgart.

184b



# HINCKEL & WINCKLER

"GRAND PRIX" ST. LOUIS 1904.



## FRANKFORT-ON-MAIN.

21 SCHÄFERGASSE 21

3729

ESTABLISHED 1784.

## RHINE AND MOSELLE WINES.

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 Paris: P. Trémoulière & W. Jourdan, 25 rue  
 du Mont Thabor.  
 Bordeaux: C. Griffueille & Co.  
 Hamburg: C. F. Lund, 23 Hohe Bleichen.  
 Switzerland: J. Thurnheer, Zürich.  
 Holland: Gerard Koster, Hees.  
 Stockholm: Fritz Kramer.  
 Copenhague: Robert Natorp.

Warsaw: Ed. Koch & W. Bormann,  
 Chmielna 18.  
 Vienna: Sigmund Winter.  
 Belgium: Henry Dupont-Lafontaine,  
 Thuin.  
 Buenos-Aires: Peters Hermanos.  
 Medan-Deli, Sumatra: E. Dhers.  
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 Siam: Clarke & Co., Bangkok.  
 Peking:  
 Tientsin: } A. Walte & Co.

# FRANKFORT o/M. Hotel Baseler Hof.

Christl. Hospiz, G. m. b. H.  
Wiesenhütten Platz.

5266

First-class house with every modern comfort. New building at the south entrance to the Main Station. Tranquil and fashionable locality. — 80 Rooms. 120 Beds, from Mk. Z.— upward. — Electric light. Lift. Hot-water heating. Suites with bath. Boarding arrangements. No gratuities.

## FRANKFORT o/M. PENSION VILLA ORANIEN.

71 Beethoven St (Westend) facing the Palm Garden. First-class Boarding-House. Best references. Tel. Addr.: Oranien Frankfurt/Main. Telephone 5650. 3732  
Mrs CLOUTH, née de Grimm, prop.

## PENSION WESTENDPLATZ.

3733

FRANKFORT o/Main.

This first-class Family Pension is beautifully situated at 34, Westendplatz. It is very confidently recommended to English and Americans as a comfortable modern home where the best society may be met. Excellent cooking. Terms very moderate. Beautiful shady garden with Dependence. Quiet, Central, and Convenient. Fräulein GERZ, Proprietress.

FRANKFORT o/M.

3245

- 24 Klüber St. 24 -

# Minerva

Family Boarding-house.

FIRST-CLASS HOUSE. Newly appointed. Genteel, tranquil and convenient situation in West End.

8 minutes from Station,  
3 minutes from Opera  
House and Saalbau. ---

Elegantly furnished rooms with  
--- or without board. ---

Complete suites. Moderate prices.

Mrs. E. LANGEN, Prop.

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Dispensary. KAISER APOTHEKE Pharmac

Otto Weldenmüller, Proprietor.

3727

39 Kaiser Strasse 39.

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Great assortment of domestic and foreign specialities and Patent Medicin

Main Depot for Dr. Willmar Schwabe's Homoeopathic Central Pharmacy, Leipzig.

Mineral Waters.

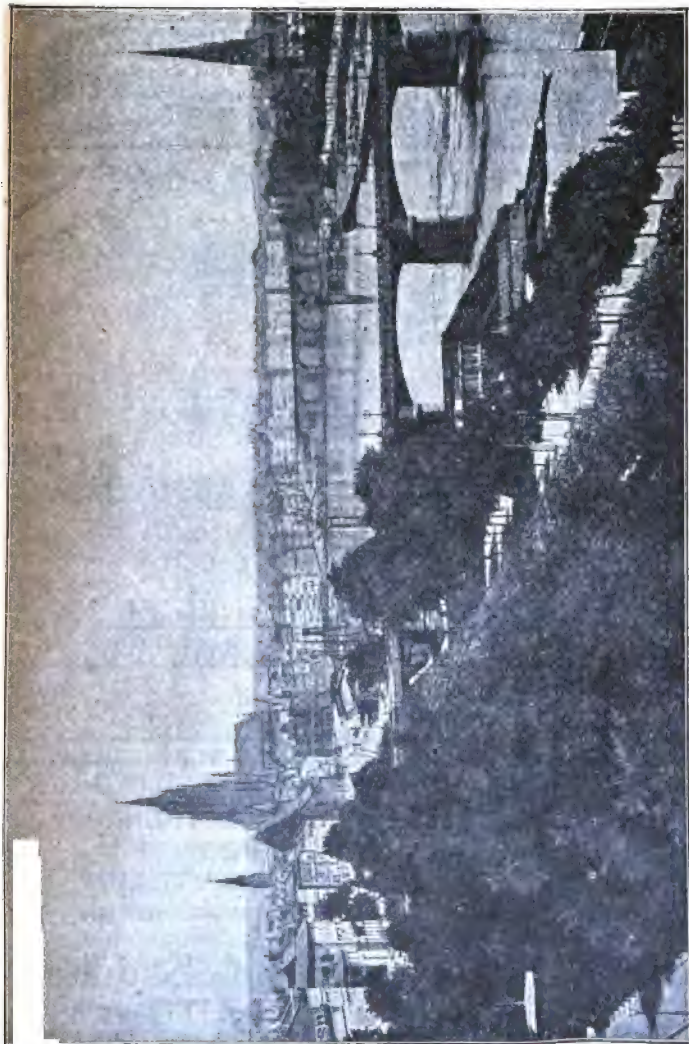
Goods sent free of charge to all parts of the

FRANKFORT o/Main  
**Hotel Royal**

3728

WILH. WERNER, new prop.

FACING CENTRAL STATION.  
RENOVATED AND  
REFURNISHED 1906.  
MODERATE TERMS.  
ALL MODERN COMFORT.



FRANKFORT on MAIN. Photographie von Sophus Williams, Berlin.

# Hohenzollernhaus - Kaiserkeller

Kaiser St.

**Frankfort o/Main**

Kaiser St.

3731

Facing New Playhouse.

**\* Largest and Finest Restaurant \***  
in South Germany.

Banquet Rooms & Saloons on first floor. Terraces & Grounds.  
Pilsner Urquell and Münchner Löwenbräu Beers on draught.

Excellent French and Viennese Cuisine.

Prop.: **WILH. FRANTZMANN.**



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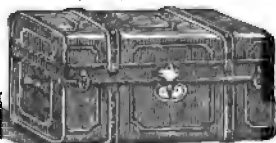
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RHINE, MOSELLE & RED AHR WINES

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Repairs promptly made.

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## Carl Ludwig Franck, Saddler

16 Goethe Pl. 16

**FRANKFORT on Main.**

Telephone 3942

the old *Juden Gasse*. At the S.E. corner of *Börne Pl.* is *Rechneigraben St.*; and in the first-turning to the right (*Schützen St.*) is another handsome *Synagogue* erected in 1852 in Moorish style. *Schützen St.* leads down to *Schöne Aussicht* on the river bank: turning to the left, we reach the *Obermainbrücke*, at the head of which stands a marble bust of *Lessing* and, behind it, the city *Library*. This latter, an edifice built in 1820, contains about 200,000 volumes. In the vestibule, there is a marble statue of *Goethe* by *Marchesi* (1838) and a large number of busts. (Admission Mon. and Fri. 9—1, Wed. 3—5).

From here, a walk may be taken along the old ramparts, which have been laid-out in grounds. The third turning to the right, *Pfingstweid St.*, leads to the *Schützenbrunnen Denkmal*, designed and executed by *Eckhardt* in 1887. Beyond it are the *Zoological Gardens*, from the tower of which a fine view is obtained. The entrance fee to the gardens is 1 mk., and 50 pf. extra to the *Aquarium*.

Continuing along the ramparts, we come to *Friedberger Thor*, where there is a monument to the Hessian soldiers who fell at the spot in 1792. Opposite is "*Beihmann's Museum*" containing several fine works of art, the most

## HEINRICH WIEDEBUSCH

TELEPHONE  
--- 1006 ---

FRANKFORT o/MAIN

:: 56 BETHMANN STR. 56 ::

----- AM KAISERPLATZ -----

ESTABLISHED  
--- 1847 ---

3739

== SPECIALITY: ==

### LACES & TRIMMINGS.

EMBROIDERY, BUTTONS, BUCKLES,

== LACE DE BRUXELLES. ==

striking being the statue of *Ariadne*, by *Dannecker* of Stuttgart.

Here we may leave the ramparts by passing through the *Friedberger Thor* and turning to the right along *Bleich St.* A walk of a few minutes brings us to *St. Peter's*, in whose old churchyard there stands a monument to the Franco-Prussian War. It is a bronze group by *hardt*. A few paces further is the *Senckenbergische Stift*, founded in 1763 and containing a collection of natural history, a library &c. (Mon. & Fri. free). At the corner of *St. Peter's* street, where the *Museum* stands, is the *Bockenheimer Tower* (1408); the last remnant of the old ramparts. The whole situation of this tower is very

beautiful. Beyond it, in the ramparts, is the *Börne Denkmal*, and, a few paces further, *Mozart Pl.* At the next corner is *Opern Pl.*, where the magnificent *Opera House*, one of the handsomest buildings of its kind in the whole country, is situated: it was erected, in 1873—1880, from the designs of the Berliner architect *Lucae*. From this square two electric tramways run to the *Palm Garden* (tickets 1 Mk.), one passing through *Bockenheimer Landstr.* to the front entrance and the other through *Feldbergstr.* to the back entrance.

The grounds are beautifully laid-out and, in the houses, there are some fine specimens of palms and other

tropical plants. The place is open the whole day; and concerts are given every afternoon and evening. To the S. of the gardens, in Beethoven St., there is a *panorama* (tickets 1 Mk.).

Other buildings of interest are:—

The house in which Goethe was born. It stands a little to the S.E. of Rossmarkt, at 23 Grosser Hirschgraben: the building, bought by the '*Freie deutsche Hochstift*', has been restored, as far as possible, to the condition in which it was during Goethe's youth. At the end of Hirschgraben is the *Mint*, and, close by, the *Bank*; while, crossing the Untere Mainbrücke, and turning to the right along the river bank, we reach *Städel's Art Institute*. This last was founded, in the 18th century, by a citizen of Frankfurt,

Joh. Fr. Städel. It possesses a good collection of pictures by old masters of the Dutch and German schools, a few specimens of the Italian and Spanish schools and a large number of copper-plate engravings.

Through the centre of the city, from Schiller's monument, runs the *Zeil*, the principal business street of Frankfurt: it is a broad road, which, with its continuation, the Neue Zeil, ends at the Zoologischer Garten, in the E. of the city.

**15: From FRANKFORT o/M.  
to HOMBURG v. d. Höhe, SODEN,  
KRONTHAL and KRONBERG.**

**HOMBURG v. d. H.**

POP.: 12000. — ALT.: 600 feet.  
HOTELS: *Ritter's Park-Hotel & Villa*, high-class family house, suites with bath, patronised by King Edward VII;

**BAD HOMBURG v. d. H.  
RITTERS PARK-HOTEL  
AND VILLA.  
2508  
SUITES WITH BATH.**

The Grand Hotel and Villa Fürstenruhe, favourite house for Americans, every modern comfort; *Eiechelmann's Savoy Hotel*, 1st class, patronised by the best English and American visitors; *Hotel Augusta*, 1st class hotel, patronised by King Edward VII. and other royalty, — 180 rooms and saloons, — suites with bath and lavatory overlooking park; *Hotel Bellevue*, 1st class, lovely, quiet situation opposite 'Kur' grounds & baths, every modern comfort, hygienic diet; *Victoria*, 1st class.

**BOARDING-HOUSES:** *Villa Faltin*, 1st class family house with dietetic cuisine, shady garden, tranquil spot, open whole year; *Villa Impériale*, Kaiser Friedrich Promenade, formerly residence of King Edward VII., is a 1st class private house in most central situation.

**CABS:** From & to station 70 pf. — 1 mk.: within the town 60 pf. and upwards.

**ENGL. CH.:** Christ Church, Ferdinands Street, Rev. G. F. Seaton. M.A. The British Chaplaincy. Sun. 8.0, 11.0 a.m., 8.3; Daily (in summer) 8.45 a.m. H.C. Sun. 8.0; 1st and 2nd Sun. at mid-day, SS. 8.0.

**SANATORIUM:** "*Clara Emilia*" is a first-class therapeutic establishment,

especially for the treatment of maladies of the stomach and intestines, under the management of the reputed specialists Dr. Curt Pariser and Dr. Benno Latz. Patients of all kinds, except those suffering from mental derangement or contagious diseases, are accepted; but particular attention is paid to the treatment of maladies of the stomach and intestines, together with the resulting disturbances of the nutritive system, obesity, gout, anaemia, affections of the heart and kidneys.

Dr. Pariser's writings on "Diet for stomach Complaints" &c. enjoy a wide repute. Consequently, one may be sure of careful dietetic and individual treatment in the establishment.

Situated in an elevated spot at the foot of the Upper Taunus Mts., this bath is one of the most celebrated in Europe. It lies only about 10 miles from Frankfurt o/M., and is the resort of thousands of English and Americans of good family in search of health or pleasure.

The spa is beautifully located among well-wooded mountains, from which ozone-laden breezes waft incessantly the scent of pines and firs. It possesses many fine buildings, of which the most striking is the great "Kurhaus". This edifice, open all the year round, has a splendid theatre and concert room, together with one of the best permanent orchestras in Germany.

The Castle, standing on the highest (north-western) elevation of the slope, and partly re-built in 1680, commands a magnificent view of the Taunus. There is, of course, an English Church and also a celebrated Russian Chapel. Of monuments, those to the emperor and the empress Frederick and that to Hölderlin are worth seeing; so, too, are the large bronze statue of Wilhelm I., and the Landgrafen-Denkmal erected

in 1906 near the Elisabeth spring. In the splendid park, extending over more than 300 acres, stands the magnificent Kaiser Wilhelm's Bad, where, besides all other kinds of baths, the celebrated natural carbonic-acid baths are to be had. The springs are ten in number, among them "Elisabeth", "Kaiser" and "Ludwig" (all aperient), and "Stahl" and "Louisen" tonic. One of the springs is similar in its effects the Carlsbad waters. The waters have a temperature of about 60°, and are always clear and sparkling. The chief bathing springs are the "Soolsprudel" and "Landgrafen-Brunnen"; the latter is also used for drinking.

The principal mineral ingredients of the Homburg Springs are:— Chlorides of Sodium, Potassium, Lithium and Magnesium; and Iodide, Bromide and

2736

BAD HOMBURG v. d. H.

## Riechelmann's Savoy Hotel.

1st CLASS HOUSE IN EVERY RESPECT.

Carbonate of Magnesium, the tonic springs containing also iron. — The Homburg springs possess excellent curative effects in cases of Catarrh of the Stomach, Chronic Constipation, Piles, Complaints of the Liver, Catarrh of the Biliary Ducts, Obesity, Diabetes &c. Considerable success has also been obtained in the treatment of diseases of the heart, and also of complaints peculiar to women.

The "Kaiser Wilhelm Bath" is a new building, containing an inhalation room and fitted with all modern arrangements for every description of repaueutic bathing. Besides this, there in the middle of the town, a Bath use (Kurhaus-Bad).

For those seeking recreation merely, there are fine golf-links and tennis grounds; while the neighbourhood is so tempting

excursions. One of the finest is to the Saalburg on the saddle of the Taunus, with the remains of an old Roman Castle and a charming view. Within the Saalburg is the "Imperial Limes Museum" for Roman antiquities. The foundation stone was laid on Oct. 11th 1900, by the German Emperor. The Taunus can now be reached in a few minutes by using the electric railway, opened in 1900.

The environs of Homburg are very beautiful, and offer opportunities for most delightful picnics. Two of the most charming spots are *Hardtwald* and *Wildpark*, the latter filled with numbers of fallow-deer maintained at public expense and remarkable for their tameness.

**SODEN (ALT.: 450 ft. — SEASON: May till Oct. — HOTELS: Kurhaus, Collageus; Europäischer Hof, all 1st class)**

HOMBURG v. d. H.  
**THE GRAND HOTEL**

3240b

**& VILLA FÜRSTENRUHE.**

SUITES AND SINGLE ROOMS WITH PRIVATE BATH.  
 ALL COMFORTS. J. C. SCHWEIMLER, Proprietor.

== BAD HOMBURG v. d. Höhe. ==  
**HOTEL BELLEVUE.**

3236

**1st CLASS HOUSE IN EVERY RESPECT.**

Charmingly situated, facing Kurgarden and the new Kurhausbad.  
 LIFT, ELECTRIC LIGHT, BATHS, CENTRAL STEAM-HEATING.

STEAM LAUNDRY & "VACUUM CLEANING" IN THE HOTEL.

AUTO-GARAGE. Hygienic diet if desired.

Tel. Addr.: "BELLEVUE HOMBURGHÖHE".

WILHELM FISCHER, Proprietor.

**Villa Impériale. \* BAD HOMBURG.**

Open in Winter. Many years the quarters of King Edward VII. as Prince of Wales. Private house of an aristocratic and very 1st class character. In the large Kur Park close to Kaiser Friedrich Promenade. In immediate proximity to Springs, Kaiser Wilhelm Bad, Golf-links and Tennis-lawns. — Best French cuisine, electr. light &c. Prop.: WILHELM WALTHER.

☆ BAD HOMBURG v. d. H. ☆  
**VILLA FALTIN.**

5002

— BEST REFERENCES. —

1st class family and "pension. — Shady ga:  
 — Open, tranquil pos  
 near "Kur" Park and H  
 wald.

o Dietetic cuisine. c  
 Open the whole year  
**H. B. FALTIN, "**



HOMBURG v. d. H.

# Sanatorium Clara Emilia

for Complaints of the Stomach, Intestines and other Assimilative Organs.

Open throughout the year.

3238

Dr. Curt Pariser.

Dr. Benno Latz.

is a spa on the southern slopes of the Taunus Range. It is protected from the bleak winds of the N. and E. by sylvan heights; so that the climate is mild but slightly stimulating. The place is well supplied with means of entertainment, and the environs of the Mulde Valley, in which it lies, offer ample opportunities for excursions and picnics.

**BAD KRONTHAL** (ALTITUDE: 550 ft.) is a small but well-known bath in one of the most charming parts of the Taunus Range. The climate is exceptionally mild; and its three springs, which have been known for centuries, are chalybeate in character. The waters of the Kronthal Brunnen are despatched in great quantities, the annual yield being over 60,000,000 litres.

They have proved themselves to be a most admirable remedy for disturbances of the nutritive system, for nervous complaints and as a preventive in epidemics of cholera, typhus &c.

In the immediate neighbourhood is the celebrated health-resort called

## KRONBERG.

POPULATION: 2,600.

HOTEL: Kaiser Friedrich.

KRONBERG, a town possessing some magnificent parks and gardens for shorter strolls; while the beauty of the whole neighbourhood offers a good opportunity for more distant excursions. One of the most charming towns is Kronberg Castle (13th cent.). Castle, which is still in an excellent state of preservation, remained in the family of its founder till the town came extinct in 1704. It is these Knights of Kronberg that the town is supposed to be in-

debted for its vast plantations of the edible chestnut, which give to the place such a southern aspect. The knights are said to have brought the tree with them on returning from one of the crusades.

About 10 min. northwards of the town stands Schloss Friedrleshof, formerly the residence of the late Empr. Frederick. Some 2½ miles distant lies

## KÖNIGSTEIN.

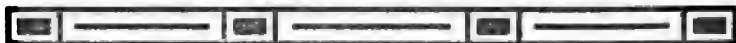
POPULATION: 200.

ALTITUDE: 1,190 feet.

HOTELS: Pfaff; Grd. Hotel; both 1st cl.

KÖNIGSTEIN is a hamlet much frequented by tourists and others, on account of its romantic and picturesque situation on the Taunus, some 1,200 ft. above the sea-level. It is supplied with electric light and consists largely of pretty villas, including a château of the Duke of Luxembourg. To the west of the town, and crowning a high and precipitous cliff, lie the extensive ruins of the old Castle, formerly the fortress of Königstein. Half an hour's walk to the north, there is another old ruin called the CASTLE of FALKENSTEIN overlooking the little village of the same name. The place contains a handsome new institute for the reception of patients suffering from pulmonary complaints.

From the Castle ruins, a delightful woodland path leads back to Kronberg; while, from Königstein, a number of charming excursions may be undertaken, the best being to the belvedere, at Hartenberg (20 minutes); to the pretty dale named Billthal (25 min.); a more distant tour (2 hours) is the climb to the top of Great Feldberg, the highest point in the Taunus (2,650 feet) from which the view obtained in fine weather is extensive and beautiful.



WIESBADEN.

# **HOTEL METROPOLE**

## **AND BATHS**

3254

♦ Wilhelmstrasse. ♦

**·FIRST-CLASS HOUSE.  
RECENTLY OPENED ♦ FIRE-PROOF.**

With every modern comfort, excellently situated near station & 'Kurhaus'.

**MUCH PATRONISED BY ENGLISH AND AMERICAN FAMILIES.**

**200 ROOMS AND SUITES**

- - - with bath attached. - - -

Magnificent Dining Hall - Wintergarden - Large Halls and  
Terraces - Beautiful Garden - Lift - Electric Light -  
- - - - Steamheating - Latest sanitary improvements. - - - -

**MINERAL BATHS** supplied from the  
principal spring, the "KOCHBRÜNNEN".

**"CARLTON"**

the finest Wine-Restaurant of the city, belongs to the hotel

◦ ROOMS FROM Mk. 3,— ◦

incl. LIGHT, FIRE AND ATTENDANCE.

**ED. & CHR. BECKEL, Proprietors.**



**16: From FRANKFORT o/Main via  
WIESBADEN  
and BAD LANGENSCHWALBACH  
to SCHLANGENBAD.**

**WIESBADEN.**

**POPULATION:** 100,944.

**HOTELS:** Metropole, with baths attached, is a new hotel, situated in the finest part of the city, — it is a Renaissance edifice, entirely of stone and iron, excellently appointed, furnished with every comfort, and containing the splendid apartments of the Wiesbadener Club &c.; Rose, a 1<sup>st</sup> class, newly built house, in American style, patronised by best American society and situated opposite the "Kochbrunnen", possesses baths supplied with wa'er from this spring and connected with every part of

the building by a lift, — thermal baths on every floor; Nassau (Nassauer Hof), Kur Platz, a 1<sup>st</sup> class house, established over 100 years, rebuilt in 1890, baths attached; Four Seasons (Vier Jahreszeiten), 1<sup>st</sup> class, situated in the best part of Wiesbaden, opposite the Kurhaus, Theatre &c. — large bathing establishment with direct supply from hot spring, — lift, electric light &c.; Kaiserhof, new, 1<sup>st</sup> class, beautiful location, in connection with the Augusta Victoria Bath, extensive park; Wilhelms, rebuilt in Villa Quarter, 1<sup>st</sup> class fire-proof house meeting all modern demands, 100 elegantly furnished apartments, baths attached to bed rooms, beautiful bath-house adjoining hotel, thermal spring, terraces for dining, lounging, large garden &c.; Palace Hotel and Baths, 1<sup>st</sup> class, erected in 1904 and fitted with every comfort, own conduit from Kochbrunnen; Hohenzollern, with

**WIESBADEN**

**HOTEL ROSE**

3746

**FIRST-CLASS HOTEL.**

Palatial, new building. All modern improvements. Rooms with private bathrooms attached. Splendid new bathing establishment in the hotel, supplied from the principal spring, the Kochbrunnen.

Large halls and terraces. Garage. Apply for prospectus.

all modern appointments, opposite "Kur-Garten" and Royal Theatre, mineral baths in connection with own spring; Victoria-Hotel and Baths, 1<sup>st</sup> class with thermal spring and every modern comfort, arrangements for prolonged stay, — beautiful terrace with restaurant; du Parc and Bristol, 23/30 Wilhelm St., 1<sup>st</sup> class, family house, fine situation, eral baths, large garden, terrace re-arranged; Bellevue, 26 Wilhelm St., 1<sup>st</sup> class, family hotel, central situation, re-arranged, every modern comfort, thermal baths; Alleeaal, facing Kochbrunnen near theatre &c., built 1906, every modern comfort including thermal baths; el & Badhaus "Zum Schwarzen Bock", recently enlarged building containing rooms, baths on all floors, modern appointments, direct supply from springs; Royal, 1<sup>st</sup> class; Fürstenhof, pleasant situation near springs, opera,

Engl. Church &c. and overlooking Kurpark, — new and particularly suitable for English and American visitors, mineral baths; Astoria, 1<sup>st</sup> class, opposite Kurhaus, baths, auto-carshed &c., reasonable boarding terms; Aegir, 5 Thelemann St., 1<sup>st</sup> class hotel and boarding-house, tranquil select situation, every modern comfort; Imperial (Pension-Bath), 16 Sonnenberger St., new, 1<sup>st</sup> class house, opened 1904, all modern comfort, moderate charges; Nizza, 25 Frankfurter St., opposite Augusta Victoria Bath, 1<sup>st</sup> class, 60 rooms, every modern comfort; Hotel & Pension Blemer, 11 Sonnenberger St., 1<sup>st</sup> class fire-proof house, every modern comfort, quiet, elevated situation; Rhine, 1<sup>st</sup> class, rebuilt 1905-6, fitted throughout with every modern comfort, fine location by station; St. Petersburg, 8 Museum St., 1<sup>st</sup> class, fine position near springs, Opera &c., every modern comfort;

# WIESBADEN HOTEL NASSAU

WITH MAGNIFICENT BATHING ESTABLISHMENT  
SITUATED ON CUR PLATZ.

3258

## WIESBADEN. Four Seasons Hotel. (VIER JAHRESZEITEN.)

3246 FIRST-CLASS FAMILY HOUSE  
of old reputation  
in the best position of Wiesbaden.

**LARGE BATHING ESTABLISHMENT**  
supplied direct from the hot spring.

## WIESBADEN. Palace Hotel and Baths.

OPPOSITE KOCHBRUNNEN PARK.  
Newly-erected and most comfortable American home.

3744

Numerous bedrooms with private bath-rooms for  
fresh water and Kochbrunnen water on each floor.

Every bedroom with running hot and cold water from M. 4.—

Magnificent bathing establishment, supplied from  
the principal Spring "THE KOCHBRUNNEN".

◇ PERFECT SANITATION. ◇

## WIESBADEN. HOTEL KAISERHOF.

3259

First-class new hotel with finest and largest Bath House (Augusta Victoria Bad) i  
Wiesbaden; situated in the middle of a beautiful large park — 25000 square metres

General Offices of the Hamburg-  
American Line: 10 Wilhelm St.

Arsenic Spa Levico-Vetri  
(South Tyrol): see co



*General View of Wiesbaden.*

## WIESBADEN. **HOTEL HOHENZOLLERN.**

3745

**HIGH CLASS FAMILY HOTEL**

with all modern comforts. LIFT, ELECTRIC LIGHT &c.

Opposite the Kur-Garden and Royal Theatre.

— MINERAL BATHS —

In the Hotel direct from own spring at the Kechbrunnen.

Taunus, facing stations and near Kur-Grounds, Theatre &c., 1<sup>st</sup> cl., very convenient for families, boarding throughout the year; Hotel and Bath-house Goldener Brunnen, 8/10 Goldgasse, centrally located and new building, own hot spring; Hotel & Pension National, 21 Taunus St., admirably located near Springs, Kurhaus and Park, — modern comfort, moderate prices; Dahlheim, 15 Taunus St., close to Springs, Kurhaus Royal Theatre, — fitted with electric light, central heating &c.

### **PRIVATE HOTELS AND PENSIONS:**

Oral, 3 Bierstadter St., beautiful villa, garden, near springs, Kurhaus &c.; rs., 5 Bierstadter St., 1<sup>st</sup> cl., new villa, pure, well-situated, large garden, thermal bath.

**EDING-HOUSES:** Pens. Villa Prin-Louise, 15 Sonnenberger St., 1<sup>st</sup> cl., comfort, meals at separate tables;

Pens. & Baths "Villa Frank", 8 Leberberg and 1a Abegg St., a newly built and very comfortably appointed house; Villa Rupprecht, 17 Sonnenberger St., homelike and comfortable, lift, thermal baths; Pens. Fortuna - Kaiser Wilhelm, 7 Paulinen St., 1<sup>st</sup> class, near Kurhaus and Theatre, thermal baths, excellent table, moderate charges; Pens. Windsor, 4 Leberberg, 1<sup>st</sup> cl. German house under Swiss management, own villa, thermal baths &c.; Pens. Villa Albrecht, 5 Leberberg, 1<sup>st</sup> class, in quiet, convenient spot, every modern comfort; Pens. Rösgen, Villa Stephanie, 1a Paulinen St., 1<sup>st</sup> class, adjoining Kurhaus Theatre, modern appointments, moderate charges; Pens. Victoria Luise, 52 Wilhelm St., 1<sup>st</sup> class, well-furnished, board optional, every modern comfort; Pension Villa Violetta, 8 Garten St., near new Pavilion & Wilhelm St., thermal baths, electric light,

**WIESBADEN 12 Kranzplatz WIESBADEN**  
**Hôtel & Badhaus "Zum Schwarzen Bock".**

3747

---- In immediate neighbourhood of ----  
 Kochbrunnen, Kurhaus and Royal Theatre.

**Extensively Enlarged.**

150 Rooms. Two Bath-houses appointed in modern style and fitted with direct supply from Kochbrunnen and from own spring. Baths on every floor. Carbonic-acid Baths. Three passenger lifts. Elegant reception rooms. Garden. Electric light. Central heating. Board if desired. Excellently adapted for winter residence. **W. & K. Schäfer.**

|| **WIESBADEN.** ||

# **HOTEL ALLEESAAL.**

o OPPOSITE THE KOCHBRUNNEN, CLOSE TO THE THEATRE AND KURHAUS. o

**ERECTED 1906. OPENED IN SPRING 1907.**

**ALL MODERN COMFORTS. THERMAL BATHS IN THE HOUSE.**

3749

**WILH. SCHEFFEL, PROP.**

Best  
 Central situation  
 opposite  
 Kurpark & Royal  
 Theatre.

**WIESBADEN 26 Wilhelm St. 26**

# **HOTEL BELLEVUE**

**FIRST-CLASS FAMILY HOUSE** rebuilt and recently re-opened. Fitted with every modern comfort.

**THERMAL BATHS IN THE HOUSE.**

Moderate charges. 3261 **W. A. HEES, prop.**

3753

== **WIESBADEN** ==  
**WILHELMSTRASSE 28 and 30.**

# **HOTEL DU PARC & BRISTOL**

**FIRST-CLASS FAMILY HOTEL.**

**ELECTRIC LIGHT. MINERAL BATHS. FINEST POSITION.**  
**OWN LARGE GARDEN. RESTAURANT. TERRACE.**

Lessee, **JEAN ERRLBERGER.**

Prop. **ADOLPH NEUENDORFF Ww.**

# HOTEL FÜRSTENHOF

5012

== WIESBADEN ==

**S**ITUATED in the best part of Wiesbaden in the Sonnenberger Strasse, overlooking the Cur Park, and close to Springs, Opera House, English Church, &c. EVERY MODERN COMFORT. ENTIRELY NEW.

WITH ALL IMPROVEMENTS. MINERAL BATHS.

The new proprietors, knowing all the requirements of their English and American visitors, spare no pains to study them.

Late dinner. — Moderate tariff.

Arrangements for Winter sojourn.

central heating, — shady garden, excellent cuisine; Pens. Mon-Repos, 6 Frankfurter St., 1<sup>st</sup> class, latest appointments, shady garden, balconies, baths &c.; Pens. Villa Carolus, 5 Nerothal, fine location, large garden, baths, moderate terms, board optional; Pens. "Villa Wilhelmine", 14 Victoria St., well-situated near Kurhaus &c., dietetic cuisine, baths, garden.

**RESTAURANTS:** Wine-Restaurant Carlton, Wilhelm St., also prop. of Hotel Metropole; Beer Rest. "Mutter Engel"; Taunus, well-recommended; National, 21 Taunus St., facing Koehbrunnen, near Kurhaus & Royal Theatre, 1<sup>st</sup> class; Dahlheim, 15 Taunus St., dinners at separate tables.

**CAFES:** Café Metropole; Café Restaurant Carlton; Hohenzollern, Wilhelm St., opposite Bismarck Memorial, is one of the sights of the place, and the rendezvous of the highest classes.

**CABS:** Within the town, 2 pers., 60 pf.; from the station, 20 pf. more; within the town, one hour's drive, 1—4 pers., 2 mks.

**KURTAKE:** For the use of the thermal springs and the town gardens &c. no charge is made in Wiesbaden; but under agreement with the President, tickets of admission to the Kur-Establishments are issued.

Season-ticket for 6 weeks, 15 mks.: every additional member of family, 5 mks. Season-tickets for 12 months, 30 mks.: for every additional member of family, 10 mks. Day ticket, 1 mk.

**BANK:** Deutsche Bank, 10a Wilhelm St., one of the leading Continental banks, with branches in most leading towns. U. S. CONS. AGT.: John B. Breuer, Esq., Hotel Wilhelma, Sonnenberger St. GEN. POST OFFICE: 25 Rhein St.

**ENGL. CH.:** St. Augustine of Canterbury, 8 Frankfurter St. Rev. E. J. Treble, 38 Kaiser Friedrich Ring. Sun. 8.0, 11.0, 5.0, 5.40, 6.0 p.m., H. C. 8.0 and (choral) noon. Sun. 8.0 and at noon. Daily 8.0 & 11.0. No Serv. ord. Mon.

**THEATRES:** Königliches Hof Theater and Residenz Theater.

**SANATORIA:** At 80 Park St., a road skirting the Kurpark on the southern



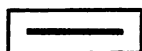
## JULIUS HERZ

• WIESBADEN •

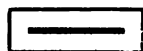
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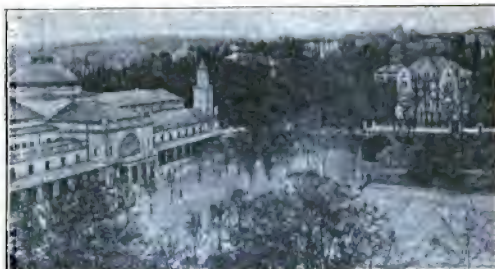


## JEWELS



GOLD AND SILVER WARES. ♦

## WIESBADEN



New Kurhaus and Hotel Astoria.

**Hotel** ---  
**Baths** ---  
**Pension** ---  
**Restaurant**

# Astoria

1st CLASS FAMILY HOUSE.  
 Mineral Baths on each floor.  
 -- MODERATE TERMS. --  
 Special arrangements  
 for prolonged stay.  
 --- AUTO-GARAGE. ---

5016

Prop.: FRANZ USINGER,

formerly HOTEL CHATHAM, Paris, and GRAND HOTEL ENGADINER KULM, St. Moritz etc.

3270

## WIESBADEN

# Victoria-Hotel & Baths

**First-class Hotel. Thermal Baths from own Spring.**

Lift. Electric Light. Steam-heating throughout. Near Railway Station, Kurhaus, and Royal Theatre. Magnificent Dining, Reading, Sitting, Smoking, and Billiard Rooms.

**Beautiful Terrace with Restaurant.**

Arrangements made for a prolonged stay. Strictly moderate prices. Apply for prospectus to the Proprietor: **AUGUST JAHN.**

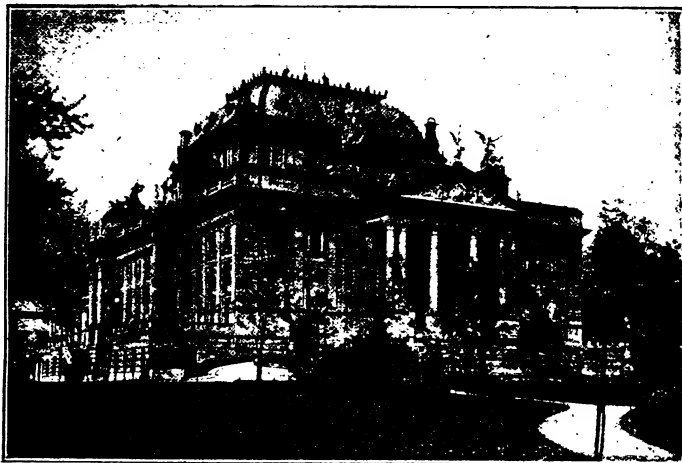
## "HOTEL NIZZA". 28 Frankfurter Strasse 28. Wiesbad

Facing the Augusta Victoria Bath. 60 Rooms and Parlours with every comfort. Hotel is First Class, and specially arranged for the Winter Season. Moderate Tea Steam Heating, Double Windows, Electric Light, Lift, and most rooms with balconies or loggias. Mineral and Fresh Water Baths in the House. Fine dustless situation own garden. Near English Church and Station. Full Pension, according to situation from 7 Marks.

3249

Proprietor: **ERNEST UPLEGI**





*The Royal Theatre.*

**WIESBADEN.**

3743

# **HOTEL WILHELMA**

**FIRST-CLASS. and BATHS. FIRST-CLASS.**

**The American Consulate is located at the**

**□ HOTEL WILHELMA IN WIESBADEN. □**

**A favourite resort of American and English families.**

**===== OWN THERMAL SPRING. =====**

side, Dr. Ludwig Abend's Sanatorium for complaints of the stomach and intestines is situated. The institute, which is open summer and winter at moderate prices, stands in its own grounds surrounded with handsome villas, in the prettiest part of Wiesbaden — Consultations also at 16 Grosse Burg St. 10—12 and 2—4 o'clock.

Dr. Schütz' Sanatorium, Villa Panorama, Park St., is situated close to the Lion Park in one of the finest and best thoroughfares of the villa district. It is comfortably appointed fitted with perfect modern arrangements for the treatment of dyspepsia, complaint, diabetes, gout, obesity, &c.

deed, internal complaints of all are dealt with, especially such as require careful attention to diet. More persons suffering from neurasthenia or other nervous affections are ac-

cepted, the only patients excluded being such as are afflicted with insanity or some contagious disease.

Sanatorium Friedrichshöhe (formerly Dr. Gierlich's "Kurhaus Eden"), 80 Schöne Aussicht, is a sanatorium for nervous and internal complaints. It is situated on the slopes of the Leberberg, in a large park, and affords every conceivable comfort. The medical appliances are of the latest type and include all that is necessary for massage and gymnastics, as well as electric, thermal and hydropathic bathing.

**FORWARDING AGENTS: J. & G. Adrian** (Offices, 6 Bahnhof St. Depot: 6 and 7 Schlachthaus St.) forwarding of baggage and goods of all kinds.

**JEWELLERY: Julius Herz, Court Jeweller, Weber Gasse, large assortment of every description.**

5 Thelemannstr. 5 WIESBADEN Telephone No 389

3755

# HOTEL AEGIR.

Hotel and Boarding House of 1<sup>st</sup> order.

In quiet, select spot by Kurhaus & Royal Theatre. Modern comfort, including electric light, low pressure steamheating, lift, baths, garden.

Advantageous arrangements for prolonged stay.

New Prop.: CHR. ROWOLD.

WIESBADEN

11 SONNENBERGER ST. 11

## HOTEL & PENSION BIEMER.

FIRST-CLASS HOUSE.

EVERY MODERN COMFORT.

AMERICAN MANAGEMENT.

TELEGRAMS: BIEMERSHOTEL WIESBADEN.

2517

PROP.: W. BIEMER.

WIESBADEN.

# RHINE HOTEL.

3754

FIRST-CLASS.

WELL KNOWN AND RECOMMENDED TO AMERICAN TRAVELLERS.  
ENTIRELY REBUILT AND REFURNISHED IN 1905-1906.  
PROVIDED WITH NEW BATH AND DRESSING ROOMS.

MODERATE CHARGES.

W. WUST, PROP.

WIESBADEN, 3 MUSEUMSTRASSE.

## HOTEL ST. PETERSBURG.

3750

FIRST-CLASS HOUSE.

In the best position, close to the Promenade, Springs, Railway Station, Opera House, Kurgarten, and English Church. Fitted up in the best style of the modern Hotels of Europe with every possible comfort. Lift. Electric Light. Steam Heating and modern Sanitary arrangements. Most moderate Tariff.

H. GRETHES, Propr.



*Wiesbaden: The New Pavilion.*

**WIESBADEN.**

16 Sonnenberger St. Opposite the new Kurhaus and Kurpark, Royal Theatre & Hot Spring &c.

# HOTEL IMPERIAL

2975

≡≡≡ PENSION ≡≡≡ BATH. ≡≡≡

Opened 1904. Fitted with every modern comfort.

Beautiful southern aspect, open in every direction.

Moderate prices. ☐ Thermal Bath on each floor. ☐ Moderate prices.

Prospectus on application to

Hermann Schwarze, Prop.

WIESBADEN is admittedly the queen of Continental spas. It is a beautiful town lying in a sheltered valley on the southern slopes of the Taunus Range. The surrounding hills, along the spurs of which it creeps to within an hour's distance of the Rhine, are densely wooded, and completely protect the town from the bleak winds of the N. and E. The climate is consequently so mild that even edible chestnut, the almond, the pomegranate and similar trees flourish in open air. The mean temperature, in summer, is just over 18° C.; while, in winter, it seldom falls below 3°, the coldest month being January, with a mean temperature of 2° C. Indeed,

the number of days during the year upon which outdoor exercise may be taken is very large; and, even in winter, one can commonly sit out of doors in the open air.

In order to maintain a high standard of health, Wiesbaden has been kept a purely residential town and spa, with no sort of industry or manufacture and no smoke nor soot. A high-pressure water-supply provides pure crystal-clear water in ample volume throughout the town. The streets are scrupulously clean and are continually watered with great care; while a thorough system of disinfection is regularly carried out. As a consequence, the mortality — always a very

# THE TAUNUS HOTEL. WIESBADEN.

HEINRICH DÖRNER, Prop.

Opposite the Stations, close to the 'Kur' Garden, new Theatre, and Post Office.  
Highly recommended First-Class Hotel, recently enlarged and renovated, and affording  
every comfort to American Families. 3263  
Excellent Cuisine and Wines. Moderate charges. Pension the whole year. 0

## WIESBADEN. GOLDENER BRUNNEN.

HOTEL AND -  
BATH-HOUSE



8/10 GOLDGASSE. NEW BUILDING IN CENTRAL LOCATION.  
OWN THERMAL SPRING. 5011 MODERATE CHARGES.



WIESBADEN.

3255

21 Taunus St.

## HOTEL ET PENSION NATIONAL.

Situated in the best part, close to the Springs, Curhaus, and Park, &c., and a few doors  
from Prof. Pagenstecker's Eye Clinic. Most comfortable. Moderate prices. New Dining  
Rooms and Sitting Rooms. Bed Rooms from 2 Mks. Very highly recommended. Electric  
Light, Steam Heating, Lift to all floors.

OTTO WEIDMANN, Proprietor.

## HÔTEL DAHLHEIM, Wiesbaden

3256

OPPOSITE KOCHBRUNNEN.

Completely re-appointed. Fine House. Moderate charges.

## • Private Hotel & Pension Balmoral •

3426 WIESBADEN, 3 Bierstadter St. 3.

Charming Villa surrounded by large gardens, near the Kurhaus, Royal Theatre and  
hot springs. First-class cooking, moderate prices. F. AMSCHLER.

5 Bierstadter St.

WIESBADEN

Bierstadter St. 5

5013

PRIVATE HOTEL AND PENSION

Entirely New!

## RIVIERA

Entirely New!

Fine Villa with large garden. First-class in best position. Thermal Bath. Moderate terms.  
J. H. STENGER, prop., for 25 years at HOTEL ROSE.

WIESBADEN.

## Pension and Baths "VILLA FRANK"

3248

8 Leberberg and 1a Abegg-street.

Good-class House in the best and healthiest situation of Wiesbaden, on the  
south side of the Leberberg. Lift, Electric Lighting, Central Heating, Drawing  
room, Dining-room, fourteen Balconies, Winter Garden, Mineral Baths.

Excellent cooking and good wine from A. Wilhelmj, Court Purveyor!  
Telephone No. 750. Telegram address: VILLA FRANK.

Rooms with Board, incldg. attendance, 6 to 10 M. a-day.

Each additional person in the same room 5 M. a-day.

Children and servants . . . . . 4 M.



15 Sonnenberger St.

WIESBADEN

Sonnenberger St. 15

# Pension Villa Prinzessin Louise

formerly the Palace of H. R. H. the Princess Louise of Prussia.

**FIRST-CLASS BOARDING HOUSE** 3252

Baths and all other modern comforts.



**Table d'hôte. Meals at separate tables.**



low one — decreases steadily from year to year.

The town is filled with attractions; and a view of the place shows, at a glance, what a large number of handsome edifices it contains.

As at all great spas, the *Pavilion* (Kurhaus) forms the central point of interest in Wiesbaden. It is a splendid structure occupying the site of a famous predecessor erected by the Duke of Nassau, and, seen across the *Flower Garden* with its fountain

and bordering avenue of grand trees, forms one of the most beautiful sights of the town. The exit at the back of the building opens on-to the Kurpark, where the band-stand is situated and where there is a monument to Gustav Freytag. Here, too, in the middle of the lake, the great fountain springs aloft to a height of about 100 feet. The front of the building looked across to Kaiser Friedrichs Pl.

To the N. of the Kur grounds are situated a *Branch Post Office* and the

**WIESBADEN.**

## Pension Fortuna-Kaiser Wilhelm.

7 Paulinen St. 7

--- FIRST-CLASS BOARDING-HOUSE ---

close to Kurhaus and Theatre.

EXCELLENT CUISINE.

THERMAL BATH.

MODERATE TERMS.

Miss J. KNIPPER.

**WIESBADEN.**

**1a Paulinen St.**

# **Pension Rösgen, Villa Stephanie.**

3751

**== 1<sup>ST</sup> CLASS HOUSE, ==  
adjoining Kurhaus Theatre.**

**Every modern appointment. Reasonable Terms.**

# **Pension "Villa Violetta"**

**3 Garten St.**

**WIESBADEN**

**Garten St. 3**

close to Kurpark & Wilhelm St.

-- close to the new Kurhaus. --

3756

**Thermal Baths. Fresh-water Baths. Electric Light.  
Central Heating. Shady Garden. Excellent Cuisine.**

**MOST SELECT LOCALITY OF WIESBADEN.**

**Prop.: MARTHA HEINSEN.**

**===== WIESBADEN =====**

5018

**52 WILHELM ST. 52**

**◇ FACING KURHAUS ◇**

# **PENSION VICTORIA LUISE**

**===== FIRST-CLASS. =====**

**ELEGANTLY FURNISHED ROOMS, WITH OR WITHOUT BOARD.**

**LIFT. ELECTRIC LIGHT. CENTRAL HEATING.**

**THERMAL BATHS. == REASONABLE TERMS.**

**WIESBADEN, 6 Frankfurter St.**

# **PENSION MON-REPOS**

**1<sup>st</sup> class boarding-house, 5 min. from Stations, 'Kur' House and Royal Theatre. L.  
appointments. Electric light. Shady Garden. Balconies. Baths. Excellent cui**

**Moderate terms.**

3266

**H. PEIFFE**

---

WIESBADEN, 30 Parkstrasse 30.

3251

**Kuranstalt for**  
**Complaints of the Stomach and Intestines.**

OPEN WINTER AND SUMMER.

Prospectus free on application.

**Dr. L. Abend**

Formerly assistant to Geheimrat Prof. von Leube, Würzburg.

---

1978

**SANATORIUM Dr. SCHÜTZ.**

Villa Panorama **WIESBADEN** Park-street

For nervous and internal complaints, especially disturbances of the nutritive system.

Complete equipments for hydropathics, and for electric, water and light baths.  
Apparatus for chamber-gymnastics &c.

In close proximity to the Pavilion Park. Own garden. Lift, electric light, central heating.

OPEN THROUGHOUT THE YEAR. — PROSPECTUS.

**Dr. R. SCHÜTZ,**

formerly Head-Assistant at the med. Klinik of Geh. Rat ERB, Heidelberg, and at Bethanien Hospital, Berlin, Assistant at the Klinik of Hofrat FLEINER, Heidelberg.

---

**Sanatorium Friedrichshöhe**

3269

(formerly Dr. Gierlich's "KURHAUS EDEN")

for Nervous Complaints, Internal Diseases and Convalescents

o 12 Leberberg 12 o **WIESBADEN** 30 Schöne Aussicht 30

Every branch of hydropathy. Electricity. Massage. Gymnastics. Carbonic-acid, Thermal and Electric Light Baths. Comfortable Residence for 15—20 patients. Central Heating. Electric Light. Excellent table. o Frequented throughout the year. o Prospectus free.

Prop. and Manag. Physician: **Dr. R. Friedlaender.**

---

**Kochbrunnen.** Close by the latter is the *Trinkhalle*, an extensive building with a light and elegant colonnade. Taunus St., near the corner of which it stands, leads to the *War Memorial* the beautiful *Nerotherl* with the of the same name and, beyond the *Marienbrunnen*.

On the S. side of the new colonnade is the *Royal Court Theatre* (Hof-theater), a handsome pile with rich interior including a fine new show-room. Near it is a monument to Schiller.

Further southwards, in the *Warme Damm Gardens*, there is a statue of the *Emperor William I.* Beyond it, at the end of the street, stands the *English Church* with, close by, a Monument to Bismarck. Turning to the right, a few paces bring us to the *Museum* at 20 Wilhelm St. This was erected in 1812 as an hereditary castle: it contains the *Royal Picture Gallery*, a *Library*, a collection of antiquities &c. The pictures consist largely of specimens of the Dutch and old German schools, with a few

# WIESBADEN, 14 Victoria St. Pension "Villa Wilhelmine"

5014

Fine, tranquil situation, next to Augusta-Victoriabad, near Kurhaus and Station.

Homelike, dietetic cuisine.  
Baths. Garden.  
Moderate charges.  
E. Menger, Prop.

Venetian productions and a number of paintings by modern German artists.

Through Museum St., we reach the Markt Pl., where the Rathaus stands. It is a handsome modern building in German Renaissance style, and is embellished with four allegorical figures. On the gable, there is an armed warrior, by Klene, in beaten copper. The interior, which contains a Textile Museum, is also worth seeing. The Ratskeller is adorned with frescoes.

On the eastern side of Markt Pl. is the Evangelische Kirche; while the western side is occupied by the Royal Schloss. Built in 1857 and renovated in 1888, this latter edifice contains a number of statues by Schwanthaler, frescoes by Pose and several modern pictures. Close by, there stands a High School for Girls, the building being exceedingly beautiful, with a remarkably fine interior; indeed the school is said to be the handsomest of its kind in the world. Through Markt St., westwards, we reach the new Synagogue, a beautiful structure erected



WIESBADEN.

## VILLA RUPPRECHT.

17 Sonnenberger St. 17

ELEGANT AND COMFORTABLE HOME.



NEWLY ERECTED AND PERFECTLY APPOINTED.

3253

OWN THERMAL BATHS.

LIFT. ----- BALCONIES.

REASONABLE TERMS. --- EXCELLENT CUISINE.



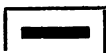
by Hoffmann, in 1880, in Moresque style, with a dome and four cupolas.

Other buildings of note are:— the Catholic Church, the Imperial Bank and Government Buildings, all in Luisen St. Opposite the Church in Luisen Pl. is a monument commemorating the battle of Waterloo. The street beyond it, Rhein St., leads westwards to the beautiful Binkirche: at the other end of the same street is Frankfurter St., in which Augusta Victoria Bad, a fine new building, is situated. The bath is excellently appointed and fitted with every modern

appliance and comfort. It is shown for a fee of 1 mk.: in the basement are the thermal and mud baths: on the ground floor are two large swimming baths, the air chambers and the baths for special treatment of various kinds: the other floors contain the ordinary baths, the gymnasias, sandbaths, Röntgen room &c.

Pretty walks, through the Nerothal and Capellen St., lead up to the beautiful Greek Chapel, containing the mortal remains of Duchess Elisabeth of Nassau the first wife of the late Grand Duke of Luxembourg.

## 5 Nerothal. WIESBADEN. Nerothal 5. PENSION VILLA CAROLU



FINEST POSITION. ROOMS WITH OR WITHOUT BOARD. BATHS. LARGE GARDEN. — MODERATE CHARGES.

3271

Frau H. BRADKE-HELPERICH.





# J. & G. ADRIAN, Wiesbaden.

Offices: 6 Bahnhof-street.

Depôt: 6 & 7 Schlachthaus-street.

## FORWARDING

of baggage and goods of any kind.

## REMOVALS

from and to all places both inland and foreign.

1878

## STORAGE

of furniture in massive fireproof buildings, specially erected for this purpose.

The Wiesbaden Springs have been known from Roman times. They have a high temperature (89° C.) and contain principally common salt, with a certain amount of chlorides of calcium, potassium, lithium &c.: the proportion of protoxide of iron is very small; and the waters are principally of value as thermal saline springs. The number of thermal baths is about 800, the water

for which is supplied by 28 springs; so that no fewer than 2,500 persons can bathe daily. The complaints treated are chiefly rheumatism, gout, neuralgia, paralysis, skin-diseases &c.

The waters are drunk mostly at the Koshbrunnen, during the earlier hours of the day. Another drinking fountain is the Wilhelmsbrunnen, prettily situated in the grounds alongside Wil-

4 LEBERBERG

WIESBADEN

LEBERBERG 4

## PENSION WINDSOR.

3264

SWISS MANAGEMENT.

1st Class German house. Opposite the 'Kurpark'. Own villa with large garden.

OPEN THROUGHOUT THE YEAR.

== MODERATE CHARGES. ==

Thermal Bath in the house.

LUDWIG BAHLEN.

helm St. During bad weather, the waters from this spring may be taken in the Neue Colonnaden. The drinking of the waters is of great benefit in complaints affecting the nose, the bronchial tubes and the other respiratory organs: they are also of great assistance in cases of dyspepsia, catarrh of the stomach and intestines, gout and corpulence.

As an adjunct to the waters, grapes are employed in vast quantity: apart from the Rhenish fruit, grapes are imported from Meran and Italy, the yearly consumption being about 20,000 pounds. The grapes are either eaten, or the juice is pressed out and drunk, the effect of the treatment being to stimulate the various secretive organs of the body.

== 5 Leberberg 5 ==  
Close to Kurhaus, Theatre &c.

WIESBADEN

== Telephone 938 ==  
Very select and quiet position.

## Villa Albrecht

Class house with large, beautiful and shady garden. Recently renovated. Every modern convenience.

Elegant and comfortable rooms. Board optional.

is. — Central Heating. — Electric Light. — Moderate Terms.  
Frl. ALBRECHT, Prop.

# HOTEL ALLEESAL AND VILLAS

KÖNIGLICHES BADEHAUS

CURSAL

□ □

□ □

PATRONIZED

BY

ROYALTY AND  
THE BEST  
AMERICAN  
AND ENGLISH  
FAMILIES

□ □

COMPLETELY  
SURROUNDED

BY

GROUPS AND  
ITS  
OWN PARK

□ □



TROUT  
FISHING

□ □

RESTAURANT

- FRANÇAIS -

3760

□ □

CARL LIPPERT,  
PROPRIETOR

□ □

THE LEADING HOTEL  
AND RESTAURANT IN LANGENSCHWALBACH.

## BAD LANGENSCHWALBACH.

**ARRIVAL:** By rail from Wiesbaden; the journey occupies one hour, and passes through magnificent beechwoods among the Taunus Mountains.

**MOTOR OMNIBUS** and **CABS** run from the station to the spa.

**ALTITUDE:** 1,200 feet.

**POPULATION:** 1,000.

**VISITORS:** 5,000 annually.

**HOTELS:** Hotel Alleeaal and Villas, a leading house, with French restaurant, extensive gardens & park, trout-fishing, — patronised by English & Americans; Hotel Métropole, a very 1<sup>st</sup> class house in modern style, trout-fishing and deer-shooting free of charge to guests; Hotel Nassau, 1<sup>st</sup> cl.; Taunus Hotel, 1<sup>st</sup> cl., delightful location, opposite pump-room & baths, great comfort, moderate charges, excellent cuisine; Hotel Victoria, a small but admirable house with excellent cuisine; Berliner Hof, good.

**RESTAUR.:** Malepartus, Pilsner Beer. **CAFE & CONDITOREI:** Hotel Victoria.

**CABS:** Per hour, one horse, Mks. 2.50; pair-horse, Mks. 4.—. Prices are higher during the afternoon.

**KUHTAKE:** 12 Mks. Pump-room Tax 8.50 Mks.

**ENGL. CHURCH:** Behind the Ourhaus. Services: 11 a. m.; 5 p. m.

**LANGENSCHWALBACH** is a famous spa, known in early times and forming, in the middle-ages, a centre whither, during the summer, there flocked the aristocratic world. The 17<sup>th</sup> cent. was its prime period of flourishing; and, having declined during the Napoleonic wars, it has now regained much of its former popularity.

The place, which holds a central position among the numerous other

# Hotel Métropole

The leading and most modern Hotel of  
**Bad Langenschwalbach.**

for anglers & sportsmen excellent trout  
and roebuck preserves  
free for use of guests.

3761

Prop.: G. Herbster, by appointment to the court.

spas of the district, lies 778 feet above the Rhine on the north-west slopes of the Taunus Mountains and mainly in a side valley of the Aare. Through this valley flows the Schwalbach, whence the resort has obtained its name, the prefix "Langen" having been taken from the straggling form the village and added for the sake distinction.

The ancient part of the place stands the neighbourhood of the protestant church and consists chiefly of interesting 17<sup>th</sup> cent. buildings. Through it runs the high road, called Adolf Strasse, leading up to the modern district or a proper on a terrace of the Paulinen

Berg, with the *Catholic Church*, the *Kursaal* and the *English Church*, on the slopes above, and the Weinbrunnen and Stahlbrunnen in their respective valleys below.

Through these valleys there flow streams, which, by erosion, have, in parts, almost laid bare the slate rock beneath. In such cases the subterranean waters with which the rock is saturated find their way to the surface.

Most of the springs, and especially the *Stahlbrunnen* and *Weinbrunnen*, are rich in iron of an easily assimilable character owing to the presence, in great quantity, of carbonic acid.

The waters of the two springs just

# BAD LANGENSCHWALBACH. TAUNUS HOTEL.

3558

In the best location, overlooking the Park and Royal bath-house and within a few minutes' walk of golf-links and lawn-tennis courts. Cuisine (à la pension) of the highest grade, and first-class in every respect. Prices moderate. **J. J. Boll, prop.**

mentioned are exported in bottles, and they are the only springs having *Pump-Rooms*. Both these and the remaining springs are of great value for bathing purposes; while of at least equal value with the waters are the famous and vast peat-beds found in the district and remarkable for the quantity of salts which the mineral springs have been depositing in them for ages.

**THE WATERS AS A BEVERAGE.** — From the aforesaid details it becomes clear that, the chalybeate waters being easily assimilated, their effect is to improve the blood, strengthen the nerves, increase the appetite and assist digestion.

**THE WATERS AS BATHS.** — Their external effect is to remove scurfy and horny matters from the epidermis, as well as to cleanse the pores and increase the activity of the skin. Moreover, the carbonic-acid gas is of the greatest service in strengthening the nerves and regulating the activity of the heart; while the great variety of springs renders it possible to adapt the baths to diseases of the most differing character.

**PEAT-BATHS.** — Here the pressure of weight, the various and peculiar salts, and, above all, the ulmic acid are very effective in stimulating the activity of the skin, soothing the nervous system, aiding metabolism and resorbing discharges.

**INDICATIONS.** — The principal ailments treated are:— chlorosis, anæmia, catarrh of the stomach, dyspepsia, diseases of the kidneys and bladder, malaria, Basedow's disease; nervous debility, hysteria, paralysis, rheumatism, gout, and all kinds of female complaints.

**TREATMENT.** — In order to deal effectively with these illnesses, the various Bath-houses, Sanatoriums &c. are fitted up with every conceivable therapeutic appliance which may aid in the treatment.

Moreover, the well-kept paths in the lovely vicinity of the spa are carefully graduated to adapt them to the various patients and to assist in the cure of heart-disease.

**ENTERTAINMENTS.** — The place contains a magnificent Pavilion where all sorts of entertainments are arranged. Open-air concerts are given at the Pump-rooms; and there is plenty of opportunity for lawn-tennis, fishing &c.; while the character of the environs is such as to

render picnics and excursions very enjoyable. In the valley of the Weinbrunnen, there are some fine Golf-links, which were opened in the year 1907.

**SCHLANGENBAD.** — POP.: 400.  
— ALT.: 1,000 ft.

**HOTELS:** The following are the property of the Royal Administration:— Nassauerhof, three bathing-houses with lodgings attached, Gesellschaftsbau, Berliner Hof and Schweizerhaus.

**PRIVATE HOTELS:** Victoria; Pariser Hof &c.

**ENGLISH CHURCH SERVICE** is held every Sunday in the evangelical church.

**KUERTAXE:** 10 mks. each person.

This is a charming village and spa with a permanent population of between 800 and 400. It is situated on the southern slopes of the Taunus Range at an elevation of nearly 1,000 feet; while the lovely valley in which it lies is surrounded by tree-clad hills rising to a height of 2,000 feet. The climate is very invigorating and refreshing; and use is made of whey as an adjunct to the thermal baths, whose temperature varies between 25° and 32° C. The waters are used either at their natural temperature or artificially warmed. The analysis made by Fresenius in 1898 gives the following results:— calcium sulphate 0.018, carbonate of lithium 0.0026, sodium carbonate 0.002, sodium chloride 0.27 with a large proportion of free carbonic acid.

The waters of the *Schlangenquelle* and *Marienquelle* are also used for drinking purposes.

The above methods of treatment, combined with the bracing character of the atmosphere, are exceedingly beneficial in cases of nervous affections, female complaints, skin-diseases, gout and rheumatism, and also for convalescents and aged persons.

Very beautiful walks through the woods surrounding Schlangenbad

**17:** From **BERLIN** (see par  
via **TENDAL** and **LEHRT**  
to **HANOVER**.

**TENDAL** (POP.: 28,500. — **HV.** Nicolai; Adler) station is an important junction, on the line of rail between Berlin and Hanover, with branches running to Brunswick, Hamb-

Bremen. The city possesses a Roland (cf. Bremen), and a number of noteworthy edifices in late-Gothic style, the most remarkable being:—

The Cathedral, a fine edifice, with traces of Transitional work and some 15th century windows. In the Cloisters, a museum will be found. Another imposing church is the Marienkirche, close to which stands the Rathaus.

The only other town of note on the route to Hanover is

**LEHRTE**, a junction for Hamburg, Brunswick and Hildesheim.

## HANOVER.

POPULATION: 275,000.

**HOTELS:** Kasten's Hot., 1st class, in magnificent situation at Theater Pl., entirely rebuilt and refurnished in 1903 in American style (bath attached to rooms); Royal Hotel, (prop. Ch. Kasten),

opposite the station, patronised by royalty and by best American society, is a 1st class and well-managed house very suitable for Anglo-Saxons; Continental, facing Royal Opera and close to Station, 1st class, fine rooms; Grand Hotel Tesch, excellent 1st class house, facing station and G.P.O., well-managed, every comfort; Bristol; Rheinscher Hof; Europäischer Hof; Wachsming's Hotel.

**BOARDING-HOUSES:** Pension Sannemann, 44 Heinrich St., very superior house, patronised by Americans and offering great educational advantages; Pension Wuthmann, 84 Heinrich St., excellent 1st class house, facing park; Pens. Internationale, 21 Prinzen St., 1st class family house in fine, healthy situation, with baths &c., best references, recommended by the Officier Verein; Freydanek, 54 König St., comfortable family house offering agreeable opportunity for study, moderate terms, ex-

# HANOVER.

# ROYAL HOTEL.

3716      OPPOSITE THE STATION.

## SPLENDID FIRST-CLASS HOTEL.

• THE QUIETEST AND LEADING AMERICAN HOUSE. •

SINGLE BEDROOMS AND APARTMENTS WITH BATH ATTACHED.

cellent references; Pens. Wallis, 4 Park St., opposite Polytechnic, excellent table, offers good opportunity for learning German; Bengen, 12 Gr. Aegidien St.; Ehrhorn, 2 Haar St.; Gewecke, 2 Brüder St.; Grossheim, 14 Adelheid St.; Kautzer, 9 Limburg St.; Klie, 25 Artillerie St.; Schüler, 14 Friesen St.

**WINE RESTAURANTS:** Georg Halle, celebrated for excellent wines & cuisine; Grd. Hot. Tesch, à la Kempinski, Berlin, well-cellaried beer and wines, excellent wine; Otto Reutter, Lange Laube; erndieb, in the Eilenriede, 1st class, and wine.

**CAFES:** Schmidt, 16 Theater St., 1st; Kröpeke (formerly Robby).

**BS:** 2 persons, 10 min. (or 1,600 m.); 20 min. (3,200 m.) 90 pf.; 80 min. 1 m. 1.20; 45 min. M. 1.80; 1 hr. .00. For 4 persons about 1/4 more. or 10.30 p. m. fares are doubled.

**BANKS:** Filiale der Dresdner Bank commended to visitors for exchange rates &c.

Hannoversche Bank, 20 Georgsplatz; Lphraim Meyer & Sohn, 9 Luisenstr.; Darmstädter Bank, Aegidientorplatz; A. Spiegelberg, Landschaftstr.

**BATHS:** Städtische Badeanstalt an der Goseriede; Dianabad, 13 Bahnhof St.

**U. S. CONS.:** Robert J. Thompson, Esq., 29 Marien St.

**BRITISH CONS.:** C. C. Stevenson, Esq., 22 Hildesheimer St.

**ANGLO-AMERICAN CHURCH:** Klages Markt, Rev. D. Cowling, 9 Grimm St. Sun. 11.30 a. m., 6.0 p. m. H. C. ev. Sun. at mid-day.

**THEATRES:** Hof-Theater, drama, opera and ballet; Residenz-Theater; Deutsches Theater; Mollath-Theater.

**BOARDING-SCHOOLS:** Owing to its beautiful situation and the purity of the German spoken by its inhabitants, Hanover is one of the principal Continental centres of education. Among the numerous boarding-schools, the following enjoy a high repute:—

**Miss Andrew's College for Young Ladies**, 11 Blumenhagen St., provides a good Continental education combined with the comfort and refinement of an English household. The college is a bright roomy building in a healthy spot, close to Herrenhausen gardens. Assisted by resident German & French governesses, as well as professors and masters, the principal accepts pupils of various ages for instruction in all subjects.

**James Gray B. A. (London) F. E. J. S. & Mrs. Gray**, 68 Alte Döhrnerstr., S. Perry Reed, 83 Bodekerstr., Captain H. J. Fuller, 17 Eichstrasse Prepares for Civil and Military Exams.

**LINEN GOODS:** J. G. von der Linde, Purveyor to H. M. the Emperor, 98/94 Oster St. (corner of Karmarsch St.). A leading house, and celebrated for its table linen, underclothing, bedding,

trousseaux &c.; samples and price-list free.

The city of **HANOVER**, a favourite resort of Anglo-Saxons, is the capital of the province of the same name, the latter having ceased to be a kingdom in 1866, when it became, by conquest, a part of Prussia.

It is, for many reasons, a great favourite among foreigners. Bordered to the north and east by extensive woods, to the west by Herrenhausen Park and to the south by the lovely grounds of the Maschpark, the town is one of the healthiest and pleasantest in Europe. The roads are paved with asphalt; and many of them are

== **HANOVER.** ==

# KASTEN'S HOTEL.

**FIRST-CLASS HOUSE.**

2473

**ENTIRELY REBUILT AND NEWLY FURNISHED 1903.**

**AMERICAN STYLE; BATHS ATTACHED TO THE ROOMS.**

**AUTOMOBILE ROOM.**      **HEINRICH KASTEN, Prop.**

**PURVEYOR TO HIS MAJESTY THE GERMAN EMPEROR.**

provided with special wooden tracks rendering it a perfect Eldorado for cyclists. Taxation is low and living cheap. Moreover, fine museums, libraries, colleges of science, the conservatory of music and other educational institutes of the town make it a leading place of residence for young people, particularly as the German spoken here is almost unrivalled for purity.

The Society for Promoting the Interests of Foreign Visitors (*Verein für Fremdenverkehr*) gladly furnishes information and guide gratis.

The *Railway Station* is situated in the centre of the town. In front of it is a bronze statue of *Ernst August*; close by stands the *Post & Telegraph*

*Office*; while opposite the station, at No. 5 *Ernst August Pl.*, are the offices of the *Society for Promoting the Interests of Visitors*, where verbal or written information may be obtained gratis, (open on weekdays 10—1 and 3—5 o'clock). *Bahnhof St.* leads into Georg St., the principal street and promenade of the town.

At the corner is the favourite *Café Kröpcke*, designed by Goetze and largely by Lorenz. From the col house, with its beautiful garden, admirable view of the bustling animated *George St. & Theaterj* is obtained.

Overtopping the other edifices the vicinity, there rises here

**Court Theatre** (Hof-Theater), embellished with statues of Sophocles, Terence, Goldoni, Molière, Shakspeare, Calderon, Lessing, Goethe, Schiller, Mozart, Beethoven and Weber. The building contains an auditorium, decorated with beautiful symbolic frescoes and arabesques, and capable of accommodating 1,650 persons.

In front of this edifice is a monument to *Marschner*, the composer and conductor. The musician is represented leaning upon the conductor's lectern as though listening to the music as it issues from the building within whose walls he so long laboured. Here, too, are a marble monument to *Stromeyer*, the surgeon, and a

bronze statue to the famous technologist *Karmarsch*, for many years Director of the Polytechnic Academy. On the W. side of the Platz is *Sophien St.*, where the

*Künstlerhaus* is situated. It is a handsome structure in Romanesque style, erected in 1855 by Geheimer Regierungsrat Hase and possessing a façade ornamented with statues of Dürer, Leibniz, Peter Vischer and A. v. Humboldt, alternately representing art and science. The granite lions flanking the steps are copies of the ancient Egyptian work in the Capitol at Rome. In the *Künstlerhaus* are held the annual exhibitions of the Kunstverein.

## HANOVER.

# CONTINENTAL HOTEL.

4082

OLD ESTABLISHED WELL KNOWN HOTEL.  
RIGHT OPPOSITE THE ROYAL OPERA.

☐ BEAUTIFUL OPEN LOCATION, 2 MINUTES FROM CENTRAL STATION. ☐

OTIS LIFT. EVERY MODERN COMFORT.

• LARGE AND LOFTY APARTMENTS. •

At the end of *Sophien St.* is the imposing *Provincial-Ständehaus* (Council House) in Italian Renaissance style built by Baurat Wallbrecht. Close by, in *Prinzen St.*, the *Vaterländische Museum*. It contains a fine collection of uniforms and mementos of the past life of the Hanoverian peasantry and citizens. Not far from here are *Georgsplatz*,

markable for a statue of Schiller, the following buildings:—*Hanoverian Bank*, *Hall of Industrial Art*, *Reichsbank* and the *High schools*.

Just beyond is *Aegidien-Thor Pl.* *Marien St.*, to the left, is the beautiful *Gartenkirche*, a white sandstone building, with an interesting

churchyard containing the remains of *Charlotte Kestner* (Werther's Lotte), and *Caroline Herschel*, sister of the celebrated astronomer. There is also a curious grave to be seen here: the tombstone bears an inscription forbidding the opening of the grave. Oddly enough, under this very stone, a seed became lodged which, sprouting, has burst open the tomb, and tilted the enormous stone which sealed it.

Returning across *Aegidien-Thor Pl.*, we soon reach *Aegidienkirche*, a 14th century building with a Renaissance tower added in the 18th cent. After the demolition of the original edifice, a Gothic structure was erected having a nave and two aisles, the

whole of which was completely remodelled by Laves.

Opposite the church stands the ancient "Justiz Kanzlei" — now a private residence: it is a Gothic building with a notable brickwork gable in the front.

Passing through Markt St., we reach the *Marktkirche*, the oldest church in Hanover, it being mentioned as early as 1238. The glass in the choir dates from the 14th cent.: the rest of the windows are beautiful, modern work; while the interior, restored in 1850, is decorated with paintings by *Schaper*.

The *Market Pl.* is embellished with a monument to Luther and with a

statue of Ernest the Confessor, Duke of Brunswick & Lüneburg, and one of his wife, Elisabeth.

Close by is the *Old Rathaus*, commenced in 1439, but restored and enlarged at later periods.

At No. 10 Schmiede St., *Leibniz* once lived: the house, which is a beautiful example of German Renaissance architecture, is now occupied by the *Industrial Art Museum*.

From the Marktkirche westwards, through Kramer St., one reaches Holzmarkt, with fine fountain. Here, too, rises the *Residenz Schloss* in Leinstrasse, a 17th century building, with a somewhat plain façade towards the Friederiken Pl.; though the

## SPECIAL HOUSE FOR LINEN,

Show Linen in every style

\*\*\* and at all prices. \*\*\*

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# J. G. VON DER LINDE

PURVEYOR TO H. M. THE EMPEROR

3714

===== HANOVER =====

93 & 94 Oster Street, corner of Karmarsch Street.

"Tempel" façade, added in 1817 by Laves, produces an imposing effect. The interior is decorated with admirable frescoes by Jakobs and plastic works by Bendel.

Between the principal sentry-box and the main porch stands the *Schlosskirche*, a remnant of the Minorite Cloisters. The exterior is uninteresting; but the decorations of the interior are very pretty, and include a notable altar-piece by Lucas Kranach and a fresco of the "Ascent of Christ" by Oesterley. In the crypt (1667) repose the remains of numerous monarchs, including King George I. of England.

Close by are the Leine Water Works, an imposing building sumpt-

uously decorated, and faced by a beautiful fountain.

Opposite the Schloss is the *Altes Palais* in which were born Queen Louise 'the Good' of Prussia and her sister, Queen Friederike of Hanover.

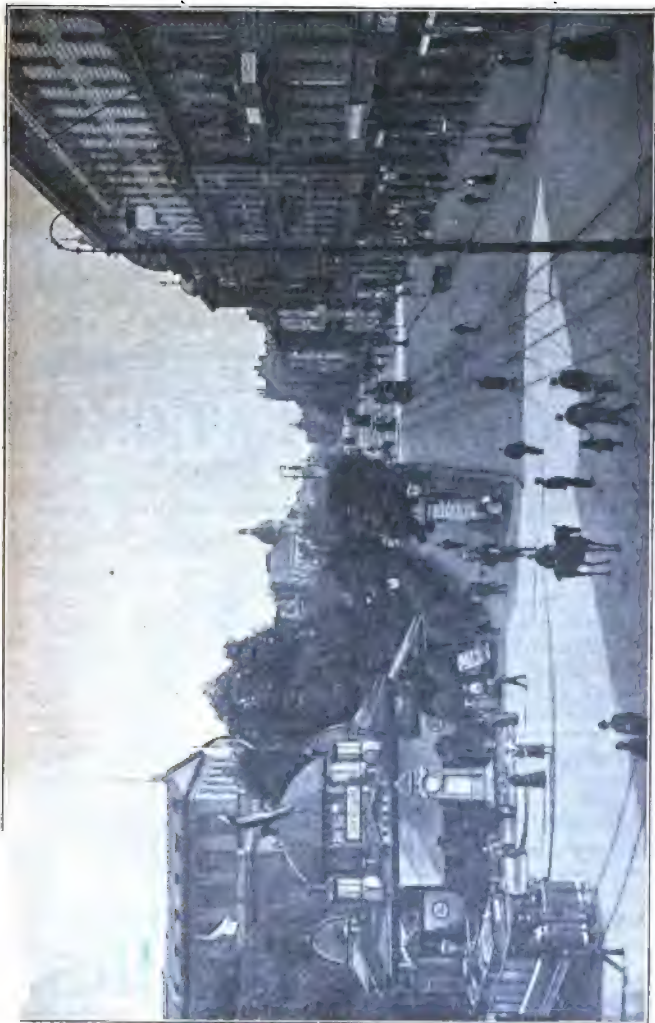
At the corner of Friedrich St. is the new *Rathaus*, once the palace of George V.: beyond it stands the School of Industrial Art.

In the beautifully laid-out grounds across the road rises the *Kes Museum*, built from Manchot's signs in 1889. The inception this famous institute is due to Hermann Kestner, son of the keeper of the records in Hanover and grandson of Charlotte Kestner (Goethe's Charlotte Buff). This gentleman-



## **HANOVER**   **GRAND HOTEL TESCH**   **HANOVER**

Leading House in unrivalled position on Ernst-August Pl., opposite Station and Post Office. Opened 1904. Every modern comfort. Lift. Central heating throughout. Bath-room and telephone on every floor. Moderate charges. **Fine Restaurant.**  
**A la Kempinski, Berlin.** Excellent cuisine and wines.   **Prop., Otto Tesch.**



HANOVER.

HANOVER.

**PENSION SANNEMANN**

44 Heinrich St.

4083

1<sup>st</sup> CLASS BOARD in own Villa close to  
extensive woods and 10 min.  
from Station and Opera House.  
- EDUCATIONAL ADVANTAGES. -

Highest References by College Professors.

3809

HANOVER.

**Pension Wuthmann.**

Heinrich St. 34.

1<sup>st</sup> Class Family Pension. Excellent Cuisine. Best Situation. Facing Park.

1881, presented his native city with an extensive collection of antiquities and pictures, together with the sum of 100,000 mks. as contribution towards the erection of a suitable building. The city, with the assistance of the

state, then acquired, for 600,000 mks., Culemann's collection of mediæval curiosities.

The building, which is also the depository of the municipal library and the city records, contains a lecture

HANOVER.

**PENSION INTERNATIONALE.**

4080

21 Prinzen St., adjoining Thielen Pl.

Finest and healthiest spot. First-class family house. Baths. Excellent references. Recommended by the Offizier-Verein. Frau **Baronin von Thielen**, prop.

room and a handsome stair-case. On the first floor will be found, among other curiosities, an 8th cent. copy of Paul's Epistles, Alcuin's work on rhetoric (10th cent.), autograph letters by Wallenstein, Tilly,

Pappenheim, Queen Elizabeth, Mary Stuart, Mozart, Händel, Voltaire, Rousseau &c. The second storey contains Egyptian, Roman and Greek antiquities, paintings by van Dyck &c., copper-plate engravings by Dürer and

*Very comfortable Home* for families or single ladies wishing to reside in Hanover for pleasure or study. AGREEABLE LIFE. VERY MODERATE  
3802 TERMS. HIGHEST REFERENCES.

**Frau A. FREYDANCK** (née Bansi),  
Hanover. 54 König St. Hanover

HANOVER.

4 Park St.

**Pension Wallis**

facing Polytechnic in Herrenhausen Park.  
learning German.

Excellent cuisine. Recommended  
3718 Frau M. Wal

Lucas Kranach and a sketch by Goethe. In the western hall, there are, among other notable relics, a gold medallion with portrait of Mary Stuart and a lock of her hair.

Close to the Kestner Museum, an imposing new Rathaus is in course of erection.

In the grounds, there is a handsome fountain, surmounted by a *Statue of Gutenberg*, now generally admitted to be the inventor of movable types (see Mayence and Haarlem).

Close by this fountain, amidst the beautifully laid-out grounds of the "Masch Park" rises the *Provincial Museum*, a fine structure in Italian Renaissance style, crowned by a fine cupola. The entrance to the Art Collections is on the left side, and that to the Natural History Collections on the right. The joint Collections of Brunswick and Lüneburg (Guelph Museum and Cumberland Gallery) have been transferred to this museum. To the right of the entrance-hall are the Pre-historic and Ethnological departments. In the first two halls the pre-historic discoveries are exhibited. A splendid marble stair-case leads to the principal storey. Halls 25, 26, 27 contain sculptures of old and modern masters, remarkable antique originals. Halls 28—33: Relics of the Middle-Ages, Vessels, Glasses, Flags &c. Halls 37—39: Palæontological, Conchological, Botanical Collections &c. — The upper storey contains a magnificent Vaulted Hall; sixteen marble columns support the dome. The windows and balcony command an extensive view of the pretty grounds of the Masch Park, of the town and distant mountains. — Halls 40—48 (Hall 45 Friedrichshulbach Hall) and rooms 21—25, to the left, contain paintings of modern masters (among others

Achenbach, Cornelius, Defregger, Fr. Kaulbach, Fr. Aug. Kaulbach, Lenbach, Lessing, Oesterley, Piloty, Spangenberg, Segantini Vogel, A. von Werner). Rooms 1—20 contain paintings by old Masters (Holbein, Kranach, van Dyck, Rubens, Ruysdael, Bordone, Guido Reni, Palma Vecchio &c.). Halls 49—57 contain a fine Zoological Collection. — The museum is open free on weekdays from 10—3, and on Sundays from 11—2 o'clock.

Westwards lies *Waterloo Pl.*, with a column erected, in 1826, to the Hanoverians who fell at the battle of Waterloo: the column, which was designed by Laves, is surmounted by a copper figure of Victory (Hengst) and affords a good view of the town. The *Platz* is one of the drill-grounds for the military; and, adjoining the barracks, there stands the *Armoury*, containing the flags of the Hanoverian army. Opposite is the *Polizei-Präsidium*, an imposing building. Not far distant is a Statue of Count Alten, the general who took part in the Peninsular War and at Waterloo. Hard by, there is a bust of *Leibniz*, a work executed by Hewetson, the Irishman. Here, too, are the *Royal Archives and Library*, and the *Oberpräsidium*. Through Archiv St., turn to the left, and on the right is the *Neustädter Kirche*, where the remains of *Leibniz*, the philosopher, are interred: it is a Renaissance structure containing a 16th cent. communion cup and other interesting objects. At the N. end of the street is the handsome *Synagogue*, a Moresque edifice designed by Oppler and situated in the middle of the old town with its quaint and crooked streets. The newer town is handsomely built, with broad roads and fine modern edifices.

Working westwards, we reach

Goethe Pl., where stands a handsome

*Garrison Church* in Romanesque style. In the north-west of the town begins *Herrenhausen Allee* on the right hand of which rises the *Welfenschloss*, an imposing Romanesque building now used as a Polytechnic School. In front of the building is a beautiful prancing stallion, called the *Saxon Horse*. Behind the palace is the *Welfen Garden*, which is very prettily laid-out. To the left of the avenue are the pretty grounds known as *Georgen Garden*, and, at the end, is situated

The *Schloss in Herrenhausen*, once the residence of the kings of Hanover. It contains numerous portraits and other interesting memorials of the Guelph family.

Southwards of the Schloss lies the *French Garden*, in Lewis XIV. style, with an open-air theatre and numerous statues and fountains. These last play on Sun. & Wed. from 4—6 p. m. (May to Aug.), and 3—5 p. m. (Sept.): the finest of them rises to the remarkable height of 67·2 metres, an elevation hitherto unattained by any other fountain.

Not far from the fountain is situated the statue of the *Electress Sophia*, which marks the spot where she died. The French Garden received its present form in 1666 from designs by Le Notre, the famous *Maitre des Jardins Royaux* under Lewis XIV. Consequently, it is, after the parks of Versailles and Schönbrunn, the most remarkable of its kind. The *Berggarten*, opposite the Castle, is a tastefully laid-out spot of great interest both to connoisseurs and to the uninitiated. In spring, a certain part of it, called "Paradise", is remarkable for its vast and varied plantations of rhododendron and azalea. In the orangeries and hot-houses there are numerous rare and beautiful plants, including a large

variety of orchids and a fine *victoria regia*. But the most famous place is the palm-house with a wealth of tropical plants of all kinds. A walk, bordered by tall old lime-trees, leads to the *Mausoleum*, which contains the beautiful recumbent marble figures of King Ernest Augustus and his consort Queen Friederika, — masterpieces by Rauch.

Not only Herrenhausen, but also the other environs of Hanover, are exceedingly pretty. The favourite walk is to the *Eilenriede*, a forest (660 ha.) which stretches right up to the eastern edge of the town and justly forms the pride of the inhabitants. Near the entrance at the end of König St., is the handsome Kriegerdenkmal (monument to warriors killed in the Franco-Prussian war of 1870). In front of the pedestal and flanked on either side by allegorical lions stands the weeping figure of Hanovera. It is surmounted by an imposing statue of "Germania" holding aloft the palm of peace and accompanied by two genii. Close by is the "*Neue Haus*", an elegant restaurant in pretty grounds. Ten minutes beyond it is the Zoological Garden.

Finally, it may be added that the Hanover cemeteries are of considerable interest, the Engesohdener, with its magnificent monuments and beautiful flowers, being especially fine.

**EXCURSIONS:** (1) To the *Tiergarten*, a cultivated forest well stocked with tame deer. (2) To *Benther Berg*, a hill 154 metres in height, lying to the west of the town and affording a fine view: it is best reached by electric car from *Bahnhofplatz* (corner of Schiller Str.). Beyond Benther Berg there is another fine elevation, called (3) *Gehrdemer* with handsome restaurant (*Niedersen*) and fine view; and, still further the heights of the (4) *Deister*, a range of hills with several fine summits, highest of which is at *Anna Tower* (metres): the best route is by rail (Sprunge, Eggestorf and Barsinghau the latter also being reachable by

# VEREINIGTE SCHMIRGEL- UND MASCHINEN-FABRIKEN, A.-G.,

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3713

HANNOVER - HAINHOLZ  
HARBURG, ELBE :: :: :: ::  
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**ALL KINDS OF EMERY GOODS.**  
EMERY WHEELS. GRINDING MACHINES.  
MOULDING MACHINES. MILLING MACHINES.  
SAND BLASTING MACHINES.

(5) Steinhuder Lake with its fortress Wilhelmstein.

Adjoining Hanover on the W. is the manufacturing town of Linden, with a pop. of 55,000, largely employed in cotton-mills and rubber-works.

Vereinigte Schmirgel- und Maschinen-Fabriken A.-G. (vorm. S. Oppenheim & Co. und Schlesinger & Co.). Hanover-Hainholz und Harburg an der Elbe.

This firm was established during the early sixties and the excellence of its productions, which include Emery, Glass and Flint Paper and Cloth of every description and suitable for all the markets of the World, is well-known everywhere. It also manufactures High Class Emery Grinding and Polishing Machinery for General Grinding and special purposes, also Very Superior Emery Wheels, Rings &c. of the celebrated "Vulcan", "Atlas" and "Nep-" Brands.

Further, the works produce all kinds of machines for Metal-Founders, as grinding machines, actuated by hydraulic and hand power, as well as machines for sand-preparing and sand-blasting machines. Moreover, the firm make first-rate Emery Machines, and will be pleased

to forward its Catalogues to anyone who has an interest in them. The manufactures of the firm enjoy a wide celebrity both at home and abroad.

**18: From BERLIN via MAGDEBURG**  
(see page 164)  
to BRUNSWICK, HILDESHEIM  
and HANOVER (see page 213).

## BRUNSWICK.

POPULATION: 136,423.

HOTELS: Deutsches Haus, 1st class; Monopol, 1st class; Kaiserhof, opposite the State Railway.

THEATRES: Hof-Theater; Sommer-Theater (Holst's Garten).

CABS: In the inner town, 50-80 pf.  
G. P. OFF.: 8 Friedrich Wilhelm St.  
U. S. CONS.: Talbot J. Albert, Esq.,  
9 Kaiser Wilhelm St.

BRUNSWICK, the capital of the Duchy of the same name and the residence of the regent, *Prince Joh. Albrecht of Mecklenburg-Schwerin* is engaged principally in the manufacture of sausages, biscuits, sugar, tobacco, machinery and woollen goods.

The town has retained much of its

mediæval appearance, and possesses many good examples of timber-work. The most important buildings are:—

The *Schloss*, a handsome edifice, erected, in its present form, in 1865. The main façade, 415 ft. in length and 110 feet high, has a magnificent porch crowned by a very fine quadriga, modelled from designs by Hetschel. On the parapet are two enormous statues of *Kaiser Otto IV.* and *Otto the Child*. The group on the pediment represents *Henry the Lion* blessing his subjects with peace. On application to the *Castellan*, the interior may be viewed; while the *Garden* behind the building is at all times open to the public. Hard by are the *Royal Stables*. In front of the *Schloss* are statues of *Duke Frederick William (Hähnel)*, and of *Duke Carl William Ferdinand*. To the E. of the stables stands the *Church of St. Magnus*, founded in 1081. It is in *Transitional style*, and possesses some interesting monuments. A little further E., between *Steinthor promenade* & the *Ducal Park*, is situated the *Museum*, open daily from 10—3 in summer, and 11—2 in winter. It is a handsome structure containing a fine *Picture Gallery*, in which the *Dutch* and *Flemish schools* greatly pre-dominate. There are several paintings by *Rembrandt* (including the celebrated "*Philosopher*") and *Jan Steen* and a few by *Rubens* and *van Dyck*: room No. 30 contains the only specimens of the *Italian & French schools*. On the second floor, there is a collection of antiquities, among which is the so-called *Mantuan Vase*, cut out of a single *sardonix*.

Situated in the middle of the park, is the *Theatre*, a beautiful building, to the N. of which stands the monument to the composer *Franz Abt*.

Returning again westwards, through *Steinweg*, we come to *Burg Pl.*, on which the *Cathedral* rises. It was built by *Henry the Lion* towards the close of the 12th century and is an edifice in *Romanesque style*. Unfortunately, the towers, which were burned down the year after its completion, have never been fully restored. The interior is shown by the sacristan, who lives at No. 5 opposite the western door.

It contains an early-Gothic monument to the *Founder* and his consort: there is also a brass, near the choir, marking the spot where

the remains of the *Emperor Otto I.* are laid. In the southern aisle, there is a monument to *Duke Louis Rudolf*, cast in zinc. The decoration of the nave is from designs by *Professor Essenwein*, while the candelabra, hung in the nave, is copied from that in *Hildesheim Cathedral*. The frescoes in the choir and transept, the alabaster representation of *Bishop Hermann*, the sandstone statue of *Henry the Lion*, the wooden figures of *John the Baptist* and *St. Blasius* and other carvings are worth seeing. The crypt, which is very large, contains the family vault of several branches of the *Guelphs*: it has to be lighted, and is shown for a special fee.

To the N. of the Cathedral is a bronze figure erected on a pedestal by *Henry the Lion* (1166). Eastwards from it is the old *Palace* built by *Henry* on the spot where the *Castle of Dankwaderode* stood. The present building having suffered repeatedly from the ravages of fire, has been recently restored. The southern side of *Burg Pl.* is occupied by the *Police Station*, the *Law Courts* and the *New Stadthaus*, the *Old Stadthaus* being on the eastern side of the square. North of this last building stands the *Armory* and beyond it, in *Caspari St.*, the "*Provincial Museum*". On the square at the end of the street, there is a fountain with a statue of *Henry the Lion*. Here, too, rises the *Church of St. Catharine*, a handsome building, said to have been commenced by *Henry the Lion*.

*Hagenbrücke*, a street running westwards from *Hagenmarkt*, leads to the *Neustadt Rathaus* containing the Museum with collections of Teut antiquities, various works of art. The ground-floor contains the *Archives* and *Library*. In the court chamber, there is some beautiful panelling dating from the 16th. Through *Küchen St.* and then take the first turning to the right

pass the *Alte Waage*, a fine old wooden structure in late-Gothic (1634). Beyond it is *St. Andrew's Church*, of which the story goes that it was built by rich cripples: it is an edifice, partly Transitional and partly Gothic. The tower, 300 feet high, was built in 1740, the original (1518) having been destroyed by lightning. The gable of the southern aisle is embellished with sculptures representing the *Annunciation*, the *Adoration of the Magi*, *Flight into Egypt* and the *Throne of Christ*: the steps of this last are thronged with cripples in allusion to the above legend. Returning by the "*Alte Waage*" and passing through *Meinhard Hof*, we turn sharply to the right, and, a few paces further, reach the *Brüderkirche*, a large Gothic building with a copper font, some reliefs and an excellent altar-piece: it has also some beautiful stained-glass and choir stalls. Working from here towards the S.W., we come to *Allstadt Markt*, where the *Allstadt Rathaus* stands. It is an elegant and interesting Gothic building commenced in 1250, with open arcades whose 9 pillars bear each a statue of a Saxon prince.

Opposite the Rathaus is *St. Martin's Church*, founded in the 12th cent. but enlarged and remodelled at several different periods. The façades contain some excellent carving and fine porches. In the wall, at one of the corners, is a tombstone representing *von Rauchhaupt* in full armour as he fell during an attack upon the town in 1616. In the interior of the building is a brass font and interesting old pulpit embellished with marble reliefs. There is also a monument of *Hans Jürgen*, the rover of the spinning-wheel. The *Allstadt Markt* contains also some fine old private houses, and is adorned with a pewter fountain erected 1408. Through the *Biermarkt* to S. we reach the *Synagogue*, in

*Byzanto-Moresque* style. The old ramparts, laid-out as gardens and promenades, contain several modern buildings and statues, among which the following may be mentioned:—

The *Monument* commemorating the war of 1870: it is an enormous figure of *Germania*, supported by an obelisk. To the N. of it is a bronze statue of *Lessing*, who died at *12 Aegidienmarkt* in 1781. He is buried in the *Cemetery of St. Magnus Church*, which is situated in the S.E. of the town; close by is a monument to *Schill* who, together with 14 of his soldiers, was shot and buried on the spot by order of Napoleon the First.

## HILDESHEIM.

POPULATION: 45,080.

HOTEL: d'Angleterre, 1st class, near Cathedral and Town Hall, English newspapers.

HILDESHEIM is a semi-Catholic city, which has preserved its mediæval character in such perfection as to have earned the cognomen of *Nuremberg of the North*.

The quaintness of the place is in keeping with the legend of its origin. While hunting, Ludwig the Pious, having followed the quarry too eagerly, got separated from his companions. Benighted in a lonely spot, he lay down to sleep and was visited by an angel falling as snow. This messenger made him various revelations, and directed him the way home. On waking, the king found a rose-bush where the angel had stood. Here, therefore, he erected a cathedral round which the town afterwards grew up.

Historically, the place is first mentioned as the seat of a bishop in 814. In the following century, Hildesheim displayed remarkable artistic activity, and became, two centuries later, one of the chief centres of Romanesque art.

Its principal buildings, which illustrate admirably the transition from Ogival to Renaissance may be visited

from the railway station in the following order:—

The *Town Hall*, a late-Gothic edifice of the 14th cent., — colonnaded and containing on the first floor a series of fine frescoes by Prell: the most striking are that representing Lewis the Pious and Irmingard conferring the bishopric on Gunthar; and that of Hermann (Arminius) handing over the Roman spoil to the priests at Galgenberg.

Hard by, there are several interesting gabled houses embellished with beautiful carvings: the finest are the *Templar House*, *Wedekind's House* (1589) and the *Knochenhauer House* (1529), the last being considered the largest and handsomest timber structure in Germany.

*St. Andrew's Church* possesses a 14th cent. choir and a high modern tower.

The *Cathedral* was founded in 872, the present building exemplifying the late-Gothic and Romanesque periods. The interior, decorated in Barocco style, contains numerous interesting relics, such as a large candelabra, a 13th cent. font, a remarkable, carved pillar and some very old MSS. of music. In the cloisters will be found the famous rose-tree referred-to above.

The *Römer-Museum* contains varied collections.

*St. Godehard's Church* in the S. of the city, is a 12th cent. Romanesque edifice, admirably restored and containing frescoes and relics.

**HILDESHEIM.**

**HOTEL D'ANGLETERRE.**

4081      **== FIRST-CLASS ==**

**NEAR THE CATHEDRAL & TOWN HALL.**

**ENGLISH NEWSPAPERS.      GEORG HEERDT, PROP.**

Following the ramparts northwards, we reach the

*Magdalena Church* (13th cent.) with notable artistic productions by Bernwards.

Hence, the Hoher Wall brings us to the War Monument; while hard by is *St. Michael's Church*, founded by Bishop Bernward, and constituting one of the grandest Romanesque basilicas in Germany.

Recently the town has begun to add to its artistic interests also those of commerce; and a great number of factories have sprung up of which the most important is, perhaps, *Senking's Cooking-Range and Stove Works*.

**WALKS & EXCURSIONS:** To Galgenberg, to the E. of town, with belvedere

commanding extensive views; to Berg-holz, Wohdenberg &c.

**19: From HANOVER, to HAMELN, MÜNDE, PYRMONT, DETMOLD, PADERBORN, SOEST and DORTMUND (see page 232).**

**HAMELN.** — POP.: 20,000. — **HOTEL:** Schaper's Hot., opposite principal station.

'Hamelin town in Brunswick', with "the river Weser deep and wide, which washes its walls on the southern side", has obtained an accidental celebrity by reason of its legend of the Pied P. a story made familiar to the Eng speaking peoples by Robert Browi. It is a quaint old town and is jo to the left bank of the river b suspension bridge, not far from influx of the Hameln stream.

The finest of its edifices is the *Minster of St. Boniface*, situated i the bridge and dating from the 11th c though, after a conflagration 14th cent., completely rebuilt.



Besides this building, the town contains also a number of Renaissance structures of considerable interest, the most important of them being:—Dempter House, at 7 Markt, Hochseithaus at 2 Oster St. and the world-famed Rattenfängerhaus at 7 Oster St. The last of these is, of course, connected with the famous legend referred to above. As to the origin of the story, various explanations have been given, the most commonly accepted being that it is based on the tradition of an epidemic of choreomania which is said to have seized the youth of the town towards the close of the 18th cent. In all probability, however, it is but a warped remembrance of the "Children's Crusade" which took place in 1211.

**EXCURSIONS:** Of these the favourite are:—(1) to the Klitt, a once fortified elevation opposite the town, commanding a fine prospect & having much-frequented pleasure-gardens on its slopes; (2) to

Helsenkliche, on the right bank of the stream; (3) by steamer to Carls'hofen and Münden (see below); (4) via Fischbeck, Vlotho (*Götte Inn.* — Pop. 4,000) — a prettily situated spot — to Löhne; (5) a pretty trip up the Valley of the Weser.

**MÜNDE** (POP.: 10,000. — **HOTELS:** Hessischer Hof; Andree's Berg) is a charming old place with a pop. of about 10,000. The town lies in a delightful spot on the tongue of alluvial deposited by the rivers Wesra and Fulda which here unite their waters to form the Weser.

## BAD PYRMONT.

Chalybeate, Saline bath of the 1st order. POP.: 8,000. — **VISITORS:** Upwards of 25,000 annually. — **ALTITUDE:** 400 feet.

**ARRIVAL:** D-trains Cologne-Berlin and Altenbeken-Hanover stop at Pyrmont.

**HOTELS:** Fürstl. Kurhaus & Kurhotel, opened in May 1907, managed by the Spa

# Pyrmont Spa First-class Chalybeate, Mud and Saline Baths.

## A Leading Health Resort.

### **SPECIALITY:** Compound Chalybeate - Saline Baths and Drinking Waters.

FIRST-CLASS KURHOTEL, under management of the Spa Authorities.  
80 ROOMS, LIFT, EVERY MODERN COMFORT.

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== 25,000 VISITORS ANNUALLY. ==

For PROSPECTUS or for BOTTLED WATERS apply to the

**FÜRSTLICHE BRUNNEN-DIRECTION.**

authorities, every modern convenience; Waldecker Hof, 1st class family hotel, refurbished in 1906; Lippe'scher Hof, 1st class; zur Krone, 1st class; Hassmussen; Bade Hotel.

**BOARDING-HOUSES:** Richter's Pens. is a celebrated old family boarding-house at which Frederick the Great often alighted, the house having retained its good name to the present day. English spoken; Pens. Scoppower, Kloster e, 1st class family house in elevated healthy spot.

**BS:** From and to Station 1.50 mk.; 1/2 hour 8 mks.

**R-TAXE:** For one person staying more than a week 16 mks.; for every additional member of a family 8 mks.

**TEERTAINMENTS &c:** Good orchestra; tre; Réunions; Concerts; Garden; Firework displays; Excursions to the beautiful surrounding hills, to the Harz Wald &c.

PYRMONT is a spa of great renown with a permanent population of 3,000, the number of its guests and patients being upwards of 20,000 annually. The little town is situated, at an altitude of rather more than 400 ft., in the pretty valley of the Emmer. The hills surrounding it are clad with thick woods whose luxurious foliage enlivens the exquisite scenery with its rich tints. They are reached by the beautiful avenues that lead from the town in various directions and, commencing with a gentle incline, become gradually steeper and steeper as they approach the summits of the hills.

These last, rising to a height of

over 1,500 feet, effectually protect the town against bleak or boisterous winds, but lend it, at the same time, all the advantages of a mountain climate. The mean summer temperature does not rise above  $16^{\circ}$  C.; while intense cold is rare during the winter months. The season lasts from the beginning of May till the 10th of Oct.

The air is bracing and invigorating: the newly-arrived patient feels, almost at once, the exhilarating effect upon the nervous system; the appetite is stimulated and tone given to all the functions of the body. Moreover, to the influence of the atmosphere is added that of the waters. There are, in all, eight springs falling under two heads, namely the *ferruginous* and the *saline*.

#### FERRUGINOUS SPRINGS:—

The water of the *Hauptquelle* (Chief Spring) contains a large proportion of calcium carbonate, calcium sulphate and magnesium sulphate: its principal chlorides are those of sodium and lithium; while a large quantity of iron occurs in the form of bicarbonate of ironprotoxide. The water, which is effervescent, tastes ferruginous and slightly acid. The spring yields between 350 and 400 litres per hour; and the water is consequently despatched in large quantities to various parts of the world.

The *Brodelbrunnen*, which yields between 7,000 and 8,000 litres hourly and is used only for bathing purposes, contains also a large percentage of iron. The quantity of carbonic-acid gas is so great that, as the water

3719

— PYRMONT. —

## HOTEL WALDECKER HOF.

FIRST-CLASS FAMILY HOUSE NEWLY FURNISHED 1906.

ALB. BÖTTCHER.

rises, it throws off thousands of bubbles, which, bursting on contact with the atmosphere, produce a noise audible throughout the length of the avenue in which the spring is situated; hence its name of 'fons bulliens'.

The *Helenenquelle* differs but slightly from the *Hauptquelle* in composition, containing more sulphates and somewhat less iron. Of all the chalybeate springs it is the richest in carbonic acid, and possesses a most agreeable flavour: it yields 12,000 litres of water an hour having a temperature of  $12.7^{\circ}$  C. and a specific weight of 1.0038.

Of the remaining springs the most deserving of mention are:— the *Augenbrunnen*, used in treatment of the eyes, the *Trampelsche Eisensäuerlinge*;

and the *Pyrmont Sauerling*, much prized as a table beverage.

The waters of the first four springs mentioned above are led through underground conduits to the reservoirs at *Stahlbadehaus*, whence they are distributed to the various baths.

**SALINE SPRINGS:—** The *Salzbrunnen*, opened in 1795 by *Dr. Trampel*, rises on the left bank of the *Emmer*. The water is clear, slightly sparkling, and salt, but has a very agreeable and refreshing flavour. It tastes best when drunk at the spring, but is despatched in bottles and flasks to Pyrmont every morning at sunrise.

Close by is the *Old Soolqu*, whose waters, differing but little from the above, are employed also for bathing purposes.



*Fürstl. Kurhaus & Kurhotel, Bad Pyrmont.*



**BAD PYRMONT** in schönster Gegend Mitteldeutschlands.

2773

## RICHTERS PENSION.

Aelteste und besuchteste christliche Kur- und Fremdenpension.

**Auf Wunsch Prospekt mit Ansichten und Empfehlungen.**

English spoken. On parle français. Se habla castellano. Men sprekt hollandsch.

The *New Soolquelle*, bored in 1856, is situated on the right bank of the stream at the foot of *Mühlenberg*. Its waters, likewise used for bathing only, contain above four per cent of mineral matter (3.20% salt), and rank among the best of their kind.

As a valuable adjunct to the above, mud-baths are employed according to the latest scientific methods.

The so-called 'mud', which contains a high percentage of iron, sulphur, carbonic acid, formic acid, ammonia &c., is obtained from the fens lying beyond the pavilion park, and is at least equal in medicinal value to those of Franzensbad and Marienbad.

After being dug out, it is laid in sheds to be weathered. Thence it is carried to the *Moorbadehaus*, dried in lofts, and afterwards ground in a mill. Having been sifted, it is distributed for use to the various bathing establishments.

The principal street in Pyrmont is *Brunnen St.* Here are situated the *G. Post Office* as well as most of the *Hotels* and large houses of business. It is a fine promenade lined on the one side with lime-trees and on the other with oaks. Its western end is occupied by the "*Brunnen*"; while, looking southwards, we catch a glimpse of the *Mühlenberg Hills*. From the *Brunnen*, a continuation of the street, named *Bassin St.*, leads

past the *Helenenquelle* and the playgrounds along the southern side of the pavilion park. A few paces to the N. E. of *Brunnen Pl.* is the *New Stadtkirche*, a handsome Gothic building in which, during the season, English services are held. Returning through the same street, across *Brunnen Pl.*, we pass, on our left hand, *Allenau Pl.*, beautifully laid-out and decorated with a vase modelled by *Prof. Drake* and presented by him to the town. A few steps beyond, and on the same side of the way, is *Kaiser Pl.* embellished with Volcke's monument to the Franco-Prussian War. At the end of the street there is a fountain, whence we can return through the magnificent avenue termed the *Haupt Allee*, whose mighty lindens, 200 years old, intertwine their branches overhead like the archings of a church-aisle. In the avenue is situated the *Theatre* which, though its exterior is somewhat old in appearance, has a comfortable, modern auditorium.

Close by is the handsome

*New Pavilion* (Kurhaus). The main building consists of two stories, the upper one containing the large ball-room and concert-room, with elegant side-apartments. In one of the wings is the magnificent dining-room; w

# Pyrmont PENSION SCOPPEW

Kloster Allée.

3721

— FIRST-CLASS FAMILY HOUSE —  
in the fine, high and healthy position  
Apply for prospectus. —

the remainder of the building is occupied by the reading-rooms, billiard-rooms, &c. The restaurant and kitchen are under the able management of Mr. F. Gänger, formerly manager of Hotel Bristol, Vienna and Britannia, Venice.

The roofs of both wings are laid-out as terraces with hanging gardens. From the western wing, one obtains a beautiful view across the park to the *Goldfish Pond*, surrounded by numerous copper beeches. Looking southwards, we see the white walls of the *Lüge Cloisters*; while immediately across the park rises the

*Schloss*, surrounded by ramparts and an unusually broad moat. This building contains a number of pictures by *Fischbein* which, together with a few other objects of interest, may be inspected by the public. The ramparts, too, are worth seeing, if only for the sake of an enormous lime-tree, whose trunk measures over 16 feet in circumference, while the foliage droops to the earth all round, and forms a charming harbour.

The environs of Pyrmont are exceedingly pretty and offer opportunity for some delightful excursions, the favourite being to Gesselgrund, Schellenberg, Friedenstahl and Iberg.

**DETMOLD** (POP.: 12,000. — HOT.: *Lippescher Hof*) is situated on the Werra, about three miles from Teutoburgerwald. It is the capital of the principality of Lippe-Detmold, the *Residenz-Schloss* standing near the centre of the town. The edifice is a 16th century structure and contains some fine tapestry. The new Palace, with its beautiful garden and fountains, stands in the southern part of the town. The Palace itself is closed to the public; but the grounds may be viewed on application at the in Garten St. A monument, by be, to Albert Lortzing, the composer, is on Theater Pl.

is nearest part of Teutoburger is at Grotenburg, which lies in an hour's walk to the southwest is town, the route being the Avenue is side of the canal. Grotenburg height about 1,160 feet above the level, surmounted by the gigantic man's Denkmal erected in 1875 in aeration of the bloody victory

obtained by Arminius over the Romans in A. D. 9. The total height of the monument is no less than 168 feet; and from the gallery running round it a splendid panoramic view is obtained. (As to the exact spot where Hermann's great victory was won of Osnabrück, below).

Other pleasant excursions are to *Berlebeck Springs*, *Externsteine* and *Horn*.

**PADERBORN** (POP.: 24,000. — HOT.: *Weisser Schwan*; *Preussischer Hof*) is an ancient city with a 12th century Cathedral, repeatedly damaged by fire, and thoroughly restored a few years back. To the north of the Cathedral are 198 springs which constitute the "Burn of the Pader" (Paderborn). A peculiarity of the water is that, though cool in summer, it is so warm in winter as to vaporise. Other interesting buildings are the *Rathaus*, the Protestant Church, the *Buedorfkirche* and the *Jeuitenkirche*.

**SOEST** (POP.: 16,730. — HOTELS: *Overweg*; *Voswinkel*) once a Hanse town, was formerly surrounded by fortifications, considerable portions of which still remain. The walls and one of the ancient gates, *Osthoven Thor*, have been preserved; but the moat has been laid-out in gardens.

The Cathedral dates from the 12th cent. Close by is the chapel of St. Nicholas; while opposite is the *Rathaus*, where some interesting records may be seen. But the finest building in the town is the *Wiesenkirche*, possessing a noteworthy apse, two old altar-pieces, and a 14th cent. altar-cloth.

**20: From HANOVER, via OSNABRÜCK and MÜNSTER, to OBERHAUSEN.**

## OSNABRÜCK.

POPULATION: 59,576.

HOTELS: *Schaumburg*; *Dütting's*.

OSNABRÜCK is a busy industrial centre containing numerous edifices of considerable age and interest, including several quaint gabled houses in and around the market-place.

The chief public buildings are:—

The *Cathedral*, partly Romanesque partly Transitional, with good 13th cent. sculpturing, fine cloisters &c.

The *Marienkirche*, handsome Gothic structure (12th—15th century) with carved altar.

The *Rathaus* (15th cent.), adorned with modern statues, contains the *Friedensaal* with 44 portraits of members of the conference which negotiated within its walls the Peace of Westphalia (1648).

The *Museum* containing a Natural History Collection and Teutonic antiquities.

The *Law Courts*, the *Government Buildings*, and the *Johanneskirche* (13th cent.) with fine wood-carving &c.

Osnabrück is supposed to be situated near the spot where *Hermann* (Arminius) obtained his great victory over *Varus* (A. D. 9). Between the town and the village of *Barenau*, and especially at *Venner Moor*, many Roman antiquities have been discovered.

## MÜNSTER.

POPULATION: 65,000.

**HOTELS:** *König v. England*; *Kaiserhof*, opposite the Railway Station.

This ancient and formerly Hanseatic city is the capital of *Westphalia*.

The *Cathedral* dates from the 13th cent. and contains, in the southern vestibule, sculptures of Christ and the Apostles. Most of the old decorations were destroyed by the Anabaptists; but there are a marble group by Achtermann, a 14th cent. painting above the north porch and a relief over the southern one. Opposite the Cathedral is the *Stadthaus*, containing statues of *Hermann* (see Osnabrück), and others. Not far from this building is the beautiful *Ludgerus Brunnen*. In the *Dom Pl.* stands also the *University*. Behind it is the ancient *Jesuit College* where, in the *Pauline Library*, are some interesting portraits, including one of *John Leyden*, the *Anabaptist*. On the *Haupt Markt* rises the *Rathaus*, a fine edifice with a handsome Gothic gable. The most interesting room in the building is the *Friedensaal*, where the *Peace of Westphalia* was signed in 1648.

Adjacent to the *Rathaus* is the old *Weigh House*; while, on the other side, stands the *Stadtkeller*, both buildings being in Renaissance style, and the latter containing some Italian and German pictures of an early period. At the N. end of *Haupt Markt* rises *St. Lambert's Church*, in elegant 14th cent. Gothic.

A little to the N.W. of *Dom Pl.* and just across the river, is the *Church of Our Lady*, another fine Gothic building of the 14th cent. The choir possesses some fine stained-glass; while, beneath the organ-loft, are two pictures by *Ludger tom Ring*, one of the best representatives of the Münster school.

*St. Aegidius* and the *Ludgerikirche* are two churches, in the S. of the town, which are well worth seeing; while close to the western ramparts stands the abbey *Church of St. Maurice*. In the N. of the city is the *Church of St. Martin*, commenced in the 12th cent., and completed at the close of the 14th. The W. side of the town is still surrounded by the moat, which completely shuts in the *Schloss-Garten*. At the entrance to the garden stands the *Schloss* itself. Once the Episcopal Palace, it is adorned with allegorical sculptures, and contains, in the chapel, an altarpiece by *Fischbein*. Behind it, in the *Schloss grounds*, is the *Botanical Garden*; while outside the grounds and a little to the S. of *Abschnitt Thor*, is the *Zoological Garden*.

## OBERHAUSEN.

**HOTEL:** *Hof von Holland*.

OBERHAUSEN is an industrious town of growing importance, situated at the junction of several lines of railway, which, indeed, called it into existence. Although the town is only about 60 years old, its population already numbers 42,250, principally employed in the large iron foundries of the neighbourhood.

**21: From HANOVER to MINDEN,  
BAD OEYNHAUSEN,  
BIELEFELD and DORTMUND.**

**MINDEN** (POP.: 25,490. — **HOT.:** *Victoria*; *Stadt London*) is an episcopal see, its chief edifice being

The *Cathedral*, whose nave is 13th century work: the tower was erected in 1062: the choir, added in 1370, was restored a few years back. The interior contains some valuable works of art.

At *Porta Westphalica*, in the river valley between Jacobsberg and Wittekindenberg, stands a monument to the *Emperor William I*. From this spot a fine panoramic view is obtained.

**BAD OEYNHAUSEN.**

**POP.:** 8,500. **VISITORS:** 85,000 annually.  
**ALT.:** 284 feet.

**ARRIVAL:** Oeynhausen lies on the routes Cologne-Berlin, Flushing-Berlin and Hook of Holland-Berlin.

**HOTELS:** *Kurhotel*, 1<sup>st</sup> cl.; *Victoria*; *Vogeler*; *sun Pavillon*.

**SEASON:** Summer, from May 15<sup>th</sup> till Sept. 30<sup>th</sup>; winter, from October 1<sup>st</sup> till May 15<sup>th</sup>.

**KURTAXE:** One person 15 mks., two persons 21 mks.; children under 12 years free: the tax includes music fee and is not levied in winter.

**OEYNHAUSEN** is a favourite bath founded in 1846. It lies in a beautiful spot on the Werra, between the Weser Mountains and the heights of Teutoburger Forest, and, being surrounded by fine woods, enjoys a healthy and invigorating climate.

The spa possesses four thermal and two ordinary springs; but it is chiefly to the former that the town owes its fame as a health-resort. The waters, which possess a natural temperature ranging from 10° C. to 34.5° C., contain some various salts, and are surcharged with carbonic acid.

The value of this gas in the treatment of nervous debility and other complaints is well known. Another advantage of the Oeyn-

hausen springs is their variety. This is so great that it enables physicians to obtain by mixture, baths of any required strength and to adapt the treatment to the peculiarities of the patient's constitution.

One of the springs, the *Borlock-soole*, rises unmixed, and contains 90% of common salt: the other, the *Schachtsoole*, is mingled near the head of the shaft with fresh water and thus reduced in strength to 30% of salt.

By combining these two, any desired proportion of salt may be obtained in the bath.

The high percentage of common salt in the Borloch Spring is one of the great characteristics of Oeynhausen, and the variety of the springs adapts the spa for the treatment of diseases of the most manifold character.

The principal edifices in Oeynhausen are naturally the Pavilion and the Bath Houses. The former, besides its theatre and covered colonnade, possesses reading, music, drawing and dining rooms. Beautiful grounds, 120 acres in extent, surround the building, and form the chief resort of visitors.

**EXCURSIONS:** To *Porta Westphalica*, 2½ hours on foot, but oftener visited by rail: the place is famous for its monument to "William the Great".

**BIELEFELD.**

**POPULATION:** 68,050.

**HOTELS:** *Spengler's*; *Drei Kronen*; *Gelst*.

This important commercial town, beautifully situated on the skirts of Teutoburger Forest, is the Westphalian centre of the linen-trade. The principal places of interest are:— *St. Mary's Church* and *Nicolaikirche*, both possessing fine altars.

Above the town stands the old Castle of Sparenberg, a fortress erected in the 13th century. It was damaged by fire in 1877, but the destroyed parts have been restored.

## DORTMUND.

POPULATION: 175,800.

HOTELS: Römischer Kaiser; Königscher Hof; Middenderf.

This old place is the chief town in Westphalia. It is purely industrial, most of the inhabitants being engaged in the metal foundries, or in the large and celebrated breweries. There are, however, a few buildings of interest, such as the *Church of St. Reinold*, which contains some good stained-glass and a fine late-Gothic font, bronze lectern &c. Close by is *St. Mary's Church*, a 13th cent. Romanesque basilica with an early-Gothic choir and an interesting old altar-piece. Other old churches are *St. Peter's*, between Westenhellweg and Kamp St., and the *Roman Catholic Church*, near the Markt Pl. The old *Rathaus* also stands here: having fallen into a somewhat ruinous state, it was tastefully restored in 1899, and now forms one of the most interesting sights of the town. At *Hohernwall* is the monument to the war of 1870.

In the middle-ages, when Dortmund was a free and Hanse town, its commercial importance was much greater than at the present day; but, since the reunion of the German states, it has been rapidly returning to its old position, one of the leading firms being that of the engineering concern "Dortmunder Union", whose works deserve inspection. Doubtless, as the centre of a large mining district, Dortmund is destined to take even a higher place among German manufacturing towns than it at present holds. Till recently, all its products had to be despatched by rail, and all its supplies obtained in like manner. But, in Aug. 1899, a canal, connecting it with the Ems and the Rhine, was opened which has already begun to work its beneficial effects, raw material and food supplies being brought from the North Sea and from Holland, while the products of the town now leave for all parts of the world by the same routes.

**22: From DORTMUND, via HAGEN, to BARMEN, ELBERFELD, OHLIGSWALD; SOLINGEN and REMSCHEID.**

**HAGEN (POP.: 70,000. — HOT.: Mühlenschloss)** is a flourishing manu-

facturing town and one of the most important centres of a busy industrial district. Its situation, at the junction of several railways, will probably render its importance much greater after the lapse of a few years.

## BARMEN.

POPULATION: 155,974.

HOTEL: Vogeler, 1<sup>st</sup> class house patronised by Americans.

CABS: see Elberfeld.

U. S. CONS.: George Eugene Eager, Esq.

BARMEN and Elberfeld, though under separate administration, are divided by no distinct line of demarcation; and the inhabitants, numbering together about 325,000, are engaged in similar pursuits.

Barmen is beautifully laid-out with gardens, and possesses some fine streets and buildings. Of the former, the most important are *Allee St.* and *Genierbeschule St.*

The handsomest buildings are:—the *Rathaus*, *Evangelical Church*, *Stadthalle & Armory*, the last containing monuments to the *Emperors William and Frederick*.

This last edifice was designed by Hartig for the reception of the town library and various historical and artistic collections. The *Municipal Museum* contains biological and mineralogical collections.

The environs of the town are, perhaps, even prettier than those of its neighbour Elberfeld. The southern side is, on account of its gardens and woods, especially beautiful: from among the latter, rises the *Toellethurm*, a belvedere from which a good view is obtained. To the E. of the tower, in the valley below, flows the *Murmelbach* (murmuring beck), along whose shady bank, the return journey may be made.

## ELBERFELD.

POPULATION: 167,710.

HOTELS: Weidenhof; s. Post.

CABS: 1<sup>st</sup> class, 1 mk.—8 mks.

2<sup>nd</sup> class 50 pf.—1.50 mk. (1 hr.)

ENGL. CH.: Rev. G. A. King 1

Sun. 6.30 p. m.

ELBERFELD and the neighb. Barmen form practically one tr---



over 300,000 inhab., stretching for a distance of over eight miles along the banks of the Wupper. The inhabitants are chiefly engaged in weaving, calico-printing, lace-making and kindred manufactures. Indeed, as early as the 16th cent., the many-bridged place was celebrated for its bleaching works. It is now the most important seat of the textile industry in Germany, while its chemical works, cotton-mills and other factories give employment to some 40,000 hands. The productions of the cotton spinning and the silk branches alone have an annual value of 36,000,000 dollars.

Elberfeld's most important buildings are:—

The *Rathaus*, a magnificent structure in modern Gothic style, designed by Reinhardt of Charlottenburg, and opened by the reigning emperor in Oct. 1900. The *Law Courts*, containing a large room with a fresco of "The Last Judgement" by Bauer; the *Theatre*; and *Holy Trinity Church*, with stained-glass, are also notable. There are, moreover, several fine monuments, such as Prof. Eberlein's Statue of the *Emperor William I.*, the same sculptor's monument to the *Emp. Frederick*, a bronze statue of *Bismarck* by Brunow, and a War Monument by Albermann.

The town is surrounded by hills, which, in many parts, are laid-out with gardens and well-kept promenades. There are consequently pleasant excursions to be made, among which the best are to *Elisenhöhe* (250 ft. and with a belvedere affording a pretty view), and, across *Kiesberg*, to *Königshöhe*, surmounted by two outlook-towers. The rail from *Barmen-Elberfeld* to *Cologne* has a station at

**HLIGSWALD**, also a centre of the steel industry; at this station, must change trains for

## SOLINGEN.

POPULATION: 48,000.

ELS: Eggers; Deutsches Haus.

CONS.: William R. Estes, Esq.

SOLINGEN, the Sheffield of Germany, is very famous for its steel

and iron works. The industry is said to have been founded in the 12th cent. by the Counts of Berg, who, by introducing workmen from Damascus, gave to the Solingen swords a world-wide celebrity. The cutlery has retained its renown to the present day, and the export is very large. There are, in the town, upwards of forty large factories, ten of which are engaged in the manufacture of swords and give employment to about 1,500 work-people. About 7,000 are employed in the scissor and knife industry. J. A. Henckels of the famous "Twin Works" is the best known firm.

Solingen has now railway connection with

**REMSCHIED** (POP.: 60,100. — HOT.: *z. Weiaberg*), the seat of the small-hardware industry.

23: From DORTMUND via BOCHUM, ESSEN, RUHRORT, DUISBURG, DÜSSELDORF & MÜLHEIM o/Rhine, to COLOGNE. Or from DORTMUND, via OBERHAUSEN, DÜSSELDORF and MÜLHEIM o/Rhine, to COLOGNE.

## BOCHUM.

POPULATION: 118,000.

HOTELS: Neubauer; Kaiserhof.

BANK: Essener Credit Anstalt does every description of banking business.

This is an important railway centre, devoted almost entirely to the mining and steel industries. The principal concerns are the Westphalian steel-works and the east-steel works, with extensive iron foundries and model lodgings for a large number of its many thousands of workmen. In the N. part of the town, there lies a pretty park.

## ESSEN o/Ruhr.

POPULATION: 228,500.

HOTELS: Rheinischer Hof (at the station); Berliner Hof; Monopol (both in the town).

RESTAURANT: Palast Rest.

CAFE: Kaiser Café.

BANK: A. Schaaffhausen'scher Bankverein, 21 Linden Allee, is a highly recommended concern.

POST OFFICE: Burg Pl.

# THE RHINE

and its side valleys,  
the most lovely river-basin in Germany.

- ON THE RHINE is the finest climate in Germany.
- ON THE RHINE are the best traffic arrangements in Germany.
- ON THE RHINE are the best roads for motor-cars in Germany.
- ON THE RHINE grows the best wine in Germany.
- ON THE RHINE are the finest castles in Germany.
- ON THE RHINE are the most beautiful spots for excursions in Germany.
- ON THE RHINE is the best place for rest and relaxation in Germany.
- ON THE RHINE are the most renowned watering-places in Germany.
- ON THE RHINE are the most suitable cities for congress-meetings in Germany.
- ON THE RHINE are the best facilities for sport of all kinds in Germany.
- ON THE RHINE are the best dietary conditions in Germany.

3940

**Then off to the Rhine!**

Information given personally and by post. Guides &c. to the entire Rhine district as well as to the particular towns, watering-places and health-resorts may be had gratis and post-free from the

Central-Office of the "Rheinischer Verkehrsverein" at Coblenz.

**The splendid edition *de luxe* of the *Rheinischer Verkehrsverein's* epoch-making album entitled "THE RHINE, ITS SIDE VALLEYS AND WATERING-PLACES FROM MANNHEIM TO EMMERICH" may be ordered direct from the Central Office of the Verein or through any bookseller. Price 6 Marks.**

This important manufacturing town is the centre of the largest coal-mining district in Germany. The plentiful supply of coal has called into existence an extensive iron industry, which is rapidly increasing. The most celebrated works in the town are those of *Krupp*, whose gun factory is too well-known to call for comment.

A statue of *Alfred Krupp*, by Schaper, was erected in 1889, in front of the handsome Rathaus. The *Minster* is a very old building dating from the 11th cent. In the interior, there are an altar-piece and a 10th cent. candelabra, which are both worth seeing. The treasury contains a number of productions also of the 10th cent.: while to the N. of the building are situated the beautiful cloisters.

**RUHRORT** (POP.: 12,410. — HOT.:

*Fremdsicher Hof*). This is a thriving town, situated at the confluence of the Ruhr and the Rhine, and possessing some large docks (5 miles in length), important coal mines, foundries &c. The place also contains one or two interesting statues.

**DUISBURG** (POP.: 100,000. — HOT.: *Europäischer Hof*; *Berliner Hof*; *Friar's Regent*).

**CABS:** From station to town, 75 pf.; baggage 25 pf. extra.

This ancient town of the Rhine Province is engaged principally in the coal trade, there being many mines in the valley of the Ruhr, on the banks of which the town lies. During recent years, a number of factories have also sprung up. The principal building of interest is *Salvatorekirche*, containing an epitaph of Mercator the geographer, a monument to whom is to be seen at Burg Pl.

## DÜSSELDORF.

POPULATION: 252,700.

**HOTELS:** *Park Hotel*, high-class in every respect, fine position opposite *Park*,

# PARK-HOTEL, Düsseldorf.

In every respect high-class and up to date.

3444

SUITES WITH BATH. - - - AUTO-GARAGE.

L. Paul Weidlich, Manager. By appointment to Royal Court.

suites with bath and lavatory, — large new restaurant terrace, hall, American bar, patronised by American families; Royal, opposite station, new management; *Römischer Kaiser*, 1st class; *Breidenbacher Hof*.

**RESTAURANTS:** *Thürnagel*; *Löwe*; *Römischer Kaiser*, beer and wine.

**CAFES:** *Arabisches*, 44 *Graf Adolph St.*; *Wiener*, 80 *Königs Pl.*

**CABS:** Drive in town, 2 pers. 60 pf., every add'l pers. 25 pf.; by the 1/2 hr., 2 pers. 75 pf., every add'l pers. 25 pf.

**TRAMWAYS:** Besides those in the town, there is tramway connection between Düsseldorf and Greifeld.

**J. S. CONS.:** *Peter Lieber, Esq.*

**ENGLISH CHURCH:** *Berger St.* —

*Oh. J. Ferguson, D. D.*, 102 *Duis-*

*berger St.*, Sun. 8.0, 11.15 a. m. H. C.

8.0 a. m. 8<sup>th</sup> Sun. G. Fest. and

Sun. noon.

**POST OFFICE:** *Kasernen St.* (Corner

*Harold St.*).

**TELEGR. OFFICE:** 29 *Königs Allee*.

**THEATRE:** *Stadt-Theater* (Opera, drama and farce); *Neues Schauspielhaus*

(comedy and tragedy); *Apollo-Theater* (Variety), 1st class.

**PERMANENT ART EXHIBITION:** *Eduard Schulte*, 42 *Allee St.*, a very famous Art Gallery (see also *Berlin & Cologne*).

**DÜSSELDORF** is an important town situated on the right bank of the Rhine and possessing a considerable number of large industrial concerns. But it is principally celebrated for its *School of Art*, and disputes with Cassel the third place among the art centres of Germany. The *Picture Gallery* was founded by the *Elector John William* at the opening of the 18th century; while the *Academy* was established by *Charles Theodore* in 1767. This latter association possesses a fine Renaissance building near the *Rhine Bridge* and facing the *Hofgarten*;

it contains a large number of school-rooms, studios &c. Among its treasures are some casts and a considerable number of paintings, drawings and copper-plates: the great Hall is decorated with a fine series of frescoes by *Peter Janssen*, the president. In *Alten Lagerhaus*, close by, there is a *Historical Museum* with collections of Roman and Frankish antiquities. The bridge beyond it, with its two enormous arches and gigantic lion, is also worth seeing. Passing southwards, along the bank of the Rhine, a few paces bring us to the *Church of St. Albert* with a tower partly Romanesque, partly Gothic. The latter style is also that of the main building, which was erected towards the close of the 14th cent., and contains marble tombs of Dukes William V. and John William III. of Cleves &c.

A short distance further, across Burg Pl., we reach the *Old Rathaus*, a 16th century building. The *Markt Pl.* is decorated with a pewter statue of the *Electeur John William*, cast by Gruppello in 1711. Through *Mühlen St.* eastwards rises the

*Church of St. Andrew*, a building erected in 1629 and containing an altar-piece by Deger and some interesting tombs. Beyond it, at *Friedrich's Pl.*, is situated the

*Kunsthalle*, containing the permanent exhibition and the town collection of paintings of the modern Düsseldorf School. The most striking pictures are those by the two Achenbachs, Cornelius, Camphausen, Lenbach, Janssen &c. In front of the building, there is a bronze statue of *Bismarck* by Bauer and Röttger. Opposite the *Kunsthalle* are statues of the *Emperor William I.* and *Count Moltke*. Close by is the *Museum of Industrial Art* with collections of textile fabrics, laces, embroidery, porcelain, wood-carvings &c.: there are also rooms representing

various countries and epochs, and collections of Japanese and Hindoo productions.

Across Allee St. stands the *Theatre*, and behind it, in Hof Garten, a monument to the Franco-Prussian War, which is among the best of its kind. Southwards from here is a monument to the celebrated artist *Cornelius*: it is a bronze group by Donndorf with allegorical figures of poetry, religion &c.

Cornelius is the greatest painter Düsseldorf has produced; he was born in 1783 at 15 Kurze St. Perhaps the other most celebrated native of the town is *Heinrich Heine*, born at 53 Bolker St. in 1799.

**General-Offices of the Hamburg-American Line:— 10 Wilhelms Platz (Telegr. Reisebureau), Düsseldorf.**

**MÜLHEIM (POP.: 50,000. — HOT.: Brüsseler Hof)** is a busy industrial town, situated almost opposite Cologne, its chief manufactures being linen, silk, telegraph wires, chemicals &c. The place possesses a fine Gothic Church and a noted weaving-school.

## DEUTZ

is an ancient place, formerly fortified, and containing a magnificent new church in Romanesque style.

Some few years since, the town was incorporated with Cologne. Like other suburbs of the city, it possesses a considerable number of machine factories and similar concerns, which render it interesting to the technical world.

## THE RHINE.

This beautiful and wonderful river, parent of much contention among many songs, has its source in Gothard: thence it flows through *Constance* and between the Swiss mountains, becomes the boundary between Baden and Switzerland as Bale, and, from this point, it enters Dutch territory, is entirely German. Its finest --

# BOURGEOIS & CO. COLOGNE

--- OPPOSITE ---  
- THE CATHEDRAL -

HIGH-CLASS OBJECTS OF ART,  
CURIOSITIES, OLD PICTURES.

3 DOMKLOSTER.



COLOGNE: CATHEDRAL.

lie between Mayence and Cologne: this part of it is traversed by the steamers of the "*Rhein Dampfschiff-fahrt Gesellschaft*". The trip is most commonly taken on the return journey from Switzerland in order to save time; but those who travel upstream have, perhaps, a better opportunity of enjoying the varied and romantic scenery which comes into view at every turn in the river. In the guide, the upstream route has been followed, since so many Americans arriving at Hamburg travel first to Berlin and thence via Magdeburg, the Harz Mts. and Hanover to Cologne. From here, the steamer may be taken to Mayence, the journey being broken at any of the various stopping-places. The guide will, however, be found

just as useful for those who prefer to do Switzerland first and the Rhine afterwards; as, the order of the towns being merely reversed, one has only to turn to the end of the section, "*The Rhine*", and then work backwards.

## COLOGNE.

POPULATION: 425,944 (see also below).

**HOTELS:** New Dom Hotel, American style; du Nord, 1<sup>st</sup> class, facing Rhine, large garden with terrace, in summer concerts every evening, English Chapel, only hotel with post and telegraph; Diech, 1<sup>st</sup> class; Monopol, new, 1<sup>st</sup> class, close to cathedral and station, excellent French cuisine; Savoy Hotel (late Hotel Grosser Kurfürst), 1<sup>st</sup> class, in immediate vicinity of central station, with magnificent view of Cathedral, — the building is well appointed, and contains splendid dining-rooms; Kölner Hof,

— COLOGNE. —

# NEW DOM HOTEL.

3346                      200 ROOMS. AMERICAN STYLE.

the leading house opposite the main entrance to railway station, a fine new edifice with extensive terrace affording excellent prospect of the Cathedral; Ernst, 1<sup>st</sup> cl.; Minerva, adjoining Central Station and near Rhine pier, excellent wine and cuisine, modern comfort, reasonable terms; Westminster Hotel; Hamburger Hof.

**WINE RESTAURANTS:** Kölner Hof, opposite central railway station; Monopol Hot., excellent French cuisine and fine wines of own brand as well as from leading firms; Hotel Continental, excellent Restaurant; "Zum Treppchen", 1<sup>st</sup> class, 38—44 Am Hof; Ewige Lampe, Komödien St.; Altdeutsche Weinkeipe, 14 Am Hof.

**BODEGA:** Continental, 164 Hohe St.  
**BEER RESTAURANTS:** Café-Rest. Fischer, 22 Passage, Rotunde, celebrated and agreeable old house, with 1<sup>st</sup> class cellar and Urquell Pilsen beer on draught, excellent cuisine, grill-room; Löwenbräu, 90 Hohe St.; Pschorrbräu, 4/6 Burghöfchen; "Bier-Stall", Komödien St.; Stapelhaus, Trankgassen Thor.

**CAFES:** Monopol is a very fine place

supplied with all American newspapers; Palais, 117—119 Hohe St.; Bauer, 96 Hohe St.

**CABS:** Drive within town walls, including Deutz, 75 pf. to 1.50 mk.; by time,  $\frac{1}{2}$  hour 1 mk. to 1.50 mk.; every extra  $\frac{1}{4}$  hr. 50 pf. to 75 pf. Taximeters and motor-cabs recommended. (Bridge-toll 75 pf.)

**BANK:** A. Schaaffhausen'scher Bankverein, 4 Unter Sachsenhausen. — This bank, established in 1848 and now working in conjunction with the Dresdner Bank, has a capital of 145,000,000 mks. and a reserve fund of 84,000,000 mks. — Office hours: 9—12 a. m. and 3—5 p. m.

**U. S. CONS.:** Hiram J. Dunlap, Esq.  
**BATH:** Hohenstaufenbad, 62 Hohenstaufenring (Neustadt).

**ENGL. CHURCH:** 3 Bischofsgarten (Hotel du Nord); Rev. H. C. Downes. Hot. du Nord; Sun. 8.30 a. m., 11.0 a. and 6.0 p. m. H. O. 8.30; 1<sup>st</sup> Sun., no

**POST OFF.:** An den Dominikaner.  
**AMUSEMENTS:** Altes & Neues Sta Theater (Opera and Drama), the last inaugurated in 1902, open from 31<sup>st</sup> of August till May or June,

performances beginning mostly at 7 p. m., and the troop consisting of first class artists; Residenz Theater, Bismarck St., plays French dramas, farces and operettas.

**VARIETIES:** Relehschallen, Gertraudton St.; Apollo, Schilder Gasse; Scala, Herzog St.

Castan's Panopticon (wax-works &c.), Hohe St.

Summer Concerts: Zoological Garden; Flora; Volksgarten and Stadtgarten.

Winter Concerts: Gürzenich, under the direction of the Municipal Concert Association.

**ARTISTIC OBJECTS:** Bourgeois & Co., 8 Domkloster, facing Cathedral, are recommended for curiosities, old pictures &c.

**PERMANENT ART GALLERY:** Eduard Schulte, 16 Richard St., a very famous Art Gallery (see also Berlin and Düsseldorf).

**CHOCOLATE, COCOA &c.:** Gebr. Stollwerck's celebrated works are in Cologne,

their retail depôts being 12 Brücken St. and 166 Hohe St.

**STEEL GOODS:** J. A. Henckels, of the famous "Twin Works" Solingen, has a large depôt at 144 Hohe St. The firm is known throughout the world for its excellent manufactures.

The celebrated old city of COLOGNE is one of the most important commercial centres of Germany, and, with its suburbs Nippes, Ehrenfeld, Lindenthal and Bayenthal, has a pop. of about 450,000. As its name indicates, it was an old Roman settlement, and its ancient character is preserved in its numerous crooked streets and narrow alleys; though the modern part of the town (Neustadt) with its magnificent buildings will bear comparison with the most beautiful cities of Europe. Nevertheless, it is no easy matter for the stranger

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— COLOGNE. —

## HOTEL DU NORD.

First-class house patronised by royalty.

to find his way about Cologne, and, consequently, we would recommend the following route as enabling the sight-seer to do as much as possible with the smallest expenditure of time.

Starting from the *Central Station*, the *Cathedral* comes first, thence across *Domhof* and westwards through *Unter Goldschmidt* past the *Moltke Monument*. Here, we turn to the left, and, in a few paces, reach the porch of the *Rathaus*; thence, to the left, through *Bürger St.* to *Allen Markt*, where the back of the *Rathaus* and the monument to *Jan van Werth* may be viewed. Through *Unter Kästen* to *Heumarkt* (monument to *Frederick William III.*), through *Bolzen Gasse*

to *Gürzenich*. From here, past the *Colosseum* to *Casino Pl.* (*Bismarck Monument*). If time permit, a visit should be paid to the *Church of Maria im Capitol*, close by. From *Bismarck Monument*, along *Hohe St.* as far as *Wallraf's Pl.*, where the *Wallraf-Richartz-Museum* is situated. Thence through *Röhren Gasse* to the *Palace of Justice*, and across *Katenbug* to *Unter-Sachsenhausen* (*Palais Oppenheim*, *A. Schaaffhausen'scher Bankverein*, the *New Imperial Bank* and the *General Post Office*).

In the centre of the city almost the only means of communication is the cab, the streets scarcely permitting the passage of other vehicles; but the *Ring Tramway* is very useful

in visiting the splendid buildings of the 'Neustadt'; and those who have time should make the whole journey round the town in this way. Horse-cars also run to the various suburbs, and alongside the Rhine to the *Zoological Gardens* and *Flora Garden*. One of the cars runs to *Nippes* and the *City 'Volksgarten'*.

The *Cathedral* is considered to be the crown of Gothic architecture:— its grand proportions, innumerable turrets, and delicate tracery produce an effect upon the beholder at once imposing and overawing. The building was begun in 1248, on the spot where its predecessor had stood. *Master Gerard* is the man whose spirit breathes through the design, though the actual building, hindered by disputes between

the Archbishops and the city, progressed but slowly under him and his son John. Continued with ardour through just two centuries, the work then began to slacken. Indeed by the end of the 18th cent. the edifice was falling to ruin and was used by the French as a barn. But Frederick William III. of Prussia issued an order for its restoration, and the work of completion was carried on apace; so that, by 1880, the perfected edifice was solemnly opened in the presence of the Emperor William I. and the other assembled German princes.

The building is cruciform, with a nave and double aisles. Its finest parts are the main porch (100 feet high) and the western façade,

**COLOGNE.**

**SAVOY HOTEL**

3442

(late HOTEL GROSSER KURFÜRST).

FIRST-CLASS HOUSE WITH MAGNIFICENT VIEW OF THE CATHEDRAL.  
SPLENDID RESTAURANT RENOWNED FOR ITS CUISINE AND CELLAR.

rising, lofty and clear, in lines that renew themselves to the very top-most turrets:— the porch of the tower, decorated with sculpturing of the 15th cent., is also very beautiful. The choir is surrounded with seven chapels and is the oldest part of the building.

The interior is majestic in its simplicity, the eye almost losing itself in the endeavour to follow the lofty pillars that branch away into the vaulting of the roof above. But the severity of the stone-work is modified by the rich colouring of the stained-glass. The finest windows are those of the N. aisle which date back to the beginning of the 16th cent. The choir and treasury, for which tickets must be obtained (1.50 mk.), are very interesting. In the former will be found

some excellent wood-carving of the 15th century, some beautiful old stained-glass, and a number of statues and frescoes; while the treasury possesses two valuable old reliquaries, one of gold and one of silver, and respectively of Romanesque (1200) and of Renaissance workmanship: other treasures are a Romanesque cross, a sword of justice &c.

The *Drei Königen Kapelle* is said to be the resting-place of the three Kings (?) who came to worship the child Jesus, their remains lying been brought hither from N by Kaiser Frederick I. Beneath the heart of Maria Medicis: *St. Michael's Kapelle* contains the so-called *Dombild*, finest painting of the old Col school and mentioned by



in his diary: the other Chapels contain similar works of art, which should be examined if time permit.

The statue of *Count Moltke* on Laurenz Pl. is by Schaper.

The *Rathaus* is an interesting building begun in the 14th cent., but with extensive additions made at later periods. It contains a beautiful Renaissance hall and a fine Hansa Saal with many ancient portraits and some excellent black oak, brought to light a few years since during some restorations. At the back of the building is a fountain with a statue of Jan van Werth, the general who played an important part in the Thirty Year's War, and whose unrequited love for a damsel of Cologne is represented in the reliefs.

The colossal statue of Frederick William III. of Prussia was erected in

1878: it is surrounded with representations of Prussian statesmen, soldiers etc. such as Hardenberg, Blücher, York, Beuth, Gneisenau, the Humboldts and many others.

The *Gürzenich* is a 15th cent. building erected at enormous expense by the town council to serve as a ball-room and for the giving of grand municipal festivities. The exterior is unimportant; but the interior contains some beautiful stained-glass and, possessing excellent acoustic properties, is now used principally as a concert-room.

The bronze statue of *Bismarck* at Augustiner Pl. was erected in 1879 from Schaper's designs.

The Ch. of *St. Maria im Capitol* is a cruciform Romanesque basilica, and, next to the cathedral, the finest ecclesiastical building in the city. It dates from the early half of the 11th cent.,

## COLOGNE. MONOPOL HOTEL.

3902

QUITE CLOSE TO STATION AND THE DOM.

NEW FIRST-CLASS HOUSE, RENOWNED FOR ITS FRENCH CUISINE.

and contains some beautiful stained-glass and a magnificent crypt.

The *City Museum*, erected some 45 years since, at a cost of 175,000 dollars, is called also the Walraf Richartz Museum, Herr Walraf having bequeathed the nucleus of the collections, and Herr Richartz having provided the means for the building of the edifice.

From March to October, the place is open on weekdays from 9-4 o'clock, Sun. and Fest. 9-1 and 3-5; from Nov. till Febr. on weekdays from 10-3, Sun. and Fest. 10-1 and 3-4. The ground-floor contains collections of antiquities, both Roman and mediæval. The stair-case is decorated with frescoes by Steintle illustrating the history of art and civilisation. The upper storey contains the picture gallery, which is divided into the Italian school (also containing the recently acquired Murillo), the old Cologne school (very

extensive), the Dutch and Flemish schools (Rubens, Jan Steen, Jordaens, Cuyp &c.) and the modern school (mostly German artists, e. g. A. v. Werner, Lenbach, Lessing, Achenbach &c.).

The *Palace of Justice*, at Apellhof Pl., is a fine modern building with a handsome front. Close by are the *Armory*, the *Government Offices* and the *Römer Thurm*; while the street opposite the N. façade of the Law Courts, and called Katenbug, leads to Unter Sachsenhausen, where we turn to the right, and, in a few paces, reach the *Imperial Bank*, a new sand-stone building in early-Gothic style and opposite which is the *General Post Office*, a magnificent structure likewise in early-Gothic and containing statues of Stephan, the late postmaster-general, and of Freiherr von Thurn the father of the German Post. Opposite the Imperial Bank are the offices of the

# KÖLN.

/Eisenb.  Park  
Maßstab.  
 Mtr.





The

3443

# Kölner Hof.

ELECTRIC LIGHT.

HYDRAULIC LIFT.

STEAM HEATING.

**BATH ROOM on each Floor.**

Only first-class hotel, opposite Central Station. Splendid new Building. Every modern comfort. Rooms, including Light, Heating, and attendance, Mk. 2.50 upwards.

**EXCELLENT RESTAURANT.**

**TERRACE WITH VIEW OF CATHEDRAL.**

**M. AUER, Manager.**

*A. Schaaffhausen'scher Bank-Verein* (see 'banks', above). Close by is *Palais Oppenheim*; while among other important and interesting buildings, the following should, if time allow, be visited, namely, *St. Martin's le Grand*, between Alten Markt and the Rhine, the *Tempelhaus*, a beautiful Romanesque building at 8 Rhein Gasse, *St. Andreaskirche*, near the Post Office, the *Jesuitenkirche*, in Marzellen St., *St. Gereon's Church*, at the northern end of Gereon St., with the *City Library* hard by, and *St. Severin's Church*, near the end of the fine street of the same name. This street is closed by a beautiful gate-way, a remnant of the mediæval fortifications. From here, passing through the *Karthäuserwall*, we come to the *Ulrepforte*, an old round-tower, beyond which a portion of the ancient city wall still stands. Close by is the *Ulredenkmal*, a 14th century relief

commemorating the victory of the municipal party over the soldiers of Archbishop Engelbert.

From here, passing along the Ring to the western part of the town, we come to the *Hahnenthor*, the third of the old gate-ways.

Still further round the Ring is a monumental fountain to the Emperor William I., and, some distance beyond it, the *Museum of Industrial Art*, an edifice containing bronzes, glasses, book-bindings &c. from the 12th cent. downwards. Near the eastern end of the Ring is *Eigelsteinthor*; while eastward of Hahnenthor, mentioned above, and almost in the very centre of the city, lies the Neumarkt. Here, at the corner of Richmod St., is the house of Richmodis von Aducht, who, being informed that his wife had awaked from a trance, replied that he would sooner believe his horses had climbed to the

• COLOGNE •

.3970

**HOTEL  
MINERVA.**

**BEAUTIFUL NEW MODERN HOTEL  
(OPENED APRIL, 1902).**

-- Adjoining Central Station --  
(left hand exit), and nearest to  
landing Pier of Rhine Steamers.


**∴ EXQUISITE WINES AND CUISINE. ∴**

--- MODERATE CHARGES. ---  
LIFT. --- STEAM-HEATING.  
- TARIFF IN EVERY ROOM. -

Manager: J. ZEUZEM.

Telegrams: "MINERVA, COLOGNE".

General Offices of the Hamburg-  
American Line: 2 Domkloster.

*Arsenic Spa Levico-Vetriolo*  
(South Tyrol):  see cover.



garret than that his wife had returned from the dead. Immediately the words were uttered, the two steeds galloped up the stair-way, and thrust their heads through the windows of the loft, where a pair of horses heads still perpetuate the legend.

In the Deutscher Ring a handsome monument to the late much-beloved *Emperor Frederick III.* was unveiled on the 1st of October 1903.

Another very fine statue was also erected in the same year in Kaiser Wilhelm Ring, being a monument to the Empress Augusta, consort of William I. Close to the S. Ufer St. there is a grand *Bismarck Turm*, which is worth seeing.

Cologne is connected with a recently incorporated suburb across the Rhine called *Deutz* by two bridges, one of them being a span-bridge, the other a bridge of boats..

## 24: From COLOGNE to NEUSS, CREFELD, CLEVES and ZEVENAAR.

**NEUSS** (POP.: 30,000. — **HOTELS:** *Rheinischer Hof, Langenbeckmann*). This is an industrial town whose history dates back to Roman times. It contains several interesting buildings, the most important of which are:—

The Church of St. Quirinus, one of the finest examples of the Transitional style. The edifice, which was commenced early in the 13th cent., consists of a nave and two aisles with towers and transept. The crypt is extensive and is considerably older than the rest of the structure.

The *Bathaus*, in its present form, was erected at the close of the 15th century, and contains some noteworthy pictures by Janssen.

Finally, a collection of Roman antiquities will be found in the Oberthor, an enormous 14th century gate-way in the south of the town.

## CREFELD.

**POPULATION:** 22,000.

**HOTELS:** *Heif's; Crefelder Hof; Belts.*

**U. S. CONS.:** Thomas E. Wallace, Esq.

**CREFELD** is engaged principally in silk-weaving &c.; it is, indeed, the centre of the German silk and velvet industries, and, with its suburbs, has 107,000 looms at work. One third of the products is exported to England and America.

The most interesting buildings are:— the Royal School of Weaving, with an excellent collection of textile fabrics; the *Bathaus*, containing some admirable frescoes; and the new *Kaiser Wilhelm Museum*, a Renaissance building open on Sun. and Wed. afternoon free, — on other days from 10—1 and 2—6 o'clock (50 pf.). The museum contains specimens of Rhenish wood-carving, furniture, porcelain &c., pictures and sculptures.

On the eastern wall is a bronze statue of Moltke, a bust of Carl Wilhelm (the composer of "The Rhine Watch"), and others.

The place is connected with Düsseldorf by electric tramway.

## CLEVES.

**POPULATION:** 16,000.

**HOTEL:** *Bade Hotel.*

**POST OFFICE:** *Haagschen St.*

**KUETAKE:** For a stay of more than a week, 5 mks.

**CLEVES**, a favourite bath of the Dutch, is situated on a charming wooded elevation close to the Rhine. Its springs are chalybeate and very efficacious in the treatment of nervous complaints.

The town was once the capital of a duchy of the same name, and still contains the old *Ducal Castle* commonly called the *Schwanenburg*, interesting to Englishmen as being the palace in which *Anne*, daughter of the Duke of Cleves and wife of *Henry VIII.*, was born. The building has now been converted into law-courts and prison. The arcade of the court-yard contains an old Roman altar; while, from the terrace and the *Schwanenthurm* (1439), extensive views of the lower Rhine are obtained.

The *Stiftskirche* (Cathedral) is a magnificent brick-building in Gothic style, erected in the 14th cent. and containing some interesting tombs of the Counts and Dukes of Cleves. The only other building of interest is the *Prinzenhof*, built by *Maurice of Orange-Siegen* in 1664. To the W. of the town lies the *Tiergarten*, a charming park, southwards of which, on *Cleves Hill* (1,000 feet), stands a look-out tower affording a lovely view of the Rhine with the town of Wesel, Emmerich, Xanten &c.

A branch line of rail runs to Zevenaar and there joins the Netherlands Railway.

## 25: From COLOGNE via DÜREN to AIX-LA-CHAPELLE.

### DÜREN.

POPULATION: 29,000.

HOTELS: Sommer; Schiller.

This town contains important factories and mills, Düren being celebrated for its carpets, cloth, paper and other products.

The town contains no ancient buildings, but several modern structures are worthy of notice, such as St. Anne's Church, St. Joachim's Church, the Rathaus, and the monuments to the Emp. William I., Bismarck &c.

Düren lies in a fertile spot on the banks of the Ruhr, up the valley of which some charming excursions may be undertaken. The finest is by rail to Kreuzau (4½ miles), and thence on foot to Winden, Burgberg, Nideggen, Heimbach &c.

From Düren, the main line runs on for a distance of 19 miles to

### AIX-LA-CHAPELLE.

POPULATION: 144,500.

HOTELS: Grand Monarque; Nuellen's Kaiserliche Krone; Dragon d'Or: near Rhine station; Union; Nord; Kaiserhof.

CABS: In Aix and Borcette 1 pers. 60 pf.; add 1 pers. 20 pf. extra.

U. S. CONS.: Pendleton King, Esq.

ENGL. CHURCH: St. Alban's, Convent St.; Rev. A. R. Thorold Winckley, M. A. Hotel Nuellens. Sun. 8.0 (or 8.30) 11.0 a.m.; 8.0 p.m. H. C. Sun., Holy Days and Saints' Days 8.0 a.m. (or 8.30).

PRESBYTER. SERVICE: Chapel of Aïre Evangélique; Rev. P. W. Minto; May and June, 10.30 a.m., 5 p.m.

POST OFFICE: 23 Jacob St.

TELEGR. OFFICE: 17 Kapuzinergrab.

THEATRE: Stadt-Theater.

KURTAGE: Annually 80 mks., add 1 pers. 10 mks.; bi-monthly ticket 12 mks., 2 pers. 20 mks.

AIX-LA-CHAPELLE (or German: Aachen) lies in a lovely and fertile valley surrounded by wooded heights. In former times and especially in the days of Charlemagne, it was one of the leading cities in Europe. But its former importance is now represented only by a few striking buildings, among which the finest is the

Minster, standing in the centre of the city. The body of the edifice is an octagon in Byzantine style surmounted by a cupola. The interior, which is borne upon eight enormous pillars, contains a fine mosaic and a gilded candelabra over 13 feet in diameter: beneath it is the grave of Charlemagne, marked with the words Carolo Magno.

In the so-called Hungarian Chapel will be found the treasury, which is very rich in old pictures, statues, reliefs, precious stones &c. The choir is light and airy, and contains some modern stained-glass and 16th cent. carving.

The Rathaus (1353—1370) is an interesting Gothic building close by the Minster: the stair-case and the Kaisersaal, to which it leads, are very fine, the latter being decorated with a series of excellent modern frescoes: the Sessions Room is worth visiting for its 17 portraits of emperors and popes, among them, one of the present Emperor by Anton von Werner. The two handsome towers which flank it were erected from designs by Prof. Frentzen in 1902 to replace the 13th cent. structures destroyed by fire in 1883.

The Kurhaus, built in 1782, contains a ball-room, concert-room &c. At the back is the Kursaal in Moresque style: it faces towards the Kurgarten; and in it weekly concerts take place. The Elisenbrunnen is in a Doric hall at Wilhelm's Pl.

Other buildings of note are the Technical High School, St. Peter's Church, St. Albert's Church, the Synagogue and the Suermond Museum. The last contains the collection of pictures presented by the founder, from whom the gallery takes its name. As is natural, the bulk of the paintings belong to the Dutch and Flemish schools, but there are also specimens of Constable, Kranach & Murillo.

A suburb of Aix, named

BORCETTE or Bertscheld (POP.: 16,000), also possesses some thermal springs and a Kurhaus. It is largely engaged in the manufacture of cloth and needles.

## 26: The RHINE from COLOGNE to BONN, GODESBERG, KÖNIGSWINTER, HONNEF, ROLANDSECK & REMAGEN.

### BONN.

POPULATION: 75,000.

HOTELS: Grand Hot. Royal, 1st class—finest situation on Rhine, renovated and refurnished 1906, extensive garden; patronised by royalty; Hamburger Hotel du Nord.

ENGL. CH.: University Ch. Chapl. Rev. G. H. Weber, Aram, Rheinallee 56 Godesberg. Sun. 11.0. H. C. 1st and 3rd Sun., noon; Thurs. and SS. 8.45.

BEER RESTAURANT: am Hühchen, an interesting place and a rendezvous of many students.

BONN is a famous university city beautifully situated on the left bank of the Rhine, here spanned by a fine bridge erected in 1898. It contains several interesting buildings, of which the following are the most important, namely:—

The *Minster*, a magnificent structure standing almost in the centre of the city. The edifice is one of the finest specimens of late-Romanesque architecture extant, and has, besides its four turrets, a tower over 300 ft. in height. The interior contains several interesting statues, reliefs and mosaics; while the crypt (11th cent.) is also worth seeing. Close by stands the

*University*, the former Electoral Palace. As a teaching university it is one of the most celebrated in Europe,

and, among the many royal personages educated here, are the reigning Emperor, the Prince of Sachsen-Weimar, the Grand Duke of Mecklenburg, and the present German Crown Prince and other sons of the Emperor William II. Its library contains over 250,000 vols. and a large number of manuscripts. Behind the university lies the

*Hofgarten*, a fine square filled with a number of grand old trees. At its further end rises the

*Museum of Art* (Akademisches Kunstmuseum), open free on Mon., Wed. & Fri., 2—4 p. m. The collections consist of a large number of casts illustrating Egyptian, Assyrian and classical art, together with original terra-cotta productions from Italy,

--- Lift. ---  
Electric Light.

BONN on Rhine.  
CENTRE FOR EXCURSIONS.

Steam-heating  
throughout.

# Grand Hotel Royal.

Winter 1905/6 entirely renovated and newly furnished.

Best Hotel in the Town.

Overlooking the River and Park.

3434

F. C. Elsemannenger, Manager.

Asia Minor and Greece, and several Greek marbles, the heads of the great dramatists being considered the finest.

Between the Hofgarten and the Rhine stands

The *Collegium Albertinum*, an archiepiscopal institute for Roman Catholic students of theology.

Adjacent to the above is the

*Municipal Museum*, entrance free Sun. and Wed. from 2—4 p. m. on other days on payment of 50 pf.

Finally the residence of Professor Arndt, by whom it was bequeathed the town, it contains a number of works of art, the most striking pictures being those by modern German artists, such as the Achenbachs &c. The garden by the museum stands

*Coblentzer Thor*, giving approach to the so-called

*Alten Zoll*, which affords a fine view of the *Siebengebirge*, and contains a bronze monument to Arndt, the poet of German liberty: Arndt's house will be found at *57 Fehr Gasse*, between Coblentzer St. and the Rhine, and some distance to the S. of the *Coll. Albertinum*.

A little to the N. of the University lies Markt Pl. with the *Rathaus*, an edifice erected in the 18th cent. and embellished with some fine wrought-iron work.

Following the tramway northwards, we come to *Bonn Gasse*, where, at number 20, Beethoven was born in the year 1770. The little attic in which the great master first saw the light has been preserved untouched.

A statue of the composer embellishes Münster Pl.

The Provincial Museum is in Colmant St. near the railway station. It possesses extensive collections of antiquities, — prehistoric, Roman, and mediæval, — and also a small picture gallery.

From the station, a fine avenue leads up to Poppelsdorfer Schloss, an 18th cent. building and once the residences of the Electors. It contains the biological and other collections of the university; and the grounds have been converted into an excellent botanical garden.

**GODESBERG.** — POP.: 9,800. — HOTEL: Royal, Kurfürsten St., 1st class. — ENGLISH CH.: Rev. G. H. Weber (see Bonn). Sun. 6.0 p.m., H.C. 8.80. — KUR-TAXE: Beyond 5 days, 6 mks.; family of 3 pers. 15 mks. and every add'l member 4 mks. Persons not making use of the "Kur", 2 mks.; family of 3 pers. 4 mks. and every add'l member 1 mk.

GODESBERG, consisting principally of elegant villas and mansions, delightfully situated at the entrance to the narrow valley of the Rhine and at the foot of the fine hill from which it takes its name.

The climate being exceedingly mild and equable, Godesberg is primarily a climatic health-resort; but it possesses an excellent chalybeate spring, whose waters are very useful in the treatment of nervous complaints, disturbances of the digestive organs, anæmia, gout, &c.

Above the town hangs the ruined Castle of Godesberg; while, across the Rhine, rises the beautiful range of mountains called Siebengebirge.

**EXCURSIONS:** To Wendelstadt Höhe; to the ruins of Godesberg Castle, situated on a rock of basalt 250 feet in height.

**KÖNIGSWINTER.** — (POP.: 4,000. — HOTELS: Grand Hotel Matter; Berliner Hof; Hotel on the Petersberg), is a nice little town much frequented as a summer-resort on account of its pretty promenades along the Rhine and the opportunity it affords of visiting the Siebengebirge. The nearest and most celebrated peak of the chain is the

**DRACHENFELS**, which, though not more than 1,000 feet high, is a great favourite on account of its beautiful situation. The ascent is best made by the cog-wheel railway (10 or 12 min.). The climb on foot takes  $\frac{3}{4}$  of an hour; while, by vehicle, a full hour is necessary. The summit of the hill is crowned with a tower and the ruins of an ancient Castle built during the 12th cent.

**HONNEF** (POP.: 5,800. — HOT.: Webel) is situated near Königswinter in a charming valley, surrounded by the Drachenfels, the Wolkenburg and the tree-clad Löwenburg. Its climate is the mildest on the Rhine; and its spring adapts it for the suffering and convalescent. 800 ft. above the town, stands the well-known resort of

**HOHEN-HONNEF**, which is de-

voted to the treatment of pulmonary consumption &c.

Opposite Honnef lie two islands in the Rhine: that to the left is Grafenwerth, that to the right is Nonnenwerth. On this latter island, surrounded by a thick copse, stands the nunnery connected with the legend of Roland mentioned below. It is a many-windowed building dating back at least as far as the 12th cent.; although the main parts of the present edifice are only about 100 years old. Both the nunnery and the castle have been immortalised by Schiller in his Ballad of the Knight of Toggenburg.

**ROLANDSECK** (HOTELS: Rolands-  
eck-Groeyen; Bellevue; Victoria) is one of the most celebrated spots on the Rhine. It is a small place consisting principally of well-kept villas and gardens, overlooked, from a height of 350 ft., by the ruins of an old castle crowning the basaltic rocks at whose foot the village lies and associated with Charlemagne's paladin, Roland, tradition stating him to have erected it within sight of Nonnenwerth nunnery, whither his betrothed, believing him to be dead, had fled.

**REMAGEN** (POP.: 3,600. — HOTEL: Fürstenberg) is an interesting little town, whose ancient buildings still attest the importance it possessed in the middle-ages. The most important are:—

The Catholic Church, at the further end of the town; the Römer Thor; the new Evangelical Church, a building in Gothic style, at the other end of the town.

Southwards of the town, a roadway to the left leads down to the celebrated Apollinariskirche, a pretty little Gothic structure with four turrets; the crypt contains the head of St. Apollinaris in a 14th cent. sarcophagus, and is a famous place of pilgrimage.

Remagen is an excellent centre for visiting the Ahrthal, one of the most beautiful valleys along the Rhine.

For description of this valley see route 26A below: for continuation of Rhine tour, route 27.

**26A: From REMAGEN up the AHR VALLEY to NEUENAUH, AHRWEILER, WALPORZHEIM and ALTENAUH.**

### BAD NEUENAUH.

**HOTELS:** Kurhaus, a magnificent structure, rebuilt in 1899 and appointed with all modern comfort; Bonn's zur Krone; Flora; Karl Schröder.

**CAFES:** Bellevue; Johannsberg.

**CABS:** From station to town 60 p 1 person and 30 pf. for every person ex

**POST OFFICE:** near Kurhaus.

**KURTAXE:** 20 mks. per person, 8 mks. for expenses; for 2 pers. of family 30 mks.; for every add'l unmarried son or daughter 6 mks.



Petersberg.

Dischenburg.

Drachenfels.



Königswinter.

# *Apollinaris*

*"THE QUEEN OF TABLE WATERS."*

**BOTTLED only with its OWN NATURAL GAS,  
And only at the APOLLINARIS SPRING,  
Neuenahr, Germany.**

ROYAL PRUSSIAN STATE MEDAL, 1902.  
GOLD MEDAL, DÜSSELDORF EXHIBITION, 1902.

GRAND PRIX  
ST. LOUIS 1904.

---

**DYSPEPTIC, CONSTIPATED,**

**For the BILIOUS,**



**GOUTY, and OBES.**

FILLED AT THE SPRINGS, BUDAPEST, HUNGARY.

To be obtained from all Chemists and Mineral Water Dealers

**BAD NEUENAHN**, though probably known to the ancients, did not come into vogue as a modern health-resort until after 1857. Since that date, its charming situation in one of the loveliest lateral valleys of the Rhine, its excellent thermal spring and the care which has been bestowed by the Baths Committee on the arrangements of the place have caused it to rise rapidly in popularity.

The great attraction of the spa lies in its wonderful springs, of which the 'Grosse Sprudel' is thermal. Its waters, though similar to those of Carlsbad and other warm spas, are considerably milder in character and consequently much easier of assimilation.

Their effect upon the system is cleansing and stimulating, both as baths and as beverages. The principal complaints treated are:—catarrh of the respiratory organs, tuberculosis, pleurisy, catarrh of the digestive organs and bladder, stone, inflammation of the kidneys, diabetes, gout, rheumatism &c.

Besides the waters, all kinds of baths are to be had at Neuenahr, together with inhalation, massage, Swedish gymnastics &c.

Moreover, here is situated the Spring where the world-famous **APOLLINARIS WATER** is bottled. It is sent down the Rhine to Antwerp, Rotterdam, London, America, and, in fact, to all parts of the world.

The Spring was discovered in 1851; and the quantities of bottles sold, which were:—8,000,000 in 1880, 18,000,000 in 1890, now exceed 30,000,000 bottles.

Some short distance further up the alley lies

**AHRWEILER (HOTELS: Stern; und Kronen. — POP.: 4,700)**, an interesting old town which, though burnt down by the French during the troubles of the 17th cent., has retained its ancient walls and gates. It is the principal market for Red Ahr Wines.

**WALPORNHEIM** lies 3 miles beyond Neuenahr, in the middle of the Ahr Valley just where it begins to narrow into a ravine. The place is celebrated for its excellent wines, the restaurant of *St. Peter* being one of the best houses at which to obtain samples. The excursions in the neighbourhood are very beautiful: one of the most charming is to the "Bunten Kuh" where a beetling crag 200 ft. in height affords a good view. From Walporzheim onwards, past Dernau, with the ruins of *Schaffenburg*, the valley grows narrower and narrower till we reach

**ALTENAHN (HOTELS: Caspari; Rheinscher Hof)**, a charming hamlet and perhaps the pearl of the whole valley. Its finest points of view are *Henlei* and the bridge across the river. Above the town are the ruins of Altenahr Castle, perched upon a high and rugged crag. The spot affords a good view; but those obtained from *Weissen Kreuz* and from *Schwarzen Kreuz*, respectively northwards and southwards of the castle, are still finer.

**27: The Rhine, from REMAGEN to LINZ, RHEINBROHL and ANDERNACH and thence through the Eifel to GEROLSTEIN.**

**LINZ (POP.: 4,000. — HOT.: Weinsteck)**, is an ancient town still possessing remnants of its old walls and towers.

*St. Martin's Ch.*, erected at the beginning of the 13th cent., is an interesting building mainly in Romanesque style and containing some beautiful stained-glass, frescoes, monuments and altar-piece (1463).

**RHEINBROHL (POP.: 2,000)** is a very old place possessing a pretty Gothic Ch., and situated on the right bank of the river in one angle of a three-cornered plain. Across the stream is seen the little hamlet of *BROHL*, at the entrance to the valley of the same name. To the right of it rises

**Schloss Rheineck**, erected in 1832 on the ruins of an ancient Castle.

Some short distance from Rheinbrohl, and at the apex of the plain, lies Bad Ardenheller, in a sheltered spot between beech-clad hills. The little spa possesses excellent springs, a bath-house and a fine hotel.

**ANDERNACH** (POP.: 8,400. — **HOT.:** Rheinischer Hof) is a quaint old town picturesquely situated on the left bank of the Rhine.

The finest of its buildings is the Pfarrkirche, a Romanesque edifice (12th cent.), possessing an interesting choir, which is somewhat older than the main body of the building. The church has four fine towers, of which the oldest is the Clock Tower.

The Rathaus is a 16th century structure in late-Gothic style and containing collections of Roman and Frankish antiquities. At the back of the edifice, there is a curious structure called the Judenbad consisting of a cistern 16 feet in length and 45 feet deep.

The finest excursion is to **LAACHER SEE**, the largest of the Eifel Lakes. It has a depth of 175 feet, the waters having collected in an extinct crater. On the southwestern bank of the lake is situated the Abbey of Laach. The Church is a fine Romanesque building dating back to the 12th cent.

From Andernach a line of rail runs up through the rugged and bleak highlands of the Eifel to

**GEROLSTEIN** (ALT.: 1,230 feet. — **HOT.:** zur Post), which owes its name to Gerhardsstein Castle founded in 1115 and dismantled during the French wars, the ruins still crowning a height that overshadows the little town.

The town possesses six springs, some of them of long standing, such as the Sidinger Brunnen, known to the Romans and for years the attraction of thousands of pilgrims.

In the neighbourhood, there are delightful walks, the favourite being to Burg, Linde, Auberg &c.

The following are more distant

**EXCURSIONS:** Lissingen, Eishöhle, Casselburg, Heidkopf and Dientzenley.

## **27A: The RHINE from ANDERNACH to COBLENCE.**

**NEUWIED** (POP.: 12,000. — **HOT.:** Europäischer Hof) is a nice little town with fine regular streets: it is the residence of Prince Wied-Neuwied, whose ancestor, Count Frederick, founded the town in the 17th cent.

Its principal building is the Schloss, where the present Queen of Roumania was brought up.

**ENGERS** (**HOT.:** zur Römerbrücke),

some distance beyond Neuwied and at the further end of the same plain. Upon the site of its old castle, the Schloss (now a military school) was erected in 1768.

## **COBLENCE.**

**POPULATION:** 54,000.

**HOTELS:** zum Riesen (Giant) is a fine building beautifully situated opposite the steamboat-pier & looking across to Ehrenbreitstein, omnibus meets trains; zum Anker (Anchor), a well-known house combining comfort, good attendance and moderate charges, situated near the landing-pier and commanding a view of Ehrenbreitstein; present proprietor also owns Giant Hotel; Monopol-Metropol, a 1st class concern in fine position near the station, excellent cuisine and wines, bus meets trains and boats; Central Hotel, near station, 1st class; zur Traube, a 1st class house in immediate neighbourhood of steamboat pier, renowned for Hocks and Moselles.

**CABS:** Within town and including Ehrenbreitstein, 15 min., 70 pf. to 1 mk. for one-horsed vehicle, — further 15 min., 50 pf.; 1 mk. to 1.30 mk. for two-horsed vehicle, further 15 min., 60 pf.

**STEAMBOATS:** To Ehrenbreitstein 10 pf.; to Vallendar 20 pf.; to Rheins 40 pf.; to Braunsbach 45 pf.

**BATHS:** At steamboat pier (55 pf.)

**ENGL. CHURCH:** Corner of Göggen & Victoria St. Sun. 11.0 a.m., H. O. 1st & 3rd Sun., at noon; other Sun. 8.0.

**POST OFF.:** Corner of Clemens Pl.

**INFORMATION OFFICE:** Rheinischer Verkehrsverein supplies gratis any desired information (see advertisement page 234).

The name "COBLENZ" is merely the German corruption of the Roman word Confluentes, the town having been given this name by the Romans on account of its situation at the spot where the Moselle mingles its waters with those of the Rhine. Coblenz is the capital of the Rhine Province, and boasts a situation that is perhaps unrivalled by any other of the larger towns of the Rhine: the tongue of land upon which it lies, with its imposing palaces and elegant private buildings is flat and triangular, ending in sharp apex upon which the statue of the *Emp. William I.* is: from every point of view; while whole is shut in by the grand height of the surrounding mountains.

The most important building is

*Schloss*, facing the Rhine between *Holzthor* and the railway bridge. It is a long structure, erected from designs by Ixnard and Peyre, between the years 1778 and 1785, and restored in 1842. The royal apartments are open to the public (tickets 25 pf.): they are situated on the first floor, and contain some fine Gobelins and modern pictures. In the *Kurfürstensaal* (Hall of the Electors) hang portraits of the Electors from 1511 down to Clemens Wenceslaus, for whom the palace was built. It was here that William I., with the help of his generals, developed those plans for the reorganisation of the Prussian army which indirectly affected, in so great a degree, the fortunes of Germany.

At the southern end of the square in which the castle stands are the *Royal Stables*, now converted into *Artillery Barracks*. Beyond them is Mainzer Thor, with the beautiful Barbara Fountain close by; while, at the N.W. corner of the square (Clemens Pl.), are the *Post Office* and the *Stadt Theater*, the latter containing the municipal *Picture Gallery*, which consists of some 200 paintings by minor Dutch artists &c.

Passing through Post St., northwards, we reach Göben Pl., taking its name from the statue of General von Göben with which it is embellished.

At the extreme N.E. of the town rises the celebrated *Castorkirche*, before the western front of which stands Castor

# GIANT HOTEL

FIRST-CLASS. Every comfort.

Best situation on the Rhine.

New Proprietor, JOH. HANSEN.

3427

# ANCHOR HOTEL

Well-known Family House.

Opposite landing-place of Steamers.

Proprietor, JOH. HANSEN.

Fountain, erected by the French in 1812 to commemorate Napoleon's entry into Moscow, and bearing an inscription added by the Russian General, St. Priest, "Vu et approuvé".

The church itself is a 12th cent. basilica with four towers and a beautiful choir facing towards the quay. The original building was founded in 836, and dedicated to St. Castor:

present edifice contains two Gothic ossuaries of Archbishops of Treves and a good modern frescoes; while the vaulting of the Gothic nave is worth attention.

The church is rich in historical decorations. It was founded by William the Pious, whose sons, a few years later (842), met in the building

to discuss the division of their father's kingdom and negotiate the terms of the Peace of Verdun whereby the boundaries of Germany, France and Lorraine were determined. Moreover, it was here that Conrad III. was elected Emperor in 1438, the opening year of Germany's Augustan period.

The spot was accordingly well chosen for the erection of the colossal monument of *William the Great*, to whom modern Germany is indebted for having extended and defined her boundaries. The statue stands right at the tip of the sharp tongue of land, called, "*Deutsches Eck*", where the Moselle meets the Rhine. In order to enlarge the base, an embankment was constructed, and walls, 1150 feet in length, were

RAISEN'S  
HOTEL.

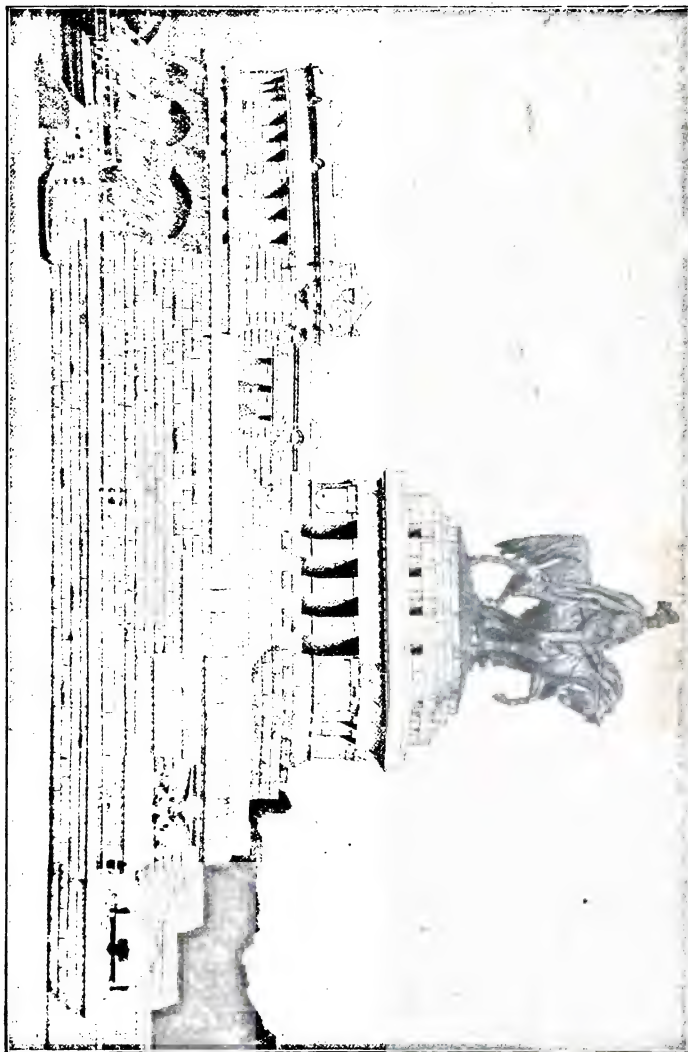
# HOTEL ZUR TRAUBE.

COBLENCE.

RAISEN'S  
HOTEL.  
3900

Beautifully situated, opposite the landing-place on the Rhine. Rooms from 3 Mk. upwards, breakfast included. Steam Heating. No charges for service and light. Proprietor: A. FLORY, Wine-grower. (Speciality: Moselle & Hock.)

MONUMENT OF WILLIAM THE GREAT, at "Deutschen Eck", Coblenz.



## COBLENCE.

# HOTEL MONOPOL-METROPOL

First-Class Hotel with every modern comfort. Situated near the Station and in the nicest position of the town. Excellent wines and splendid cooking. 'Bus at the Railway and Steamboat Stations.

**MODERATE CHARGES.**

**Proprietors: D'AVIS BROTHERS, Wine-Growers.**

built: from these rises a long flight of steps surrounded, at the top, by a fine colonnade. In the centre, there is an enormous pedestal with the words "*Wilhelm dem Grossen*" carved in large characters above a gigantic relief of the imperial eagle. The whole of the substructure and interstructure was designed by Bruno Schmitz and consists of granite and basalt. The equestrian statue of the Emperor himself is of beaten copper, and rises to a height of 46 feet: it is accompanied by a fine genius bearing the imperial crown, its designer being Emil Hundriser. The entire structure forms perhaps the grandest of purely personal monuments in the whole world.

Another noteworthy building is the *Kaufhaus* at the further end of Mosel St. from Deutschen Eck. It was converted into a Rathaus in 1479 and, having been restored in 1668, now serves as a school (Real Gymnasium). Close by are the *Schöffenhaus*, containing collections of Roman and Frankish antiquities, and the *Florencekirche*, a 12th cent. edifice with a Gothic choir. Beyond the Kaufhaus is the old *Factorial Castle* built in 1276 and having additions made principally in the 16th century among which the *wer-steps* call for especial attention. It stands at the head of *Moselle bridge*, erected in 1344 and leading across to the timber-docks and Lützeloblenz. A few paces southwards from *larencekirche* stands the *Liebfrauen-*

*kirche*, built in the 15th cent.: its nave is Romanesque, its choir Gothic.

South of the castle, Pfaffendorfer Brücke spans the Rhine in three large arches. Along the banks of the river from this spot to Horeheimer Brücke, there is a pretty promenade, which was laid-out by order of the late Empress Augusta, whose statue embellishes the spot.

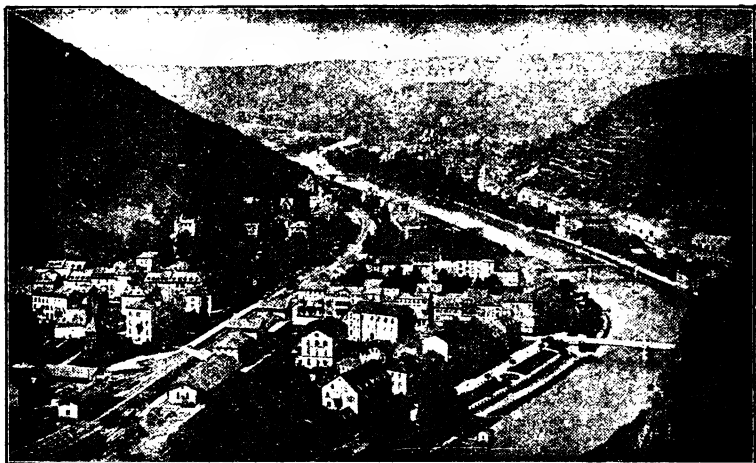
Across the Rhine and connected with Coblenze by a bridge of boats, lies

**THAL-EHRENBREITSTEIN** (POP.: 5,500). Its great point of interest is the celebrated Fortress of Ehrenbreitstein, built, in 1828, on the spot where an elder one had stood that dated back to a very early period. Tickets of admission (50 pf.) must be purchased in the town, visitors being then accompanied by a noncommissioned officer: the view obtained from the fortress includes the valley of the Rhine from Andernach to Stolsenfels; while the nearer heights of the Eifel Range are also visible. To the N. of the fortress is Nellenkopf, the finest point of view in the more immediate neighbourhood of the town. Southwards of Ehrenbreitstein is Forst Asterstein with, close by, an obelisk which affords a prospect quite equal to that from Ehrenbreitstein. (No permission required).

[For continuation of Rhine see route 28].

**27B: From COBLENCE, via NIEDERLAHNSTEIN, to the LAHN VALLEY with EMS and NASSAU.**

From Coblenze or from Ehrenbreitstein, one may take the train up the right bank of the Rhine to Niederlahnstein at the mouth of the Lahn. Opposite lies Oberlahnstein (see route 28); but our route does not cross the stream till we reach Allerheiligen. Thence, a short run along the left bank brings us to Ems.



# BAD EMS

**ON THE LAHN.**  
**Celebrated Inter-**  
**national Spa, on**  
**the Nassau Rail-**  
**- way between -**  
**Coblence & Giessen**

**Thermal Saline Springs,— temperature 28°—50° C.**

**Season: 1st May till Mid-October.**

5114

**Prospectus post-free on application to the Kurkommission.**

**Principal Complaints Treated.** Catarrh of the nose, pharynx, larynx, wind-pipe, pulmonary tubes; after-effects of grip, inflammation of the lungs & pleura, provided fever has disappeared; emphysema, asthma, catarrh of the stomach (acidity) intestines, gall-bladder, urine-bladder (gravel) and kidneys; gout and rheumatism; chronic catarrh and inflammation of female genital organs &c.

**Treatment.** Bathing, taking of waters, every description of inhalation, gargling, use of pneumatic cabinets, massage, hydrotherapy, administration of cow's and goat's milk and of whey and kefir.

**Amusements.** Sitting, reading and reception rooms. Concerts thrice da, the Cure Orchestra, a band of 50 musicians. Balls. Regatta. Shooting. Fiel Tennis-grounds of most modern construction. Lovely and shady woodland w Mountain railway to Hohenma'berg (1,100 ft.). Chief gathering-point of tourists t the Lahn, the Rhine and the Moselle.

**Sale of Ems Mineral Waters and their Products.** Emser Kränchen: for famous spring of that name, Emser Kesselbrunnen, Kaiserbrunnen, Victoriaq Emser Pastilles prepared under state control, natural spring-salt (solid or liquid) to be had at all pharmacies, druggists', grocers' &c.

For further information apply to the Royal Administration of the Baths & Sp



## EMS.

POPULATION: 6,800.

**HOTELS:** d'Angleterre, 1st class, opposite Mineral Baths and near Inhaling Institute, — own large grounds, — patronised by best American society; "The Roemerbad", United Hotels and Baths, Prince of Wales, de Paris and Roemerbad, with Roemerquelle 43° 6' C. one of the best springs. Vacuum cleaner. Directly opposite the Kurgarten & Kursaal. Patronised by best American families; Royal Kurhaus, thoroughly renovated, contains 25 bath-rooms supplied with water from the royal springs which are on the premises, — every modern comfort, covered corridor to Kursaal; Four Seasons & Europe, 1st cl., direct, covered communication between Hotel and the Royal Springs, Bath and Drinking Halls; Four Towers, 1st class, very fine, tranquil location, extensive grounds, refitted in 1903, every comfort; Darmstädter Hof, 1st cl. house, close to the 'Kurhaus' springs.

**ENGL. CHURCH:** In the villa district on the left bank of the Lahn.

**KURTAXE:** for a stay of more than a week, 1 person, 13 mks.; every add'l

member of family, 9 mks.; children under 8 years and servants free.

**AMUSEMENTS:** The Kur-Theater, rebuilt in 1898 and fitted with all modern comforts, including electric light: the ventilation is exceedingly good, the atmosphere remaining agreeable even in the hottest summer weather.

EMS is one of the most renowned spas of Germany. It is situated on the Lahn and its antiquity is attested by the fact that the Romans built, on the spot, two castles and at least one bath, the remains of which have been found, within recent years, on the left bank of the stream close to the springs. The first mention of the town as a health-resort occurs in documents of the 12th cent.; while, in a manuscript of 1355, a reference is made to "Das warme Bad bei Eymetz". The growth of the place, until it passed into the possession of Prussia, in 1866, was very gradual; but since then, the

# HOTEL D'ANGLETERRE

FIRST-CLASS WITH EVERY MODERN COMFORT.

AMERICAN

3429

== **BAD EMS** ==

CLIENTÈLE

APARTMENTS WITH PRIVATE BATH ROOMS.

development has been very rapid. Doubtless, the annual visit paid to the spa by the Emperor William I., from 1867 to 1887, did much to foster the rise of the town into its present leading place among the health-resorts of Germany. The celebrity of the spa, indeed, received a great impulse from the *rencontre* which occurred, in its promenade, between the King of Prussia and Benedetti, the French ambassador.

But these circumstances were in no wise necessary to raise the rank of Ems spa. Its magnificent position, one of the most beautiful valleys in Germany, within a short distance of the Rhine and the Moselle, renders it the most agreeable place to stay at. Moreover, its situation, at a height of 1,400 ft. above the sea-level and amidst pine-clad slopes from foot to summit — in the pine-woods or with vine-

yards and orchards, lends it a mild but not enervating climate. Refreshing breezes of a light character blow across from the hills and forests even in the warmest summer weather.

Ems stretches for a distance of nearly two miles along the river Lahn: the greater part of it is situated on the right bank, and creeps round the foot of Bäderberg Hill and up the side valleys. It has a permanent pop. of about 6,800: the number of visitors annually is 26,000, of whom 12,000 come to take the waters, the remaining 14,000 being tourists.

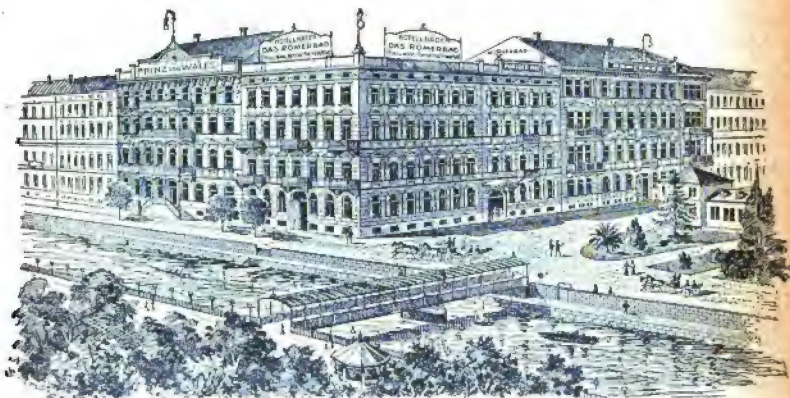
The centre of attraction is naturally the *Royal Kurhaus*. It was built in the 18th century, and has been enlarged several times to cope with the ever-increasing number of guests. A colonnade leads to the Kursaal, which is situated in the Pavilion

== EMS. ==

# HOTEL & BATHS "THE ROEMERBAD"

(Prince of Wales, de Paris, & Römerbad.)

Right opposite the "Curgarten", the "Cursaal", and the Royal Springs.



*Curgarten.*

**FIRST-CLASS ESTABLISHMENT** with own Spring, "Roemerquelle 43.8° C.". Best situation in Ems, on the left bank of the river.

The "Curgarten" and "Cursaal" can be easily reached (2 minutes) by a covered bridge.

**Own Bath-house** (18 Marble Baths) and **Inhalatory** connected with the Hotel. Large shady Garden and Terrace, where Breakfast and Sup are mostly taken. Recently-built, airy Dining Rooms. Splendid H

Smoking, Reading, and Music Rooms.

3432

**FIRST-CLASS RESTAURANT.**

2 Lifts. Electric Light throughout. Vacuum Cleaner. Perfect Sanitary Arrangements. Porters meet all Trains. Pension arrangements during whole Season. Strictly moderate charges.

*Apply for illustrated Prospectus to the Proprietor, C. RUECKER.*

Manufacturer of the "Emser Pastillen u. Tabletten der Roemerquelle".

## **EMS. FOUR SEASONS & EUROPE.**

First-class, world-wide reputation, latest improvements. Most central and convenient situation nearest to the Kurgarden. Largely patronised by English and Americans. The Hotel is connected by covered corridors with the Royal Thermal Bath House and Inhaling Institution, the Thermal Springs and Drinking Halls.

—**8**— Strictly moderate. —**7**—

3430 a

Prop.: L. GRAEF, Court Purveyor.

Grounds, a beautiful spot lying alongside the bank of the Lahn and close to the Gitter Bridge.

In the Kursaal, a continuous round of entertainments is kept up during the season, which lasts from the first of May to the end of Sept. or later, according to the weather: symphony & other concerts, *réunions* & balls &c. take place in the Saal; while, in the garden, concerts are given thrice daily by the Kurhaus Band of 50 members

conducted by Mr. Irrgang of Coblenz. Besides the various fire-work displays, *corsos* and Venetian fêtes in the garden, an imperial regatta is arranged at the beginning of the month of July.

Six thermal springs (28°—44·3° C.), under the Royal Prussian Administration, are used for drinking purposes, namely:— *Kränchen I*, *Kränchen II*, *Kesselbrunnen*, *Kaiserbrunnen*, *Victoriaquelle* & *Wilhelmsquelle*. All of them are to be found in the 'Trink-

## **• ROYAL KURHAUS HOTEL.**

3431

===== EMS (BAD). =====

Recently entirely renovated throughout. The Royal Springs are in the Hotel. Twenty-five Bathrooms supplied with mineral waters and Inhalation Apparatus. Lift. Electric Light. Connected with the Kursaal by covered Corridor.

\*\*\* Prospectus on application. \*\*\*

W. SCHALLER, also Proprietor of the CURSAAL RESTAURANT.

halle' of the Royal Kurhaus and the adjacent courtyard: tickets for the waters cost 6 mks.

All these springs have recently undergone great improvement. From the hall a number of steps, with balustrade of granite and syenite, leads down to the spring, and the waters are supplied to the public from taps, the Indian-file approach being thus obviated.

Two other springs, the *Bubenquelle*,

and the *Neuquelle*, are employed for bathing only.

Besides these, another state spring is in use, namely the chalybeate spring called *Stahlquelle*.

Finally, there is the *Roemer-Quelle* (43·8° C.), situated in the Roemerbad on the left bank of the Lahn. It is the private property of Mr. C. Ruecker, prop. of the Prince of Wales Hotel, Pariser Hof and Roemerbad.

As will be seen from the figures

## **MS. HOTEL FOUR TOWERS. EMS.**

First-class. Acknowledged to be in a most superb and quiet position, surrounded by own large garden and the Kurpark. Renovated and refurnished in 1903 and replete with all modern comfort. Large English clientèle. Moderate charges. Omnibus.

Prop.: L. GRAEF, Court Purveyor.

3430 b

given above, all the springs are thermal except the Stahlquelle and, according to the analysis of Professor Fresenius, are roughly equal in muriates of sodium. The curative effects are excellent in all catarrhal affections of the mucous membrane, diseases of the respiratory, digestive and urinary organs and of the female sexual organs, as well as in gout and rheumatism.

Above the town rises Malberg Hill, about 1,100 feet in height. Pleasant and easy roads lead up the slope; but a rope railway may be used if preferred. The height is covered with magnificent beech-woods; and the summit, which is crowned with a outlook-tower, affords a fine view of the district. A similar prospect is also offered by the Römerthurm on Winterberg, the hill lying to the E. of Malberg. Across the river, to the right, is seen the Bäderlei, a stern and rugged mass of slate in climbing which one passes the so-called Moosbütte and the monument to the Franco-Prussian War. The hill seen to the left of it is Bäderberg. Every few weeks, an interesting illumination of the Bäderlei is instituted by the Bath Committee. At various points of the mountain are stationed link-boys to the number of 500. At a given rocket-signal, each lights his Bengal torch and clambers down the hill. The various-coloured flames cast their light upon the moving figures, producing a most weird and striking effect.

Returning to the town, the principal sights to be noted are the marble Statue of William I. and the "Benedetti Stein". The former is the only statue extant of the Emp. William I. in civilian attire. The Benedetti Stone marks the spot where the French ambassador addressed the King of Prussia on the 18th of July 1870.

In the N.W. of the town a fire-column has been erected to the memory of Prince Bismarck; on the summit a beacon is lighted on the 1st April, the anniversary of the great chancellor's birthday.

**NASSAU** (POP.: 2,000. — **HOTEL:** Nassauer Hof) is a small but ancient town prettily situated on the right bank of the Lahn and 15 miles beyond Ems. The climate is exceedingly healthy, receiving its mild and equable character from the tree-clad hills which encircle it. The town possesses a hydro- and some noteworthy buildings. Of these, the most interesting is the Castle, built in 1621, and celebrated for its connection with the Prussian statesman, von Stein, born here in 1757.

**EXCURSIONS:** Across the chain bridge to Burg Stein (1158), and Burg Nassau (1101).

## 270: From COBLENCE up the MOSELLE to TREVES, LUXEMBURG and METZ.

**TREVES (Trier)** (POP.: 48,850. — **HOT.:** Porta Nigra).

TREVES, the *civitas treverorum* of the Romans, which has become, in German, Trier, is the oldest city in Germany. Nestling in a lovely spot among vine-clad hills of the Moselle, its building of greatest interest is, of course, the celebrated *Cathedral*, to which nearly all its streets lead, like the threads of a spider's web to the centre. The original building, on whose foundation the present edifice stands, was a Roman basilica dating back, doubtless, to the time of the Emperor Valentinian I. (364—375). The place passed through many vicissitudes, being partly destroyed, first by the Franks and then by the Normans: it was renovated by Archbishop Poppo and his successors. The vaulting of the nave dates from the 13th cent., — the treasury, with its cupola, from the 17th century. The Roman part of the structure will be recognised by sandstone and brick work, the additions made by Poppo being of lime-stone and brick. The interior, in which the Frankish capitals and Roman arches are easily recognisable, contains monuments of John III. and the Elector Richard III.; while, in the treasury, are preserved what are said to be the skulls of the Empress Helena & St. Matthew and a nail from the cross of Christ. (Entrance to these wonders may be obtained on payment of 1 mk.). But the most renowned *reliquus* is the "coat of Christ without seam woven from the top throughout" and preserved in the High Alt though rarely exhibited.

Another very interesting church is the *Liebfrauenkirche* close by the Cathedral. It is an early-Gothic structure, the interior supported 12 columns bepainted with figures: the twelve apostles, all of which visible from a block of slate.

the entrance. The building contains numerous monuments and a mummy of Bishop Theodolph (4th cent.).

A few paces southwards stands a basilica of the 4th century. Across *Palast Pl.* and beyond the exceedingly interesting *Provincial Museum*, are the ruins of a palace once belonging to the Roman emperors and now called *Kaiser Palast*. It stands at the corner of Ost-Allee and Süd-Allee, the latter road leading up the hill eastwards to an amphitheatre capable of seating about 7,000 persons. The building was probably erected in the days of Trajan. Some other interesting relics are the *Roman Baths* at the western end of Süd-Allee, and the bridge across the Moselle: the main part of the structure was built by the Romans, only the second and seventh pillars being modern. Moreover, in the N.E. of the town there is a well-preserved Roman gate-way of the 4th century, called *Porta Nigra*: the structure has additions made in the 11th cent.

Treves lies in the great wine-growing district of the Moselle. Among the most celebrated growers are Messrs. Kühlwein & Co. (whose wines enjoy a high repute), and the well-known firm of Messrs. Rud. & Wm. Maucher whose head-quarters are at Neustadt o/Haardt.

## LUXEMBURG.

POPULATION: 20,000.

**HOTEL:** Grand Hotel Brasseur, the only good family hotel in Luxembourg.  
**U. S. CONS. AGT.:** Ernest Deralle, Esq.

LUXEMBURG is the capital of the Grand Duchy of the same name, a small independent state lying between Germany and Belgium with its S.W. corner touching the boundary of France (see introduction to Germany).

city has a mixed population, common medium of intercourse

being French. The upper-town lies on a rocky plateau, the lower-town in the valley of the Petrusse. Its situation among rugged rocks and varied plantations, its enormous viaducts, and its wooded hills to the N. E. present a most beautiful and striking aspect. A good idea of the city is obtained by a walk round the Ring which encircles the greater part of the place and commands views of the old ramparts as well as of the two fine valleys through which the Petrusse and the Alzette flow.

From the station we cross the Petrusse Valley to the Brücken Ring and follow Königsring to Hotel Brasseur and through Amalia St. into the Plantations, where stands a monument to Princess Amalia. Keeping to the right, we come to the Pescatore Alms Houses, near which there is a fine view across the deep valley of the Alzette. Having walked round the grounds of the institute, we pass to the left and visit the Three Towers, proceeding thence along the Neuenweg to Schlossbrücke whose arches, superposed one upon another, span the Pfaffenthal near the famous Bock. The Bock is a cliff remarkable for its casemates and bearing the ruins of the old castle.

A road to the right leads across the Brückenring to Constitution Pl. which affords a fine view of the Petrusse Valley and the new Adolphbrücke. This bridge consists of two small arches at either end and a magnificent middle arch having a span of 84 metres — the largest hitherto executed in stone. The whole is a remarkably bold structure designed by Rodange. Following now the tramway lines, we come to Wilhelms Pl. embellished with a statue of William II. (a master-piece by Mercier). Here, too, is the *Stadthaus* (Hot. de Ville) containing some hundred and thirty

## LUXEMBURG.

# RAND HOTEL BRASSEUR.

—+ FIRST-CLASS HOTEL. —+

exceptional situation, near to the Park, best and finest Promenades. Baths and  
baths. REPLETE WITH EVERY MODERN COMFORT. Electric Light. Lift.  
Heating. Omnibus to all Trains. P. BEYENS-WEBBELL, prop.

**Metz.**

# GRAND HOTEL

**Metz.**

4090

**Formerly HOTEL DE L'EUROPE.**

**FIRST-CLASS HOTEL.** The largest and most comfortable in the Town. Beautifully situated, with a fine Garden. Modernised. Electric light. Lift. Fine Terrace. Motor House. Patronized by the Royal Families of several Courts of Europe. **GUIDO HAFEN, Proprietor.**

pictures of the French & Dutch Schools. The tramway runs on to the Grand-Ducal palace, an edifice in Hispano-Netherland style (1568). Returning to the square, the visitor descends to Liebfrauen St., where stands the Cathedral (Notre Dame) built in 1807-1818. The exterior is noteworthy for its Renaissance porch: the interior, which is in Transitional style, contains some frescoes, some monuments and an altar with a "wonder-working" picture of the Madonna. Near the Cathedral are the Athenaeum (1908) and the Municipal Library, the latter containing over 60,000 volumes.

On Parade Pl. there is a twin monument to the local poets Dicks & Lents. **EXCURSIONS:** The Valley of the Alzette with Pfaffenthal, Clausen and Grund;

Fetschen Hof; Rollinger Grund, Mühlenbach and Eich; Drei Kiehm &c.

**LAROCLETTE** (Grand Hot. de la Poste), picturesquely situated at the base of two precipitous rocks, one of which is crowned by a finely-preserved castle and the other by the tower of an ancient fortress.

## METZ.

**POPULATION:** 80,000.

**HOTELS:** Grand Hotel (formerly *Hotel de l'Europe*), 1<sup>st</sup> class, beautiful situation, patronised by royalty and nobility; Grand Hot. de Metz, 1<sup>st</sup> class, highly spoken-of, patronised by royalty; Hot. Royal, fine modern building in open situation near rail. station; Grand Hot. d'Angleterre, 1<sup>st</sup> class; Hotel Terminus,

# METZ ≡ HOTEL ROYAL

Opened January 1905.

In open situation near Railway Station, Ring St.

Magnificent modern building with every modern comfort.

## GRAND HOTEL DE METZ

Celebrated 1<sup>st</sup> class house in centre of city.

4089

Prop. **J. Armbruster.**

erected 1906, facing new Station, modern comfort, automobile shed &c.

**CABS:** Between station and town, 1 mk.; within the town, 80 pf.; add 1 pers. 20 pf. extra; 1/2 hour, 1 mk.

**POST OFFICE:** 23 Post St.

**METZ**, the capital of German Lothringen (Lorraine) has a civil pop. of some 60,000. The city is strongly fortified, and is occupied by a garrison of 20,000 Prussian, Saxon & Bavarian soldiers. It lies in an extensive valley on the banks of the Moselle, which here spreads out into various arms. Originally a settlement of the Gauls, it became, in the 9th cent., an inde-

pendent city of the German empire: in 1556 it was ceded to France and remained French till 1871.

The finest of its many noteworthy buildings is the *Cathedral*, an imposing Gothic structure built during the 13th and 14th centuries and possessing a choir added 100 years later. Both the nave and the tower are exceptionally high, the latter 400 ft. Most of the monuments formerly contained in the interior were demolished during the French revolution; but the stained-glass of the S. aisle dates from the 13th cent., that of the n

# Metz Hotel Terminus

**FIRST-CLASS.** ----- **ERECTED 1906.**  
Opposite new Railway Station. Lift. Auto-Garage.

**FAMOUS WINE AND BEER RESTAURAN**

and transept being 14th, 15th and 16th cent. work. The font is an ancient Roman bath.

Opposite the Cathedral is the *Stadthaus*, containing a small *Museum*. Northwards of the Cathedral stand the *Theatre* and the *Government Buildings*. A bridge to the N. E. of the latter leads across to Vinzenz St. in which *Vinzenzkirche*, a handsome 13th cent. building, in Gothic style and with Roman remains, is worth visiting.

Not far from the Stadthaus, at the corner of Geisberg and Bibliothek St., stands the *Library*: it contains some valuable historical collections, and a few Roman antiquities. Adjacent to it is the old *Austrasian Palace*, erected in 1599 on the spot where a former Roman palace had stood, and built, indeed, partly of the ruins. (In the 7th and 8th centuries, Metz was the capital of Austrasia).

In the S. E. part of the city stand the churches of *Notre Dame* and *St. Martin* — the latter near one end of Esplanade St. At the other end of this street rises the *Palace of Justice*, formerly the residence of the French governor. Beyond it, in *Bouffler's Garden*, there is a fine bronze statue of *Prince Frederick Carl of Prussia*, raised in memory of his great victory of 1870. The middle *Esplanade* is embellished with an equestrian statue of the *Emperor William I.*

The battle-fields to the E. and W. of the city require several hours inspection to be appreciated. They are very extensive and interesting, the most important spot to visit being, of course, *Gravelotte*, which lies about 5 miles W. of city. From this spot, when the battle began on the 16th of Aug., the main body of the German army had about 2 miles S. to *Bois de Vaux*, and N. to *St. Marie*, where they were defeated. The principal French army, of course, along the heights towards the 3rd and 10th German corps, at Bois de Vaux, and the 2nd and

7th corps, posted at Gravelotte, shut in the 2nd and 3rd French corps between them. The battle-field of the 16th of Aug. lies E. of the city and stretches away to a distance of 5 miles to the E. and S. E.

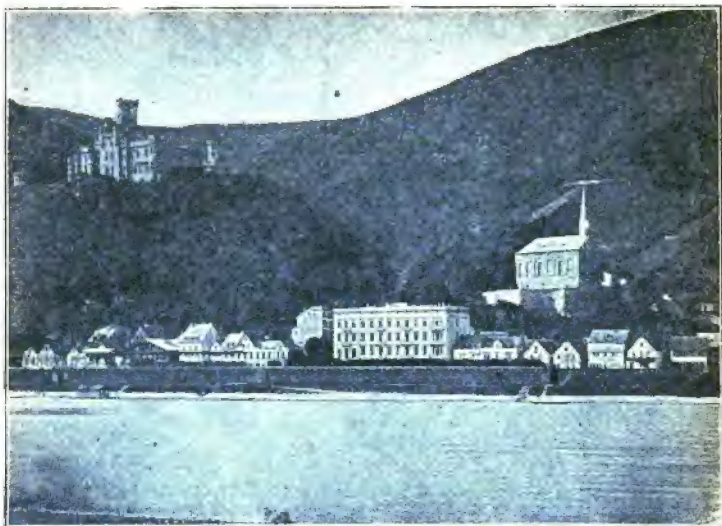
A short distance across the frontier lies Nancy (see route 85) which forms a favourite excursion from Metz.

**28: The RHINE from COBLENCE to STOLZENFELS, OBERLAHNSTEIN, RHENS, BRAUBACH, BOPPART, SALZIG, ST. GOAR, ST. GOARSHAUSEN, LORELEY, CAUB, BACHARACH, LORCH, ASSMANNSHAUSEN, NIEDERWALD, R. DESHEIM, BINGEN and BINGERBRÜCK.**

**STOLZENFELS.** Some 5 miles beyond Coblenz lies the little hamlet of **CAPELEN** (Hot.: *Stolsenfels*; *Bellevue*) overlooked, from a height of 310 feet, by the proud **CASTLE OF STOLZENFELS**. The original building was a very ancient one, and was replaced, in 1259, by a fortress erected by Archbishop Arnold of Treves. This edifice having been reduced to a ruin by the French in 1689, it was restored by Schinkel in 1823 for the Crown Prince Frederick William, and is now the property of the Emperor William II. (Tickets to view the Castle, 25 pf.). Apart from the valuable frescoes it contains, it also affords a fine prospect of the Rhine and the valley of the Lahn. The best point of view, however, is from *Augusta Höhe* above the Castle ( $1\frac{1}{4}$  hours).

**OBERLAHNSTEIN** (POP.: 7,000. HOT.: *Weller*; *Lahnbeck*), at the mouth of the Lahn: it is principally industrial, and possesses considerable docks. Its *Bathaus*, a late-Gothic structure with projecting gables, is well worth seeing. At one end of the town is *Schloss Martinsburg*, a 14th cent. building which was formerly the castle of the Electors of Mayence. A quarter of an hour distant stands the old *Castle of Lahnbeck*, with its fine tower crowning a high and overhanging rock: it was once the residence of the Electors of Mayence, and is first mentioned in the year 1227. Having been almost demolished by the





*Stolzenfels Castle and Chapel.*

French in 1889, it has, in recent years, been rebuilt and rendered habitable.

The Lahn is one of the most important tributaries of the Rhine. In its valley lie the celebrated spa of Ems and the small but important town of Nassau. (See route 27 B).

**RHENS (HOT.: Königstuhl)**, a village retaining its mediæval aspect and possessing some fine specimens of 14th cent. gabled-work.

About 10 minutes below the hamlet stands the Königstuhl, a building which had gone to ruin, but was re-erected in 1818, the principal materials used being the old fallen stones. The edifice stands at the spot where the Electorates of Cologne, Treves and Mayence touch one another; and the spot was consequently chosen as a meeting-place for the Electors, hence its name, which means the King's Seat.

**BRAUBACH (POP.: 2,000. — HOT.: Kaiserhof)** is a centre for some delightful excursions, one of the best of which is to Dachkopf (2½ hrs.). Above Braubach, on a rock 500 feet in height, rises the well-preserved Castle of Marksburg: it is, indeed, the only fortress on the Rhine which has escaped the ravages of time and war.

**BOPPARD (POP.: 6,000. — HOT.: Spiegel)** is frequented by a large number of visitors on account of its picturesque situation and interesting buildings. Of

these latter the most noteworthy is the Pfarrkirche, with its two towers and choir (12th cent.): the decoration of the interior has been recently restored in excellent taste. Another old Church is Karmeliterkirche, a Gothic building (1814). On the banks of the Rhine, and close to the ferry, stands the old Electoral Castle. Other buildings within the town are the Franziskaner Kloster, the remains of the Tempelhof in Seiten Gasse and St. Martin's Kloster.

Above the town, in Hunsrücker Road, stands the old Marlenberg, formerly a Benedictine convent, now a hydro.

**CAMP (POP.: 1,500. — HOT.: Anker)** is well adapted as a place of residence. The vicinity contains earthworks erroneously ascribed to the Romans.

**SALZIG**, with its saline springs and extensive orchards, is celebrated mainly for the ruins of the Castles of

Liebenstein and Sterrenberg, the called hostile brothers, which to up from high rugged crags across stream: in the vale beneath them near the Monastery of Bornhofen, with 15th cent. Gothic church.

**WELLMICH (HOT. s. Adler)** picturesque village on the right bank of the stream. It is overlooked by ruins of the old Castle of Thurmbach which was dubbed the 'mouse' by Count of Katzenellenbogen. The



own castle opposite, in St. Goarshausen, was nicknamed the 'cat'.

**ST. GOAR (POP.: 1,800. — HOTELS:** Lillie; Schneider) is situated on the left bank of the stream. It possesses two interesting churches, namely, the Evangelische Kirche (1499) containing marble tombs of the Landgrave Philipp of Hesse and consort, — and the Catholic Church, remarkable for a stone-carving of St. Goar. The village is overlooked by the old castle of Rheinfels, a ruined fortress erected in the 13th cent. by Count Katzenellenbogen. It was very strongly fortified and resisted successfully a siege by a large army of the French in 1692.

On the opposite side of the stream is the village of

**ST. GOARSHAUSEN (POP.: 1,700. HOTELS:** Adler; Rheinfelscher Hof) lying so close to the edge of the water as to require the protection of dyke-walls and two old watch-towers. Above the village rises the Castle of Neu-Katzenellenbogen (cf. Salzitz & Wellenich). A delightful excursion is up the rocky Schweizer Valley, animated, at frequent intervals, by small waterfalls. To the left, a steep path leads up to Patersberg. Another route leads to Bühnerberg with tower affording a good view. Either on the same excursion, or direct from St. Goarshausen, a visit should be paid to

**THE LORELEY**, an enormous and rugged rock towering above the stream to a height of 450 feet. It has become celebrated through its connection with the legend of the "Lore Lay" which Heine has embodied in his undying ballad "Ich weiss nicht was soll es bedeuten".

The tradition seems to have arisen from a remarkably good echo produced by the rock.

**CAUB (POP.: 2,600. — HOTELS:** Adler; Grüner Wald), the chief centre of the slate-mining district of the Rhine, is an ancient place possessing a large statue of Blücher commemorating the great general's passage of the Rhine on the night of New Year's Eve 1813/14. A foot-path leads up to the ruins of Gutenfels Castle, whose square and turreted tower overlooks the town from a considerable height. Some distance beyond it are the picturesque ruins of

Unberg.

her up the Rhine, and built on an island in the middle of the stream, is a preserved castle dating back to the 11th half of the 14th cent. It is called Grafenstein or THE PFALZ, the Pfalz being the Latin word 'palace' modified according to Grimm's (cf. Coblenz). Its founder was a Duke of Bavaria who is said to have built it for the purpose of levying toll from passing vessels. The place is now chiefly visited for its ancient

character, but also as the spot where Blücher crossed with his army of Silesian soldiers in 1813 (see above).

**BACHARACH (POP.: 2,000. — HOTELS:** Herbrecht; Bastian), on left bank of the stream, is delightfully situated at the entrance to the valley of the Steeg. A well-preserved mediæval wall surrounds the town. Two churches, St. Peter's and Tempelkirche, are worth seeing: opposite the latter is an interesting old house. A walk of 20 minutes up the valley brings us to Steeg. It is overlooked by the ruins of Stahlberg Castle from which a fine view is obtained. Following the Rhine upwards past Stahleck Bulas on the right, Lorchhausen on the left and the ruins of Fürstenberg above Rheindiebach on the right, we reach

**LORCH (POP.: 2,200. — HOTELS:** Veitler; Krone), at the mouth of the Wisper. Above the town rises the high tower of St. Martin's Church, a Gothic building with a beautiful altar, a 15th cent. font and several interesting tombs. A beautiful excursion is up the valley of the Wisper to Schwalbach & Schlangembad (see route 16). A quarter of an hour's walk from Lorch, the valley of the Sauer opens into that of the Wisper and is interesting for its ruins of Sauerburg Castle.

Between Lorch and Assmannshausen, the steamer going upstream passes the village of Niederrheinbach, overlooked by the tower of Helmburg Castle on the left bank of the Rhine. A mile or two further is seen the castle-tower of Sonneck, and, a like distance beyond it, the village of Trechtlinghausen. Opposite this place, the Bodenthal falls into the Rhine; while, to the right of it and close to the right bank of the Rhine some fine summits come into view, e.g.:—Tenfelskädrieh (1,400 feet); Hörkopf (1,240 feet); Bacharachkopf (1,180 feet).

Opposite the last stands the picturesque old Castle of Rheinstein, overlooking the stream from a height of 260 feet.

**ASSMANNSHAUSEN (HOT.: Anker)**, lying on the right bank of the Rhine and at the foot of the Niederwald, is celebrated for its fiery red wine and delightful situation. The proximity of the Niederwald monument, attracts many visitors.

## THE NIEDERWALD

is a fine hill 1,100 ft. high and covered with vineyards and woods.

At its foot flows "Father Rhine"; while, on one of its shoulders opposite the town of Bingen, stands the celebrated National Monument mentioned above. The main figure, bearing the Imperial

Crown and a garlanded sword, is that of Germania, and was designed by Sehilling of Dresden: the base of the erection, decorated with reliefs symbolising the Rhine Watch and others representing William I. with the various German princes, generals &c., is the work of the well-known architect, Carl Weissbach of Dresden.

On the summit of the hill above stands

"Hotel Jagdschloss Niederwald", a first-class establishment with an excellent restaurant attached.

On the southern slope of the hill, close to the stream, lie the ruins of Ehrenfels Castle surrounded by the terraced vineyards of Rüdesheimer Berg. Beyond it, and nearly opposite Bingen, is the town of

## RÜDESHEIM.

POPULATION: 4,800.

**HOTELS:** Rheinstein, 1st class, facing landing-stage and station, patronised by H. R. H., the German Crown Prince; Hotel Ehrhard, prop. Jos. Ehrhard,

famous for high-class wines from own large vineyards at Rüdesheim and Assmannshausen, — the cellars may be visited at any time.

RÜDESHEIM is a town lying in an idyllic situation at the foot of the vine-covered Niederwald: it is one of the oldest and most celebrated wine-growing towns in the whole of the Rhine; and no tourist travelling in the district should leave this delightful spot unvisited. Moreover, its celebrity no longer rests merely on its delicious wines and natural beauty, but has been greatly increased by the national monument which overlooks the town from the summit of the Niederwald (see above).

This monument has been erected in commemoration of those unanimous and victorious efforts of the German people which culminated in the re-

## Rüdesheim o/Rhine. HOTEL RHEINSTEIN.

First-class, opposite landing-stage and near railway station.

3267

Prop.: M. Beiderlinden, Wine Grower.

establishment of the German Empire in 1871. It is reached by a cog-railway in 14 minutes, the station being situated behind the so-called *Adlerthurm*. Seats should, if possible, be chosen on the further side of the railway-carriage, in order to enjoy the magnificent prospects which come into view as the train ascends the mountain.

It is also advisable to make either the ascent or the descent from Assmannshausen.

The terminus of the cog-railway on the Niederwald lies in the immediate neighbourhood of *Hotel Jagdschloss*, formerly the property of the Duke of Nassau, but now belonging to the Prussian Government, by whom it has been furnished and appointed. A deviation of some 15 minutes from the direct path leads to a cavern,

near which there are two excellent points of view. From the higher of these, called the *Rössel*, a magnificent prospect of the confluence of the *Nahe* and the *Rhine*, with *Binger-Loch* and *Schloss Rheinstein*, is obtained: moreover, these rivers having mingled their waters, a tricoloured stream is formed distinctly visible from the stand-point of the beholder. A delightful and shady woodland path leads from the Hotel to the National Monument in a quarter of an hour.

At the lower end of the town stands *Brömserburg*, the ancient castle of the old Knights of Rüdesheim. Behind, rises the *Boosenburg*, a castle with a high, battlemented tower, resembling an obelisk; in the 13th cent. it belonged to the "Folke of Rüdesheim", a family related to that of the Knights of Rüdesheim.

# **HOTEL EHRHARD. RÜDESHEIM.**

**1<sup>st</sup> CLASS.** On the banks of the Rhine. Famous for its cuisine and its own-growth wines. Export trade to all parts of the world. **JOS. EHRHARD, proprietor.**



*NATIONAL MEMORIAL ON THE NIEDERWALD.*

but, on the extinction of the line, the castle passed into the possession of Count Johann Boos of Waldeck, from whom it takes its name. Of one of the descendants of this count there is a story, supported by documentary evidence, which tells how he won the village of Hüffelsheim in a wager, by emptying, at a draft, a jack-boot full of wine.

M. Heiderlinden is a large firm of old repute, with extensive cellars which may be inspected at any time.

## BINGEN.

POPULATION: 10,000.

**HOTELS:** Victoria, a well-known and 1st class house, near the railway station, is the property of Soherr Broth., wine-growers and merchants, omnibus meets trains at Bingerbrück; Hilsdorf, a comfortably appointed house, situated on the Market Place.

This celebrated old Hessian town,

lying at the confluence of the Nahe with the Rhine, and on the left bank of the latter, does a thriving trade in Rhenish wines. Its most noteworthy building is

The *Parish Church*, a Gothic building of the 14th cent., having a Romanesque crypt and dating back to the 11th century: the font, which is also Gothic, is worth seeing.

**EXCURSIONS:** (1) To Klopp Castle, overlooking the town. The foundations date back to Roman times; and the building, which was destroyed by the French in the 17th century, and re-erected in 1854, is now the property of the town, it having been bought by the municipal authorities on account of its connection with Kaiser Henry IV., who was taken prisoner here by his own son.

The tower contains a collection of antiquities.

Around the Castle, there once lay a moat, which has now been converted

Bingen o. Rhein.

Bingen o. Rhein.

# VICTORIA HOTEL.

— LEADING AMERICAN HOUSE. —

3419

SOHERR BROTH., Propr.

into pretty grounds: the terrace, as well as the tower, affords a beautiful prospect.

(2) To *Rochus Capelle* ( $\frac{1}{4}$  hour), the route (which is well marked) passing alongside the churchyard: it offers a fine view of the Rheingau and commemorates the plague of 1666. On the third or fourth Sunday in August, a great feast takes place on the spot, many thousands of persons assembling to see the relics of Sts. Rupert, Wigbert and Bertha, then shown by the priests; at *Scharlschkopf*, the western summit of the hill, an extensive prospect opens out.

(3) Across the old *Drusus Bridge*, to **BINGERBRÜCK** (POP.: 1,800) on the left bank of the Nahe, and in crossing to which, a short trip can be made to *Bondel*, a fine point of view. Bingerbrück, which is the railway junction for the Valley of the Nahe, Strasburg and Switzerland, contains a protestant church, in Gothic style, and a Roman catholic church, in Romanesque style. The place is, moreover, a centre from which pretty trips, such as to *Elisenhöhe*, *Priesenkopf* and *Damianskopf*, may be undertaken.

(4) To the *Mäuseturm*, a famous tower standing upon an island in the middle of the Rhine beyond Bingerbrück: it is some 900 years old, and appears to have obtained its name from an old German word which signified either a weapon or an outlook; but the name was corrupted, and gave rise to a legend which says that a certain Bishop Hatto, who had burned a number of poor people in a barn, was chased by mice as far as the tower and there devoured. Another version of the saga is that the bishop, after having been for many years followed by the mice, built the tower here, in the middle of the stream in order to escape his tormenters.

This latter legend receives its force from the character of the stream at this spot; the Rhine, becoming narrower and narrower, rushes here between its banks in dangerous rapids and whirl-pools; so that the place obtained the name of *Binger L.* For many years efforts have been made to widen the stream; but, so far as has not been found possible to establish a landing-stage for steamers at *Assmannshausen*.

(5) To Salskopf, a three hour's tour, which is rewarded by an extensive prospect: lastly, to Ellsenhöhe, a hill overlooking the Rhine from a height of 575 feet.

[For continuation of Rhine see route 29].

**25A: From BINGERBRÜCK up the VALLEY OF THE NAHE with KREUZNACH & MÜNSTER-AM-STEIN.**

## KREUZNACH.

POPULATION: 21,350.

**HOTELS:** Hotel Kurhaus, situated in the centre of the Kur' park and possessing own springs, salt baths, vapour baths and inhalation rooms on the premises; Oranienhof is a well-known house standing in extensive grounds on a high and healthy spot and enjoying the patronage of royalty and nobility, — its baths are supplied from the Oranien Spring, which is the strongest mineral spring in Kreuznach and the property of the hotel. Charges moderate; Royal and d'Angleterre, lately re-built and beautifully situated in its own large grounds opposite the "Kur" Garden, — tennis lawns; Private Hot. Imhoff-Loew, 1<sup>st</sup> class, family house, all modern comforts, covered dining-terrace; du Nord; Dr. H. Schmidt; Kaizenberg; de l'Europe.

**BOARDING-HOUSES:** Villa Aegir; Villa Augusta aus'm Weerth; Kaufmann; J. G. Keininger; Kipper & Co.

**CABS:** Within town and to Railway Station, for 2 pers. 80 pf. or 1 mk. (two-horsed) for 4 pers. 1.20 mk. or 1.50 mk. A broken hour, if not exceeding 15 min., is not to be charged.

**ENGL. CHURCH:** Adjoining Pauluskirche. Divine worship, Sundays at 11.15 a.m. and 5.15 p.m.

**KURTAXE:** 1 pers. 18 mks., 2 pers. 25 mks., every additional member of family 6 mks., servants free.

**POST OFFICE:** 20 Post St. During the season 16 Schloss St. also.

**ENTERTAINMENTS:** Kur Orchestra of 40 musicians; Kur Theatre; Shooting; Trout-fishing; Lawn Tennis; Boating; Réunions; Aquatic Corsos; Children's Races; Racing; Symphony Concerts; Nations &c.

KREUZNACH is an important spa, in the beautiful and romantic valley of the Nahe, some 10 miles from its confluence with the Rhine. The idyllic situation of the town, lying among wooded and vine-clad hills, together with the celebrity of its springs, attracts about 10,000

patients annually. The town itself consists of two parts, — the Neustadt, lying on the left bank of the Nahe, and the Altstadt, on the right bank, the two sections being joined by a bridge, from which a picturesque view is obtained. This bridge is an old stone structure supporting a number of dwelling-houses and embellished with a cross and a statue of St. Nepomuk.

Among other sights of the place is the *Pauluskirche*, built on the site of the old edifice demolished by the French in 1689; the ruins of the choir have been preserved in the English Church. The school in Kreuz St. contains the *Museum of the Antiquarian Society*. There is a column to Bismarck on Bismarck Pl. Another monument — a spirited sculpture by Cauer — depicts Michel Mort the butcher, saving his country's ruler, Count John of Sponheim, who has been wounded in battle against the Archbishop of Mayence. In 1893, excavations in *Hüfelsheimer Chaussee* revealed an excellently-preserved mosaic floor: it is Roman work representing fighting gladiators.

But the centre of attraction is, naturally, the 'Kurhaus', with its beautiful Park: the latter is delightfully laid out with gardens and fountains, and embellished with avenues. During the season, an excellent band, consisting of 40 musicians, plays thrice daily, the moving throng of listeners presenting a most motley aspect. At one end of the Park is the *Elisabeth Quelle*, which is the principal spring, and rises beneath a tasteful tabernacle.

The springs are seventeen in number, of which three are strongly saline, the Oranien Quelle containing over 1.4% of sodium chloride. Some of them rise naturally from the faults in the porphyry, some from borings over 700 feet deep. The temperature of the *Elisabethquelle* is 12° C., that of the *Karlshalle Hauptquelle* 24° C.

# Hotel Oranienhof. Kreuznach.

A well-known, extensively patronised establishment, visited by Royalty. Highest and Healthiest Position, in extensive Grounds. Mineral Baths. Parlours. Music and Billiard Rooms. The Oranien Spring (the strongest Mineral Spring in Kreuznach) is the property of the Hotel. LIFT. ELECTRIC LIGHT. MODERATE CHARGES.  
1984 H. D. ALTEN, formerly at Meurice's Paris.

The waters of the Elisabeth and Oranien Springs are employed medicinally, — those of the others for bathing purposes. The curative effects of the waters lie in their possessing salts of sodium, lithium, bromium and iodine.

The baths, strengthened by the addition of the celebrated "Kreuznacher Mutterlauge", are administered in most comfortably-appointed hotels

and bathing establishments situated in the charming villa-quarter.

But the spa does not depend merely upon its waters for its reputation. Protected effectually from the bleak winds of the north, its climate is so mild and excellent that almonds, peaches & grapes of excellent quality flourish in the valley; while the neighbourhood, being an exceedingly pretty one, affords opportunity for making some most delightful

EXCURSIONS: (1) Between the Nahe and the Ellerbach, at whose confluence the town lies, there rises a hill called

Grand Prize  
St. Louis 1904



Gold Medal  
Paris 1900

22 höchste Auszeichnungen.

22 highest Awards.

The "German Agricultural Society" awarded in 1901, 1903 and 1905 the  
"LARGE BRONZE MEDAL"  
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**Rhine, Nahe, Moselle, Saar and Pfalz Wines**

===== In Casks and in Bottles. =====

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WINE GROWERS & SHIPPERS \* COURT PURVEYORS  
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SAMPLE SHIPMENTS: Selection and quantity as convenient



BAD KREUZNACH.

# Private Hotel Imhoff-Loew.

1<sup>st</sup> CLASS FAMILY PENSION. Opened October 1905. Every modern comfort. Moderate terms. Large covered dining-terrace. New salt-water baths. Lift.  
Prop.: R. Loew, jun., formerly co-proprietor of Hôtel Loew, Bad Münster-am-Stein.



*Pavilion and Pavl., Bad Kreuznach.*

**Splendid 'Kur' Establishments.** Numerous Entertainments, Season 1st May till 30th September.

**Winter Season.** "Kreuzmacher Mutter-lauge" and 'Elizabeth' Mineral Waters

despatched to all parts.

For prospectus apply to

'KUR-VERWALTUNG'.

☆ 3416

**Bad Kreuznach,** — *Railway Station on the Rhein-Nahe Line,* —  
*is curative for Scrophula, Female Diseases, Gout and Rheumatism and heart-complaints.* ☆  
**Thermal Springs, containing Bromides, Iodides, Salts of Lithium and Chlorides. No Gypsum. Celebrated Kreuznach Mother-lye from the Karl and Theodor Saline springs. Steam and Hot-air Baths, Carbonic-acid Baths. Mud-baths and electric-light-baths. Inhalation Rooms. 'Drink Kur'. — † Grape and 'Terrain Kur'. ‡ —**

**BAD KREUZNACH.**

# "Hotel Kurhaus."

1906

**GENTEEL FAMILY HOTEL**

in fine situation, modern comfort, moderate prices. Only house attached to the official Bathing Establishment.

**— FINEST CUISINE IN THE RESORT. —**

Prospectus free on application to the Proprietor.

**Kauzenberg:** it is crowned with the ruins of Sponheim Castle (destroyed by the French in 1689), and offers a fine prospect of the surrounding country. (2) To the saline works called Karl's Halle and Theodor's Halle, which lie on the opposite bank of the river and respectively at the foot of Kuhberg and Haardt Hill. The road to them is the Salinen St., which, a short distance beyond Theodor's Halle, enters

**MÜNSTER - AM - STEIN (HOTEL : Hotel & Pension Zipp, 1st class, adjacent to Kurgarten and springs, modern conveniences and appointments, large grounds, moderate charges), reached by rail from Kreuznach in 10 minutes, is a spa and health-resort of great**

renown beautifully situated in the valley of the Nahe. Its saline springs are used with good effect for skin diseases, rachitis, catarrh, rheumatism, female complaints &c.

Baths are to be had in all the houses, the water of the hot spring being conducted to them. As an adjunct to the baths, Kreuznach mother-lye, which is obtained here on the spot, is used. There are also appliances for inhalation (system Wassmuth & Jahr). Excellent milk from Swiss cows is to be had.

There are plenty of hotels and private boarding-houses comfortably fitted-up with modern appointments, e. g. bath-rooms and electric light.

## Hotel & Pension Zipp, Soolbad Mü o/Stein

**FIRST-CLASS.** Every modern comfort. 45 elegantly appointed rooms. 15 balconies. Open situation, 1 minute from Kurgarten and Springs. Extensive grounds. Covered terrace. Excellent cuisine. Full board and lodging from 5½ Marks upwards. Room for one night, 3 Mk. Breakfast 1 Mk.

**W. ZIPP, Proprietor**



Prices range from 6 to 20 Marks a-day for room and full board; better arrangements for longer time. First-rate tennis grounds and roads for bicycling. A very good band plays daily and fine artists' concerts and other amusements are provided. Aquatic sports are to be had, such as fishing, boating and swimming. The village is surrounded by well-wooded hills, some of which are crowned with the interesting ruins of old castles.

**EXCURSIONS:** (1) Rothenfels (1 hour. Alt.: 1,072 feet), an almost vertical rock of porphyry, affording a fine view up the valley; (2) Gaas Hill (1,081 feet), the route being by the ferry near the Münster salt-works and, thence, through the wooded Hütten Dale and past the grand and sheer cliff called Rheingrafenstein with the castle-ruins of the same name; (3) Eberburg, a picturesque ruin, perched on a beetling crag above the stream, in whose limpid waters it is reflected; (4) Altenbaumburg (1½ hrs.), dismantled by the French in 1630.

## 29: The RHINE from BINGEN to GEISENHEIM, ELTVILLE, BIEBRICH and MAYENCE.

FOR PRECEDING REACHES OF RHINE  
SEE ROUTE 28.

**GEISENHEIM** (POP.: 3,500. — **HOT.:** Frankfurter Hof) is an ancient & pretty place, containing a late-Gothic church built in the 16th cent. but with a porch and tower by Hoffmann added in 1838. The Rathaus, with the grand old lime-tree in front of it, is also noteworthy. Geisenheim is renowned for its wines, Rothenberger (so-called from the colour of the hill upon which it is grown) being the most celebrated.

A little beyond the town lies the village of JOHANNISBERG, over-looked by a castle of the same name and which crowns a vine-clad hill 800 ft. in height.

## ELTVILLE.

POP.: 4,000. — ALT.: 800 feet.

**HOTEL:** Reisenbach.

ELTVILLE is historically interesting from its connection with the Arch-

bishops of Mayence. It also possesses a large number of fine private houses and a late-Gothic tower, the latter being the remains of a mediæval castle.

**BIEBRICH** (POP.: 16,000. — **HOTELS:** Bellevue; Nassau), an industrial town, on the right bank of the Rhine, possesses some considerable factories. It is the steamboat station for Wiesbaden (see route 16), and a favourite excursion from that spa and from Mayence. The town contains a finely-wooded park, in which stands a castle.

## MAYENCE.

**POPULATION:** 87,400.

**HOTELS:** Hof von Holland; Pfälzerhof; Rheinischer Hof; Englischer Hof; Mainzerhof, well-situated, corner of Station and Park Sts., electric light, lift &c., moderate terms.

**CABS:** Single-horse, from 50 pf. to 70 pf. per 15 min.; 2 mks. per hour pair-horse about ¼ extra.

**U. S. CONS.:** Harr Walter Schumann, 87 Tannus St.

**POST OFFICE:** Auf dem Brand and adjoining station.

**STADT-THEATER,** open from 16th of Sept. till 15th of April.

**ELECTRIC TRAMWAY:** Complete within the town. In course construction to Wiesbaden and other places.

**MAYENCE**, a strongly fortified city opposite the mouth of the Main, is a celebrated old place containing numerous quaint and beautiful buildings.

The *Cathedral*, near the centre of the old town, dates back, in its main parts, to the 11th century, the western portion of the transept, with the large dome, the principal choir, and a few other parts, having been added in 1239. Its most interesting points are the main porch, with bronze doors of the 10th cent., and

# ITEL MAINZERHOF. ☆ MAYENCE ☆

Corner of Station and Park Streets. Finest situation of the Renowned House, first-class, with every comfort. Well-known for its good Wines and Cooking. Good service and moderate charges. Electric Light. 2984  
—m Stigler). Central Heating. Proprietor: **GEORG HOOK.**

the group of towers and turrets. Moreover, the vaulting of the interior, supported upon 56 pillars, produces a deep sense of solemnity. There are also numerous tombs and monuments, the principal of them belonging to the 16th cent. The transept contains, among other interesting statues, *Schwanthaler's* Frauenlob, a marble monument to the minnesinger *Heinrich von Meissen*.

A little to the S.W. of the Markt, where an old fountain (1526) stands, is *Gutenberg Pl.*, named after the great printer and embellished with his statue, executed in 1837 by *Thorwaldsen*. The *Gutenberg Museum* was opened 1901.

The north-western side of the square is occupied by the *Theatre*; while, southwestwards, is a square adorned with a statue of Schiller, from which it takes its name.

Along the banks of the Rhine runs one of the finest promenades of this famous stream, well-planted with trees and having a large number of steamboat piers and several bathing-places. At its south-eastern end is the large *Military Hospital*: right in the middle of the promenade is situated the *Stadthalle*, containing one of the largest saloons of Germany: some distance beyond it, and opposite the head of the bridge, is the *Armory* and the *Grand-Ducal Palace*; while between Schlossthor and Kaiserthor rises the *Electoral Palace*, now in course of renovation at a cost of 900,000 mks. This fine building is the depository of some valuable collections, namely, *Roman* and *Teutonic Antiquities*, a *Picture Gallery* and a *Library*. The first of these is very extensive and valuable, among the pictures being not a few that are well worth seeing: the most striking specimens are works by Jan Steen, Ruysdael, Dirk Hals,

Jordaens, Dürer, Teniers, Mabuse and Thorwaldsen. The *Library* is open Wed. and Sat. 9—4 o'clock and on other days, 9—1 o'clock. It contains 180,000 volumes, including 4,500 incunabula by Gutenberg, Fust, Schöffer &c.

In *Grosse Bleiche*, at the eastern corner is the *Concerthaus der Liedertafel*, built by Ch. Rühl and containing large restaurant: half-way up the street there is a fine fountain. Passing out of *Schloss Pl.* northwestwards, we reach *Kaiser St.* lined with a splendid avenue, and containing the noteworthy *Christuskirche* and the *Imperial Bank*.

Most of the finest buildings, however, lie in the southern part of the town (Altstadt). Next to those already mentioned, the most important are the following:—

*Johannes Kirche*, a little to the S.W. of the Cathedral; northwards, across Bishop Pl., stands the *Episcopal Palace*; *St. Quintin's Church*, in Schuster St. Outside the city, to the S., stands the *Citadel*, in whose S.W. corner rises an old Roman tower called the *Eigelstein*, and bearing also the name of *Drusussturm*, after the general in commemoration of whose death here in A. D. 9 it was erected.

Mayence is an important industrial centre possessing very extensive champagne cellars and doing a brisk trade in preserves, leather, beer &c. It has direct communication with Darmstadt, Frankfurt o. M., Wiesbaden &c.

Near the Central Station are the offices of the "*Auskunfts-bureau für Fremde*", 50 Schiller St., where Americans and others may ob assistance and information.

At *Binger Gate* lies the cemetery containing some fine monuments a handsome crematory.

**30: From MAYENCE to HOCHHEIM, OPPENHEIM, WORMS, FRANKENTHAL, LUDWIGSHAFEN, MANNHEIM and HEIDELBERG.**

### HOCHHEIM on the Main.

POP.: 8,000. — HOTEL: Schwan.

HOCHHEIM lies on the slopes of the Taunus and close to the river Main. It is famous for its delicious wines, known as Hochheimer, and has, indeed, given its name to a whole class of wines in the English word 'hock'.

**OPPENHEIM** (POP.: 4,000. — HOTEL: zum Bitter) is an industrial town picturesquely situated near the left bank of the Rhine. It is renowned

for its excellent wine, called Oppenheimer Goldberg, and contains some interesting buildings, the most important of which is *St. Catherine's Church*, a fine Gothic edifice dating back to the middle of the 13th cent. The *War Monument* at Markt Pl. is also of interest; while about 10 minutes distant from the station are the picturesque ruins of the old castle of Landskron. The spot affords an extensive and beautiful view.

### WORMS.

POPULATION: 41,000.

HOTEL: Alter Kaiser, central situation, renovated, modern comfort, motor-car shed.

WORMS o/Rhine

Founded 1786

**P. J. Valckenberg**

5195

**WINE GROWER AND MERCHANT  
COURT PURVEYOR**

HAMBURG AGENT: Stephan Sengstaack, 34 Catharinen St.  
NEW YORK AGENT: Fredk. de Bary & Co.

SOLE PROPRIETOR  
of the  
Liebfraumlich-Enclos-  
Klostergarten and the  
Luginsland.  
Owner of Vineyards in  
Liebfraustift and  
Kattenloch.

**Purveyor to the  
Hamburg-  
American Line.**

WORMS, now a thriving industrial town, was once a free and imperial city in which the emperors were crowned, and it still contains numerous tokens of former days.

The principal sights are:—

—The *Cathedral of St. Peter*, a magnificent specimen of Romanesque architecture, and a striking structure with a long nave and transept, towers, two cupolas, two spires and a grand porch. The foundations were probably laid in 9th cent.; but the main building, ascribed to Bishop Burkhard, is 12th century work.

—*Martin's* and *St. Andrew's*, Romanesque churches, likewise ascribed to Bishop Burkhard's day.

*St. Paul's Church* and *St. Paul's Museum* contain interesting collections including a unique Luther Library.

The *Church of Our Lady* (Lieb-frauenkirche), at the extreme N. of the town, is a late-Gothic edifice of exceptional grace and beauty, which has recently undergone a thorough restoration: its porch is embellished with figures representing the wise and foolish virgins.

Around the church is grown the celebrated wine known as Lieb-fraumilch, the largest vineyards being the property of Messrs. P. J. Valckenberg, Limited. The firm was founded in the year 1786; and it is chiefly owing to their

cultivation and care that the Liebfraumilch wines have grown so famous. In the course of their long existence Massrs. Valckenberg have become the owners of the finest vineyards of the district, including the "Klostergarten" and the "Luginsland"; the former produces the best Liebfraumilch, — the latter is a very famous hill that shuts in Worms to the south and yields some of the most delicious wines of the Rhine.

The Synagogue, with the Raschikapellé, is a very interesting 11th cent. building in Romanesque style.

But perhaps the greatest attraction of Worms is its connection with Luther, who, summoned before the diet here, uttered the memorable words "Hier stehe ich, ich kann nicht anders, Gott helfe mir, Amen!" The statue of the great reformer will be found close to the Neue Thor.

Finally, there are the *Trinity* and *Friedrich Churches*, the *Bismarck Monument*, the *Ludwig Monument* and the two handsome bridges that span the Rhine.

## FRANKENTHAL.

POPULATION: 17,000.

HOTEL: Kaufmann.

FRANKENTHAL is an industrial town situated some distance from the Rhine, and at the junction of the Ludwigshafen and Gross Karlbach railways.

## LUDWIGSHAFEN.

POPULATION: 70,000.

HOTEL: Drei Mooren.

LUDWIGSHAFEN is a large manufacturing town on the left bank of the Rhine, with two interesting Churches, respectively catholic and protestant.

The town is connected, by a handsome bridge, with its larger neighbour, Mannheim.

## MANNHEIM.

POPULATION: 164,000.

HOTEL: Park-Hotel, a palatial structure erected in 1901 at Friedrichs Platz, and replete with every conceivable comfort, 110 rooms, many of which have baths adjoining.

CABS: From landing-stage or station 50 pf.—1.10 mk. (1—4 pers.). Drive in town  $\frac{1}{4}$  hour, 50 pf.—80 pf.;  $\frac{1}{2}$  hour, 80 pf.—1.20 mk.;  $\frac{3}{4}$  hour, 1.20 mk.—1.60 mk. (1—4 pers.).

BANK: Dresdner Bank, Filiale, P. 2. No. 12, is warmly recommended.

U. S. CONS.: Saml. H. Shant, Esq.

POST OFF.: O. 2, 8/7 an den Planken.

HAMBURG-AMERICAN LINE: General Offices, L. 14, No. 19.

MANNHEIM is the second town in the Grand Duchy of Baden. It lies at the confluence of the Neckar with the Rhine. The inner town is built in squares and surrounded by boulevards that form, as it were, an arch, with its base resting upon the Schlossgarten (that shuts it off from the Rhine) and its crown touching the Neckar, where a bridge joins it with Ried Station and the Neckar Garden. The whole area contains 21 numbered and lettered blocks with 10 streets running horizontally to the base and 11 vertically. Lines of electric tramway cross the town in two directions, the one from the Neckar Bridge to the Grand Ducal Schloss (Palace), the other joining the Rheinthor to Wasserthurm, where it turns to the right and runs down to the chief railway station, a large and handsome building in the south of the town, opposite the end of Kaiserring.

A short distance up this boulevard we pass a statue of Bismarck, and, in five minutes, reach the famous *Friedrichs Pl.*, containing an enormous water-tower 56 metres height.

This beautiful spot is laid out gardens (Rosengarten) and bordered by arcades, the Festhalle and still unfinished Museum. The — of all these is in keeping with

The *Festhalle*, one of the chief sights of the place, designed and built by Bruno Schmitz of Berlin in the year 1902. It contains a *Musen-Niebelungen*, a very large hall on the ground floor and a theatre: this last is a remarkable work of art with a ceiling representing the 12 constellations. The hall on the ground floor is capable of accommodating an audience of 7,000 and a choir of 2,000: there is also a concert-room seating 1,500 persons.

From Friedrichs Pl. the walk through the beautiful ring may be continued right round the town to the Rhine Bridge; but the principal buildings lie in the interior of the town. It is therefore advisable to follow the new tramway line running from the Water Tower through Heidelberg St.

to "die Planken", a beautiful avenue in the centre of the town. Here, on our left, in block O 2, stands the Gen. Post Office in Renaissance style. The adjoining square (O 1) is the pretty Parade Pl. with a Pyramid commemorating the devastation of the Palatinate, and a marble and bronze fountain. Block N 1 contains the Kaufhaus with tower and arcades.

Hence follow the tramway south to

The *Palace*, a large edifice in Barocco style, built during the 18th century. It is a vast edifice of red sandstone, with 450 rooms and upwards of 2,000 windows. Of its five main entrances that at the commencement of Breiten St. is the one mostly used. The courtyard is embellished with two fine allegorical fountains and a monument to the

3522

## MANNHEIM. Park-Hotel.

LEADING HOUSE. SPLENDID SITUATION. EVERY MODERN COMFORT.  
AUTO-GARAGE.

Emperor William I. The interior of the building contains some excellent Picture Galleries, with specimens of Rubens, Teniers, Ruysdael, Achenbach, Lenbach (Bismarck portrait), Feuerbach (Medea with the Dagger &c.), a number of Plaster Casts; a Collection of Antiquities; a Museum of Natural History; a Reading Room; and a Library installed in a beautifully decorated hall. Beyond the castle lies the extensive and delightful park with charming walks and paths.

At the castle grounds a railway cut runs up to the Mannheim-Neckarhafen Bridge.

At the N.W. corner of the Palace is the sumptuous Jesuitenkirche (block A 4); while block B 3 is occupied by the Hof and National Theatre and statues of Schiller, Iffland and Goethe, the last being the

theatrical Manager who first produced Schiller's dramas (The Robbers, Fiesco &c.)

Adjoining the Jesuitenkirche are the Observatory and the pleasant Stadtpark; and, a little to the north, in block C 5, is the Zeughaus (armory), a building of considerable architectural interest and now the property of the town. On its northern side will be found a monument to the warriors of 1813 (cf. introduction to Germany) and, close by, a statue of Moltke; while westwards, between Luisenring and block E 7, is the fine allegorical monument of 1870-71: beneath is a wounded lion — above, a flying figure bearing the imperial crown.

Returning eastwards between E 7 and F 7 we reach the Bourse (E 4), an imposing edifice designed by

Köchler and Karch. From here northwards to Trinity Church (G 4) and then, between blocks F and G, to F 2 with the Synagogue, a richly ornamented structure in Byzantine style.

The adjoining square (F 1) is occupied by the Rathaus, in front of which there is a monument to the founding of Mannheim.

Hence, between blocks Q and R, we pass, on our left, the Concordienkirche and the public hospitable, and soon find ourselves in Friedrichsring with Friedrichsplatz hard by.

## HEIDELBERG.

POPULATION: 49,200.

**HOTELS (near the Castle):** Schloss-Hôtel, 1st class, situated above the Castle, and in direct connection with Schlossgarten, thoroughly renovated: it contains a billiard-room, bath-rooms, a number of beautiful drawing and sitting rooms, and a magnificent dining-room, opening on to two large terraces.

Omnibus meets all trains. Carriages on the premises; Schlosshôtel Bellevue is another 1st class concern in a quiet spot with magnificent outlook and in direct connection with Schloss-Hotel. Specially suitable for lengthy stay. Newly fitted bath-house, gymnasium &c. Tennis-lawn. Billiard-rooms. Winter Garden &c. Large terrace, moderate charges. Omnibus meets all trains. Carriages on the premises.

*In the town:* Victoria, 1st class, entirely renovated, beautiful situation amid gardens, — concerts in summer daily, — large terrace with restaurant, — suites with new baths, motor-car shed; Prinz Carl, famous 1st class house, centrally situated, all modern comforts, motor-car shed; Hotel de l'Europe, 1st class; Metropole, 1st class, quite new, on Promenade near station, moderate terms, — boarding; Hot. Schrieder, 1st class, opposite station; Hot. & Pens. Harrer, 82 Anlage (Leopold St.), beautiful situation, modern comfort, moderate charges; Lang, good family house, 1 min. from station, modern comfort, moderate prices.

## HEIDELBERG.

# HOTEL VICTORIA.

3548

First-class in every respect. Beautifully located amid gardens. Concerts. Large Terrace-restaurant. Suites with baths. Auto-garage. C. Müller, prop.

**BOARDING-HOUSES:** Private Hotel & Pens. Alt-Heidelberg, 29 Rohrbacher St., newly-appointed house near central station, electric light &c.; Pens. Beau Séjour, 82 Anlage (Leopold St.), very comfortable, moderate terms, close to station.

**RESTAURANTS:** Hotel Harrer (Wine-Restaurant), well recommended; Artushof adjoining Hotel Lang, modern structure. Excellent beer and wines. Garden and terrace.

**CABS:** Between station and town, and within latter, from 60 pf. to 1.20 mk.

**BATHS:** In Neckar, between bridges.

**ENGL. CHURCH:** 46 Plöck St.; Rev. E. T. Bird, 7 Kuno Fischer St. Sun. 8.0 a.m., 11.0 a.m., 5.8 p.m. H.C. ev. Sun. 8.0 a.m., 1st and 3rd Sun., noon.

**POST OFFICE:** Stadthaus station.

**THEATRE:** Stadt-Theater.

**CONCERTS:** Stadt Halle, finely-located on the river-banks, is fitted with sinkable platform similar to that at Bayreuth.

**LADIES' DRESSES:** L. Mayer, formerly Haupt St., now 14 Anlage (purveyor to the Imperial and Royal Court). This house, whose head concern is at Baden-Baden, sets the fashions in Germany.

It has newly-appointed saloons and is well worth seeing.

**LEATHER GOODS:** A. Reinehr, 157 Haupt St., is recommended for trunks, embossed leather wares &c.

**HEIDELBERG,** with its wonderful castle ruins, is situated in a lovely spot, at the entrance to the valley of the Neckar and not far from the lordly Rhine. Founded probably in the early days of the Christian era, it is hoary with historical reminiscence and ancient tradition. Conrad of Hohenstaufen made it his residence; and it remained the capital of Rhenish Palatinate for 500 years, has belonged to Baden from 18

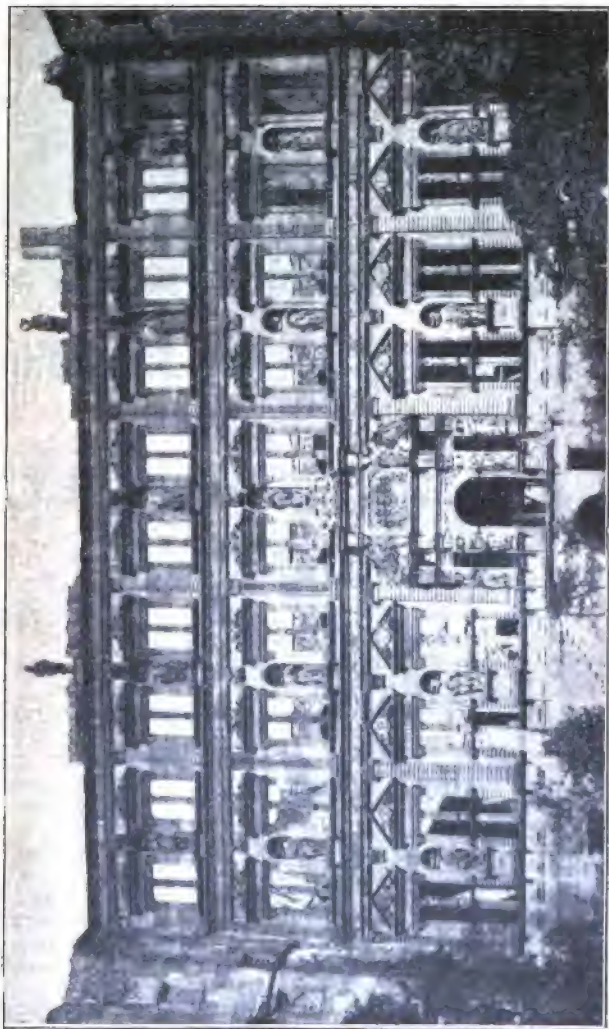
The town lies on the south bank of the river: at its western end is the Railway Station with, close by, in Berkheimer St., the *Botanischen Garten*: between Berkheimer and Haupt St. lies *Bismarck Gar*

# HEIDELBERG. HÔTEL PRINZ CARL.

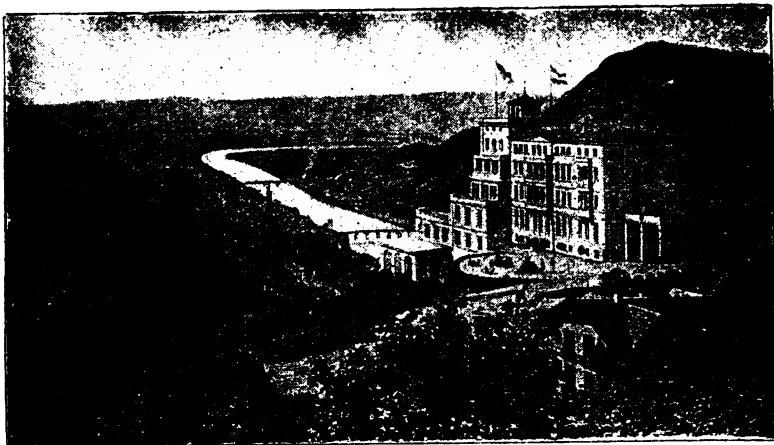
3272

**FIRST-CLASS CELEBRATED HOUSE,**  
IN CENTRE OF TOWN AND AT FOOT OF THE CASTLE.  
**EVERY MODERN COMFORT. AUTO-GARAGE.**

**Paul Gärtner, prop.**



*Heidelberg Castle.*



# Schloss-Hôtel, Heidelberg.

5161a WORLD-RENOWNED FIRST-CLASS HOTEL,  
patronised by American and English Society.

**Unique position in own large park, close to the Castle. Only Hotel with a splendid view of the Castle ruins, the town and the valley of the Neckar.**

**ALL THE LATEST IMPROVEMENTS.  
ROOMS AND SUITES WITH BATHS ATTACHED.**

**RESTAURANT FRANÇAIS.**

**OPEN-AIR RESTAURANT ON THE TERRACE.  
SPECIAL AUTOMOBILE HOUSE.**

**Omnibus meets all trains.**

containing a marble bust of the statesman by Donndorf. Turning southwards again, through Sophien St., we come to *Neptune Garden*, embellished with a fountain; from here, eastwards, through Leopold St., lies Wrede Pl., named after *Prince Carl von Wrede*, whose statue adorns the square. At the further end of the street rises the spire of *St. Peter's Church*, a 15th cent. edifice restored in 1873. A little to the N. stands the *University*, which, founded by

*Rupert I.* in 1386, is the oldest in Germany. The building was erected in 1711 to replace that burned down a few years previously. It contains a tastefully decorated *Aula* and the original '*Carcers*' in which delinquents were formerly placed. The *Libri* is at 15 Augustiner Gasse, and cludes some 400,000 volumes several thousand manuscripts records.

In Ludwig's Square are situate the *Museum* and the *Archæo*





# Schlosshotel Bellevue, Heidelberg.

MAGNIFICENT CLIMATIC  
AND HEALTH RESORT.

5161 b

**First-class Establishment in connection with the Schloss-  
hôtel, fitted with all modern appointments and comfort.**

Splendid situation in the finest part of Heidelberg.

-- Large grounds contiguous to the Castle park. --

— EXCELLENT BATHING APPLIANCES. —

Extensive terraces. Tennis courts. Select Orchestra.

*Illustrated booklet and Plans on application.*

-- UNDER THE SAME MANAGEMENT AS THE SCHLOSS HÔTEL. --

*Institute:* in the former building, on the third floor, is the exhibition of the *Art Union*. A few steps northwards is Haupt St., on reaching which we turn to the right, soon find ourselves on the Markt Pl., in the centre of which is the *Church of the Holy Spirit*, erected at the close of the 13th cent. under Rupert III. By a church built in 1705, it is divided into two parts, the one being Protestant and the other Roman Catholic.

The eastern side of Markt Pl. is occupied by the *Police Station* and the *Rathaus*, the latter dating from 1701 and containing a fine room decorated with frescoes by Lindenschmidt. From the northern side of the church, we pass through Stein Gasse to the head of the old bridge with its ancient gateway and towers: it is embellished with a statue of the *Elector Carl Theodor* under whom, in 1786, it was erected: the figures round the pedestal represent

the *Rhine*, the *Neckar*, the *Danube* and the *Moselle*. Another statue is that of *Minerva*, also surrounded with allegorical figures. From the bridge, an admirable view of the river and its banks is obtained. On the northern bank is the *Heiligenberg*: down the river we get a glimpse of the new bridge; while, on the left hand, is *Gaisberg*, surmounted by a *Belvedere*: southeastwards, the grand ruins of the *Old Castle* overlook the town.

This *CASTLE* (*Schloss*) may be reached, either by the rope railway from Korn Markt Station (35 pf.), or by cab (2 pers. 2.50 mks., 4 pers. 3 mks., for single fare, the return fare being 4 mks., irrespective of number): pedestrians may take a pleasant and easy road from the Korn Markt or from St. Peter's

Church: a third route, via *Burgweg*, is shorter and shadier, but somewhat steep.

The tariff for viewing the Castle and the almost as celebrated great tun is, for 1 pers., 1 mk., for 2 or 3 pers., 1.50 mk., for every additional person 50 pf.

This once lordly castle, still magnificent in decay, stands upon a wooded projection of the *Königstuhl*, and dates back, doubtless, to the days of *Conrad von Hohenstaufen*. But the various buildings of which it consists were added principally by *Rupert III.* (1400), *Frederick I.* and *Ludwig V.* (1544); and, indeed, the building was not completed until the reign of *Frederick V.*, son-in-law of *James I.* of England. During the Thirty Years' War, it suffered some slight damage; but it

## HEIDELBERG.

# Hotel Metropole.

Entirely new first-class Hotel. Quietly situated on the promenade near station.  
Moderated Charges. Pension. 3525 H. L. FELLEMEYER, prop.

was from the troops of *Louis XIV.* of France that it received its most serious injuries. Under *Count Mélac*, they besieged both town and castle, and, on the 2nd March 1689, blasted the fortifications. Four years later, after the capitulation of *Heidersdorf*, both town and castle were reduced to little better than a heap of stones and ashes. The stout walls of the Castle, however, still remained almost intact, and, under *Carl Philip*, partial restorations were undertaken; but, since the Castle was struck by lightning in 1764, no further attempts have been made to render it again habitable, and the wonderful ruins now stand, a sad witness recalling the eventful centuries during which the Castle flourished.

As we approach them from the Castle grounds we obtain an excellent view of the two groups into which they fall. On the western and southern sides, is the simple Gothic building erected, chiefly, by *Ludwig V.*; while, to the N. and W., stand the richly decorated Renaissance erections. The parts of the first groups — ascribed to *Ludwig* — are situated on the eastern side of the court-yard, and may be recognised by a tower with wind-stair-way as well as by the coal arms. Attached to this part are ancient offices, such as the kitchen, slaughter-houses, bake-houses, and, finally, the barrack room with a picturesque Gothic hall and a wall. The parts added by *Rupert* are marked by a fine imperial e-

# HEIDELBERG

# HOTEL LANG

## & Restaurant Artus Hof.

In best position, 1 minute from Station. Every comfort. Electric light. Steam-heating &c. Strictly moderate prices. Rooms from 2 Marks. FIRST-CLASS RESTAURANT, --- with excellent cuisine. --- 3763 F. HESSE, PROP.

HEIDELBERG.

3892

32 Anlage 32.

## ☆ Hotel & Pension Harrer. ☆

5 min. from Station. Open situation near the Promenade. Newly furnished. Moderate charges. Porter at the Station. Th. Wolter, new prop.

the coat-of-arms of the Palatinate and a symbolic angel above the entrance. In the interior, there is a celebrated chimney-piece in Renaissance style.

From the court-yard, one also obtains a glimpse of the *Library*, of which but slight remains still exist: in this part of the building, the ladies' apartments were also situated; and a large drawing-room devoted to them is still sometimes used.

The second group contains the so-called '*glass saloon*' (erected by Frederick II., in the 16th cent.) as well as the additions made by Otto Heinrich, a few years later, and the buildings of *Frederick I.* and *Frederick V.*: the last is termed "*Der englische Bau*". The buildings, erected by Otto Heinrich (1556) form, perhaps, the finest spe-

cimen of early German Renaissance architecture extant. The lowest floor is occupied by the *Kaisersaal* and the living apartments of the electors. In these rooms, there is a collection of antiquities and works of art among which may be mentioned a series of portraits including those of *Tilly*, *General Mélac*, *Luther* (Kranach the elder), *Melanchthon* (Kranach the younger), *Prince Henry of Orange Nassau with consort* (Netherland school) &c.

In Otto Heinrich's *Bau*, built by *Colyn of Mecheln* (Antwerp), one recognises the influence of the Netherland school; where, as in the *Friedrich's Bau* (designed by Schoch of Strasburg in 1601), the more vertical lines and the greater height indicate the true tendency of the German Renais-

## HEIDELBERG.

## Private Hotel & Pension Alt-Heidelberg.

29 Rohrbacher St., 2 min. from Central Railway Station.

NEWLY APPOINTED.

ant rooms for shorter or longer stay. Electric light. Agreeable residence for ladies or gentlemen.

3891

HEIDELBERG.

39 Anlage 39.

## Pension Beau Séjour.

min. from Station. In best situation. Snug family house. Modern comforts. Moderate terms.

3893

Frau W. HARRER, prop.

DEPOT for

TRUNKS, TRAVELLING REQUISITES  
AND FINE LEATHER-GOODS

**A. REINEHR**

by appointment to

N. S. H. THE GRAND-DUKE OF BADEN.

3273

SPECIALITY: STAMPED & EMBOSSED LEATHER-WARES.

**HEIDELBERG.**

English spoken.

**157 Haupt St.**

sance. The building, which is heavier in style than Colyn's, is embellished with statues of sixteen ancestors of the Palatinate dynasty.

To obtain a good view across the so-called English Building, with its simple and clear Renaissance characteristics, it is advisable to ascend the Altan which affords a magnificent outlook in various directions.

Between it and the Englischer Bau is the Gothic 'Fassbau', erected by *Johann Casimir* (1591). The Great Tun, lying within it, was built under *Karl Theodor*, in 1751, and is capable of containing 221,726 litres; like its predecessors, it is regarded as symbolic of the town of Heidelberg.

From the *Glockenthurm* (Belfry Tower), a view of the fortifications is to be had: from the top, one per-

ceives how precipitously the hill falls away on three sides, the castle being approachable only from the S.; here, a moat, spanned by a bridge and guarded by a tower 180 ft. in height, was formed. The eastern side was protected by three towers, namely:—the so-called *Blasted Tower*, the ivymantled *Apothecary's Tower* and the *Belfry Tower*. These were once joined by double walls; while, to complete the fortification, the "*Dicker Thurm*" (broad tower) was erected on the western side.

Opposite the castle stands the Bismarck Column. In the surrounding park, there is a Monument to *Scheffel*: the spot where it stands is called "*Scheffel Blick*" and affords a good view of the Neckar. Another celebrated prospect is that from

**HEIDELBERG \* \* \* \* \* 16 Anlage.**

**L. MAYER.**

By appointment to

H. M. the Empress and R. H. the Grand  
Duchess of Baden, etc. etc.

**ROBES \* \* \* \* \***

**\* \* MANTEAUX \* \* \* \* \***

**\* \* \* \* \* CONFECTIONS.**



**LATEST PARIS FASHIONS.**

3762

**Tailor-made costumes. Furs.**

THE SAME  
HOUSE IN

**BADEN-BADEN**

10 Sophien Strasse corner L.  
thaler Strasse and 20 Pro---

"Goethe Sitz" near the entrance to the castle.

The funicular now proceeds via Holkenkur to Königstuhl.

Among other EXCURSIONS in the immediate neighbourhood of the town, we may mention Kohlhof (a climatic health-resort with 1st cl. Hotel); Galsberg and Heiligenberg, on the N.

### 31: From MANNHEIM to NEUSTADT, SPIRES (Palatinate) & STRASBURG.

#### RHENISH PALATINATE.

The Palatinate is one of the loveliest, most favoured, and most fertile districts of Germany.

The picturesque Haardt Mts. and the wildly romantic spurs of the Vosges enclose valleys of infinite charm; while their numerous summits, crowned with ruins or rugged rocks, command most delightful panoramic views. The Palatinate Mts., with their glorious woods, form one of the most beautiful chains in Germany; and the Palatinate Forest, with its oaks and beeches, its pines and its firs, is one of the largest and grandest of its kind. The Palatinate is rich in picturesque ruins, of which it possesses some 140, a number scarcely rivalled by any other district of similar dimensions.

**ARRIVAL:** From Frankfort o/M. via Mayence & Ludwigshafen, or via Mannheim-Ludwigshafen, or from Cologne via Coblenz and Bingerbrück to

**NEUSTADT o/Haardt.** — **POP.:** 20,000. — **HOT.:** Löwen, 1st class house, near the station, electric light, baths. — **U. S. CONS. AGT.:** Leopold Blum, Esq.

**NEUSTADT** is an ancient town situated in the midst of the vineyards of the Palatinate and surrounded by most beautiful scenery. It is the junction of the railway from the Rhine and Berlin to Switzerland and Italy and enjoying great celebrity for its delicious wines, it forms the centre of the Palatinate.

In the immediate and the more distant environs afford numberless and beautiful excursions; and, from spring

to autumn, thousands of tourists gather here every Sunday.

The town is justly styled "the Pearl of the Palatinate". Indeed, Neustadt and the encircling heights, dotted everywhere with castles, mansions and villages, spanned by a clear blue sky and adorned with blossom or fruit, forms a sight not easily to be matched.

**SPIRES (POP.: 20,000. — HOTEL: Wittelsbacher Hof),** ceded to Germany, "on account of its wines", by the Treaty of Verdun, is celebrated as the town before whose diet Luther, in 1529, made his famous declaration of dissent from the decree of Charles V., his adherers then receiving the denomination of Protestant. The place is equally renowned for its old Cathedral, a magnificent Romanesque edifice dating back to the 11th cent., it having been founded by Emp. Conrad II. The building has two cupolas and four towers, the western one being nearly 240 feet high. The ascent of the towers and a stroll through the colonnade that encompasses the building are recommended. The interior contains some grand frescoes by Schrandolph, some late-Gothic reliefs, and an interesting crypt. A large number of monarchs have been interred in the cathedral, such as Conrad II. (1039), Henry III. (1056), Henry V. (1125). The churchyard, too, is worth visiting. It possesses a large sandstone bowl, which every new bishop was required to fill with wine, that the citizens might drink his health.

At the other end of the town, in Augustiner St., is the "Museum Pfälzischer Altertümer" (Antiquities of the Palatinate) a good collection, deposited, together with a number of paintings, in the Real Schule. At the end of Maximilian St. is Alt Pörtel, an old and beautiful tower. At the end of Juden Gasse is a 13th cent. Judenbad.

## STRASBURG.

POPULATION: 167,500.

**HOTELS:** Grand Hot. de la Ville de Paris, 1<sup>st</sup> class, every modern comfort, beautiful and convenient situation, fashionable rendezvous; Hotel National, opposite the railway station, 1<sup>st</sup> class, highly recommended; Hotel Christoph, facing station.

**RESTAURANT:** Valentin, very celebrated, specially famous for pâtés de foies gras.

**CAFÉS:** Wiener; du Broglie.

**CABS:** Drive within fortifications 75 pf.—1.50 mk.; evening tariff 1 mk. to 1.20 mk.; after midnight, double fares.

**BANK:** Bank für Handel und Industrie, Filiale Strasburg L. E., 2 Münster-gasse (near Broglie Pl.).

**POST OFFICE:** near Kaiser Pl.

**BATHS:** In the Rhine near Kehl Private, Sand Pl.

**ENGLISH CHURCH:** Oberrealschule, Manteuffel St. Sun. 9.45, 10.30, 5.30. H. C. Sun. 9.45.

**AMUSEMENTS:** Theatre, Broglie Pl.; Concerts at the Broglie or in the Con-tades.

STRASBURG is a university city situated on the Ill within two miles

### STRASSBURG in ALSACE.

## GRAND HOTEL DE LA VILLE DE PARIS.

3411

The Leading Hotel and  
Restaurant of the town.

Finest and most central position to every point of interest.

Patronised by Royalty and the Elite of English and American Society.

**AUTOMOBILE SHEDS.**  
■ COMFORT MODERN. ■

Manager and Proprietor, E. HAMPELE, late of M. Ritz Savoy Hotel London.

Telegr. address: PARISERHOF-STRASSBURG. ——— Teleph. No. 64.

of the Rhine. The fortifications, which have been vastly strengthened since the annexation to Germany in 1871, are among the most powerful and interesting in the world. Moreover, the city is one of the handsomest in Germany. Its principal buildings are the following:—

The *Minster* was founded in the 6th cent., the first building of importance having been erected in the 11th cent.: it suffered repeatedly through conflagrations; but its Romanesque

foundations have determined the general outline of the present edifice, to which a Gothic character is given in the 12th and following centuries. Among its principal architects was one, named Erwin, who designed the beautiful façade with a fine rose window and, close by, a figure which some suppose to represent the architect himself: the sculpturing of the three porches is perfect Gothic work illustrating Sin and Salvati

STRASBURG: MINSTER.



STRASBURG in Alsace  
**Restaurant Valentin**  
Specialty: Pâtés de Foies Gras.

3967

G. HAAS, formerly Carlton Hotel, London.

From the tower a splendid view is obtained. The interior contains some beautiful stained-glass (14th and 15th centuries) and a rich pulpit standing in the nave: in the transept there is a 15th cent. font: St. Martin's Chapel (16th cent.), St. Katherine's Chapel (14th cent.), St. John's Chapel andreas Chapel (12th cent.) are worth ng. The frescoes in the choir are Steinle (1880); while the transept contains an astronomical clock and so-called Erwin's Pillar: the best a for seeing the former is 12.30 p. m. To the S. of the Minster stands the *Hôtel de Ville*, an 18th century edifice containing the *Municipal Gallery of Art*. It consists of a collection of pictures from

various schools, the most important specimens being those of the Dutch and Flemish masters in room 2, German masters (room 1), Italian masters (room 4).

Other important buildings are the following:—

*St. Thomas' Church* (of similar style to the Minster) contains a remarkable monument representing the Marshal of Saxony being hindered by France from stepping into a coffin.

The *Synagogue*, an exceptionally beautiful structure facing *Hôtel d'Angleterre*, should not be neglected by visitors.

The *Kaiser Palast*, erected from Eggert's designs in 1889, the style

being Italian Renaissance: it is sumptuously decorated and contains a very handsome stair-case.

The new *General Post Office* is a magnificent pile occupying a site of about 11,000 square metres.

In the same square (Kaiser Pl.) are situated the "*Landesausschuss-Gebäude*", a sand-stone building in Renaissance style, and the *University and Provincial Library* (800,000 vols.), a companion structure to the above.

Broglie Pl. in front of the Stadt Theater is embellished with a beautiful fountain and pool.

Near Kaiser Pl. is situated the Contades, a park formed, in 1764, by the French marshal after whom it is named. The street between the two Libraries leads across the *Ill* to the *University*, which, established in 1621, and, after a lapse of 78 years, re-opened in 1872, is both extensive and celebrated. *University Pl.* is embellished with a statue of Goethe as a young man. In the extreme north-east of the city stands the renowned Orange House, in which there are some magnificent specimens of orange-trees.

**Arsenic Spa Levico-Vetriolo (South Tyrol):**  see cover.

**32: From STRASBURG via SCHLETTSTADT &c. to the VOSGES MTS. or via MÜLHAUSEN to SWITZERLAND or the BLACK FOREST**  
(see also routes 33, 34 &c.).

From Strasburg southwards, the country becomes more and more mountainous in character. The only flat district is the narrow strip of land lying between the Rhine and the *Ill* and traversed by the Rhone Canal. At the southern end of this tract of country, the ever-narrowing Rhine Valley turns sharply eastwards, and the offshoots of the Alps begin. From Carlsruhe to Bale, the western border of this valley is formed by the

heights of the Black Forest; while a similar range of mountains to the W. of the *Ill* runs from Belfort throughout Alsace into the southern part of the Bavarian Palatinate. These are the celebrated Vosges. They constitute the modern boundary between Germany and France, and are connected with the Jura Mts. by the Pass of Belfort. The range is divided into three parts, viz., the Higher Vosges, stretching northwards to the Valley of the Leber and containing the Great Belchen, (4,677 feet), the Middle Vosges, as far as the Marne Canal, and the Lower Vosges reaching to Queich.

The last two ranges are sandstone formations best visited from Strasburg: the Higher Vosges are of granite, and lying to the W. of Colmar and Mülhausen, contain a number of famous heights and passes.

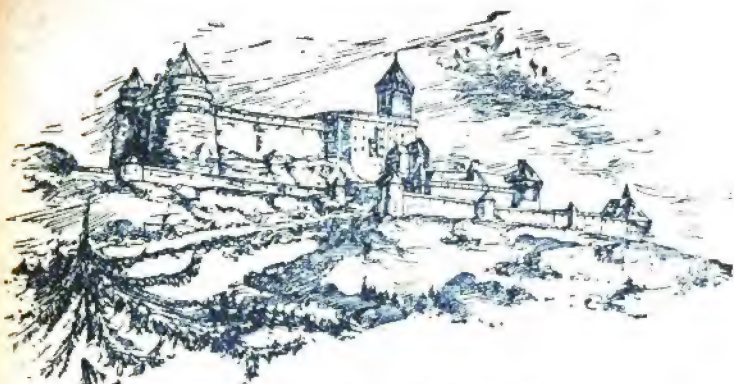
**SCHLETTSTADT (POP.: 9,500. — HOT.: Hauser)** is an ancient town formerly garrisoned and fortified. *St. Fideskirche* is an 16th cent. church built by Hildegard of Hohenstaufen. *St. Georg* is, with the exception of Strasburg Minster, the finest Gothic edifice in Alsace. *Recollettenkirche* (1280) is a protestant church containing the tomb of Ratsamhausen. Schlettstadt is a good centre for touring in the Vosges which are here very beautiful. Excellent communication with Hohkönigsburg, property of the German Emperor: the building has been reconstructed from designs by Bodo Ebhardt. In the neighbourhood there are five picturesque ruins.

**33: From SCHLETTSTADT to BADBRONN-KESTENHOLZ, WEIL HOHWALD, BARR and to RAPPOL WEILER &c., COLMAR, MÜNSTER & MÜLHAUSEN.**

KESTENHOLZ STATION is situated about  $\frac{1}{8}$  mile from

BADBRONN, a famous spa lying the slopes of Hahnenberg (1,400 ft and enclosed on three sides by w-





*Hohkönigsburg near Schlettstadt.*

# Carolabad, at foot of Hohkönigsburg.

5021

*Comfortable Appointments.*

*= Two Lithium Springs. =*

**Carola-Heilquelle**

*famous as a remedy for diseases of the kidneys, bladder, for acidity of the urine, and for gout.*

**Carola-Schlossbrunnen**

*for regular table use.*

**Carolabad A.-G., Rappoltsweiler.**

heights and vineyards, thus being well protected from wind and weather.

Its waters, used for bathing and drinking, are efficacious in cases of gout, kidney diseases, articular rheumatism, skin diseases, chronic ailments of the bronchial tubes and larynx, dyspepsia, anæmia, disturbances of the circulation &c.

There is a well-appointed hydro; and Oertel's treatment and grape treatment are practised.

Kurtaxe is 5 mks. per month; mns 7 mks.

**ILERS** (HOT.: Post) is terminus way; carriages may be had here for the beautiful tour to the favourite resort of **HOHWALD** (HOT.: z), which has omnibus communication with Barr Railway Station.

**RAPPOLTSWEILER.**

Pop.: 6,000. — ALT.: 820 ft.

ELS: Stadt Nanzig, close to station;

Carolabad suitable for tourists.

**RAPPOLTSWEILER**, chief town of the canton of that name, lies  $2\frac{1}{2}$  miles from Rappoltsweiler Station on the Strasburg-Bale Line. It occupies a fine position at the entrance to the Strengbach Valley with surrounding heights and with vines and woods of a luxuriant character. The highest summit in the southern chain of mountains is the Brézouard (4,075 ft.), the highest to the north being the Hochfelsen (3,140 ft.). On this latter range are situated the ruins of Hoh-Rappoltsstein Castle with the ruins of Gersberg and St. Ulrich Castles, below them, crowning a sheer rock and completing the beauty of a most picturesque scene.

The climate of the resort is bracing

and invigorating, — a characteristic due to the proximity of extensive woods of pine, fir, beech and oak as well as to the constant breezes which blow from the mountains. A porous soil and an excellent supply of spring-water also conduce to render the place exceedingly healthy.

At the station-end of the town there is a park known as the *Herrngarten*. In the market-place stands a tower of the old fortifications. Other interesting buildings are:— the *Rathaus*, containing interesting antiquities; the *Catholic Church* (15th cent.); and several houses of the 15th & 16th cent. in the main street. There is also a noteworthy fountain (16th cent.).

About 10 min. distant from Rappoltsweiler lies *CAROLA BATH*, a spa well-known for its efficacy in cases of gravel, stone &c.

Together with Hohkönigsburg and the Rappoltsweiler Castles it forms one of the chief sights of the famous and beautiful Vosges. At the present day the bath enjoys a world-wide repute; and the recent enlargement and renovation of the buildings are calculated to increase its renown. Among the additions the most notable is the bottling-house, an admirably appointed establishment connected by a local line with the imperial railway. It is well worth a visit, as the impression it makes is not easily forgotten, the administration having

Alt.: 2300 ft.

**DREI AEHREN**

Alt.: 2300 ft.

□ □ near COLMAR (Upper Alsace) □ □

The loveliest Transition Station of South Germany.

3974

# Les Grands Hotels

Magnificent Alpine view. Greatest comfort. Completely renovated. 300 beds. Open all the year round. Large and beautiful Terrace. Electric Mountain Railway. Spring-water from the mountains. — Auto-Garage.

spared neither pains nor expense to render it thoroughly modern and comfortable. The apparatus is capable of filling 100,000 bottles a-day from the springs known as the Heilquelle and Schlossbrunnen. Few establishments of the kind call forth such admiration on the part of visitors; and few administrations are so thoroughly deserving of praise.

## COLMAR.

POPULATION: 41,592.

**HOTELS:** *Zwei Schlüssel*, 1st class, renowned, central position; *Bahnhof Hot. Fermius*, 1st class.

This is an old town, situated at the confluence of the Lauch and Logelbach. Its principal buildings are:—

The catholic *Church of St. Martin*, a Gothic edifice of the 13th cent., with a 14th cent. choir; the old Dominican cloisters, called *Unterlinden* and used, since their restoration in 1858, as a picture gallery; while the church attached is the depository of a Museum.

From *Colmar* by rail to *Türkheim* and thence electric mountain-railway.

## DREI ÄHREN

(ALTITUDE: 2,300 feet),

a delightful summer-resort, 1 magnificent hotels situated near famous *Galtz* (2,400 feet) and *Great Hohnack* (3,200 feet) and commanding a splendid view of *Vosges*, the *Rhine Plain*, the *R*

Forest, the Jura and the Alps. The hotels, which are open throughout the year, contain magnificent dining and drawing rooms, theatre, library &c. They are fitted with baths and every other comfort, are flanked by a large terrace (200 sq. metres) and surrounded by shady grounds.

## MÜNSTER.

POP.: 6,080. — ALT.: 1,300 feet.  
HOTEL: Grand Hot. Münster, 1st class.

MÜNSTER, at the foot of Mönchsberg, is an industrial town founded by King Childerich (600) and containing several notable buildings, e. g. the Tonhalle (Greek style), Post Office, Rathaus (1535) and remains of an old Abbey.

In 1904 an electric railway to Gérardmer (see route 86) was opened. The carriage-road (omnibus) runs past *Hot. Altenberg* to the *Schlucht*, a magnificent gorge situated near the French frontier at an altitude of 3,775 ft. among some of the finest scenery of the Vosges Mts. and near *Hotel Français du Col de la Schlucht*. (See also Gérardmer, Route 86).

## MÜLHAUSEN.

POPULATION: 90,000.  
HOTEL: Central, 1st class, with all modern comfort, completely renovated.

MÜLHAUSEN is busily engaged in cloth and cotton spinning, paper-making, dyeing &c.; indeed, it is the most important manufacturing town of the imperial provinces (Alsace and Lorraine) and, perhaps, the largest centre of the calico trade on the mainland of Europe. Its principal things of interest are:— the *Rats*, with a *Gothic Church* opposite; useum, containing antiquarian and orical collections; and a picture ery.

he main line of rail runs on *BALE* (see *Switzerland*), from ch town the return journey may made along the right bank of

the Rhine to Frankfort o/M. It is, however, usual to visit from this spot either Switzerland or the Black Forest (see below).

## 34: From FRANKFORT o/Main, via CARLSRUHE, to FRAUENALB, HERRENALB and the BLACK FOREST.

## CARLSRUHE.

POPULATION: 111,500.

HOTEL: Germania, the only 1st class house with every modern comfort, situated near the station in open and healthy position.

CABS: Between station and any part of town 60 pf. — 1.20 mk.; within the inner town, 2 pers., 60 pf., 4 pers., 70 pf., per 1/4 hour.

ENGLISH CHURCH: Ludwig Wilhelm Krankenhaus: Rev. O. Flex. Sun. 11.0 a.m.; 4.0 p.m. H. C. 8.0 a.m., 2nd, 4th and 5th Sun.: at midday 1st and 3rd Sun.

POST OFFICE: Corner of Ritter St. and Friedrich Pl.

AMUSEMENTS: Hoftheater with celebrated opera; Summer Theatre, Stadtpark; Colosseum (Variety).

CARLSRUHE, the capital of the Grand Duchy of Baden is a beautiful and regularly-built town situated among forest-lands some 5 miles from the Rhine and on the skirts of the Black Forest. It was founded, in 1715, by the Margrave Carl William of Baden Durlach, who erected a wooden château here among the woods, through which he had roads cut in all directions. Round the castle, and at a distance of about 1,300 feet, a ring-promenade was formed, which gives to the place, on the map, the appearance of a sun, the roads forming the rays. The fifteen roads south of Moltke St. and Rindheimer Allee run through the town: the fifteen to the north dissect Hardt Forest and Fasanen Garten (Pheasant Garden). The former of these is one of the most beautiful of its kind; while the latter is of great interest.

The present castle was built by Carl Frederick in 1754: its splendid

apartments contain a number of notable objects, the principal being those of the *Zähringer Museum*. The stables and a high tower are also open to the public. Close by are the *Schlosskirche*, the *Hof-theater*, and the *Winter Garden*. Between the last two are situated the *Botanical Garden* and the *Orange House*. Next comes the

*Kunsthalle*, containing extensive collections of paintings, the most valuable of which are those hung in room I and cabinet 8, and belonging respectively to the Dutch and modern German schools. Of interest are the pictures representing the local schools of Alsace and Swabia.

To the left of the building stands the palace of *Prince William*: while close to the royal stables is the treasury. In the middle of *Schloss Pl.* rises a bronze statue of *Carl Frederick*, from designs by *Schwanthaler*; hence, through *Karl Friedrich St.*, we reach the *Markt Pl.*, where an artificial hill, called the *Pyramid*, affords a good view of the town. Across *Markt Pl.* runs the principal thoroughfare, named *Kaiser St.*, closed at one end by a statue of the *Emp. William I.*, and, at the other, by the *Catholic Church*. Passing down *Karl Friedrich St.*, we reach the *Rondel*, where the residence of the *Margrave* stands; close by, at *Friedrich Pl.*, is a museum entitled "*Gebäude der vereinigten grossherz. Sammlungen*": the building contains archæological and anthropological collections, with mediæval weapons, art objects, stone monuments &c.

From *Carlsruhe*, a line of rail, called the *Albthal-Bahn*, runs up the beautiful *Alb Valley*, reaching, in  $1\frac{1}{2}$  hours, the village of

## FRAUENALB.

ALTITUDE: 1,066 feet.

HOTEL: *Klosterhof*.

FRAUENALB is a charming re-

sort on the left bank of the *Alb* and celebrated for the ruins of a Benedictine nunnery dating back to the year 1138.

## HERRENALB.

HOTELS: *Kurhaus*; *Sonne*; *Sternen*. HERRENALB is a health-resort situated in a charming valley and on both sides of the *Alb*, at a spot where several valleys converge to form the wide *Wiesenthal*. Its beautiful position, surrounded by densely wooded heights, offers some most delightful strolls and excursions, and draws to it, annually, some 3,500 visitors.

From *Herrenalb* the road continues via *Dobel* to *Wildbad* (see *Black For. II*). Both *Frauenalb* and *Herrenalb* are situated in the *Black Forest*.

## BLACK FOREST.

This magnificent district — with its grand peaks, its vast woodland tracts, its charming glens and ravines, and celebrated spas — stretches from *Bale* and *Säckingen* on the S. to *Pforzheim* and *Carlsruhe* on the N. It is bordered on two sides by the *Rhine*, and, occupying the whole of *Baden* and a part of *Wurtemberg*, forms, perhaps, the finest forest in Europe. The district may be approached from various points. Tourists coming from the N. enter it either via *Baden-Baden* or *Strasburg* and *Appenweier*: those coming from *Switzerland*, travel via *Bale* or *Singen* and the *Black Forest Railway*; or, if the left bank of the *Rhine* has been followed to *Mülhausen*, a branch of rail is used to *Mülheim* (see *Bl. For. IV*).

The *Black Forest* obtained world-wide repute chiefly through opening of the celebrated *Black F. Mountain Railway* (*Schwarzwald*) in 1873. This line, the eminent of *Robert Gerwig* (to whom a r

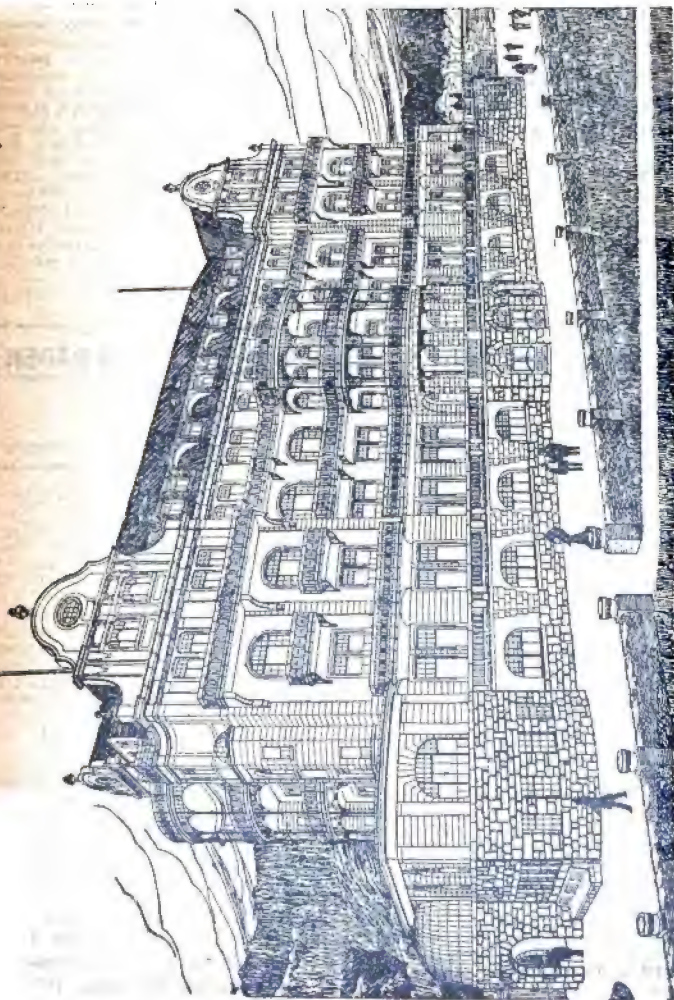
# Sanatorium Drs. Frey-Gilbert, Baden-Baden.

For Nervous Complaints, Heart-Disease &c.

(See Advertisement on front fly-leaf.)

3280 b

Sanatorium Drs. Frey-Gilbert.



Managing Physicians: Med.-Rat Dr. A. Frey, Dr. Fr. Fiegler, Dr. Fr. Dammert.

ment has been erected at Triberg, the central station) cuts the mountain-chain from Offenburg to Singen, Schaffhausen and Constance, rising gradually in wide curves and doublings (38 tunnels) to an altitude of 3,210 ft. It affords excellent communication with Switzerland, the Lake of Constance and the Arlberg Railway.

**Black Forest I: From CARLSRUHE via RASTATT to BADEN-BADEN, LICHTENTHAL and GERNSBACH.**

**RASTATT (POP.: 14,000. — HOT.: Bahnhofhotel)** is a small fortified town which, destroyed by the French in 1689 and rebuilt by Margrave Louis William of Baden, became, after this

time, the residence of the Margraves.

In the *Schloss*, now used for military purposes, the peace between Austria & France was arranged (1714).

## BADEN-BADEN.

**POP.: 16,000. — ALT.: 700 feet.**

**HOTELS:** 1st class: Messmer, close to 'Conversation House', unrivalled position, only first-class house facing E., patronised by royalty and highest American society, for forty years residence of the Emperor William I.; de l'Europe, strictly first-class, in finest position opposite 'Kur'Garden, — patronised by Americans; de Russie, patronised by royalty and nobility, — among the latter, Prince Hohenlohe, who celebrated his 80th birthday at the hotel; drei Könige, Luise St. & Lange St., close to 'Conversation House', G. P. O. &c., every comfort, restaurant, pension &c.; Victoria; Zähringer Hof,

## BADEN-BADEN Hotel Messmer BADEN-BADEN

3683

adjoining the Kurhaus.

**FIRST-CLASS FAMILY HOUSE.**

200 ROOMS. LATEST IMPROVEMENTS.

W. SCHNEIDER-MESSMER.

with bath - house attached, 1st class. — *In Lichtenthaler Allee, with large gardens:* Stephanie; Minerva; d'Angleterre; Grd. Hot. Bellevue. — *In elevated situation:* Hot. and Café-Restaurant "Panorama"; Luftkurhotel and Pens. Schirmhof is a modern structure containing 70 elegantly furnished bed-rooms (100 excellent beds), and fine dining and drawing rooms, cuisine is of the 1st order, warm lithium water supplied at the hotel, verandas command fine views.

**BOARDING-HOUSES:** Villa Bellavista, 19 Iburg St., 1st class; Pens. Villa Luise, 1st class house; Pens. Villa Alsen.

**WINE-RESTAURANT:** Hot. drei Könige, luncheons and dinners a prix fixe and à la carte at all hours.

**RESTAURANTS:** Krokodil; Best. Central Hotel, first-class house.

**CAFÉ:** Conditorei-Café Zabler, 12 Lichtenthaler St.

**CABS:** 15 min., 2 pers. 75 pf., 4 pers. 1.50 mk.; 30 min., 1.50 mk. and 2 mks. 45 min., 2:15—3 mks.; 1 hour, 3—4 mks.

**BATHS:** In the river; and several private.

**ENGL. CHURCH:** All Saints', 5 Berthold St. Rev. T. Archibald S. White, M. A. &c., 83 Lange St. Sun. 8.30, 10.45, 11.0 a. m., 7.0 p. m. H. C. 8.80 a. m., 12.0.

**KURTAXE:** No compulsory tax is levied; day-tickets for 'Conservation House' and 'Kurgarten' between 8 and 4 o'clock and from 8—10 o'clock, 1 mk.; 14 days, 8 mks.; 1 month 18 mks.; or, for 2 pers., 25 mks.; every add'l person, 5 mks.; 1 year, 30 mks.

**POST OFFICE:** 12 Leopold's Pl.

**HAMBURG-AMERICAN LINE:** General Offices, 5 Sophien St.

**LADIES' DRESSES:** L. Mayer (I) veyor to the Imperial and Royal Cou 10 Sophien St. (corner Lichtenthaler and 20 Promenade: this house, wh has a branch at Heidelberg, sets fashions in Germany.

**BADEN-BADEN** is a charmingly situated bath, lying at the no western edge of the Black Forest at an elevation of nearly 700'



===== BADEN-BADEN. =====  
**HOTEL DE RUSSIE.**

5020

**Elegant first-class Hotel** in its own large gardens on the Promenade  
with every modern comfort. **Albert Moersch, Prop.**



**BADEN-BADEN.**

*From a photograph by Gustav Salzer, Baden-Baden. Large stock of photographic views.*

through it flows the *Oosbach*, from whose banks, the tree-clad hills which protect the town rise to a height of between 3,000 and 4,000 feet.

The climate, though very mild in winter, is rendered somewhat bracing by the neighbourhood of the mountains. For the same reason, showers are frequent; but the porosity of the soil, assisted by the excellent sanitary arrangements, rapidly carries off the superfluous rain. The close vicinity of the pine-woods keeps the atmosphere constantly supplied with ozone; while the fertility of the district has won for Baden the title of the Garden of Germany. In its varied

soil flourish the oak and the beech, the chestnut and the pine, whose changing tints make the early Autumn the favourite season for visiting the spa.

The town has a resident population of 16,000; and its many attractions draw to it no fewer than 60,000 visitors annually: most of these come, of course, to take the waters, to which the place owes its name, their efficacious character having been recognised for several centuries. Their main constituents are common salt, chloride of lithium, calcium arsenides, and silicates. The principal diseases treated are nervous complaints,

EXCEPTIONAL SITUATION  
ON THE PROMENADE,  
OPPOSITE KURHAUS.

# BADEN-BADEN.

## HOTEL DE L'EUROPE

--- SEE ---  
BAEDEKER'S  
GUIDE-BOOK.

3274

— LUXURY AND COMFORT COMBINED. —

PRIVATE SUITES WITH BATHS ATTACHED.

AUTO GARAGE.

CARL FREY, Prop.

affections of the various mucous membranes, catarrh of the bladder, female complaints &c.

The '*Trinkhalle*', — recently erected in the chief promenade and containing a number of frescoes illustrative of legends of the Black Forest, — is visited during the early hours of the day, when an excellent band plays. In front of the building, on a granite pedestal, stands a marble bust of the Emp. William I.

Southwards of this spot is the '*Conversation House*', a handsome edifice erected at the time when gaming was still legal, its roulette rooms being now used for receptions and the like. The building possesses a portico sup-

ported by eight Corinthian pillars: in front of it, there is a band-stand, in which are given morning, afternoon and evening concerts; at these periods of the day, the grounds become the rendezvous of the most aristocratic circles; indeed, here, as in most places of the kind, the beautiful park and gardens of the '*Conversation House*' form the centre round which life in the spa concentrates.

Near the '*Conversation House*' the *Royal Court Theatre* and other interesting buildings; while across stream, rises, on a height above town, the *New Castle*, which is reached from the Markt Pl. thro' Schloss St. and Burg St. The build-



**Baden-Baden**

◆ **LUFTKURHOTEL SCHIRMHOF** ◆

with DÉPENDANCES.

Adjoining woods. 20 min. from pavilion. Delightful situation.  
 ✱ ELECTRIC LIGHT. ✱ BOARD. ✱ CARRIAGES. ✱  
 3885 Prop. **Herm. Zabier.**





Oekonomie.

Quisisana.

Dependance.

# Sanatorium

## Quisisana

### Baden-Baden

for internal and nervous  
complaints, convalescents  
and those in need of rest.  
In delightful, quiet spot.  
Excellent modern appoint-  
ments. 3886

Open the whole  
year. For further  
information apply  
to the Director.

which is now the summer-residence of the Grand Duke, dates back to the 15th cent. but, having suffered considerable damage, in 1689, has been partially restored. Exteriorly its finest parts are the western gate-way, with Gothic vaulting and Renaissance additions. The vaults and dungeons beneath the building are interesting; while the Dagobert Tower contains a remarkable grindstone.

The principal baths are:—

*Friedrichsbad*, a Renaissance building of red and white sand-stone, erected in 1870 and adorned with statues, busts and medallions. The bath, which is open in summer for gentlemen only

and for both sexes in winter, is situated in Stein St. close to the springs: it is magnificently appointed, and is, indeed, one of the finest in Europe.

To the E. of the above, is *Kaiserin Augusta Bad*, built, some ten years since, in Renaissance style, and containing busts of the *Grand Duke* and his consort, and paintings representing the favourite promenades of the Empress from whom the bath takes its name.

The baths — adapted, by the excellent equipments and appointments in the above-mentioned institutes, to the various complaints treated — are used in their natural thermal

## ===== **Baden-Baden.** =====

# **Sanatorium Dr. Heinsheimer**

**Special treatment for diseases of Stomach, Intestines, for Diabetes, Gout & all disorders of Metabolism & Nutrition.**

Beautiful, elevated situation close to the forest. Fitted with all the latest comfort of modern times. Shady Park. — Winter Garden. — Dietetic treatment; all kinds of baths and douches; massage and gymnastics; electrotherapy etc. 3887

Ask for prospectus. — OPEN ALL THE YEAR ROUND.

condition, the exclusive application of the natural vapour distinguishing them from all others in Europe.

Baden also possesses a considerable number of private sanatoria.

The *SANATORIUM Drs. FREY-GILBERT* stands in a park, three acres in extent in immediate proximity to the "Curgarten": although situated in a commanding position half way up the Michaelsberg, the approach is perfectly easy.

Founded some 15 years ago, the Sanatorium was rebuilt in 1905/6 in accordance with all modern requirements. The structure is solely of stone and iron, and contains electric lighting, winter gardens &c. and ample

accommodation for 70 patients. Rooms of a plain character as well as suites of the most elegant type are to be had; while every conceivable appliance has been provided for hydrotherapy, electrotherapy, air and light treatment, massage &c.

The establishment is especially adapted for convalescents and for sufferers from nervous and chronic ailments, heart disease, corpulency, excessive thinness, rheumatism, gout &c.

Persons suffering from mental derangement and contagious diseases are not admitted.

*Sanatorium Quisisana* is highly recommended for internal and nervous complaints. It is situated in a pleasant

and tranquil spot very suitable for convalescents and overwrought persons. The appointments are all quite up-to-date.

The Private Eye Hospital in Baden-Baden, under the direction of the well-known *Oculist, Hofrat Dr. von Hoffmann*, is, like all the medical institutions of this town, most excellent. It affords first-class nursing and attendance to patients for whom operations or a "special treatment" are indicated.

The pure air and mild climate of Baden render it especially favourable

for the treatment of chronic catarrh of the eyes, rheumatic inflammation and paralysis of the muscles of the eye. The vapour baths and the vapour proceeding from the hot springs are also very frequently applied and are very beneficial. Many cases already despaired of have found here total or partial cure.

*Sanatorium Dr. Lippert for Complaints of the Stomach and Intestines.* This establishment, 11 Ludwig Wilhelm St., close to Lichtenthaler Allee, open summer and winter, is a building fitted with all modern improvements



**BADEN-BADEN**

Sophienstrasse 10 \* \* \* \* \*  
Corner Lichtenthalerstr. & Promenade 20.



**L. MAYER.**

By appointment to  
H. M. the Empress and R. H. the Grand  
Duchess of Baden, etc., etc.

**ROBES \* \* \* \* \***

**\* \* MANTEAUX \* \***

**\* \* \* CONFECTIONS**



**LATEST PARIS FASHIONS.**

2128

**Tailor-made costumes. Furs.**

← The same house in HEIDELBERG, 16 Anlage. →



and situated in a beautiful open and quiet spot facing the Goenner Anlagen. The sanatorium comprises 12 rooms, some of which are fitted for two patients. Dr. Hugo Lippert, the proprietor and managing physician, is a specialist whose wide range of experience has been gained in leading German clinics including that of Professor Fleiner, Heidelberg.

*Dr. Heinsheimer's Sanatorium*, 23 Leopold St., is a special institute, open all the year round, for the treatment of diseases of the stomach and intestines, diabetes, gout, com-

plaints of the liver, kidneys &c. It is conducted on the most modern principles and careful attention is paid to diagnosis, for which purpose chemical & microscopic examinations are made.

The building, situated on an elevated spot close to woods and park, is a three-storied structure with lofty rooms, each fitted with balcony: suites with bath-rooms, lavatory may also be had. Appointments, which are thorough up-to-date, include central heating, vacuum cleaner &c.;

sanatorium is very suitable for winter residence.

*Sanatorium Dr. Schambacher*, 69 Lange St., surrounded by a large park, stands in a very healthy spot close to the Assembly Rooms and in the immediate vicinity of the forest. It commands a magnificent outlook and bears the character of an elegant private house. The appointments are of the most modern, comfortable and hygienic type; and the therapeutic fittings are adapted for hydropathy, electrotherapy, air and light treatment, vibratory massage &c. The institute

is suitable for nervous affections of the heart, convalescence, weakness, brain-worry, rheumatism, gout and diabetes. Fattening and defatting is practised.

*Dr. Rumpf's Sanatorium Ebersteinburg* (by Baden-Baden) is a 1st class and absolutely modern institute specially erected for lady-patients with slight affections of the lungs, the one sex only being admitted. Hours of consultation in Baden-Baden, 32 Gernsbacher St., are from 3 to 4, Wed. and Sun. excepted.

The beautiful Lichtenthaler Avenue, with its splendid trees, forms the



o BADEN-BADEN o

## SANATORIUM Dr. SCHAMBACHER

4097

In fine, healthy situation  
— with large park. —

**For affections of the heart & nerves, for gout, rheumatism, disturbances in metabolism, digestion &c.**

**HYDROPATHY & ELECTROTHERAPY.**

— PLEASE APPLY FOR PROSPECTUS. —



favourite promenade of the spa: it is embellished with a monument of the *Empress Augusta*, and leads out of the town to the village of *Lichtenthal* (see below), a place frequented on account of its interesting *Klosterkirche* and the charming views which it affords.

Among the many other

RESORTS in the nearer neighbourhood, the favourite are the following:—

1. The Old Castle, perched above the town on Battenberg, at a height of over 1,800 feet: it was formerly the residence of the Margraves, and was dismantled by the French in 1689: its ruins afford an extensive view; while from the summit of Battenberg

consisting of fantastic crags, may be reached in 25 min.

To the Greek Chapel, a mausoleum erected on Michaelsberg in 1863, by order of Prince Michael Stourdza, to the memory of his youthful son.

To the ruins of Eberstein Castle, whose tower offers delightful views. To Seelach through Lichtenthal. Through the same suburb to Geroldsau Valley and Waterfalls. To Yburg, like Eberstein, a former Roman watch-tower, and affording magnificent views. To Merkurs, the highest point near Baden-Baden (2,207 feet).

**LICHTENTHAL (ARRIVAL:** By omnibus from Baden. — **POP.:** 4,000. — **HOTELS:** Bär; Ludwigsbad) is celebrated for its nunnery, founded in the 13th century by Irmengart, the widow of Hermann V. of Baden. The building

(which is close to the bridge and the war monument) is still inhabited. The church contains some interesting monuments; while in the mausoleum, close by, there are also some ancient tombs and paintings.

A road from here runs to Oberplättig (see Black For. V), — another to Gernsbach, with which there is diligence communication.

**GERNSBACH** (POP.: 8,000. — **HOTELS:** Kurhaus; Hot. Pfeiffer; Stern; Krone), a popular summer-resort in the Murg Valley. It is beautifully wooded and on one of the surrounding heights stands

**SCHLOSS EBERSTEIN**, the view obtained from the spot being extremely beautiful and including Freiburg and the Dreisam Valley

**Black For. II: From CARLSRUHE to PFORZHEIM and WILDBAD.**

### PFORZHEIM.

**POPULATION:** 53,500.

**HOTELS:** Post; Schwarzer Adler.

**PFORZHEIM**, situated at the confluence of the Enz, Nagold and Wurm, is an important junction a few miles from Karlsruhe. The town is celebrated for its jewellery works, which give employment to 10,000 hands. The principal buildings of interest are the *Schlosskirche* and the *School of Industrial Art*. From Pforzheim a line of rail runs up the valleys of the Nagold and Neckar past Hirsau, Horb and Rottweil to Constance.

### WILDBAD.

**POP.**: 4,000. — **ALT.**: 1,400 feet.

**VISITORS:** 14,000 annually.

**HOTELS:** Klumpp, 1st class; Royal Badhotel; Bellevue.

**KURTAXE:** 1 pers. 4 mks. per week, or 12 mks. per month or more; for every extra member of family 8 mks. per week, 8 mks. per month or more; for children and servants 1 mk. per week, 8 mks. per month.

**WILDBAD** has been celebrated for its thermal springs from the 14th cent.

The climate is neither bleak nor relaxing, and the temperature equable. The springs — have a temperature

of 37° C. and contain a large proportion of common salt, potassium and calcium carbonates and sulphates, a large quantity of free carbonic acid and a little protoxide of iron.

**Black For. III: From CARLSRUHE to PFORZHEIM, CALW, BAD TEINACH and HORB.**

**PFORZHEIM** (see Black For. II) is the junction for Wildbad and the Horb-Immendingen Line to Singen, Schaffhausen, Waldshut, Bale &c.

**CALW** (POP.: 5,000. — **HOTELS:** Waldhorn; Badischer Hof) is a well-built town doing a considerable trade in wood. It lies at the opening of the picturesque Valley of the Nagold, which the railway now threads, past Kentheim, to

**BAD TEINACH** (**HOTELS:** Hirsch; Bad Hotel), a small spa charmingly situated in the valley of the Teinach, and possessing chalybeate springs. The place is sheltered and picturesque, and there is good fishing and shooting in the neighbourhood.

On the hills above the place and at a distance of about half an hour, is **ZAVEL-STEIN**, a mountain-resort with some fine old ruins from which an extensive view is obtained.

Beyond Nagold and Eutingen, the line reaches

**HORB** (POP.: 8,000. — **HOT.**: zum Kaiser), a picturesquely situated and industrial town containing a large church in Transitional style. It is important as a railway junction, the direct line continuing past Rottweil and Immendingen to Singen, — where it branches to Constance (Germany), and to Schaffhausen (Switzerland) — the other line running down the valley of the Neckar to Tübingen (see route 87).

**Black For. IV: From RASTATT to BÜHL &c., FREIBURG, MÜLLHEIM and BADENWEILER.**

**BÜHL** (POP.: 8,800. — **HOT.**: 1; Rabe) contains a beautiful new Gothic Church with fine spire: the Old Church has been converted into a Rathaus

**EXCURSIONS:** (1) To the fine of Alt Windeck Castle via the cemetery, whose chapel is visible for a long distance. (2) By rail to Oberbühlert, thence by vehicle to the resort of Badener Höhe (see Black For. V).

# HOTEL SOMMER zum ZÄHRINGERHOF

Black Forest.      Freiburg in Baden.      Black Forest.

FIRST-CLASS. OPPOSITE THE STATION. LIFT. ELECTRIC LIGHT.

3283

CENTRAL HEATING. LARGE NEW HALL.

COVERED TERRACE WITH RESTAURANT.

AUTO-GARAGE.

PROPRIETORS: SOMMER BROTHERS.

**APPENWEIER** (POP.: 1,500. -- **HOT.**: Bahnhof Hot.), of importance only as the junction for Kehl and Strassburg, and for

**OBERRIRCH** (a small town in sheltered position at the entrance to the Rench Valley) and Oppenau (see Bl. For. VI).

**OFFENBURG** (POP.: 15,000. — **HOTELS**: Bahnhof Hot.; zum Engel; Adler) is pleasantly situated on the banks of the Kinzig, and contains several interesting buildings &c., the principal being the Catholic Church, a handsome edifice in Rococo style, and the new Evangelical Church, a fine sandstone erection in Haupt St., whose spire is ornamented with elegant tracery. In front of the Rathaus, there stand a monument to the Franco-Prussian War and a statue of Sir Francis Drake.

## FREIBURG in BREISGAU.

(See also Schluchsee & Höchenschwand).

POPULATION: 74,000.

**HOTELS**: Hot. Sommer zum Zähringer Hof, highly recommended 1st class, facing station, lift, elect. light, central heating &c., motor-car shed; Victoria,

close to Rail. Station, Post and Telegraph Office.

**BOARDING-HOUSES**: Villa Beau Séjour, 8 Werder St., opposite Allee Garten, 1st class family hotel-pension, highly recommended; Pens. Uta Internationale, 87 Friedrich St., 1st class, highest English & American references.

**BATHS**: Heim'sches Schwimmbad, 85 Loretto St. (also for ladies). Bade-Anstalt zum Pfau.

**WIENER CAFÉ**: Close to War Memorial.

**U. S. CONS.**: E. Theophilus Liefeld, Esq., 68 Eisenbahn St.

**ENGLISH CHURCH**: S. S. George and Boniface, 59 Thurnsee St. Rev. O. P. Calvert. M. A. 88 Bromberg St., Sun. 8.0 a. m., 11.0 a. m. 6.0 p. m. H. C. Sun. 8.8. and Thurs. 8.0; 1st Sun., noon.

**TRAMWAYS**: Electric cars run in various directions, the main lines, from which the others branch off, being (1) Zähringer St., Kaiser St., Günterstal St. and (2) Station Berthold St.

**AMUSEMENTS**: Flourishing English Clubs, e. g. tennis, football, skating, skiing.

**THEATRE**: Stadt-Theater, new building.

# Hotel Victoria — Freiburg in Baden.

Close to Railway Station, Post and Telegraph Office.

Renowned as a good and comfortable house, in loveliest situation: moderate prices.

120

Highly recommended both for families and tourists.

Porter meets all trains.

Electric light throughout.

Proprietor: FR. ZIMMERMANN.

# Villa Beau Séjour.

Werderstrasse No. 8, opposite Allee Garten and the new University.  
**FIRST-CLASS FAMILY**

**HOTEL-PENSION.** Finest situation in the quietest and healthiest part of the town. Newly furnished throughout with every home comfort. Excellent Cuisine. Terms 5 marks upwards. Drawing, Smoking and Bath Rooms. Electric Light. Warm water Central Heating. Specially frequented by English and Americans. 3285

**Proprietor: CARL SCHOTZKY.**

The old university city, with its suburbs Wiehre, Herdern, Haslach and Günterstal, has a population of 70,000: it is the capital of the Breisgau, the residence of the heir-apparent and an emporium for the products of the Black Forest; the most important industries being the manufacture of buttons, silk and cotton goods. Its wonderful situation, in a lovely valley surrounded by vineyards and fertile fields, and shut-in by the tree-topped heights of the Black Forest, whose fretted outline cuts the deep blue sky, has gained for it the title of the "Pearl of Breisgau". Though thus protected, it has a bracing climate, which, together with the beautiful environs and the interesting character of the town itself, renders it one of the most attractive resorts of the Black Forest.

The town possesses a quaint mediæval aspect; and its many ancient buildings are architecturally and historically interesting. The most notable of them are the following:—

**CHURCHES:** The Münster, one of the handsomest Gothic piles in Germany, is built, for the most part, of glowing red sandstone, though its oldest parts, which date back to the 12th cent., are of yellow sandstone. The main spire—over 400 feet in height, with its airy perforated work and delicate tracery—is considered by many to be the finest in the world. The body of the building consists of a nave and two aisles, with a transept surmounted by a dome, and a choir surrounded by numerous chapels. Among the many interesting antiquities and works of art contained in the interior, the most

striking is, perhaps, the altar-piece by Hans Holbein the younger (1520) in the University Chapel. In the choir is another fine altar-piece by Baldung Grien (1511) and also some splendid stained glass. In the nave, close to the middle column of the porch, there is a beautiful early-Gothic Madonna. In the aisles, there is some good stained-glass, mostly 14th cent. work: the left aisle contains the so-called Grafenkapelle (Count's Chapel) with a representation of the Mount of Olives by Kempf (1168) and the tombs of the Archbishops of Freiburg; in the right aisle is the Chapel of the Holy Sepulchre with, close by, the statue of Duke Berthold V., the last of the Zähringers (1218). The vestibule, with its numberless statues of apostles, saints and prophets, produces a wonderfully solemn effect.

In the tower, which is ascended by the steps to the right of the vestibule, the bells and clock are interesting, the oldest of the former having been cast in 1258.

**St. Martin's** (Parish Church), with early-Gothic choir and late-Gothic nave, contains frescoes and coloured ceiling.

**Ludwig's Evangelical**, a Transitional edifice with paintings in the choir.

**Herz Jesu**, designed by Max Meckel in Rhenish Transitional style.

**St. John's** contains a quantity of stained-glass.

**Michael's** Chapel possesses, in the porch, an interesting Dance of Death.

**Christ's Church**; the handsome University Church &c.

There is also a massive, vaulted Chapel in the New Cemetery: it is sumptuously ornamented with frescoes, mosaics and statues.

**PUBLIC BUILDINGS:**—The **Kaufhaus** (Guildhall) is a 16th cent. structure in late-Gothic style, with an effective, vaulted vestibule resting upon 5 columns. The statues embellishing the exterior represent

**FREIBURG in Baden.**

5022

**37 Friedrich St**

## Pension Utz Internationale.

**FIRST-CLASS FAMILY PENSION.** Charming situation near the Schlossberg wo  
Stadtgarten. Newly furnished. Excellent Table. Home Comforts. Terms 4½/-  
Highest English and American references.





*FREIBURG in Breisgau (view from Hebsack).*

Hapsburg monarchs Maximilian I., Philip I., Charles V., Ferdinand I.

*Rathaus*, a double building dating back to 1550, and forming an admirable example of early-Renaissance: the staircase is exceedingly characteristic; and the peal of bells is celebrated.

*Kornhaus*, a quaint building with projecting gables, contains, in the 2nd storey, a beautiful Concert Room.

*University* is an old Jesuit monastery containing a library. The Grand-Ducal Palace was erected by the French architect d'Isnard in 1770.

*Archæological Museum* contains ancient weapons, objects of industrial art and relics from the Allemannic graves.

*Nat. His. & Ethnological Museum* contains carefully classified collections.

*Black Forest Museum; Municipal Picture Gallery* (with good specimens of German masters), numerous *University Institutes &c.*

Interesting relics of the old fortifications are to be seen in the Schwaben Thor and the Martin's Thor, two fine and tastefully restored belfries each with an archway and clock.

*MONUMENTS: The Column of Victory*, commemorating the brave deeds of the Baden army in the Franco-Prussian War, consists of a granite obelisk surmounted by a bronze statue 15 ft. high, and bearing a medallion to the memory of General von Werder

## FREIBURG, BLACK FOREST. SANATORIUM LORETTBERG.

**For nervous and internal complaints,  
diseases of the heart and bloodvessels.**

Complete equipment for hydropathic, light and electric treatment.  
Dietetic and vegetarian cuisine. Splendid situation in own grounds.

Prospectus gratis.

5024

K. MARTIN, M. D.

and the 14th Army Corps; *Statue of Berthold Schwarz*, the monk to whom the invention of gunpowder is ascribed (1340); *Schreiber Monument; Werder Memorial; Ecker Memorial; Hilda Tower.*

*FOUNTAINS:* a Gothic fountain (15th cent.) near the Minster; *Berthold's Brunnen; Albrecht's Brunnen*, with statue of the Grand Duke who founded the University; *Zasius Brunnen; Leopold's Brunnen*; and a *late-Renaissance Fountain* in Friedrich St.

*BRIDGES:* The *Schwabenthor-Brücke*, bearing two handsome figures, sculptured by Seitz; *Kaiserstrassen-Brücke*, an iron structure with four

granite columns each crowned with a statue, likewise by Seitz.

Freiburg is a celebrated educational centre. Besides its various schools, it possesses a university of great fame. Indeed, the excellence of the lectures here attracts numerous American students, including a large proportion of ladies.

The attractions of the city, both in summer and in winter, are numerous. The theatre and concert are of the highest order. The former is principally frequented during winter months; while in summer Public Gardens (concerts daily) is the centre of social life.

**WALKS AND EXCURSIONS: F**

Schwabenthor up Schlossberg (1,325 ft.). The climb is rather a steep one, but is rewarded by the beautiful glimpse afforded of the Minster from the end of the Immenthal Road, near the so-called Kanonen Pl. Hard by are the ruins of two strong castles destroyed by the French in 1744 and now surrounded by pretty gardens. From Ludwigshöhe (1,800 feet), above Kanonen Pl., a fine view of the Dreisam Valley with the city and the Rhine Plain is obtained. The highest point of the mountain is the so-called Mond (1,550 feet), reached from Ludwigshöhe, via Halmond, Feldbergblick and Hohen Brücke.

Other excursions may be combined with that to the Schlossberg. For example, from the Hohen Brücke, a footpath leads by Silbermann Brunnen to St. Ottilien. Nearly two hours further is the Rosskopf, a fine height (2,000 feet) with an outlook tower. Beyond it are the ruins of Zähringer Castle.

Among innumerable other delightful trips, the most celebrated are:— To Waldsee, a lovely spot within ¼ hour of Wiehre, the pretty suburb lying along the left bank of the Dreisam; to Bad Littenweiler (another hour); to the charming village of Günterstal & the well-known resort of Lorettoberg.

**LORETTBERG**, owing to its beautiful situation and good climate, is one of the most favoured spots in the vicinity of Freiburg. It has consequently been chosen as the site for a sanatorium called Sanatorium Lorettoberg which commands an unbroken view of the city and the surrounding wooded heights. Tranquilly located in the midst of large park-like grounds, the institute bears the character of an elegant private residence without the slightest suggestion of hospital or hotel life. Its rooms are exceptionally large, light and lofty; its hygienic and sanitary arrangements answer all modern requirements; and the woods in the immediate neighbourhood afford an inexhaustible variety of most delightful walks.

The chief complaints treated are:—rheumatic affections; disturbances in metabolism, e. g. gout, chlorosis; diseases of the heart and bloodvessels; rheumatism; female complaints; constitutional conditions etc. (debility, chronic typhlitis and the like).

Great attention is paid to cuisine and a choice is given of mixed or vegetarian diet, where the latter is not peremptorily prescribed.

Baths of every description (electric, light, carbonic acid etc.) as well as natural and artificial massage are employed.

**MÜLLHEIM** (POP.: 4,000. — **HOT.:** Bahnhof; Neue Post; Löwe) lies on the slopes of the mountains, rather more than a mile from the station. The surrounding hills are covered with vines from which the celebrated Markgräfler is obtained. From the station, a steam-car runs through the Klemmbachtal to Badenweiler. Other excursions are to the Blauen, the Belchen &c.

## BADENWEILER.

POP.: 600. — VISITORS: 5,000 (annually). ALTITUDE: 1,450 feet.

**HOTELS:** Sommer; Römerbad; — both 1st class.

**BOARDING-HOUSES:** Pens. Reinhardt; Pens. Deininger.

**KURTAXE:** Day-ticket 50 pf.; weekly 2 mks.; for whole season 20 mks.

**CABS:** One hour 3 50 mks.; for every extra hour 2 50 mks.; (gratuity).

**BADENWEILER** is one of the finest subalpine spas in Germany; it lies in a charming spot, on the north-western slopes of the Blauen. Encircled by the magnificent hills and pine-woods of the Black Forest, its climate is remarkable for equability, absence of local breezes and rarity of bleak or of relaxing winds.

These climatic conditions, combined with the thermal baths, make this spa an excellent resort for patients suffering from rheumatism, gout, diabetes, diseases of the respiratory organs &c., and adapt it for convalescents and aged persons. The baths are especially suitable in cases of neurasthenia, amenorrhœa and dysmenorrhœa.

Its chief building is the *Pavilion* (Kurhaus) in a fine, well-timbered park, containing remains of old Roman baths. A flight of steps leads up to the ruins of an ancient *Castle* on a spot commanding a view of the Rhine and the Vosges. Opposite

the entrance to the park stands the Grand Ducal Castle (16th cent.).

The *Marmorbad* is a fine edifice in the style of a Roman bath.

**EXCURSIONS:** Apart from the delightful walks in the immediate neighbourhood (such as through the Pfarrwald, to Sophienruhe and to Alten Mann) Badenweiler offers the opportunity of more distant excursions, e. g.:—

To Schloss Bürgeln, formerly a part of an old Benedictine monastery, now used as a hotel and affording a fine view.

To **BLAUEN**, a mountain 3,850 feet in height which may be ascended either via Schloss Bürgeln or Alten Mann: from the tower which crowns it a magnificent panorama of the Black Forest, the Rhine Valley, the Vosges, the Jura and the Alps, including Mont Blanc and the Matterhorn, comes into view.

**THE BELCHEN** (Hot. z. Belchen) is the finest point in the Black Forest. Although the second in elevation (4,000 feet), the view obtained from its summit is grander than that from any of its sister heights. At its foot lie the valleys of the Wiesen, the Münster and the Rhine; westwards, in the distance, are the Vosges Mts.; to the S., the Jura, backed by the snowy peaks of the Alps; while eastwards are the pine-clad peaks of the nearer Black Forest.

**SULZBURG.** — **ARRIVAL:** By rail to Heitersheim and thence by coach.

**HOTELS:** Kurhaus; Markgrafen.

This hamlet of 1,200 inhab. lies in a pretty, wooded region, and is interesting on account of its Benedictine cloister, founded at the close of the 10th cent.

Some 2½ miles further lies

**BAD SULZBURG**, with a Kurhaus charmingly situated among the fir-woods and supplied with excellent mountain water.

**Black Forest V: From BÜHL to WIEDENFELSEN, BÄRENSTEIN, SAND, HUNDSECK, HORNISGRINDE, MUMMELSEE and OBERPLÄTTIG.**

**BÜHL** (see Bl. For. IV) is a junction for the Strasburg Branch Rail and the light railway running to Oberthal, whence vehicles may be obtained for the **LUFTEKURKÖTE an der BADENKURHÖHE**.

Also reached by vehicle from Baden-Baden.

**WIEDENFELSEN** is a "Kurhaus" of extensive dimensions built entirely of granite.

**BÄRENSTEIN** is another mountain-resort, 3,000 feet above the sea-level,

and possessing a fine "Kur" hotel called **Schwarzwald Hotel "Bärenstein"**.

The favourite trips are to the **BÄRENSTEIN**, a high and rugged crag ascended by means of a ladder and affording a fine view; and to the **Gertelbach Fal's**.

A short distance eastwards lies **SAND**, a celebrated health-resort at the junction of five roads and having an elevation of 2,715 feet.

From Sand a road runs to Windeck and

**HUNDSECK**, a climatic resort with an altitude of 900 metres, consisting of an extensive and comfortably-arranged "Kurhaus".

**HORNISGRINDE** is a fine mountain, whose bald summit, rising to a height of 3,800 feet, attracts numerous tourists and other visitors. The view it affords is very extensive, embracing not only the peaks of the Black Forest and Saabian Alps but also the plain of the Rhine as far as Strasburg and the ruins of Briegtleben Castle.

A slight detour, on the way to the mountain, leads one past **Breitenbrunn**, a beautiful mountain-resort, surrounded with glorious woodland walks, and offering a fine, unbroken view down the valley.

Descending **Hornisgrinde Mt.** on the other side, we gain the left shore of

**MUMMELSEE**, a magnificent sheet of water, in whose sombre depths, the reflection of the steep pine-clad hills produces a solemn and weird effect, which has doubtless given rise to the legends of the nixies said to inhabit the place.

**OBERPLÄTTIG** (Kurhotel), a climatic health-resort on the road from Sand to Baden-Baden, has diligence communication with Bühl Valley; it is surrounded by splendid pine-woods, and commands a fine view of the valley of the Rhine.

Ober and Unter Plättig each stand at the debouchment of roads coming from Badener Höhe; while, a short distance beyond Plättig, the road branches leftwards to Oberthal, at which spot stands the fine Kurhotel called **Schwanenwasen**.

**Black For. VI: From APPENWEIER to OPPENAU, SULZBACH, ANTOST, ALLERHEILIGEN, FREIERSBAU, BAD PETERSTHAL, GRIESBA, KNIEBIS, RIPPOLDSAU, FREUDENSTADT (see route V**

**OPPENAU.** — **POP.**: 2,000. — **HOT** Hot.-Pens. z. Post; Goldener Adler class.

## Mountain and Climatic Resort

### \* ALLERHEILIGEN \*

(Railway Station, Oppenau.) BLACK FOREST. Altitude 620 metres.

## Hotel zum Kloster Allerheiligen

in midst of extensive woods, 10 minutes from the famous

BUTTERSTEINER WATER FALLS.

2794

First-class family house. Well furnished. 100 beds.

## ☆ Hotel zum Wasserfall ☆

10 minutes below the falls. 30 beds. Pension in both houses. Carriage to Oppenau Station on request.

Mittenmaier Bros., prop.

This little spa is a busy spot, well adapted for a protracted stay on account of its central position and the large number of beautiful excursions in the valley of the Rench &c. Moreover, it possesses chalybeate springs and is a favourite health-resort. The bath has diligence service to the spas of Kniebis, and is the centre of several fine

**EXCURSIONS:** The Rench Valley, Kniebis, Allerheiligen, Moosbühl &c.

**BAD SULZBACH.** — ALT.: 1,050 feet. — HOT.: Bad Hotel.

**BAD SULZBACH** lies in a lovely side valley of the Rench, at an elevation of over 1,000 feet.

**EXCURSIONS:** Badkölzle, Ramspacher Eck, Wachtelshofen, Altschmatt &c.

**BAD ANTOGAST** (HOT.: Bad Hotel), is a spa with an excellent Kurhaus situated in the lovely Malsach Valley, and possessing a celebrated steel spring.

**EXCURSIONS:** To Fernsicht; to Zuffucht and Kniebis; Bulbach and Murgthal.

## ALLERHEILIGEN.

ALTITUDE: 2,030 feet.

**TELS:** Wasserfall-Hot., 1st class, delightful situation, 10 min. below water-zum Kloster Allerheiligen, 1st class, delightful situation, alt. 1,970 feet, surrounded by extensive woods, starting-point for numerous excursions, patronised by American families.

**ALLERHEILIGEN** is a favourite climatic resort situated in a magni-

ficent spot and surrounded by dense forests of pine which charge the air with ozone. The neighbourhood is seamed with well-kept paths flanked at short intervals with seats commanding beautiful prospects.

The resort is one of the most frequented in the forest, its great attractions being the elegant cascades and the celebrated ruins of the old Abbey founded by Duchess Uta of Schauenburg in 1190, and destroyed by lightning in 1863.

Allerheiligen is a good centre for

**EXCURSIONS**, the favourite being to Schliffkopf and to Büttelsteiner Falls, — the latter a fine series of cascades in the course of the Gründelbach.

Tourists may follow the green valley down to

**KAPPELRODECK** (Hot. Ederhaus; Löwe), a little spot past which a local line of rail now runs to Ottenhöfen. It is celebrated for the beautiful Castle of Rodeck which, founded about the 7th cent., has been restored and extended in Renaissance style, and is well worth visiting.

Beyond Kappelrodeck, and at the entrance to the Kappeler Valley, lies

**ACHERN** (POP.: 4,000. — HOT.: Adler), a busy little town engaged in the manufacture of agricultural implements, cigars, bottles &c.

**BAD FREIERSBACH** (ALT.: 1,150 feet. — HOT.: Bad Hotel), lying in an expansion of the Rench Valley, is a spa of considerable repute, possessing

seven chalybeate springs charged with carbonic-acid.

**BAD PETERSTHAL** (ALT.: 1,370 feet. — **HOT.**: Kurhotel; Bär; Hirsch. — **KURTAXE**: 8 mks. week y) is a spa and mountain-resort situated in the romantic valley of the Rench, and at an elevation of 1,400 ft. It possesses four springs containing protoxides of iron as well as other salts and quantities of carbonic-acid.

**BAD GRIESBACH** (ALT.: 1,666 ft. **HOT.**: Bad Hotel. — **KURTAXE**: 250 mks. weekly) is a celebrated spa, situated some 2½ miles beyond Petersthal, and, like the latter, possessing chalybeate springs which have been known for some centuries.

From Griesbach, the road follows the right bank of the stream westwards for a short distance, and then, turning sharply to the left, begins to wind up the sides of

Mount Kulebis, the way being very beautiful and the mountain, which is 8,200 feet in height and lies just within the boundary of Wurtemberg, affording a good view. The descent may be made on the other side, the road soon joining a mountain beck, called the Wolf, and following its course past the town of

## RIPPOLDSAU.

**ALTITUDE**: 1,857 feet.

**HOTELS**: Rippoldsau; Erbprin.

This little spa, beautifully situated in the narrow valley of the Wolf, and surrounded by fine, sweeping hills, which, clad with sweet-scented conifer-woods, present a true Black Forest character.

The climate is bracing without being bleak: the springs, four in number, are very useful in cases of anæmia, debility and their consequent disorders. They are all of them chalybeate; but the *Josephquelle* contains less iron and more Glauber's salts than the others, and is well adapted for disturbances of the digestive organs.

Rippoldsau is connected by a good carriage-road with **FREUDENSTADT** (see route Bl. For. VIII).

Black For. VII: From **OFFENBURG** to **GENGENBACH**, **HAUSACH**, **HORNBERG**, **TRIBERG**, **FURTWANGEN**, **GÜTENBACH**, **ST GEORGEN**, **PETERZELL-KÖNIGSFELD**, **VILLINGEN**, **DONAUESCHINGEN**, **IMMENDINGEN** and **SINGEN**.

**OFFENBURG** (see route Bl. For. IV) is a town of 9,000 inhab, situated at the entrance to the Kinzig Valley, which is traversed by the Black Forest Railway, the first station called at being

**GENGENBACH** (POP.: 8,000. — **HOTELS**: Schwarzer Adler; Sonne), an old town with remnants of former ramparts, gateways and ancient church-towers, which point to its former importance. Most of its buildings, however, do not date back beyond the 18th cent., although one, the *Benedictine Abbey*, now a training college for teachers, was founded in the 8th cent.: the *Abbey Church*, and *St. Jacob's Chapel*, on *Kastelberg*, are also worth seeing.

A long run past Bieberach and Haslach brings us to

**HAUSACH** (POP.: 1,500. — **HOTELS**: Hirsch; Engel; Krone), a picturesque village situated at the entrance to the beautiful Gutach Valley and overlooked by the ruins of *Fürstenberg Castle*.

**EXCURSIONS**: To *Farrenkopf* (2,700 feet), from which a magnificent view is obtained of the Kinzig and Gutach valleys, the so-called Schwarzwald-Rigi. On foot or by rail through the beautiful valley of the Gutach, filled with orchards and green meadows, to the finely-situated village of *Gutach*.

Hausach is the junction of the rail running up to Schiltach, Alpirsbach, Freudenstadt and Eutingen (cf. route Bl. For. VIII). On the main line beyond Hausach no place of importance is called at till we reach

**HORNBERG** (POP.: 2,600. — ALT.: 1,813 ft. — **HOT.**: Kurh. Schloss Hornberg; Bären; Post), beautifully situated on steep mountain-slopes. It possesses picturesque castle, and is an excellent centre for

**EXCURSIONS**: To *Schlossberg*, *Hornberg*, *Berneckthal* and *Schramberg* &c.

## TRIBERG.

POP.: 3,400. — ALT.: 3,368 feet.

**HOTELS:** **Black Forest Hot.** (Schwarzwald-Hot.), one of the best in the Black Forest, splendid situation 100 ft. above town, only house in immediate neighbourhood of the waterfall, large garden, adjoining woods, excellent table, suites with bath and lavatory, winter sports, patronised by best American society; **Hotel Wehrle**, 1<sup>st</sup> class old family house, recommended for excellent cuisine and great cleanliness; **Hotel & Pens. Kugel**, good 2<sup>nd</sup> cl., modern comfort, moderate terms, omnibus meets all trains.

**KURTAXE:** Daily 80 pf., weekly 1 mk.

**TRIBERG**, a spa and mountain-resort of great celebrity, is situated on the Black Forest Railway in the very heart of the Forest.

Its fine mountain climate and the vicinity of the pine-woods render it very suitable in cases of nervous complaints and affections of the digestive and bronchial organs; while the excellent roads and hill-gradients adapt it admirably for the application of Professor Oertel's 'terrain kur' in cases of heart-disease. Surrounded by huge pine-clad hills, and possessing the finest waterfall in Germany, it attracts annually over 10,000 'kur' visitors and some 50,000 tourists, a large number of whom are Anglo-Saxons; consequently, although the place is so small, it possesses, besides its own catholic and protestant churches, an English place of worship.

3880

(Black Forest) **TRIBERG** (Black Forest)

# Black Forest Hotel

(SCHWARZWALD - HOTEL).

FIRST-CLASS FAMILY HOUSE, WORLD-WIDE REPUTATION.

::: New dépendance close to the waterfall. :::  
2 Lifts. — Electric Light. — Vacuum-Cleaner.

Open during summer from 15<sup>th</sup> April to 15<sup>th</sup> October.  
Open during winter from 15<sup>th</sup> December to 15<sup>th</sup> March (WINTER SPORTS).

Omnibus meets trains.

L. Bleringer, Proprietor.

The inhabitants are mostly engaged in the manufacture of cuckoo & similar clocks, Triberg being the centre of the Black Forest clock-making industry. These so-called Dutch clocks are exhibited in the *Gewerbe-Halle*, which forms the principal sight in the town.

From the *Gewerbe-halle*, a walk of a few minutes leads to the celebrated waterfall, which is the largest in Germany; the road is indicated by signs, following whose direction one finds oneself on a projecting gully from which an excellent view is gained. Here the *Gutach* or *Fallbach* precipitates a not inconsiderable volume of water from a height of 954 feet into the basin below, the booming and rushing fall being broken into seven

grand cascades by the mighty granite blocks which intercept its course. The waterfall, as well as the town, is illuminated every evening by electric light; while, on Sundays, Bengal fire is employed to enhance the fantastic effect.

The town possesses a band of 28 musicians, playing every week-evening throughout the season. There is also a tennis-lawn; and trout-fishing may be had in the various streams.

From the left bank of the *Gutach*, a pretty footpath leads past the pavilion to the celebrated *Wallfahrtskirche* or *Maria in der Tanne*. Other charming excursions are to *Kesselberg*; to *Stöcklewaldskopf* (high belvedere with magnificent prospect of the Swiss Alps from *Mont Blanc* to *Santis* and of the *Tyrolean Alps*); to *Schonach* (1 hour); to

# HOTEL WEHRLE.

2818

## TRIBERG.

Baths. — Milk cure. — Park. — **PENSION.** — Moderate charges. — Good trout fishing. — Concerts in front of the hotel. — Omnibus meets all trains. — Prospectus with Guide. **STABLING.** — Tel. 27. **Open all the year round.** — **AUTO-GARAGE.**

5027

## TRIBERG

# HOTEL & PENSION ENGEL.

CLOSE TO THE WATERFALL.

Good 2nd class. All modern comforts. Moderate charges (full board from 5—7 Marks). Omnibus meets all trains. **Oetkers-Schöner, prop.**

Elzach (3½ hours); and to Schoenwald, situated 485 feet above Triberg.

**FURTWANGEN (POP.: 5,000.** — **HOTELS:** Sonne; Rother Ochs), is an industrial town doing a thriving trade in Dutch clocks and straw-plaiting.

In the neighbourhood of Furtwangen there are some delightful walks and strolls, such as to Lachhäusle, Langendrach Valley & Hölzlebrück near Neustadt, or return via Schönwald to Triberg. About an hour and a half's journey beyond Furtwangen lies

**GÜTENBACH (HOTELS:** Hochburg; Post), a favourite mountain and health resort, whose inhabitants are similarly engaged to those of Furtwangen.

**EXCURSIONS:** To the beautiful *Zwerbach Falls* (2,700 ft.); to *Simonswälderthal* and the fine valley of the *Widgultach*.

**ST. GEORGEN (POP.: 3,000. — ALT.: 2,800 feet. — HOTELS:** Adler; Deutsches Haus; Hirsch), is a favourite health-resort within an hour's walk of the spot where the Brigach rises, the stream which mingles its waters with the Breg at Donaueschingen (see below), to form the Donau (Danube).

**KÖNIGSFELD (ALT.: 2,500 feet. — HOT.: Kurhaus Donauwald),** about 20 min. distant from Peterzell-Königsfeld Railway Station on the technically interesting Black Forest Line, is a rapidly developing health-resort.

**VILLINGEN (POP.: 7,000. — HOT.: Waldhotel; Blume; Deutscher Kaiser; Falke)** is an important industrial town and one of the leading centres of the clock trade. It is an ancient place, which has preserved considerable relics of its old walls and gate-ways; among them, the most noteworthy is *St. Michael's Tower*. The most interesting buildings are:— the *Rathaus*, a 16th cent. edifice containing some fine rooms; the *Minster Church*, in Gothic style, with two towers (A. D. 1420) and valuable treasures. A branch line of rail runs from Villingen to

**DÜRRHEIM (ALT.: 2,812 ft. — HOT.: Kurhaus & Sallenhofel),** a sheltered spa, remarkable for its elevation.

**DONAUESCHINGEN (POP.: 4,000. HOTELS:** zum Schützen; Lamm), the residential town of the Princes of Fürstenberg, is a spa of considerable renown. Close to the Prince's Castle wells up a clear spring with a marble group bearing the inscription "678 m. ü. M.: 2840 km bis zum Meere" (678 metres above sea-level: 2840 km. to the sea). The reference is to the spring's being the source of the Danube (cf. *St. Georgen*). The waters are conducted underground to the Brigach stream which, after its confluence with the Breg, becomes the Danube.

The station is the junction of the Black Forest Rai way with the branch line running to Furtwangen and with the celebrated Höllenthal Railway, which gives access to Neustadt, Titisee and Freiburg.

**IMMENDINGEN (HOT.: Falke)** is a town of scarce 1,000 souls but important as the junction of the Black Forest Railway with the Tuttlingen-Rottweil Line and with the Strategic Railway running southwestwards to Thingen and Waldshut (see Bl For. XIII). The Black Forest Line runs on to

**SINGEN (HOT.: Krone; Adler),** the junction with the Neckar Railway. On a solitary height to the N.W. are the ruins of the old Castle of Hohentwiel.

Black Forest VIII: **From HAUSACH to WOLFACH, SCHILTACH, SCHRAMMBERG, LAUTERBACH: via SCHILTACH to ALPIRSBACH, RUDOLFSHÖHE, FREUDENSTADT**

From Hausach a line of rail branches eastwards to several important towns and resorts. The first stopping-place is Wolfach.



**WOLFACH** (POP.: 2,050. — **HOT.**: Salmen; Krone; Kiefernadelbad), which enclosed by steep mountains, lies at the confluence of the Wolfbach with the Kinzig & affords several good excursions.

**SCHILTACH** (POP.: 1,600. — **HOT.**: Ochs; Krone; Kugel) — a very ancient village doing a thriving trade in wood — lies in a lovely spot where the Schiltach mingles its babbling waters with those of the Kinzig, and is overlooked by the ruins of an old castle, situated on a height to the S.E. and some 800 feet above the hamlet.

Either on foot or by branch railway to **SCHRAMMBERG** (POP.: 7,040. — **HOTELS**: Post; Hirsch), prettily-situated on the Schiltach and overlooked by the loftily-posted and picturesque ruins of **Nippenburg Castle**. The place is not only a delightful summer-resort but possesses considerable industrial interests. The most important manufactures are crockery-ware, straws and clocks; in connection with the last, there is a private museum.

Carriage roads connect Schrammberg with Rottweil, Königsteld, St. Georgen and Hornberg. The last, which runs southeastwards, is also the route to

**LAUTERBACH** (**HOTELS**: Kurhaus; Sonne), a favourite little health-resort, situated about 2½ miles beyond Schrammberg on the Hornberg-r. road the route passes the well-known **Lauterbach Falls**, and — while well worth doing on foot — is traversed thrice daily by a diligence. The hamlet is surrounded by delightful woods; and there is good fishing in the Lauterbach stream.

**ALPIRSBACH** (POP.: 1,600. — **HOTELS**: Schwan; Löwe) is situated close to beautiful pine-woods, and possesses a Romanesque Church begun in the 11th cent., completed during the Transitional period, and tastefully restored.

From the valley in which Alpirsbach lies, a side valley opens eastwards. Half-way along its length it bends southwards, reaching, at its further end, a height of 1,675 feet. Here is situated

**BAD RUDOLFSHÖHE** in elevated and sheltered situation surrounded by pinewoods rising, in easy gradients, to an altitude of 2,400 feet.

## FREUDENSTADT.

**RIVAL &c.**: Per rail from Stuttgart (s.). From Strasburg via Offenbursach (3 hrs.). Cog-wheel railway to Her-Reichenbach in Murgtal. Auto to the Kniebis, the Reuenthal Spas, the Ruhestein Wildsee. 2 Stations, 1 and Stadt Bahnhof.

**P.**: 8,000. — **ALT.**: 2,600 feet.

**SEASON**: 1st May till 1st October.

**VISITORS**: 7,000 annually.

**TEMPERATURE**: Mean Summer, 12.5°R.

**HOTELS**: Schwarzwald Hotel, Black Forest Hotel & Dépendance Hotel Wald-lust, 1st class house, next the station, surrounded by a very beautiful park, comfortable bed-rooms and reception rooms; Kurhaus Waldeck; Hotel Post.

**FREUDENSTADT**, the most elevated town of Wurtemberg, is situated on a high plateau, and has been named the "Pearl of the Black Forest". It is surrounded with enormous forests of fir (16,000 acres) and bright green meadows backed by the blue Swabian Alps, prominent among which are the Hohenzollern and the snow-capped mountains of Switzerland. Owing to the altitude and the vastness of the forests, the air is exceptionally pure and ozoniferous and, even at the highest temperature, never still. The extensive woodland walks in the immediate neighbourhood are always found to be dry. The most famous of them is the Teufelsweg with its numerous seats, tables, shelters, its clear springs and water-falls which have obtained wide celebrity in the fashionable world.

Freudenstadt is the chief starting-point for the most famous Black Forest excursions:—Allerheiligen, Wildsee, Mummelsee, Bad Rippoldsau, the Reuenthal Spas, the Kinzigal, Kniebis, Murgtal Sankenbach Waterfalls &c. It is also unrivalled as a resort for nerve-sufferers and for supplementary treatment after visiting Carlsbad, Kissingen, Nauheim, Neuenahr &c. The principal ailments treated are:—nervous complaints, affections of the heart, anæmia, obesity and diabetes.

There are, in Freudenstadt, a sanatorium for nervous complaints, 5 physicians, 2 pharmacies and a hospital in modern style with medicinal baths (electric baths, faradisation &c.). Supplementary hereto is the Bothner'sche Badeanstalt with vapour, saline, pine-needle, mud and carbonic acid baths. Moreover, there is a handsome municipal light, air and sun bath; while, beyond the villa district, stand three woodland cafés.

# Freudenstadt.

Alt.: 2,600 feet.

Subalpine Climate.

**Mountain Resort for  
Treatment of Nerves.**

3682

o SEASON: 1<sup>st</sup> May till 1<sup>st</sup> October. o  
Number of Visitors Annually: 7,000.

In Württemberg **Black Forest**, 2,600 feet. Express trains from Stuttgart 2 hrs., Strasburg 3 hrs., Carlsruhe  $3\frac{1}{2}$  hrs. Cogwheel Railway. Most frequented resort of nerve-sufferers. Level, ozoniferous fir-woods. Excellent Spring-water. Milk & 'Terrain' treatment. Baths. Municipal

Air-bath. Alpine views. **Magnificent Mountainous Country,** (about 50 excursions.)  
'Kur' Theatre. Reading-room. Shooting. Fishing. 'Diakonissen-Kurhaus'. 5 Physicians. Famous Hotels (25). Boarding-houses. About 200 Private Flats. Villa District. 3 Woodland Cafés. Tower Restaurant. Protestant & Cath. Churches. 'Illustrated Guide to Freudenstadt' (4th edition). Information gratis on application to **Stadtscholtheiss Hartraut.**



FREUDENSTADT.



**FREUDENSTADT**

2,600 feet above Sea.

On the Stuttgart—Offenburg—Strassburg Rail.

# Black Forest Hotel.



Especially recommended by the Travel Editor of "The Queen".  
A CHARMING SUMMER RESORT renowned for its healthy position, bracing pure air, and most beautiful landscape. French Cuisine. Electric Light. Lawn Tennis. The Hotel stands in the midst of its own enormous Park. Central Residence for Excursions. Open the whole year round.

— Illustrated Prospectus. —

ERNEST LUZ, Proprietor.

2420

## Dépendance Hotel Waldlust.

Although the place manifests rural tranquillity, there is no want of entertainment. It possesses a 'Cur' Theatre (Manag. Robert); woodland fêtes are arranged; there are three 'Cur' Bands; and good fishing, shooting and lawn-tennis is to be had. The tables of such leading hotels as Waldlust, Schwarzwald Hotel, Hotel Post &c. are among the most famous in the Black Forest. Altogether the town contains 35 hotels & boarding-houses and some 200 private flats. It has an excellent water-supply, electric works, and sewerage; and the roads are regularly watered, — advantages which render it an international resort much frequented by Americans.

Freudenstadt was founded in 1599 by Duke Frederick I., who settled a number of protestant refugees here from Salzburg. It is built in the form of a square, and is a wealthy industrial town possessing 8,000 acres of timber.

The market place, with an area of  $4\frac{1}{2}$  hectares, is surrounded with arcades in Italian style, beneath which there are elegant show-windows.

One of the most interesting buildings of the place is the *Protestant church*, — a curious structure with o naves placed at right angles and tended respectively for the use of men and women. The pulpit is situated at the junction of the two parts, so as to enable the preacher to obtain view of both his audiences at once; while they, themselves, are hidden from one from the other. The church

contains a Romanesque font (11th cent.), a renowned crucifix, 26 richly gilded reliefs with figures of biblical characters, and some magnificent carved choir-stalls.

The *Catholic Church* contains a fine altar in Italian Renaissance. A third church is the *Friedenskirche* of the Methodists.

High above the whole stands the Herzog-Friedrichs Turm, a flagged tower perched on the Kierberg (2,626 ft.) and visible for a great distance.

**BAIERSBRONN** (Ochshofel), whence a road threads the valley of the Forbach to Kappelrodeck (see route Bl. For. VI.). But the main road continues down the valley of the Murg to

**SCHÖNMÜNZACH** (HOTELS: Waldhorn; Waldhütte), a favourite summer retreat situated near the confluence of the Schönmünzach stream with the Murg. The principal trips are to Wirtschaft am Schloss; a walk of about 45 min. through pine-woods to Sägemühle ( $\frac{1}{4}$  hour); to Schurmsee, a lake lying among the mountains 1 hour westwards; a road up the valley of Schönmünzach to Mummelsee and Hornlegründe (see route Bl. For. V.).

**Black For. IX: From FREIBURG by the HÖLLENTAL RAILWAY to HINTERZARTEN, TITISEE, NEUSTADT, BAD BOLL and DONAUESCHINGEN** (see Black Forest VII.).<sup>1</sup>

This is one of the finest trips in the forest: the railway runs along the banks of the Dreisam to

**HINTERZARTEN** (ALT.: 2,900 feet. HOTELS: Hot. Bahnhof; z. Linde; Adler; zum weissen Rössle), a delightful hamlet much frequented as a mountain-resort. It possesses a pretty church, and is a capital centre for excursions to Feldberg, Titisee &c., the latter being reached by

the road-way through Erlenbruck, upon which, at a height of 8,000 feet, stands the Gasthaus zum Schwan. Another road, past the Bösele mentioned above, runs into the Höllenthal Road, from which a turning northwards leads to Odenbach and Bretnau; beyond the prettily-situated church in this latter place rises the Hochwart (2 hrs.), from whose summit (4,700 feet) a fine Alpine view opens out.

**TITISEE (HOTELS: Titisee; Bären)** is a small but delightful resort which owes its name to the beautiful lake on whose shores it has been built. Till the year 1887 it was comparatively unknown, being merely of importance as a junction of the Black Forest stage coach service. But in that year the celebrated Höllenthal Railroad from Freiburg to Neustadt was opened, bringing with it possibilities for the village of Titisee which are, as yet, still in the bud.

Titisee consists of a picturesque group of houses and hotels, with the lake spread out before them in glassy beauty. This is a fine sheet of water fed by the Seebach and other streams. It is surrounded by magnificent hills, whose green pastures and sombre woods, shadowed in the waters below, form an enchanting picture. Good skating and skiing.

**EXCURSIONS:** Hirschbühlauaussichtshütte, 3,108 ft.,  $\frac{1}{4}$  hr.; Buchfelsen, 20 min.; Charlottenruhe, 10 min.; Saig, 3,200 feet; Hinterzarten, 1 hour. Somewhat further is the excursion to Hochfirst, 3,600 feet.

From Titisee via Schluchsee to St. Blasien to which an automobile now runs. (See route Bl. For. XII).

**NEUSTADT (POP.: 3500. — HOT.: Adler-Post),** the terminus of the Höllenthal Line, does a thriving trade in tanning, wood-carving &c. It is situated at the confluence of the Reichenbach and the Gutach. The neighbouring excursions — such as to Hochfirst ( $\frac{3}{4}$  hr.), Tenneberg ( $\frac{1}{2}$  hour), Röttenbach and Friedenweiler — afford views of the Black Forest and the Alps.

Neustadt is now connected by rail with Donaueschingen. One station of this new and beautiful line is Löffingen, the stopping-place for

**BAD BOLL,** a spa and climatic resort in a beautifully wooded spot and famous for its angling.

**Black Forest X: From TITISEE via FELDBERG to TODTNAU, SCHÖNAU, ZELL im WIESENTHAL, SCHWEIGMATT, SCHOPFHEIM and LÖRRACH.**

There are very various ways leading from Titisee to Feldberg; but it is usual to take the coach, which runs daily.

## FELDBERG.

Feldberg is the highest point in the Black Forest, and indeed, with the exception of the Schneekoppe (5,200 feet), the highest of the German Mittelgebirgen. Its long and giant form, with its five lateral branches, determines clearly the configuration of the southern half of the Black Forest. The principal peaks are Seebuck (4,758 feet), to the east, Baldenweger Buck (4,798 feet), to the north, and "Höchst" (4,910 feet). On the first of these stands a Bismarck Monument; while, on the last, there are an outlook tower (43 feet in height) and a hotel called "Zum Feldbergthurm". The cliffs are, on all sides, precipitous, and present us, as we traverse the mountain ridge, with varying scenery of a bold and rugged character. On the northern slope of the Feldberg and 985 ft. below Seebuck, lies Feldsee, black with the shadows of the surrounding cliffs. It has a maximum depth of 105 feet, and is fed by the Wutach, falling in mighty cascades from the depression between Seebuck and Baldenweger Buck. These waters leave the lake on the east as the Seebach. Three other streams, the Alb, the Wiese and the Dreisam, also have their sources on Feldberg.

The slopes and spurs of the mountain up to an altitude of 4,430 feet, are covered with luxuriant undergrowth; while the bald summit commands a magnificent view. In the foreground lies the Black Forest with numerous valleys and heights; sharp and rugged stand out the Raue Alp and Hegauer Kegel; beyond appears the long and picturesque line of the Vosges, and in the distance, the mighty Alpine groups, peak on peak in sharp and serried array, from the Zugspitze to Mont Blanc.

In winter the hotels are much frequented by skiers.

The principal approaches to Feldberg are the carriage roads from Titisee, Todtnau/W. & St. Blasien. Besides these, however, there are numerous delightful forest roads, such as those coming from the various stations of the Höllenthal Railway.

Moreover, the choice of excursions is not less extensive, the favourite being to Herzogenhorn, Splishorn, Silberberg, Schainissland, Belchen, and to the industrial towns of Todtnau, Bernau, Menzenschwand, St. Blasien, Titisee Schluchsee.

**TODTNAU (POP.: 1,800. — HOT.: Ochs; Bär),** is a small place situate the head of the Wiesen Valley. It celebrated for its delightful excursion to Todtnauburger Falls, which belong to the highest and finest in the Forest. The route further up the valley, the source of the stream to Feld (see above) well repays a tour; and

here one may proceed via Kircharten or Titisee to Freiburg.

Todtnau is the terminus of the railway-line running from Schopfheim up the beautiful Valley of the Wiese.

The next station on the line is

**SCHÖNAU** (POP.: 2,000. — **HOTELS:** Sonne; Ochs), a prettily-situated place with many shady promenades, and offering some delightful excursions, among which, that to the Balchen is, perhaps, the finest (see route Bl. For. IV).

**ZELL IM WIESENTHAL** (POP.: 8,400. — **HOTELS:** Löwe; Krone) is a charming little summer-resort, whose inhabitants are occupied in the spinning and weaving industries. The valley in which it is situated is very beautiful and romantic, its heights being clad with forests of pine and beech. Among its numerous excursions, the finest is to Zeller Blauen (1½ hours; 8,500 feet) affording extensive Alpine views.

From Zell the rail runs down to

**SCHWEIGMATT** (ARRIVAL: See Waldshut. — **HOT.:** Kurhaus), buried among woods and surrounded by fine points of view, from which the Alps, the Vosges, and the Jura Mts. become visible. Many charming excursions may be undertaken, one of the best being to Hasel, with its stalactite cave (Erdmännlein Höhle, 1 mk.).

From Schweigmatt, a short run brings us to the junction of the line at

**SCHOPFHEIM** (POP.: 3,600. — **HOTELS:** Pfaff; Drei Könige), only interesting as the junction of the Wiesen Valley Railway with the Strategic Line connecting South Germany and Alsace. The latter line affords communication with Wehr, Säckingen, Waldshut, Schaffhausen, Immendingen &c.

The Wiesen Valley Line follows the banks of the stream past Haagen, Brombach and Rütteln Castle and Ruins to

**LÖRRACH** (POPULATION: 10,500. **HOTELS:** Hirsch; Krone), a busy town with a manufacturing population.

In the neighbourhood there are many

fine excursions, such as to Schützenhaus on the Schödelberg, from which a beautiful view; thence, via Röttlerweiler, to the ruins of Rütteln Castle, where a splendid prospect may be enjoyed.

Beyond Lörrach the line divides: one branch crossing the Wiese to Leopoldshöhe — the other running on to Bale.

**Black For. XI: From SCHOPFHEIM to WEHR and through WEHRA VALLEY to WEHRAWALD and TODTMOOS.**

**WEHR** (POP.: 8,500. — **HOTELS:** Krone; Adler), a market town overlooked by the ruins of Werrach Castle, is serviceable to the tourist as a good starting-point for visiting the magnificent valley of the Wehra, which, as one ascends it, becomes more and more interesting. It has the character of a rugged ravine with shaggy crags overhanging it on either side, the road being half-way up the sides of the valley, and the stream rushing and foaming over the granite boulders below. One of the finest spots is where the route passes under a short tunnel cut through the side of the hill, and another, the celebrated Hart's Leap, after passing which, we reach

## WEHRAWALD.

**ALTITUDE:** 2,816 feet.

Wehrawald Sanatorium, erected in 1901 from designs by Herrn Hofrat Turban and Herrn Gros of Zürich, situated in a quiet retreat, is intended for the reception of consumptives, prophylactics and patients afflicted with chronic lung diseases, pleurisy, chronic bronchitis and asthma. Built on a southern spur of a lofty and thickly-wooded range of hills, and overlooking the Wehrathal, it is thoroughly sheltered from bleak north winds by magnificent fir-woods.

# SANATORIUM WEHRAWALD.

Near **TODTMOOS**, in the Black Forest, Southern Baden.

5023

Nearest Railway Station, **WEHR** (Bäle-Säckingen Line).

2,816 feet above the sea.

**Best situated Sanatorium of Germany for Consumption and Diseases of the Chest.**

and sheltered from winds. Surrounded by magnificent Pine Forests. Perfect Hygiene. 100 Beds. Every Comfort.

Directing Physician: **Dr. Lips.** Managing Director: **Mr. K. Metzger.**

**Open all the year round.**

Information and descriptive Illustrated Guide sent free by our representative for Britain, **Mr. A. E. Hübsch**, 3 Broadway, Ludgate Hill, London E.C. or by the **Direction Wehrawald.**

Wehrwald Sanatorium.



Being quite open to the S. & S.E., its climate combines all the advantages of a forest and mountain retreat.

Besides the principal building, there are a physician's residence, administrative offices and an engine-house in the valley.

The chief structure consists of a five-storied main building, with patients' rooms, and two wings containing respectively the hydrotherapeutic rooms &c., and the offices, dining-hall & kitchen.

In this way the highly important principle of separating all subsidiary rooms from the others has been strictly observed.

In front of the central building is the resting pavilion, 80 metres long and with two wings running out at an angle to the south. Below the pavilion is a promenade of the same length. In the surrounding grounds two more resting pavilions have been erected. On the ground-floor of the central building are the elegantly furnished reception rooms, concert-hall, drawing-room, library, reading-room &c. — all of them facing south. The physician's house contains the doctors' private apartments and fourteen rooms for patients. All the upper floors consist exclusively of the patients' bedrooms. Altogether, the sanatorium contains ninety-eight rooms, not a single one of which faces north.

The establishment has its own supply of spring-water, sewerage system with disinfecting apparatus, low-pressure heating and electric light. The principle of cleanliness and disinfection is strictly enforced throughout. The walls are hung half-way up with washable hygienic paper; the floors are covered with linoleum; electric bells & telephone are fitted to all parts of the house; and the principal building contains hydraulic lift.

The curative treatment is strictly individualistic, being based on the method vided by Brähler and Dettweiler and proved by Turban. The head physician is Dr. Lips, formerly assistant at Turban's sanatorium, Davos.

**TODTMOOS** (ALT.: 8,000 feet. — **OTELS:** Kurhaus & Adler; Löwe) is a alth-resort a few miles from the uroe of the Wehra.

**Black Forest XII: From WEHR via SÄCKINGEN and LAUFENBURG to ALBRUCK and through the ALB VALLEY to HÖCHENSCHWAND, St. BLASIEN & SCHLUCHSEE.**

**SÄCKINGEN** (POP.: 4,150, — **ARRIVAL:** Bale-Constance Railway. — **HOT.:** Bad Hotel; Schütze; Goldner Knopf) possesses a thriving silk-industry and a considerable trade in wood. Its principal buildings of interest are:— The Stiftskirche, containing reliquaries and other treasures; Schönaa Castle, on the Rhine, made celebrated by Scheffel's "Trompeten von Säckingen"; the War Monument near the station; and a monument to Scheffel. It is said that the gravestone of Werner Kirchhofer in the churchyard suggested to Scheffel the subject for his famous poem.

**LAUFENBURG** consists of two villages one lying on the right bank of the Rhine and belonging to Baden — the other, on the left bank, being Swiss. The former is named

**KLEIN-LAUFENBURG** (INN: Post), and is joined to

**GROSS-LAUFENBURG** (HOTELS: Adler, old-established and recommended; Solbad, new and good) by a picturesque bridge resting on a remarkable rock that juts out of the Rhine.

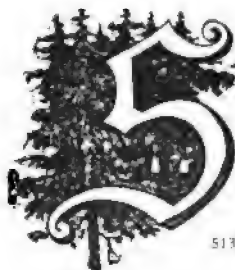
The stream, forcing its way between high and rocky banks, forms an interesting rapid called the "Laufen". Above the village, there are a number of mineral springs whose waters are wonderfully efficacious in the treatment of rheumatic complaints.

**ALBRUCK** (ARRIVAL: Bale-Constance Railway. — **HOT.:** Zum A. bthal), situated at the entrance to the Alb Valley, is a village offering lovely excursions to St. Blasien, Höchenschwand & Feldb.-rg.

The valley is of the grandest type. It ascends north-eastwards from Albruck, the road (which follows the right bank of the stream) being out along the sides of the hills. At distances of 1 1/4 hrs., we pass Tiefenstein and Niedermühle, the first section forming the finest stretch of the whole valley. Twenty minutes' walk beyond Niedermühle we reach Immenloch, where the valley broadens and the way divides, the main road following the stream to St. Blasien, and that to the right leading up to

**HÖCHENSCHWAND** (ALT.: 8,088 ft. — **HOT.:** Hotel & Pension Kurhaus), the highest health-resort of Baden and offering many attractions in the way of scenery to tourists and visitors.

**EXCURSIONS:** The most beautiful are those along the magnificent Alb valley, such as to Immenloch, 1 hour's climb



# St. Blasien

Open  
from  
5th May  
till  
1st Oct.

Delightful Resort in elevated and wooded  
Valley of the Black Forest 2,545 ft. above sea.

## HOTEL & KURHAUS

OF THE 1st ORDER.

Season: 15th May—1st Oct.

Greatest modern comfort; 200 rooms, new hall, magnificent reception rooms, elec. light, open and closable glass verandahs (42 dining-tables), hot-water pipes, lift &c. Pension. Special tables provided with dietetic dishes arranged according to complaint of patients

## Sanatorium Villa Luisenheim,

on southern slope of wooded Boetzberg. — Open the whole year. Recently rebuilt and modernised. 30 rooms and saloons,— almost all with verandahs facing south. Lift. Cuisine under medical supervision. Large lying-out hall on the edge of the woods and connected with the villa by a colonnade 50 m. long. Tranquil situation —

Dietetic treatment, electrotherapy, hydropathy in own hydro.

All kinds of baths and douches. Mud, carbonic-acid, saline, electr. light, air and sun Baths. Quietly situated rooms for swathing. Lying-out hall and colonnade. Massage and Gymnastics. "Terrain" Treatment.

Indications: Especially diseases of the Nerves, of the Stomach and Intestines and of the Nutritive System generally. Mental and pulmonary diseases are excluded.

===== Detailed Prospectus gratis. =====

down a steep foot-path, the descent being best undertaken by the road-way, which affords, at every turn, beautiful glimpses of the Alps and leads through Frohnschwand, Tieffenhäusern and Brunnadern to Niedermühle.

About a mile to the N.E. of Höchenschwand, the road coming from Waldshut and passing through the resort meets the Alb Valley Road to

### ST. BLASIEN.

ALTITUDE: 2,534 feet.

RAILWAY STATIONS: Titisee (Höllental Line) Albruck and Waldshut (Bale-Constance Line), whence vehicle in 4 hours; autocar in 1½ hours from Titisee or Waldshut.

HOTELS: Hot. & Kurhaus St. Blasien, a first-class establishment consisting of Klostersgasthof, Kurhaus (with large annex, Friedrich-Luisenruhe & Schwarzwaldhaus, and standing amidst old and shady grounds on the banks of the Alb. The buildings contain 200 rooms and are fitted with electric light and every other modern comfort, including an elegant "Halle" (built 1903) with German & foreign periodicals and a special music-room. They have also magnificent covered and open terraces, tennis-lawns play-

grounds &c. The cuisine is excellent. The institution is especially adapted for complaints of the nervous and circulatory systems, disorders of the stomach and intestines &c.; Hot. & Pens. zur Krone, 2nd class, open all the year and specially suited for winter, 23 rooms, elec. light lift, baths, central-heating, large restaurant; Hot. & Pens. "Hirschen", a new building, capable of affording comfortable residence to 100 visitors: the rooms are lofty and spacious, the table excellent. In none of the three houses can phthisical persons be accepted.

RESTAURANT: Zum Hüttelbuck, by St. Blasien, forms a pleasant afternoon excursion and is famous for its coffee and milk, the latter being milked direct into the glass.

ST. BLASIEN, formerly a vast and imperial Benedictine Abbey, is now a climatic and health resort as well charming and much-frequented summer retreat in the S. of the Black Forest. It possesses only about 90 buildings, all of them having the character of mansions. Moreover it is a post telegraph station and is the seat of several grand-ducal officials.





ST. BLASIEN.



# St. Blasien

Black Forest  
(Baden).

## Hotel & Pension "Hirschen"

contains 75 bed rooms, beautiful, lofty and comfortably appointed, and with 100 excellent beds. Large dining and drawing rooms. **Own Viennese Café, with Pilsen and Munich Beers and billiards.** Verandas afford direct communication with the needle-woods and their shady walks and banks. — Baths, electric light, telephone, **own vehicle on the premises.** — Prospectus forwarded by

3879

**H. Dossenbach, prop.**

Lying at the junction of two elevated valleys of the southern Black Forest, with an excellent porphyry and granite subsoil, the place is soon freed from snow and rain, especially as its situation is a sunny one. These characteristics, together with the protection afforded by the neighbouring Feldberg, render it, even in May and June, exceedingly suitable for patients suffering from complaints of the nervous system or of the organs of respiration or circulation.

The resort is surrounded by fine sylvan scenery and grand hills. The walks in the vicinity extend for several miles, and are not only well-kept but have a constantly varying gradient, and are supplied with over 400 seats.  $\frac{3}{4}$  hr. suffices to reach points of view commanding whole ranges of mountains including the highest peaks of the Black Forest. For 10 years the late Grand Duke of Baden and his consort honoured the institute with their regular visits. The neighbourhood offers first-rate opportunities for shooting and trout-fishing. Besides the Kurhaus, which is open from 15th May till 1st October, and has a fine fountain playing in the grounds, the most noteworthy buildings are the *Hall of Industry* (Gewerbehalle), and the stately *Church*, — the latter built by Ixnard in 1783 on the lines of the Pantheon at Rome. The Church is a beautiful Barocco building surmounted by a cupola and now undergoing restoration.

Among the excellent sanatoria of

*St. Blasien* the following may be mentioned, namely:—

The Hydropathic Establishment of the *Hotel & Kurhaus St. Blasien*, whose beautiful situation, as indicated above, as well as its excellent appointments, renders it one of the best of its kind in Germany. It contains compartments for ladies and gentlemen, with mud, saline & electric baths, gymnasium &c. Bordering the forest there are light and air baths on a large and beautiful meadow. Managing physicians are Hofrat Dr. Determann and Dr. van Oordt.

*Sanatorium Villa Luisenheim*, which is beautifully situated on the southern slope of the Bötzbberg in the immediate neighbourhood of the pine-woods, and some 100 ft. above the valley. It has been recently enlarged and thoroughly renovated, is supplied with electric light, and contains 30 rooms, to nearly all of which there are covered balconies. The cuisine is under the direction of the physician, whereby the diet is adapted for the various diseases, such as diabetes and complaints of the digestive organs. The methods adopted are principally hydrotherapy, electricity, massage and gymnastics; while the complaints treated are those of the nutritive system and of the excretory and circulatory organs.

**EXCURSIONS: TO FELDBERG** route Bl. For. X), an enormous mound rising to nearly 5,000 ft. above the level of the sea and, indeed, the third in point of height in Germany; to the *Tusen*, a charming waterfall ( $\frac{1}{4}$  hour), *St. Blasien* (10 min.), *Wasmerstein* ( $\frac{1}{4}$  hr.

to the Windberg Falls (¼ hour), Grossherzogin Luise-rahe (¼ hour), Grossherzog Friedrich Tanne (¼ hour), to Lehenkopf Hill ¾ hour) with tower and Alpine view; to the Albthal via Mänsenschwand or, in fine weather, a better route via Höchenschwand.

**MENZESCHWAND (HOTELS:** Hirsch; Adler) is a favourite health-resort situated at the base of Feldberg, whose spurs enclose the village and effectually shelter it from the N. and E. winds.

**SCHLUCHSEE.** — POP.: 600. — ALT.: 8,178 feet. — ARRIVAL: From Albrbruck or from Titisee. — HOT.: Hoh-Pens. & Stern.

This favourite summer-resort is situated in an elevated, healthy and beautiful position about 10 minutes distant from the lake whence it derives its name. This narrow sheet of water, over 2 miles in length is surrounded by charming forest scenery.

**EXCURSIONS:** To Faulenflur (¼ hour) with fine view of the Alps; through Schluchthal to Thiengen by coach, or a prettier road via Rothaus, with magnificent Alpine view.

Black For. XIII: From **ALBRUCK** via **WALDSHUT** to **IMMENDINGEN**.

## WALDSHUT.

POPULATION: 4,000.

ARRIVAL: via Bale-Constance Railway.

**HOTELS:** Bahnhof-Hotel; Blume; Rebstock.

A quaint little health-resort situated high above the Rhine and at the junction of the railway lines Bale-Constance-Waldshut-Zürich and Waldshut-Immendingen.

The last line (the 'strategic railway') follows the valley of the Wutach as far as Grimmelshofen, passing (a short distance beyond the confluence of the stream with the Rhine) the little town of Thiengen, whence a road leads up the Schlucht Valley to (40 min.) **HAD BRUCKHAUS**, a well-situated but small spa within 10 minutes' walk of Haselbach Falls.

A long run from Thiengen brings us to Immendingen (see B. For. VII).

## DARMSTADT

## Hotel „HESS”

Newest, largest and most modern first-class hotel in the City. Electric light and passenger elevator. Steam heat. Running hot and cold water in every bed-chamber. Private baths. Cooking unsurpassed and prices moderate. 52/7

**35: From FRANKFORT a/M. via DARMSTADT and HEIDELBERG (see route 30), to HEILBRONN, LUDWIGSBURG and STUTTGART.**

## DARMSTADT.

POPULATION: 83,700.

**HOTEL:** Hess, 1st class, built 1907, near Station & G. P. O., every modern comfort, suites with bath, Stigler lift, vacuum cleaner, garage.

**RESTAURANT:** Hotel Hess, elegant, recommended for wine and beer.

**CABS:** ¼ hour, 2 pers., 60 pf.; 4 pers. 80 pf.; ½ hour, 1 mk. and 1.40 mk.; 1 hour, 2 mks. and 2.40 mks.; pair-horse cabs, 20 pf. extra.

**ENGL. CHURCH:** Royal Chapel, Sun. a.m.; 4.30 p.m. H.C. 1st Sun. 8.20; 3rd Sun. noon.

**THEATRE:** Grossherzog. Theater.

**DARMSTADT**, the capital of the old Duchy of Hessen, is a regularly laid place, with the principal railway-station at one end, and Rosenhöhe station at the other. Close by the river is a fine lake, called Woog,

into which the river Darm falls: the lake also serves for bathing. In the centre of the town stands the

*Palace*, a 16th cent. edifice with fine façade, beautiful Renaissance porch and elegant tower. The building contains the *Grand Ducal Library* of 600,000 vol. and 4,000 MSS: in the picture gallery are some fine paintings by Rembrandt, van Dyck, Rubens &c.; while, in the upper story, there is an archaeological museum.

To the S. of the palace stretches the irregular Markt Pl., embellished with a fountain and surrounded with several interesting buildings. Here stands the *Rathaus*, a Renaissance structure erected in 1568. At Markt Passage will be found the old palace, where Queen Louise, consort of Frederick William III., was brought up.

Adjoining the Markt Pl. is Ernst Ludwigs Pl. in whose southern corner

risers the White Tower, a remnant of the mediæval ramparts; while in the centre there is a monument to the Franco-Prussian War.

At the eastern end of Schul St. is the pretty Real Gymnasium with, close by, the irregularly built Ludwig Georg Gymnasium and the Technical High School. The building beyond, with the high tower, is the "Old Gymnasium".

From here, Hügel St. leads to the *New Palace*, built in 1862-65 from designs by Krauss of Mayence. It is a graceful structure in Italian style, with a particularly good façade on the garden side. The interior contains a marble stair-case, whose walls are hung with Gobelins, a room with handsome, carved ceiling and very valuable tapestry ('Iphigenia' and 'Admiral Coligny'), numerous paintings &c. The grounds, which were formerly the Botanical Garden, are very beautifully laid-out.

Following Wilhelm St. southwards, we reach the *Palais* of the late Prince Carl. It is in Italian style, and the situation, with its extensive view of the Rhine, is very beautiful. The other buildings of interest, such as the *Theatre*, *Museum* and the *Old Rathaus*, lie close to the Schloss: the *Government Building*, and the *Palais* are in Luisen St. The *Herrengarten*, beyond the Theatre, *Mathilden Höhe* and *Rosenhöhe* (*Palais* and *Mausoleum*) are also worth visiting.

In the south of the town are the Grand-Ducal Garden and the Grand-Ducal Orangery.

The environs of Darmstadt are exceedingly beautiful, the country being undulating and covered with woods of various kinds. An extensive railway system gives access to many places of interest and renders the town an admirable centre for numerous charming excursions.

**HEILBRONN** (POP.: 34,000. — **HOTELS:** Royal, opposite the Station, recently rebuilt; Bahnhofshotel; Neckar Hot.), a town of industrial and manufacturing importance beautifully situated on the Neckar, contains an historical museum and a late-Gothic Rathaus. In the archives are letters written by the

iron-handed Götze von Berlichingen, Franz von Sickingen, Schiller &c. — Kilian's Kirche, a late-Gothic Church with a high tower, Deutsches Haus, Diebesturm and several other buildings are well worth visiting.

**LUDWIGSBURG.** — POP.: 22,000. **HOT.:** Bahn Hot.; Sonne. — This town is one of the residences of the King of Württemberg. The most important building is the Schloss, containing fine portraits of the Württemberg monarchs and, in a Chapel, the tombs of the princes. In the Schlosskeller, the large tun (900 hectolitres). The 'Schloss' is surrounded by a magnificent park with artificial ruins, from which a splendid view is obtained. From the Schloss Garten we reach in 1/2 hour, the château Monrepos; the lake, hard by, contains seven islands.

In the Markt Pl. stands the monument to Duke Eberhard Ludwig, the founder of the town: at Wilhelm's Pl., there is a marble monument to Schiller.

## STUTTGART.

POPULATION: 216,988.

**HOTELS:** Marquardt, 1st class, direct entrance from station, excellent position at Schloss Pl., one of the best-managed hotels in Germany; Silber, 1st cl. house, central situation, close to Station and Royal Palace, omnibus meets all trains, auto-garage, Heinr. Stapff, new prop.

**BOARDING-HOUSES:** Pens. Bünzel, 10 Olga St., 1st class modern comforts, terms per day & person from 5 marks upwards, English and American home; Pens. Büthling, 31a Urban St. corner of Eugen St., central position, facing south, old established, light, central heater, bath, 30 well-appointed rooms, renowned cuisine, reasonable charges; Pens. Bareiss, 14 König St., situated in quiet healthy spot close to Station, Palace & Theatre, — moderate terms, recommended to English and Americans.

**CAFE-RESTAURANT:** Königin Olga-Bau with conditorei attached, under excellent management of Mr. W. Kronemann: the building, which is the property of Duchess Wera and a fine Renaissance structure with Barocco interior beautifully painted and decorated; forms one of the sights of Stuttgart.

**CABS:** Within the town, 15 mh. 2 pers., 60 pf.; 4 pers., 80 pf.; 1/2 2 pers., 1.20 mk. &c.

**U. S. CONS.:** Henry H. Morgan, 11b Herdweg.

**ENGL. CHURCH:** Olga St. (St. Catherine's). Rev. P. Whiteford, M. A., Olga St. Sun. 8.0 a.m., 10.30 a.m. p.m., (Wint.) 5.30; Wed. and Fri. 1 H. C. every Sun. 8.0 a.m., and on Wed. and Fri. at midday.

**POST OFFICE:** Fürsten St. (station)  
**THEATRES:** Königl. Hof-Theater;  
 Sommertheater; Reichshallen (Variety).  
**CONCERTS:** Stadtgarten (military);  
 Liederhallegarten, Kaiserhof.  
**GENERAL OFF. OF THE HAMBURG-  
 AMERICAN LINE:** 32 Friedrich St.

**STUTTGART** is the capital of  
 Württemberg and the residence of the  
 king, and vies with Leipsic as a centre  
 of the printing and publishing trades.  
 Moreover, both in situation and in  
 architecture, it ranks among the finest  
 towns in Germany. Its principal  
 buildings are the following:—

The *Residenz Schloss*, standing close  
 to the fine broad street called König St.,  
 which runs for a length of over  $\frac{3}{4}$  of  
 a mile through the centre of the town.  
 The edifice is a fine specimen of the  
 Renaissance, erected 1746—1807. It  
 consists of a main building with two  
 wings, and is surmounted by an  
 enormous gilded crown. Its 360 odd  
 rooms contain some beautiful fres-  
 cos and a large number of paintings,  
 some fine statuary (Dannecker, Thor-  
 waldsen &c.) and a quantity of valu-  
 able porcelain. Near it is

The *Old Schloss*, a somewhat irre-  
 regularly built edifice, erected in 1553,  
 whose courtyard is embellished  
 with an equestrian statue of *Count  
 Eberhard im Bart*, the first Duke of  
 Württemberg. Close by is the *Academy*,  
 beyond which are the *Royal Library*  
 (500,000 volumes, 4,000 MSS.) and  
 the *Record Office* containing a col-  
 lection of minerals and palæontological  
 antiquities. The building beyond is the  
*König Wilhelm Palais*; while, passing  
 along Neckar St. in the reverse direc-  
 tion, we reach

The *Museum of Art*, which contains,  
 among its statues, a large bust of  
 Herder by Dannecker, the celebrated  
 sculptor: the locks are said to  
 have been chiselled off by the sculptor  
 in a fit of insanity. The picture  
 gallery is very extensive and valuable,  
 and contains specimens of many various  
 kinds. Opposite the building stands the  
 Schlossgarten. Behind which lies the beautiful  
 Schlossgarten. Among other objects of  
 interest are the *Memorial Column* of  
 William, the *Liszt Memorial* in the  
 Anlagen, statues of Schiller,

Bismarck and Moltke, the War Office,  
 St. Johanneskirche and Marienkirche.

In the environs, there are some beau-  
 tiful excursions, the favourite being to  
 the royal château called *Rosenstein* and  
 to *Wilhelms*, a palace in Moresque style,  
 built for William I. in 1812. Moreover,  
 there is the beautiful *Schloss Garten*,  
 a splendid park with two fine lakes  
 and an extension stretching away to  
 Cannstatt, to which a bridge leads  
 across from the suburb called Berg.

**CANNSTATT** (POP.: 25,000. —  
**HOTELS:** Städtisches Logirhaus; Vier  
 Jahreszeiten) possesses some chalybeate  
 springs. Its 'Kursaal' and various private  
 therapeutic establishments attract a  
 considerable number of health-seekers.  
 The place, however, assumes every  
 year a more marked manufacturing  
 character.

*Arsenic Spa Levico-Vetriolo*  
 (South Tyrol): see cover.

**36: From STUTTGART to ULM,  
 FRIEDRICHSHAFEN, LINDAU and  
 CONSTANCE.**

## ULM.

**POPULATION:** 45,000.

**HOTELS:** Russischer Hof; Münster Hot.  
 This ancient city lies on the Danube,  
 between Württemberg and Bavaria, and  
 was once a free city, whose former im-  
 portance is still recognisable in the  
 character of its buildings and fortifica-  
 tions. These latter, however, have been  
 in recent years to a large extent de-  
 molished and modern forts erected out-  
 side the old city.

Ulm's finest edifice is its celebrated  
 Münster, in the centre of the city. It  
 is a beautiful Gothic structure second  
 in size to Cologne Cathedral only. The  
 foundations were laid in 1777, and the  
 building completed towards the close of  
 the 15th cent. The finest part is the tower  
 in the middle of the western façade: the  
 interior contains some beautiful paint-  
 ings, some excellent 16th cent. wood-  
 carving and an enormous organ, — the  
 largest in Germany. The church-tower  
 affords a magnificent view. Among other  
 important buildings are the 16th cent.  
 Rathaus, the so-called *Neue Bau* (1590),  
 the *Industrial Museum* (Tauben Gasse),  
 the *Weinhof* and *Trinity Church*.

Some distance beyond Ulm, the rail  
 passes through the small but ancient  
 and interesting town of Biberach,  
 and reaches, about 15 miles further,  
 Aulendorf Junction. Twelve miles be-  
 yond, we stop at **RAVENSBURG**  
 (POP.: 4,000. — HOT.: Post), a very old  
 town surrounded with vine-clad hills,  
 and still possessing, in its ramparts and  
 towers, much of its mediæval character.

Hence, a run of another 12 miles brings us to the terminus of the line, namely-

## FRIEDRICHSHAFEN.

POPULATION: 4,000.

HOTEL: Deutsches Haus.

This is a busy town situated on the shores of the Lake of Constance with a railway station at the harbour, whence steamboats run, several times daily, to the various other towns bordering the lake. The place contains a collection of antiquities (many of them prehistoric), which have been gathered together by the *Bodensee Verein*. Moreover, in the Castle will be found a number of modern paintings; while, from Riedel Park, a good view of the lake and the surrounding districts is obtained.

Besides the above-mentioned steamboat lines, there is now a railway almost encircling the lake. Among other places to which it gives access is

## LINDAU IM BODENSEE.

POP.: 8,000. — ALT.: 1,800 feet.

HOTEL: Bayerischer Hof, 1st class, opposite landing-place, terrace with pretty view of lake, — the hotel is fitted for summer and winter residence and has a good motor-car shed.

LINDAU, the terminus of the Bavarian State Railway, is charmingly situated on an island in the Lake of Constance, with whose shore it is connected by two bridges. The view of the resort from either of these or from the mainland is extremely picturesque; while the panorama of the lake and its surroundings is almost unrivalled. Countless Alpine peaks rise one above the other, the most striking summits being the Pfänder, the Gebhardt Mts., the Vorarlberg Range to the Rhine Valley, the mighty and glaciated

Scesaplana and Säntis; while down the lake appear the romantic Hohenwiel and its satellites.

The town has also preserved, in an unusual degree, its quaint, old-world appearance. Several of its buildings are of great interest, e. g., the venerable old *Rathaus* (dating back to the 15th cent.), the *Reichsbinnen* &c.

Moreover, Lindau forms the nucleus of vast international traffic, and is a very suitable spot to stay at when making lengthy Continental tours. It is the junction of three railway lines, which afford communication with North Germany, Holland, Belgium, France, Switzerland and Italy. The *Bodensee Gürtel Bahn* referred to above establishes the connection between Lindau and Friedrichshafen, Ueberlingen, Radolfzell and Bale. Direct steamer routes to Switzerland enable passengers to proceed to Italy. Ninety-six steamboats enter and leave Lindau Harbour daily; while, also daily, one hundred and twenty trains cross the railway embankment (1,800 ft. long). Excellent fast and express trains run between Lindau and Leipsic, Dresden, Berlin, Hamburg; Lindau and Stuttgart, Frankfurt, Cologne, London; Lindau and Schaffhausen, Bale (Triberg, Strasburg), Paris; Lindau, Arlberg Railway, Innsbruck, Vienna, Venice; Lindau, Zürich, Lucerne, St. Gothard, Lugano, Milan. To these was added, in 1904, the new Engadine Railway from Lindau to St. Moritz (7 hrs.).

## CONSTANCE.

POPULATION: 19,000.

ARRIVAL: The most direct routes are:— from Bale, Offenburg and Stuttgart (1st last via Horb — see Back For. II); by steamer (see Friedrichshafen, above).

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## LINDAU (Lake of Constance). HOTEL BAYERISCHER HOF.

FIRST-CLASS, OPPOSITE THE LANDING PLACE.

Every modern comfort. — Up-to-date Auto-Garage.

Electric light — Lift. Central Heating.

W. SPAETH.

**HOTELS:** *Insel Hotel*, formerly Dominican Cloister with beautiful frescoes of the 12<sup>th</sup> & 13<sup>th</sup> centuries and historical reminiscences, now converted into a large, first-class hotel, — 800 beds, every modern comfort, — beautiful dining-room (formerly church), — large terrace on the lake with full view of the Alps — baths in the Lake and Rhine, — fishing and rowing; *Hotel See (du Lac)*, new; *Hot. Reecht*, 1<sup>st</sup> class; *Hot. Halm*.

**BOATS:** The *Schweizer Dampfboot-Gesellschaft* runs a series of trips on the Rhine and Lake Untersee between Constance and Schaffhausen.

**CONSTANCE** was at one time a free imperial city, but, after being incorporated in Austria, became, in 1805, a town of the Duchy of Baden. It is situated at the efflux of the Rhine from the lake to which the town has given its name, but which is also called Bodensee. The place was formerly the see of a bishop; and its

*Cathedral* still forms its most important edifice. It was founded in 1052, the original building having been a cruciform basilica: this was, however, completely remodelled in the 15<sup>th</sup> cent.; and during the middle of the 19<sup>th</sup> cent., its Gothic spire, with fretted-work, was added from designs by Hübsch. From this tower a fine view of the town and the lake is obtained. The interior of the building contains, in the nave, a stone with a white spot in the centre which is said to remain dry while the surrounding parts are damp, Huss having stood on the spot when condemned to death in 1415. The treasury, the crypt, and a collection of antiquities are all of interest.

*St. Stephen's Church*, a 15<sup>th</sup> cent. Gothic building with a high spire, contains notable carvings.

3877

**CONSTANCE.**

# INSEL-HOTEL.

**THE MOST UNIQUE HOTEL IN EUROPE.**

**M. BRUNNER, GENERAL MANAGER.**

The *Stadtkanzlei*, built in Renaissance style, in 1593, possesses a façade embellished with frescoes by Fröschle and Wagner in 1864: it contains the city archives and some further frescoes in the second storey.

The *Kaufhaus*, erected in 1388, possesses an enormous Sessions Room supported by ten large wooden pillars.

The *Grand Ducal Gallery*, 41 Wessenberg St. (open 9—12 & 2—5) contains a collection of paintings and is the depository of the municipal collection of prints.

The *Rosgarten Museum*, 5 Rosgarten St., possesses a collection of prehistoric and antiquarian objects.

*John Huss's House*, 64 Hussen St. Between the Rhine Bridge and the Stadgarten lies an island known as "The Isle". It is reached by a bridge

from Eisenbahn St., and is remarkable for its remains of an ancient church now converted into a fine hotel in which the old relics have been well preserved. The associations of the island date back to the earliest times, the spot having served as a Roman bulwark against the Allemanni who destroyed the Castle built as an outpost in A. D. 292. A few years before, St Pelagius had met martyrdom on the spot; and subsequently the German tribes obliterated all traces of Roman and Christian influence.

In the course of time Christianity, which had slumbered in the surrounding district, awoke to fresh activity, and, after passing through various vicissitudes, the island was transferred by Bishop Henry I., in 1236, to the Dominicans. These skillful architects proceeded to erect a large

and handsome church and convent in the Transitional style. The main parts of this edifice are still extant, the nave and aisles having been converted into a fine dining-hall; while other parts have been left practically untouched or have been merely restored or beautified. Of these the most remarkable are the Cloisters consisting of stone-pillars, ogival arches and graceful Romanesque columns. A number of 17th century frescoes, with which it had been decorated, have been removed and replaced by a fine series of paintings, representing episodes from the history of the island and executed by Professor Carl Häberlin of Stuttgart.

A porch, flanked by two beautiful Transitional windows, gives access to the refectory, remarkable for its ancient wainscoting and humorous inscriptions. Standing close to the refectory and forming part of the eastern front of the hotel is the small but extremely interesting Huss Tower.

(For the Lake of Constance see Switzerland).

The favourite excursion is to

The Isle of Mainau, a beautiful spot 1½ hours distant from Constance, and connected with the mainland by a long bridge. Its old castle was rebuilt by the late Grand Duke of Baden; but an ancient cross on its southern side indicates that the island, which lies like a gem in the green waters of the lake, once belonged to an order of German Chivalry.

### **37: From STUTTGART via PLOCHINGEN to TÜBINGEN & HORB** (see Black For. III).

**PLOCHINGEN** (Hot. Waldhorn), is a small town lying at the confluence of the Fils with the Neckar, and is noteworthy only as the junction where a branch-rail leaves the main Stuttgart and Friedrichshafen line for

### **TÜBINGEN.**

**POPULATION:** 16,000.

**HOTELS:** Traube; Müller.

This university town and favourite health-resort is beautifully situated at the confluence of the Neckar, the Steinbach and the Ammer. The older parts of the place are uninviting; but the

more modern districts are beautifully laid-out; and the neighbourhood of the Black Forest, with its delightful excursions and fine hills and views, renders the town very attractive. Moreover, many of its buildings possess considerable historical and artistic interest. In the Stiftskirche, there are some good stained-glass and a number of monumental tombs. Among the latter is that of Count Eberhard, (1498), the founder of the University. This last is situated near the church, and is celebrated for its connection with Melancthon; it is also famous for its chairs of theology and medicine, and possesses some good collections and a number of interesting and valuable pictures, including a Correggio and a Murillo.

Near Neckar Bridge is *Uhland's House*, where the poet died in 1862: his remains are interred in the churchyard, the spot being marked with a granite stone. A monument to him has been erected near the station.

The *Rathaus* is a 15th cent. building, restored in 1877. A road leads from here up to *Schloss Hohentübingen*, high above the town. It was erected in 1535 by *Duke Ulrich*, being a Renaissance structure with a richly-ornamented porch, and containing a *Library*, an *Observatory*, and a *Dungeon* with a deep well and an enormous tun. From the ramparts behind the castle a beautiful view is obtained; while other spots in the vicinity also offer delightful prospects of the Black Forest and the Suabian Alps.

**EXCURSIONS:** To Schönbuch, Bebenhausen, Hohenzollern and Lichtenstein.

### **38: From FRANKFORT o/Main, via ASCHAFFENBURG, WÜRZBURG, SCHWEINFURT, KISSINGEN, ROTHENBURG o/Tauber, ANSBACH and AUGSBURG, to MUNICH.**

**ASCHAFFENBURG.** — 1 16.00. — **HOT.:** Prinz-Regent Luitp

This town, charmingly situated on the Main, possesses a castle which once the residence of the Elector Mayence: but, from 1814, the town belonged to Bavaria.

The *Schloss* is a fine, square-bui nnaissance edifice with a high tower, contains a valuable library and



cellent picture gallery. In the latter, the Dutch school is well represented.

Other interesting build'ings are the Municipal Museum, the Rathaus, and the Stiftskirche. The last is a handsome Romanesque basilica dating from the 10th cent., and containing some beautiful old tombs &c. In the neighbourhood of the town is a delightful park, called *Schönbusch*; while, on a height above the Main, stands the so-called *Villa Pompejanum* erected by King Ludwig on the model of an ancient Pompeian villa, and decorated with frescoes. The surroundings of the town are very fine.

## WÜRZBURG.

POPULATION: 70,000.

**HOTELS:** *Kronprinz Hotel*, first-class house in finest situation on Residenz Place, patronised by royalty and best American society; *Hotel de Russie*, central situation, first-class, highly recommended to English and American families (Manager Geo Ott); *Central Hotel*, most comfortable first-class house, central situation, furnished with all modern conveniences.

**CABS:** From the station 2 pers. 6<sup>0</sup> pf., 4 pers. 0 pf.; by the hour, per 15 min. 40—50 pf.; 2nd and following hours 10 pf. cheaper.

**POST OFFICE:** Railway Station and Parade Pl.

**THEATRES:** *Stadt Theater*, from midle of Sept. to April. Opera, Operetta, Drama and Comedy; *Odeon*, 1<sup>st</sup> class variety, Augustiner St.

This ancient university city is beautifully situated on the banks of the Main. The city proper was formerly surrounded with ramparts which have now been prettily laid-out as recreation grounds. Almost in the very centre of the place, rises

The *Cathedral*, a large basilica which has had a varied history. The original building, founded in very early times, stood on the site of the neighbouring Neumünster Church. This, as well as several succeeding structures, fell a prey to the flames. The present edifice

## WÜRZBURG.

# KRONPRINZ HOTEL

First-class throughout, the only house opposite the Residenz.

3771

Rud. Reible, Prop.

was completed by Gottfried of Spitzenberg in 1188. Several additions were made in the following century, the choir being much improved in 1240, and the eastern towers and apse completed about 1237. Gothic modifications are also, here and there, observable; while, the *Schönborn Kapelle*, in sumptuous Rococo style, deserves mention.

The building contains numerous altars, tombs and statues, including a quantity of sculpturing by Riemenschneider of Osterode.

se by is *Neumünster Kirche* with a white and red Barocco façade. The interior is both beautiful and interesting: it contains the renowned 15<sup>th</sup> Crypt and the tomb of the celebrated mediæval poet *Walter von Vogelweide*, known to Anglo-Saxons through Longfellow's extremely fanciful poem beginning:—

"Vogelweid the Minnesinger,  
When he left this world of ours,  
Laid his body in the cloisters,  
Under Würzburg's minster towers".

At the Market Place stands, perhaps, the most beautiful of Würzburg's churches, namely the *Marienkappelle*, a Gothic building containing many tombs and statues. It was begun in A. D. 1377 and completed in A. D. 1479, the top of the delicate spire, which is visible for a great distance, having been restored from designs by Reuss in 1856. The figures of Christ and John Baptist on the buttresses are by Riemenschneider. On the other side of the Market Place, will be seen the *Old Rathaus*, built in the 12<sup>th</sup> and 15<sup>th</sup> centuries and possessing an imposing early-Barocco façade and gable which form part of the "Red Building" constructed by Eberhard and recently restored: its

"König Wenzel Saal" is also a fine specimen of mediæval work. Adjoining the *Old Rathaus*, is a quaint structure erected in 1453 and called Count Eckard's Tower.

In Neubau Gasse a few minutes distant, stands the

*University*, a quaint structure of the Renaissance period, begun in 1582. It contains a number of antiquities and paintings; and its library, which occupies a separate building, comprises 250,000 vols.

To the west of the above rises the *University Church*, a remarkably good specimen of the Transitional style, dating, in its present form, from the close of the 17th cent. It contains a fresco by Barthelme and a beautifully-carved pulpit.

In the south of the town, is the

*Royal Residence*, formerly an episcopal palace, and still, perhaps, the most remarkable edifice of Würzburg. It was begun in 1720 by Joh. Balth. Neumann and completed by the same architect in 1744. The structure is one of the largest and handsomest specimens of the Renaissance style extant, the vestibule in the middle of the building and the adjoining 'Stiegenhaus' being master-pieces of architecture. Of the apartments which it contains the finest is the 'Kaisersaal', with its numerous fluted columns and fine frescoes by Tiepolo.

Another remarkable room is the 'Spiegelzimmer', decorated with paintings in Chinese style on the reverse of mirrors, and said to be unique of its kind. The 'Gobelins Room' and the Picture Gallery also deserve attention.

|                                              |                                                                                                                                                            |
|----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>WÜRZBURG</p> <p><b>CENTRAL HOTEL.</b></p> | <p>First-class, in the centre of the town, with all modern comfort.</p> <p>ELECTRIC LIGHT.</p> <p>LIFT.</p> <p>STEAM-HEATING.</p> <p>ANTON KORB, PROP.</p> |
|----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|

The southern wing is occupied by the '*Hofkirche*', whose principal entrance is at Residenz Pl.; it contains a high-altar and frescoes by Tiepolo.

The '*Hofkeller*', with its 228 large casks should also be seen. Having visited the beautiful '*Hofgarten*', one should return to Residenz Pl. and inspect the handsome Luitpold Fountain erected in commemoration of Prince Luitpold's 70th birthday.

Other buildings of importance are:—*St. Michael's Church*, the *Franziskaner Church* (built in 1765) and the *Palace of Justice*, with the monument of the natural historian, Philipp Franz von Siebold.

Close to the Palace of Justice, stands the '*New University*', a beautiful structure by von Horstig; Schell the famous theologian taught here for many years.

The monument to *Bishop Julius Echter von Mespelbrunn*, the bust of *Burgomaster v. Zürn* (Spies) &c. are worth seeing.

Among other sights of the city are the *Bürgerspital* and *Julius Hospital*, containing own wine-cellar and interesting tasting-rooms.

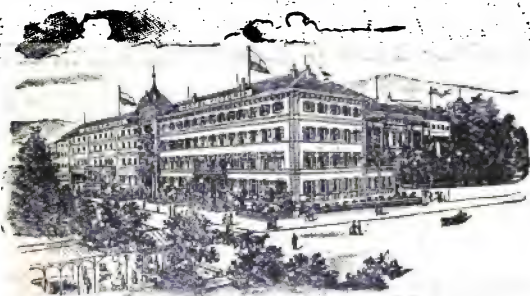
**EXCURSIONS:** To *Veitshöchheim*, per rail or by steamer from *Krahen Quay*; to the *Fortifications* by vehicle.

**SCHWEINFURT (POP.: 14,000.)** — **HOTELS:** *Krone* and *Drei Raben*, celebrated for its large cattle and sheep market, possesses a few interesting old buildings, the most important of which are the following:—

The *Rathaus*, erected in 1570—a handsome edifice in which the *historical museum* and the *city library* (10,000 vols.) are deposited. The *Markt Pl.* is embellished with a statue of *Friedrich Rückert*, the well-known German poet, born here in 1788. Other edifices are the 15th cent. *Johanneskirche* and the *Gymnasium*, with Rückert's re-  
co.

# == KISSINGEN. == HOTEL VICTORIA & KAISERHOF.

== I. CLASS. ==



3765

Finest situation, facing the Kurgarten and springs, all sanitary improvements.

**PATRONISED BY ENGLISH AND AMERICAN VISITORS.**

Electric light throughout. Lift.

G. LIEBSCHER, Propr.

## BAD KISSINGEN.

**POPULATION:** 6,000.

**VISITORS:** 27,500, exclusive of tourists.  
**HOTELS** (1<sup>st</sup> class): Victoria & Kaiserhof, facing Kurgarten and springs, modern sanitation, electric light, lift, new dining-room, large and lofty. — patronised by Anglo-Saxons; Hotel Royal Kurhaus, opposite the Kurgarten with mineral baths attached. Large hall and terraces; Regina Hotel; Bristol & Villa Bulgaria, rebuilt, modern comfort, patronised by best American families; Metropole, finely situated, every modern comfort, good restaurant.

**HOTELS** (2<sup>nd</sup> class): Hotel & Pens. Württemberg Hof, modern style, large shady k, open throughout the year, patronised by Americans, motor-shed; Hotel Pfälz, 4 Max St., good second-class ss, board and lodgings (all included) at 7 mks.

**BOARDING-HOUSE:** Pension Savoy, ass recently built, all modern comforts, dietetic cuisine, American passage, large garden.  
 Pension Haus, 15 Bismarck St., 1<sup>st</sup> class lodging house, every comfort, beautiful and large gardens, very quiet situation. Moderate prices.

**CABS:** Arrange fare beforehand.

**RESTAURANTS:** Kgl. Casino & Kgl. Kursaal-Restaurant; Frühlingsgarten; Schweizergarten; Messerschmidt.

**SEASON:** 15<sup>th</sup> April—15<sup>th</sup> Oct.

**BATHS** from commencement of April till 31<sup>st</sup> Oct., the number for 1906 having been about 50,000.

**KURTAXE:** 80 mks.; every extra member of family 10 mks.; children under 15 years and servants 5 mks.

**ENGL. PHYSICIAN:** Dr. Albert Rosenau, Licentiate of the Royal College of Physicians of London.

**SANATORIUM:** Dr. Dietz' Pneumatische Anstalt and Sole Inhalatorium, an excellent institution especially adapted for patients suffering from catarrh, diabetes, gout, obesity, heart-diseases &c. Röntgen Laboratorium, Vibrations-therapie (System Muschick) electric-light baths, electric four-cell baths, pneumatic saloon.

**KISSINGEN**, a town of rather over 6,000 inhab., lies on the Saale in a fertile and picturesque valley. Surrounded by well-wooded heights and green meadows, its excellent

# Kissingen

## Aids Assimilation

**BATHS FROM 1<sup>ST</sup> APRIL TILL 1<sup>ST</sup> NOVEMBER.**

≡ **RAKOCZY,** ≡

chalybeate and saline spring of universal fame.

**PANDUR & MAXBRUNNEN.**

**Solesprudel,** rich in CARBONIC ACID, :: ::  
:: :: for drinking and bathing.

**BOCKLET STEEL SPRINGS**

== **MOOR BATHS** ==

— **GRADUATION HOUSE.** —

Excellent Results in treatment of:

**Stomachic and Intestinal Disturbances; Complaints of the  
Heart, Liver and Kidneys; Affections of the Respiratory  
Organs (Asthma, Emphysema &c.); Obesity;  
Diabetes; Anæmia; Female Complaints.**

3769

### **MINERAL WATERS**

===== dispatched by =====

**VERWALTUNG DER K. MINERALBÄDER**

**New York Agency: LUYTIES BROTHERS.**

**London Agencies: INGRAM & ROYLE**

**FINDLATER, MACKIE, TODD & Co.**

**Hamburg Agencies: JOHS. GRAHT;**

**STEINICKE & WEINLIG**

**Any Information and Pamphlet gratis on application to the**

**KURVEREIN BAD KISSINGEN.**



*Bird's-eye View of Kissingen.*

**BAD KISSINGEN**  
**HOTEL BRISTOL**  
**& VILLA BULGARIA.**

5125

**FIRST-CLASS FAMILY HOUSES.**

**The Favourite Resort of Americans.**

Entirely rebuilt and enlarged, fitted with every modern comfort. Garden. Lift.

Electric light throughout.

**C. R. SCHMIDT, Court Purveyor, prop.**

springs and equable climate have rendered it the leading spa in Bavaria and, indeed, one of the most celebrated in Europe.

It contains several springs with a very high yield and of a remarkably effective character.

**THE WATERS AS A BEVERAGE.**—Kissingen possesses four drinking fountains, namely, the *Rakoczy*, the *Pandur*, the *Maxbrunnen* and *Böcklet Stahlbrunnen*; while *Kissinger Bitterwasser* and the *Solesprudel* are also in use.

**THE WATERS AS BATHS.**—One of the above, the *Pandur*, is also used for bathing; but there are two special springs for this purpose, namely:—the *Salinensprudel*, delivering, per minute, 550 litres of salt and 2000 to 6000 litres of carbonic acid; and the *Schönbornsprudel*, delivering, per mi-

nute, 600 litres of salt and 4000 to 6000 litres of carbonic acid.

**CHIEF CONSTITUENTS.**—The Kissingen waters contain, as their chief active principle, sodium chloride and carbonic acid, the proportion, both in the drinking fountains and in the bathing springs, being exceptionally favourable. A litre of the former yields '2—50% and of the latter 10% of salt and no less than 1350 to 1600 cubic centimetres of carbonic-acid gas. Their value is also enhanced by the possession of other chemical substances such as purgative salts, carbonate of iron protoxide, lithium etc.

**TREATMENT.**—Besides the drinking and bathing mentioned above, there are "Moor"-baths from the Rhön peat-beds; Fango-treatment, air and sun baths; a graduating house with lying-out halls and covered colonnades;

# PENSION SAVOY

**BAD KISSINGEN**

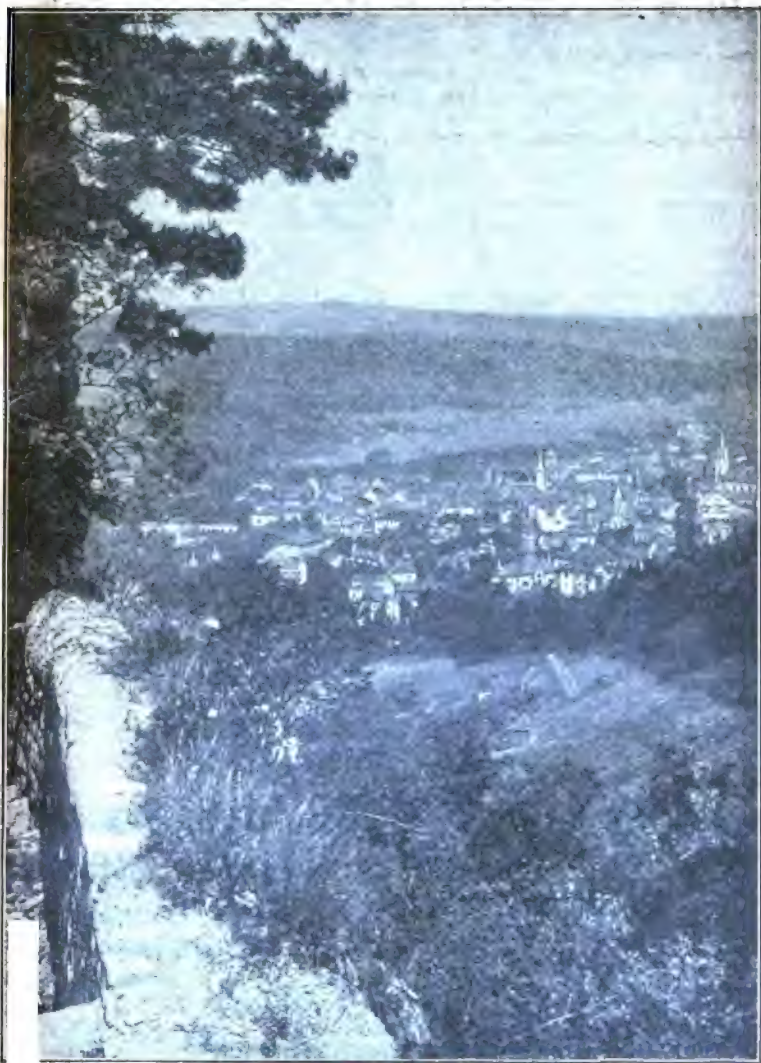
**7a Prinzregent St. 7a**

Dietetic Boarding House for Complaints of the Stomach and Intestines.

**1st CLASS FAMILY HOUSE** in tranquil, dustless situation, near bath and springs. Comfortable modern appointments, lift, baths, douches. Garden.

— Apply for prospectus to —  
**BARONESS VON TETTENBORN, Prop.**





*Kissingen from the Bodenlaube.*

**Bad Kissingen.**

## **Hotel & Pension Württemberger Hof.**

Renovated and re-appointed 1901. Electric light. Boarding terms from 5½ mks. Open throughout the year. Large, shady park. Motor-garage. Patronised by Americans. 5126

Prop. **ADOLF WEBER.**

(For many years manager of Victoria Hotel, Kissingen, and Louvre, Mentone).

---

inhalatoriums, pneumatic chambers; electro-therapy; massage and Swedish gymnastics (Zander Institute); Röntgen laboratorium; whey, milk, grape and 'terrain' cures; river baths.

**INDICATIONS.**— For some hundreds of years the Kissingen treatment has been recognized by the faculty as exceptionally effective in curing the following complaints:— affections of the stomach and intestines, the respiratory organs, the heart and nerves; as well as gout, sciatica, rheumatism, diseases of the liver and kidneys, chlorosis, female disorders &c.

**ESTABLISHMENTS.**— These are of a magnificent character, and are fitted with the most perfect appliances. The two principal are the *Salinenbad* and the *Prinzregent Luitpoldbad*. The former was remodelled in 1903 and fitted with "Wellenbäder" and every other comfort. The latter

was greatly extended in 1905/06 and is now probably the largest of its kind on the Continent. It has separate departments for ladies and gentlemen, with upwards of 250 saline, "Wellen" and "Moor" baths &c. as well as a department with graduated baths containing carbonic-acid and sodium chloride in various proportions. It has a lounge for use after bathing; and each department is fitted with a separate lift.

Attached to the building, there is a new "*Moor*"-Bath Establishment in Roman style. It contains 25 baths with numerous dressing-rooms and lounges, and includes the department for Fango-treatment.

Besides the above institutes, there are also numerous sanatoriums for complaints of the stomach and intestines, disturbances of metabolism and nervous affections.

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3768

**BAD KISSINGEN**

## **Sanatorium "Pneumatische Anstalt and Sole Inhalatorium"**

Proprietor and physician: **Dr. Dietz, Hofrath.**

Establishment for heart-diseases, asthma and chronic affections of the pulmonary t and for patients requiring special medical and dietetic treatment during the use o mineral waters. Every comfort and strictly individual diet. — Inhalations, pneum chamber, apparatus for mechanical treatment, electric-light baths, electric 4 cells b pneumatic saloon &c.

**RÖNTGEN LABORATORIUM.**

**VIBRATIONSTHERAPIE (SYSTEM MUSCHIC**

— † Prospectus post-free. † —



ROTHENBURG o/Tauber.

# HOTEL HIRSCH.

3774

**FIRST-CLASS HOUSE.** Every Comfort. Moderate Charges.

The only hotel with charming view.

*F. BECK, proprietor.*

**ENTERTAINMENTS.** — Kissingen possesses a fine "*Kur*" Garden and Park with a quantity of timber, extensive greenswards and colonnades both open and covered. Tennis &c. is also to be had. Concerts are given twice or thrice daily by the "*Kur*" orchestra. There is, moreover, a large building for Réunions, with colonnades, restaurants, billiard-rooms &c. Theatre, symphony concerts &c. take place every week.

The Mineral Waters are despatched by the "*Könlgl. Mineralbäder Kissingen and Bocklet*".

**BAD BOCKLET**, 5 miles distant from Kissingen, possesses one of the finest chalybeate springs in Europe. The temperature is very equable, and the atmosphere highly ozoniferous. There is, perhaps, no health-resort more suited for patients suffering from anæmia and its consequent disturbances.

**EXCURSIONS** in the neighbourhood of Kissingen and Bocklet: To Staffelsberg (Rest. Jagdhaus); Altenberg; Kaskadenthal; Forsthaus; Klausdorf; Sinnberg; to the village of Hausen, with an unused well 2,185 feet deep.

More distant trips are:—

To Münnerstadt (*Fränkischer Hof*), an ancient town et with notable old buildings; to Neustadt (*Goldner Mann*), an old and quaint town beautifully situated on the Saale, with the ruins of an imperial palace supposed to have been built for Charlemagne.

**BAD BRÜCKENAU** (*Royal Kur*) is a small resort beautifully

situated in the valley of the Sinn. It is celebrated for its handsome *Kursaal* and its health-giving springs, which are highly beneficial in complaints of the kidneys, bladder and skin.

## ROTHENBURG o/Tauber.

POP.: 8,000. — ALT.: 1,996 feet.

**HOTELS:** Hirsch, 1<sup>st</sup> class, situated in Lower Schmied Gasse and affording magnificent view of the Tauber-Grund; zum Eisenhut, Herren St., 1<sup>st</sup> class, fine outlook, modern comfort, reasonable charges.

ROTHENBURG, a very interesting old town of Franconia, is situated on the edge of a high chalk-plateau (1,396 feet), which slopes sharply towards the Tauber.

The position of the town and its admirable sanitation render it exceptionally salubrious; though the great attraction of the place consists in its having preserved, in so remarkable a degree, its mediæval character.

Quaint towers, Gothic churches, Renaissance halls and well-preserved ramparts present a picture that carries the mind forcibly back to the days of chivalry and knight-hood.

On approaching the town from the station, we pass through Röder Thor, which, like the other five principal gates, gives direct access to the Market Place, in the centre of the town.

75

Rothenburg o/Tauber.

## Hotel zum Eisenhut.

FIRST-CLASS WITH FINE VIEW. EVERY COMFORT.

MODERATE TERMS.

J. A. PLOSS, Prop.

The western side of this square is occupied by the *Rathaus*, an imposing edifice in two parts, respectively Renaissance and Gothic. The former (begun in 1572) faces the Markt Pl. and possesses a magnificent colonnade, gable &c.: the latter is a fine specimen of early-Gothic (1240) and has an exceedingly fine belfry-tower, and an interesting but weather-beaten doorway.

A little to the north stands the finest of Rothenburg's eight churches, namely, *St. James' Church*, a beautiful specimen of Gothic architecture, which, though begun as early as 1373 and completed in 1436, is Perpendicular in style. Its two towers are each 175 ft. high, but the northern one is much more elegant than its companion.

The interior contains numerous beautiful carvings, especially on the columns, as well as three altars, of which the high-altar, with its fine screen and back-ground of stained-glass windows, produces a very elevating impression.

Another interesting church is the *Franziskanerkirche* in Herren Gasse near Burg Gate. The building, together with the neighbouring cloisters, was completed in 1282, being an early-Gothic structure of very pure and severe type.

The preservation of its ancient walls and buildings, Rothenburg owes, in large part, to the Burgomaster who by a mighty draught of wine redeemed the town from Tilly.

Some of the best pieces of the old town-wall are to be seen at Klingen and Cobolzeller Gates, near the former of which is the old dungeon-tower.

But visitors are warmly recommended to take a walk round the outside of the walls, which afford a fine view of the town and the beautiful Tauber-Grund.

**ANSBACH** (POP.: 16,000. — HOTELS: Stern; Wedel) contains a *Schloss* filled

with beautiful specimens of Barocco and Rococo art; three notable *Churches*; a *Museum*; *Hofkanzlei* &c.

## AUGSBURG.

**POPULATION:** 80,000.

**HOTELS:** zu den 3 Mohren, the only first-class family hotel, lately refitted and refurnished throughout, offers, with its magnificent Winter Garden a place of great interest to every visitor coming to Augsburg. Propr. Gustav Arras late General Manager of the Kaiserhof Berlin; *Kaiserhof*.

**POST-OFFICE:** Grottenau.

AUGSBURG, where the peace of 1555 was signed, possesses numerous historical mementoes, the principal buildings being the following:—

The *Cathedral*, a Gothic structure consisting of a nave and double aisles, and containing an old episcopal chair of stone, an altar-piece by Holbein the elder and some 11th cent. glass.

The *Rathaus* is a fine Renaissance edifice containing busts of the Roman Emperors, one of the late Emperor Frederick &c. In the second story, there is a large and handsome apartment called the "Goldener Saal"; while the rooms attached have beautiful wooden ceilings. Opposite the building stands

*Fugger House*, once belonging to merchant princes, whose portraits appear in the frescoes.

The *Maximilian House*, a Renaissance building, contains local collections of Roman antiquities and specimens of mediæval coins &c.

*St. Annakirche*, begun in the 15th cent. and partly Renaissance in style, contains several interesting pictures.

*St. Ulrichskirche*, possesses three fine Renaissance altars, a bronze crucifix, and a chapel containing the tomb of Hans Fugger. In the building, formerly St. Catharine's Cloister, will be fou

The *Picture Gallery*, consist almost solely of 15th and 16th cent paintings, and including specimens of van Dyck, Jan Steen, Cuyp, Holbein, Kranach, Tintoretto, da Vinci &c. Other buildings are:— the *Palace of Justice*, the *Theatre* and the *C. Library*.

# MUNICH (MÜNCHEN).

POPULATION: 538,000.

**HOTELS:** *Grand Hotel Four Seasons* (*Vier Jahreszeiten*), entirely modernised and newly furnished on American principles, absolutely unique; *Grand Hotel de Russie*, strictly 1st class family house, opened 1800, with all modern improvements; *Regina-Palace-Hotel*, Maximilian Pl., absolutely modern hotel, opened 1903, palm-house, private suites, 60 bath rooms, own garden; *Bayerischer Hof* (*Bavarian Hotel*), 1st class house, completely renovated, suites and rooms with bath; *Rheinischer Hof*, 1st class, opposite central station, south side; *Continental Hotel*, 1st class; *Hotel Wolff*, opposite Central Station (North), 4 Arnulf St., 1st class, 120 rooms, newly furnished; *Savoy-Hotel*, 82 Herzog-Wilhelm St., 1st class, adjacent to station, quiet spot, all modern comfort; *Hotel de l'Europe*, 1st cl., 150 rooms, every modern comfort, Cook's

coupons taken; *Hotel Metropol*, opposite central station (south side), good 2nd cl. house; *Hotel Nation J. Simmen*, good 2nd class house, opposite the Station (North); *Deutscher Hof*, Karls hor., remodelled.

**BOARDING-HOUSES:** *Pens. Finckh*, 88 Bär St., best part of the town, 1st class, of old reputation, patronised by Americans; *Pens. Quislsanz*, 82 Theresien St., 1st class own house with garden, 40 rooms, all modern comforts, central situation, patronised by Americans & celebrated for its good cooking; *Pens. Washeim*, 6 Türken St., a 1st class house, estab. 1870, in excellent central locality reasonable terms; *Pens. Fontana*, 1st class, now transferred from Maximilian's Place to 4 Karl St. facing Maximilian's Place, home comfort, patronised by Americans; *Pens. Villa Gruber*, 22/24 Hess St., 1st class family house, tranquil sunny situation, electric light, baths, home comfort; *Pens. Pfanner*, 2 Finken St., 1st class, well appointed, in central situation, steam-heating, lift, electric light &c.; *Pens. "Sans-Souci"*,

SPORT &



MODE ..

## F. HIRSCHBERG & CO., MUNICH

DRESS GOODS. BLACK GOODS. SILKS & VELVETS.

HIGH-CLASS LADIES' CLOTHING, READY-MADE AND TO ORDER.

3532

OUR WELL-KNOWN SPECIALITY

REAL WATERPROOF LODEN-COSTUMES AND CAPES

::::: FOR TRAVELLING AND SPORTING APPAREL :::::

24a Brienner St., very conveniently located, modern comfort, well-recommended; *Pens. Sulzer*, 78 Theresien St., in healthy, convenient situation, moderate comfort (vac. cleaner), board optional; *Pens. Nizza*, 5 Sonnen St., fashionable, well-appointed, fine outlook, central situation; *Pens. Podlech*, 11 Galerie St., I & II floors, opposite Armees Museum in fine central locality; *Pens. Mittelstaedt*, 1 Max Josef St. (1st & 2nd floors), central, quiet situation, near chief buildings, — moderate charges; *Pens. Lorsche*, 87 Schelling St., quiet, central, well-furnished, moderate terms, good cuisine; *Wiener Pension Stefani*, 86 Amalien St., well-situated, convenient for all sights, good cuisine, moderate terms; *Pens. Vier Jahreszeiten*, 141 Büchel St., near Maximilian St., — entirely re-appointed, excellent references, large garden; *Pens. Jugend*, 15a Galerie St., centrally located, rooms with or without board, moderate charges; *Pens. Himmeler*, 1 Theresien St. (1st & 8th floors), close to

Pinakotheks &c. — electric light and other comforts; *Pens. "Hellos"*, 6 Sonnen St., centrally situated, modern conveniences, board optional, charges moderate.

**PRIVATE LODGINGS:** *Chasselon*, 14 Prielmayer St., close to station, modern conveniences, home-like, moderate terms.

**WINE-RESTAURANT:** *Grand Hotel Four Seasons*, high-class Restaurant, central position on the great thoroughfare of Munich, Maximilian St. the most exquisitely furnished modern restaurant on the Continent, designed by the well-known, prominent artists Herr Max Obermeyer and Herr Paul Rieth, typical for best New-Munich style; *Regina-Palace-Hotel*, French Restaurant and Grill Room. Open-air Restaurant; *Café Luitpold* and French Wine Restaurant, this magnificent structure is one of the sights of Munich and, indeed, of Europe; its dining-room is fitted up in style of that at Herrenhimse Castle; the billiard-room contains 14

# Grand Hotel Four Seasons.

First-class house with select clency. All modern improvements. Suites with bath. Excellent Restaurant, open also to non-residents of the house. — American Bar.

boards; Heinrich Eckel & Co., 17 Burg St., excellent cuisine, pure wines; Café Restaurant Hoftheater, opposite the Royal Theatre, 1st class interesting house, rendezvous of foreigners; Café Restaurant Savoy, perhaps, the largest establishment in the city.

**AMERICAN BAR:** Grand Hotel Four Seasons; Regina-Palace-Hotel, with billiards; Bayerischer Hof, with good restaurant; Savoy Bar, thoroughly genteel, with restaurant, evening Concerts, Udeon.

**BEER RESTAURANTS:** Münchner Hofbrauhaus, should not be missed; Pacher Bierhallen; Augustiner Bierhallen; Bamberger Bierhallen.

**CABS:**  $\frac{1}{4}$  hour, 50 and 60 pf.;  $\frac{1}{2}$  hour, 1 mk.—1.20 mk.;  $\frac{3}{4}$  hour, 1.50 mk.—1.80 mk.; 1 hour, 2 mk.—2.40 mks.; 3 hours,

5.60 mks.—6.80 mks.; two-horsed; 4 pers.,  $\frac{1}{4}$  hour, 1 mk.; 6 pers., 1.10 mk. Taximeters in use.

**BANKS:** Deutsche Bank, 2 Lenbach Platz, one of the largest in Europe, branches in all leading towns; Dresdner Bank, Promenaden Platz, is one of the leading European banks doing a large amount of exchange and other business, especially among Americans; Pfälzische Bank.

**U. S. CONS. GENERAL:** 18 Leopold St. Off. Hours: 10 a. m. — 1 p. m. — William F. Wright, Esq., Con. Gen.; Dr. A. Schlesinger, Vice and Dep. Con. Gen.; U. J. Bywater, Esq., Dep. Con. Gen.

**BRITISH CONS.:** In Pfälzische Bank, whose director, J. Krapp, Esq., is also Consul for Bavaria.

**BATH:** Maximiliansbad, 19 Kanal St.

## MUNICH.

5225

### The new Regina-Palace-Hôtel.

Regarding Location and Sanitary arrangements the finest City Hotel in Europe.

**ENGL. CHURCH:** 2 Von der Tann St., Rev. W. J. S. Emery, M. A., Akademia St. Sun. 8.0, 11.0 a. m., 6.30 p. m.; H. C. noon 1st, 3rd and 5th Sun.

**AMERICAN CHURCH:** 26 Jäger St., Rev. Mr. Mac Crahan.

**POST OFFICE:** Max Joseph Pl.

**THEATRES:** Königliches Hof-Theater, Opera and Drama; Königliches Residenz-Theater, light drama and smaller operas of Mozart's, both under the management of Freiherr von Speidel, the musical manager being Felix Mottl; Prinz-Regenten-Theater, for Richard Wagner performances in summer and popular plays in winter; Gärtner Platz Theater, operettas and farces; Deutsches Schauspielhaus, French drawing-room pieces; Volks-Theater, Josephspital St., comedy; Deutsches Theater, variety, 1st cl.

**INSTITUTES:** American Free Reading Room, 23 Theatiner St., is a well-appointed place, supported by the Hamburg-American Line; baggage forwarded and Letters of Credit cashed.

**PHARMACY:** Englische Apotheke, Perusa St. & Theatiner St., is a central depot for patent medicines &c. of all countries and is highly recommended for dispensing foreign prescriptions.

**ANTIQUITIES:** Adolf Stinhardt's Magasin D'Antiquités, 25 Residenz St., facing Royal Palace, is well-recommended.

**ART GALLERY:** Gallery Heinemann, 5&6 Lenbachplatz. Permanent exhibition of high-class original oil-paintings and sculptures. Open 9 a. m. — 7 p. m.

**ART REQUISITES:** Adrian Brugger, 1 Theatiner St., Purveyor to the King of Bavaria (see advert.).

## MUNICH.

# GRAND HOTEL DE RUSSIE



First-class family house, opened 1900, with all modern conveniences. Restaurant on open terrace.



|| MUNICH, 4 Arnulf St. ||  
**HOTEL WOLFF.**

Opposite Central Station (North). First-class family home of old repute.  
3545 J. Erlinger, new prop.



*MUNICH: Cathedral-Church of Our Lady.*

MUNICH

# Hotel Bayerischer Hof.

3975

First-class House. — Most Central Position on the Promenadeplatz. Apartments and rooms with private bath. Magnificent Winter-garden. All modern comfort.

MUNICH.

# Hotel Rheinischer Hof.

The only First-Class House facing the Central-Railway Station. Recommended for its comfort, cuisine, and careful attendance. 8584

Firma: J. DANNER.

FRANZ WEICKMANN, Manager.

**AMERICAN BOOT and SHOE STORES:** M. Fleischmann, 17 Theatiner St., imports first-class original American goods for ladies & gentlemen. Established in 1869, this well-recommended firm has received five gold medals and various diplomas of honour. — Court purveyor.

**BOOKSELLERS:** J. Halle, 8a Otto St. Rare old and early printed books. — Fine illuminated manuscripts. — Autographs. — Engravings of the English and French schools of the XVIII. cent. — Portraits.

Emil Hirsch, 6 Karl St., early printed books, with woodcuts and engravings Autographs. Americana. Engravings &c.

**CIGARS:** Max Zeehauer, Purveyor to the Royal Court, 17 Odeons Place & Royal Residence Garden, 1st class house. special departments for Havannah cigars.

**FINE ART DEALERS.** (See Printsellars). **FURS:** E. & O. Merzbacher, 8 Maffei St., is a leading firm of furriers highly recommended to Americans and specially providing for their taste.

**GENTLEMEN'S CLOTHING:** S. Fries, purveyor to various courts, 1 Maximilian St., a well-known firm, celebrated for its elegant gentlemen's clothing, of exquisite taste and fit.

**GERMAN AND FRENCH COGNAC DISTILLERY:** Gebr. Nacholl, A.-G., is a very large firm distilling and exporting cognac and liqueurs of various kinds.

**HIGH-CLASS LADIES' TAILORS:** F. Hirschberg & Co., 42 Theatiner St., one of the largest concerns on the Continent, celebrated for taste, fit and style. Large assortment in ready-made suits and cloaks, also children's goods. **LINEN GOODS:** L. Reichenberger's Nachf., 46 Theatiner St., an excellent establishment for linens and muslins, layettes, trousseaux &c.

**OPTICIAN:** Rodenstock's Optical Institute, 3 Bayer St., is highly recommended for every type of optical instruments.

**PRINTSELLERS:** J. Halle, 8a Otto St. Old engravings and etchings. — Fine collection of the English and French schools of the 18th cent. in colours and in black and white. — About 100,000 engraved portraits. — Rare old and early printed books. — Manuscripts. Autographs.

**UNDERCLOTHING:** Dr. Deimel's Underwear, famous for its absorbent qualities, may be had here at the agency: L. Reichenberger's Nachf., 46 Theatiner St.

# SAVOY-HOTEL

Munich, 32 Herzog-Wilhelm St. (Karlshor) close to Station. 1st class house, fine tranquil situation. Fitted with every modern comfort.

Prop.: Conrad K.

5222

München.

# HOTEL NATIONAL SIMMEN.

FAMILY HOUSE.

Opposite the Station (North). Renovated. Lift. Electric light. Steam heating. Moderate charges. Geschwister Grüsser, prop.

MUNICH is the capital of the Kingdom of Bavaria and a fine old city with a pop. of over 538,000, the larger proportion of whom are Roman Catholics. It was founded, probably, at the close of the 11th cent., and was surrounded with a wall and raised to the status of a town by Henry the Lion, in 1164. Visited by a severe conflagration in the year 1327, it was rebuilt and extended by the Emperor Ludwig the Bavarian. An important epoch in the development of the place followed, Italian workmen being introduced to assist in the erection

of a Library, Treasury, Picture Gallery and other important buildings. Some 200 years later, the Elector Maximilian added a magnificent palace, which still forms part of the present building; the same monarch embellished the place with bronze monuments, erected the Joseph and Herzog Spitals, and fortified the new walls and ramparts. Indeed, the rulers of Bavaria have spared neither pains nor expense to render their capital both beautiful and attractive; and, during the reigns of Maximilian Joseph I. and his son Ludwig I. (1825—1848), the place



## Englische Apotheke

ENGLISH AND AMERICAN CHEMIST.

2160

PHARMACIE INTERNATIONALE.



Centralstelle für Specialitäten aller Länder.

Large stock of Patent-Medicoines.

— All foreign prescriptions are carefully prepared. —

Perseustrasse. **München** Theatinerstrasse.

experienced a most remarkable development in commerce as well as in science and art: so that, at the present day, it ranks among the leading cities of Europe, and is one which no American tourist should omit to visit.

As an industrial town, Munich is celebrated principally for its enormous breweries, which, indeed, form one of the attractions of the place; added to them, they have fine restaurants, the most important being *Hofbräu*, *Bürgerliche Bräu* and *Münchener Kindl* — on the further bank of the Isar near Ludwig's

Bridge, and *Pschorr*, *Spaten* and *Löwen Breweries* — near the railway station.

From the station we proceed towards the centre of the town in the following order:—

Through *Schützen St.* to *Karl's Thor* and, then, follow the tramway lines past the *Goethe Monument*, to *Maximilian Pl.*, decorated with a handsome fountain, called *Wittelsbach's Brunnen*. The centre of the structure consists of three fine basins; while at either end is a marble group, the one representing the destructive power of water, the



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Maximilianstr. 1.

352

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other its fertilising qualities. We now turn to the right down Pfandhaus St., passing, on our left hand, the *Kunstgewerbehaus*, a Renaissance building erected in 1877 and containing a beautiful apartment embellished with pictures by Kaulbach. On Promenade Pl., which we now cross, there are fine bronze statues. The street beyond is Maffei St., one of the busiest spots in Munich: it leads to Theatiner St., where we turn to the left and take the first turning rightwards to Max Joseph Pl., the centre of the modern city and the nucleus of its traffic. In the

middle of the square, there is a statue of *Maximilian Joseph I.* in a sitting posture, designed by the celebrated Rauch. Behind the statue rises the *Hof and National Theater*, a handsome building in Corinthian style, with an auditorium capable of seating 2,400 persons; and the interior of which is excellently appointed. Close by is the *Residenz Theater*, erected in the middle of the 18th cent. To the S., flanking Maximilian St., stands the *General Post Office*; while to the N. rises the

*Königliche Residenz* (Royal Palace), an extensive building, consisting of

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the so-called *Königsbau*, the *Festsaalbau* and the *Alte Residenz*. This last is a plain building of great solidity, erected from Reitenstül's designs at the close of the 16th cent. Visitors are shown over the building, with its five courtyards, at 11 a.m. daily, Sundays excepted. One enters through the gateway into *Kapellenhof*, and thence, through a passage, an inscription on the so-called Christoph's Stone, into *Brunnenhof*. This last is decorated with a number of fountains (*Brunnen*) including one with a statue of *Otto Wittelsbach*. The courtyard past the right in *Kapellenhof* is called

the *Grottenhof* from its grotto of shells. In the interior of the building, the principal points of interest are the *Kaiser Zimmer* (Room of the Emperors), the *Papstzimmer* (inhabited by Pope Pius VI.), the *Trierzimmer* and the

*Schatzkammer* (treasure chamber). This last contains some very valuable jewels and precious stones, including a large blue diamond (called the "*Hausdiamant*"), the "*Palatinate Pearl*", and the *Bohemian Crown* of Frederick V. &c. A similar collection of treasures is shown in the *Reichenkapelle*, which contains an interesting relic of Mary

~~~~~ MUNICH. ~~~~~

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Stuart and a work ascribed to Michael Angelo. The Festsaalbau, erected in 1842, in late Renaissance style, has its main façade towards the Hofgarten. Its principal interest centres in its magnificent suites of apartments: of these the most striking are the six rooms on the ground-floor, decorated with frescoes representing scenes from the *Odyssee* and hence called the *Odysseesäle*: on the first-floor is the ball-room (with reliefs by Schwanthaler), the *Schönheitsgalerie* (with portraits of 36 beautiful women), the *Banquet Hall* (with 14 paintings

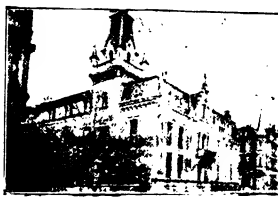
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of various battles), *Charlemagne's Salon*, the *Barbarossa Salon*, the *Habsburger Salon*, and the *Throne Room*, containing 12 large gilded statues by Schwanthaler.

The *Königsbau* was erected in 1835: the interior is embellished with numerous frescoes, those in the apartments open to the public represent-

ing scenes from the 'Nibelungenlied'. Behind the palace, and standing next to Residenz Theater, is the *Allerheiligen Kirche* or *Chapel Royal*, a handsome building in Byzantine style erected in 1837, and having a richly decorated interior. Opposite are the *Royal Stables*, containing interesting collections; while, north-



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wards of the Palace, lies the *Hofgarten*, a prettily laid-out square along two sides of which run arcades decorated with frescoes by Kaulbach, Rottmann and others. To the north, there is a *Museum of Plaster Casts* which contains also an ethnographical collection. Attached to it are the premises of the *Art Union*, with a permanent exhibition of works by living masters. Close by, at the corner of Prinzregenten St., is one of the entrances to the *English Garden* (see 'Suburbs', below).

To Prinzregenten St., the *National Museum* has been removed. Founded in Maximilian St. in 1855 by King Max II., this museum has rapidly

risen to an important position among institutions of the kind. The collections fall under the following heads:—

(1) Antiquities of the bronze-age, iron-age, Roman times, and the Merovingian period &c., together with specimens of mediæval art, a number of incunabula, coins &c. (2) Carpets, bronze statues, specimens of silversmith's work and many other interesting historical relics from the Renaissance period down to the present century.

To the west of Hofgarten lies *Odeon's Pl.* embellished with an equestrian statue of *King Ludwig I.*; while, a little further southwards and op-

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posite one side of the palace, we see the Offices of the Hamburg-American Line, with the American Reading Room and the American Church, near which rises the handsome *Theatinerkirche* in Italian Barocco style (1675): it has a nave and two aisles, with a high cupola and towers. The interior contains restored pictures by Tintoretto and other artists, as well as some interesting chapels. Close by is the *Feldherrnhalle* containing some good statues of Bavarian generals: Returning northwards we visit the *Odeon* on the left: it consists of a Concert hall and School of Music, the ceiling of the large hall being decorated with paintings by Kaulbach and

others. Beyond it, and on the same side of the street, is the *Palace of Prinz Luitpold*, who, however, as regent, now resides in the *Königliche Residenz*. At the corner of Gallerie St. are the *Treasury Offices*, and a little further up Ludwig St., at the next corner, stands the *Imperial Bank*. Across the street, in a slanting direction, and at the other corner, is the *Palace of Duke Max*. Continuing down the street, we pass, on the right-hand, the

War Office, built like that of Duke Max's Palace, in 1830, nearly all the buildings of this period having been designed either by Klenze or by Gärtner: the War Office possesses a massive archway and is decorated

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with some fine stone-carving. Adjacent hereto is the

Hof- und Staats-Bibliothek (Court and State Library): it is an imposing building in Florentine style, possessing a handsome façade and a fine flight of steps embellished with statues of Thucydides, Homer, Aristotle and Hypocrates. The Library, which was founded by Duke Albert V., is one of the most celebrated in Europe, and contains, in its 77 rooms, over 1,300,000 vols. and more than 30,000 MSS. The building in which it is lodged was erected under King Ludwig I. from designs by Gärtner. A few steps further, and on the same side of the way, is

Ludwigskirche, likewise designed by Gärtner: it is in Italian style, and the porch is embellished with statues of the four Evangelists by Schwanthaler. The interior contains a celebrated fresco of the Day of Judgement: it is the most important of Cornelius' pictures (cf. Düsseldorf); while the other paintings in the building are

also from his designs. Opposite is another of Gärtner's erections, namely, the *Institute for the Blind*.

A few paces further, we reach a square containing two fountains: the buildings on our right are the *Clerical Seminary* and a *Reformatory*. The other side of the square is occupied by the *University*, which, founded at Ingolstadt in 1472, was afterwards transferred to Landshut and, finally, in 1826, to Munich. Its present lodgment was built in 1838, and is another of Gärtner's erections: its library, in the 2nd storey, contains over 300,000 volumes. The street ends, nominally, at

Sieges Thor, a handsome gateway erected under King Ludwig I., and dedicated by him to the Bavarian Army. It divides Munich from the suburb of Schwabing, and, of course, faces towards the latter. Its architect was Gärtner; while the group of lions with 'Bavaria', is by Wagner. Close by, in the Akademie St., is the *Akademie der bildenden Kunst*

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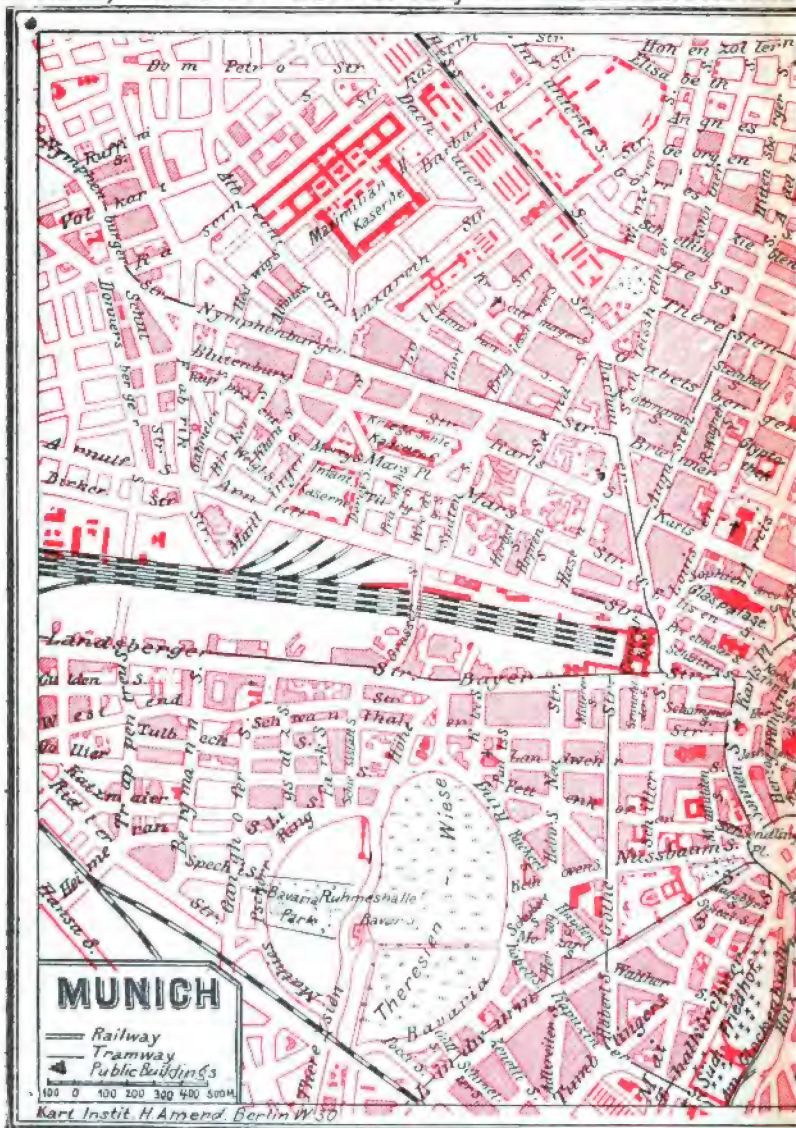
MUNICH 25 RESIDENZSTRASSE 25, facing Royal Palace MUNICH

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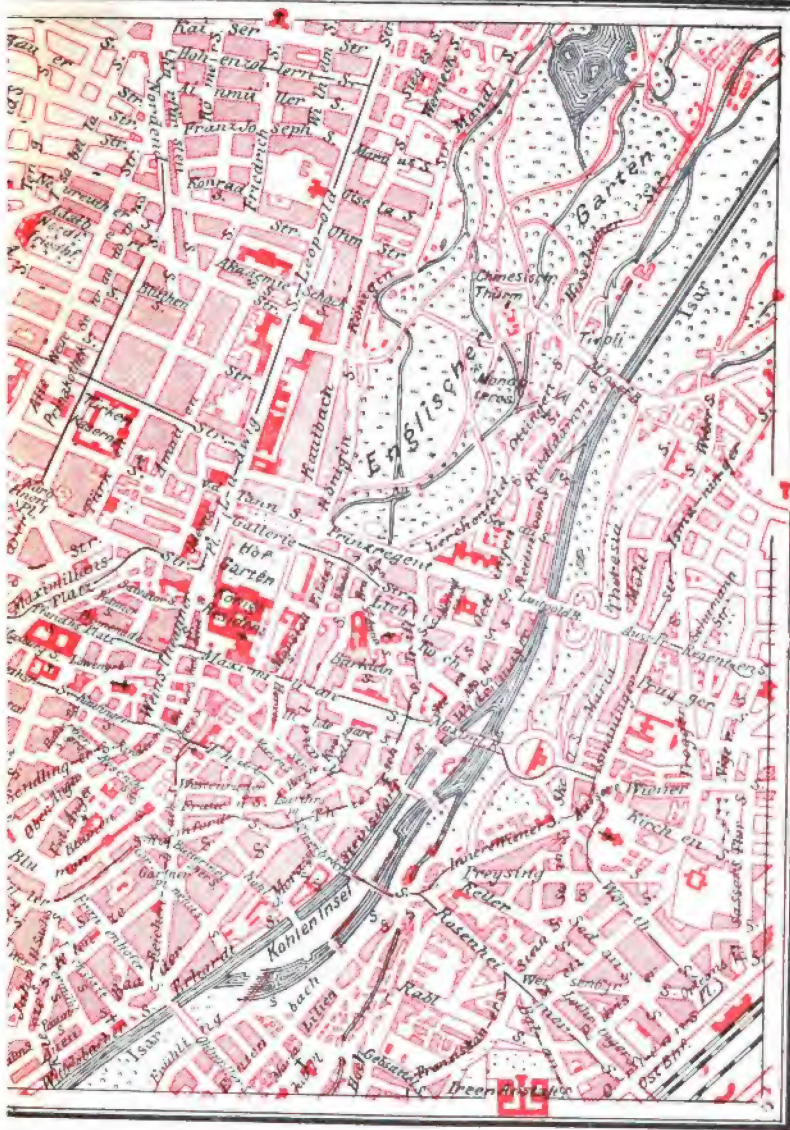


National Museum, Munich.

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(Art Academy), an edifice erected by Gottfried von Neureuther in 1884, in pure Italian Renaissance: it contains a very complete collection of costumes of various periods. We proceed to the end of the street and, then, to the left, down Türken St., as far as the tramway line in Theresien St. Turning, here, to the right, a few paces bring us to the

Neue Pinakothek, a museum erected under Ludwig I.: it is in Romanesque style, designed by Voit, and contains, on the ground floor, a Collection of Porcelain, including 207 painted tablets, 72 plates, and 2 vases upon

which have been reproduced, by 14 artists, some beautiful copies of celebrated works contained in the *Old Pinakothek*. But the main collection is the *Picture Gallery*, which consists of a large number of modern paintings chiefly by Munich masters of the 18th and 19th centuries: in the vestibule, for instance, are Kaulbach's portraits of King Ludwig I. and King Maximilian II., and a likeness of Prince Regent Luitpold by Holmberg. Adjacent to this gallery is the *Royal Antiquarium*, in which is deposited a collection of Greek, Roman and Egyptian works of art, supple-

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mentary to that in the Glyptothek (see below). On the other side of Theresien St., an entrance will be found leading to the Old Pinakothek.

The *Alte Pinakothek* is a fine Renaissance edifice erected by Klenze in 1836 for the reception of the extensive collections of old masterpieces which had been gathered together by the Elector Karl Theodor. The rooms are numbered from E. to W., and contain, in the eastern wing, the *salon* of the founder and of the Cologne and Rhenish Schools; in room No. 3, the High-German School; No. 4 Dutch; No. 5 Flemish;

No. 6 Rubens; No. 7 Flemish (continued); No. 8 Italian; No. 9 Venetian; No. 10 (west wing) Italian; No. 11 Spanish; No. 12 French. The collection is very extensive, and includes over 1,400 paintings. Besides these, there runs along the S. side a colonnade named the *Loggien des Cornelius*, so-called from its being decorated with a series of frescoes executed by Zimmermann from designs by the great Düsseldorf artist. These frescoes represent the growth of art in Italy, Germany, the Netherlands and France during the middle-ages.

There are also lodged in the Pinako-

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them, some 300,000 copper-plates and a quantity of beautiful porcelain vases.

Leaving the building by the western exit, we cross Arcis St. to the

Polytechnikum, a Royal technical school, erected in 1868, by von Neureuther in Italian Renaissance style and, as the Latin inscription above the

middle porch indicates, intended for instruction in the sciences and arts: the same intention is also indicated by the 72 medallions in the frieze which represent celebrities in science, literature and art. Hard by, at 78 Theresien St., between Arcis St. and Luisen St., stands a *Panorama*.

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Returning southwards, through Luisen St. past the *'Industrie Schule'* and *'Kunstgewerbe Schule'* (the School of Industrial Art), we reach the *Schack Gallery* at the corner of Brienner St. and Luisen St. This is a building in villa style containing a large collection of pictures by modern German artists, such as Böcklin, Lenbach, Feuerbach &c.;

it is named after its founder, Count Schack, who bequeathed it to the present German Emperor. Brienner St. is spanned here by the *Propylæum*, a handsome gate-way completed in 1862 from designs by Klenze, the outer columns being Doric and the inner Ionic: the reliefs represent the Greek War of Independence &c. Passing

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under the gate-way, we turn to the left across König's Pl. to the

Glyptothek, another of Klenze's buildings in imitation of the Greek. It contains an extensive collection of antique sculpture, and a number of plaster casts; while, in room No. 13, will be found some modern sculptures, including specimens of Canova, Thorwaldsen, Schadow &c. On the other side of König's Pl. is the '*Kunst Ausstellungsgebäude*', containing a permanent exhibition of works by Munich artists.

Towards its eastern end, Briener St. crosses Carolinen Pl., a circus in the centre of which a high *Obelisk* has

been erected to the memory of 30,000 Bavarians who died in Russia during the wars. A short distance beyond it, on the left hand, is *Wittelsbacher Palace*, in the style of mediæval English: its handsomest parts are the courtyard and stair-case. A few paces further, on the right-hand side, stands a monument to Schiller; passing round it to the right, we find ourselves again at Maximilians Pl. embellished with a bust of Effner, its creator and — more important — a statue of Liebig. Turning to the right at the further end of the square, we pass through Karl St. to the *Basilica of St. Bonifacius*, one of the most

1856

== MUNICH ==

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beautiful churches in Munich. It consists of a nave and two aisles supported upon 66 Corinthian columns of grey marble, the interior being also magnificently decorated with frescoes by Hess and his pupils. Attached to the building is a *Benedictine Convent*, whose refectory is embellished with nether of Hess's frescoes that represents the 'Last Supper'. Opposite the church are the *Botanical Gardens*, with Palmhouse, Victoria Regia, Aquarium &c. Arcis St., which we have just crossed, ends at the '*Glaspalast*', built in 1854 of glass and iron, and used, like the Crystal Palace in London, for exhibition

purposes, — principally the annual Exhibition of Art. A short distance eastwards there is a bronze statue of *Gabelsberger*, the inventor of the well-known system of short-hand writing.

The grounds of the '*Glaspalast*' are separated by Elisen St. from the '*Justizpalast*', a large and handsome Barocco edifice designed by Thiersch and built of marble and lime-stone: it is surmounted by a glass dome, and embellished, along the parapet, with statues executed by 12 Munich sculptors and representing Truth, Self-knowledge, Peace &c. Crossing, again, at the Goethe Monument, we reach the *Synagogue*, a

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building in Romanesque style, designed by Albert Schmidt: it is capable of seating 2,000 persons, and is said to be the largest as well as the most beautiful Synagogue in Germany. Turning down Capellen St. into Neuhauser St. and then to the left, we reach the *Akademie der Wissenschaften*, containing considerable col-

lections of geological and palæontological interest, together with cabinets of minerals, zoological specimens &c.; while, among the collections of coins, there are over 20,000 from ancient Greece. Adjacent to the Academy is *St. Michael's Church*, considered one of the handsomest Renaissance edifices in the country.

MUNICH, 15a Galerie St.

3555

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It was built, as a Jesuits' college, at the close of the 16th cent., and is consequently peculiar in form, consisting, namely, of a nave and transept, but without aisles: the nave is some 270 feet long, with remarkable vaulting, having a span of 110 feet and a diameter of over 82 feet. The church contains some

beautiful tombs, of which the finest is that of Eugen Beauharnais (by Thorwaldsen), the former viceroy of Italy; while, in the Crypt of the Princes, repose the remains of the unfortunate Ludwig II. Further along Neuhauser St., taking the first turning to the left, we find ourselves on Frauen Pl., occupied

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MUNICH, 6 Sonnen St. 6

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by the *Cathedral of our Lady*, (Frauenkirche): this was built by Jörg Gangkofler, its erection occupying the twenty years from 1468 to 1488: it is a late-Gothic building of red brick, its two incomplete towers being covered with cupolas of copper, which have been adopted as an emblem of the city. The interior, which consists of a nave and two aisles supported upon octagonal pillars, contains some handsome stained-glass windows, some interesting wood-carving and a number of old tombs.

Leaving Frauen Pl. by Albert St. on the eastern side and proceeding, thence, through Gruft St., opposite, we turn to the left, and pass behind the *General Post Office*, formerly

Törring Palace: the side looking toward Residenz St. is in Italian style, being a part of the original building erected in 1740; while the façade was added by Klenze in 1836. Close by is the *Royal Mint*; and opposite is *Aller Hof*, the oldest residence of Bavarian monarchs, having been erected in 1253. A little further east is *Hofbräuhaus*; or, passing northwards into Maximilian St., we turn to the right and soon find ourselves between the *Government Offices*, on our left, and the former

National Museum, on our right, both of them creations of the popular Monarch King Max II.: the museum has been removed to Prinzregenten St. (see above).

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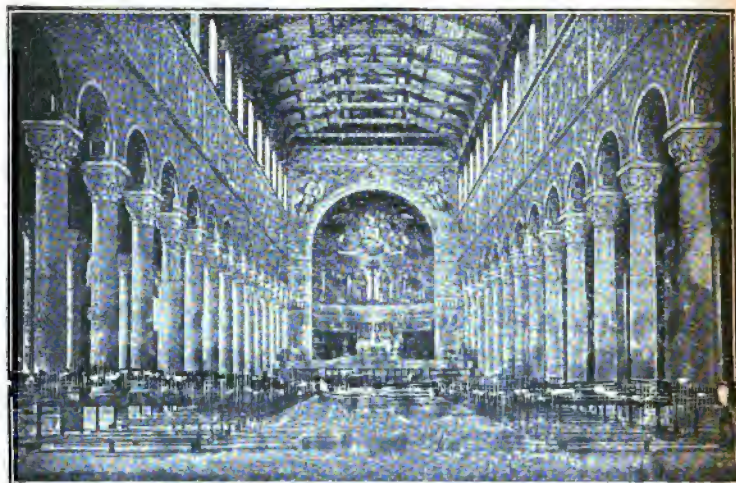


The square between the above buildings is decorated with numerous monuments; while, at its further end, rises that to Maximilian II., erected, as the inscription states, by his faithful people; it consists of a statue more than 16 feet tall, supported by a granite pedestal 23 feet in height and surrounded with allegorical figures which represent Justice, Strength, Enlightenment, Peace &c. From this point, the return may be made by crossing Marien Pl. to Karl's Thor, time permit, the beautiful Roman Bridge, with its colossal statue of Pallas-Athene, may be reached and a visit paid to the Maximilianeum. This is another creation of King Maximilian II.,

established as a continuation school for talented students preparing for the military and civil services. The building produces, architecturally, a peculiar, but not displeasing, effect, and contains a number of fine frescoes and paintings. From the spot, an excellent view of the city, the Isar, and the surrounding mountains is obtained. Recrossing the bridge and turning to the left along the river bank, we soon find ourselves in front of *Lukas-kirche*, a handsome protestant church in Transitional style. Hence, following the tramway lines, southwards, we reach 'Isar Thor', erected in 1314 and restored in 1835. It was decorated, at about the same period, with a fresco representing the return

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MUNICH: Bonifacius Church.

of Ludwig of Bavaria from the battle of Ampling. Following the tramway, we come to the Church of the Holy Ghost, whence one may either proceed direct to the Rathaus or first turn to the left across Viechtalien Markt to *Schwannenhalle*, a large corn exchange. Return across this market to Peter's Pl., where

stands Munich's oldest church, namely *Peterskirche*, erected in 1170: it has been repeatedly restored and altered, and is principally interesting for the extensive view of the city obtained from its tower, and for its fine organ, built by Abt Vogler. Adjoining Peter's Pl. is Marien Pl., the most central spot of the old city. It is

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a square containing a monumental column called the *Mariensäule* and erected by Maximilian-I. in 1638. On the eastern side of the square stands the *Old Rathaus*, another of Jörg Gangkofers erections, with decorations including some fine old Gothic carving by Fütterer and Grasser: in the building are preserved the standards &c. of the old city guilds; while the tower is embellished with paintings by Seitz. Attached to the building is the *Ratskeller*, with handsome frescoes by Wagner. At the northern corner of the square rises the *New Rathaus*, an imposing Gothic pile erected some 30 years since, and embellished with delicate tracery, pinnacles and fretted work. It was designed by

Hauberrisser, and contains a number of portraits of royal and other personages painted by celebrated artists such as Kaulbach, Lenbach, Piloty &c. We leave the square by Rosen St. and pass through Sendlinger St., at the beginning of which a car may be taken to within a few minutes' walk of the '*Ruhmeshalle*' (see 'Suburbs', below): or, when we reach Sendlingerthor Pl., with its prettily laid-out grounds, we may turn to the left down Thalkirchner St. to the *Southern Cemetery*, a God's acre which, both in regard to its historic associations and also in respect to its artistic and appropriate monuments, is unrivalled throughout Germany.

In the neighbourhood of Sendlinger

8 Maffel St. 8

MUNICH

8 Maffel St. 8

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thor Pl., there are a large number of hospitals; while, passing up the prettily laid-out Sonnen St., we visit the *Matheuskirche*, a protestant church with a ceiling painted by Hermann. Close by, in Schwanthaler St., is the *Schwanthaler Museum*, containing the casts of Schwanthaler's works.

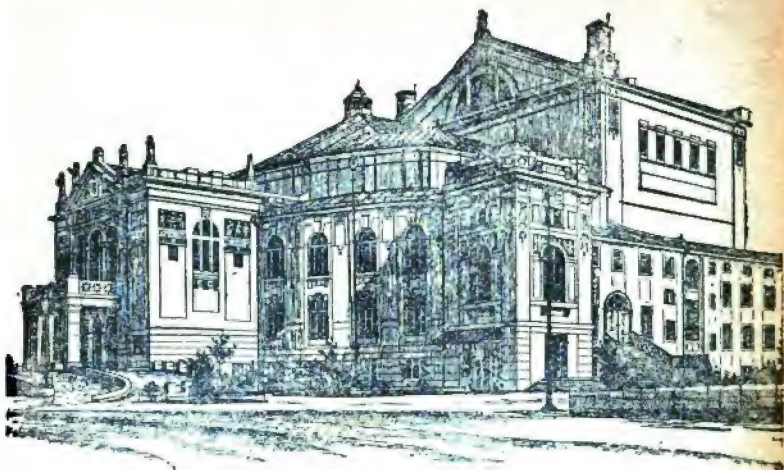
SUBURBS and OUTLYING DISTRICTS.

om close by the Schwanthaler Museum, a car may be obtained (or walk is an agreeable one) and a paid to the *Ruhmeshalle* (Armory), handsome building in Greek style with a fine colonnade of fluted Doric columns. In front of it stands an equestrian figure of

Maximilian I., the interior of which

being hollow, may be ascended: the view obtained from the top is as vast as it is beautiful.

The *English Garden* (see above) is an extensive park, which has received its name from its natural and unconventional character: it is planted with grand old trees, and contains a large lake named '*Kleinhesselohersee*'; while through it run two canals and a stream. Near the entrance from the corner of Prinzregenten St., there is a marble figure of a youth, by *Schwanthaler*: it bears an inscription beginning with the word '*Harmless*', which has been taken as the popular name for the statue. Near the *Brunnenhaus*, there is an artificial waterfall; while a short distance to the left of



MUNICH: Prinzregententheater.

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the same rises a hill crowned with a small temple from designs by Klenze.

EXCURSIONS: (1) Nymphenburg, a fine 17th cent. castle with pretty grounds; (2) Schleissheim Castle, another 17th cent. structure, with picture gallery &c. (3) Up the Valleys of the Isar and Loisach, through which a line of rail runs from Isarthal-Bahnhof to Biehl, a junction with the Tutzing-Kochel Railway (see route 41). The line follows the left bank of the river to THALKIRCHEN (Alt.: 1,770 feet) famous for its sanatorium, — a hydropathic establishment, open all the year round and specially adapted for nervous and internal complaints. The buildings are situated in extensive park-like grounds, and command a fine view of the Isar and the surrounding heights as far as

the Zugspitze. Beyond Thalkirchen lie Prinz-Ludwigshöhe and Grosshesselohe, a beautiful centre and much-frequented by pedestrians, who walk thither via Meterschwaige. The rail proceeds past Schwanegg Castle to Pullach (Rabenwirt), a pretty spot with interesting church. Next come Hallriegelsgereuth-Grünwald, Baierbrunn, Hohenstaßfurt, Ehenhausen and Isking, the prospect of mountains growing finer as we ascend the valley. Beyond the last-mentioned station, a rapid descent begins, a fine view of the Isar Valley and mouth of the Loisach is obtained. latter is crossed to Wolfratshausen, principal station on the route; there follow Emsburg, Beuerberg, Heilbrunn and Biehl, the junction of the Tutzing-Kochel Line for Walchen (see route 41).

39: From BERLIN via THURINGIA, or FRANKFORT o/Main to BAMBERG, ERLANGEN, FÜRTH, NUREMBERG, INGOLSTADT & MUNICH (see route 38)

BAMBERG.

POPULATION: 44,000.

HOTELS: Bamberger Hof; Bellevue.

CABS: Station to city 75 pf., or two hours-d, 1'60 mk.; within the city, $\frac{1}{4}$ hr. 50 pf.; $\frac{1}{2}$ hr. 1 mk., 1 hour 2 mks. (two-horsed double-fares).

U. S. CONS.: William Bardel, Esq.

POST OFFICE: Schiller Pl.

BAMBERG, the residence of the Bavarian heir-apparent, Prince Ruprecht, is an interesting old city situated on two arms of the Regnitz, a few miles from its junction with the Main.

Approaching the city from the railway station, few buildings of interest are past till one has got beyond the first arm of the river. Crossing this by Ludwig's Bridge, we soon find ourselves at Maximilian Pl., a square embellished with a fountain bearing statues of various historical personages.

Following the street called *Grüner Markt*, we come to St. Martin's Church, a 17th cent. Barocco edifice with an enormous dome. Surrounding it, there are several public buildings, of which the most noteworthy is the *Royal Library*, containing 300,000 vols. and upwards of 3,000 MSS. with the so-called Alcuin's Bible &c.

Proceeding to the other arm of the Regnitz, we notice a double bridge enclosing the *Rathaus*. The building, which is erected upon an artificial island, dates, in its present form, from the middle of the 18th cent.

About a furlong beyond the bridge rises

The Cathedral, one of the finest Romanesque edifices in Germany, with four handsome towers. The final building was erected by the emperor Henry II., in A. D. 1004, having been almost completely destroyed by fire, it was rebuilt by emperor Otto in 1115. It contains a number of interesting tombs, including the sarcophagus of its founder,

in the nave, and that of pope Clement II., in the crypt; the treasury, with several reliquaries, and St. Antony's Chapel are worth seeing. Near the cathedral are situated several other important buildings, such as the *Episcopal Palace* and the *Old Royal Palace*, the latter a gabled building with beautiful porch and extensive courtyard. Beyond it stands the *New Palace* whence Napoleon issued his declaration of war against Prussia in 1806.

A little to the west is *St. James' Church*, a Romanesque basilica of the 11th century, with Gothic and Barocco additions.

On a hill to the north rises *St. Michael's Church*, a similar building to *St. James'* but of somewhat later date. Its towers, together with the neighbouring Benedictine Abbey, are visible for a long distance.

The church contains numerous interesting objects, most of them transferred from the cathedral. In the adjoining cloisters is the *City Picture Gallery*, with several paintings of the Old German, Italian, Spanish and other schools.

To the south of the cathedral is situated the *Church of Our Lady*, best reached from the *Rathaus* through *Kaulberg St.* The building, originally 14th cent. Gothic, has been greatly modified at various periods.

Bamberg is a hilly place, and the walks in the vicinity are very pretty. Some of the most attractive are up *Kaulberg Hill* and to *Altenburg Bains* and *Theresian Hain*; while more distant excursions are to *Baus & Viersehnheiligen* (see *Lichtenfels* route 89A).

ERLANGEN (POP.: 28,000. — HOT.: Schwab; Blaue Glocke) was founded by Huguenot refugees after the edict of Nantes. The place has, for its size, a considerable industry; and its beers are among the most celebrated in Germany.

There are but few edifices of importance in the town. Two only call for special mention, namely, the University and the Palace. The University, which is renowned for its chairs of medicine and theology, dates from 1743, and consists of an extensive group of buildings clustering around the Palace Garden.

The Palace contains a library of 180,000 vols., together with a collection of 15th and 16th century sketches by Dutch, Flemish and German masters.

EXCURSIONS: To *Ratsberg*, *Gräfenberg* and *Eberhartsberg*.

FÜRTH. — POP.: 60,000. — HOTEL: National, 1st class, in best position, ad-

jascent to the English Garden, with all modern comfort. — **BANK:** Dresdner Bank, Most St., is highly recommended for exchange and other business.

FÜRTH possesses a thriving industry in plate-glass and other goods. Its principal buildings are:— the Rathaus, whose tower rises above the town to a height of 180 feet; and St. Michael's Church, a small, but elegant edifice in 14th cent. Gothic.

About $\frac{3}{4}$ mile from Fürth stands a hill surmounted by the Alte Veste, where Wallenstein strongly entrenched himself in 1632, and, on the 4th Sept., forced Gustavus Adolphus of Sweden to beat a retreat, after he had made six assaults upon the fortress and sacrificed 1,700 men.

NUREMBERG.

(NÜRNBERG).

POPULATION: 285,000.

HOTELS: Sendig Hotel Württemberger Hof, 1st class, to the left of the station, 250 rooms; Grand Hotel, 1st class, best position, station exit facing, patronised by Americans; Victoria, 1st class; Goldener Adler, central situation.

PRIVATE HOTEL GARNI: Stauffer, finely located, close to station, comfortable, lofty rooms, reasonable terms.

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CABS: 2 pers., $\frac{1}{4}$ hour 60 pf., 4 pers., 1 mk., 1 hour 2 mks. — 2.50 mks.

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PHOTOGRAPHIC APPARATUS: Konrad G. Seitz, 11 Karolinen St., supplies all requisites, and places a dark-room at the disposal of amateurs.

NUREMBERG is an exceedingly interesting city, whose inhabitants are busily engaged in the manufacture of toys, fancy-articles, leather, iron-ware, machinery, beer &c. In point of size, it is the second town in Bavaria; while, commercially, it is the most important place in South Germany and the chief hop-market on the Continent.

Moreover, it possesses, for the tourist, great attractions. Founded some time prior to the 11th century, and first mentioned as Nuremberg in an act of the year 1050, it was built, in the main, during the Gothic & Renaissance periods, its churches belonging mostly to the former, and its private buildi combining both styles. Its most renowned adorners were the sculptors Adam Kr († 1507) and Veit Stoss († 1532), and brass-founder Peter Vischer († 15 who, together with the immortal pair Albert Dürer († 1528), gave to Nuremb its important position among the centres of Europe in the middle-a

With the decline in South Ger trade after the discovery of the route to India and in consequence the Thirty Years' War, Nurember-

back in every respect, and only began to recover itself after it lost its independence as an imperial city and became incorporated in Bavaria in 1806.

From that time onwards its growth has been very rapid, the population having increased nearly tenfold. Nevertheless, its old buildings have remained almost intact, and it is quite the quaintest town in Germany; while, in order to preserve that unity of mediæval aspect for which it is so remarkable, the municipal surveyors insist upon all new erections being designed in keeping with the elder structures.

Through the centre of the city flows the many-bridged Pegnitz; and round the older districts runs a well-preserved wall with several towers. The principal buildings are the following, namely:—

St. Lorenzkirche, at the further end of Königs St. from Frauen Thor: it is the finest church in the town, being a beautiful Gothic building dating back to the 13th cent. The most striking points of the exterior are the western façade and its porch with a splendid rose-window above it: the interior contains some magnificent stained-glass and interesting works of art of the 15th and 16th centuries including the so-called pyramid (designed and executed by Adam Kraft), some wood-carving by Veit Stoss and a candelabra by Peter Vischer.

Close by the church is the *Tugend Brunnen*, a beautiful fountain of original design (Wurzelbauer, 1589). A few steps from the church, in

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Peter Vischer St. (No. 23), is Vischer's old dwelling-house. In the immediate neighbourhood are the premises of the *Industrie und Kultur-Verein*. At 3 Königs St., near the bridge, is the *Bayrische Gewerbe-Museum* (industrial museum). Crossing the bridge, we reach the *Marienkirche*, or Church of our Lady, a beautiful 14th cent. edifice, with a very rich interior and interesting clockwork (1506). At one corner of the church is a fountain led 'Gänsemännchen', designed by Vischer's pupil Labenwolf and representing the figure of a man carrying a goose; while hard by, at 9 Hans Hansen Gasse, is the dwelling-house of the cobbler-poet Hans Sachs. In front of the church is the 'Schöner

Brunnen', by master Heinrich (1396): it is a beautiful creation, with figures representing Charlemagne, Gottfried of Bouillon and Clodwig (Christian heroes); Judas Maccabæus, Joshua & David (old testament), and Cæsar, Alexander and Hector (profane): a second tier of figures represents Moses and the prophets.

Beyond the fountain rises the *Rathaus*, a building in Italian Renaissance style erected at the opening of the 17th cent. It is an imposing edifice with a fine hall containing a panelled ceiling, frescoes from designs by Dürer, and stained-glass by Hirschvogel.

Close by is *Sebalduskirche*, a Gothic building with remnants of earlier structures of the Romanesque and Transition periods. The church is most beautifully

— NÜRNBERG. —

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and delicately ornamented, the exterior of the choir being adorned with the finest of Adam Krafft's works, a tomb representing the crucifixion, burial and resurrection of Christ, and termed the 'Schreyersche Grabmal'. The northern porch is called the "*Brauithür*" and is an exceedingly fine specimen of decorated Gothic. The interior of the building contains reliefs by Stoss, frescoes by Hans von Kulmbach, some painted glass by Hirschvogel, and Peter Vischer's master-piece, the *Sebaldus Tomb*.

Hard by is the *Palace of Justice*, with a fine stair-case and a sessions-room containing Feuerbach's picture of 'Justice'.

Beyond the Sebalduskirche is *St. Moritzkapelle*, a beautiful Gothic structure, adjoining which is the celebrated Bratwurst - Glöcklein; whither, at the ringing of a bell outside the building, the artists flock and are silently served with sausages.

At the corner of Burg St. & Theresien

St., is the *Municipal Library*, containing 70,000 vols. and 2,000 MSS.

To the north of Sebalduskirche lies Albrecht Dürer Pl., embellished with a statue of Dürer from designs by Rauch. Dürer's house, containing interesting relics of the great master, is at 39 Albrecht Dürer St., a short distance westwards.

At the end of this street is Tiergärtner Thor, to the right of which is the *Old Castle*, standing on a hill and overlooking the whole town: it was founded in 1024 by the Emp. Conrad II. and restored in 1854. Near it is the so-called *Heidenthurm*, with the choirs of two chapels superposed one upon the other: the upper one, called *Kaiser Kapelle*, contains a number of works by Adam Krafft, Hans Holbein the elder, Wolgemuth and others.

Beyond Tiergärtner Thor is the celebrated foundry of *Professor Lenz*. In the opposite direction to the Burg lie the *Imperial Stables*, beyond which

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a
Iax Thor. Here, turning south-
through Wolf Gasse, we reach
dienkirche, an edifice erected
style at the opening of the
ent.: the building is situated on
where a Romanesque basilica
stood, and contains two
Veit Stoss, reliefs by Krafft

and the younger Vischers, and an
altarpiece by van Dyck.

In the south of the town, at 7
Nord-Karthäuser St., opposite the wall,
rises the

Germanisches National Museum, whose
collections afford an excellent idea of
the growth and development of Ger-
man art and culture, and, owing to their

unique character, form one of the chief attractions of the city. The building, which is open from 10 a.m.—1 p.m. and from 2 p.m.—4.30 p.m. (free Wed. and Sun.), is the old Karthäuser Church and Cloisters much modified and restored. The nucleus of the collections was formed by the efforts of Freiherr von Auers. They consist of sculptures, monuments, paintings, porcelain &c. with specimens of Veit Stoss, Vischer, Hans Holbein and numerous other masters. The library contains 200,000 vols.

INGOLSTADT (POP.: 22,000. — **HOTELS:** s. Bären; Wittelsbacher Hof) was once the seat of a considerable university which, transferred first to Landshut, was finally located at Munich. The town stands on the Danube and is strongly fortified. In 1632 Tilly, mortally wounded at Burgheim, retired hither before the armies of Gustavus Adolphus, and entrenched himself for a severe siege. The fortifications, having been razed by Moreau in 1800, were subsequently rebuilt and greatly strengthened.

39A: From BAMBERG via LICHTENFELS to BAYREUTH.

LICHTENFELS (POP.: 4,000. — **HOTELS:** Krone; Anker) is an important junction on the Werra Railroad, whence lines radiate to all parts of Saxony and Thuringia, to Austria &c.

In the neighbourhood, there are two celebrated excursions, namely, to Banz and Vierzehenheiligen, to both of which vehicles may be obtained.

BANZ is a Benedictine Abbey founded in 1096 upon an elevation above the Main (1,379 feet), and affording a magnificent view of the surrounding country.

VIERZEHNHEILIGEN is a cloister church, with double towers, decorated in sumptuous Rococo style and forming a pilgrimage spot whither some 50,000 persons flock annually.

BAYREUTH.

POPULATION: 80,000.

HOTEL: Sonne and several boarding-houses; during the Wagner performances, it is necessary to book rooms beforehand.

CABS: Within the town, 1/4 hour, 2 pers. 40—50 pf., 4 pers. 60—75 pf.; to Wagner-Theater and to Bürgerreuth, Geigenreuth &c. 2—3 mks.

BAYREUTH, the capital of Upper Franconia and, in 1814, incorporated in Bavaria, is situated in a beautiful spot, and rendered celebrated by its connection with Wagner.

The Opera House is a fine building, with Rococo interior, erected by the Margrave Frederick, in 1747. At Luitpold Pl., is the Palais of Duke Alexander of Württemberg; while on rising ground to the N. of the station stands the Wagner

Theater. The Neue Schloss, a Baroque building, is situated at Residenz Pl.; in the beautifully laid-out grounds, military concerts are given to which the public are admitted. The Altes Schloss, erected in 1454 and rebuilt in 1758, is near the centre of the town and is well worth visiting. Before it, there is a bronze Statue of Maximilian.

In front of the Gymnasium, there is a statue to Jean Paul Richter, who died here in 1825, and whose grave, together with those of Franz Liezt (1889) and Duke Alexander of Württemberg, will be found in the cemetery in Erlanger St.

40: From MUNICH, via LANDSHUT, RATISBON and HOF, to LEIPSIK (see route 9) or vice-versa.

LANDSHUT (POP.: 24,000. — **HOT:** Kronprinz) lying on the Isar, possesses some interesting buildings e.g.:— The Schloss, with handsome rooms. Opposite stands the Rathaus, a thoroughly renovated Gothic building. One of its several fine apartments is embellished with beautiful frescoes. In front of the Rathaus stands a bronze statue of Maximilian II. Other monuments are those to Duke Ludwig the Rich and to the War of 1870/71. St. Martin's Church, an edifice of the 15th cent. with a tower (425 feet high), a fine altar and stained-glass.

RATISBON.

POPULATION: 46,000.

HOTEL: Grüner Kranz, 1st class, with all modern comfort, patronised by royalty and best American society, auto-garage.

CABS: Within town, 1/4 hour, 50 pf.; pair-horse, double fares; to Walhalla, and back, pair-horse, 10 mks.

POST OFFICE: Dom Pl.

RATISBON (Regensburg) is an ancient city situated on the Danube at the confluence of the Regen.

The town, which, like most others in the district, dates back to Roman times, contains many ancient and beautiful buildings. The principal are the following, namely:—

The Cathedral — not far from the head of the stone-bridge — is a Gothic edifice, with an interior resembling that of Strasburg Minster. The erection of the main building occupied over 250 years (1275—1584); while the towers remained incomplete till 1869. The western façade has a splendid porch with a curious three-sided vestibule. The choir has been kept so what plain; but the number of ancient tombs, the altars &c. render the interior interesting. Behind the cathedral

St. Ulrichskirche, a 18th cent. structure containing a museum of Roman and prehistoric antiquities. Westward of the cathedral stands the

Rathaus, whose beautiful west

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façade dates back to the 14th cent., the remainder of the building having been erected between 1660 and 1721. It contains a *Reichssaal*, in which, during the 16th and 17th cent., the German Reichstag held its sessions: the walls of the apartment are hung with fine gobelins; while the other rooms are also interesting. Still further W., between Arnulf Pl. and Bismarck Pl., stands the *Theatre*. In the latter square, near Jacob's Thor, will be found the so-called *Schottenkirche*, a 12th cent. Romanesque basilica: it possesses a celebrated porch embellished with the grotesque stone-carvings so characteristic of this style of architecture, but here, in a highly developed form. Hard by are the churches of *St. Dominic* and *Holy Trinity*. In the S. of the town, not far from the station, is the monastery of *St. Emmeram*, one of the oldest in Germany and containing a large number of relics, carvings and tombs. Adjoining it is the palace of the Princes of Thurn and Taxis. A little to the N.E. is an 11th cent. basilica church called Obermünster, containing tombs and frescoes. Quite close to the station, and in the gardens which replace the old fortifications, is a 13th cent. column called the *Wigandsäule*. The city contains an inexhaustible number of sights: for lovers of the purely beautiful, apart from historical associations, the chief attraction is the

Walhalla. As its name implies,

it is intended as the "Tempel Deutscher Ehren"; although, truly, the title is a misnomer, since the Walhalla is rather Scandinavian than German. Moreover, the style of the building, however handsome, is scarcely adapted for the purpose for which it was designed: it is, namely, a most exact imitation of the Parthenon, with a symbolic representation of Hermann's Schlacht (cf. Detmold route 10) by Schwanthaler. The interior is even finer than the exterior, and contains a large number of statues and busts of celebrated Germans, among them six productions of Rauchs.

KELHEIM (POP.: 4,000. — **HOT.**: *Ehrenthaler*) is a favourite excursion spot with ancient walls and towers. The surrounding country is extremely picturesque. On the neighbouring Michaelsberg stands the *Befreiungshalle*. This is a handsome and remarkable structure commemorating the Battle of Leipsic (see route 10). Begun under Ludwig I., it was opened on the 18th Oct. 1863, the jubilee day of the great battle. This date has been taken as the typical number in many points of the building, such as the 18 Teutonic virgins borne by the enormous buttresses that surround the temple.

HOF (POP.: 28,000. — **HOTELS**: *Kaiserhof*; *Wittelsbach*) is an important junction on the line of rail Munich-Ratisbon and Leipsic, with branches to Steben, and Eger. The town is a well-built place on the Saale, possessing a few interesting buildings, such as the *Bathaus* (a much modified 16th cent. structure), and *St. Michael's Church*, built at the close of the 13th cent. but with numerous subsequent additions.

41: From MUNICH to the BAVARIAN HIGHLANDS.

Bav. Highl. I: From MUNICH to KOCHEL and WALCHEN SEE.

KOCHEL (ARRIVAL: State railway via Tutzing. — **HOTELS**: *Bären*; *Stöcker's*; *Abenthum*) is the terminus of the rail-

way, and is visited for the sake of its extensive lake, through which the Loisach flows. From Kochel, a road runs via Kesselberg Pass (2,827 ft.) and by Kesselbach Falls to

WALCHENSEE. — **ARRIVAL:** By post-coach from Kochel. — **HOT.:** Post. — **ALT.:** 2,619 ft. — This is a village situated on a magnificent sheet of water and surrounded by fine, wooded heights. Opposite the village stand Klöster's Church and parsonage.

The road from Kochel via Walchensee to Mittenwald and Garmisch (see Bav. Highl. II) is now traversed by a line of motor-cars.

A favourite excursion from Walchensee is to Herzogstand, along an excellent road in 3 hours on foot.

Bav. Highl. II: From **MUNICH** via **STARNBERG** (Lake Starnberg), to **AMMERSEE**, **MURNAU**, **PARTENKIRCHEN** and **GARMISCH** (Zugspitze &c.); and from **PARTENKIRCHEN** via **MITTENWALD** to **ZIRL** and **INNSBRUCK** (see route 55).

STARNBERG.

HOTEL: Bayerischer Hof.

STARNBERG is a well-built resort at the northern end of the lake of the same name, and is much frequented by tourists and others. It possesses a handsome bathing and swimming institute, whence a 15 minutes' walk through a beautiful avenue of lime-trees brings us to Prinz Karl's Palace, on an elevation affording an incomparable view of the lake with its surrounding mountains and mansions.

One of the favourite excursions is to **Schloss Berg** on the eastern bank, where a Romanesque chapel has been built in memory of King Ludwig II. — drowned in the lake on the 13th June 1886. Close to the chapel a memorial column marks the spot where the terrible tragedy occurred.

Hence either through the park (20 min.) or by boat to **Leoni**. Here, there is a cable-railway to **Rottmannshöhe** with famous Sanatorium. Ten minutes distant from the terminus stands a **Bismarck Tower** commanding a fine panorama. Next comes **Ammerland**, the seat of Count v. Pöckl.

Beyond it the footway through the woods that skirt the lake is very agreeable, the mountains becoming more and more prominent as we approach.

Ambach, whence pretty trips may be undertaken.

At the extreme S. of the lake lies **Seeshaupt**, a dainty village and one which affords beautiful views of the lake

and highlands, and is also a centre whence visits may be paid to **Kochelsee** and other spots.

The steamer returns along the western shore of the lake, calling at *Berried* — celebrated for its park — and proceeding thence past **Karpfenwinkel** to

Tutzing, a place of considerable importance, consisting of mansions, villas and hotels clustered round the old village which forms its core: **Ilka-Höhe** here is renowned for the view it commands.

From **Tutzing** it is advisable to follow the shore-road past **Rose Isle** to

Feldafing (a beautifully situated village overlooking the lake) and thence proceed past the castle-park or better via **Wolfsschlucht** to **Pöschhofen**.

From **Starnberg** station, the railroad skirts the western shore of the lake. A short distance beyond **Tutzing** a branch line runs to

WEILHEIM (Post Hot.), a little town situated on the River **Ammer** and near the fens that lie to the S. of

Lake Ammer (*Ammersee*), which, though not so beautiful as **Lake Starnberg**, is a fine sheet of water $2\frac{1}{4}$ miles long and $\frac{1}{2}$ mile broad. The trip may be made from **Starnberg** on foot, as the road to **Mühlfeld** is not more than $2\frac{1}{2}$ miles and that to **Vordersee** $2\frac{1}{4}$ miles.

By visiting **Weilheim**, however, one has the opportunity of proceeding by a branch line of rail to **Unterpeissenberg**, the station for **BAD SULZ**, a spa beautifully situated at the foot of

Hohe Peissenberg, whose isolated summit (3,245 feet) commands an incomparable view of the **Bavarian Alps**.

The main line from **Weilheim** runs southwards to

Murnau (**Stahlbad** & **Kurhaus Staffelsee**), a station at the S.E. end of **Lake Staffell** and about a mile distant from the market-town of the same name. The place is well situated (see next route) and the view of the surrounding country is very beautiful.

PARTENKIRCHEN.

POP.: 2,900. — **ALT.:** 2,864 ft.

HOTELS: Hotel-Pension **Gibson** and dépendance with connecting w^g or garden on an elevation commanding views, is a thoroughly modern structure with lounge, billiard-room &c., &c. &c. cuisine; **Belle Vue**, 1st class.

PARTENKIRCHEN is a small well-known, not only for its proximity to the **Zugspitze** and the **Wetter** but also for its invigorating climate. It has therefore become a favourite abode in summer, beloved by

HOTEL-PENSION GIBSON.

• PARTENKIRCHEN. •

3784

:: :: :: Elevated situation on hillside. :: :: ::
 First-Class establishment with all modern comfort.
 :: Suites of rooms with baths, ::
 steam-heating and porcelain stoves.
 Billiard and Reading Rooms, Salons, separate
 tables in Dining-Hall. Pension from Mks. 6 to
 Mks. 10. Summer and Winter season.

as well as by those in want of rest and recreation.

Indeed, it is a nice, romantic retreat at any period of the year, both the faculty and the public agreeing upon the admirable and healthy situation of the place. Free from dust and bacteria, it offers delightful opportunities for walks on good and hilly roads.

The greatest attraction for the tourist is, of course, the Zugspitze, the highest summit in the German Alps. It has a height of 9711 feet. A guide should be taken (17 mks.), as the way is a difficult one, especially for persons liable to giddiness. The delightful and grand panorama that presents itself well repays the trouble caused by the two days' climb required for its ascent.

Near Partenkirchen and, indeed, at a similar distance west of the railway station, there lies the growing resort of

GARMISCH.

HOTELS: Hussar, 1st class; Park Hot. Alpenhof, 1st class; Hot.-Pens. and Rest. Blessersee, (see below); Hotel-Pension Sonnenbleich, 1st class.

This ancient spot, though but little known prior to the year 1882, is rapidly becoming one of the most important summer-resorts of South Germany, the number of visitors now exceeding 7,000 annually. It is a picture-

little town with fine modern
 place occupies a delightful
 in the valley of the Loisach,
 it opens out to receive the
 and the Kanker. The broad

green valley, with its luscious meadows and fertile fields, lies at an elevation of 2,298 feet, and is surrounded by fine, wooded heights beyond which tower up the snowcapped tops of the Bavarian Alps. Noticeable among these last are *Wettersteinwand* & *Dreithor-spitze* to the left, and the beautiful *Alpspitze* to the right, adjoining which appear the peaks of the *Höllenthal Range*, the rugged *Riffelwände* and the precipitous *Zugspitze*.

The Alpine climate is exceedingly beneficial, especially in cases of chronic catarrh, neurasthenia, heart-disease and the early stages of consumption. Garmisch is particularly recommended to persons who have undergone treatment at such spas as Kissingen, Carlsbad, Ems, Wiesbaden &c.

A short distance to the S. of Garmisch and on the slopes of Biesser Kopf lies *RIE\SE\SEE*, a mountain-resort whose hotel, Blessersee (open the whole year), stands in a fine open spot with a delightful garden and adjoining forest. The view of the mountains and lake is superb; indeed, it is one of the most beautiful situations in the district. The cuisine of the hotel is excellent, and there is ample opportunity for boating and fishing.

EXCURSIONS: Garmisch is a centre for innumerable excursions and ascents, of which only the most celebrated can be mentioned here:—

(1) *Partnachklamm* (1½ hours) is one of the finest ravines in Europe: it is a perfectly safe tour, and those who are not liable to giddiness should proceed right through the gully.

(2) *Badersee* (2,725 feet), with its celebrated hotel and unique emerald-green water, its trout-fishing and wonderful mountain and sylvan scenery is one

GARMISCH (BAVARIAN HIGHLANDS) First-class family house with all modern comfort.

Hotel Pension and Restaurant Riessersee

◆ **Open all the year round.** ◆

WINTER SPORT. 3785

Prop.: **Josef Buchwieser's Wwe & Söhne.** Cold Lake-bathing 18°—20° Réaumur.

of the most attractive resorts in the whole district.

(8) **Elbsee** (3,146 feet), is a small but charming lake on the borders of which stands a large hotel: boats are to be had and there is a celebrated echo; while **Frillensee** & **Felix Bridge** should not be missed.

(4) **Zugspitze**, the highest mountain in Germany and the most celebrated peak in the **Bavarian Alps** is surmounted by a meteorological station. (See **Partenkirchen** above.)

(5) **Höllenthalklamm**, one of the most beautiful ravines of the district. A stage has been constructed along the whole length of the gully.

From **GARMISCH** to **MITTENWALD** and thence to (a) **WALCHENSEE** & **KOCHELSEE** (b) to **ZIRL**.

A fine drive by carriage, omnibus or motor-cars of the **Lokalbahn Ges.** along the new road which follows the right bank of the **Kanker**. The old one running for some distance along the hill-side to the left is steeper but commands finer views.

MITTENWALD (POP.: 1,900. — ALT.: 8,052 feet. — **HOTEL**: **Hotel Post**, a celebrated house with two annexes, electric light, garden &c.) is a very ancient place still famous for its violins, zithers and other stringed instruments, the manufacture of which forms the staple industry of the little town.

It lies in the elevated valley of the **Isar** and at the foot of the stupendous

Karwendel and the rugged **Wetterstein**. This fine situation, coupled with a mild ozoniferous and dustless atmosphere, has rendered it also a very favourite resort, not only of tourists but also of health-seekers. The place is especially suitable for persons suffering from emphysema, bronchial catarrh, neurasthenia and general debility. It is also very suitable for tuberculosis in early but not in advanced stages, as well as for heart troubles not developed to organic disease.

Mittenwald lies on a broad turnpike-road running north and south along the left bank of the **Isar**. The motor-cars coming from **Garmisch** proceed northwards to **Walchensee** and **Kochelsee** (see **Bav. High. I**). To the south the road runs past the **Karwendel** and across the Austrian boundary to the village of **ZIRL**, picturesquely situated on the **Inn**.

Bav. Highl. III: From **MURNAU** via **BAD KOHLGRUB** to **AMMERGAU** (Etal, Oberau), **SCHLOSS LINDERHOF**, **AMMERWALD**, **PLANSEE**, **REUTTE**, **FÜSSEN**, **NEUSCHWANSTEIN** and **HOHENSCHWANGAU** or vice versa.

For access to **Murnau**, see **Bav. Highl. II**. The station is now a junction with a line going westwards to **Kohlgrub** and **Ammergan**.

BAD KOHLGRUB (ALT.: 2,943 ft. — **HOTELS**: **Kurhaus**; **Villa Bellevue**; **Bayerisches Alpen-sanatorium**) is the most elevated mineral bath in Germany. It is situated some distance to the north of the **Hörnle**.

**BAVARIAN =
= HIGHLANDS**

MITTENWALD

Over 3,000 feet
above sea-level

HOTEL POST

3786

☐ FAMOUS HOUSE WITH TWO ANNEXES. ☐
☐ ELECTRIC LIGHT. ☐ GARDEN. ☐ FINE VIEW —
STOPPING-PLACE OF MOTOR-CAR.

An electric railway connects Kohlgrub with

OBERAMMERGAU (HOT.: Wittelsbacher Hof). — This famous village contains several inns, which, during the height of the season, are greatly over-filled. The celebrated **PASSION PLAY** takes place here every ten years, and will, consequently, not be again produced till 1910.

The new Theatre in which the renowned and much discussed representations are performed is capable of seating over 4,000 spectators.

The road from Oberammergau runs S.E. and soon divides, one road going leftwards to (a) Ettal & Oberau and the other rightwards to (b) Graswang Valley.

(a) **ETTAL (ALT.: 287 feet. — HOT.: Kloster-Gasthaus, modern comfort)** is an ancient place consisting mainly of some 20 boarding-houses, a few good hotels and a fine Benedictine Abbey. This last was founded in 1830 but, having been destroyed by fire in 1744, was rebuilt in Rococo style of which it forms a splendid specimen.

The little place is delightfully situated amid lofty and well-wooded heights, and is an excellent mountain resort. Like its neighbour Graswang, it possesses high-pressure water supply and moreover has omnibuses running twice daily to the stations of Oberammergau and Oberau, midway between which it lies.

OBERAU is a small station on the Munich-Partenkirchen line, which is convenient for visiting Ettal (see above), the road running through Glessenbach and some fine glens.

(b) From Oberammergau (see above) a tramp of 2 hours or an hour's drive through the magnificent Graswang Valley brings us to

SCHLOSS LINDERHOF (Schloss Hotel), the first of the celebrated Royal Castles. It is a fine edifice in Rococo style, designed by Dollmann. In every respect, the building shows the characteristics of the monarch, Ludwig II., for whom it was erected: the interior displays a magnificence of ornament and a wealth of colour and gold which render it too ornate for the taste of many beholders.

Soon after leaving Linderhof we enter Ammerwald Thal, a lonesome valley, ted by steep heights, the most noticeable of which are the Hochplatte to the

right and the Kreusspitze and Geierköpfe to the left. In 1½ hrs. we cross the Tyrolese boundary (near which is Ludwig II's Hundinghütte), and in another hour reach

Hotel Ammerwald (3,577 feet), newly built and very suitable as a centre of residence for visiting the beautiful spots of this famous district. It is 2¼ hours from Linderhof and 8¼ hrs. from Neuschwanstein, and possesses excellent modern accommodation, including 70 beds and English sanitation. The proprietor also owns **Hotel Erzhzog Reiner** at Obermaia.

A good winding road branches off here to Neuschwanstein — Füssen (see below). Keeping, however, to the main road, we reach in 1¼ hrs. the beautiful shores of the Tyrolese (Austrian)

PLANSEE with the fine **Etablissement Plansee Hotel (Forelle)**, consisting of a hotel and two large & recently built villas. It has 80 bedrooms well-appointed and mostly fitted with balconies. The other rooms, as well as the fittings, the cuisine and the attendance are in keeping with the rest. The best route is by rail to Garmisch and thence by omnibus leaving **Hotel Sonnenbühl** twice daily.

Plansee consists of two sheets of water called the larger and the smaller lakes. Both are the property of the above hotel and, together with the outlet, are famous for their fine trout, char and "Renken". Unlimited fishing and boating is enjoyed by guests of the hotel only.

The lake is one of the loveliest of north Tyrol. It has a length of 6 km., and is remarkable for its varied colouring produced by the high cliffs (3,280 ft.) and fir-woods by which it is enclosed. At its western end stands **Hotel Seespitz**, which forms a convenient resting-place.

Half an hour further we pass the fine **Stuibsen Falls** and proceed to the Tyrolese (Austrian)

REUTTE. — HOTELS: Tiroler Hof, an excellent house belonging to Mr. Anton Müller, the prop. of **Hotel Seespitz** in Plansee and **Hot. Ortenstein** in Meran;

Bahnhof Hotel. — Reutte is a beautiful spot surrounded with fine Alpine heights. It is a market-town reachable by a branch line from Kempten which lies on the main line from Munich to Lindau (see routes 36 and 60). Reutte

lansee Hotel

(FORELLE) 3783

Carriages in all directions. — Circular gratis.

Between Schloss Linderhof & Schloss Neuschwanstein and 2½ hrs. from Garmisch.

Unique position on the beautiful **Plan Lake**.

-- EVERY COMFORT --

Suitable for prolonged stay. Boarding-terms for 5 days and upwards. Free

Hans Singer.

Nordtirol Reutte HOTEL TIROLERHOF. Plansee HOTEL SEESPITZ. - - Meran HOTEL ORTENSTEIN.

Admirably managed houses. — Cheap Boarding Arrangements. — Prospectus gratis.
3782 Anton Müller, prop.

is lighted by electricity and enjoys an exceptionally healthy climate.

A charming road down the valley of the Lech leads across the boundary again to the beautifully situated Bavarian town of

FÜSSEN (POP.: 8,500. — **HOTEL:** Hotel Bayerischer Hof-Post, 1st cl. large and leading house, carriages supplied), still possessing remnants of its old fortifications and retaining, in a remarkable degree, its mediæval aspect. Its picturesque old Castle was erected at the opening of the 14th century by the bishops of Augsburg, and was restored by Maximilian II. Beneath it rises the Church of St. Magnus (1701), and the Abbey of St. Mang, founded in 630.

An excellent road (cf. Ammerwald, above) runs S.E. to

SCHLOSS NEUSCHWANSTEIN. This wonderful edifice, the creation of King Ludwig II., towers in majestic beauty above the green woods beneath, and seems to grow, like an enormous cluster of crystals, out of the rocky point in which the eminence terminates. In the construction of the building, the leading German artists of the day were employed: such men as Hauschild, Aigner, Spiess, Munsch and Piloty have contributed to it the embodiment of their thought and skill; and, in its wonderful frescoes, the lover of German literature will be delighted to find represented the legends of Lohengrin, Parzival, Tristan and Isolde &c.

Some distance below stands **SCHLOSS HOHENSCHWANGAU** which was the residence of the Queen of Bavaria until her death. Its creator was Maximilian II.; and, its style calls up recollections of the ancient days of the Guelphs, Hohenstaufens and

Wittelsbachers. It contains a number of beautiful frescoes painted by the hand of Schwanthaler, Moritz von Schwind, Rubens and others.

Beneath the castle lies the village of **HOHENSCHWANGAU** (Hot. Alpenrose, beautifully situated on Alp Lake, comfortable villa building with bath-house), at the foot of a wooded height, and at the eastern corner of the lovely blue-green Alpsee, a lake surrounded with dense and sombre woods.

Bav. High. IV: From **MUNICH** via **HOLZKIRCHEN** to **SCHLIERSEE** and **BAD TÖLZ**.

HOLZKIRCHEN (HOTELS: Post; Oberbräu) is an important junction whence three lines of rail radiate, one to Rosenheim and the Inn Valley Railway, another to Schliersee, and a third to Schaftlach and Tölz, the former station being the junction for Gmund (Tegernsee. — see Bav. High. V).

SCHLIERSEE.

POP.: 800. — ALT.: 2,553 feet.
HOTEL: Seehaus.

SCHLIERSEE, lying in a charming spot at the northeast end of the lake of the same name, forms a favourite resort of tourists, who flock hither in summer to witness the theatrical performances at Hotel Seehaus. These take place at 7 p.m. on Saturdays, Sundays and holidays in the celebrated Peasant Theatre, which stands in the grounds of the hotel, and is under the management of the court actor Conrad Dreher.

The village contains numerous quaint houses and an old church with valuable paintings, one of them bearing the date 1494 and ascribed to Lucas Kraus. In the vicinity, there are some fine vi-

3781

FÜSSEN (Bavarian Castles) Hotel Bayerischer Hof — Po

VERY FIRST-CLASS. RENOVATED. LARGEST & LEADING HOUSE
1st class carriages to all parts. Prop.: ARTHUR MAIER, Post-Ma

◆◆◆ JODBAD TÖLZ. ◆◆◆ HOTEL KAISERHOF.

Prop.: J. M. MESSTHALER, 2858
Formerly Manager of HOTEL BRISTOL, Vienna.

FIRST-CLASS,
OPPOSITE
BATHS
AND PAVILION
GROUNDS.

the best being that from *Weinberg-kapelle*; while the neighbouring

EXCURSIONS are very fine: (1) along the Priessesse Weg to Tegernsee (see Bav. High. V.); (2) along the eastern shore of the lake to Fischhausen and thence direct south to Falepp; (3) a short distance beyond Fischhausen, a road to the left leads to Bayrisch-Zell and Wendelstein, a fine height (6,028 feet).

BAD TÖLZ.

ARRIVAL: Per rail from Munich (1½ h.).
POPULATION: 4,000.

HOTELS: Kaiserhof, 1st class, facing baths and pavilion grounds; Hotel and Villas Sedlmair, well-known 1st class family house, comfortable, omnibus meets trains.

BOARDING-HOUSE: Pens. Spenger, 1st class, with large garden, excellent cooking, open the whole year.

TÖLZ is a wealthy and important market town charmingly situated on the right bank of the Iser. The buildings, quaint and curiously painted, cluster close together, at the foot of a hill, those in the broad and steep Markt St. being particularly interesting. A fine bridge spans the Iser and gives access to the spa, properly called

Bad Krankenheil, a resort of great repute on account of its fine situation, salubrious climate and health-giving springs.

The place has an altitude of 2,201 feet, and the broad valley in which it lies is encircled with fine mountain peaks, those in the distance rising to a height of 7,000 ft.; while woods great beauty and extent surround group of hotels and villas which pose the resort.

The climate is bracing in character, the mean temperature during the season from May 15th—Oct. 1st being 16°C.

Five springs are in use. They contain iodides, chlorides and sulphides of sodium &c. and are specially famous for the first-named salts, the spa, indeed, owing them its name of Jodbad Tölz.

The waters are employed medicinally and for bathing, mother-lye being sometimes added.

Scrofula, affections of the skin and glands, catarrh of all kinds, female complaints &c. are the principal diseases treated.

The number of visitors is very great, Krankenheil holding, in this respect, the third position among the spas of Bavaria.

Among other pastimes, it may be mentioned that concerts are frequently given, and that lawn-tennis and good fishing are to be had.

The vicinity of the Iser and the lakes offers admirable opportunity for boating.

EXCURSIONS: To Walchensee and Kochelsee, either up the valley of the Iser and its tributary the Jaohen, or by Krankenheil Road westwards to Bichl and thence southwards past Ried.

Bav. High. V: From MUNICH via TEGERNSEE to WILDBAD KREUTH, ACHENSEE and INNSBRUCK (see Route 55).

TEGERNSEE.

POP.: 1,09. — ALT.: 2,408 feet.

VISITORS: 15,000 annually.

ARRIVAL: From Munich 1 hr. 53 min.

HOTELS (1st class): Steinmetz, renowned house, open all the year, winter-sports;

BAD TÖLZ.

Hotel & Villas Sedlmair.

First-class family house of old-established fame. Own large park. Every type of bath.

Boarding arrangements. Omnibus meets trains.

2853

With. Schweitzer, Prop.

Guggemos; Serben; Post; Tegernsee's Hof; Bahnhof.

Gasthaus am Alpach.

CAFES: Café am See, large selection of newspapers; Café & Conditorei Heilmeyer; Café & Conditorei Hysam.

TEGERNSEE, once a famous Benedictine monastery, is now a well-known climatic resort situated at a great elevation among the Alps of Upper Bavaria, and on the borders of the lake which bears its name. This beautiful sheet of water, with a length of 5.7 km. and a breadth of 2 km., is fed by numerous small becks and has its effluence at Mangfall. Enclosed to the north, the east and the west by green meadows and wooded heights and to the south by mountains of considerable elevation, it unites a soft rural beauty with the grandeur of an alpine landscape, and is justly considered to be one of the loveliest spots in the Bavarian Highlands and one that will well bear comparison with the most celebrated lakes of Switzerland. Anyone who, having left the woods on the height above Gmund, sees the lake for the first time spread out before him in all its beauty, will readily admit the justness of this claim.

Owing to its charming location, Tegernsee has become a much frequented health-resort, and counts among its visitors persons of the highest rank. The old monastery is now the residence of H. R. H. Duke Carl Theodor the famous philanthropist and oculist. A few years since, the German Empress stayed here for a long time with her children and repeatedly expressed herself in the warmest terms of the resort and its surroundings. In the year 1905 the German Crown Prince and his consort spent three weeks here. Her highness

the Duchess Marie of Saxe-Coburg-Gotha resides here every summer at her castle named Sengerschloss where she is visited by her Russian, English and Roumanian relatives. Moreover, Tegernsee is the seat of numerous members of German and foreign aristocracy.

The place is admirably managed, and great care and attention are paid to its sanitation. On the borders of the lake there are excellent 1st and 2nd class hotels, beautiful cafés and conditoreis with a large selection of newspapers; these and comfortable private lodgings enhance the agreeableness of the resort.

Tegernsee possesses no peculiar curative remedies; but its two admirably appointed bathing establishments offer ample opportunity, not only for lake-bathing, but also for hydropathic treatment. In the baths, use is made of pine-needles, mother-lye, sodium chloride, sulphur & mud. At Schwaighof, 15 min. distant, there is a special sulphur bath for chronic diseases of the skin and joints.

Owing to its mild mountain-climate, its pure, bracing atmosphere, its delightful woods and its refreshing lake, Tegernsee is a resort of the first rank, which is particularly suitable for convalescents and for post-treatment after visiting Carlsbad, Kissingen &c. Tegernsee is, on account of its "terrains", one of the leading resorts of the Bavarian Alps for all kinds of winter sports and games. Hotels and private apartments are well-arranged for summer and winter season. Direct trains from Munich to Tegernsee.

For information as to apartments &c. apply to the Verschönerungsverein Tegernsee.

Beyond Tegernsee, the road, skirting the shore (see above), runs

TEGERNSEE (BAVARIAN HIGHLANDS.)

Hotel Steinmetz.

3791

New Prop.: L. HÖFLE.

FIRST-CLASS HOUSE ON OLD STANDING.

- WINTER SPORTS -

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ALL THE YEAR ROUND



TEGERNSEE.

In the Bavarian Alps. — 1 hour
and 53 minutes from Munich. —

Altitude: 2,400 feet. — Post, Telegraph and Telephone
Station. Supply of Spring Water. Electric Light. Lake-
boats. Carriages for excursions. The mountain-ascent is
justly regarded as very fine. — Taxes for visitors are very reasonable.
The richly illustrated guide "Am Tegernsee" forwarded on receipt of Mk. 1.20. 3792

All kinds of Curative Baths. Lawn-Tennis places. Beautiful shady walks. Lake traffic by motor, rowing and sailing boats. Carriages for excursions. The mountain-ascent is justly regarded as very fine. — Taxes for visitors are very reasonable. The richly illustrated guide "Am Tegernsee" forwarded on receipt of Mk. 1.20.

past the Carl Stieler monument, to the village of Rottach at the extreme S.E. corner of the lake, and at the mouth of the Rottach. The road upstream to the left leads to the Rottach Falls; while the main road continues southwards through the village, turns sharply to the right, and strikes into the beautiful Weissach Valley, enclosed by lofty and wooded heights. Passing the pretty village of Kreuth, we leave the main road, recross the turbulent Weissach and, in half an hour, find ourselves in

WILDBAD KREUTH. — **ALT.**: 2,780 ft. — **ARRIVAL**: By the München Tölzer Railway to Schaftlach and, thence, by branch line via Gmund to Tegernsee (diligence). — **HOTEL**: Kurhaus with *Dépendance*. — **KURTAXE**: From June 16th to September 15th, 60 pf. per day. — **WILDBAD KREUTH**, the property of Duke Karl Theo. of Bavaria, has been long known for its sulphur springs. Originally a monastery founded in 764, its waters and fine situation have gradually raised it to a leading position among the spas of Southern Germany.

The plateau upon which it lies is surrounded with forests and mountains. To the S. rise the rugged peaks of the Blanberg; to the S.W. the view is shut-in by the Gernberg: north-westwards glitters the Ross Stein, flanked by the steep and verdant pastures of the Grün-*eck*; while, to the E., rises the forest-crowned Hohenstein. Towards the W. and the N., the view opens out, and reveals the valley of the Weissach winding northwards to Lake Tegern.

EXCURSIONS: To Marienruhe, commanding a charming prospect called *Stephansblick*; hence a walk of $\frac{3}{4}$ hr. to Hohenstein Alp. To Sieben Hütten, *Wolfschlucht* (two striking gorges), to Rottach Falls.

At Wildbad Kreuth, the road turns westwards and follows the banks of the Weissach to Achen Pass (4,964 ft.) which forms here the boundary between Bavaria and Austria: beyond it, the way descends the valley of the Achen to the lake of the same name, and skirts its eastern shore to Mairach, whence a road runs westwards to Pertisau, the principal resort on the lake; while the main route proceeds to Jenbach. (See Austria.)

42: From NUREMBERG via RATISBON (route 40) and STRAUBING to PASSAU.

STRAUBING. — **POP.**: 17,000. — **HOTELS**: *Schwärzer Adler*; *Post*.

STRAUBING is a very ancient town situated on the Danube in an extensive and fertile plain, and possessing several noteworthy buildings. The oldest is said to be the Church of St. Peter, in Romanesque style. Another church,

St. James', a late Gothic structure contains a quantity of 15th cent. stained-glass and a number of paintings ascribed to Wohlgemuth. The old castle and a high 13th cent. tower are also of interest.

PASSAU. — **POP.**: 19,000. — **HOT.**: *Bayrischer Hof*. — This is an ancient town, romantically situated on a long tongue of land at the confluence of the Inn and the Ilz with the Danube and surrounded with fine heights. Its most important buildings are the following, namely:—

The Cathedral, the date of whose foundation is unknown: but, in the 15th cent., it was rebuilt in Gothic style. This building was destroyed by fire in the 17th cent and replaced by a Barocco edifice, which is one of the finest specimens of its kind, and contains several beautiful chapels and an excellent organ. On the square in front of it, there is a statue of Maximilian Joseph I. A short distance from here is the Church of St. Paul; while at Rindermarkt is *Johannes Spittelkirche*, containing a quantity of wood-carving and a number of tombs. Other interesting churches are that of the Holy Ghost, in *Heiligegeist Gasse*, and that of St. Salvatore, near the 'Tunnel' (15th cent.). The *Bathaus* at the *Fischmarkt* has been recently restored.

The city is connected with *Innsbruck* by *Ludwig's Bridge*: another bridge — *Maximilian Brücke* — leads across the Danube to *Anger*; while a third joins it with *Niederhaus* and *Salvatorkirche*. Close to the last is the fortress of *Oberhaus*, above which a belvedere affords an excellent view of the three rivers and the surrounding hills.

43: From MUNICH via ROSENHEIM, PRIEN (Schloss Herrenchirmsee), REICHENHALL and BERCHTESGADEN to SALZBURG (see Austria).

ROSENHEIM (**POP.**: 15,000. — **HOT.**: *Deutscher Kaiser*), is situated at the confluence of the Mangfall with the Inn. Its railway-station is an important junction, whence lines radiate to Salzburg, *Holzkirchen*, *Mühldorf &c.*

PRIEN (**HOT.**: *Chiemsee*), is a favourite summer-resort, whence a local railway runs to *Stock* (20 min.), the landing-place of the steamers plying on

CHIEMSEE, a fine lake celest. for the unfinished palace called *Herchenchirmsee* built by *Ludwig II.* on model of the *Château at Versailles*. is a magnificent building open d (9 a. m. — 5 p. m.) from May 1st Oct. 15th, and containing a handsome stair-case and numerous apartments sumptuously decorated. Of these most remarkable are:— the *Salle Gardes*, the *Première Antichambre*—

Hofkur-Anstalt "DIANABAD", Bad Reichenhall.

1. **Pneumatische Kuranstalt**, ^{largest} ^{institute}
in the world. Indications: Asthma — Emphysema — Bronchial Catarrh.

2. **Inhalatorium**, Saline & Fir-oil Inhalations.

3777

3. **Bade & Kaltwasserheilanstalt**.

For pamphlet apply to the institute.

Salon de l'Œil de Bœuf, the Chambre de Parade, and the Salle du Conseil.

BAD REICHENHALL.

HOTELS: Kurhaus Achselmannstein, a leading house patronised by royalty, founded 1845, fine park of 450,000 sq. ft., is kept thoroughly up to date,— post, telegraph, telephone.

KURTA X R: 15 mks.; every add'l member of family 5 mks.; children and servants 2 mks.

REICHENHALL, with its saline springs, is doubtless the largest climatic health-resort in Germany; the annual number of patients being about 11,000, while a similar number of visitors who do not take the waters are found here every year. The spa lies on the perfectly level floor of a valley among the Alps of Southern Bavaria, and at an elevation of over 1,500 feet. Dolomite mountains, rising to a height of between 6,000 and 7,000 feet, enclose the plain, and render the climate of the spa mild but invigorating.

The spa, which has a mean temperature of 8°42°C., is especially adapted for affections of the heart, throat and chest; but patients of all kinds find relief here.

The treatment which is of an exceedingly varied character, falls under three heads, namely:— Terrainkur;

Bathing, Inhalation and Pneumatic Chambers; and Trinkkur.

Hofkur Anstalt 'Dianabad' is an old and very extensive concern, situated in the centre of the spa and surrounded by large and beautiful grounds; it possesses powerful machinery and is fitted with the latest appliances, including pneumatic cabinets, inhalation room and bathing apparatus.

Above the town rises the old Castle of Gruttenstein, while the neighbouring heights afford opportunities for making charming excursions.

Twenty trains are run daily between Reichenhall and Salzburg, and an interesting mountain-railway, with 12 trains daily, gives access to

BERCHTESGADEN. — POP.: 2,345. **HOTELS:** Kellervue; Vier Jahreszeiten; Grand Hot.; Post. — **BOARDING HOUSE:** Pens. Scheifler, well-furnished, comfortable. — **BERCHTESGADEN** is a small town made celebrated by the patronage of the Imperial Family, and containing a royal château and 'Stiftskirche' with some 12th cent. carving. From the royal villa, a fine prospect is obtained. The district is rich in fine scenery; and the place is much frequented as a summer and health resort. One of the most beautiful excursions is to the Lockstein (½ hr.), whence one obtains a splendid view of the Berchtesgaden Valley. But the great attraction of the neighbourhood is **KÖNIGSEE**, a lake about 4 miles in length and 1 mile in breadth: it is considered the loveliest lake in Germany or Austria, and is celebrated for the beautiful deep-green colour of its water.

78

BAD REICHENHALL

Kurhaus Achselmannstein

FIRST-CLASS IN SPLENDID PARK.

Same management as HOTEL BAYERISCHER HOF, MUNICH.

END OF SECTION OF "GERMANY".



VIENNA. Town Hall.

AUSTRIA-HUNGARY.

Austria was originally a small dukedom which grew out of that of Bavaria, at the close of the 12th cent. Augmented by the addition of Styria, it came under the rule of the House of Hapsburg, who raised it to the status of a kingdom towards the close of the 14th cent. This dynasty, under whose sceptre it has ever since remained, won for the country, by conquest and marriage, a leading position among the European powers, indeed, during the period when its monarchs were also Emperors of Germany, it was, perhaps, the mightiest state in Europe. But, after the reformation, a decline gradually set in, and, with the domination of Napoleon in 1805, the existence of the old German Empire came to an end. In the following year, Franz II. adopted the title of Emperor of Austria (cf. Introduction to Germany). Till 1866, no change of importance took place; but then, during the great conflict with Prussia, it lost its Italian provinces of Lombardy and Venetia, a loss which, territorially, has not been compensated for by the acquisition of Bosnia and Herzegovina. These states, like most of the others which go to make up the Empire, are under the dominion of the reigning emperor and are quite independent in internal questions. The emperor is a limited monarchy, a *Reichs-rat* (diet) for the conduct of all imperial matters, each individual province having a separate *Landtag* for

the conduct of home affairs. These states (some of which are styled kingdoms, some of them duchies) are almost as numerous as the various races which form the population. The principal of them are:— Upper and Lower Austria, Styria and Tyrol (all of them German), Bohemia (*Tschechisch*), Galicia, Moravia, Bosnia, Dalmatia and Hungary. The last of these is by far the largest in point of extent and population, though, politically and commercially, the Kingdom of Austria is still the most important member of this many-tongued empire.

It should be clearly remembered that, in race, language and social interests, Hungary is quite distinct from Austria; and, German being by no means commonly known, a slight knowledge of Magyar on the part of the traveller is not undesirable.

Weights and Measures: The decimal system is employed: (see Tables of Measures & Introduction to Germany).

Money: The decimal system is likewise in use for the coinage: the standard is a Krone = 100 Heller. The coins are:— Gold: twenty Kronen-piece and ten Kronen-piece; Silver: Kronen-piece. A Krone = 20 Cents U. S. currency (cf. also Introduction to Germany and Table of Exchange).

For matters relating to the postal and telegraph system, railways, passports &c. see Germany.

PRAGUE HOTEL ERZHERZOG-STEPHAN

5182 I. CLASS. NEW 1904 WENZELSPLATZ.

The largest house and most frequented by Engl. and Americans: fitted up with every comfort, needing no description. Low charges. 130 Rooms (fireproof). Coupons. Excurs. catered for. Close to G. P. O. 6 Min. from the depot. American Express.

44: From HAMBURG via BERLIN, DRESDEN & TETSCHEN, to PRAGUE, ZNAIM and VIENNA.

TETSCHEN (POP.: 24,000. — HOT.: Ullrich; Silberner Stern), where luggage is examined, is a pleasantly situated town overlooked by the fine château of Count Thun. The surrounding country is hilly and interesting, the favourite excursions being to Gloriette & Kaiseraussicht. Opposite Tetschen lies

BODENBACH (POP.: 10,000. — HOTELS: Frieser; Umlauf), much visited by tourists for the sake of the excursions and ascents in the neighbourhood, of which the finest is that of the Schneeberg (2,987 feet), the highest summit of the Bohemian sandstone range.

AUSSIG (POP.: 40,000. — HOTELS: Goldenes Schiff; Englischer Hof) is a busy town at the confluence of the Biela and the Elb, in the neighbourhood of the coalfields, and containing numerous factories.

PRAGUE.

POPULATION: 424,000.

HOTELS: Erzherzog-Stephan, Wenzelsplatz, 1st class, central, near Gen. Post Office and railway station, lift &c., established above a century, but rebuilt by present proprietor, not being re-adapted but constructed as hotel, with electric light and steam-heating throughout; Monopol, facing Station, 2 min. from Graben (Corso) enlarged and refitted in 1907, every modern convenience; Blauer Stern; de Saxe; Schwarzes Ross; Goldener Engel.

CAFÉ: Continental, 17 Graben.

CABS: Within the inner town and the suburbs Smichow, Karolinenthal, for one-horsed vehicle $\frac{1}{4}$ hour, 80 heller, for two-horsed, 1 Krone 20 heller, $\frac{1}{2}$ hour, one-horsed 1 Krone 20 heller, two-horsed 2 Kronen. After 10 p. m. 50% extra. To and from Station, 60 heller for cabs and 1 Krone for fiacre, each bag &c. 40 heller.

LUGGAGE PORTERS (Posluha) 10 kg. 40 h., exceeding 10 kg. 80 h. Suburban tariff about double.

TRAMWAYS: Within 6 stopping-places, 12 heller; beyond that distance 20 h.

BANK: Böhmisches Escompte Bank, 39 Graben, highly recommended for all kinds of banking business.

U. S. CONS.: Urbain J. Ledoux, Esq., 1 Stadtpark. Office hours: 9 a. m. till 1 p. m. and 2 p. m.—5 p. m.

BATHS: Elisabeth Bath, 30 Elisabeth St.; and in the stream at Sophien Insel. Stadtbad, Žižkov, fitted with modern conveniences.

POST OFFICE: Heinrich's Gasse (Jindřišská ulice).

THEATRES: Bohemian National Theatre Ferdinawdova třída, opera and comedy; Königl. Deutsches Landestheater, Obst Markt; Neues Deutsches Theater, Stadtpark; Städtisches Theater, Königl. Weinberge.

INFORMATION: Böhmischer Landesverband für Fremdenverkehr, Na Příkopě 18, readily gives any information desired.

PRAGUE is the capital of Bohemia, and is situated on the banks of the Moldau. The town is divided into Altstadt, Josefstadt, Neustadt, Wysehrad, the old Kleinseite, the Hradschin, Holeschowitz Bubna and Libeň. In the Bubna is the Expositions Palace. The old *Rathaus* and the *Military Hospital* stand in the public grounds called Karl's Pl. In 1419, seven councillors were thrown out of the windows of the Rathaus and caught on the pikes of the soldiers below. The Burg, the late Residence of the Kronprinz Archduke Rudolph, is on the Hradschin. Out of one of the windows of this castle Imperial Councillors were thrown a second time in 1618.

At the Graben stand the fine premises of the Zemská Ban. Wenzels Pl. is the Museum of the Kingdom of Bohemia, a new very handsome structure. The Gothic Rathaus (1848) has a remarkable old astronomical clock with mechanical figures and cock. The Observatory



PRAGUE

Capital of the Kingdom of Bohemia. The fourth among Humboldt's beautiful cities. Population, including suburbs, exceeds 500,000.

Rich in costly relics and works of art.
Unrivalled situation. Chief sights:—

5180

Karlsbrücke; Hradschin, with its Royal Castle; St. Vitus' Cathedral; Belvedere; Strahov Chapter-house; Loretto Church, with treasury; Old Town Hall; Teln Church; Old Jewish Cemetery, with old and new synagogues; Waldstein Palace &c.

Numerous Museums, Picture Galleries, Libraries, a Record Office, 2 Universities, 2 Technical Academies and various other Educational Institutes.

PRAGUE is an admirable centre for visiting the interesting towns of Bohemia, e. g.:— *Kuttenberg*, Barbara Church, Wälscher Hof (formerly a royal castle), Steinernes Haus &c.; *Jungbunzlau*, old castle now used as barracks; *Jičín*, Waldstein Palace, Prachover Rocks; *Kolín*, St. Bartholomew's Church, an important industrial town; *Königgrätz*, Church of the Holy Ghost, battle-fields of 1866; *Pilsen*, fine Diaconate Church, famous Bürgerliches Brauhaus, Skoda Works &c.; *Tábor*, founded by the Hussites, old fortifications; *Turnau*, Gate of the Bohemian Paradise; *Příbram*, Holy Hill, mines &c.; *Pardubitz*, famous race-course; *Kladno*, coal-mines, steel-works, *Písek* and *Klattau*, centres for excursions in the Bohemian Forest; *Melník*, famous vineyards; *Hohenmaut*, with historic uildings; *Brandeis*, *Bechyň* and *Lochovic* are summer resorts amid sylvan irroundings; *Pečeh*, with large industrial establishments. — To the castles *Karlstein*, *Pürglitz* and *Trosky* as well as the celebrated Bohemian spas.

For information apply to the

Böhmischen Landesverband für Fremdenverkehr,
Na Přikopě 13.

BÖHMISCHE ESCOMPTE-BANK.

Branches in all leading towns of the Kingdom.

5181

CAPITAL Kr. 12,000,000

RESERVE FUNDS Kr. 17,000,000

Every sort of banking transactions, e. g. safe deposits, discounting, letters of credit &c.

University Library are in the Clementinum, formerly the Jesuit College. Two churches, two chapels, and several collections are also to be seen here.

The *Kreuzherrenkirche* is an imitation of St. Peter's at Rome. Near it is a monument to Charles IV. The yearly exhibition of pictures takes place in the new Rudolphinum, where are also to be found an *Art Gallery*, and the Conservatory of Music. The *Cathedral of St. Vitus* was begun under Charles IV. in 1344. It has a large Gothic choir, and contains a considerable number of monuments; but both the building and its contents suffered considerably during the siege of 1757. The most important points to observe in the interior are the large König's Denkmal (King's Memorial) in the nave and a beautiful Renaissance railing by Schmidhammer; furthermore, Wenceslas Chapel, decorated with Bohemian jewels, the Martin Chapel, with an altar of Carrara marble, and a picture of the half-mythical Nepomuk above it &c. The other chapels are also richly ornamented with carvings and frescoes.

Near the Cathedral are *St. George's Old Church*, *Loretto Chapel*, *Czernin Palace* and the *Archbishop's Palace*.

Close to the station are *Josef Pl.*, from which most of the principal streets radiate. *Celetná ulice*, *Karlova ulice*, *Velké a Malé náměstí*. At the beginning of *Celetná ulice* stands the *Pulverturm* (Prašná brána) in late Gothic style (15th cent.). To the N. of this rises the magnificent *Repräsentations Stadthaus*.

Prague contains several fine bridges, including the new Moldau bridge

(*Kaiser Franzens Brücke*) opened on June 14th 1901. Karl's Brücke, with sixteen arches, was partly destroyed in 1890, but afterwards restored. On this bridge are to be seen 30 statues of saints, partly from the 10th cent., partly of later date. Between it and Kaiser Franzens Brücke is the Franzen's Monument, a Gothic fountain with statue of *Franz I.* in the middle. On *Bethlehem's Pl.* the dwelling of Huss (now Nos. 5 & 6) formerly stood.

The largest open spot in Prague is Karl's Pl. with a monument to the Tschechian poet, *Vítěslav Halek*. In *Wyschradler St.*, the Emaus Cloister and the Marienkirche in Gothic style, with interesting but damaged frescoes representing scenes from the so-called *Biblia Pauperum*.

A short distance north-east of Hradcany Square and adjoining the Royal Gardens, there is a spacious park called *Královská Obora*. Its *Belvedere*, erected in 1536 and commanding extensive views of the city and its surroundings, forms one of the chief attractions of Prague.

Other interesting public grounds are:— *Baumgarten*, *Choteks Anlagen*, *Stadt Park*, *Rieger Park* & *Havlíček Park* with its artificial grotto.

ZNAIM (POP.: 15,000. — **HOTEL:** Drei Kronen; Kreuz) is beautifully situated and was once strongly fortified; but the ramparts have been converted into pretty grounds. Its principal buildings are the following:—

The so-called *Heidentempel*, a 12th cent. structure in Romanesque style and containing some old frescoes. *St. Nicholas Church*, in 14th cent. Gothic and *Wenz. Chapel*, in early Gothic, stand near another. The *Law Courts* and *Goltzsche Haus* are also noteworthy

VIENNA.

POPULATION: 1,800,000.

HOTELS: Grand Hotel, very 1st class family house with all modern comfort, well-situated in Kärnthnering close to theatres & museums; Bristol, Kärnthnering, 1st class, suites with baths, auto-garage &c., daily concerts by own band at 5 o'clock tea and during dinner 8-12, patronised by high-class American families; Meissl & Schada, 18 Kärnthner St. and 2 Neuer Markt, 1st class, excellent cuisine; Imperial, 1st class, patronised by royalty; Erzherzog Karl, 1st class; Krantz; Dangi, new, every modern comfort, centrally located, close to Opera; Hotel Nordwestbahn, 74 Taber St., close to Station, 50 well-appointed rooms, porter meets trains; Kropfhaus, family house in most beautiful & animated spot, modern comforts, moderate charges.

RESTAURANTS: Hotel Meissl & Schada, excellent cuisine, beers on draught, wines from the wood; Sacher, 4 Augustin-er St.; Leidlager's Nachf. Franz Hartmann, Kärnthnering, opposite Grand Hotel; Paul Höpfer, Kärnthner St.

CAFES: de l'Europe, 8 Stephan's Pl.; Scheidl, 1 Walfisch Gasse; Höpfer.

CABS: Within city, $\frac{1}{4}$ hr., one-horsed, 40 heller, two-horsed, 80 heller.

U. S. A. EMBASSY: 11 Salesianergasse (Ambassador: Hon. Charles S. Francis).

U. S. A. CONSUL: Equitable Building, 8 Stock im Eisen (Consul General: William A. Rublee, Esq.).

ENGLISH CHURCH: Embassy Chapel, 6 Metterlichgasse, Rev. W. H. Hechler, Sun. 11 a.m.; 8 p.m. in Church Room: H. O. midday 1st and 8-4 Sun.

PRESB. CHURCH SER.: Hall of Sec. of Architects, 9 Eschenbach Gasse. Sept. - May, 11 a.m. Rev. T. Davidson, M. A., I Ebdorfer St. 10.

GEN. POST OFFICE: 10 Postgasse, Post Restante Office, 19 Fleischmarkt.

THEATRES: Opera, Hofburgtheater, (tragedy & comedy; Deutsches Volkstheater (modern comedy; Carltheater (burlesque); Theater an der Wien (operetta and farce); Kaimundtheater (tragedy & comedy; Josefstadttheater (French comedy); Jubiläumstheater; Bürgertheater (new).

MUSIC HALLS: Ronacher, Danzer's Orpheum, Colosseum, Apollotheater.

Vienna. GRAND HOTEL.

300 ROOMS. AMERICAN STYLE.

EXCURSIONS: Th. Cook & Son arrange drives daily in and around Vienna.

CHOCOLATE: Stollwerk Bros., Chocolate Factory, Wholesale & retail depot, 8 Hoher Markt.

FURRIER & TAILOR: Heinrich Grünbaum, 1 Graben No. 28, is Court Purveyor and is highly recommended for furs and ladies' garments.

S. Ungar, I. 20 Kohlmarkt, Purveyor to the Imperial and Royal court, branch house in Carlsbad and Berlin, is highly recommended for furs & ladies' garments.

STEEL GOODS: J. A. Henckels of the famous "Twin Works" Solingen, has a large depot at 24 Kärnthner St. The firm is known throughout the world for its excellent manufactures.

closed the old (inner) city have been removed during the last hundred years, and their site converted into the famous Ringstrasse.

A hundred and fifty years ago the population of Vienna numbered about an eighth of a million only, and now, within its 20 districts, counts 1,800,000, thus ranking third among the cities of the Continent. Thanks to the extraordinary development in the last forty years, the number of foreigners visiting Vienna (at present more than half a million annually) is increasing year by year. The embellishment of Vienna has been carried on energetically during the last twenty years and, combined with the improvement in the means of communication, renders Vienna one of the first cities of Europe. Owing to the magnificent position of the Kaiserstadt on the Danube and its charming surroundings,

founded about 2000 years ago by the Romans, who called the place Vindobona. It had, during the middle ages, to suffer from the invasions of the Osmane and the march of conquest was twice checked at the walls of Vienna. In 1529, the Osman Soliman besieged the city with 100,000 Turks, and in the year 1693 it was again besieged by the Turks. The walls and fortifications which en-

as well as many other attractions, Vienna like every other great city, continually draws a large influx of visitors. In spite of the enormous development, the principal characteristic (the chief trait of character) is good nature and joviality. The whole life in Vienna bears the stamp of cordiality, which prevails in all social circles. The constant good humour and ever ready wit of the inhabitants enjoy a great reputation over the

whole globe. In no other great city will the stranger feel at home in so short a time as in Vienna; and nowhere is access to the best society so readily to be found as in Vienna. The people of Vienna are enthusiastic lovers of music and dancing. The musical character of Vienna, the town of songs, is acknowledged throughout the world. It would be difficult to convey an idea by means of words of the architectural beauties of Vienna.


→ **VIENNA.** ←


2191

Hotel

Meissl and Schadn

I Kärnthner Strasse No 16

Neuer Markt 2.

FIRST-CLASS HOUSE

of long-standing reputation Excellent table.

Johann Schadn.



Indeed, it is rare to find in any great city so many fine structures contained in so relatively small a space as here. In the inner city rises the St. Stephan's Cathedral, a masterpiece of Gothic architecture. The steeple of St. Stephan's is looked upon as a landmark of Vienna and forms the central point of the city. The Ringstrasse, 5 kilometres long and 57 metres broad! Every educated European has heard it mentioned with the same respect with which the Champs Elyées in Paris

and the Newsky-Prospect in St. Petersburg are spoken of; yet the impression produced on the foreigner at sight of this broadest and most beautiful street in the world is overwhelming. Nearly all monumendal edifices are built along this street. The Imperial Opera, built in the style of the French renaissance, is one of the first of the splendid buildings; the Ringstrasse; two Museums, finest example of recent architectural achievement; the Royal Palace



Kahlenberg.

FURIER
 KAIS. U. KÖNIGL.
ALL KIND



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IMPERIAL =
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■ VIENNA I ■

HOTEL DUNGL

NEWLY OPENED. ALL MODERN COMFORT.

Central situation, one minute from the Opera.

3566

Jg. Dungal, prop.

Parliament embellished with beautiful Greek sculptures, the City Hall, the University, the splendid Burg Theater and the Votivkirche, — a church built in Gothic style and occupying a wonderful site. Of the large parks the most remarkable and the best known is called the Prater with the Wurstelprater (a kind of permanent fair); here many a glimmer of golden humour and hearty good nature still flits over the merry outbreaks of the people's soul — that traditional good nature which is fast vanishing in the worldly bustle of modern metropolises. A great many of the parks are well wooded and suggestive of the country, and the surrounding districts are magnificent indeed. The Royal Palace of Schönbrunn, with its charming, and extensive parks, contains a world-renowned Palm Garden and well-stocked Zoological Gardens.

The environs of Vienna are celebrated for their beauty. No other European capital can be compared with that of Austria in the number and variety of excursions to be found in its immediate vicinity. Mountain and forest, river and plain, the cultivated field and the wildly luxuriant hillside, the awe-inspiring magnificence of nature and the sweet and peaceful beauty that tells of patient, long-continued human toil, — all lie at the gates of the Royal City on the Danube. It would be difficult, indeed, to find another spot where, within so small a circuit, such a rich variety of the loveliest and most impressive scenes delight the eye and fill the heart of the beholder susceptible to the influences of nature in her

sublimar aspects. In summer-time, the air everywhere rings with the joyous voices of gay human beings, seeking the many wooded declivities around Vienna to satisfy the love of nature innate in every Viennese.

On Sundays, thousands are carried by the cog-wheel railway to the summit of the Kahlenberg, a popular resort of the Viennese. The magnificent view of Vienna obtained from this place is especially impressive when the lights of evening flash up in the town. A walk of only half an hour along shady woodland paths leads from Kahlenberg to Leopoldsberg with its glorious view of the Danube and the plain of the wide Marchfeld.

On the line of the Southern Railway there is the thousand-year-old city of Moedling — the entrance to the picturesque valley called the Hinterbrühl. Moedling lies in a wooded and sheltered region and is much in favour as a summer and health resort owing to its wealth of historical reminiscences and modern spirit of enterprise, as well as to the picturesque beauty of its surroundings.

From Moedling the tramway — the oldest electric road in Central-Europe — leads through a highly romantic ravine to the Bruehl, where stand Liechtenstein Castle, the dairy and picturesque ruins. Farther and farther the way stretches on between splendid villas to the Hinterbruehl, and thence into countless charming dales, everywhere presenting resting-places to the wanderer.

The Semmering is situated 1,000 metres above the sea-level, and may be reached by railway from Vienna in little more than two hours. The

- - All visitors to VIENNA are recommended HOTEL NORDWESTBAHN

74 TABOR ST., adjacent to Nordwest Station and 10 min. from centre of city.

50 clean and well-appointed Rooms. Hotel-porter meets trains and looks after luggage.
5311 AUG. ZIMMERMANN, prop.

railroad across the Semmering is one of the most magnificent achievements of engineering skill and enterprise to be found in Europe. The endless succession of tunnels and viaducts, the enormous difficulties that had to be overcome in carrying out this gigantic enterprise cannot fail to fill the reflecting mind with amazement and admiration, while the wildly romantic Alpine scenery through which the line passes, with its forest-clad

slopes, mountain torrents, gloomy ravines and peaceful valleys, fascinates the traveller and fills him with delight. The Semmering is at present not only one of the healthiest and most agreeable, but also one of the most fashionable and select places of abode during the summer-time, within convenient distance of the city. The invigorating and balsamic qualities of the Semmering air and the remarkably favourable climatic conditions

FURIER TAILOR

SPECIALITY:
RUSSIAN SABLES
SILVERFOXES
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TAILOR MADE
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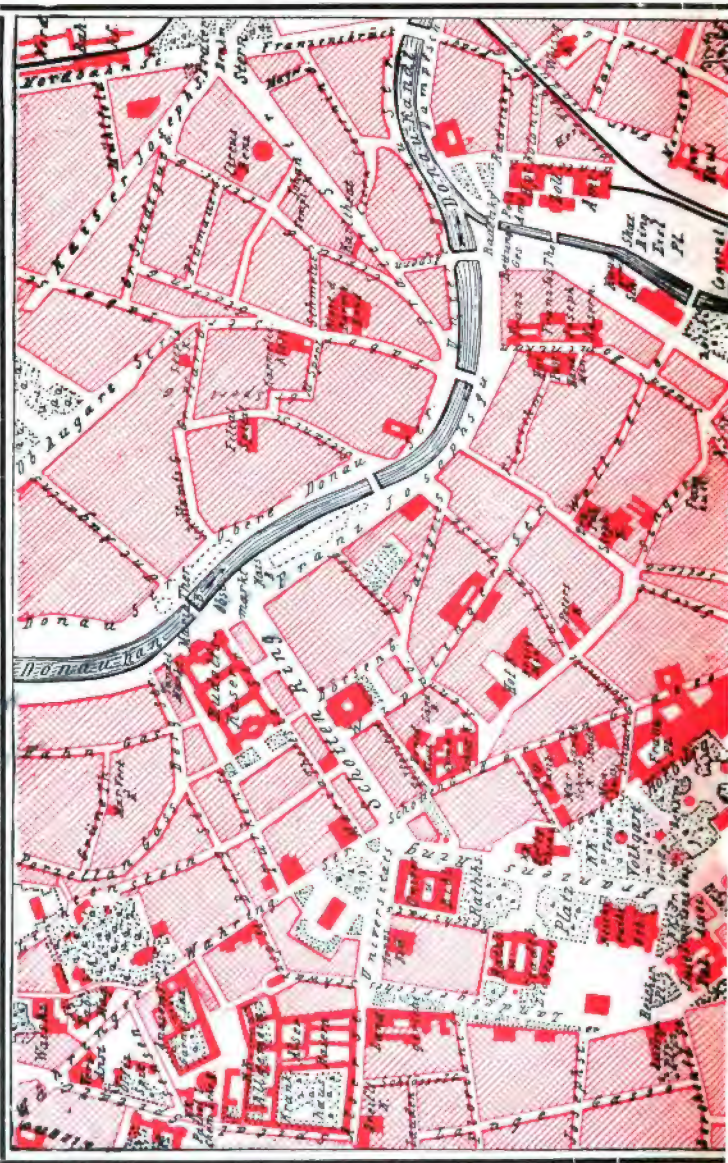
KAISERLICHER KÖNIGLICHER HOF LIEFERANT
HEINRICH GRÜNBAUM
WIEN: COURT TAILOR KARLSBAD!
1. GRABEN-N° 26 STEINERNES-HAUS

prevailing there, particularly during the winter months have brought it into high favour as a health-resort. There are many first-class hotels replete with every modern comfort, elegantly furnished and decorated; even in the winter the numerous hotels are hardly large enough to accommodate the visitors. Winter sports of all sorts are now carried on there, attracting thousands of persons.

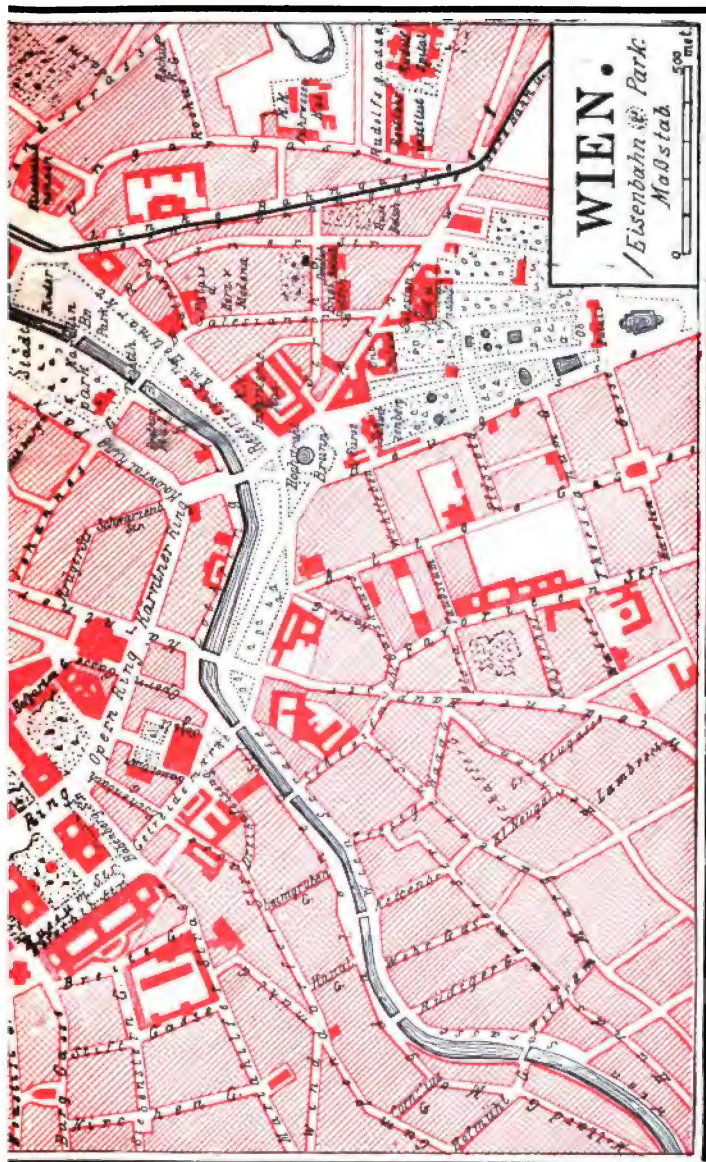
Hochschneeberg (snow-covered

mountain) near Vienna (3 $\frac{1}{2}$ hours). No city of the size and importance of Vienna has in its neighbourhood a mountain of the height of the Schneeberg (6,307 feet) to which a cog-wheel railway leads. The train takes us up to high regions among an Alpine flora of great beauty. On the top of the Schneeberg the view is such that one might easily believe himself in Switzerland. The Schneeberg is worth seeing owing to its splendid situation, its proximity

VIENNA. HÔTEL BRISTOL, Kärnthnering. First-class in every respect. Suites with baths.




VIENNA. 55. **HÔTEL BRISTOL.** Own shooting & fishing. Auto-Garage.



Grounds of Schönbrunn Palace.



General Offices of the Hamburg-
American Line: 38 Kärnthner St.

Arsenic Spa Levico-Petriolo
(South Tyrol):  see cover.

to the metropolis, and last not least, it is highly interesting and not expensive. There is a well-furnished hotel with 60 bed-rooms, dining and reading rooms, post-office &c. A visit to the Wachau (a contraction of the Danube Valley) is one of the most profitable excursions that can be made in the more distant environs of Vienna. The Wachau, called the "Golden Wachau" during the mediæval period, is especially remarkable for its ideal scenery, where everything is united which could make a river valley beautiful. This district is surrounded by steep mountains, covered to a great height with green forests, lower down with orchards and vineyards; while on the river-banks stand houses in the almost unchanged form of the middle-ages, castles, ruins, villages* and hamlets with minsters and churches.

In these regions along the stream, moved the invading Nibelungs to Etzel, King of the Huns, after they had crossed the stream at Poechlarn (Bechelaren); the crusaders went this way; the Osmons sent their wild hordes to this valley; and the victorious armies of the great Corsican passed through, several times, against Vienna. The Monastery of Melk, situated on a high rock, is truly named the Austrian Escorial. The monastery terraces, which look down upon the valley of the Danube, command a splendid view of the river and picturesque ruins. The ruins of Duern-

stein are a jewel amongst Austria's historical places; they are remarkable for their incomparable position, the beauty and variety of their buildings and their romantic and varied history during the dominion of the Hohenstaufens, the Swedes and the French. Here, nature, industry and art seem to stand in complete harmony. Jagged as the ruins, in which England's romantic King, the Ghibbelline Richard Cœur de Lion was imprisoned, are the rocks around. The Wachau's charms are so powerful, its resources so rich, the historical language so full of life, the buildings of the middle-ages so numerous that it deserves to become familiar to tourists of all nations and classes.

45: From BERLIN via DRESDEN to BODENBACH and AUSSIG (see route 44), TEPLITZ-SCHÖNAU, BILIN and CARLSBAD (GIESHÜBL).

TEPLITZ-SCHÖNAU.

POP.: 80,000. — VISITORS: 25,500 in the year 1901. — ALT.: 755 feet.

HOTEL: Grand Hot. "Zum Alten Rathhaus", 1st class, in centre of the town.

This first-class bath, charmingly situated at a considerable elevation, is the oldest health-resort in Bohemia. Bordered to the N. by the Erzgebirge and to the S. by the "Mittelgebirge", it is protected both from bleak winds in the one direction and hot winds in the other, thus enjoying an exceedingly equable climate and being much frequented in summer and in winter. It possesses fine parks and gardens, and there are beautiful walks

TEPLITZ.

Grand Hotel "Zum alten Rathhaus".

First-Class.

Baths in the House. Central heating.

In the centre of the town.

— Telephone No. 19. —

225

FRANZ DITTRICH, PROPRIETOR.

and excursions both in the immediate environs and among the mountains. The springs are alkaline, with a temperature varying from 20° C. to 46° C. They are mostly used for bathing, and are very efficacious in cases of gout, sciatica, rheumatism, nervous complaints, scrofula, cutaneous diseases, spinal complaints, the after-effects of bullet and sword wounds, fractures, articular complaints, deformity &c. Mud-baths of great chemical value can be taken in all the bathing establishments, such as in the Stadtbad, Kaiserbad, Steinbad, Schlangenbad, Herrenhaus, Neubad, Deutsches Haus and Söfenbad. The first of these is the chief representative of the hot springs. Reservoirs or cooled spring-water yield baths of every temperature. Furthermore, douche baths, electricity, electric light baths, electric quadruple-cell baths, carbonic-acid baths, Fango treatment, massage, mechanotherapeutic institute and drinking cure are in use. Daily representations are given in the magnificent theatre. An excellent band plays several times daily, and several other entertainments take place during the season.

BILIN (POP.: 6,500) is a snugly situated spa in the valley of the Biela, possessing waters used for a great variety of complaints, e.g. Bright's disease, gravel, heartburn, piles, jaundice, bronchial catarrh, laryngitis, scrofula, rachitis, gout &c.

The springs of the Sauerbrunn lie to the west of the town, surrounded by pleasant grounds, out of the midst of which the Kurhaus, with its imposing façade, suddenly comes into sight. From the large terrace, a beautiful view is obtained of the valley of the Biela and the thickly wooded mountains and the phonolite or clinkstone rocks opposite. Charming promenades and shady walks surround the Kurhaus.

CARLSBAD.

POP.: 15,000. — **VISITORS** (annually): 60,000. — **ALT.:** 1,250 ft.

HOTELS: Grand Hotel Pupp, 1st class, much frequented by Americans, fitted with every comfort; Hotel Bristol, 1st class, West End Quarter — all modern comforts, patronised by leading American families, opposite the English Church; Hot. Königervilla & Villa Teresa, 1st class

KARLSBAD

Grand Hotel Pupp

1st Class Hotel

family house, centrally located near springs and baths, — verandah, lift, electric light, baths &c.; Savoy Westend Hotel, with Villas Cleopatra and Carlton, high-class family hotel in best part of Westend Quarter, every modern comfort, apartments with baths. Fashionable Restaurant. Daily concerts during meal hours by the celebrated Savoy Orchestra, — patronised by high-class American families; Hotel Continental, on the Markt-Pl., 1st class, opposite the P.O., next to the "Sprudel", every comfort; Anger's Hotel, on the "Neue Wiese", 1st class, excellent table, verandah, concerts, near "Sprudel" and Kaiserbad; Hotel Goldener Schild and Zwei Monarchen on the "Neue Wiese", one of the oldest and best-recommended hotels in Carlsbad, glass-verandahs, garden, concerts, separate coffee-house, every comfort; Hotel Kroh, close to springs and baths, near Stadt-Park, every comfort, excellent table; Hotel & Restaurant "Hopfenstock", centrally situated, suites, modern conveniences, excellent restaurant, reasonable terms; Post & Kurhaus Romania, 1st class, opposite the Stadt-Park, near springs, every comfort, garden; British Hotel.

VILLAS: Scheffer, Ro-enfeld, Ritter, Splendid, Hohenburg, Milton, all in Westend, the American quarter.

CAFES: Both in the immediate and remoter environs, numerous cafés provide lunch and light refreshments.

RESTAURANTS: Good restaurants will be found in most of the hotels.

CABS: special tariff (baggage extra).
U. S. CONS.: John S. Twells, Esq.

BANK: Böhmische Escompte-Bank is highly recommended for the cashing of letters of credit and any other banking transactions.

FORWARDING AGT.: J. Ulrich, formerly Ulrich & Gross, has his forwarding offices opposite the Kurhaus.

KUR-TAXE: For stay of more than 8 days, I class, 20 kr.; II class, 12 kr.; III class, 8 kr. Children and servants 2 kr.

MUSIK-TAXE: 10, 6 and 4 kr.

THEATRE: Stadt-Theater, Opera Operetta.

VARIETY THEATRE: Orpheum in Schützenhaus.

CONCERTS: There are four bands, best in the Kurkapelle.

FURRIER & TAILOR: Heinrich Baum, (Steinernes Haus) by ap

ment to the Court, is a leading house for furs and ladies' garments.

PERMANENT ART EXHIBITION: Anton Stöckl, Grand Hotel Pupp, is a sculptor well-known as the arranger of exhibitions, having had more than 30 years experience in Germany and Austria.

CARLSBAD is a favourite Spa visited by many thousands of persons annually, a large number being Americans. Practically, the season lasts the whole year: but the official season, during which the town-band plays, is from the 15th of April till the 15th of October.

Whether use is made of the "Cur" or not, strangers staying longer than 8 days in the place are required to pay the "Cur" tax and the "music" tax. The number of doctors resident in Carlsbad is 160: there are also 4 pharmacies and 4 "Trinkhallen". In connection with the "Cur" it is often

necessary to have an analysis made of the urine or of the blood. For such cases we would recommend the patient to apply to the chemical and microscopical laboratory of Dr. Karl Reinhard, Analyst to the Courts of Justice, on the Markt Pl., House "Prince of Wales". This laboratory has been characterised by leading scientists as a model institute; while the best circles of society make use of its services.

Carlsbad is situated on the 50th degree northern latitude and on the 30th degree eastern longitude, some 305 metres above the level of the Baltic Sea and in the northwestern portion of German Bohemia. It lies in a picturesque gorge surrounded by high mountains, whose sides are covered with magnificent woods of fir, pine, oak and beech. In this gorge,

3916

CARLSBAD.

Hotel Königsvilla & Villa Teresa.

FIRST-CLASS FAMILY HOUSES.

through which the Tepl flows down to join the Eger, the modern Carlsbad has grown up, the buildings being erected higher and higher up the slopes of the hills as the bed of the valley became too small to permit of further development.

The Tepl, which formerly, by its floods, caused frequent damage to the town, has now been effectually confined and regulated.

The climate of Carlsbad is of a temperate character, but it is advisable to provide oneself with changes of thing suitable to variations of nature.

mountain ranges mentioned form a counter-range to the Eger, and, stretching away to Bohemian Forest and the Fichtelge, constitute with them a whole.

Consisting of granite, gneiss and mica, with tertiary formations of basalt, the Carlsbader Heights form the source whence the spa obtains its health-giving waters. The granite masses were split and reft by seismic action; and through the openings not filled by basalt the springs forced their way. Of these last the most important is the Sprudel, which rises with the thickness of a man's arm at the spot where two such geologic faults cross one another, the other springs issuing from lateral openings.

As is well-known, all hot springs possess the property of incrustation. By a similar process the Sprudel has created for itself, in the course of years, a series of basins called the "Sprudelschale". These deposits repose like a honeycomb on the granite mass, the water, surcharged with

carbonic-acid gas, constantly circulating through its cells in all directions. The pressure of the gas ejects the column of water, and produces the intermittency observable in the ebullitions of the spring.

Formerly, an occasional stoppage of the channels in the "Schale" caused an interruption of the Sprudel Spring; and the waters, bursting violently forth at some other spot, inundated the town. No fewer than five such "explosions" took place in the 18th cent.; but since 1834 none has occurred, as care is now taken to provide adequate valves for the escaping waters at various spots, and the passage of the Sprudel is periodically cleared of all foreign matter.

The control of the spa &c. is in the hands of the burgomaster & his assis-

stants. The remedies employed in Carlsbad are those which have been in use for more than 500 years. They consist of the celebrated Thermal Springs and their saline products. These latter are used both as medicines and in the bath.

Carlsbad is the best known and most important spa having mineral springs of an alkaline character.

Of these Thermal Springs there are sixteen, those mostly made use of being the following:—

The *Sprudel*, with a temperature of 163·8° F.; *Schlossbrunn*, 108·1° F.; *Markbrunn*, 104° F.; *Mühlbrunn*, 121·5° F.; *Neubrunn*, 137·7° F.; *Felsenquelle*, 143·9° F.; *Kaiserbrunn*, 118·5° F.

In chemical composition the waters of these springs differ only in the

3464

CARLSBAD

SAVOY WESTEND HOTEL

with VILLAS CLEOPATRA & CARLTON.

SUITES WITH BATH.

A. Aulch & G. Nungovich, prop.

proportions of the salts contained — not in the salts themselves. They all possess carbonates of iron protoxide, magnesium, calcium, strontium, of all the alkalis, and of manganese protoxide,— though the latter occurs only in small quantities, mere traces of it being found in three of the springs.

The complaints most commonly treated are diseases of the stomach, the intestines, the liver, the kidneys and related organs, the prostate and the womb. Furthermore, such diseases as gout, obesity and diabetes.

Carlsbad possesses 5 *Colonnades*, one at each of the following Springs, namely:— *Sprudel*, *Mühlbrunn*, *Marktbrunn*, *Schlossbrunn*; the fifth being in the *Stadtspark*.

There are, also, five large baths, namely:— *Kaiserbad*, *Kurhaus*, *Neubad*, *Sprudelbadehaus* and the newly-erected *Elisabeth Bath*, all of which are fitted with modern appliances and are very comfortable.

In the *Kaiserbad* is the *Medico-Mechanical Establishment of the City of Carlsbad for Gymnastics, Massage and Hot-air Treatment*, Sup. Physic. *Dr. Tyrnauer*. It is a famous institute appointed according to the severe demands of modern hygiene, and is admirably suited to the treatment of diabetes, diathesis, gout, sciatica, neuralgia, fatty degeneration of the heart, obesity, enlargement of the liver &c.

In the cure of these complaints, *Dr. Tyrnauer* and his assistants re-

1463

CARLSBAD HOTEL BRISTOL.

FIRST-CLASS HOTEL SITUATED IN THE
WEST END QUARTER IN ITS OWN GROUNDS.



CARLSBAD. View of City from the Franz-Josephs Höhe.

ANTON STÖCKL'S INTERN. EXHIBITION OF FINE ARTS

GRAND HOTEL PUPP, CARLSBAD.

Bohemia.

CARLSBAD.

Bohemia.

1886

HOTEL KROH

FIRST-CLASS HOUSE,

With every modern comfort.

In the best part of the Town and next to
the Springs and Baths.

Excellent Table. Lift. Electric Light. Telephone.

Telegrams: KROH, CARLSBAD.

CARLSBAD

5179

Hotel & Restaurant "HOPFENSTOCK"

In centre of the spa, close to Theatre and Springs. 70 rooms. Suites. Great comfort. Electric light. Lift. Famous restaurant. 4 dining-rooms. Reception room. Moderate Charges. Omnibus meets trains. On parle français. English spoken. **Frans Funk, prop.**

special use of Swedish gymnastics, massage and hot-air treatment as an important adjunct to the usual course of baths and waters. The hot-air

treatment is used especially for gout, rheumatism, sciatica and lumbago.

Among the leading sanatoria of Carlsbad is the

Böhmische Escompte-Bank,

ESTABLISHED 1863.

CARLSBAD.

Cable Address:
Escomptebank, Carlsbad.

Payments on Letters of Credit & Circular Notes. Exchange of Money.

SAFE DEPOSITS. READING ROOM.

8462

Head Quarters for Travellers.

Please do your business with us and have your Mail addressed care of Böhmische Escompte-Bank, Carlsbad. Mail received and forwarded **free of charge.**

Market Place.

CARLSBAD.

Zawojski Hou

PRIVILEGE CONCEDED BY GOVERNMENT

Special medical establishment for treatment of g

3914

Managing physician: Dr. RICH. SACHS.

General Offices of the Hamburg-Ameri-
can Line in Carlsbad: Alte Wiese.

Arsenic Spa Levico-V.
(South Tyrol): see

'*Curanstalt für Gichtkranke*' located in Zawojski House on the Market Pl.

Situated opposite the Sprudel, the institute is fitted with all modern appointments for the treatment of gout. Its proprietor, *Dr. Richard Sachs*, the author of the well-known book "Gout Therapy at Carlsbad" has carefully adapted the remarkable advantages of Carlsbad to the treatment of this disease by adding to the administration of the waters and the application of hot-air a scientifically arranged diet; and the results, in cases of chronic gout, have consequently been extremely favourable.

The other buildings of note in Carlsbad are principally Churches, Hospitals and the like. Among them the most important are:— The Catholic Church,

whence an annual procession to the wells takes place; the Protestant Church, in Tepl-Valley; the pretty little English Church on the Schlossberg; and the handsome Russian Church and Jewish Synagogue in Park Street.

Walks & Excursions. The promenades run, in part, through the valley along the banks of the Tepl, but principally among the hills; there are gravel-ways to Sans-souci, Posthof, Freundschafts-saal and Kaiserpark. The walks among the woods are mostly shady, and have a combined length of nearly 18 miles; at frequent intervals, comfortable seats are placed; while the views which open out every few minutes are extensive, varied and beautiful. Among the most charming prospects above the town, the following are perhaps the finest, namely, *Franz Joseph's Höhe*, *Belvedere*, *Hirschenprung & Drei Kreuzberg*. For good views of the environs, one should visit the *Ewiges Leben*, where the splendid *Stephanienwarte* is situated:

CARLSBAD "KAISERBAD"

INSTITUTE for
SWEDISH GYMNASTICS (ZANDER)
MEDICAL MASSAGE
HOT-AIR TREATMENT

3917

SUPERINTENDING PHYSICIAN: DR. TYRNAUER, IMPER. COUNCILLOR

It is within easy reach of the town. From the more distant Aberg, with its belvedere, another grand view is obtained. Other fine trips are to Aich, Dallwitz, Elbogen, Engelhaus, Fischern (Porcelain Factory), Giesshübl-Sauerbrunn, Haas Helling, Kellberg, Pirkenhammer, St. Leonhard and Veitsberg.

The Carlsbad mineral waters, as well as their products, are exported by the Carlsbader Mineralwasser-Versendung Löbel & Hottländer in Carlsbad.

GISSHÜBL SAUERBRUNN.

Giesshübl-Sauerbrunn is a spa which is easily equalled in natural qualities. Its valuable spring of sparkling mineral water was mentioned, in 1580, by Payer de Onbeto and Rendenius, under the name of "Buchsäuerling", and is well known and health-giving "water". In the year 1905, nearly 600 persons underwent treatment here; while visitors numbered upwards of 49,000. The health-resort is about 1,025 ft. above the level of the sea: it is N.E.

of Carlsbad, which can be reached by road in an hour and a half, and by railway in an hour,— Giesshübl-Sauerbrunn having had a railway station from 1895. The spa is situated in a wide valley surrounded by heights, the buildings being on both banks of the Eger, which makes a double bend here and is spanned by three bridges. The air is heavily charged with ozone, especially apparent in the early morning. The ideal of climatic health-resorts is defined in the following terms by Dr. Schreiber of Aussee:— "A place exempt from miasma, free from dust and wind, where there is the minimum of organic matter, and where there are not infrequent atmospheric depressions; moreover, where there is pure, fresh

air from morning to night and from night to morning, throughout the year, — such a place is the one to satisfy all impartial and unprejudiced medical men". Now, as has been proved by experience, all these conditions are completely fulfilled at Giesshübl Sauerbrunn. Nowhere else do nervous, consumptive, and asthmatic patients feel more comfortable than here, and for those who suffer from emphysema the "air-cure" is combined with

one which is specially adapted to relieve it.

Lodgings. — The accommodation for visitors to this health-resort comprises several villas, three large dwelling-houses, one hotel, two restaurants and a hydropathic establishment: this last contains upwards of 120 apartments; while all are well furnished, have fire-places, and are easily accessible. In addition, there are several private houses where lodgers are accepted. There are two restaurants belonging to the proprietor of this health-resort, under the supervision of the Director, and in which



FURIER

SPECIALITY:
RUSSIAN SABLES
SILVERFOXES
BABYLAMBS

TAILOR

TAILOR MADE
: LADIES DRESSES
MANTELS
EVENING GARMENTS

KAISERLICHER KÖNIGLICHER HOF LIEFERANT

HEINRICH GRÜNBAUM

WIEN: COURT TAILOR KARLSBAD: STEINERNES-HAUS
 1. GRABEN-Nº 26

all kinds of wholesome fare, from the plainest to the most elaborate, are to be had at proportionate prices.

Breakfast costs from 80 to 60 hellers.

Dinner from 1 to 4 crowns & upwards.

Supper from 40 hellers to 2 crowns and upwards.

Visitors can be boarded, including lodging, attendance, breakfast, dinner and supper, from 80 to 40 crowns a-week each.

The Director supplies coupons for board and lodging.

There are private houses with kitchens attached.

Life here is pleasant and unconventional; all the pretentiousness of

other places of the kind, and their requirements as to dress are unknown at Giesshübl Sauerbrunn.

Chief among the means of treatment at Giesshübl Sauerbrunn are the excellent mineral springs, *Matto* & *Giesshübler*, which, when drunk at the source, well deserves to be called the very best of mineral waters.

The use of *Giesshübler Water* may be said to be twofold:—

1. As an excellent *Table Beverage* it is used by itself or mixed with fruit-syraps, cognac, whisky, brandy.

FORWARDING & SHIPPING OFFICE

J. ULRICH, formerly **ULRICH & GROSS**

House "Warschau" * *Carlsbad* * House "Warschau"
opposite the Kurhaus.

3466



GISSHÜBL SAUERBRUNN.

2. As a Medicinal Water its general indications are:—catarrhal affections of the stomach and intestines, sometimes followed by jaundice, dyspepsia, heartburn, vomiting and diarrhoea, caused by a surplus of acid; stagnations in the mesenteric vein, and in the biliary ducts; gravel in the kidneys, piles, gout and catarrhal affections of the bladder in their lighter forms.

In addition, it may be stated that *Mattoni's Giesshübler* is taken with great advantage in cases of *catarrhal affections of the respiratory organs*. Mixed with warm milk or whey, it has a stimulating action on the diminished mucous secretion, and, at the same time, is invigorating and nourishing.

Giesshübler Water, on account of its agreeable flavour and its mild, and yet decided, action, is well adapted for *children, delicate and weak ladies*, and for gentlemen enervated by longstanding illness. In these cases, the use of acidulated cold and alkaline hot springs is restricted on account of morbidly increased nervous sensibility.

The beneficial use of this acidulous Spring during a *cure at Carlsbad* is also acknowledged by the physicians residing in that place, and it is generally recommended as an *after-cure*. Independently of its important medicinal value, *Mattoni's Giesshübler* stands foremost among similar mineral waters as an ordinary table beverage, with or apart from the meals, because it quenches the thirst, causes a refreshing, strengthening, and invigorating sensation, and imparts to the system a cooling and comforting influence.

Mattoni's Giesshübler water is not only sold all over Europe, but is also in demand in countries across the ocean, where agencies for its supply are to be found in their capitals. It is obtainable at all mineral-water depots and chemists' shops; in Austria-Hungary all grocers stock it, and it is also obtainable in hotels, cafés and restaurants.

Besides the springs, there is a hydro-pathic establishment built on the most modern lines, a chamber for inhaling the finely eliminated gaseous water of the spring, after it is mixed with pine-needle oil, tannin, brine and other ingredients, and where several patients can inhale this compound in company. There is also an arrangement for inhaling hot air; a pneumatic chamber for the rarified and compressed air treatment, and also the oldest graduated ascending path, dating from 1883. There is a bath-house well-arranged for giving all kinds of medicated and electric baths and in which provision is made for massage and electrical applications of all kinds. Finally, the best cow's and goat's whey are supplied; and there is an establishment in which all foreign mineral waters may be drunk.

The hydro-pathic system of treatment is recommended in neurasthenia and hysteria, and, according to the methods of Beard & Playfair, for nervous complaints of all sorts, from the slightest uneasiness down to developed paralysis and cramp; also in melancholia and cases of depression, in peripheral paralysis and nervous affections, insomnia, ataxy, atrophy &c.

This mode of treatment is also applicable in cases of diseases of the blood and the vascular system, in anæmia, chlorosis, menstrual disturbances, scrofula, syphilis and obesity;

Also in bronchial catarrh of the larynx and the air passages, in combination with the internal use of *Giesshübler*;

Also in bronchial catarrh and emphysema, after pleurisy, and in combination with the pneumatic treatment;

Also in maladies of the lower intestines; such as irregular & imperfect digestion, heartburn, catarrh of the stomach and bowels, vomiting, colic, torpidity of the bowels, obstruction, constipation, tumours of the spleen and liver; also during and after intermittent fever, malaria, chronic disease of kidneys, albuminuria, catarrh of bladder and dropsy;

Also in maladies of the generative organs, such as:—floodings, exudation of the mucous membrane, tendency to abortion, in ulcerated during treatment after serious operations and laparotomy;

In rheumatism and gout and in longstanding inflammation of the pericardium.

and ulcers on the feet, it is not only curative but preventive and prophylactic.

Finally, it is of service in *skin diseases*, especially old chronic acne, chronic eczema, prurigo, atonic abscesses, thickening of the skin as a result of inflammation.

46: From VIENNA via BUDWEIS to PILSEN, MARIENBAD, EGER and FRANZENSBAD.

BUDWEIS (POP.: 33,000. — **HOT.**: Kaiser von Oesterreich), is an important industrial city on the Moldau, whose principal buildings are the following:—the Cathedral (built about 1500), the Marienkirche, the City Museum and the Rathaus, the last being a handsome structure situated in the Ring.

PILSEN. — POP.: 78,000 — ALT.: 1,000 ft. — **HOT.**: Waldeck's Grand Hotel "Zum Kaiser von Oesterreich", 1st class. PILSEN, situated at the confluence

of the Radbusa and the Mies, was founded in the 18th cent., and played a somewhat important part during the Thirty Year's War, having been besieged by Mansfeld in 1618; moreover, at Stadt Pl., twenty-four of Wallenstein's followers were executed in 1684. The town contains a Gothic Church, called Bartholomäuskirche (with a tower 835 feet high), a 16th cent. Rathaus, an Historical Museum and an Industrial Museum.

But its celebrated breweries form the greatest point of interest. Among them the best known are the Bürgerliches Brauhaus and the Erste Pilsener Aktien Brauerei.

MARIENBAD.

POP.: 4,000. VISITORS: 35,000 annually.

ALTITUDE: 2,000 feet.

HOTELS: Klinger, 1st class, with all modern comfort, patronised by Americans; Weimar, first-class, temporary residence of H. M. King Edward VII and King George I. of Greece, patronised by Americans; Grand Hotel Ott, 1st class,

Hotel Klinger

MARIENBAD.

Leading American House.

2945

Jos. A. Halbmayr's Nachf.,
J. A. Rubritius, prop.

every modern comfort, suites with bath and lavatory; Egerländer, 1st class, located between springs and baths; Höhen-Hotel Café Egerländer, 1st class, fine location, near springs &c.; New-York and The Fürstenhof, 1st class; Neptun, 1st class; Delphin, 1st class, opposite the theatre.

BOARDING AND PRIVATE LODGING HOUSES: Villa Westend, new, charmingly situated near Waldquille, garden, fine views, every comfort; Villa "Wald-Idylle", 1st class, adjoining woods, in completely open but windless and tranquil spot, — lovely view.

RESTAURANTS: Rathskeller, in Hotel Klinger, is newly appointed and worth seeing, — concerts 4 evenings a-week om 8-10 o'clock; Delphin, magnificent dining-room, garden, terrace, concerts vice a-week, on the beautiful terrace opposite the forest (Waldquille); Grand Hotel Ott and Restaurant Ressource, in the building adjoining Franz Josef ark, well-recommended; New York, large dining-room and garden-pavilion; Neptun, exquisite cuisine and wines.

CAFES: Theater-Café (in Hotel Egerländer), well-situated, very famous;

Egerländer, situated at Königs Otto Höhe, with magnificent view of distant Bohemian woods, is the afternoon gathering-place of Kur guests; Grand Café and Restaurant Panorama is a favourite rendezvous for taking lunch after having drunk the waters, and is situated in a lofty position among the woods, with beautiful view of Marienbad; Café Eibezahl, charming location, every comfort; Café Alm.

BANK: Böhmische Escompte-Bank, "House Riche", Kaiser St., is highly recommended for the cashing of letters of credit and all other banking transactions.

CONFISERIE: "Au bon voyage", F. Walter, 6 Innere Neue Kreuzbrunn-Colonnade. Specialities:—candied fruits, pralines and sweets.

CONDITOREI: Norbert Reismann.

CABS: Between station and town, one-horsed, 2 kr.; two-horsed, 3.60 kr.; within the town, 1/2 hour, one-horsed, 90 heller; two-horsed, 1.60 kr.

ELEC. TRAMWAY between station and town.

KURTAXE: For a stay of more than one week:—1st class, 20 kr.; 2nd class,



Marienbad.

12 kr.; 3rd class, 8 kr.; children under 15 years and servants 2 kr.

MUSIKTAXE: 1st class 10 kr.; 2nd class, 8 kr.; 3rd class, 4 kr. (reduction for two or more persons).

POST, TELEG. & TELEPH. OFFICE: Im Stadthaus.

INSTITUTES: Villa Kraus, Ferdinandsbrunn St. This institute, whose prop. is Dr. Eduard Kraus, is celebrated for the excellent results obtained by Swedish

gymnastics, massage, hot-air and electric baths in the treatment of nervous complaints, disturbances of the digestive organs, rheumatism, heart-disease &c.

MARIENBAD is a bath of great renown lying in a beautiful valley at an elevation of over 2,000 feet above the sea-level. It is surrounded by fine hills, through whose splendid

MARIENBAD.

628 metres above sea-level. Sup-
alpine Climate. Splendid roads,
for promenading in the pine-
forests, 60 kilometres in extent.
Shooting, Fishing, Riding & Cycle
Club, Lawn Tennis, Golf &c.

Strongest Glauber's salt water
known. Most effective GOUT-
WATER. Strong iron-water.
Mineral peat the richest in iron.

Local supply of peat: 75,000 neat

baths annually. — **THREE LARGE BATHING ESTABLISHMENTS:** New bath, Central |
Mud bath. Newly installed: Dr. BULLING's INHALATORIUM (New bathing Establishr

GENERAL MALADIES: OBESITY, GOUT, URIC ACID DIATHESIS, RHEU-
TISM, DIABETES, ANÆMIA, HEART DISEASES &c.

All the hygienic and curative arrangements are under the control
of the recently installed hygienic-balneological institute.

SEASON: 1st May to 30th September.

VISITORS: 35,000. **TOURISTS** exceed 90,000.

Prospectus free from the **MAYOR'S OFFICE.**



MARIENBAD (Waldquelle).

Ott's first-class Hôtels.

----- CASPAR OTT, Proprietor. -----

"Grand Hôtel Ott".

Finest situation adjoining the Franz Josef Park. Every modern comfort. Apartments with private baths and toilettes.

"Hôtel Egerländer".

3913

First-class house, best situation near the springs and baths.

"Höhenhôtél & Café Egerländer".

1,881 feet above sea, most beautiful situation, world-wide reputation.

Marienbad.

pine-woods run, — in various directions and for a great distance — a number of well-kept walks. The place possesses a remarkably healthy climate, with a mean temperature of 7,5° C., and presents a most beautiful and idyllic aspect.

The resort is visited, annually, by some 30,000 guests, exclusive of tourists and travellers (90,000). These are attracted by its excellent springs as well as by the natural beauty of its situation and environs. Those visiting the spa for the sake of its waters are mostly patients suffering from obesity, gout, diabetes, anaemia or scrofula; but the treatment of kindred complaints, — such as disturbances of the digestive organs and

of the circulatory system, as well as of stone, female diseases &c. — is also very successful. Indeed, the great variety of the springs, together with the character of the climate and the use of different baths, renders Marienbad exceedingly suitable for families in which there are invalids suffering from different complaints.

The springs, which are cold, but, in their general composition, resemble those of Carlsbad, may be divided into the following three groups:— (α) Those containing Glauber's salts, of which *Kreuz Brunnen & Ferdinand's Brunnen* are the stronger, and *Alexandrinenuelle* and *Waldquelle*, the weaker; (β) The chalybeate

Böhmische Escompte-Bank,

"HOUSE EICHE". MARIENBAD. Established 18

3911

Kaiser St.

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Please do your business with us and have your Mail addressed care of Böhmische Escompte-Bank, Marienbad. Mail received and forwarded free of charge.

springs, named *Ambrosius Brunn* and *Carolin* *Brunnen*, the former of which is the richest in iron of all the springs of Austria or Germany; (7) The alkaline spring, called *Rudolfsquelle*, which contains 1.7 grams per 1000 of bicarbonate of calcium and magnesium, but is absolutely free from calcium sulphate. Moreover, there is a spring, termed the *Marienquelle*, which, containing but few mineral salts and being remarkably rich in carbonic acid, is employed for bathing purposes.

The waters have a temperature of about 10° C. and, according to analyses, answer all the demands of

modern therapeutic science. The baths are taken in buildings fitted with every comfort and all the latest appliances: they consist, in general, of carbonic-acid baths, steel and mud-baths and the usual hot-air, vapour, and cold-water baths, inhalations &c. Mother-lye, pine-needles, soda &c. are used according to requirements. The principal bathing establishments lie at the foot of the Kreuzberg, along the Hamelika Brook, and are named the *Neubad* (adjoining the Kursaal), *Central Bad* and *Moorbad* (75,000 peat-baths per season).

As will be gathered from the particulars given above, the waters possess

MARIENBAD, VILLA KRAUS, Ferdinandsbrunn St. 3459 MEDICO-MECHANICAL ZANDER INSTITUTE

FOR

SWEDISH GYMNASTICS & MASSAGE, HOT-AIR & ELECTRIC
TREATMENT, ELECTRIC 4-CELL & SINUSOIDAL ALTER-
NATING-CURRENT BATHS, ELECTRIC-LIGHT BATHS &c.

SPECIAL INSTITUTE FOR TREATMENT OF MUSCULAR AFFECTIONS, —
NEURALGIA, GOUT, SCIATICA, DIABETES, PARALYSIS, HEART DISEASE &c.

PROPR. & CONSULT. PHYSICIAN, DR. EDUARD KRAUS.

a high medicinal value in the treatment of a great variety of diseases. They are consequently exported in large quantities by the Marienbader Mineralwasser-Versendung, who also forward pamphlets gratis on application.

The town itself begins near the way station, and extends, in a zig line, down Kaiser St., past the *synagogue*, the *English Church*, and the *Stadthaus*, to the *Teplerhaus* and *H. Klinger*, the *Theatre* and the *Protestant Church*. Opposite the *Stadthaus*, there is a fine park surrounded by the *Kursaal-Colonnaden*, the *Catholic Church*, *Russian Church*,

three large Bathing Establishments, *viz.*, the New Bath, the Central Bath and the Mud Bath.

EXCURSIONS: Southwards from Neubad, a path winds round Kreuzberg towards Waldschlucht; but, instead of keeping on in this direction, turn sharply to the right, and climb past Goethe's to Café Panorama on Hamelikaberg, where another road to the left leads to Kaiserthurm (2,400 ft.); beyond it is Hohendorfer Höhe (2,500 ft.). New establishment "Rübenahl." More distant excursions are to Rojaner Forsthaus, to Wolfsteins, Königswart, Glatsen, Sangerberg &c.

EGER. — POP.: 25,900. — ALT.: 1,475 feet. — **HOTELS:** Hot. Wenzel zum Kaiser Wilhelm I.; Neuberger; both first-class. **EGER**, situated on the river of the

same name, is, as it were, the mother of many of the surrounding baths. Its railway station is the junction for Franzensbad, Karlsbad, Marienbad and other Bohemian spas. The most interesting buildings are the following:—

The *Town Hall*, where, in 1634, Wallenstein was assassinated during the Thirty Years' War: it contains the municipal museum with interesting portraits of Wallenstein &c.

St. Nicolas Church, a Gothic edifice, with painted ceilings, altars, stained-glass, and a tower commanding a magnificent view.

Above the banks of the river in the N.W. of the town, are the ruins of the old *Imperial Castle* flanked

by a bastion of the ancient ramparts which were raised in 1809.

The town also contains a bronze statue of the Emperor Joseph II. and a 16th century fountain with a Roland indicating the former independence of the town (cf. Bremen).

EXCURSIONS: From the *Kammerbühl* to *Siechenhaus* (fine view); to *Kinsberg Castle* and to *Wies*.

FRANZENSBAD.

POP.: 2,500. — ALT.: 1,480 feet.

ARRIVAL: From Vienna 10 hrs.; from Berlin 8 hrs.; from London 22 hrs.

HOTELS: *Kopp's Königsvilla*, 1st class, with large & beautiful garden; *Hotel Post* with *Villa Dr. Wolf* & *Villa Imperial*, large, 1st class establishment, every modern convenience, own park, lawn-tennis; *Hotel Holzer*, 1st cl., beautifully

FRANZENSBAD.

Kopp's Königsvilla.

FIRST-CLASS FAMILY HOTEL.

189

located in park, near springs &c.; *Hotel Hübner*, first-class in central situation the nearest to the Baths with electric light and lift; "*Hotel Stadt Leipzig*", 1st class, near *Kurhaus* and baths &c., modern comfort; *Kaiserhof*, Park St., a large and elegant '*Kurhaus*', auto-garage; *Grand*; *Bristol*.

RESTAURANTS: *Kurhaus*; *Hübner*.

CABS: From and to the station, 1.40 kr., one-horsed; 2 kr., two-horsed.

POST OFFICE: *Neuquell St.*

KURTAGE: For a stay of more than one week, I. class, 80 kr.; II. class, 19 kr.; III. class, 18 kr.

CONCERTS: From 6—7 o'clock at the *Salzquelle*, 7—8 o'clock at *Franzensquelle* and several times a-week in the '*Kur Park*'.

SEASON: May to September.

FRANZENSBAD takes its name from the Emperor Franz II., under whom it was founded in 1793. It formed originally a part of Eger, but, from 1852, has had a separate existence, having been then disjoined from the parent spa and raised, a

few years later, to the status of a town.

The place lies on an extensive and undulating plateau, at the great elevation of 1,480 feet. Surrounded by mountain heights, its atmosphere is pure, moderately dry and very invigorating. The mean summer temperature is 15.20°C.; while the prevailing winds blow from the S.W. The town, which consists principally of elegant villas, mansions, hotels &c. is charmingly situated among extensive parks on a gentle south slope, with eight of its streets running east and west, and six north and south. Approaching it from station, a walk of about 3 minutes brings us to the '*Kurpark*', at which north-western corner stand the *S. S. Grotte* and the *Evangelical Church*, while, in *Stephanie St.*,

borders it on the E., is the *Russian Church*, and, to the S., opposite the town itself, the *Catholic Church*: it contains, moreover, a bronze statue of the Emperor Franz II. and a monument to the Empress Elisabeth. Beyond the town, and between Kaiser St. and Louisen St., is situated the *Kurhaus*, with an extensive colonnade.

The celebrity of the spa depends upon the great efficacy of its waters, which rise from thirteen springs. Though varying slightly in character, they have a general similarity, and contain, in different quantities, sulphates and carbonates of the al-

kalis, protoxide of iron and silicic acid. All of them are charged with sodium chloride and free carbonic-acid gas; while some are also remarkable for their lithium carbonate, the *Nataliequelle* being especially remarkable in this respect. The strongest of the springs is the *Franzensbad Quelle*, with no less than 32⁰/₁₀ of sodium sulphate and a large proportion of lithium and sodium salts. The waters of this chalybeate spring, which is also rich in carbonic acid, are exported in vast quantities by Mr. Henry Mattoni under the name of *Franzensbad Natalie Waters*. They

FRANZENSBAD

Kaiser St.

Hôtel Post

3449

WITH ANNEXES

VILLA Dr. WOLF & VILLA IMPERIAL.

Large and leading establishment adjacent to Springs and Baths.
Modern comfort. Lift. Electric light. Own large park. Lawn-tennis.
AUTO - GARAGE. **MAX WOLF, PROP.**

will be found very useful in diseases affecting the digestive system, the respiratory organs and the excretive organs.

The remaining springs are:— the *Salzquelle*, *Wiesenquelle*, *Louisenquelle*, *Kalter Sprudel*, *Neuquelle*, *Loimannsquelle*, *Stahlquelle*, *Mineral-säuerling*, *Stephaniequelle* and *Her-
quelle*.

waters, which are used both for drinking or bathing purposes, adapted for various diseases, according as the tonic stimulus of the iron, the gastric assistance of the Glauber's Salts or the stimulative and anti-acid effect of lithium and sodium is required.

Among the many diseases thus treated the principal are:— anæmia, chlorosis, gout, rheumatism, sciatica, complaints of the digestive organs and of the bladder and kindred parts, Bright's disease, chronic suppurations of all kinds, female complaints and cutaneous diseases.

Bathing of every description is in use, including Roman baths, electric light and the famous steel and mud baths. The steel and mineral baths are administered according to the latest and most approved methods, the latter containing a very large quantity of carbonic acid and being among the best of their kind. The

• HOTEL HOLZER •

3450

FRANZENSBAD in Bohemia.

Famous 1st class House. Loveliest situation in the spa. Close to Springs and Baths.
Moderate charges. Surrounded by parklands. **Carl Holzer, Prop.**

FRANZENSBAD.

"Hotel Stadt Leipzig"

opposite the CUR-PARK.

FIRST-CLASS HOTEL, near the Franzens Spring and the Baths. Comfortably fitted. More than 50 Saloons and Rooms. Exquisite Cuisine. Moderate terms. 3451
E. Loimann's Heirs.

mud baths are prepared from the celebrated chalybeate earth found in vast beds in the district of Franzensbad: they are characterised by protoxide of iron, by sulphates of the alkalies, formic acid &c.

Franzensbad possesses four large Bath-Houses with 460 boxes. The arrangements are exceedingly comfortable and quite modern. In all the four houses, mud and mineral water baths of like quality and character are to be had. The eldest is

Loimann's, in Kaiser and Louisen Streets, the waters being drawn from Louisen and Loimann's Springs. Next comes the *Stadt Egerer Badehaus*, which is close to Franzens and Neu Springs, and draws its waters from Louisen and Neu Springs. *Dr. Cartellieri's Badehaus*, near Wiesen

and Stahl Springs, is fed from the Steel Spring and the Mineral-säuerling. The *Kaiserbad*, near the Brine Spring, receives the water of the Hercules, Natalie and Stephanie Springs.

Entertainments of many kinds are provided in the spa. Classical and military concerts take place: there are réunions every Saturday, daily performances in the theatre, lawn-tennis, rowing, bicycling &c.

EXCURSIONS: Via Miramonti Café, Ahornallee (Maple Avenue) and Kammerbühl Restaurant, to the famous Kammerbühl (1,640 feet), a remarkable volcanic peak where four roads meet. The descent may be made to Riessig (with Wolfsgrube beyond), or better to Stein, and thence to the Mühlerl Restaurant on the right bank of the Eger, which the road follows past Siechenhaus to Eger Town (see above).

FRANZENSBAD.

With dépendance.

KAISERHOF.

FRANZENSBAD.

Own beautiful p

LARGE, ELEGANT 'KURHOTEL', FIRST-CLASS.

Lodgings by the day or week. — Excellent family Hotel with large and beautiful reception rooms and fine verandah. — Best and healthiest situation. — Kurpark with promenades before the House. — Near the springs and baths. — Auto-Garage.

Telegram address:
KAISERHOF, FRANZENSBAD.

3446

Proprietor: **A. Kommer**

47: From VIENNA, via LINZ, to SALZBURG and SALZKAMMERGUT.

LINZ.

POP.: 50,000. — **ALT.:** 870 feet.

HOTEL: Ershersog Carl, 1st class.

CABS: From the station, 1 kr., 20 heller, one-horsed; 2 kr., two-horsed; $\frac{1}{2}$ hour, 1—1.40 kr.

POST OFFICE: Dom Gasse.

THEATRE: Landes Theater.

LINZ, the capital of the Arch-Duchy of Upper-Austria, is charmingly situated on the banks of the Danube, the river being spanned by a fine bridge.

The principal sights of the place are the following:—

The so-called Dreifaltigkeits Stule (78 feet high), at Franz Joseph Pl.; the Old Cathedral, with be utifully carved pulpits in the choir and interesting pictures; the New Cathedral, a fine Gothic building; the Kapuzinerkirche, with a marble monument to Montecuccoli (1680); and the muse um Francisco-Caroline.

This museum is a modern building in late-Renaissance style, ornamented

with an enormous frieze and open, in Summer, from 9 a. m. till noon and from 2 p. m. till 5 p. m. It contains collections of antique relics, weapons, musical instruments &c., including a piano of Beethoven's.

The principal excursions are along the banks of the Danube to Freienburg, near which is situated Maximilian's Tower; while $\frac{1}{4}$ hour further is Franz Joseph's Warte, a tower 65 ft. in height and affording a magnificent view.

But the finest spot in the neighbourhood is Pöstlingsberg, a height on the other side of the river. It has an elevation of 1,760 feet and is best ascended by the electric railway. From the summit, there opens out a most extensive view, which is exceptionally fine towards evening.

SALZBURG.

Salzburg can be reached from
Paris in 18 hours by Orient-Express
London " 22 " " "
Vienna " 5 " " "
Munich " 2 " " "
Innsbruck in 5 " " Train de Luxe.

PARK HOTEL ET VILLA SAVOY 3557 **(formerly NELBÖCK).**

UNDER NEW MANAGEMENT. FIRST-CLASS HOUSE.

Open all the year round. Recently refurnished. Replete with every comfort. Moderate terms. In its own large grounds. Pension arrangements. Karl Kraus, Proprietor.

This ease of access, as well as the numerous excursions, accounts for the fact that 80,000 visitors come to Salzburg every year.

HOTELS: Grand Hotel de l'Europe, opposite the station, 1st class; Hotel Bristol, 1st cl.; Park Hotel et Villa Savoy (formerly Nelböck), 1st class, every comfort, extensive grounds, open throughout year, moderate charges; Hotel Kaiserin Elisabeth, comfortable family hotel, near Station, auto-shed, moderate terms

CABS: Between the station and city, one-h rsed, 1.20 kr.; two-horsed, 2 kr.; by time, 6.80 kr. or 10 kr. per half-day, kr. or $\frac{1}{4}$ kr. per day.

POST OFFICE: Residenz Pl.

THEATRE: This was erected in 1896, representations given being Opera and Drama.

BOOKSELLER: Hermann Kerber, Sigmund-Haffner St., bookseller to the imperial and royal court. English and foreign literature.

Among the great many admirers of Salzburg I will merely quote the words of the great naturalist Alexander von Humboldt, who said:—

"Salzburg shares with Constantinople and Naples the proud distinction of possessing one of the most beautiful situations in the world."

It would, indeed, be difficult to find a city more charmingly placed, as it lies in a natural basin encircled by richly wooded heights which bank the Salzach on both sides. As to its sanitary condition, Salzburg was registered at the Hygienic Congress at Vienna 1887 as the healthiest town on the Continent. Unmistakable signs prove that a Celtic settlement existed here long before the Romans established the military station of Juvavium. Christianity appears to

HOTEL KAISERIN ELIZABETH

5240

Comfortable family house. Close to the Station. Splendid, quiet situation in own large park. Extensive Mountain-view. Garden-Restaurant. Pension. Auto-garage. Moderate terms. Open all the year round. — English spoken. Propr.: L. Engelhardt.

have been introduced at an early period, and, during the middle-ages, the Castle of Hohen-Salzburg — an irregular, feudal citadel built by Archbishop Gebhard in A. D. 1077 — was the residence of the bishop-princes, who combined the dignity of princes of the German empire with their ecclesiastical rank. The magnificent cathedral, of white marble, was built under Archbishop Marcus Sitticus A. D. 1614. It contains a valuable treasury, monuments of the bishop-princes and some good frescoes and paintings by Mascagni and Solari.

The Abbey of St. Peter is the oldest Chapter in Salzburg, founded by St. Rupert, A. D. 582: a very valuable library (40,000 volumes) is to be seen there. The Cemetery of St. Peter is well worth visiting. The vault hewn in the face of the rock and the chapels attached and dating from the period when they were consecrated by St. Rupert A. D. 582 are very interesting. The composer, Michael Haydn, is buried there. Connected with the Cathedral by white marble Arcades is the Residence Schloss, winter residence of the bishop-princes. It contains a number of very remarkable state rooms with beautiful paintings on the walls &c.

Opposite this palace is the Hofbrunnen, a fine monumental fountain in white marble about 50 feet high. On the same square is situated a tower with a chime of bells which usually play at 7, 11 and 6 o'clock. In the adjacent square is the bronze

statue of Mozart by Schwanthaler, the first memorial we meet with of Salzburg's great composer. He was born 1756, at 9 Getreide Gasse, 3rd floor. His birth-chamber, now turned into a very interesting museum, is still to be seen here.

The summer riding-school, an amphitheatre hewn in the rock at Mönchsberg, was used for tournaments. The town Museum contains a large number of very valuable objects, a whole suite of rooms furnished in old German style and rendering a visit both instructive and interesting. Open daily from 10 a. m. till 4 p. m.

The Mirabell Schloss, built by Archbishop Wolf Dietrich in 1607, is a palace of vast size, and possesses a fine stair-case and splendid Marble Hall.

Mirabell Garden, laid-out in Renaissance style, contains numerous marble statues and magnificent groups of trees.

Near the town bridge there is the house of Philippus Theophrastus Paracelsus, the celebrated naturalist, who died A. D. 1541.

In the grounds of the Frontier Railway Station, a monument to the late and much-lamented Empress Elisabeth has been erected.

Half-day WALKS & EXCURSION: — the Mönchsberg by the electric from the shady and level walk to castle Hohen-Salzburg and down by funicular railway; from the Kaparberg finest view over the town; Gaisl 4,060 feet high, cogwheel-railway; Braunau, episcopal palace, with garden and water-works, and a charming Go castle in the midst of a lake; Leopoldsdorf, swimming-school & rowing; Fürstenbrunn; Algen &c. &c.

Whole-day EXCURSIONS: Berchtesgaden, Salt-mines and Königsee; Reichenhall, Thumsee and Mauthäusel; Golling and Pass Lueg; St. Johann in Pongau and the Gorge of Lichtenstein; Hallein and the Salt-mines. Local railway to Ischl, Mondsee, St. Wolfgang, Ramsau.

SALZKAMMERGUT is a beautiful Alpine district lying between Salzburg and Steiermark. It may be reached by rail from Vienna, via Linz, to Attnach, or from Salzburg, by local line, to **THALGAU**. Tourists coming by the former route will travel on to Gmunden.

47A: From LINZ via Gmunden to ISCHL (WEISSENBACH), HALLSTATT and AUSSEE.

GMUNDEN (POP.: 8,000. — HOTELS: Austria; Bellevue. — **THEATRE:** June to September. This is a beautifully situated spa (Kurtaxe) and summer-resort lying at the effluence of the Traun from the northern end of Lake Traun. The promenades are very pretty; and the church contains a carved altar of the 17th cent.

The principal heights in the neighbourhood are Traunstein, Grünberg, Erla Kogl and Wilder Kogl (7,000 feet). More distant excursions are to the Traun Falls and to Gmudenerberg, the château of the Duke of Cumberland.

From Gmunden the railway skirts the western shore of Lake Traun to Ebensee at the influx of the River Traun, whose valley it follows to the junction at Ischl. But the more pleasant trip is by steamboat to Ebensee, and thence by rail to

ISCHL.

POP.: 9,000. — ALT.: 1,500 feet.

HOTELS: Goldenes Kreuz, 1st class; Post; Hotel formerly Bauer; Kaiserbrunn.

KURTAXE: Weekly 2 kr.; for more than 8 weeks 16 kr.; reduction for families.

ISCHL is a much-frequented spa, situated at the confluence of the Ischl and the Traun, and in the midst of the beautifully wooded hills and lovely lakes of the Salzkammergut. The climate is exceedingly suitable for persons suffering from pulmonary complaints and convalescents. The promenades, which lead through the beautiful woods of the valley, are very numerous and well-kept.

The principal excursions are:— to Calvarienberg and Ahorabühl to Dachstein and the Hohenzollern Falls via Sophie's Doppelblick; to Sirius Kogel (2,000 feet), from which a fine view of Ischl is obtained.

A drive of 1 hour brings us to the delightful resort of

WEISSENBACH ON LAKE ATTER (Hotel Post, 1st cl.), a delightful Alpine resort in one of the finest parts of Salzkammergut. It consists mainly of the hotel and accompanying buildings mentioned above, which are charmingly situated at the foot of Schafberg and on the verge of Lake Atter. This beautiful sheet of water, surrounded by the massed mountains of the Alps, affords ample opportunities for bathing and boating of all kinds; while both the lake and the neighbouring becks are well stocked with trout.

Among the many interesting excursions the favourite is to Schloss Klamm.

HALLSTATT.

HOTEL: Kalns formerly Seeauer and Grüner Baum, facing landing-stage in lovely situation, carriages, boats, fishing &c.

HALLSTATT (Pop. 800) is a market-town clinging to the margin of Hallstätter Lake. The shore being very narrow, the place is long and straggling, but very picturesque, with a waterfall in the middle.

OTEL KAINZ, formerly SEEAUER AND Hallstatt. HOTEL GRÜNER BAUM.

site landing-stage. Most beautiful situation. Carriages, saddle-horses, boats &c. on the premises. Trout-fishing.

ntre for (1) Ascent of the Dachstein. (2) Drive to the Gosau-Zwiesel-Alm.

L. & R. KAINZ, prop.

There is a museum in the town, open from 10 a. m. till noon and from 2—5 p. m., and containing Celtic relics, &c.; while, among the several churches, there is an old one whose carved altar and Romanesque porch are interesting.

Hallstätter Lake is traversed by steamers which connect the town with the railway, and afford communication with Obertraun, Goisern, Ischl, Aussee &c. Moreover, the boating trips to Wehrgraben, Seebucht, England Isle, Obertraun, Winkl, Hirsobrunn, Lahn &c. are very beautiful. Rowing-boats are also to be had; and bathing is permitted.

The best carriage excursions are the following:—

(1) To Gosanthal and Gosauseen, a delightful day's outing; (2) To Gosau and through the Pass of Gschütt 'o Abtenau (5½ hrs.) and Golling; (3) to Gosaumühle, Steg, St. Agatha, Goisern, Ischl &c.

The number of foot-tours is very extensive, the favourite being as follows:—

(1) Through the romantic Echern Valley past Kreuzstein and Spraderbach Fall to Waldbachstrub, considered the most beautiful waterfall in Salzkammergut; close by is Schieier Fall: (2) to Waldbachstrub and across the Gangsteig to the Salt Works, returning via Rudolf's Tower (8 hrs.); (3) to Lahn, Kalvarienberg and Vesperbild (½ hr.); (4) to Kreuzstein and Echern Valley (¼ hour).

MOUNTAIN ASCENTS: (1) Dachstein (9,608 ft.) with Hallstätter Glacier (two days, — guide to the summit 20 kr., — saddle-horses 8½ kr.; (2) Karls-Eisfeld and Simonyhütte (1 day, — guide 10 kr.)

AUSSEE.

POP.: 1,600. — **VISITORS:** 10,000 annually — **ALT.:** 2,060 feet.

HOTELS: Erbsberg Franz Carl; Kaiser von Oesterreich.

AUSSEE is a well-known climatic and health resort in the N. of Styria and belonging to the Austrian Salzkammergut. Surrounded and protected on all sides by the Noric Alps, nature has lavished her gifts upon Aussee with an unstinting hand. In the immediate neighbourhood are four beautiful lakes, from which issue as many streams to form the turbulent Traun; while the slopes of the hills

are covered with green meadows, sombre pine-woods and golden fields of corn, beyond which rise the snow-clad peaks of the Dachstein.

The salutary effects of the climate, combined with the use of the saline baths, have rendered Aussee famous, and have attracted strangers to it for more than a century. A pavilion, with hydro-treatment &c., possesses every convenience.

The forests are full of game, the Traun affords excellent trout-fishing, and the lakes are well stocked with salmon-trout and char.

EXCURSIONS: (1) To Alt-Aussee by diligence or fiacre, the road running through a wooded valley and past the dark-green Lake of Alt-Aussee. (2) By a similar route to Grundl See, a fine lake well stocked with fish and surrounded by magnificent, wooded heights. Beyond it are the lakes of Toplitz and Kammer. All three may be visited in one trip.

47B: From ISCHL (per Local Rail), to ST. WOLFGANG, SCHAFBERG, ST. GILGEN, MONDSEE & SALZBURG (see route 47).

ST. WOLFGANG (HOTELS: Hot. Peter; Hot. s. Weißen Bösel; Cortisem) is an ancient market-town, picturesquely situated on the narrow shore of Lake Aber or St. Wolfgang. It contains an interesting Gothic church and a 16th cent. fountain decorated with reliefs. Behind the town rises

SCHAFBERG, an isolated limestone peak (5,842 feet), separating the Lakes of Atter, Mond and Aber much in the same way as the Rigi separates the Lakes of Lucerne, Zug and Lowerr, and indeed of almost identical height with the celebrated Swiss mountain. The summit is easily reached by means of the cog-railway from St. Wolfgang, and affords a most beautiful and picturesque view of the Austrian and German Alps, including the Watzmann, Hochkönig

Lake ST. WOLFGANG or AB is a fine sheet of water 1½ miles l and ¼ mile broad; its colour is b. green; and the surrounding heights, with woods, are extremely beautiful. The lake is traversed by steamers fr Strobl at the south-eastern end St. Gilgen in the N. the boats call at St. Wolfgang, Lueg &c.

ST. GILGEN (HOTELS: Pest; Kandler) is a pleasant spot, which forms the centre for numerous charming

EXCURSIONS: (1) By steam-boat to Fürberg, and thence on foot to Scheffel Monument and the Pilgrim Church. (2) To Aberssee Panorama, near which is Scheffel-blick.

From St. Gilgen, the Ischl-Salsburg Railway, which skirts the southern shore of Lake Aber past Strobl, crosses to Mond Lake and proceeds along the shore to Mondsee. But the pleasanter route is by road past Winkel to

SCHARFLING (HOT.: Wesenauer), which possesses a railway-station and a landing-stage for the steamers plying on Mond Lake. These run from the village of See, calling at Kreuzstein, Pichel, Scharfling and Plomberg to

MONDSEE (POP.: 1,600. — HOTELS: Kron-; Pest; Königsbad), a well-built market town possessing numerous mansions, a large church and a château of Prince Wrede. The place, which is a much-frequented summer-resort, occupies a pretty spot at the N.W. end of the lake, the walks in the neighbourhood being very delightful.

48: From VIENNA via BRÜNN to CRACOW.

BRÜNN.

POP.: 120,000. — HOTEL: Grand.

U. S. CONS. AGT.: A. W. Donegan, Esq.

BRÜNN is well-known for its wool and leather factories. The most important buildings are the *Domkirche* on Petersberg, a Gothic edifice with a quantity of stained-glass; the Rathaus, with a fine Gothic portal; St. Jacob's Church, with a beautiful marble altar-piece; Franzen's Museum, containing antiquities, paintings &c.; and the Augarten, with a bust of the Emp. Franz Josef.

EXCURSIONS: To Fiechnowitz (1½ hours); to Königsfeld and Karthaus, a beautiful park &c.

CRACOW.

POP.: 85,000. — HOTEL: Grand.

POST OFFICE: Wielopole St.

CRACOW is one of the most powerful fortified places in Austria.

1 the centre of the town is Ring Pl., 1 the Marienkirche, an exceedingly handsome church, built in the 14th cent. othic style. It has a very fine high-ur, and contains the tomb of Peter

Salomo by Peter Vischer, some good paintings by Hans von Kulmbach, and a treasury with antiquities. To the left of Ring Pl. in Wolska St., stands the Jagellonic University, a beautiful building in Gothic style. Not far from here is the old university, with a library containing 320,000 volumes &c. From this spot, through Podwale St., to the Czartoryski Museum possessing sculptures by German and Italian masters of the Renaissance period, a library, and a gallery of pictures mostly of the Italian and Dutch schools. Near the beautifully laid-out grounds of Florian's Thor stand *Florianskirche* and the *Academy of Arts*. Passing from Florian's Thor through Spitalma' St. we reach the Theatre, a building in late-Renaissance style. At the end of this street in the Sienna rises the Dominikanerkirche. In the S.W. of the town stands the Schloss, now used as a hospital. Near it is the Cathedral, containing tombs of the Polish kings and heroes.

In the richly ornamented *Sigismund Kapelle* is the Mausoleum of the Jagellonen, containing the monuments of King Sigismund I., King Sigismund August and Queen Anna, in red marble. Moreover, the *Andachtskapelle* of the Polish Kings, with a throne of red marble, fine stained-glass and the monument to King Stephan, is well worth seeing. Near the *Roman Crypt* is the *Königsgruft* with the tombs of several Polish kings and the Polish hero Johann Sobieski &c.

49: From VIENNA via PRESSBURG to BUDAPEST and from PRESSBURG to PÖSTYEN.

PRESSBURG (POP.: 70,000. — HOT.: Grüner Baum), on the Danube, contains the following interesting buildings:—

The Rathaus, on Haupt Pl., with a museum of antiquities, weapons and uniforms; the Franziskanerkirche (1273), possessing two crypts; the *Cathedral*, formerly the edifice in which the coronations took place, and sur-

mounted with a golden crown of the Hungarian kings. Schlossgrund Gasse gives access to the Schlossberg, a beautiful ruin, affording a fine view.

EXCURSIONS: To the *As.* with beautifully laid-out parks; to the *Eisenhüsel* ($\frac{1}{2}$ hour); to the *Eisenbrunn*.

BUDAPEST.

POPULATION: 700,000.

HOTELS: *Hungaria*; *Queen of England*; *Bristol*; all 1st class.

BANK: *Ungarische Kasse* & *Wechsler Bank*, 8 *Dorothea Gasse* (*Wurmhof*), letters of credit and every description of banking business.

U. S. CONS. GEN.: *Frank Dyer Chester*, Esq., 15 *Maria Valéria St.*

BATHS: In the Danube, near the House of Parliament & midway between *Kettenbrücke* and *Schwarplatzbrücke*.

POST OFFICE: in *Hotel Hungaria*.

COMMUNICATION: The means of communication are, in Budapest, quite up to date. Among other institutions, it has possessed, from the exhibition of 1868, an underground railway.

BUDAPEST, the capital of the Kingdom of Hungary, is a fine town, situated in a magnificent spot on the Danube. It is an amalgamation of the older, but much smaller, town of Buda with that of its younger and more important sister Pest, and is now divided into ten districts (*Város*), namely, *Lipót*, *Bel*, *Ferencz József*, *Erzsébet*, *Ferencs*, *Köbánya*, *Taban* (with *Kristina*), *Visa* and *O Buda*. Of these the last three lie on the right bank, and the others on the left bank of the Danube, which, varying in width from 1,000 ft. to 2,000 ft., is spanned by four fine bridges. The rapid growth of the town since, in 1867, Hungary wrung from the empire its independence and the management of its internal affairs, has been very remarkable, being rivalled only by that of Berlin since the establishment of the German Empire in 1870. It is now one of the leading commercial towns in Europe, and, having been built for the most part within quite recent times, is also one of the handsomest.

Its most important buildings are the following, namely:—

Academy Palace, a tasteful Renaissance edifice erected, in 1864, at *Ferencz József ter*, a square at the head of *Lanczhid* or *Ketten Brücke*. Entering the building through a beautiful vestibule supported upon marble pillars and decorated with a *Statue of Deák*, we find ourselves in the *Library*, which possesses about 200,000 vols. The Academy,

consisting of over 300 members, has its sessions room on the first floor: this is an apartment embellished with four beautiful frescoes, and is adjacent to the President's Chamber, containing some portraits and other paintings. On the same floor, there is a handsome saloon with marble columns, vaulted ceiling and frescoes by *Lotz*: this is the apartment used by the academy for public receptions and the like. The second and third stories contain the national gallery, consisting, principally, of works by Italian, Dutch and Flemish masters, with specimens of the French and Spanish schools. In front of the building, there is a bronze *Statue of Count Széchenyi*, the founder of the academy.

Crossing the square, beyond the *Police Station*, the *Palace of the Prince of Coburg*, and the *Statue of Franz Deák*, we reach the *Ferencz József rakpart*. This is a fine quay which, extending past *Eskuteri Bridge* to *Ferencz József Bridge*, forms a splendid promenade along the banks of the finest of European rivers, and offers a charming prospect of the hills on the opposite bank, as well as of the Royal Castle, perched high above the town. Besides its many handsome cafés and restaurants, it is adorned with the handsome *Bourse*, and the *Redouten*: the last is a handsome building at *Redouten Square* with magnificent ball-rooms and concert-rooms and embellished with frescoes by *Lotz*, *Than* and *Wagner*. On the same square are the splendid *Premises of the Hungarian Assurance Association*. A short distance beyond it lies *Petőfi tér* (square), named the celebrated poet with whose st it is adorned. Here, too, rises *Greek Church*, with its two sp and Barocco façade. At the head *Eskuteri Bridge* is the spot where the Emperor *Franz Joseph* took oath on his coronation. Close by is the oldest *Church* of the

partly Gothic and partly Barocco. Behind this building is the *Old Town Hall*. At the Lipót utca is the *New Town Hall*, a building in early-Renaissance style, designed by Steindl, and containing a magnificent sessions-room decorated with frescoes by Lotz.

Passing now towards the centre of the town, we cross Ge-e-la Square (where the Haas Palace stands), and turn to the right through a short street on to Joseph's Square, embellished with a statue of the Archduke Joseph. Hence, through Furdó utca to Elisabeth Promenade, a beautiful and favourite spot, in which concerts are frequently given during the summer. Some distance further, we pass down Váci Körut (Boulevard) to

Lipót Basilica, an imposing edifice in Roman style, commenced in 1851, and still unfinished: it possesses an enormous dome and two towers. Turning, now, into Andrassy utca, a street $1\frac{1}{2}$ miles

in length, we visit the Opera House, a building in Italian Renaissance style, the performances being of a most excellent character and the orchestra one of the finest in Europe. Some distance beyond, is the Octagon, where the so-called Large Ring crosses. Further up the street is the Academy of Music, in similar style to the Opera House. A few paces further, Körönd, a circus containing four magnificent mansions, beyond which the street is lined with villas the whole way to Arena utca. This last is a fine avenue separating Pest from the Town Park (Város liget). At the entrance to it, we observe the Artesian Fountain, while, turning to the right, we visit the Artist's Club (Uj Műcsarnok), where the exhibitions of art take place, namely, one in January, which is national, and one in June which is international. Close by is the Panorama. The park contains, furthermore, the Royal Agricultural Museum, with other buildings erected for the exhibition of 1896, the Museum of

Ungarische Escompte and Wechsler Bank, Budapest.

(Banque Hongroise d'Escompte et de change).
(Hungarian Discount and Exchange Bank).
(Paid-up share capital 30 million Kronen).

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Industry, the Railway Museum, Metal Museum and the City Museum. Moreover, in the northern corner of the park is the Zoological Garden (Allat kert) and, in the southern corner, the Arena. Near the former is Ós-Bodavár (Old Buda) which, also erected for the above-mentioned exhibition, gives a good idea of the town while under Turkish dominion. The northern part of the park is filled with booths and shows, and is the rendezvous of the people.

From the Arena, either on foot or by car, through Csömöri utca

Kerepesi utca to the *People's atré*, at the corner of József út: opposite is the *School of ustry*, containing a technical eum. At the end of the street is *National Theater*, with an elegant itorium; behind it is the *Poly-inicum*, and, behind this, again, *House of Representatives* (Or-

szágház). Opposite the last, rises the *National Museum*, a large square building, erected, in 1844, from designs by Pollak. The nucleus of the collections was the Library presented in 1802 by Count Széchenyi. At the present day, it also contains important scientific and antiquarian collections, and a picture gallery of modern works. Moreover, in its principal saloon, there is a large painting by *Munkácsy*; while the vestibule and staircase are decorated with friezes by Lotz and frescoes by Than.

In the grounds surrounding the edifice, there are bronze statues of celebrated Hungarian poets, the most noteworthy being that of *John Arany*.

The surrounding districts form the aristocratic quarter of Pest and contain

the mansions of *Count Alois, Károlyi, Count Wenckheim*, and others.

Crossing Galvin tér and passing down Ullői utca, we reach, on the right-hand side, the *Museum of Industrial Art* (Orsz. magyar iparművészeti museum), an erection completed, in 1886, from designs by Lechner Pártos: it is oriental in style, and crowned with a high dome; while both decorations and contents give a good idea of Hungarian art. Passing the *Stefania Hospital for Children*, we enter the *Botanical Garden* (Füvés kert); beyond which, there is another large and beautiful garden, named *Orosy kert*; hence, a street, called *Orosy utca* leads up to the Cemetery; where some fine monuments mark the graves of Kossuth, Deák and Batthyány. Returning by car to Károly körút, we turn to the right and visit the *Synagogue*, built in *Moresque style*. In the same street are the former hospital for army pensioners and the large barracks called *Károly lak-tanya*. Close by is the *Post Office* with a richly decorated façade in *Renaissance style*. Crossing *Férensziek tér*, we reach the *University* (Egyetem), transferred to Pest from Tyrnau by Maria Theresia. The *University Library*, containing some 220,000 volumes and numerous manuscripts, was passed at *Férensziek tér*.

Hence we take the car to *Vaczi körút*, in a side street of which stands the *Palace of Justice*, beautifully decorated in the interior with frescoes by Feszty. Close by are the premises of the *Journalists' Fund*, the *Ministry of Education*, and *Ministry of Agriculture*. This last is at the corner of *Parliament Square* and opposite the

Curia Regia, a handsome *Renaissance* edifice, completed, some 5 years since, from designs by Haussmann, and decorated, above the portico, with a bronze statue of Justice: a similar figure embellishes the staircase, which is further adorned with a painted ceiling by Lotz.

Facing the Danube is the

House of Parliament, a magnificent Gothic structure of grand proportions and with a dome 340 feet in height. The interior is lavishly, but tastefully, adorned with gold and marble; and it is perhaps the finest of Pest's many fine edifices. Beyond the square is *Margitsziget*, or

Margaret Island, belonging to the Archduke Joseph and beautifully laid-out with gardens and trees. It is reached either by boat from the *Chain Bridge*, or by *Margaret Bridge*, one half of which connects Pest with the island, while the other half joins it with

BUDA. This, as intimated above, is the old town of *Syccambria*, founded by the Romans, who, owing to the numerous springs rising from the *Josefberg &c.*, gave to the place the name of *Aquincum*. It is enclosed by magnificent hills, contains many buildings of historical interest, and possesses a number of celebrated baths, which lend it the character of a spa. Two of these are situated close to *Margaret Bridge* and opposite the island: they are *Cassár fürdő*, or *Kaiser Bath*, and *St. Lucasbad*.

Passing along the river bank as far as the *Reform Church*, we turn to the right, past the *State Gymnasium*, to *St. Matthew's Church*: this building, begun in *Romanesque style* in the 13th cent. and completed in *Gothic* in the 15th cent., was converted into a *Mosque* during the 160 years' Turkish dominion. Through *Tárnok utca*, we reach *Diez tér* (*Parade Square*), embellished with a fine monument in commemoration of the struggle of 1848. Close by is the *Honvéd Ministry*, a handsome building, after viewing which, we return to the river-side to examine the *Chain Bridge*, considered one of the most remarkable of its kind in Europe. Close to the head of the bridge is the rope railway, by which we ascend to *Szt. György tér* (*St. George's Square*). Here, in 149, several battles were fought, during one of which *General Hentzi* and some 420 soldiers were slain. The monument to *Hentzi*, a tall Gothic pillar with an angel crowning a dying warrior, stands on *Leopoldi Felde* near the *Cadet School*. Leaving *St. George's Square*, we turn to the left, past the *Armory*, and visit the fortifications and the *Royal Palace* (*Király palota*). The latter was built by *Maria Theresia*, and, having been injured by fire in 1846, was restored and enlarged some few years since by *Ybl* and *Hausmann*. It contains the imperial insignia; and, among its 200 apartments, is the *Throne Room* where the *Hungarian diet* is opened. Passing through beautiful grounds which dip down most to the bank of the Danube, we reach *Rács fürdő*, a well-appointed bath good swimming. Beyond it, and close the river, is another bath, *Kudász* the building, which contains a thermal springs, was erected, in during the Turkish dominion. Hard and at the foot of *St. Gellert's* (German: "Blockberg") are some celebrated Bitter Springs, in which

whole district is so rich. The plenitude of the waters in Budapest doubtless places the city above all rivals: at any rate, no town of the same size can be compared with Budapest in the number and variety of its springs.

These Bitter Waters must be carefully distinguished from the numerous hot and sulphurous springs mentioned above. They are the mineral waters of which the best known are those celebrated throughout the world under the name of "Hunyadi János", so-called after the Hungarian hero of that name. Discovered, by accident, in 1838, they have, since that time, found their way to all countries of the globe. They are bottled by the firm of Andreas Saxlehner, the export having now reached the enormous total of 8,000,000 flasks per annum.

In the neighbourhood of Budapest are situated the famous APENTAS MINES, the management of which is in the hands of the Apollinaris Coy. Ltd., London.

This excellent Bitter Water has gained universal popularity and is regularly prescribed by the highest medical authorities for continuous use by the Bilious, Dyspeptic, Constipated, Gouty and Obese.

St. Gellert's Hill is a mass of dolomite, crowned with what was formerly the citadel. The way up it is steep; but the climb, which requires some 20 minutes, is well rewarded by the fine view which is obtained of the city, the river and the distant plain.

EXCURSIONS: (1) To Sas or Sváb hegy, i. e. Swabians' Hill, it having been so named from the Swabian camp formed here in 1686. The ascent is made by the cog-railway, reached by car from the Chain Bridge. (2) By car to Aquinnum, the remains of an old Roman colony with *castra*, a temple, baths, mosaic &c. and the foundation of an amphitheatre: there is also a museum in which various relics are exhibited.

Budapest lies on the main route to the Near East, see route 122 *et seq.*

PÖSTYÉN is a little spa situated on the Waag and possessing sulphur and mud baths used for gout and rheumatism. It has a beautiful Kurhaus, the property of Count Franz Erdödy.

49A: From BUDAPEST via SZEGEDIN to VERCIOROVA.

SZEGEDIN. — POP.: 107,000. — **CLS:** Gr. Hot. Zizza; Schwarzer K. — This important commercial town on the Theiss and Maros was rebuilt after the great flood of 1879. An immense dyke protects the place. The edifices are the Town Hall and the nelsonian Cloister.

TEMESVÁR. — POP.: 55,000 (chiefly Germans). **HOTELS:** Kronprinz Rudolf; Hungaria. — Temesvár consists of five parts. The old town lies in a bend of the Béga & is separated from its suburbs by beautiful parks; while the ramparts have also been converted into gardens. Chief buildings:— Town Hall, Castle, Cathedrals, Synagogue.

HERCULESBAD. — ALT: 560 ft. — **HOTELS:** Franz-Josephhof; Rudolphshof. — This is the Therma Herculis of the Romans, and possesses numerous springs, whose waters are highly efficacious in the treatment of chronic rheumatism.

Verciorova is the customs station on the Roumanian side of the boundary. (See route 122).

50: From BUDAPEST via STUHLWEISSENBURG (Plattensee) and PRAGERHOF to TRIESTE (see route 52C).

This route lies on one of the Hungarian Südbahn Branches. The first station of importance called at is the old coronation town of Székesfehérvár, its German designation being

STUHLWEISSENBURG (POP.: 80,000. — **HOTEL:** König von Ungarn), the seat of a bishopric, and formerly the coronation town of the kings of Hungary. The most striking buildings are the Cathedral, the Theatre and the Episcopal Residence. On Vörösmarty Platz a statue to Vörösmarty.

From here, via Szabad-Battyán and László, to

LAKE BALATON (Plattensee): the largest lake of Hungary and, indeed, of Southern Europe: it is 50 miles long, and varies in width from 1½ miles to 9 miles. On the northern bank, there are many volcanic peaks and hills, whose slopes produce an excellent wine.

The railway line traverses the long S.E. shore of the lake, and proceeds to the important junction of the Csáktornya Line at Nagy-Kanizsa, a town of some 20,000 inhab., doing a thriving trade in grain. Beyond it, a few less notable places are called at, and the train then stops at Csáktornya, the junction for Agram. The town of Péttan, with interesting Schloss and 14th century church, follows; and a few miles further we reach Pragerhof on the direct line to Laibach and Trieste.

Many tourists, however, will prefer to leave the main line at St. Peter, and proceed direct by the branch line to Fiume (see route 52B), a rapidly developing seaport in the northeastern angle of the Adriatic Sea, and forming the centre of the celebrated Quarnero,

justly termed the Austrian Riviera. Not far distant lies the renowned watering-place of Abbazia surrounded by groves of bay-trees, chestnuts, magnolias and oleanders that clothe the spurs of the thickly-wooded heights behind. Like the Semmering, Abbazia is a creation of the Südbahn, and is leased to the International Hotel Company; while the allied Quarnero Association have obtained the neighbouring resort of Lovrana, a stiller, but not less delightful, place.

51: From VIENNA via ÖDENBURG, STEINAMANGER, NAGY-KANIZSA & BARCS to PAKRAC (JODBAD LIPIK).

This is a route on the Hungarian Südbahn. Leaving Wiener-Neustadt in a southwesterly direction, the line passes Savanyukút (Sauerbrunn) — a spa hidden among sombre pine-forests — and proceeds through vineyards, orchards and chestnut-groves to Sopron or

ÖDENBURG (POP.: 80,000. — HOT.: König von Ungarn), a rapidly rising town, containing a number of interesting buildings, of which the most important are the Dominikanerkirche, the Benediktinerkirche and the Theatre.

EXCURSIONS: To Lake Neusiedler (400 feet in circumference).

Some 8½ miles further the train calls at Szombathely or

STEINAMANGER (POP.: 18,000. — HOT.: Sabaria), a very ancient place with remains of Roman buildings and a cathedral completed in 1796.

Beyond Steinamanger, Nagy-Kanizsa Junction is reached, and the swamps of the Drau and Mur are crossed to Barcs; which forms the terminus of the main-line, though a branch runs on to Pakrac, the station for the little spa of Lipik.

52: From VIENNA by Südbahn to LAXENBURG, BADEN and VÖSLAU and via SEMMERING PASS to GRAZ, MARBURG, LAIBACH, St. PETER and TRIESTE (see route 52 C).

The Südbahn (Southern Railway), with 280½ miles of rail, is the largest private railway in Austria-Hungary, and traverses a district which, in beauty and charm, has few competitors.

It possesses three principal trunks, the main line being that which connects Vienna with the ports of Trieste and Fiume. Halfway along this line, namely at Marburg, the second trunk branches off westwards through the Alps of Carinthia and Tyrol, and terminates at Franzensfeste, the chief junction on the third trunk, a line of rail extending from Kufstein on the northern boundary of Austria to Ala on the S., and forming

the most important member of the old railroad between Germany and Italy.

The Vienna and Trieste Line, having passed a number of flourishing towns, strikes, at a distance of 10½ miles from the capital, into the heart of that rendezvous of tourists, the Limestone Alps. Soon, the incomparable splendour of the Semmering opens out, the rail ascending to an altitude of 8,320 feet in order to climb the pass, which is reached 2¼ hrs. after leaving Vienna. The Semmering is now a climatic health-resort of universal renown. For description see page 388.

KALTENLEUTGEBEN, a famous hydro in delightful situation.

MÖDLING (POP.: 11,000. — HOT.: Kursalon; Delsenhofer), in romantic spot with ancient ruins, a fine villa quarter and a military academy. An electric railway runs up to the Brühl, a deep valley of great beauty.

LAXENBURG (HOT.: Kreuz; Stern) is celebrated for its Imperial Château, surrounded by a large and beautiful park. The whole domain and the various edifices may be well seen by entering at the "Meierei" on the N.; hence we turn to the right and view the Rittergruft. Turning again eastwards, we pass a column, called the Rittersäule, to the borders of the fine lake. On an island in the middle stands the castle of Franzensburg; it contains a Hall of Weapons, a Hapsburg Room (with 16 statues of Austrian Emperors), various fine suites of apartments, a Throne Room &c. The other islands in the lake and the walks in the parks are very beautiful and interesting, all of them, except the orchard and the flower-garden, being open to the public.

BADEN near VIENNA. — **HOTELS:** Central, 1st class, opposite the station; Grüner Baum, in the town; Hot. Heleneenthal and Curanstalt, 1st class.

CABS: From station to town, one-horsed, 1.80 kr., two-horsed, 8 kr.

POST OFFICE: 45 Neu Gasse.

KURTAXE: For a stay of more than 5 days, I. class, 16 kr., II. class, 10 kr.

BADEN is a world-renowned spa and summer-resort enjoying a lovely situation and visited annually by 23,000 guests. Its 15 springs are mostly sulphurous, and possess a temperature ranging from 29° to 34° C. The principal spring is the Römer Quelle, at the of Calvarienberg, where the water in a column as thick as a man's at Herzogshad and Thereseubad, for ladies & gentlemen, are the chief b.

In the beautiful and shady park the end of Franzén St., stand the handsome Kurhaus, the Triakhalle and Arena (Summer Theatre). Further the Swimming and Bathing Est



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ment in Döbelhof Park, and the Mineral Swimming Bath near Berg St.

EXCURSIONS & WALKS: To Theresienwarte (¼ hr.), with fine view; to Wellburg (20 min.), with a fine ruin and the castle of Duke Friedrich; To Helenenthal, a well-known villa district close by.

A short distance beyond Baden (8 min.) the train stops at

VÖSLAU. — **POP.:** 4,800. — **ALT.:** 808 ft. **HOTELS:** Bellevue; Hallmayer. — **SEASON:** May 1st till October 15th. — **VISITORS:** 5,200 annually.

VÖSLAU is a rapidly developing spa within easy reach of Vienna (45 min.). It possesses well-arranged modern streets and buildings and, besides railway communication by the Südbahn, has an electric tramway to Baden. The resort possesses telephone and telegraph offices and every other present-day convenience.

EXCURSIONS: The surrounding woods afford opportunity for delightful walks, such as to Waldandauch, the Zwei Föhren, Lusthausboden, Aussicht, Jägerhaus &c.

WIENER-NEUSTADT (POP.: 28,000.

— **HOT.:** Hirsch) is an old industrial town whose most important buildings are:— the Parish Church, containing interesting sculptures; the Neue Klosterkirche, with antiquities &c.; the Schlosskapelle, possessing beautiful paintings and stained-glass; the Town Hall, with a number of antiquities and the Corvinusbecher, a fine piece of silver and enamelled work.

SEMMERING. — **ARRIVAL:** See foregoing. — **HOT.:** Südbahnhotel Semmering, 1st class, open throughout the year, 265 rooms, every comfort.

The Semmering is a saddle-back in the Cretaceous Alps between the Fischbach and Flöding Ranges. Even as early as the 18th cent. it was crossed by a bridle-path which, later on, gave place to a coach-road. In recent years numerous good roads have been built in various directions; though the traffic from North to South now goes chiefly by rail.

At the present day the Semmering is a health-resort of universal renown, owing to the tonic character of its climate and the beauty of its environs. The place consists almost solely of large, princely hotels and the Villas and mansions of Viennese magnates. It is provided with numberless promenades, dustless and dry, of varied gradient and running — some across the plateau, — some down into the valley; its fragrant forest air is fresh yet mild; and the picturesque panorama of the Middle Alps is one of surpassing grandeur.

From the Semmering, the railway runs down across Styria, past the prettily situated town of Graz, and past Krain and Laibach to Trieste and Fiume on the shores of the blue Adriatic.

Though somewhat remote, the celebrated health-resorts of Gleichenberg,

Rohitsch-Sauerbrunn, Krupina-Töplitz & Römerbad lie along this section of rail.

The great artery of trade runs via Trieste, whence sea-traffic is carried on with the Near East, Africa & India and, in part, with America. (See route 52c).

GRAZ.

POPULATION: 140,000.

HOTELS: Elefant; Erzherzog Johann.

CAFES: Kaiserhof; Thonet; Europa.

CABS: one-horsed 1, hour 60 bell-r;

1 hour 1.20 kr.; two-horsed 1½, hour 1.00 kr.;

1 hour 2 kr.; from and to station 1.40 kr.

BATHS: Kodell's, 11 Tegetthoff St.

POST-OFFICE: Neuthor Gasse.

AMUSEMENTS: Theatre at Franzens

Pl., Opera and Drama; Theatre at the

Stadtpark. Concerts in the Stadtpark.

GRAZ, the capital of Styria, Steiermark, is a beautiful town situated on the banks of the Mur, under the shadow of some grand heights and overlooked by Schlossberg, which rises from its midst and is crowned with a high belfry-tower and other erections. The town is a favourite residence of Austrian officers, and possesses also considerable commercial importance, the number of its inhabitants now totalling, with the garrison, about 140,000.

The principal railway-station is in the extreme W. of the town at the end of Annen St., a fine thoroughfare leading across the handsomely embellished bridge, Franz Karl Brücke, to *Haupt Pl.* This last is a square in the centre of the town: it is adorned with a *Statue of the Archduke Johann*; while, on it, rises the magnificent new *Rathaus*, built in 1892 to replace the old Town Hall. It is an edifice in Renaissance style, having a façade decorated with statues, and a stair-case painted with excellent frescoes.

Southwards of the square, in Herren Gasse, is the *Landhaus*, a Renaissance building with a handsome porch. Its most beautiful parts are the *Courtyard*, the *Landtagssaal* and the *Rittersaal*.

Close by is the *Armory*, a 17th c. edifice with extensive collections, mo of like date with the building. An opposite stands the *Stadtpfarrkir* a late-Gothic edifice, restored 50 years since, and possessing an al piece by Tintoretto. The street terminates at Carl Ludwig Ring, where it is an elegant fountain. At the end

Johanneum's Ring, is the *Joanneum*. This consists of two buildings, one of which contains biological collections and a museum of coins and antiquities; while in the other building are deposited the Provincial Library of about 140,000 volumes and the Museum of Industrial Art.

A short distance northwards, at the corner of Bürger Gasse, rises the Cathedral, an early-Gothic structure commenced in 1446. The exterior is plain; but there is a beautiful Gothic porch bearing the date 1456 and the motto of Frederick IV. A. E. I. O. U. (Austria erit in orbe ultima). In the interior, there are some excellent stained-glass, a painting by Peter de Pomis, another by an unknown master dated 1457, some ivory reliefs and some wood-carving.

Near the Cathedral, and facing Bürger Gasse, is the Mausoleum of Ferdinand II., approached by a flight of steps.

Hard by the Cathedral stands the ancient Castle, a quaint structure, whose oldest parts date back to the middle of the 15th cent. From here, passing the Military Hospital at Karmelite Pl., we ascend Schlossberg, crowned by the ruins of another 15th cent. castle, which, erected as a defence against the Turks, was demolished by the French in 1809. Close by, there is a statue of von Welden; while, on the southern slope, there is a Clock Tower 54 ft. in height, and bearing an enormous clock-face: beneath it there is an exceedingly deep well. On the crown of the hill stands a Belfry Tower over 60 ft. high, and affording a most beautiful view of the valley and the encircling hills.

The ascent of Schlossberg is most easily made by the rope-railway from 56 Sack Gasse.

From the foot of Schlossberg to the Protestant Church at Joseph Pl., there stretches a finely-timbered park which shuts in the old town. Beyond it, and near the foot of Rosenberg, rises the New University, attached to which are the Chemical Institute and the Psychological Institute.

In the neighbourhood of Gras is the 11th-resort of Eggenberg with a well-known hydropathic establishment chiefly fitted for nervous complaints.

EXCURSIONS: To Hilmsteich by car; Rosenberg; to Buchkogel; to Schöckel.

MARBURG (POP.: 25,000. — HOT.: Kaiser Johann; Mohr), the second town in Styria and an important junction on the Franksensteine and Pola roads, is picturesquely situated on the river Drau. The buildings are of no particular merit, but there are a few

monuments which call for mention:—that to Admiral Tegethoff, opposite the Realschule; to the Emperor Joseph and Archduke John in the town park.

There are, in the neighbourhood, several interesting excursions such as:—to Calvarienberg (1,340 ft.); to Pyramidenberg (1,973 ft.); and to the Pilgrimage Church of St. Urban.

LAIBACH (POP.: 88,000. — HOT.: Stadt Wien; Lloyd) is the capital of Krain. Situated on the Laibach, it is surrounded by high mountains. The most interesting buildings are the following:—the Cathedral, in Italian style, with fine frescoes; the Museum, with archaeological collections, and a picture gallery; the Theatre; the Fountain (on Haupt Pl.); and the monument to Radetzky in Stern-Allee.

EXCURSIONS: Tivoli, a beautiful Park with Castle; Grosskahlenberg; Bischoflock; Krainburg; Adelsberg, an agreeable little town with famous stalagmite grotto, which is occasionally lighted up.

ST. PETER (HOT.: sar Südbahn) is the junction for Fiume and Trieste.

52A: From STEINBRÜCK, via AGRAM, to SISSEK.

The line, running from Steinbrück Junction to Sissek on the banks of the Save, passes through a most fertile district, the principal town called at being

AGRAM.

POPULATION: 60,000.

HOTEL: Kaiser von Oesterreich.

CABS: From station to town 2 kr., within the town, $\frac{1}{4}$ hr., 30 heller, 1 hr., 2 kr.

POST OFFICE: Near Jelacic Pl.

AGRAM, the capital of Croatia, consists of two parts, namely, the upper and the lower town, which are connected by a rope-railway. The most important building is the Cathedral, a 18th century edifice, near which is situated the Episcopal Palace. Other interesting sights are the following, namely:—the Academy of Science, with an Archaeological Museum and a Library; at Academic Pl., busts of the painters Clodio and Bedulic and a statue of St. George. Furthermore, at Universität Pl., the University, the Theatre, and, near the latter, the Artisans' School, with the Museum of Arts and Industries.

EXCURSIONS: To the Maximir, a beautifully laid-out park; to Samobor ($\frac{3}{4}$ hr.), with fine ruins and magnificent view.

52B: From ST. PETER to ABBAZIA and FIUME.

ABBAZIA.

HOTELS &c.: Kuranstalten Abbazia under management of International Sleeping-

Car Co.: Kronprinzessin Stephanie and Quarnero, 1st class; Quisisana, 1st class; Belle Vue, 1st class; Hot. Pens. Gruber, 1st class; Pens. Wiener Heim, 1st class; Villa Jeanette.

KURTAKE: 4 kr. a-week.

ABBZIA, one hour distant from Fiume, is a spa and winter-resort open the whole year. It is the first climatic 'Kurort' of Austria, and has been, well - called the Austrian Nice; it is dustless and, being surrounded by laurels and bay-trees is free from mosquitos. The climate is very mild; and the baths are of various kinds, such as warm, electric and carbonic-acid &c., for nervous complaints, heart troubles and other diseases.

There are also delightful excursions along the sea-shore, among which a few places deserve special mention. These are:— Mattuglie, whence a magnificent prospect of the Quarnero Archipelago is obtained; Castua, 2½ miles beyond the former; Lovrana, Mosconice and Fiume (see below). Moreover, the route via Volosca & Mattuglie leads to Monte Maggiore (4,580 feet), a mountain-peak that may be ascended on foot in about 5 hours; or a carriage (14 kr.) may be taken to Veprinac and the climb commenced there. Pleasure steamers run daily to Quarnero and the Archipelago.

FIUME.

POPULATION: 40,000.

HOTEL: de l'Europe, 1st class.

CABS: Between station and city, 1.20 kr.; by time, 2 kr. per hour.

U. S. CONS. AGT.: Vacant.

STEAMERS: The Ungarisch-Kroatische See-Dampfschiffahrts-Akt.-Ges. runs steamers along the Dalmatian coast and to Italy.

FIUME is a busy town beautifully situated on the Quarnero Gulf. Known to antiquity as Oenenum, it was afterwards styled, by the Patriarchs of Aquileia, St. Veit super Flumen, whence its Italian name of Fiume. Under various counts and emperors, its development was fostered; but it was not until it came under the influence of the commercial policy of Hungary, in 1870, that it began to attain to the important position which it now occupies. Indeed, at the present day, it is the chief Hungarian port; and the rapid rise in the commerce of that country produces an ever-increasing traffic.

The place has several harbours, the principal being the Great Harbour, the Timber Docks, the Porto Canale and the

Petroleum Harbour. Among the great factories will be found such big concerns as Whitehead's Torpedo Works.

The most interesting building is

The Cathedral, a beautiful structure, and the oldest edifice of the city. Close by is St. Veitskirche, erected in 1630 and modelled on St. Maria della Salute in Venice. In the neighbourhood stand the Palace of the Archduke Joseph and that of the Governor. The place also contains a theatre, while, near the Corso, there is an old tower, beyond which stands a Roman arch.

WALKS AND EXCURSIONS: To Giardino Pabbileo; an ascent of 400 steps leads to the Pilgrim Church, whence a beautiful view of the lake is obtained. Near the church rises Schloss Terrato, containing interesting collections. For further excursions see routes 52A & C.

52c: From TRIESTE along AUSTRIAN RIVIERA and per Austrian Lloyd Steamer down the DALMATIAN COAST.

TRIESTE.

POPULATION: 180,000.

HOTELS: della Villa, 1st class; Delorme.

CABS: Within the town, ¼ hour, 60 heller, 1 hour 2.20 kr.; from station to town, one-horsed, 1 kr.; two-horsed, 1.50 kr.

U. S. CONS.: George M. Hotschick, Esq.

POST-OFFICE: Piazza delle Poste.

THEATRES: Teatro Comunale, Filodrammatico, Armonia, Politeama, Fenice.

TRIESTE, the capital of Istria and the principal seaport of the Austrian Empire, is magnificently situated at the head of the Adriatic Sea. Its population, which now approaches 180,000, is trilingual, Italian tending to obtain the supremacy. Its large harbour, rebuilt some 25 years since, is protected by an enormous break-water and several moles, the number of vessels entering annually being nearly 18,000. These include the big liners of the Austrian Lloyd, whose dockyards are situated in the S. of the town, and their palatial premises in the middle of the harbour near Molo Sanità. The harbour is closed on S. by Molo St. Teresa, at the end of which rises a high lighthouse, ter Fanale Marittimo. The town itself divided into two very distinct parts the fine street, via del Corso, which from Molo St. Carlo eastwards to P. Legna. The old town consists of extremely narrow and irregular streets clustering round a hill which is or

by the Castello. At its foot stands the old

Cathedral, built upon the remains of a Roman temple, the Roman work being recognisable in the tower. The present building was erected in three parts during the 6th cent., these being converted into one edifice some 800 years later.

Close by is the **Museo Lapidario**, consisting of architectural relics discovered in Trieste and the neighbourhood: it contains also a cenotaph in memory of the celebrated German antiquarian, Winkelman, assassinated in the town by an Italian. A short distance westwards is the **Arco di Riccardo**, probably of Roman origin. A few paces northwards of this arch is the **Church of St. Maria Maggiore**, erected by the Jesuits in the 17th cent., and decorated with beautiful frescoes. Northwestwards of the church, at the fine square called **Piazza Grande**, rises the **Municipio** (Town Hall); while the square is decorated with a marble **Statue of the Emp. Charles VI.** as well as with a fountain erected in 1751 and named **Maria Teresa**. From here, direct southwards through V. S. Sebastiano, we reach **Piazza Lipsia**, a prettily laid-out square. On its eastern side stands the **Academy of Trade and Marine**, containing two museums, one consisting of botanical and zoological collections, the other of interesting antiquities. Hard by, at **Piazza Giuseppina**, rises the mansion of **Baron Revoltella**, a magnificent palace which, as the **Museo Civico Revoltella**, is open to the public daily from 11 a. m. till 2 p. m. Returning northwards along **Via della Sanità**, the **Edificio & Palazzo del Lloyd**, again cross the **Piazza Grande** to an enormous building, called the **Restaurant**, which is now used as a **café**: facing it is the **Teatro Comunale**. The **Old Bourse** is a handsome building situated opposite, and now forming the premises of the Chamber of Commerce. Close by, at the corner

of **Via St. Nicolò**, and opposite the harbour, rises the **Greek Church**, whose magnificently decorated interior is well worth seeing.

The new town, a regularly built and handsome district, contains the **Canale Grande**, beyond which, at the corner of **Riva del Sale**, is the interesting **Fish Market**. At the head of the Canal is the **Church of St. Antonio Nuovo**. Still further eastwards, beyond **Piazza della Legna**, is the **Teatro Armonia**. Here begins the fine street **Via del Torrente**, whence a car may be taken to the pretty public gardens (**Giardino pubblico**) in the N. E. of the town.

EXCURSIONS: Beyond the gardens there is a pretty wood (**Boschetto**): $\frac{1}{2}$ hr. further, the beautiful villas **Revoltella** and **Ferdinandea**, the former offering a splendid view of the city and the sea.

A more distant trip is by rail or steamer to **Miramare**, a chateau erected by the Emperor Maximilian of Mexico, in a lovely spot nearly 2 hours' walk along the coast to the N. The return may be made by the inland road via **Opicina**, whence a fine panoramic view of Trieste and the gulf of the same name is obtained.

This beautiful gulf has been justly styled the

AUSTRIAN RIVIERA.

Its chief resorts are **Grado**, **Sistiana** and **Porto Rose**, which lies near

PIRANO (POP.: 12,500), a picturesque town situated among olive groves on the hilly sides of a small bay. Half an hour to the south is

PORTO ROSE (HOT.: **Stabilimento di cura**), a favourite watering-place to which an omnibus runs ($\frac{1}{4}$ hour).

Opposite Pirano, on the north shore of the Gulf of Trieste, is

GRADO (HOTELS: **Fortino**; **Grignaschi**; **Fonzari**), a rapidly developing watering-place which owes its fame to its splendid sands. The resort is wonderfully salubrious and is highly recommended by the faculty. It is especially suitable in cases of convalescence, nervousness and anemia as well as for children of all ages.

The town possesses a 6th cent. Cathedral and other buildings of some interest.

Moreover, the steamers of the "Austrian Lloyd", traversing the Adriatic in various directions, enable the tourist to undertake some delightful sea-trips. Of these the favourite is down the coast of Dalmatia, a district rendered exceedingly interesting by its exceptional natural beauties and historical associations. The places are visited in the order indicated below.

Having passed the picturesque hills

of the Istrian Coast, with their allvery olive groves, we enter the harbour of

POLA.

POPULATION: 32,000.

HO:ELS: Austria; Lloyd.

CABS: within the town, one-horsed, $\frac{1}{4}$ hr., 80 heller, — two-horsed, 80 heller; one hour, 2 kr.

POST OFFICE: Near Casino di Marina.

POLA is an old town with numerous interesting buildings dating back to Roman days, e. g.: the Temple of Augustus and Roma, which contains many Roman antiquities; the Temple of Diana; the Theatre; the Marine Casino; the Cathedral, on the quay, and, further on, the Arena, which, though now in a ruinous state, once seated 20,000 persons. Maximilian Park with a monument to Maximilian, Emperor of Mexico.

Pola is, moreover, a large port, possessing two fine harbours, one of which is commercial and the other naval (Porto Militare). In connection with the latter, there is an extensive arsenal which, in conjunction with the harbour, renders the place the most important military port of the empire.

The town, with its dockyard and arsenal, presents a fine aspect when seen from one of the seven hills on whose slopes it lies. The best view is obtained from Monte Zarro.

In QUARNERO, the large bay beyond Pola, there lie a number of islands at one of which, named

Lussia, the steamer calls. The port

LUSSINPICCOLO (POP.: 7,000. — HOT.: Vindobona), possesses an excellent harbour and is a favourite health-resort, whose climate is exceedingly mild and permits the orange and lemon to thrive in the open. In the vicinity is the quaint town of Lussingrade; while communication is obtained with the large neighbouring island of Cherso by means of a bridge across the straits.

To the S. of the archipelago, and at the extreme N. of the Dalmatian mainland, lies the picturesque town of

ZARA (POP.: 80,000. — HOT.: Bristol, 1st class), opened 1802, every modern comfort, the capital of Dalmatia, and celebrated for its pretty women, its quaint costumes and its Maraschino. Zara is suitable not only for winter but

LUXARDO'S MARASCHINO DI ZARA

1888

The best of all Liqueurs

::: EXPORT TO ALL PARTS OF THE GLOBE. :::

also for summer residence, the mistral rendering the place cool in the hottest months. The most important buildings are:— the *Cathedral*, a beautiful marble basilica (14th cent.) with fine paintings; *St. Donato Church*, now a museum; the *Church of St. Francesco*, and the *Church of St. Simon* with the silver sarcophagus of St. Simon, a 14th cent. production by Francesco of Milan.

On *Piazza della Colonna* stand a Corinthian column and a tower commanding a fine view of the town.

EXCURSIONS: To Pozza Imperiale, with the Eriaso five minutes beyond.

Some distance further down the coast, and at the mouth of the Kerka, lies

SEBENICO (POP.: 6,000. — HOT.: Kerka), whose beautiful harbour is hidden among rocks which so completely screen it from view as to preclude uninitiated persons from ever suspecting its existence. Above the harbour lies the town, presenting, with its three

ancient castles, a most picturesque appearance, the mediæval character of the place being enhanced by the quaint costumes of the inhabitants; while the splendid Cathedral, a fine specimen of the best period of the Venetian Renaissance, renders the town one of the most attractive in Dalmatia.

The steamer, having rounded Punta Planka, enters another archipelago, and stops at

TRAU, an ancient place of 1,900 inhab., built on a small rocky island, and possessing great interest for the tourist on account of its situation near the Diomedean Mts., its Romanesque cathedral &c. On a peninsula beyond Trau stands

SPALATO (POP.: 14,000. — HOTELS: Troccoli; de la Ville), historically one of the most interesting towns in the w e district. From among its narrow d tortuous streets rises the

Palace of Diocletian, a gigantic structure erected for the Cæsar w e name it bears, and, though shov g evidences of haste and in i- pleteness, still a grand and v l- preserved monument of the dec^y g

civilisation of ancient Rome. It was probably out of the *Mausoleum of Diocletian* that the present

Cathedral was formed. The building is not only the finest in Spalato, but ranks with the Pantheon at Rome both in regard to preservation and importance.

Finally, the ruins of the old ramparts, of the amphitheatre and of other edifices deserve attention; while in the

Museum many relics have been collected, most of which have been brought from the neighbouring site of *Salona*, now represented by the village of *Salona*.

Among the islands surrounding Spalato, the most renowned are those of

LESINA and *LISSA*. The former attracts numerous patients seeking health in its mild climate. The latter, mountainous and fertile, has won the cognomen of "Malta of the Adriatic". Near it the Italian fleet was defeated, in 1866, by the Austrians. On its western coast lies *Comisa*, the centre of the sardine trade; while close by is the little island of *Busi*, whose grotto is matched only by that of *Capri*. Another island of note is

CURZOLA, with town of the same name. It is a place of call for the Austrian Lloyd boats; and the straits separating it from the peninsula of *Sabioncello* have been made celebrated by the battle between the Genoese and the Venetians in which *Marco Polo* was taken captive.

Further down the mainland, and separated from *Herzegovina* by only a narrow strip of country, stands *Travosa*, the port for *Ragusa*.

RAGUSA.

POPULATION: 12,000.

HOTEL: Imperial, opened in 1897, splendid prospect of town, coast and sea, 70 rooms, mostly fitted with balconies from 8 kr., excellent cuisine, sea bath.

RAGUSA is very picturesquely situated on the slopes of *Monte Sergio*, whence, with its ramparts, bastions and towers, it stretches seawards and crowns a rocky jutland that gives it much the same appearance as the more familiar *Monaco* of the *Riviera*. Indeed, the town is the most interesting and beautiful in *Dalmatia*. The drives in the district among luxuriant and sweet-scented vegetation are very charming; while the costumes of the peasants, the *Corso*, the strand, and numerous noteworthy edifices render it exceptionally attractive to tourists.

The most important buildings are:—

The *Franciscan Church*, *Salvator Church*, the *Fountain* and the *Cathedral*, the last possessing a celebrated treasury.

The breakers, especially as seen from the *Imperial Hotel* when the sirocco is blowing, present a magnificent sight.

In the neighbourhood numberless delightful excursions may be made. The favourite are:—

To the *Isle of Lacroma*, whose monastery is said to have been built by *Richard Cœur de Lion*; to *Breno*; to *Ragusa-vecchia*; to the three famous *Canosa Platanus Trees* dating back 800 years; to the island of *Melada*, *Giuppoma*, *Mezzo* and *Calamotta*.

The last Austrian station is

CATTARO (POP.: 5,500. — *HOT.: Stadt Gras*), lying on the Montenegro boundary, and at the head of

RAGUSA (Dalmatia).

5171

HOTEL IMPERIAL.

First-class house, open throughout the year.

the renowned Bocche di Cattaro. The five-armed bay, which forms one of the most beautiful harbours in the world, is shut-in by high and precipitous cliffs, beyond which the mountains of Montenegro rise to an elevation of over 5,000 ft. At the foot of one of these black and rugged heights, named *Loucen*, clusters the little town, clinging, like a martin's nest, to the steep wall of rock. Indeed, so completely is the place enclosed by the cliffs, that, during the winter, the rays of the sun shine into the bay but 5 hours a day.

The town possesses a cathedral, some cloisters and a few other buildings. But its chief attraction centres in its charming situation and its proximity to Montenegro, whence the peasants enter the town with market produce, being obliged to relinquish their weapons before crossing the boundary.

53: From MARBURG via KLAGENFURT to VILLACH and FRANZENSFESTE.

The line from Marburg to Franzensfeste follows the valley of the Draufuss, upstream, past the beautiful Wörther Lake, and the town of Klagenfurt. Thence it passes the well-known spa of Pörschach and Velden and, having crossed the Tyrolese boundary, enters the far-famed Puster Valley. This district, with the glaciers of the Hohe Tauern in the N., and the rugged Dolomites in the S., is one of the grandest in the whole of the Alps. Indeed, the valleys of the Puster and Ampezzo have formed, for many years, the international route from the North and East to the celebrated resorts of Heiligenblut, Innichen, Toblach, Landro, Schludersbach, Cortina, Niederdorf, and Alt- & Neu-Prags with the romantic Prager Wildsee.

The whole route, climbing now to lofty heights — now descending to delightful valleys, is one of the favourite and most frequented of the Austrian Empire.

KLAGENFURT.

POP.: 25,000. — ALT.: 1,500 feet.

HOTEL: Kaiser von Oesterreich, first-class.

This town, prettily situated on the plain, is the capital of the Province

of Carinthia. The regular formation of the town, as well as its broad streets, fine squares, and the vicinity of the beautiful Wörther Lake, renders the place a favourite summer-resort. The environs, with their fine mountains and beautiful woods, offer attractive excursions; while the city possesses a few interesting buildings, of which the principal are the following, namely:—

The *Museum Rudolphinum*, situated near the end of Bahnhof St. in Viktringer Ring, the latter street replacing the old fortifications. The museum contains biological specimens, the collections of the Carinthian Historical Club and a number of antiquities dating back to Roman and prehistoric times. Adjacent to the building are the *Musikvereins-haus* and the *Government Offices*. Across Rudolf St. are the *Botanical Gardens* and various schools. Between the Museum and the Musikvereinshaus stands the *School of Agriculture and Mining*. In Bahnhof St., on the left hand, rises

The *Cathedral*, built by the Protestants towards the close of the 16th cent. but transferred to the Jesuits in the year 1600. Its beautiful high-altar, with a painting by Daniel de Gran, and its porch, with statues of Peter and Paul by Veiter, are worth attention.

A few paces beyond the building is the castle, hard by which is Neuer Pl., where a large stone fountain was erected in A. D. 1590: the statue which also embellishes the square is that of *Maria Theresia*, and is said to be the largest bronze in Austria. **EXCURSIONS:** Klagenfurt is connected by the Lendkanal with the pretty Wörther Lake, steamboats plying between the town and the lake in 1 hour.

WÖRTHER LAKE is the largest and one of the most beautiful lake: the 213 possessed by the Province Carinthia. It is situated at an altit of over 1,400 feet, and has a length nearly ten miles, its width being places, over one mile. Many visi are attracted hither by the beaut: the surroundings, which are of a and idyllic character, with gentle wooded slopes, beyond which the hei of the Alps tower upward.

PÖRTSCHACH (HOTELS: Etabl. Wahliss; Etabl. Wexner — both 1st class) is the largest and most fashionable resort on the lake. It is a favourite spot for boating.

VELDEN (Kurhotel) is a favourite summer-resort at the western end of the lake. Its delightful situation, its Kurhaus and its well-fitted hotels render it an agreeable place of residence; and the neighbourhood of the lake, together with interesting excursions, attracts numerous visitors.

VILLACH (POP.: 10,000. — HOT.: Messer), picturesquely situated at the foot of the Dobratsch, contains a Protestant Parish Church, a Gothic structure with good stained-glass and a tower commanding a fine view. On Hans Gasser Pl., there is a statue of the sculptor whose name has been given to the square. In the neighbourhood of the town is the spa of Villach, containing hot, sulphurous springs.

EXCURSIONS: To Bleiberg, with fine views.

WÖLSACH at the entrance to Möllthal on the way to Heiligenblut at the foot of the Grossglockner.

LIENZ (POP.: 4,500. — HOTELS: Post; Rose) is situated at the junction of the Isel and the Drau. In the N.W. of the town stands Schloss Brack, formerly the seat of a count, but now a brewery; a fine view is obtained from its tower. In Lienz, one gets the first glimpse of the high and jagged summits of the Dolomite Mts. (2,000 feet).

EXCURSIONS: Into the Iselthal; to Möllthal; and to the Kaiser Thörl from Lienz in one day. Among the walks in the neighbourhood, the finest are to Bad Leopolderh (½ hour); to Tristacher Lake (1¼ hours), with fine views.

INNICHEN: WILDBAD INNICHEN at the entrance to the Sexten and Fischlein Valleys.

TOBLACH (HOT.: Toblach; Union), a little village in the Puster Valley, situated on the banks of the Drau and to the north of Mt. Pfannhorn (3,788 ft). From here, a fine route to the Ampeszo Valley with beautiful views. Moreover, Toblach is the station for ascending the Dolomite Mts. (see route 55).

BRUNECK (HOTELS: Post; Stern), charmingly situated spot giving access to the Ahrn Valley and the Enneberger omies as well as other favourite es.

RAENZSFESTE (Baharestaurant), celebrated fortified town lying at entrance to the renowned Puster ey. The spot is girt with sombre ds that creep close up to the station; e, beneath, the wild but crystal rs of the Eisak rush along in haste ach the warmer south.

Franzensfeste is one of the principal junctions on the lines of rail between Austria and Switzerland, Germany and Italy; and here, vast crowds of travellers from different lands and of various nationality bustle past in many various directions.

54: FROM VIENNA via AMSTETTEN JUNCTION to LEND (BAD GASTEIN), ZELL AM SEE (KAPRUNER VALLEY) and WÖRGL.

AMSTETTEN (Hofmann's Hot.) is the Junction for Linz (see route 47) and HIEFLAU (Hot. Hübner sss Post), where the line enters the celebrated

"**GEŠÄUSE**," a remarkable gorge of enormous length but very slight width, through which the turbulent Enns tosses and tumbles with an uproar that has doubtless led to the name of the narrow pass. A short distance beyond the upper end of the ravine, the rail passes **ADMONT (Post)**, a market town in beautiful situation, with a famous Benedictine Church and fine library. The next station is

STEINACH (Bahnhofshotel) where the line divides for Aussee (see route 47A), and

BISCHOFSHOFEN (Bahnhofshotel), an ancient place in the neighbourhood of Gaisfeldbach Falls and Hochkönlg (9,685 feet). The station is the junction for Salzburg, the main line running on to

ST. JOHANN in Pongau (POP.: 8,000. — HOT.: Lackner), a market town forming the centre for several celebrated excursions, of which the principal is to

LICHTENSTEIN-KLAMM, a magnificent gorge cut through the mountains by the Ache. The finest mountain ascent in the neighbourhood of Bischofshofen and St. Johann is Hochgründeck (5,966 feet).

SCHWARZACH-ST. VEIT is the junction for Bad Gastein (see next page).

LEND (HOTELS: Post; Straubinger), a station on the line between Salzburg and Innsbruck, and important only on account of its nearness to Kitzloch Klam, the Vale of Rauris, Klam Pass &c.

The station for the first and second is **RAURIS KITZLOCH**, on the main line and at the entrance to the valley. The road to the gorge crosses the Salzach, and proceeds upstream past the lofty Kitzloch Falls (880 feet).

Rauris Valley lies beyond the gorge and is famous for its gold-mines.

DER KAISERHOF

Most fashionable Hotel and Restaurant



BAD GASTEIN

Finest Situation

Thermal-Baths

The Restaurant, with its daily Concerts
by the Hotel Band, is
the rendezvous of the best circles.

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:: :: Non-residents welcomed. :: ::

Café Habsburgerhof

TEA-CONCERTS
daily 4—6 p. m.

HEINRICH HIRT, Proprietor.

KLAMM PASS is a deep gully through which the road runs to

BAD GASTEIN.

ARRIVAL: By rail via Schwarzach-St. Veit.

HOTELS: Straubinger and Austria, 1st class, 215 rooms, 28 thermal baths, patronised by high-class Americans, carriages on desire at Lend Gastein Station; "The Kaiserhof", very 1st class and elegant house, finest situation on Kaiserpromenade, concerts daily in restaurant and in Café Habsburgerhof; Weismayr, 1st class, beautiful, central situation, 70 rooms, every modern comfort; Grand Hotel Gastelner Hof, 1st cl., lovely situation, thermal baths and every other comfort.

BAD GASTEIN is a spa of great repute in the Austrian Duchy of Salzburg and about 13 miles distant from the capital. Lying at the foot of the Tauern range of mountains, it has yet an altitude of more than

3,346 ft. The temperature, however, even in early Spring, sometimes rises to 20° Réaumur; so that, though the nominal season lasts from May 1st till September 30th, some of the hotels and lodging houses, all of which are fitted with thermal baths, remain open throughout the year. An elegant colonnade, where the Band plays in bad weather, is available for the use of guests.

The spa possesses 19 springs, of which 11 are in use. Rising in the Badberg to the east of the bath, their temperature varies from 22° to 39.5° Réaumur and remains constant Summer and Winter. They contain salts of no fewer than 20 different elements, the most important being:—sulphate of potassium; sulphate, phosphate, chloride and fluoride of sodium; fluorides of lithium and calcium;

BAD GASTEIN.

HOTEL STRAUBINGER AND AUSTRIA.

FIRST-CLASS FAMILY HOUSES

NEAR THE THERMAL-SPRINGS AND WITH OWN BATHS ATTACHED.

2329

P. & C. STRAUBINGER, PROPRIETORS.

bicarbonates of magnesium, iron, manganese &c.

The waters are exceptionally efficacious in the treatment of nervous affections, rheumatism, gout, sciatica, female complaints, disturbances of the nutritive system, maladies of the bladder and kidneys &c.

Moreover, combined with the fine climate and magnificent Alpine scenery, the waters have rendered Gastein a very favourite place of resort for convalescents coming from the various spas of Austria, Switzerland and South Germany.

Subsequently a new line of rail — Tauern Bahn — has been built from Salzburg via Schwarzach and St. Veit to Bad Gastein. A continuation of the railway is projected through the great Tauern Tunnel and the Anlauf Viaduct to Trieste.

The spa contains numerous first-class hotels, a casino, library, excellent orchestra and many other forms of amusement. Various promenades, such as *Kaiser Promenade*, *Erzherzog Johann Promenade* and *Kaiserin Elisabeth Promenade*, afford some charming views: while the neighbourhood abounds in delightful

EXCURSIONS, the principal being to Rieksstein (see below), Köttschachthal, Anlaufthal, Windischkrätzhöhe and Ardaeker. There are also several fine ascents to be made, e. g. Gamakarkogel, Graukogel, Hüttenkogel &c.

Kaiserin Elisabeth Promenade leads alongside the Ache to

RÖCKSTEIN (Restaurant zur Tauern Bahn). This delightful spot is about an hour's walk from Gastein: it enjoys a high repute on account of its delicious spring-water, whose temperature, even in the hottest summer weather, scarcely rises above 4° R.

-- BAD --
GASTEIN.

HOTEL WEISMAYR.

FIRST-CLASS, CELEBRATED
OLD HOUSE.



FIRST-CLASS, CELEBRATED,
OLD HOUSE.

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SEVENTY ROOMS. FINE DRAWING-ROOMS. BATHS. LIFT.
ELECTRIC LIGHT THROUGHOUT. R. WEISMAYR, Prop.



BAD GASTEIN.



• GRAND HOTEL • GASTEINER HOF.

FIRST-CLASS ESTABLISHMENT,
-- BEAUTIFULLY SITUATED, --

THERMAL BATHS, LIFT,
-- ELECTRIC LIGHT --
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WINDISCHBAUER BROTHERS,
PROPRIETORS.

2831

ZELL AM SEE.

ARRIVAL: By rail from Salzburg via Lend and other routes.

HOTELS: C. Böhm's Grand Hot. am See; BelleVue; Kaiserin Elisabeth; all 1st class.

This lovely spot, lying on the shores of the lake to which it has given its name, and overshadowed by grand cliffs, is a very favourite summer-resort.

The lake that spreads out round the jutland on which the little town is built is one of the most beautiful in Tyrol, and is a favourite place for bathing and boating.

Rowing boats and a small steamer will be found in Zell, the latter making the tour of the lake eight times daily, and the trip occupying one hour. The view, especially from the middle of the lake, is very fine: in the southwest, rise the *Imbachhorn* and the *Hoke Tenn*, flanked by the *Kitzsteinhorn*, the *Grieskogel* and *Hocheiser* on the right, and by the *Schwarzkopf* and *Brennkogel* on the left: in the west is the ridge of *Schmittenhöhe*. The steamer calls at Thumersbach, where Villa Riemann is situated. The latter, as well as Seehäusl, Restaurant Wimm and Restaurant Alpenrose, is well-known for the beautiful views which it affords across the lake.

Among the mountain ascents, the finest is that of *Schmittenhöhe* (8,460 ft.), a climb of three hours, for which the guide's charge 5 Kr., though it may be made alone.

KAPRUNERTHAL.

ARRIVAL: By wagonette from Zell am See to Kaprun, 60 min., to Thun-Klamm 1 hr. 25 min., Kesselfall, 2 hrs. 15 min.

HOTELS: Kesselfall-Alpenhaus, 1st class, 8,465 feet above the sea-level; Moserboden, 8,481 feet above sea-level.

The wagonette route from Zell is a very delightful one. We first descend the turn-pike road running through the broad valley of the Pinzgau, and across the stream to Kaprun. This village, with its little church and neighbouring castle, nestles at the entrance of the valley we are about to ascend. or some distance, the country on

both sides of the *Ache* stream, remains flat and green; but ahead of us we can see the dark pines that mark the celebrated *Sigmund-Thun-Klamm*. This is a deep and narrow gully through which rush and tumble the waters of the Ache. On reaching it, we alight, and wend our way along the wooden viaduct that leads for a distance of 1,150 ft. from end to end of the ravine. Here the sight presented to the beholder is truly magnificent. Below us, the Ache boils and bubbles over enormous boulders, its white foam forming a beautiful contrast to the green net-work of the foliage jutting from the rock-fissures above. Winding through the ever-changing glen, we presently descry, high overhead, the elegant Bilinski Bridge, to which we now climb. A quiet rest of a few minutes on the fresh green meadows, and we again resume our seats and drive on to

Kessel Fall, a cascade of exceeding beauty. Though others may surpass it in height, none excel it in picturesqueness of form and situation. A mighty volume of water pours down with a grand sweep into the black basin below, its feathery and flashing foam rendered now white in appearance by the sombre colour of the surrounding rocks; while, close by, five brooks hurry down and add their spray to that of their lordly neighbour. The varying illumination at different periods of the day-time produces many diverse aspects of light and shade; and, at night, the falls, illuminated by electric lamps present a fairy-like aspect.

Having rested at the hotel, we proceed, either on foot or on horseback (3 hours), to

Moserboden (hotel) at the foot of Karlinger Glacier.

Zell has railway communication with the trunk line from Munich to Ala, the junction on this route being

WÖRGL (Moser), a town which is otherwise of no importance.

55: From MUNICH, via KUFSTEIN, to JENBACH, ACHENSEE, INNSBRUCK, IGLS, STUBAI VALLEY &c.; and via the BRENNER-BAHN to GOSSENSASS, FRANZENFESTE, BOZEN, GRIES, MENDELPASS, KARERPASS, MERAN, OBERMAIS, MITTERBAD, RABBI - BAD, TRIENT, LEVICO, RONCEGNO, ARCO and RIVA, GARDA SEE (see also Italy).

This forms the third trunk line of the Austrian Southern Railway, and runs from the Bavarian boundary past the beautiful Lake of Achen to Innsbruck, where it begins to climb towards the Brenner Pass. The principal places on this section are Gossensass, Bozen and Meran, the second resort being the centre for the glaciers of the Ortler and the Dolomites, while the last of them is the winter refuge of thousands of sufferers.

From Bozen, the rail follows the course of the Etsch southwards to Neumarkt-Tramin, whence one reaches Martino di Castrozza, a beautiful summer-retreat and tourist station situated among the Pala Dolomites. Not far from Neumarkt-Tramin lies San Michele, whence a new road gives access to the Alpine resort of Madonna di Campiglio and Rabbi-Bad, situated in the saddle between the Brenta Dolomites and the Presanella Group. But the railroad

continues in a southerly direction to Trient, Rovereto and Mori, this last station being the junction for Arco, Riva and the Lake of Garda. From Mori, the "Südbahn" runs on to Ala, and joins there the Italian Southern Railway (Strade ferrate meridionali).

In travelling along this route it is advisable to be provided with refreshments as far as Innsbruck (excellent restaurant), the Station Restaurant at Kufstein being exceedingly bad.

KUFSTEIN (POP.: 6,000. — HOT.: Auracher Bräu; Post), lies close to the Austro-German frontier, and forms the customs station between the two empires. The town is prettily situated near Mount Kalvarien. Above the place there stands an old fortress called Geroldseck; while the neighbourhood affords some admirable excursions, especially those up the Inn Valley.

In the neighbouring Kaiser Mts. lies Hinterbärnbad, a favourite centre for climbing.

Some 5 miles further, we reach **JENBACH (HOTELS: Toleranz; Post),** a small town containing several foundries &c. and forming the station for the beautiful Ziller Valley. The railway, which was completed in 1904, runs right through the valley.

The other principal resorts are Zell, Mairhofen and

ACHENSEE, a fine lake situated at an altitude of 2,958 feet, and one of the

NORTH TYROL.

ACHENSEE.

NORTH TYROL.

HOTEL SCHOLASTIKA.

3793

FIRST-CLASS FAMILY HOUSE.

140 ROOMS. ELECTRIC LIGHT.

Frau JULIE MESSNER, .

3794

ACHENSEE PERTISAU.

HOTEL PENSION STEPHANIE

Enlarged in 1906. All modern comforts. New, large dining-hall with finest view of lake & mountains. Moderate terms. Apply for prospectus to Th. Bäcker, prop
WINTER SEASON: MERAN, PENSION FEUERSTEIN.

most beautiful in Tyrol. Its colour is deep-blue, the water is perfectly limpid, and the surrounding cliffs are high and sheer. The principal heights enclosing it are Unnats (6,811 feet), Seekarspitze (6,725 feet), the Rabenspitze (6,789 feet), Kögelsch (3,564 feet), Kothalpsch (6,907 feet) and the Bärenkopf (6,500 feet).

The chief resorts on the lake are:—

HOT. SCHOLASTIKA, on the northern side of the Lake in protected situation and with view of the Alps, the hotel being the leading house on the road to Tegern See and Bad Kreuth.

PERTISAU, a much-frequented summer-resort containing admirable

HOTELS: Stephanie, close to landing-stage, fine view of lake and mountains,

60 well-appointed rooms, electric light veranda &c., reduced prices May, June and Sept., excellent Viennese cuisine Alpenhof.

SEESPIITZ at the southern end of the Lake, and **HAGENIMWALDE**, on the road from Scholastika to Bad Kreuth, and celebrated for its excellent and cheap trout.

The Lake is traversed by a steamer from the Benedictine convent of Viecht, an interesting place with collection of pictures and situated at Schwab some distance up the Inn.

INNSBRUCK.

POPULATION: 47,500.

HOTELS: Tyrol, 1st class, modern comfort, electric light throughout,

Absolutely Fireproof.



Auto-Garage.

INNSBRUCK (Tyrol).

Summer and Winter Station.

HOTEL TYROL.

• First-class. •

Apartments with Baths.

New Dining & Reception
Rooms. Garden.

Write for illustr. pamphlet
3567 of Innsbruck to

CARL LANDSEE, prop.

garden, suites with baths, fine dining and reception rooms; zur goldenen Sonne, 1st class, facing station, restaurant, garden, every modern comfort, omnibus meets trains; Kneid, good 2nd class, close to station, very comfortable, lift, bus meets trains, moderate prices.

CABS: Within the town, 1 hour, 60 kr.; the following hour, 2 kr.; from and to the station, 1.60 kr. and 1 kr.

BATHS: In Adam Gasse, Schwimm-1 Badeanstalt: in the Inn.

INTERNATIONAL TRANSPORT: Hermann Hueber, 1 Margaretan Pl., agent the U. S. Express Co., the Canadian N. Rail. and Gen. Agent of the Hamburg American Line, is recommended forwarding to any part of the world.

POST OFFICE: Maria Theresien St.

INNSBRUCK, the capital of Tyrol and, among the towns of Austria, rivalled for beauty only by Salzburg, is a pleasant summer and winter resort beautifully situated on the banks of the Inn, and picturesquely surrounded by high and rugged mountains, glimpses of which one catches at every turn while strolling through the city. Indeed, this is one of the great characteristics of the place; and the streets and fine squares appear to have been built with this purpose in view.

Passing from the station through Rudolf St., we reach Margaretan Pl.,

a square embellished with a fountain, named *Rudolfsbrunnen*, which was erected in 1877, to commemorate the five-hundredth anniversary of the union of Tyrol with Austria. It bears an equestrian statue of Leopold V., and is adorned with bronze figures by Caspar Gras, dating from the 17th cent. Turning down Karl St., we visit

The *Ferdinandeum* or *National Museum*, named after its founder, Ferdinand I. The original intention of the collections was to illustrate the history and customs of Tyrol, but, among them, there are many works of art by foreign painters. The museum contains a number of Roman antiquities, biological and palæontological collections, cabinets of minerals and a fairly extensive Picture Gallery; in the last will be found, besides the pictures by Tyrolean masters, several specimens of the Dutch School and a few of the Italian.

Museum St. opens into Burg Graben, which forms the boundary between the old and new towns. To the right, the street passes through an archway to the *Hofburg* and its adjacent church called *Franziskanerkirche*. This latter building was erected by Emp. Ferdinand I., between the years 1553 and 1563. The building, which is renowned for its magnificent tomb of Maximilian, has been well styled the Westminster of Tyrol. The tomb is surrounded by 28 enormous bronze statues, having some real or fancied connection with the House of Hapsburg. The finest of them are those representing King Arthur and Theodoric, which are thought to be master-pieces of Peter Vischer's. To

the left of the entrance is the tomb of *Andreas Hofer* with his comrades, Haspinger and Speckbacher, the deliverers of Tyrol. Opposite is a monument to the Tyrolese who fell in the war; while the building also contains the tomb of Archduke Ferdinand II. and his first wife, Philippine Welser von Augsburg, which will be found in the beautiful chapel called (from the statue of the Virgin Mother cast in silver and from the silver decorations of the ebony altar) the 'Silberne Kapelle'.

The *Hofburg* was erected originally by the Emperor Maximilian, but, having sustained considerable injuries, was rebuilt by order of Maria Theresia. It is partly Barocco in style, and contains a number of apartments worth seeing, such as the Riesensaal and the Kapelle. To the N. of the Hofburg stands *St. Jacob's Pfarrkirche*, a structure completed, in 1724, in late-Renaissance style; above the altar, there is a celebrated painting by Lucas Kranach, called *Mariahilf*. Near the Hofburg stands the theatre, which, erected in 1840 on the site of Archduke Ferdinand's theatre (built in 1653), is the leading provincial playhouse. In front of the building, there is a fine equestrian statue of Archduke Leopold V. Close by rises an attractive building containing the *Town Assembly Rooms*, where fancy-dress balls, concerts and other interesting entertainments take place.

In the same street is situated the *University*, founded by the Emperor Leopold I. in 1677; and in connection with which there is a library consisting of some 80,000 volum

OPPOSITE STATION.

Innsbruck.

OPPOSITE STATION

Hôtel zur goldenen Sonne.

Garden and Restaurant with Terrace. — Electric light throughout. — Lift. — Cent-Heating. — Omnibus meets trains.

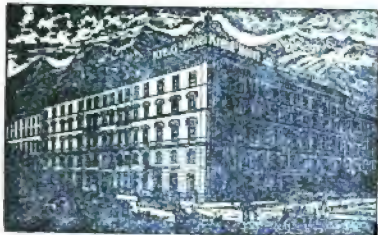
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Prop.: CARL BEE



INNSBRUCK: Maria-Theresien Street.

Innsbruck.



Hôtel Kreid.

In vicinity of Railway Station.

Comfortably fitted. — 70 Rooms. — Lift. — Telephone. — Electric Light. — Moderate Prices. — No charge for attendance. — Omnibus meets trains.

3630

Joh. Kreid, Prop.

including several incunabula and a large number of manuscripts. Furthermore, attached to the University, there is a *Botanical Garden*, lying between the building & the Museum.

In Meinhardt St. near Hotel Kreid stands the new *Museum of Industrial Art*, designed by Luz and embellished with paintings by the famous Tyrolese artist, Tony Grubhofer. It contains an exhibition of all kinds of Tyrolese products, and has, on the 1st floor, a Railway Time Table and the Office of the *Landesverband für Fremdenverkehr*.

Returning to the Hofburg, we pass through another archway into Hof Gasse, a street presenting a picturesque and mediæval aspect, and parallel with which runs the Riesen Gasse — once the Ghetto. At the corner of Hof Gasse and Herzog Friedrich St., stands the *Goldne Dachl* (Golden Roof), so named from the gilded bronze with which the building is roofed: the structure is said to have been

erected in 1425 by *Duke Frederick the Empty-pocketed* to demonstrate the falseness of his sur-name. Opposite stands *Höblinghaus*, a richly decorated Rococo structure. Beyond it rises the old *Belfry Tower* (Stadt-Thurm); while, passing through the quaint arcades (Lauben), we reach the centre of the town, a busy spot, near the banks of the Inn, where the Markt Graben (coming from Markt Pl. and Friedrich St.) and Burg Graben meet Maria Theresien St. Turning down this last, we pass, on our left hand, the *Anna Säule*, a column erected by the Bavarians to commemorate the deliverance of Tyrol. Close to it is the house of the native poet Hermann von Gilm, whose bust adorns the building. At the corner of the next street, we visit the Post Office, and presently reach a *Triumphal Arch*, raised in connection with the wedding of the Emp. Leopold II. with the Infanta Maria Ludovica, in 1765.

Finally, there is the *Capuchin Church* with Maximilian's Cloist

International Transport Hermann Huebe.

INNSBRUCK, Margarethenpl. 1.

K. u. k. Kammerspediteur. Behördl. aufgestellter Zollagent.

Baggage forwarded to & from all parts of the Globe. Agent of the United States Express Agent of the Canadian Pacific Railway. General Agent of the Hamburg-American Special service to and from England and America.



INNSBRUCK:
Hölblinghaus, Herzog Friedrich Street.

whither the Emp. Maximilian retired for one week of every year; while, in the Garden of the Pädagogium is a remarkable map of Tyrol measuring 91 sq. metres.

EXCURSIONS: For a description of these see the little guide, entitled "Innsbruck and its Environs", presented to his guests by the proprietor of Hotel Tyrol.

Innsbruck affords good opportunities for winter sports.

There is also a List of Walks and Excursions issued by the Verschönerungsverein and containing 64 half-day and over 800 whole-day trips. Among the excursions, two of the most famous are to the lovely valley of the Oetz and to Feldkirch (see route 56).

There is also a funicular to the

famous Hungerburg (10 min.) a spot commanding a magnificent view of the Stubai Valley.

From Innsbruck, a mountain railway runs (45 min.), to

IGLS (ALT.: 8,186 feet. — **HOT.-PENS. Igler-Hof**), a picturesque summer-resort famous for its beautiful situation and fine

EXCURSIONS: Lake Laus (1 mile) and Lanserköpfe; to Patsch (8 miles), St. Peters, Mühltal, Matrei; to Heiligwasser (8 miles — 4,100 ft.); to Patscherkofel (7,880 feet).

From INNSBRUCK by electric railway to STUBAITHAL,

the terminus being at

FULPMES (ALT.: 8,115 feet. — **HOTEL:** Stubai, new, 1st class, modern house, moderate charges).

VALLEY OF STUBAI. FULPMES

near INNSBRUCK.

Altitude, 3115 ft. Delightful climatic and alpine Resort. Terminus of the highly interesting electric railway "Innsbruck—Stubaital".

4009

Stubai Hotel.

New first-class Alpine House on the most modern lines. Moderate Charges.

Alpe Frohneben. 985 feet higher. Magnificent views. Numerous woodland walks. Adjacent funicular. Prospectus gratis and post-free on application to THE MANAGER.

The Stubai Valley commences at Schönberg (see Patsch below) in the Wipp Valley and runs up (40 km.) to the foot of the Stubaier Ferner. It is a magnificent spot with fine woods and beautiful meadows, bold peaks and grand glaciers and waterfalls. One of the finest points of view is at **ALPE FROHNEBEN**, to which a funicular runs.

From Innsbruck, the rail runs through 5 tunnels to

PATSCH, the station for Stubai Valley (see also above) and numerous peaks, of which the Habicht (10,700 ft.) is the most celebrated.

Three more tunnels, and we stop at **MATREI** (**HOT. Stern**), beyond

which comes the summer-resort of **STEINACH** (**HOT. Steinacher Hof**), where the rail begins to rise rapidly, crosses the Schmirner Stream, passes through another tunnel, and climbs to the village of Gries. It then ascends above the Sill Valley to the **Brenner**. A mile or two further lies

BRENNERRAD (ALT.: 4,250 ft. — **HOT.:** Sterzinger Hof), a much-frequented spa and the highest point of the railway.

From here a swift descent commences to

GOSSENSASS (ALT.: 3,800 ft. — **HOT. Gröbner & Wielandshof**) on the slope of the Brenner. The splendid autumn colouring of the neighbouring woods



BOZEN (South Tyrol)

Leading American Hotel

3571

HOTEL VICTORIA.

first Class. Immediately facing the Railway Station (no Omnibus needed).

THIS excellent Hotel, long and favourably known to English and American Travellers, is specially recommended for its open and airy situation. Splendid view of the Dolomites and Rosengarten. Most convenient point for breaking journey between Germany and Italy. Every latest improvement for ensuring the comfort of Visitors.

The house stands in extensive grounds.

From July, 1904, entirely renovated and fitted with every modern comfort. Auto-Garage for 24 Cars. Petrol Station

BOZEN (South Tyrol).

ROTTENSTEINER & CO.

Travelling & Forwarding Agency.

makes the Fall the favourite season of the year at Gossensass.

Some four miles further lies

STERZING (ALT.: 8,100 ft. — HOT.: Stötter; Rose; Alte Post; Krone; Neue Post), near the Roskopf and Ridnaun Valley &c.

At **FRANZENFESTE** (see route 53) is the junction with the Klagenfurt Line, the main route continuing southwards to

VAHORN (Villa Mayr; Waldsacker), a beautiful health-resort, where the country assumes a more southern character. A short distance further lies **BRIXEN** (POP.: 6,000. — HOTELS: Elephant; Stern), with a notable Cathedral.

Next come Klausen, Waidbruck and Atzwang; whence the rail follows the course of the Eisak to

BOZEN.

POP.: 12,000. — ALT.: 870 feet.

HOTEL: Victoria, facing railway station, in own large garden, splendid view of Dolomites, is a 1st class house with lift, motor-shed and every other modern comfort.

RESTAURANTS: Greif; Batsenhäusel; Torngelhaus.

BANK: I. & E. priv. Austrian Society of Credit for Commerce and Industry, Bozen Branch, is a banking and exchange concern which is recommended to visitors for all sorts of transactions.

TRAVELLING AND FORWARDING AGENCY: Rottensteiner & Co., is recommended for providing tickets and forwarding baggage.

BOZEN, the leading commercial town of the Tyrol, lies in a lovely spot at the confluence of the Talfer and the Eisak, shut in on the one side by the fantastic Dolomite formations called *Schlern* and *Rosengarten*, and,

on the other, by the mountain-chain of *Überetsch*, beyond whose numerous castles, the summits of the *Mendel Mountains* rise into view.

The most remarkable edifices are the following, namely:—

The *Pfarrkirche*, a Gothic building dating back to the 14th cent.: it possesses a handsome fretted tower; while the two lions of the west porch, as well as the altar-piece, are interesting.

The *Museum*, near Spital Gasse, contains biological collections and a small picture gallery. Johann's Pl. is decorated with a very handsome monument to Walter von der Vogelweide.

Bozen is a favourite summer-resort to which many proceed who have spent the fall, winter and spring in

GRIES.

POP.: 4,800. — ALT.: 908 feet.

ARRIVAL: By rail to BOZEN-GRIES.

HOTELS: Hot. and Pens. Austria, 1st class, open in Autumn, Winter and Spring, highly recommended; Hot. Pens., & Kuranstalt Grieserhof, 1st class concern in fine situation, south aspect, large park, winter garden, inhalatorium &c.

BOARDING-HOUSES: Pens. Habsburg; Sonnenhof.

KURTAXE: 20 kr. for the whole season, inclusive.

GRIES is situated $\frac{1}{2}$ hour distant from the railway station. It is a well-known spa lying on the southern slopes of the Tyrolean Alps, sheltered by the precipitous porphyry heights of the Guntschna and Alten.

HOTEL & PENSION AUSTRIA

FIRST-CLASS.

GRIES near Bozen, South-Tyrol.

Autumn, Winter and Spring.

J. T. Obermüller, Proprietor

==== GRIES BY BOZEN (South Tyrol) =====

Hotel, Pension & Kuranstalt Grieserhof

close to Erzherzog Heinrich Winter Promenade.

1st Class. All rooms face south. Large Park. Winter Garden. Dr. Bulling's Inhalatorium.
3587 Franz Schoenpflug, M.D., New Proprietor.

The place straggles along the right bank of the Talfer for a long distance, and, owing to its delightful climate, forms a veritable oasis in the valley of the Etsch.

Gries possesses a Kurhaus with reading-room, café-restaurant &c., and is essentially a winter spa, the hotels being closed during the summer.

Among the walks in Gries, one of the most beautiful is the climb (20 min.) to *Erzherzog Heinrich Promenade*.

In the immediate neighbourhood of Bozen-Gries there is some magnificent country, the favourite trips being the following:—

WALKS: These are very numerous, but the most celebrated is to Kalvarienberg, whence the view of Bozen and the environs is very fine.

From Kalvarienberg, the new funicular (1907) leads to the Virgl Warte, from which the prospect is even more extensive: the return may be made by a good winding path to Eisak Brücke. From this bridge, a road on the right-hand runs to the railway junction, whence a foot-path to the left leads past Haalach and through the woods to Haselburg, an old castle belonging to the counts of Toggenburg and picturesquely situated near the edge of a precipice. From this spot, we follow a foot-path southwards for a quarter of an hour, and then bend to the right past St. Jacob to the high road which leads back to Bozen.

Another nice walk is to Saratheln, a route lying along the left bank of the Talfer, beneath the old castle of Skelstein ($\frac{1}{2}$ hr.) and past the rugged precipitous *Johanns' Kofels*; through Eggenthal by coach.

EXCURSIONS: (1) There are a number of old castles lying in the ley, beyond which ($1\frac{1}{2}$ hours) is an called *Halbwegwirth*; two hours

further is Saratheln, a beautifully situated summer-resort, where the ruins of *Kranzelstein* and *Rheineck Castles* will be found. (2) To the favourite summer resorts of St. Isidor and Kollern, near which are the heights of *Titschen*, *Rotwand* and *Deutschofen*. (3) To the extensive plateau called *Ritten*, which, lying between the *Eisak* and the *Talfer* and fanned by cool breezes, remains refreshing even in the height of summer. For this reason, its resorts, of which the principal are *Ober-Bozen* and *Klobenstein*, are much frequented, during the summer months, by guests from Bozen. Both these spots afford magnificent views of the *Dolomite Mountains*, and—now that the *Rittner Cog-Railway* has been completed—are easy of access. (4) An exceedingly beautiful trip by the *Ueberetscher Railway* to the vine-clad *Kalterna Valley* (*Alt.*: 1,880 feet.—*Hof. Rössl*), and thence, by the new *Mendel Railway* (one of the boldest structures in the world) to the *Mendel Pass*. The railway has a gentle gradient as far as *St. Anton* (*Alt.*: 1,875 feet); but here it rapidly becomes steeper, the ascent (26 minutes) being made by a funicular of modern construction and great strength. The route affords magnificent views of mountain and woodland.

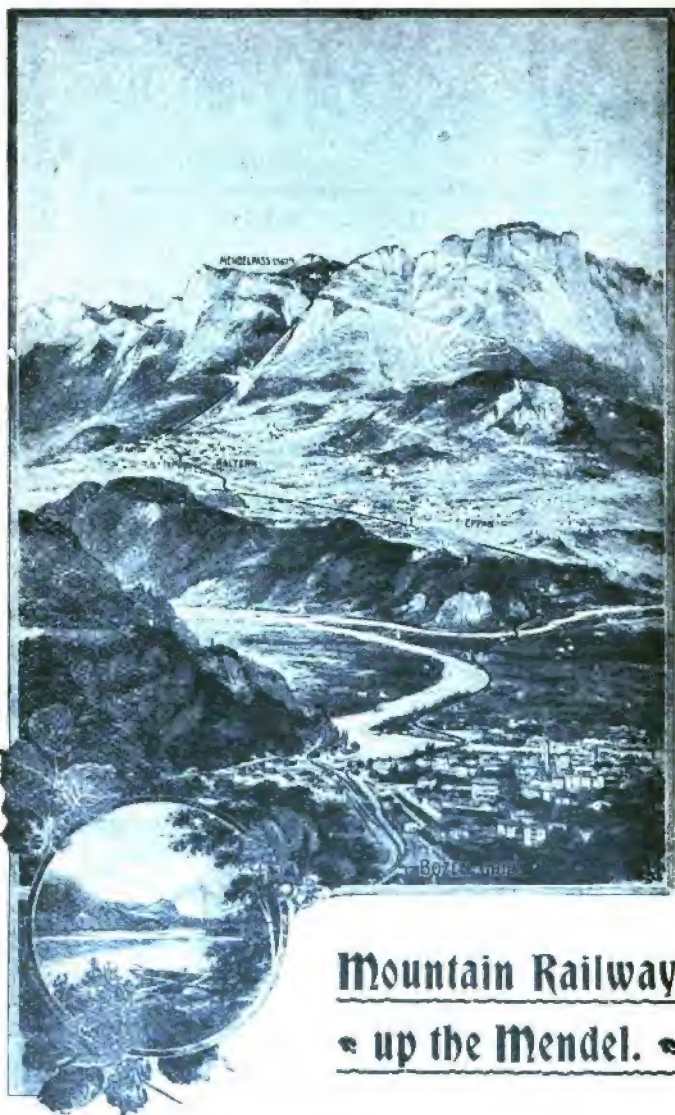
From BOZEN to MENDEL PASS and
PENEGAL

MENDEL PASS.

ALTITUDE: 4,467 feet.

HOTELS: Gd. Hot. Penegal, 1st class; Mendel Hof.

MENDEL PASS may be reached from Bozen in one and a half hours by rail or in five hours by carriage. The Mendel road forms a sight of the first order. It runs through the charming valley of the *Ueberetsch*, forming, with its castles and traditions, a sight which never fails



Mountain Railway
• up the Mendel. •

to fascinate the mind and sense. As we ascend, the views become grander and grander. At our feet lie vine-girdled villages among lakes and streams surrounded by the Dolomites of the Rosen-Garten, by Latemar, Weiss and Schwarzhorn, by the Palla Group, Gross-Venediger, Rittnerhorn, by the Oetzthaler and Zillerthaler Alps.

The *Mountain Railway up the Mendel* (from Bozen 1 hour 20 min.) climbs a height of 1000 metres. Both in landscape beauty and in the difficulties which have been surmounted, the railway is, of its kind, unique.

The enormous viaducts, tunnels and cuttings along its track and a gradient of 60% place it among the first rank of mountain railways.

Mendel Pass, itself, enjoys a magnificent situation, being enclosed on all sides by extensive needle-woods. The many walks and fine points of view, such as Penegal (1 hour. — Restaurant moderate) and Monte Roën, are unrivalled; so that Mendel Pass is especially suitable for a prolonged sojourn in summer and autumn.

From Mendel, excursions may be made to Madonna di Campiglio, Rabbi-Bad and into the Nonsthal (Val di Non), a beautiful and romantic valley with numerous picturesque ravines. (See page 437.)

Through the DOLOMITES from BOZEN to
KARER PASS, TOBLACH &c.

This new carriage road is considered the most beautiful in Europe. It runs from Bozen through the romantic Eggen

Thal to Karer Pass (branch road across Moena to S. Martino di Castrozza), and thence through the Fassa Thal, and across the Pordoi Josh and the Falzarego Pass to

CORTINA D'AMPEZZO. — ALT.: 4,015 feet. — HOTELS: Miramonti, 1st class, every modern comfort, motor-car shed &c.; Faloria; Bellevue; Aquilla Nera; Croce Bianca; Cortina; Victoria.

CORTINA, the chief town of the Vale of Ampezzo, lies half-way between Toblach (see route 53) and Pieve di Cadore (see route 74a). It occupies a magnificent situation and contains a fine Campanile (198 ft.) and a handsome church with a fine interior. The surrounding country affords numberless opportunities for touring; one of the favourite excursions is to the Belvedere on the Crepa.

At Cortina the road forks, one branch going to Toblach (see routes 53) and the other to Borea and Belluno (route 74a).

Whether coming from Bozen or from Cortina or from San Martino di Castrozza, it is advisable to break the journey at

KARER PASS (ALT.: 5,770 feet. — HOTELS: Karerpass; Latemar) beautifully situated amid pine-forests with numerous walks and excursions. It is remarkable for its pure and bracing air, and is an admirable spot for a prolonged stay.

EXCURSIONS: These are very numerous; the chief are:— to Latemar Bergsturz, 1½ hour; Kleine Latemar, 4 hours; Poppakanzel (7,545 ft.); Promenade, 2 hrs.; Kölaerhütte (7,873 ft.), 2½ hrs. and, in another 2½ hrs., to the Vajoletthütte; Rothwand (9,214 ft.) 4 hrs.; Gartl am Rosengarten from Vajoletthütte, 1½ hrs.; Weisslahnbach and Tiers, 3½ hrs.; across Vigo-Campitello-Fedajapass to Marmolata, (10,943 ft.); Pordoi Josh, by carriage 5 hrs.; Rosengartenspizze (9,777 ft.) &c. Pamphlets with all excursions &c. free of charge on application to "The Karerpass-Hotel".

Shortly before the Pass itself is reached we come to Karer See, a

CORTINA d'AMPEZZO (Tyrol)

406

„HOTEL MIRAMONTI“

Strictly First-Class Hôtel. Close to the Woods. Ideal Summer & Winter Resort. Motorcar Garage with ditch. R. Manaigo, Prop.



■ **MERAN** ■

OPEN THE WHOLE YEAR.

PALAST-HOTEL

A very fine Building.
Every modern comfort.

150 rooms (200 beds).
Suites with baths. Sunny
situation on the Promenades.

Auto-garage. 3983

FRANZ LEIBL, Propr.

picturesque little lake close to which stands Karersee-Hotel, a 1st class hotel and boarding-house, 5,500 feet above sea-level.

MERAN.

ARRIVAL: By branch-line from Bozen.

ALTITUDE: 1,050 feet.

POPULATION: 15,000.

VISITORS: Annually, 20,000.

HOTELS: Palast-Hotel, re-opened 1906, all modern comforts, own grounds, patronised by Americans. — weather reports in the N. Y. H.; Hotel "Erbherzog Johann", 1st class, for upwards of a century the property of the Wenter family, enlarged 1894-1900 and fitted with every modern improvement, forming a comfortable home for members of the highest classes, visited by H. M. the Emp. of Austria and his court in 1879; Meraner Hof, 1st class; Grand Hotel Bristol, fine situation, 120 rooms, modern conveniences, opened 1906; Hot. Ortenstein; Hot. Habsburgerhof, 1st class; Hot. and Pens. "Finstermünz", 1st class.

BOARDING-HOUSES: Pens. Fernstein, 1st class, every modern comfort, finest situation and view, excellent cuisine.

RESTAURANTS: Kurhaus, on Gisela Promenade; Marchetti, renowned; Forsterbräu, with garden &c.; Restaurant, 218 Passeier Gasse.

CAFES: Kurhaus (see above); Café Europe, at Pfarr Pl.; Café Central; various others at Gelf Promenade.

ELECTRIC TRAMWAY: From Meran to Lana (see below).

THEATRE: A new building.

ENGL. CH.: Ch. of the Resurrection, Kronprinz St., Rev. H. Boyd, Grand Hot., Sun. 11.0. 8.30. — H. C. 1st and 3rd noon.

KURTAXE: I. class, 70 heller, II. class, 50 heller, III. class, 35 heller, per day, for 70 days; after 70 days free.

BANK AND TRAVELLING AGENCY: Reifferscheidt & Co., Winterpromenade, are recommended for all kinds of transactions. Agency of Hamburg-American Line.

SANATORIUM: "Villa Stefanie", Obermais Road, is an institute spec erected in a central but quiet place Meran for the treatment of heart-diseases, nervous affections, gout &c., phth being strictly excluded. It is a comfortable building in a large park and is fitted with every modern appliance for the treatment of the named complaints.

MERAN GRAND HOTEL BRISTOL

Every
modern
Comfort.



Opened
1st January
1908.

Beautifully situated. 120 rooms. Suites with Baths. Hot-water Heating.

WALTER BROS.

5247

MERAN is one of the leading health-resorts of Europe. Situated high up the southern side of the Tyrolese Alps, almost exempt from wind and with an atmosphere as dry as that of Davos or Cairo, its climate is at once mild and exceptionally bracing and exhilarating. Great care is taken to keep the place in perfect order, and the standard of health is remarkably high.

Meran is famous for its grape and whey treatment. It possesses a new *Health Establishment*, to be opened this year, which contains in the basement a perfectly-appointed public bath; on the ground-floor private baths, a swimming bath, an inhalatorium and pneumatic rooms; on the first floor, electric, mud, pine-needle and other baths; and on the roof sun-baths are to be installed.

MERAN
- (South Tyrol) -

Erzherzog Johann.

First Hotel of 1st order. Honoured by the visit of His Imperial Majesty, Franz Joseph I. of Austria and suite including personages of the highest rank. — Obtained the Grand Diploma at the 1906 International Exhibition, Crystal Palace, London. — Most central position on the Promenades, in immediate vicinity of Kurhaus, Theatre, Catholic Church and English Church. — Up-to-date conveniences. Large and elegant reception rooms. Fine Palm Garden in sheltered position. — Suites with dressing-rooms &c. — Sunny rooms facing Promenades and Garden. — Conveyances, in Summer, to Salsden, Trafoi and Switzerland. — Boarding terms for long stay. — Auto-car with most modern fittings. — Dark room. — All kinds of Summer and Winter sports. — Open all the year round.

5242

The *Kurhaus* is an imposing structure with reading-rooms, smoking-rooms, ball-room, restaurant, café &c. There is also a spacious hall where réunions, dances and balls are held and where, in bad weather, the orchestra plays.

There are likewise ample arrangements for outdoor recreation. The principal attraction during the summer is the "Sport Platz" whose outer ring is used for trotting and cycling and its inner ring as a race-course; while the centre contains tennis-courts, a football ground, a cycling track &c. During the winter excellent skating is to be had.

The town of Meran forms, with the neighbouring communities of *Obermais*, *Untermals* and *Gratsch*, a celebrated resort, bearing the name of Kurort Meran. It is perhaps the most ancient town of any importance in Tyrol, the Romans having been enticed hither by the beautiful scenery and delightful climate.

Situated on the banks of the Passer, about a quarter of an hour distant from its confluence with the Etsch, and open only to the S., Meran nestles on the southern slopes of the Alps. From among picturesque villas, stands out the spire of its 14th cent. church, a Gothic building with an admirable altar-piece by Knoller. The houses are mostly surrounded by pretty grounds and gardens, and stand thickest together near the railway station, stretching out and separating towards the outskirts of the town, and creeping here and there up the steep sides of the gigantic mountains.

Many of the buildings in the centre of the place are some centuries old; while the castle, erected about the middle of the 15th century, is a well-preserved specimen of mediæval architecture. Beyond the Castle is the entrance to the newest and most beautiful of the promenades,

Tappeinerweg, which winds up the Küchelberg, past the Pulverthurm, to Ortenstein, affording at every turn, an excellent view of the town and valley.

Another fine walk is that between the railway bridge and the Naggelten Steg, where *Gisela Promenade* begins, a road lined, on the town side, by enormous poplars and containing the 'Kurhaus', with its theatre, concert hall, bathing establishments &c.

Crossing the Passer by the new Iron Bridge, we reach the Winter Quarter, with its wealth of sub-tropical and foreign plants. Here, the eye wanders with delight along the opposite bank of the stream, which, thickly-wooded, leads up the hill to Obermais (see below). Along the *Tappeiner Steg*, we pass *Villa Kuhn*, and reach the *Steinernen Steg*, whose sweeping arches of stone lead across to the opposite bank.

Beyond this narrow but imposing bridge, which is doubtless of Roman origin, opens out the gem of Meran's gardens, namely, the *Gilfschlucht*. This ravine, growing narrower and narrower as we advance towards Zenoburg, becomes a mere gully at the spot where the hissing and boiling waters of the Passer have burst through the rocks that hindered their rushing path. As one rises through the gorge, the prospect becomes increasingly beautiful: the picturesque *Steinerner Steg* is reflected in the clear waters of the Passer; while, beyond, we catch glimpses of the Etsch Valley, the town and the Castle of Leoben.

Crossing the *Steinerner Steg*, we arrive at the Summer Quarter Meran, situated on the left bank the stream. Numerous promenades with seats in solitude broken by the babbling waters, lead through avenues of elms and Himala cedars to broad terraces, and, upwards to Obermais.



STADT MERAN

Tony Grünholzer

OBERMAIS - MERAN.

Hotel Erzherzog Reiner.

3574

Famous old Family Hotel, of first order, in fine central situation. 70 rooms. **Summer Season: HOTEL AMMERWALD** between the Royal Castles Linderhof and Hohenschwangau. Ideal fir-woods. **Gottfried Bunte, Prop.**

OBERMAIS. — **HOTELS:** *Erzherzog Reiner*, 1st class, family house, central location; *Minerva*, new, absolutely modern; *Austria*; *Park*; *Kurhotel Villa Aders*.

BOARDING-HOUSES: *Bavaria*; *Tschoner*.

MAIS consists of two sister villages, named *Ober-* and *Untermals*, standing among green meadows on a strip of land formed by the waters of the Naif, which, for thousands of years, have been depositing their silt at the mouth of the gully through which they rush.

Obermais forms, as it were, an indispensable appendage to *Meran*, where larger families stay for the season, and where many have taken up a permanent residence. The place consists almost solely of elegant villas and boarding-houses, castles and châteaux.

One of the great charms of *Obermais* consists in its beautiful vineyards, through which the way winds in continual curves, affording a kaleidoscopic view of fragrant rose-girt gardens, of ivy-mantled walls, of grandly preading trees, old castles, nearer valley and more distant hill.

Among the strolls in and around *Obermais*, perhaps the most beautiful is that past the cypress-avenues of *Rubein Castle*, and across the *Naif* to the *Church of St. Valentine*, re-

turning either via *Rametz* or *Trautmannsdorf Castle*, to *Rottenstein Castle*, the residence of the Archduke *Franz Ferdinand* of *Austria* and to the beautiful ivy-covered *Castle of Planta*.

Another delightful walk is to *Lebenberg* (1 $\frac{1}{4}$ hours), which possesses some rooms decorated with frescoes illustrating the history of the *Castle*; while the view into the *Valley of the Etsch* is exceedingly fine.

Schloss Fragsburg, alt. 780 m., is a hotel with large terrace and fine restaurant, electric light &c.

Schloss Tirol also forms a favourite excursion.

Lana (elec. car from *Meran*) is situated at the entrance to the picturesque *Ulten Valley*, in which lies

MITTERBAD (ALT.: 3,000 feet), a renowned arsenio-spa with well-appointed bath-house.

The *Vintchgau Valley Railroad* is a new line intended to join *Meran* with *Landeck* and the *Engadine*. It is already completed as far as *Mals* near *Trafoi* (see Subroute 5 B).

Stilfser Joch and Ortler. From *Meran*, mail-coaches and diligences ply to the gigantic snows of the *Oetztaier* and *Ortler Mountains*, the latter containing the highest peak (12,800 ft.) in *Austria* or *Germany*.

The road as far as *Neu-Spondinig* is that running via *Nauders* to *Landeck*. (See subroute B under route 56.)

MERAN-OBERMAIS.

HÔTEL MINERV

New up-to-date building.

M. HONECK, H^otlr.

The main line of rail runs southwards from Bozen across the Eisack and down the valley of the Etsch (Adige) towards Lake Garda. The first place of importance is Neumarkt. Next comes *S. Michele*, which is a fine centre for excursions up the valleys of the Non di Sole and the Rabbi. In this last is situated

RABBI-BAD. — ALT.: 4,100 feet. — ARRIVAL: (1) From *S. Michele* per diligence from morning trains or by auto-car; for carriage write to proprietor of *Hot. Rabbi*. (2) From *Mendel Terminus Station* per carriage or per auto-car. The autos are safe and of 1st class manufacture. **HOTEL:** Grand Hôtel Rabbi-Bad, 1st class.

RABBI is a much-frequented spa and mountain-station of unusual elevation, pleasantly situated among meadows and fine forests. Protected from north winds by Mount Cevedale and Mount Saent and located at the head of a steep valley which ensures quick drainage and a dry soil, it enjoys an invigorating mountain climate of great benefit in nervous complaints.

The springs are of European fame and contain 1.68 free carbonic acid, 0.84 sodium bicarbonate, 0.05 magnesium bicarbonate, 0.12 bicarbonate of iron oxide, 0.03 calcium bicarbonate and 0.03 sodium chloride with small quantities of salicylic acid &c. Their chief characteristic is, therefore, the possession of iron oxide and carbonic-acid gas; and they are therefore very useful in cases of anæmia complicated by gastric troubles as well as highly beneficial in the treatment of neurasthenia and chlorosis.

The hydropathic establishment, is fitted up with every modern appliance and convenience, consists of two distinct parts — one for electrotherapy &c. and the other for balneation in the chalybeate waters.

Excursions of a most beautiful and character through the mountain valleys may be undertaken in all directions. The most famous is to

MADONNA DI CAMPIGLIO. — ARRIVAL: By mail-coach or carriage, either from *San Michele* (see above) in 8½ hours, or from *Trient* in 9 hours. — ALT.: 5,120 feet. — **HOTELS:** Grand Hotel des Alpes, 1st class; A. Blamini's Dolomiten Hotel, beautifully situated near pine-woods, specially adapted for American & English visitors, moderate terms, same proprietorship as *Hot. Rosenhof* in *Fassano*. — **SEASON:** 1st June till 15th Oct.

MADONNA DI CAMPIGLIO, formerly a famous monastery, has, in recent years, become a favourite health-resort. It lies in a charming spot surrounded by Alpine meadows and extensive woods of conifer, and shut in on the one side by the mighty *Brenta Dolomites* and on the other by the glowing glaciers of *Adamello* and *Presenella*. Protected thus from bleak winds and yet having an exceptional altitude, it enjoys a delightful and salubrious climate and is consequently much frequented by the most aristocratic circles both of Europe and America.

The coach or carriage drive to *Trient* is a very fine one. It traverses first the *Rendena Valley*, past *Tione* and *Comano* to *Alle Sarche*. Thence, having passed *Terlago* and *Vezzano* and several beautiful lakes, it enters the romantic *Buco di Vela*, and winds down to

TRIENT.

POPULATION: 25,000.

HOTEL: Imperial Trento, 1st class.

CABS: To station or per hour, one-horsed, 2.40 kr., two-horsed, 4 kr.; for every extra hour 1.60 kr. and 8 kr.

POST OFFICE: 6 Via Calepina.

THEATRES: Teatro Sociale, Via del Teatro; Teatro Varietà, 8 Via Borgo Nuovo.

TRIENT is an old town known to the Romans under the name of *Tridentum*. It is now practically an Italian town, with an important trade in wines, and a fair silk-rearing and silk-spinning industry.

Lying in a fertile plain on the left bank of the *Adige*, and surrounded by grand hills, *Trient* presents to the eye of the beholder, standing

on one of the heights, a magnificent panorama. Among its domes and spires, which then come into view, the most important structure is the

Cathedral, which seems to have been founded in the 4th or 5th cent., though the present edifice was begun at the opening of the 13th cent. The erection is a massive basilica, with an airy and elegant gallery and an exceptionally beautiful wheel-fortune window. The general effect of the exterior is very pleasing, but is somewhat spoiled by the 16th cent. tower added on the right-hand side, and whose only virtue is its euphonious bell. The interior contains some interesting altars and the remains of some old frescoes; while, among its ancient tombs, is one bearing an inscription dated 1212, and intimating that the edifice was founded by Arogni of Como under the Bishop-Prince, Friedrich von Wanga.

St. Maria Maggiore is an edifice of somewhat later date than the above. Built of Tridentine marble, in simple classical style, it produces a solemn effect upon the visitor. The interior contains some fine works of art, a celebrated organ and three Barocco altars.

The *Museo Comunale* possesses collections of Roman antiquities &c. Before the Railway Station there is a large monument to *Dante*.

By reason of its delightful climate and the beauty of its environs, Trient has become a very favourite resort.

Above the town, eastwards, is the well-preserved *Castello del Buon Consiglio*, begun by the Bishop-Prince, Johann von Hinderbach in the 15th cent., the part erected by him being the elegant Venetian lodge with Gothic columns which forms the most beautiful part of the façade. From the fine round-tower a splendid view is obtained.

EXCURSIONS: To the Terrace of the Capuchin Convent, reached via Piazza

Darmi, and affording an excellent prospect of the town: to Madonna di Campiglio (4,970 feet), formerly a convent — now a favourite climatic resort (see above).

LEVICO-VETRIOLO

(see cover)

is one of the finest spas in South Tyrol, and lies in a high valley surrounded by splendid forests and Alpine scenery of the grandest description. To these beauties of nature are added the wonderful curative effects of its celebrated springs, which, combined with the balmy and ozoniferous character of the atmosphere, have brought health and invigoration to many thousands of sick and suffering. Levico is indeed a panacea for a large proportion of suffering humanity, who find here relief from all sorts of complaints, whether connected with disorders of the digestive organs, of the circulatory system or with other organic disturbances, — especially impurity of the blood, nervous complaints and skin diseases.

In the whole medical world, it is now recognised that springs containing arsenic and iron possess the excellent characteristics of being able to cure a large number of diseases.

Levico is easily reached from all quarters. Since the opening of the Valsugana Railway in 1897, the number of visitors has risen by leaps and bounds. The line passes through a series of constantly changing scenery, which unfolds itself in romantic beauty before the eye of the traveller. Whereas, formerly, three hours were required to reach Levico from Trient by diligence, the locomotive now gives access to the spa in an exceedingly short time; indeed, one might well say that the journey is too brief; since the eye never grows weary of watching the ravines, the valleys, the mountains and the streams that constantly open out to view. Moreover, the extension of the railway, shortly to take place,



New Establishment — Grand Hôtel — Levico.

will add still further to the importance of Levico among Continental spas: this railway will run from Tezze via Bazano either to Padua or to Venice, and will render it possible to reach Levico in from 2 to 3 hrs. Of at least equal importance is the new carriage road which connects Levico with Vetricolo, where the springs have their origin. This last forms the chief item in the whole programme by which the future of the spa will be determined; as it will enable the use of the waters &c. to be transferred, during the hot summer months, to Vetricolo; this spa, which one will then be able to reach in about hrs., is delightful, cool and isant.

The recent rise in the importance of Levico, whose name is better known than that of many other spas, rests chiefly upon its two springs, which, differing somewhat in their composition, rise from

Mont Fronte. On the mountain is situated the spa of Vetricolo already mentioned; together with Levico it forms a climatic health-resort and spa having a completeness at once unrivalled and unique.

The two springs of Levico were known before the 16th century. The waters of one of them formerly served as a source for iron-sulphate: for a time it then remained unused; and it was not until nearly the end of the 18th cent., that it was turned to account for bathing purposes. The other spring, which was at first employed only as a medicinal beverage, also rose rapidly into celebrity. After much opposition and many difficulties had been overcome, the springs finally passed into the possession of the town of Levico. In the year 1857, the Austrian Home Office declared the springs to possess rare therapeutic qualities. This led to the erection of a large *Kur-Haus* fitted with bathing

appliances. The great success which followed induced the authorities to construct a still larger bathing establishment. Besides this concern there exist, in Levico, several well-appointed Hotels & Villas, in which private lodgings may be had at moderate prices. Similar accommodation will be found in the neighbouring spa of Vetriolo, which, as the source of the waters, is naturally as well adapted as Levico itself to become a spa of great importance, the sole difference between the two places being that Vetriolo offers, during the summer months, cooler residence than its sister spa.

The neighbourhood of the spas affords some of the most delightful excursions imaginable. Among the mountains and along the banks of the streams, one wanders in a balmy and refreshing atmosphere that brings health and invigoration to the weak and suffering.

Consequently, if Levico has hitherto not attained that success to which it is entitled by reason of its splendid situation and health-giving springs, this is because there has been a certain want of comfort and elegance. At the present day, the demands made by all visitors, and especially by those from large cities, is a very severe one. A health-resort which does not offer everything in the way of first-class modern appointments cannot expect to compete with other spas. And though, truly, the means of accommodation in Levico could not be characterised as bad, it has, heretofore, not offered that high standard of luxury to which the wealthy are accustomed.

All this has now been changed. In the year 1900, a German Company acquired from the authorities a long lease of the springs, and, at great expense and pains, introduced modern and first-class arrangements, the buildings and appliances having been designed by physicians, engineers, artists and architects. In the recently erected Pavilion are to be found every

species of modern appliance for the treatment of patients, e.g. elegant cabinets for ferro-arsenic baths, Swedish gymnasium, hydropathic institute, all kinds of electric baths, cosmetic apparatus &c.; but not these alone, for the Pavilion contains also a first-class hotel with magnificent apartments, excellent cuisine &c.

In the extensive park, there are splendid grounds for the exercise of outdoor games.

Finally, arrangements have been completed for supplying means of recreation and entertainment to guests; and, to this end, various forms of amusement — adapted to give the fullest satisfaction — have been introduced. Indeed, the administration works unceasingly, and spares neither expense nor trouble in the endeavour to carry out its work of reform in the most magnificent style; so that persons revisiting Levico will find the place completely remodelled, and one may well anticipate that the spa will, within a very short period, experience an enormous increase in the number of its guests.

RONCEGNO.

HOTELS: Kurhaus; Stabilimento Balneare; zum Stern; al Moro; Roncegno. The prices for board and lodging are everywhere very moderate.

RONCEGNO SPA is a pearl in the picturesque valley of the Sugana, surrounded by vegetation that grows in rich luxuriance beneath the azure sky so characteristic of the Southern Tyrol. Lying at an elevation of 1,750 feet above the sea-level, and at the foot of the mountain of Tesobo, the situation of Roncegno is one of the most beautiful that can be imagined. The surrounding country is covered with vineyards and wheat; while the lower slopes and the valleys itself are carpeted with rich green meadows. The character of the climate is indicated by the vegetation, the chestnut, the oak and the grape-vine growing in wild

fusion. Consequently, the place offers ample opportunity for undertaking walks and excursions: the promenades are well-kept and filled with shady avenues and fountains; while artificial water-falls and grottoes give to the spot the romantic character of dreamland.

From Trient, the main rail-road runs southwards to

ROVERETO (POP.: 10,000. — HOT.: 14), a somewhat important town, with an old castle perched high above it. The neighbourhood is very fine, and, among the mountains surrounding it, is *Monte Sivo*, from which a magnificent view is obtained of Garda Lake, the Valley of the Etsch, the Dolomite Mts. &c.

Some distance south of the town, a branch-railway runs westwards past **MOBI** (Hot. Bahnhof) to **ARCO**; while the main line continues southwards down the Valley of the Adige, past **ALA** (Austrian Custom House Station) and **PERI** (Italian C. H. S.) to **VERONA** (see Italy).

ARCO.

POPULATION: 8,000.

ARRIVAL: Via Franzensfeste & Mori. **HOTELS:** Hot. & Pens. Cur Casino; Carhaus Neiböck; Hot. & Pens. Bellevue, Hot. & Pens. Olivenheim.

TURATX: For a stay of more than three days, 2 kr. per week: from the 20th week onwards no charge.

This delightful little town lies in the charming valley of the Sacra, about an hour's walk from Riva and Lake Garda. The lime-stone mountains at the foot of which it nestles, and which tower above it to a height of 10,000 feet, completely shelter it from the winds of the north, the west, and the east, and render the climate exceedingly mild; so that the plain, which stretches away southwards to deep blue waters of the lake, is with figtrees, olives, mulberries almonds. The little town, with its houses and long irregular streets, a thoroughly Italian appearance, contains some interesting old things. Among these, the most striking are the *Municipium*, the *Mansion* of *Count of Arco* (decorated with

fine frescoes), and the imposing *Cathedral*, erected in 1632 and embellished with some beautiful altars.

As indicated above, the branch rail runs on from Arco to

RIVA.

POPULATION: 6,600.

HOTELS: Palast Hotel Lido, 1st class; Imperial & Sonne; Hot. & Pension "Riva", 1st class.

SANATORIUM: Dr. von Hartungen's Sanatorium is a winter station for persons suffering from nervous affections or disturbances in metabolism. Climatic treatment, innurement and hydropathy in all its branches. Tubercular diseases excluded. Prospectus free.

RIVA lies in one of the loveliest spots imaginable, at the extreme northern point of Garda Lake, spanned by a sky of almost permanent azure, and washed by the waters of perhaps the most beautiful lake in Europe.

Though the town itself possesses no great interest, its sanitary conditions are all that could be desired, — the water-supply being exemplary. The place contains also a round-tower, the relic of an old castle; and, on the shore stands *la Rocca*, now used as barracks.

The climate is of a wonderful character, resembling in some respects that of Cairo, though the heat is tempered by the breeze that blows from the lake.

Behind the town rise magnificent mountain-masses; while, a short distance southwards, the Ponale falls into the lake, and may be visited by boat for the sake of its celebrated waterfalls. The stream flows through a deep and narrow ravine, near whose mouth, the *Falls*, interesting for their surroundings, will be found. Other fine excursions are to Ledro Schlucht (gorge), to Ledro Lake, and to the charming lemon groves on the banks of the Torbole. From Riva, a line of boats traverses Garda Lake, calling at Malcesina, Fasano, Gardone-Riviera (see Italy) and at Desenzano, the last being the main station for the Lake. (For further description of Lake Garda see Italy).

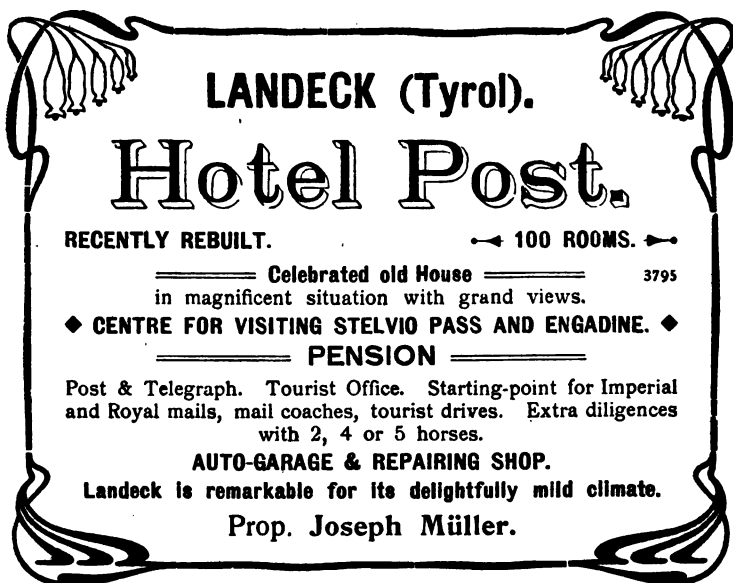
56: From INNSBRUCK via LANDECK to BLUDENZ, FELDKIRCH & BREGENZ and from FELDKIRCH to RAGAZ (see Switzerland).

The Arlberg Railway, running westwards from Innsbruck, follows the valley of the Inn, upwards, past a number of picturesque villages and small market towns, such as Zirl, Telfs and Tetzthal to

IMST (POP.: 2,500. — HOT.: Post; Lamm), a fine centre for ascents and excursions. Some 18 km. further lies

LANDECK (HOT.: Post, recently re-

built, famous old house), a beautifully situated town overlooked by the old Fortress of Landeck and lying in a sharp bend of the Inn, where a new line of rail up the valley to Bozen is projected. The place is also a very famous coaching centre: particulars concerning tours &c. may be had at the Post Hotel. Coaches, wagonettes &c. are run daily to Hochfinstermünz Pass, Trafoi, Sulden, Schuls, Tarasp, Vulpera and St. Moritz-Pontresina;



LANDECK (Tyrol).

Hotel Post.

RECENTLY REBUILT. ◀ 100 ROOMS. ▶

===== Celebrated old House ===== 3795

in magnificent situation with grand views.

◆ CENTRE FOR VISITING STELVIO PASS AND ENGADINE. ◆

===== PENSION =====

Post & Telegraph. Tourist Office. Starting-point for Imperial and Royal mails, mail coaches, tourist drives. Extra diligences with 2, 4 or 5 horses.

AUTO-GARAGE & REPAIRING SHOP.

Landeck is remarkable for its delightfully mild climate.

Prop. Joseph Müller.

and there are also coaches to Oberammergau, Stelvio Pass, the Italian Lakes &c.

In the more immediate neighbourhood, there are also some delightful excursions such as:— via Perjen to Lötzer Klamm, a rugged gully with a beautiful waterfall; via Wiesberg to Trisanna-viaduct, the largest and most handsome structure on the Arlberg Railway (there and back 1½ hrs.).

Landeck is also the centre for climbing the Passeyer and Riffler Mts. and for visiting the Glacier of the Patsnaun and Kaunser Valleys.

Subronte A: Via IMST, FERN PASS and LERMOOS to REUTTE & KÖNIGSSCHLOSSER.

This route which occupies one day, follows the course of the Inn to (see above) and thence runs northwards to Nasserelt (Hot. Post). In ¾, we pass the mouth of the Teges V. and, crossing a fine bridge, climb Fernsteil (lake, castle &c.) and the renowned Fern Pass (8,975 ft.) road from Nasserelt to Lermoos is considered the most beautiful in B. Tyrol.

From Lermoos (HOTELS: F. Drei Möhren) a favourite spot for

tain-climbing, the road descends gradually, in a north-west direction till it reaches Bontse (see route 41, Bavarian Higl. III).

Subroute B: Via RIED to NAUDERS and thence to the ENGADINE or to STILFSEER JOCH (Stelvio Pass).

The celebrated day trips to the Engadine and the Stelvio Pass are identical as far as Nauders. They follow the Inn upstream, this river having its source in the Upper Engadine (see Introduction to Switzerland and route 50 B &c.). The principal places passed are Ried Pfund, Hoeh-Flinstern (8,776 ft.) and Nauders. At this last village the road divides, that for the Stelvio climbing to the left across Reschen - Scheideck (watershed 4,920 ft.) to Graun, near which the Etsch rises. Thence it follows the stream past St. Valentin, Mals (see Meran, "Vintschgau Valley Railroad") &c. to Neu-Spondinig. From here the same road proceeds to Meran (see route 55); but our route turns sharp to the right along the famous Stilfseerjoch Road (9,040 ft., — highest in Europe), which, built by the Austrian government in 1820-25, forms the finest structure of its kind that has ever been attempted. The road — which affords an ever-changing view of the glaciers of the Ortler and Monte Cevedale — runs in a westerly direction to Bormio (see sub-route 72) and the fertile vineyards of the Veltin (see route 56A) and there turns southwards to the Lake of Como (see route 72).

On the route, some magnificent hotels are passed, the two most renowned being those situated hard by the edge of the Ortler Glacier. These are Salden and Trafoi (see Meran, "Vintschgau Valley Railroad") both replete with every modern comfort and forming starting-points for the ascent of the Ortler (guide 20 kr.), as well as other fine excursions.

The Arlberg Railway continues up Stanser Valley, past Filirsch and through the long Arlberg Tunnel to

Langen (3,990 feet), a favourite centre for touring in Lech Valley and other parts of the crown-province of Vorarlberg, a lovely mountain arct bounded by Tyrol on the E., Switzerland on the S. and W., and by Valais on the N.

Beyond Langen another tunnel is cut, and the train stops at

Husterle (3,510 feet), a good centre for mountain-climbing. The next station is

ALAAS (ALT.: 2,850 ft. — HOT.:

Paradise), near Kristberg, Silberthal, Freiburger Hütte &c. Beautiful sylvan scenery. Excellent water.

Some fine viaducts, are now crossed; and the railroad, leaving the sides of the hills, descends to the bottom of the valley at

BRAS (ALT.: 2,810 ft. — HOT.: sum Bahnhof), whence it continues past the confluence of the Klostertal and the Ill to **BLUDENZ** (POP.: 6,000. — ALT.: 1,810 ft. — HOT.: Bludenser Hof, beautifully situated, very comfortable, well-managed, electric light throughout, garden, carriages to all points, private and swimming baths), magnificently situated near Brandner Gorge and the famous Scesaplana Glacier. The surrounding heights of the Tyrolean and Rhaetian Alps afford such splendid views that Bludenz has been well christened the "Pearl of Vorarlberg".

Indeed, throughout the Tyrol, the resort has few rivals, and attracts vast numbers of visitors. It is an especially suitable stopping-place for automobilists passing through Vorarlberg and across Arlberg Pass.

The great attraction of the place is the neighbouring

Scesaplana (8,840 ft.), the highest summit of the Rhaetian Alps and covered with a celebrated glacier. The ascent is perfectly safe; and the view obtained from the top is extensive and beautiful, embracing the Lake of Constance, the Rhine Valley, the Swiss Alps, Ziller Alps &c.

On the way, the tourist crosses the Ill to the romantic Birs Ravine, thence passing through the beautiful Valley of Brand (see below) to the famous Lünser Lake (8,800 feet) and the Douglass Hut, night-quarters erected by the Alpine Club and formerly the property of an English gentleman.

The Rhaetian Alps, of which Bludenz is the centre, verge on the Engadine; and there are, in the neighbourhood, numerous other fine walks and

EXCURSIONS: The Valley of Montafon, with the Litzner Glacier and the summer-resorts of Schruns and Gargellen (near Davos); the Walser Valley; the ascent of Mote Wand, at the foot of which lie two tarns.

BRAND (Hot. & Pests. Kegele, finest situation, very comfortable, — mules to Lünser Lake), a village on the route to Scesaplana and a renowned summer-resort with comfortable hotels, electric light and telephone to Bludenz.

Strassenhaus, the debouchure of the Great Walzer Valley and Nenzing, at the mouth of Gamperdona Valley,

are past; and then, beyond Frastanz, the valley narrows till we reach

Feldkirch Junction (HOTELS: Bären; Englischer Hof; Vorarlberger Hof. — **RESTAUR.** Bahnhof-Restaurant is good & inexpensive), close to which is the pretty town of 6,000 inhab., overlooked by the old castle of Schattensburg. The place contains two interesting old churches; and the neighbourhood affords some exceedingly fine excursions, such as to *Ill Klam* and to *Mt. Margarethenkopf* (1,825 feet), from which a grand view of the Rhine Valley and the Gorge of the Ill is obtained.

Both the line of rail and the turnpike road divide at Feldkirch, the one branch of each running northward, via *Hohenems* and *Bregenz* and the Lake of Constance, the other turning southward through the beautiful district known as *Lichtenstein*, and crossing the Rhine into the Engadine (see Switzerland).

The Arlberg Railway, leaving the Ill, now follows the Valley of the Rhine northward to

BANKWEIL (ALT.: 1,510 feet. — HOTELS: Becht; Schwarzer Adler; Traube), an old market town surrounded by orchards and overlooked — from a hill in the centre — by the church, whose gallery commands a fine view of the Rhetian Chain, the Glarner and the Appenzeller Mts. —

GOETZIS (ALT.: 1,890 ft. — POP.: 8,000. — HOTELS: Goldner Adler; Engel; Hirschen) is the station for a famous sulphur spa 20 min. distant.

HOHENEMS (ALT.: 1,410 feet. — HOTELS: Post; Krone) lies at the foot of *Hohen Kugel*, another of the isolated elevations dotting the Rhine Valley.

DORNBIRN (ALT.: 1,420 ft. — POP.: 18,000. — HOTELS: Bahnhof; Weiss; Hirsch), beautifully situated at the foot of *Hochälpele*, is the largest town of the province. It possesses a notable church with frescoes, and is a centre for the *Bregenzer Wald*. Other excursions are to the wild *Rappenloch Gorge*, to *Stauffensee*, to *Alploch* and to *Haslach Bath*.

SCHWARZACH (ALT.: 1,850 ft. — HOT.: Bregenzer Wald) is the last station before reaching the terminus at

BREGENZ.

POPULATION: 11,000.

HOTELS: Ettenberger's Hot. Montfort, Oesterreichischer Hof; de l'Europe; Weisses Kreuz.

BREGENZ, on the lovely shore of Lake Constance, has, with its suburbs, a pop. of 11,000. It is an old city founded by the Romans under the name of *Brigantium*. One of the old Roman gates, in the upper town, is still standing, and marks the northern entrance to the ancient *castra*. Near it rises the *Parish Church*, a handsome edifice with a stone tower. The *Vorarlberger Landes-Museum* (Provincial Museum) contains a fair collection of Roman antiquities, and well repays a visit.

The town is the capital of *Vorarlberg*, and is especially well-known as an excellent summer and winter resort. It affords fine lake-bathing, fishing, sailing and rowing. During the summer season, promenade concerts and Venetian fêtes are arranged; while, in winter, sports of various kinds, e.g. skating, tobogganing, skiing and sleighing, render the place very attractive, the conditions requisite in a typical Alpine winter-resort being found here in perfection.

Bregenz, the terminus of the wonderful *Arlberg Railway* and easy of access from all points, forms a splendid centre for visiting the *Vorarlberger Mts.*, the neighbouring districts of Switzerland and the various coast towns of Lake Constance.

EXCURSIONS: To *Gebhardsberg* (1,970 feet) and the *Pfänder* (*Bodensee Rigi*, — 8,495 feet), whence there is a lovely view over the Lake and the *Swiss Alps*; to "*Rappenlochschnocht*" (Gorge near *Dornbirn*), and thence through *Bregenzer Woods* to *Schröcken* (1,152 feet), a village at the foot of *Trichter Mts.* (7,216 feet).

END OF SECTION "AUSTRIA-HUNGARY"

SWITZERLAND.

GEOGRAPHICAL FORMATION. This small country, lying in the centre of Europe, is composed almost entirely of precipitous and rugged mountains, piled together in wild and grand confusion. Only two small districts, the Rhine Valley from the mouth of the Aar to Bale, and the depression in which Lake Maggiore lies, can be characterised as lowlands. The remainder is divided into four principal mountain ranges with the various groups attached thereto, and running roughly N.E. and S.W. They are the Jura Hills from Bale to Geneva, and separating Switzerland from France, and the Western, Middle and Eastern Alps. The Middle Alps fall under the following groups, namely:—

The Pennine Alps, with Monte Rosa, the Matterhorn, St. Bernhard and Mont Blanc; the Lepontine Alps, whose centre is formed by the St. Gothard; and the Rhaetian Alps, whose highest point is the Bernina. Beyond the last, and across the Engadine, lies the Ortler Group in Austrian territory, and beyond this again, the Eastern Alps, with the Dolomites and other groups. The Western Alps lie partially in Italy, partially in France, the boundary line between the latter country and Switzerland running across Mont Blanc, and that between Switzerland and Italy, across Monte Rosa. Between the Middle Alps and the Jura lies the so-called "High-Plateau". Even, however, in its flattest parts, that is between Fribourg, Solothurn and Lucerne, the plateau is still of a very hilly nature, and rises higher and higher across the Bernese Alps (with the Jungfrau and Aletschhorn) to meet the Pennine and Lepontine groups.

These various districts form various watersheds, the most important of which is the St. Gothard, in whose glaciers the Rhine, the Rhone and the Ticino have their origin. The source of the first is claimed by two streams, namely, the Hither and the Further Rhine, which flow down to form the Lake of Constance, while several others, such as the Aar, Reuss and the Linth spread out into

lakes of Thoun, Lucerne, Zug and

Zürich, whence they continue their course to join the Rhine between Schaffhausen and Bale, the Aar being first swelled by the waters of the Lake of Neuchâtel.

The Rhone stream opens out into the Lake of Geneva, which, 55 miles in length, is the largest in the country. The other famous lakes, such as those of Maggiore, Lugano and Como, lie, for the most part, in Italy.

The above streams do not exhaust the number of those giant arteries which have their origin in Switzerland: the source of the Inn lies at the head of the Upper Engadine; and its waters expand to an important stream before they reach the mighty Danube.

HISTORY. Politically, the country has had a very checkered history. It was first inhabited by so-called Keltic clans, of which the most important were the Romanised Helvetians and Rhaetians. In the 5th cent, the country was partially overrun by the Allemanni and other German tribes. During the middle-ages its various districts came under various dukes, such as the Zähringers, Berchtold of Fribourg, Berchtold of Berne and, finally, the Hapsburgers. It then, for a time, formed part of the German Empire, and afterwards passed to the dominion of Austria. As will be remembered, it was during this last period that the great religious and political struggle took place in which the half-mythical William Tell played so great a part. The result was the inception of the present commonwealth. True, as members of the Old German Empire, many of the Cantons were, previously, of a republican character; but it was the necessity for co-operation forced upon the protestant Swiss by Austrian bureaucracy which led to that federation whose final form became established after the vicissitudes of the French revolution and the Napoleonic wars. Still further defined after the disturbances of 1830, it was moulded into its present shape, subsequent to the almost European revolution of 1848.

LANGUAGE. Considering the central situation occupied by Switzerland, it is

VIN SUISSE
MONT-D'OR JOHANNISBERG
SWISS HOCK

is nowise remarkable that the languages spoken should be of a very varied character. West of a line running longitudinally past Delemont, Biel, Fribourg, Saanen and Siders, the tongue employed is French: in the whole district S. of Airolo and in two small tracts round Riva and Tirano, Italian is spoken: from Airolo along the Hither Rhine, as well as from Splügen throughout the Engadine, the speech is Rhaeto-Romanic (Roumansch): the remainder of the country, perhaps one half of the whole, is German both in speech and in race.

WEIGHTS AND MEASURES. The decimal system, with the metre as the standard of length &c., is in use. (Cf. Introduction to Germany).

MONEY. Switzerland being a member of the French Union, the standard is the franc = 100 centimes (Rappen) = 20 cents (U. S. A.)

POSTAL CHARGES. Inland letters 250 grams, 10 centimes. Foreign letters, 15 grams, 25 centimes. Letters to and from Germany, 20 grams, 25 centimes.

TELEGRAMS. Inland: 30 centimes and 2½ centimes per word. Foreign: according to distance, thus: throughout central and western Europe, 50 centimes and 7 to 20 centimes per word; to New York, fr. 1.50 per word; Chicago, fr. 1.80 per word; San Francisco, frs. 2.15 per word.

TRAVELLING. Switzerland possesses an excellent network of railways, in the production of which some wonderful engineering feats have been accomplished, such as the cutting of the St. Gothard and the Simplon Tunnels, the building of the Rhaetian Railroad and the construction of the Rigi Mountain Railways. But there still remain considerable tracts which are accessible only by means of horse-coaches, diligences and automobiles; while, even where the iron-horse has now found its way, many prefer to travel by the old-fashioned diligence, — as, for instance, from Landeck to the Engadine.

Coaching, however, is somewhat expensive; and, where several persons are travelling together, it is often preferable to hire a *voiture* (It. vettura). For two persons a one-horsed vehicle costing 15 to 20 frs. per day suffices. For 3–5 persons a two-horsed *voiture* at 25 to 30 frs. a-day must be hired. The gratuity expected by the driver is 1 fr. per horse. Besides the *voiture*, extra post-carriages may be had at the post offices by ordering a few hours beforehand: the tariff is somewhat higher than that for a *voiture*, but the vehicles travel faster. Moreover, horses and mules are sometimes serviceable and cost from 10 to 12 frs. per day, single journey, and half as much again for return journey; tip to muletter about 1.50 fr. Finally, there

is an excellent service of steamboats on the lakes, those on Lakes Constance, Lucerne, Geneva, Thonue and Briens being exceedingly useful.

People visiting mountain heights for the first time should remember that the change in temperature as one ascends is very great, and that it is, therefore, highly essential to have a sufficiency of warm wraps with one, even though this may appear, at the outset, a somewhat disagreeable burden.

Another point which is still less known is the quick-raise sickness which almost every person suffers from to some degree who is raised artificially and suddenly to higher atmospheric regions. It is for this reason that the mountain railways of Switzerland which run to any very considerable height (such as the Jungfrau Railway) have frequent stopping-places on the road where passengers may become accustomed to the rarified air and, if necessary, take exercise, so as to thoroughly inflate the lungs and adapt the circulation to the altered environment.

ROUTES: The usual route to Switzerland adopted in Guide Books is via Bale for those coming from the Rhine or via Paris to Geneva for those coming from England; but, for Americans doing the whole of central Europe, it is convenient to work the beautiful districts of the Bavarian Alps or of the Tyrol in conjunction with the grand Dolomite Mountains and the Eastern Alps. In the present work, the railway route via Innsbruck, Landeck and Feldkirch to Ragaz, Coire, Thusis and St. Moritz has been adopted. Many, however, will prefer the fine coach journey from Landeck to Sûs and up the valley, thus reserving the route.

57: From FELDKIRCH (Austria), by rail, via RAGAZ, to LANDQUART and COIRE.

RAGAZ-PFÄFERS.

ARRIVAL: On the route from Zürich to Coire.

These two health-resorts, situated in the magnificent Tamina Valley, in a remarkably sheltered position, and surrounded by ravines of world-celebrity, possess an exception mild climate. It is Pfäfers which supplies the renowned waters, whose temperature at the springs is 99½° and which are so plentiful in supply as to permit a constant flow of water through the bath, thus retain a regular and unvarying temperature an advantage which is peculiar to Pfäfers.

The complaints which have



Ravine of the Tamina.

treated so successfully for several centuries are principally rheumatism and kindred diseases, nervous debility, neuralgia, affections of the brain, spinal complaint, dyspepsia, ailments of the digestive organs and of the kidneys and bladder. Moreover, many come here for supplementary treatment after visiting Marienbad and Carlsbad. The mode of using the waters is either by bathing or drinking, or by both combined.

The number of persons visiting the baths annually is 80,000, exclusive of tourists passing through the place; and of these the number is very large, as Ragaz is the best halting-place for travellers between the Engadine and the Italian lakes.

RAGAZ. — ALT.: 1,709 ft. — **HOTELS:** Grand. Hot. Quellenhof and Grand Hot. Hof-Ragaz, two 1st-class establishments with kurhaus, villas and dépendances attached, standing in large park where concerts are given daily and where the baths mentioned below will be found; Hotel Bristol, 1st-class family hotel with every comfort, opposite the station, inaugurated May 19 6, superintended by

J. Giger, late manager of Hotel du Lac, St. Moritz Bad.

CARRIAGES: From Ragaz to Bad Pfäfers and back, two persons, 7 frs. — four persons, 10 frs., (gratuity).

BATHS: Mühlebad; Neubad &c.

POST & TELEGR.: Near the Dorfbad.

KURTAXE: 1/2 fr. per day, including music

ENGL. CH.: Consecrated, Spring 1808.
INQUIRY OFFICE of the "Kur and Verkehrsverein Ragaz" in Post Office Building.

EMBROIDERY &c.: P. Eidenbens, a highly recommended house for St. Gall embroidery, trimmings, blouses, collars, costumes &c.

WOOD CARVING: Gebr. Klein & Co., Kurgarten. Factory in Meiringen. Great Selection.

RAGAZ has a permanent pop. of 2,000; and, owing to its charming situation on the wild Tamina, and, still more, perhaps, to the health-giving waters derived from Pfäfers, is one of the most favoured health-resorts

RAGAZ.

GRAND HOTEL QUELLENHOF. GRAND HOTEL HOF-RAGAZ.

3808 THERMAL BATHS IN THE HOUSE.

in Switzerland. The centre of attraction in the spa is the 'Kursaal', with its gardens and baths. There are four bathing establishments possessing ninety different baths and named, respectively, *Mühlebad*, *Helenaabad* and *Neubad* (attached to Hotel Ragaz and Hotel Quellenhof) on the right bank of the Tamina, and *Dorfbad* on the left bank of the Tamina in Dorf Ragaz. Moreover, in the centre of the 'Kur' park, there is a fine swimming-bath, which measures 78 ft. in length by 30 ft. in width, and has a constant stream of water flowing through it. Furthermore, there is a medico-mechanical Zander-Institute for Swedish Gymnastics, which, the first of its kind in Switzerland, possesses over 70 various apparatuses and the most modern appliances for electrotherapy. The establishment is situated

in the middle of the 'Kur' gardens and is superintended by Dr. F. Bally.

Physicians in the village:— Dr. Jäger, Dr. Wenner, Dr. Dormann.

In addition to the above, there is an establishment for hydrotherapy, in which all the latest methods are practised; while, as adjuncts to the waters, cow's milk and goat's milk, kefir, grapes and strawberries are extensively used.

Ragaz is an admirable centre for excursions and for mountain-climbing. A map shewing paths and distances may be obtained at the Inquiry Office (see above).

A great attraction is the artificial lake called Giesen which has an area of about 80,000 metres, and affords opportunity for rowing and fishing. The lake is surrounded by promenades and paths. Ragaz possesses also lawn-tennis courts, croquet grounds and extensive golf-links.

A narrow road-way leads along the left bank of the Tamina up

BAD PFÄFERS, 2,247 feet at the level of the sea, and 500

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Dinner 2 fr. 50. - Spacious public rooms. Café-
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Open wines. *Proprietor : Fr. WISSEL.*

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Unique Spa with Pavillon system commu-
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fir trees. Hydro-Electrotherapeutics.
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FIRST CLASS FAMILY HOTEL.
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3 1/2 hours Filisur-Berentrith-Dav
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modern appliances for electric lighting. The establishment is situated 5200 feet ab
The establishment is situated the level of the sea, and 5200

Banque des Grisons.

3331

(Bank für Graubünden.)

Head-office at Coire.

AGENTS at St. Moritz, Pontresina, Samaden, Tarasp-Schuls, Davos-Platz, Arosa, Thusis, Ragaz, &c. &c.

higher than Ragaz. The route passes between dark lime-stone rocks, that rise above the traveller to a height of over 800 feet, and approach so close together as to scarcely allow room for the stream and the road.

The Bathing & 'Kur' establishments stand at the entrance to the celebrated Tamina ravine, passing into which, we visit the mighty springs, which, a short distance above the bath-house, burst from the rocks at a spot where the gully is barely 40 ft. in width and presents a sombre and awe-inspiring aspect that renders it one of the grandest in the whole of the Alps.

Behind Hotel Ragaz, a rope railway runs up to HOT.-PENS. WARTENSTEIN, a climatic health-resort, which is much frequented, on account of the magnificent view across the valley of the Rhine.

EXCURSIONS: To Guschakepf (2,470 feet); to Pis Alau (4,862 feet); to Pis Sol (9,847 feet; guide advisable); to Monte Luna (7,856 feet; easy); to Vassanenkopf

(6,678 feet; easy); to Drachenberg by Vättis, famous for its series of six caves on whose slaty walls grow eight various mosses.

From Ragaz the rail runs on to Landquart (1,750 feet), a junction of the Rhätian Railway, containing a good hotel. The rail branches here in one direction through Prätigau to Klosters and Davos, in the other direction past Zizers (a market town on an elevation to the left) to

COIRE (Chur).

POP.: 11,600. — ALT.: 2,000 feet.

HOTELS: Steinbock, 1st class, newly built, facing station, lift, garden; Lak-masler.

BANKS: Banque des Grisons (Bank für Graubünden), with many branch offices in the canton, is well recommended for exchange and other business;

Banque Cantonale des Grisons. State Guarantee. 15 Agencies in the Canton at Davos, Schuls-Tarasp, Samaden, Pontresina, St. Moritz &c. Banking business of all kinds.

COIRE lies at the entrance to the valley of Schanfigg, on both banks

Banque Cantonale des Grisons, Coire.

State Guarantee.

3332

15 Agencies in the Canton.

Davos, Schuls-Tarasp, Samaden, Pontresina, St. Morice, etc.

CHUR.

COIRE.

HOTEL STEINBOCK.

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Only first-class Hotel at Coire.

NEWLY ERECTED. — FACING THE STATION. — GARDEN. — LIFT.

of the Plessur, some half-hour distant from its confluence with the Rhine. The broad-browed Calanda, the glorious Montalin, and the wooded peak of Piz Okel enclose it on three sides. Despite its elevation, its climate is exceptionally mild. Indeed, its position is so sheltered that even the chestnut and the fig flourish in its gardens, and the grape ripens on the sunny slopes of the surrounding hills, the sight presented to the view, when the fruit trees are in full blossom being exceedingly beautiful.

The town itself is very old, having been founded by the Romans, who gave to it the name of *Curia Rhatia Prima*. According to tradition, St. Lucius established a bishopric in the town as early as the 2nd cent.; while the records, which date back to the 5th cent., show a list of ninety-two bishops. In the 15th cent. it freed itself from the dominion of the bishops. At the present day it is the capital of the Canton of Grisons, with a bustling political and industrial life. Its most important buildings are:—

The *Cathedral* dates back, in some of its parts, to the 8th cent., but is, in the main, Romanesque in style. Rich in monuments, reliquaries and paintings by such artists as Kranach, Dürer and Holbein, the building, with its fantastic twelfth-century carving, is of considerable artistic interest. Close by rises the old *Episcopal Palace*, called

The *Hof*, which, one of the earliest structures of the Christian era, is attached to the old Roman tower called *Marsöl*, and possesses an exceedingly ancient chapel; at the entrance to the court-yard stands a second Roman tower, named *Spinöl*.

Higher up the acclivity, there are two other interesting buildings, the one a Cantonal School, and the other an Episcopal College bearing the name of St. Lucius.

Other objects of interest are:— St. Martin's Church; the Rhaetian Museum containing a library, Holbein's Dance of Death (see Bale) &c.; the Rathaus with mediæval stained-glass; and Kissling's statue of Benedikt Fontana, representing the hero wounded but inciting the confederates to continue the struggle.

EXCURSIONS: From the description given above it will be clear that the immediate environs of Coire are of a most beautiful character, and tempt the convalescent to delightful walks. Of these the most charming are from the Upper Thor-Plessur Bridge, along the promenades of the Plessur Quay to Bad Sassal (30 min.); hence, to Kurhaus Passugg (40 min.), and back via Rabiusa Schlucht or via Plessur Schlucht to Rosenhügel (40 min.), — from the last a beautiful view of the city. From Bischöflicher Hof to Maladers, a picturesque stroll of one hour along the Schanfl ger road, a beautiful view being obtained during the descent to Bad Sassal. But the finest walk of all is to the Halden-anlagen, to reach which we ascend to the Pavilion and turn to the left through a beautiful avenue, returning to Oberhalden-Pavilion (30 min.), whence we obtain a magnificent prospect of the whole district. Another lovely walk is through the woods at the foot of Piz Okel.

For the tourist, there are magnificent mountain-excursions, such as: Piz O via Maiensäss (three hours), to Strä horn, via Parpan and Lenzerheide o Lenzerhorn and Arosar Rothorn (8 h), this being a magnificent tour; to J h and the Gürgaletsch (5 hours); o Montalin via Halde, Mittenbergstern e and Maladerser Heuberge, the asc being an easy one; or still easie to Rote Platte, a lower peak of e Montalin; finally, to Calanda (8 ho), the view obtained being magnifi- ::

night-quarters in the Klubhütte). For description of the Julier Road and Albula Pass see routes 69 and 69 C.

THE RHÆTIAN RAILWAY.

(See page 448/449.)

Coire or Chur, the capital of the Canton of Graubünden (Grisons) was, for many decades, the terminus of the railway. From this point the mail-coach driver had it all his own way throughout Rhætia, the mountain canton *par excellence*. By means of a far-reaching network of roads, boldly built or cut, and costing 20,000,000 francs, the greater part of the traffic was drawn towards Italy. Then came, in 1882, the St. Gothard-Railway and again transferred almost the entire traffic. All efforts to construct another similar railway fell through, owing to financial difficulties. Without, however, giving up the idea of such a railway, farsighted men managed to convince the inhabitants of the possibility of winning back to the canton its share of the commerce by building a narrow-gauge railway which should be capable of dealing successfully with the expected traffic. Consequently, the following lines of rail were opened, namely: in 1889/90 the Landquart-Davos Line, with a length of 50 km. and a gauge of one metre, and, in 1896, the Landquart-Chur-Thusis Line with a length of 42 km. Furthermore, in 1898, funds to the amount of 26,000,000 francs were formed for the construction of the Reichenau-Ilanz-Line (20 km.) and the Thusis-Albula-St. Moritz Line (63 km.); and the building of the Albula-Tunnel (5,866 metres in length) was begun. The former of these last two lines was opened on the 1st June 1903; a month later the latter was completed as far as Celerina; and, in the Summer of the year 1904, the last 3 km. to St. Moritz was opened.

By means of this narrow-gauge Rhætian Railway, health-resorts of

such universal celebrity as Davos (5129—5261 feet above sea-level) and the Engadine (5589—6102 feet above sea-level), as well as the other numerous and much-frequented places of Grisons, have been brought into essentially closer touch with the traffic of the world. Among these we may mention Seewis, Fideris, Serneus, Klosters &c. in Prättigau; Flims, Vals, Peiden, Disentis &c. in Oberland; Rothenbrunnen, Thusis, Anderer, Splügen, in the valley of the Further Rhine; Savognin, Mühlen, Alveneu, Bergün, in Albula Valley and Oberhalbstein.

The importance of the railway, especially in connection with the traffic of the more outlying districts of Grisons, will be best seen by comparing the time occupied by the mail-coach and by the train.

| | Mail-coach. | Train. |
|---|----------------|----------------|
| Time occupied between Landquart & Davos | 7 hrs. | 2 hrs. 50 min. |
| Time occupied between Coire and St. Moritz | 12½ hrs. | 4 hrs. |
| Time occupied between Coire and Ilanz . . . | 4 hrs. 40 min. | 1 hr. |

The lines running from Landquart and Coire are in direct connection with the trains coming from the north, the east and the west, as well as with the *train de luxe* between London and the Engadine which is run specially for the traffic to and from Grisons. The lines of the Rhætian Railway are distinguished by the grandeur, the beauty and the great variety of the districts through which they pass. They possess a special interest on account of their being the highest railways in Europe which are worked during the winter: in Landquart-Davos, the height above the sea-level is 5,360 feet; while the Albula Line rises to the great elevation of 5,972 ft. above the sea-level; so that in winter special appliances are required in connection with the structure and its working.

AROSA SWITZERLAND,
1,800 M. above Sea Level.

GRAND HOTEL SAVOY.

3353

OPEN ALL THE YEAR ROUND.

WINTER SPORT.

First-Class House with all Modern Comfort.

ELECTRIC LIGHT. CENTRAL HEATING.

--- LIFT. BATHS. DARK ROOM. ---

**Most Elegantly fitted Rooms. Large public Drawing, Smoking and
Billiard Rooms (French and English Tables).**

LAWN TENNIS. OWN LARGE ICE RINK.

Own Carriages on demand at Chur Station.

**FOR PARTICULARS PLEASE
----- APPLY TO THE**

Proprietor, BALLY-LESSING.

**58: From COIRE by diligence to
GRAUBÜNDNER OBERLAND.**

a. to AROSA (5 hrs.);

b. to WALDHAUS FLIMS;

**c. to CHURWALDEN, PARPAN (2 hrs.)
and LENZER HEIDE (3 hours).**

a. AROSA (Grisons).

ALTITUDE: 6,000 feet.

**HOTELS: Grand Hotel Savoy, 1st class,
open all the year, good winter sport,
every comfort, dark room, lawn tennis,
extensive skating; Hotel and Kurhaus**

**Valsana, new, 1st class, on upper lake,
every comfort, open throughout the
year, near skating and tobogganing;
Alexandra Hotel and Pension, open the
whole year, sheltered situation, every
modern convenience, moderate charges;
Hotel & Pension Eden, 1st class, ele-
vated, sunny situation, between upper
& lower lakes; Waldhaus Arosa, enlarged
in 1896, contains 90 beds, drawing,
billiard and reading rooms, baths,
covered veranda and pavilion, open in
summer only; Hotel des Alpes and Villa
Zürcher, fine situation, comfortable ap-
pointments, latest sanitation, reasonable
charges; Rhodis; Bristol.**

**AROSA, formerly a place of call for
tourists and mountain-climbers, has**

AROSA. HOTEL & KURHAUS VALSAN^A

**A new first-class House, enlarged 1906. Every mo-
comfort. Lift. Electric light and Steam Hea-
throughout. Open the whole year. Next Hotel to
Skating Rink and Toboggan Run. Winter Sport. 3306
Stopping-place of the diligence. Jösler & Morgenthaler, F**

◆ Hotel ◆

Waldhaus Arosa

Pension.

862

1740 m. above sea-level.

Electric Light, Water Supply, Sewering.

—+ OPEN IN SUMMER ONLY. +—

Arosa. ALEXANDRA HOTEL.

ALTITUDE.
6000 FEET.

First-class. Two minutes from upper lake and close to Skating Rink and Bobsleigh Runs. Surrounded by pine-woods. Southern aspect. Opened 1905. Every modern convenience. **Spacious Lounge with English Fire-place.** Lift. Electric light. Central heating. Admirable sanitation. Bath-room on every floor. Covered verandahs facing south with splendid view. — For prospectus apply to the proprietor, **A. Gruber**, 10 years at the L. S. W. Railway Co's "South Western Hotel", Southampton. 3355

become, in recent years, a favourite climatic health-resort. It consists of numerous handsome hotels, perched on the mountain side at various levels: around these have sprung-up several shops, a drug store, post-office &c.; while there are now 5 physicians practising in the place.

Arosa, on the side of a valley running parallel with Davos and the Engadine, possesses a delightful, bracing climate of an Alpine character, whose advantages have been well known for many years. The atmosphere is perfectly pure and free from dust: it stimulates the appetite, aids digestion, and accelerates the circulation of the blood. The temperature is unusually

equable, the registered amount of bright sunshine exceedingly favourable, and the relative humidity very low, — three admirable characteristics which render Arosa a summer and winter resort of the first-class.

The village is lighted with electricity: it has a high - pressure water-supply, an excellent system of drainage, and postal service to Coira.

In the neighbourhood, there are two beautiful lakes which afford good boating and trout-fishing in summer; while in winter there is ample opportunity for skating, curling, skiing and tobogganing.

Arosa is connected by mountain-passes with Churwalden, Parpan, Alvenen, Wiesen, Davos, Klosters and the rest of the Prätigau. For all excursions into the higher mountains, such as the Rothhorn, Ershorn, Sandhubel, Thejafluh &c.,

◆ AROSA ◆

--- (SWITZERLAND.) ---

3807

Winter Resort

○ ALTITUDE: 5,900 FEET. ○

HOTEL & PENSION EDEN.

Newly-built House with modern comfort, in finest situation. Boarding-terms: Sommer, fr. 8, and Winter fr. 9 upwards, heating included. Pamphlet gratis.

Prop.: **Hans Mettler-Pellizari.**

AROSA. HOTEL DES ALPES and VILLA ZÜRNER.

3354

climatic Health-Resort. Most beautiful sunny situation, near fir-woods & protected n wind. Comfortably appointed. Latest hygienic fittings. Excellent cuisine. rges, incl. room, electr. light, attendance & central heating, ☉ Frs. 8—Frs. 12. ☉ the whole year. Further particulars on application to Proprietor, **Arnold Müller.**

guides licensed by the Swiss Alpine Club can easily be obtained. Particular attention is called to the Weisshorn, which offers an exceptionally beautiful view, and can easily be ascended by ladies and children. An artistically executed panorama of the Weisshorn can be had at the bookstore or at the hotels of the place.

b. WALDHAUS FLIMS (HOTEL: Waldhaus Flims, a comfortable and well-appointed house with several dépendances, — ALT.: 3,445 feet), is a favourite summer-resort 15 min. from the townlet of Flims. It contains post and telegraph office, an excellent bathing establishment and numerous mansions. The place is built on an enormous and ancient land-slip. Extensive woods surround the resort; and numerous excursions may be undertaken, the chief being to Flimsersstein and Vorab.

c. CHURWALDEN (HOTELS: Kurhaus sur Krone; Mettler; Post. — ALT.: 3,975 feet), in sheltered and narrow valley, is a favourite resort where every treatment is practised.

PARPAN (HOTEL: Kurhaus. Post; Stätterhorn. — ALT.: 4,966 feet) is a frequented climatic health-resort, with a very rarified atmosphere. It possesses a post and telegraph office, and contains a 16th cent. mansion, formerly belonging to the Buol family. In the neighbourhood are the ascents of Charer Joeh (6,632 ft.) and Stätterhorn (8,468 ft.).

LENZER HEIDE (HOTEL: Kurhaus Lenzser Heide) is a wild spot, remarkable for its terrible snowstorms and much frequented in summer by tourists.

59: From COIRE by
the Rhaetian Railway via **THISIS** and
ALBULA PASS to **SAMADEN**,
CELERINA & **St. MORITZ**, and thence
by diligence to **PONTRESINA**.

THISIS.

POP.: 1,000. — **ALT.:** 2,880 feet.

ARRIVAL: By Rhaetian Railway from Coire and Landquart; from Chiavenna by coach in 10 hours.

HOTELS: Viamala; Post-Hotel.

THISIS is a most delightful village, situated at the junction of the Splügen and Schyn roads, which lead respectively to the Julier and Albula passes. Founded probably in prehistoric times, it early became known to the Romans; and hither Rhaetus is said to have fled.

The position of the place was so important previous to the opening of the St. Gothard Railway that no fewer than 30,000 travellers annually passed through it by coach in the good old days. Even still, the traffic bears the poetic character of the past; and the situation of the town is highly romantic.

The rocks and mountains, in the clefts of which it nestles, tower above it some thousands of feet. On the one side of the village rises a precipitous cliff; while through it rush the wild and black waters of the Nolla, which, leaving the village through awe-inspiring ravines and gullies, joins the Rhine below.

In one direction, the eye rests upon the picturesque Domleschg with its villages and castle-ruins: at another spot, we perceive the highly romantic entrance to the Viamala, the bridge, the ruin crowned crags of the Hohen Rhaetia and the wooded brow of the Crapteig. Across the Rhine lies Sils, between whose cliffs stands out the Albula. To the right of the village the scenery is softer; the Heizenberg rises aloft in long delicate lines, covered with luxurious vegetation and dotted, here and there, with pretty Alpine hamlets. Between this hill and Crapteig and beyond the weird ravine, a wonderful peak, called Piz Beverin, towers boldly skywards forming at once the weather-gauge of the village and its highest ornament. For description of Albula Pass see route 59c.

From Thisis, the celebrated

VIAMALA, a fine road constructed in 1822, runs up the valley of t. Further Rhine and round the foot of Piz Beverin (9,850 feet) to *Rongellen*. A quarter of an hour further, the narrow gorge opens out into a small valley, but soon closes in again, so that the precipitous lime-stone cliff seem almost to meet 1,700 ft. above the head of the traveller. Hence, the

route passes the village of Andeer, — where there are some fine mountain ascents, — to Splügen.

SPLÜGEN (HOTELS: Bodenhaus; Splügen). The village is a very busy one, as the road divides here into two, the one following the banks of the Rhine across the Bernardino Pass, with its magnificent view of the Rheinwald Glacier, to Bellinzona; the other turning sharply to the left through the Splügen Pass to Chiavenna (Italy).

Another fine road, built in 1869, runs from Thusis across the mountains to the Engadine Valley; it is called the *Schyns Pass* and, commencing at Nolla Bridge, runs round the foot of Hohen Rhaetian to *Sils*, where it turns to the right up the left bank of the Albula, past *Alvaschein* to

TIEFENKASTEL (HOT.: Jullerhof and Albula). This picturesque spot, in a deep valley, at the confluence of the Julia with the Albula, is the crossing point of the Julier Pass which runs southwards to Silvaplana (see route 59b).

BEVERS (ALT.: 5,610 feet) is an important village at the entrance to *Val Bever* at the foot of *Crasta Mora*. It lies on the direct route to the Lower Engadine. For hotel see Samaden.

SAMADEN.

POP.: 1,000. — ALT.: 5,759 feet.

HOT.: Bernina, considerably enlarged in 1904 to meet the increasing demands produced by opening of railway.

SAMADEN lies near the lowest slope of *Piz Padella*. It is the most central place in the Upper Engadine, as well as being the principal station for the post and diligence service. It is, therefore, the leading commercial centre of the district and since the opening of the Rhaetian Railway has grown much in importance. For similar reasons, the village has a number of winter guests, for whom a "rhaus", with baths and appliances, has been erected.

The prospects which one enjoys from here are very fine, especially that obtained from the side of the village facing towards Bevers. Dazzling glaciers lie piled in wild confusion before the beholder, the most striking points being the magnificent *Bernina Group*, *Palü Peak*, *Piz Roseg* and *Piz Rosatsch*.

EXCURSIONS: From the English Church past Muntertsch and Bevers Valley to Alp Splas; across the Iron Bridge that spans the Stutz, to Letta secha and Alpina; through Bevers Valley; to Muottas Murail; to Piz Os (10,665 ft.), an easy four hours climb by a well-cut foot-path.

It may also be noted here that the Samaden Golf-links are the largest in Switzerland.

A short distance up the Inn lie the sister villages of

CELERINA (Hot.-Pens. Murail) and CRESTA (Hot.-Pens. Misani. — See also below) between which there is a station of the Rhaetian Railway. The elder of the resorts, Cresta, is within easy reach of St. Moritz ($\frac{1}{2}$ hour); while Celerina lies at the junction of the Bernina Road (see Pontresina, below, and route 59).

The situation of Celerina-Cresta is thus exceptionally favoured, and the place is consequently one which is rapidly coming into vogue. It contains a number of modern villas and has post, telegraph and telephone offices. Moreover it has, in summer, regular omnibus service to St. Moritz and Pontresina, is supplied with pure spring water from the mountains, and lighted throughout by electricity.

This year a funicular railway up the Muottas-Murail is to be opened; and, besides the numerous delightful excursions in the neighbourhood, there is ample opportunity for sports of all kinds, especially golf & tobogganing.

The principal hotel of the place is the new *Cresta Palace* in fine open situation between the two villages. It is a palatial structure, recently erected, and replete with every modern comfort.



Cresta Palace

New Family Hotel

OF THE FIRST RANK in commanding situation at

— CELERINA —

Very comfortable appointments. Suites with Bath room and Lavatory attached. Perfect English Sanitation. Electric Light. Central Heating. Lift. Lawn Tennis. Golf. Trout-fishing.

SUMMER & WINTER SPORTS.

Detailed and illustrated pamphlet free on application to

A. JOST-BALZER, Manager.

3799



Celerina.

GRAND HOTEL · ENGADINER · KULM · St. Moritz

· THE WORLD'S SPORT CENTRE ·

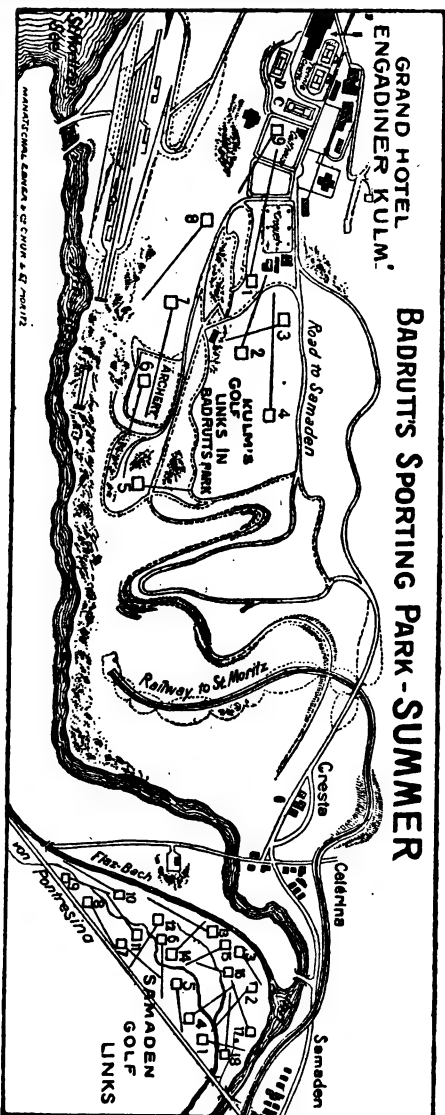
Tennis · Clay Pigeon Shooting · Croquet · Fishing · Mountaineering

adjoining
Hotel,

Hotel First-Class throughout; Baths attached to Suites and Single or Double Rooms.

3341

ASK FOR WINTER PROGRAM.



ST. MORITZ DORF. ENGADINE. HOTEL BELVEDERE.

3337

1st class of old reputation.
Patronized by Americans. Moderate terms.

ST. MORITZ-DORF.

ALTITUDE: 6,004 feet.

HOTELS: Grand Hotel Engadiner Kulm, a 1st class house, fitted with modern comfort and famous as a sporting centre, open the whole year, patronised by Americans; Palace Hotel, finest position, 1st class, patronised by elite American society, open Summer and Winter, own large ice-rinks and lawn-tennis courts; Grand Hotel, 1st class; Hotel Belvédère, 1st class, long established, American patronage, moderate charges; Hotel Schweizerhof Château, 1st class, 120 rooms, every modern comfort, central location, south, aspect, tennis, skating; Hotel Calonder, comfortable house, open all the year, well situated, electric light, lift, central heating, baths.

CABS: From St. Moritz Dorf to St. Moritz Bad or to Camper, one-horsed, 1 or 2 persons, 8 fr., 3 pers., 4.50 fr.; two-horsed, 4 pers., 6 fr., 5 pers., 7 fr.; return fares, one-horsed, 5 fr. or 7 fr., two-horsed, 4 pers., 10 fr.

ELECTRIC TRAMWAY between Dorf and Bath (20 c., — return fare 80 c.) and to railway station.

BANK: Banque Cantonale des Grisons has an agency here; St. Moritz Bank, (see also St. Moritz Bad).

PRESBYTERIAN CHURCH SERVICES: Dorf Church. Various Ministers of Presby. Church of England, July and August 11.15 a. m.

ENGLISH CHURCH: Sun. 8.0, 10.30, (Sum.) 8.30; (Win.) 8.30. — H. C. Sun. 8.0 and noon.

POST & TELEGRAPH OFFICE: Facing Schweizerhof.

EMBROIDERY &c.: P. Eidenbens, well-known for St. Gall embroidery, handkerchiefs, trimmings, blouses, collars, veils, ribbons &c.

OUTFITTER: Max Berger, 1st class Gentlemen's Outfitter.

This village, the highest in the Engadine, presents a mingled aspect of antique and modern. Composed of old houses belonging to a former period and of fine modern buildings, the hamlet is a very compact one, from whose centre the high Belfry Tower stands out visible for a long distance.

Some way below it lies the Lake

Hotel Calonder. St. Moritz.

OPEN THROUGHOUT THE YEAR.

Comfortably-appointed house. Tranquil and sunny situation in immediate neighbourhood of woods. Magnificent, distant view of lake and mountains. Electric tramway to the baths. Sunny dining and public rooms. Large Terraces. Lift. Electric light. Central heating. Baths. Latest sanitation.

3338

N.B. Phthisis not accepted.

TRATSCHIN-CALONDER, Manager.

3340

PALACE HOTEL

HOTEL CASPAR BADRUTT

PRIVATE HOTEL

EVERY MODERN COMFORT

SPORT CENTRES



ST. MORITZ.

Winter Sports

SUISSE.

ST. MORITZ DORF, ENGADINE.

OPEN ALL THE YEAR ROUND.

SCHWEIZERHOF CHÂTEAU

3339

□ (HOTEL SUISSE) □

First-class family hotel, 120 rooms and saloons, 160 beds. Most central position opposite the Post and Telegraph Offices and Electric Tram Station. Magnificent view. With all modern comfort and improvements. New Grand Restaurant, new Vestibule-Verandah, full south, new American Bar. Self-contained apartments and single rooms with bath and toilette on each floor. Newest system of Ventilation of all the public rooms. Excellent String Band. Reduced prices in June, Sept., and during the winter season. Two Lawn Tennis Courts. Skating and Curling Rinks.

ADOLPH ANGST, Manager.

of St. Moritz; while, from the point where we are standing, the eye traverses a long ridge of mountains, called *Piz Rosatsch*, lying over against the smaller glacier. Beyond it opens the valley from which rises *Piz Bernina*, standing like a king among the glaciers and surrounded by satellites almost as mighty as himself. Beneath the smaller glacier, stands out, from the enormous mountain mass, a little peak, called *Piz Dell' Ova Cotschna*, from whose womb of red granite spring the waters that have made *St. Moritz Bad* (see below) so renowned. The peak which ends the range, or rather which appears to do so, is

Piz Surlej, separated from the glittering *Piz Corvatsch* by the beautiful *Pass of Fuorcla Surlej*. To the S.W. rises the sharp outline of *Piz della Margna*, its base washed by Lake Maloja, the largest and loveliest of the district. Among the many mountain peaks beyond, one sees the precipitous flank of *Badill*; while behind us in the W., rises the beautiful form of *Piz Julier*, with its low-lying glaciers, and, seen from St. Moritz, appearing as an isolated group. A valley separates it from *Piz Nair*, on one of whose lower slopes the village lies; while at its foot rise the beautiful buildings of the spa of St. Moritz-les-Bains.

P. EIDENBENZ

St. MORITZ-DORF.

1st class house

3342

for fine St. Gall embroideries.

Embroidered dresses, blouses and trimmings of all kinds.

Hand-embroidered handkerchiefs, doylies, collars and cravats.

VEILS. RIBBONS etc.

St. Moritz Dorf . ST. MORITZ BANK .

St. Moritz Bad EXCHANGE AND DEPOSIT OFFICE.

3336

ST. MORITZ-LES-BAINS.

ALTITUDE: 6,000 feet.

ARRIVAL: From the north via Bale, Zürich and the Rhatian Railway. From the south, to Chiavenna and thence by diligence (8 hours). A favourite route is by coach from Landeck.

HOTELS: Kurhaus, 1st class, open situation, close to woods, covered corridor to Pump Room and Baths; Victoria, built in 1897, marble staircases, fine hall, reduced terms in June and Sept. — 20% on lodging till end July to persons arriving before the 10th; Grand Hotel du Lac, 1st class, sunny location in the baths' quarter, suites & single apartments with bath, lavatory &c.; Grand Hotel Neues Stahlbad, 1st class, enlarged 1908, 400 beds, mineral baths in connection with the hotel, — large restaurant, grill-room, bar, — board and lodging, June and Sept. fr. 18 upwards, July fr. 14 upwards, August fr. 15 upwards; Engadinerhof, situated near centre

of Quartier des Bains, all modern comfort; Bellevue; Central; National. HAMBURG-AMERICAN LINE'S AGENCY, Stahlbad St.

BANKS: St. Moritz Bank, highly recommended for exchange and deposit business &c. in St. Moritz Bath and St. Moritz Dorf.

Banque des Grisons has an agency here.

KURTAXE: For visitors taking the waters, including music tax, 15 frs.; ordinary kurtaxe 1.50 fr. weekly; baths 1.50 fr. — 4 frs.

PHYSICIANS: Dr. Berry; Dr. Holland. **AMERICAN DENTIST:** Mr. J. E. A. Berry.

DRY GOODS: The renowned firm of M. Jesurum & Co. of Venice, of world-wide fame, has expressly erected a Kiosk at St. Moritz Bad to exhibit their Lace, Embroidery, and Stuffs for all those travellers that do not go to Venice. The prices are fixed, and identical with those at the Venice house.

ST. MORITZ-LES-BAINS. ENGADINE. 2068 HOTEL VICTORIA.

Leading American House fitted with all modern comforts.

WOOD CARVINGS: Ed. Binder & Co. of Brienz have a depôt here.

ST. MORITZ-LES-BAINS (Moritz-Bad) is one of the most celebrated spas in Europe. Situated in the Upper Engadine and on the shores of the lake to which it gives its name, it possesses all the characteristics of an Alpine health-resort. The climate is one of the finest known, and is remarkable for its dryness and the great number of its sunny days. Owing to the rarity of the mountain air, the atmospheric pressure is low; while the temperature is exceptionally high and the climate mild. All these peculiarities render the atmosphere very stimulating. As a well-known physician puts it:—

"The appetite is increased, tone is given to the nutritive system, the circulation becomes fuller and more regular, and the nerves are thus strengthened". It is for this reason that so many convalescents, after visiting Carlsbad, Marienbad, Tarasp and similar spas, come to St. Moritz to complete the cure. Moreover, on account of its elevation and arid atmosphere many visitors come to St. Moritz in June, to escape the hay-fever of the more wily districts. The spot is, furthermore, a very healthy one for children, for whom its situation, on the borders of a beautiful lake with ne promenades, still further adapt it.

The springs were known in the middle-ages. In those superstitious

days, it was a place of pilgrimage; and, in 1519, Pope Leo X. issued a bull extending absolution to the pilgrims visiting St. Mauritius. Doubtless, the wonderful curative effects of the waters were regarded then as miraculous. At that time, only the old spring was known. In 1815, another was discovered some 200 paces distant. It was not, however, till the year 1852, that the new spring, which now serves principally for drinking purposes, was brought into requisition. The total number of springs at present in use is four, namely:— the *Old Spring*, *Paracelsus Spring*, the *Funtauna Surpunt* and the *Stahlbad*. The first and second of these differ but slightly in composition, the *Para-*

celsus Spring being, however, somewhat stronger; both of them are chalybeate and charged with carbonic-acid gas. The third spring is the weakest and is wanting in sodium carbonate. The last, as its name implies, is tonic in effect.

As a beverage, the waters possess an agreeable flavour, and are easily assimilated: this last characteristic is of great importance, as the iron passes immediately into the system without attacking the intestine, the result being an increase in the appetite, improvement in the blood, and a strengthening of the nervous system.

As baths, the exceptionally large proportion of carbonic-acid places them among the strongest of their

St. Moritz-Bad

Gd. Hôtel Neues Stahlbad

400 beds. Mineral Baths in connection with the hotel.

2844

J. De Giacomi, Manager.

kind. They are highly stimulating to the nervous system; and, indeed, act similarly to the waters taken internally. It will be gathered from these remarks that the principal complaints treated are those of the nerves and of the nutritive and circulatory systems, including fluor albus, sterility and the other consequences of anæmia. But great success has also been obtained in dealing with dilatation and fatty degeneration of the heart, asthma, gonorrhœa, rheumatism, diabetes &c.

Although St. Moritz Bath is frequented as a place of cure only during the summer months (June-September), it is also, in recent years, become a favourite and fashionable Winter resort. The reason for this is that the lake, which in summer affords

pleasant boating and excellent trout-fishing, is covered, in Winter, with a magnificent sheet of ice. Consequently numerous skating and curling tournaments take place here which are of quite an international character. Moreover, the surrounding slopes and heights afford fine opportunities for tobogganing and snow-shoeing.

EXCURSIONS: The walks in the immediate neighbourhood of the spa are of an exceedingly beautiful character, and are bordered, in all directions, by forests of larch and fir. The best known trips are to *Quellenhügel* ($1\frac{1}{3}$ hours), whence a fine prospect of lake and village is obtained; to *Johannisberg* ($\frac{3}{4}$ hour), with panoramic view as far as Maloja, and thus including the chain of lakes into

ST. MORITZ LES BAINS

Grand Hotel du Lac



Only house on the sunny side of the "Quartier des Bains".

5061

FIRST-CLASS. - - 400 BEDS.

Suites and single rooms with private baths and lavatories.

2069

St. MORITZ-LES-BAINS.

HOTEL KURHAUS.

FIRST-CLASS HOUSE

in open situation and immediate vicinity of the woods.

Covered way to the Pump Room and Baths.

300 Rooms and 50 balconies.

Hotel Engadinerhof. ST. MORITZ LES-BAINS

(ENGADINE), SWITZERLAND.

ENLARGED 1905. Large, new Dining Hall and Terraces. **FIRST-CLASS.** 200 Beds. Elevator. Pension terms 12 to 20 francs. Situated in the centre of the "Quartier des Bains". Provided with all modern improvements. Open from June 1st till September 20th.

CLOSED IN WINTER. 3797 **G. Hornbacher's Erben.**

which the Inn spreads out; to the *Meierei* and, thence, to the *Lake of Statz*, the route lying alongside the borders of the lake, and through meadows and woods, or, if preferred, a boat may be taken across the lake;

from Lake Statz, a shady foot leads through the forest at the of Piz Rosatsch to *Pontresina*, from the *Meierei* across *Statz* to *Piz Rosatsch* (9,850 feet), ascent occupying 3 hours.

PONTRESINA, ENGADINE. PALACE HOTEL.

MOST MODERN FIRST-CLASS HOTEL.

5063

== SUITES WITH BATHS. ==

■ SEASON SUMMER AND WINTER. ■

C. SARATZ-BADRUTT, PROP.

PONTRESINA.

POP.: 500. — ALT.: 6,000 feet.

ARRIVAL: By diligence from Samaden. Rhætian Rail. extension will shortly be opened.

HOTELS: Palace Hotel, 1st class, built 1907, suites with baths, proprietor owns also Hotel Steinbock, 2nd class, a well-known house of long-standing, moderate charge; Kronenhof and Bellavista; Pontresina; Roseg; Sarrats; Enderlin and Parkhaus.

PONTRESINA is a clean prosperous and delightful village, whose climate has the general characteristics of a lofty Alpine valley. Here the sultriness of the lowlands is unknown: the air is pure and bracing, producing appetite and stimulating the vital forces. Indeed, the variation in the thermometer is very slight, the lowest evening temperature in July being 62° F., and the lowest evening temperature in September 41° F.

At the entrance to the resort lies the old district of *Laret* with its 15th cent. church: a little further on stands the *English Church*, occupying an elevated position and remarkable for its ne stained-glass. This part of Pontresina is the new, fashionable quarter; beyond it comes another ancient district containing the old St. Mary's Church a pentagonal tower of the middle-ages.

EXCURSIONS: The most celebrated out walks are the following, namely: Schlucht Promenade, Tals Promenade, uessels Promenade, Flaz Promenade, urmweg, Glandains and Crastotas.

Moreover, Pontresina is the best centre for visiting Roseg and Morteratsch Glaciers, the route lying along beautiful and shady walks.

MOUNTAIN ASCENTS: Piz Languard (10,710 ft. — 4 hrs.); Diavolezza (9,773 ft.), guide necessary; Piz Corvatsch (11,815 feet — 6 hours), guide necessary.

59A: By diligence
(but see also note to Poschiavo, below)
from PONTRESINA via BERNINA PASS to POSCHIAVO, LE PRESE and TIRANO.

The mail-coach runs twice daily from Pontresina to Poschiavo. The route (50 km.) winds along the mountain slopes to Montebello, where a magnificent view of mountain and glacier opens out. We pass the Val del Fain (7 km.), which is half way to the Bernina Hospice, well-situated near lake Bianco and several fine ascents. From the hospice, the main road (not used in winter) reaches (8 furl.) the

BERNINA PASS (7,650 feet) and then winds down past La Rösa to (33 km.)

POSCHIAVO (POP.: 8,100. — ALT.: 3,820 ft.), a well-built little town with a fine late-Gothic church.

A railway is being constructed along the whole route. This year the section Celerina to Morteratsch Glacier is to be completed; while by 1910 the whole line, terminating at Tirano, will be finished.

LE PRESE.

ALTITUDE: 2,800 feet.

HOTEL: see below.

LE PRESE, a delightfully situated village at the northern end of lake Poschiavo, in the vineyard district of the Veltlin. The place clusters



LE PRESE (Bernina Route.)

KURHAUS HOTEL & PENSION "LE PRESE"

(BERNINA ROUTE). 2 HOURS FROM PONTRESINA; 4 HOURS FROM MILAN.

ON the Lake of Poschiavo, in the Grisons, Switzerland, on the road from the Upper Engadine to the Lake of Como, and the Stilfserjoch (Bormio). 960 meters (2,300 ft.) above sea-level. Open during the Season, from May to the end of September. Baths and Fishing free. The Bernina Railway is to be opened on the 1st May 1908.

3619

New Proprietor, **GEORGE THÉUS.**

together at the foot of rugged heights, by which it is protected from the winds of the north and east. Owing to this and to the proximity of the lake, its climate is remarkably healthy, mild, and equable, the mean temperature of the hottest day never exceeding 17° C., and the mercury never sinking below 12° or rising above 25° .

Le Prese is famous for its sulphur baths.

Kurhaus, Hotel and Pension Le Prese. This building is fitted up in modern style, so as to meet the latest demands of hydrotherapeutics, and has an annex containing a number of baths of various kinds. The hotel is in villa style, faces the lake, and, besides the usual accommodation, affords opportunity for lawn-tennis, gymnastics, gondoling, fishing and shooting &c.

The waters, taken cold, have an

exceedingly beneficial effect on the mucous membrane, and are therefore very helpful in the treatment of the digestive and respiratory organs, as well as in hoarseness, liver complaint and constipation.

The surrounding country offers ample opportunity for mountain-climbing and excursions. The chief places of interest are:— Bernina Pass, La Rösa, Tirano, Stelvio Pass, Trafoi.

From Le Prese, the road skirts the south-west shore of lake Meschino, crosses the Poschiavino, and proceeds, via Brusio (Pop. 1,200) and through nutwoods, down to Campocologno, a few minutes beyond which it crosses the Italian boundary; and we reach the custom-house at Piattamala.

Another $2\frac{1}{4}$ km. brings us to Madonna di Tirano, where the road branches, the one following the railway line down the Adda, the other going east to the town of Tirano on the same river.

HOTEL CAMPFER ----- formerly ----- HOTEL D'ANGLETERRE.

25 minutes from St. Moritz. One of the healthiest and prettiest spots in the Upper Engadine. All latest comforts, etc. Excursions in the woods. Most suitable for families desiring tranquillity and mountain-air. Pension from 8 to 13 francs.

5067

J. MARK, new Proprietor.

59B: By diligence from St. MORITZ to CAMPFER, SILVAPLANA, SILS MARIA, FEX and MALOJA.

CAMPFER (ALT.: 6,000 ft. — HOT.: Hotel Campfer, every modern comfort, very suitable for those seeking rest and change of air; Jullierhof). This prettily situated village is surrounded by romantic scenery consisting of thickly-wooded heights. At its foot lies the Lake of Campfer, girt with extensive forests; while, beyond, the lakes of Silvaplana and Sils come into view.

The resort enjoys an exceptionally agreeable climate. From the beginning of June till Autumn the spot is bathed in sunshine; though the atmosphere is rendered bracing by the altitude. Only during the spring thaw, in April and May, can there be any question of unhealthiness. Together with the sister-resort of Silvaplana it forms a delightful centre for walks and excursions.

SILVAPLANA (ALT.: 5,964 feet. — HOTELS: Wilden Mann; Post). This little village is situated among extensive green meadows, and on the gravel slopes that form the foot of the Julier Pass. It is enclosed by fine mountain heights (such as Pis Corvatsch, Pis Julier, Munt Arlas), by Lake Campfer and the beautiful Silvaplana Stream. This last has its source at the bases of Pis Surlej and Munt Arlas. The waters are chalybeate and sulphurous.

EXCURSIONS: To Fuorela Surlej, a deep depression in the ridge of Pis Corvatsch and Mt. Arlas (2½ hrs.), the route passing Alp Surlej and Corvatsch, and the view obtained being exceedingly beautiful; the descent may be made to Alp Surovel and Roseg Valley.

SILS MARIA. — ALT.: 5,948 feet. — HOTEL: Edelweiss, 1st class; Giger's Hot. Waldhaus, 1st cl., opening June 1908.

SILS MARIA is situated at an elevation of 5,948 feet and thus a trifle higher than its sister village of Sils Baselgia.

Above the village towers the height

of Pis Lagrev, one of the several larch-covered hills which enclose Sils Maria on all sides, and through which the Fexbach has cut its course. Indeed, the beauty of the place is remarkable, its mild climate causing its gardens to be filled with a wealth of flowers, and adapting it especially for consumptives and similar patients.

WALKS & EXCURSIONS: To Crastats del Mulins (10 min.); Munt Maria (5 min.); to Laret and Fex Valley (20 min.); and many other lovely spots in the immediate neighbourhood. More distant trips are the following:— to Fex Plattas, to Fex Crasta and Curtins (5,964 feet); to Fedoz Glacier, through the valley of the same name. The following mountain ascents require guides:— Pis della Margna; Pis Lat; to the Pass of Tremoggia, Chapütsch or Muretto, Pis Tremoggia; Pis Corvatsch; via the Fuorela da Fex to the Valley of Roseg; Pis Longhino; Pis Grevasalvas.

From Sils Maria, St. Moritz or Maloja, carriages may be had to the Fextal, in which stands the new

HOTEL FEX (ALT.: 6,233 feet), a comfortable house in modern style, with electric light, telephone, baths, sanitary installation, photogr. dark-room, tennis-lawns, golf-links &c.

The Fextal is one of the most beautiful side-valleys of the Upper Engadine. Exempt from dust and rich in Alpine flora, it is a favourite place both for excursions and for residence. Scarcely an hour distant, from Hotel Fex is the foot of the Fex Glacier; a walk of 1½ hours brings us to Lake Sgrischus, and another of like distance to Lake Alv; while the neighbourhood affords some good mountain-climbing (Pis Tremoggia, Pis Chapütschin, Pis Glüschaint).

MALOJA (5,942 feet) is a pass and plateau near Lake Sils, with the celebrated Hotel Kursaal Maloja, a magnificent building erected by a Belgian company at a cost of a million dollars, and commanding a fine view of the lake.

Fextal 6,233 feet above Engadine
--- sea-level ---

Hotel Fex

B. ARQUINT.

LARGE RESTAURANT.

The lovely, wind-free valley, with its charming walks and mountain tours is a most agreeable resort. A much-liked excursion from St. Moritz, Pontresina and Maloja, which lie 1½ hours distant. — Prospectus. — Daily Omnibus Service 3804 from St. Moritz-Fex.

59C: From SAMADEN down the INN VALLEY to PONTE (ALBULA PASS) and TARASP-SCHULS-VULPERA, returning via SÜS to FLÜELA PASS.

From Samaden we follow the course of the Inn past the pretty village of Bevers (see route 59 above), situated at the foot of the rugged Crasta Mora, to **PONTE (HOT.: Albula)**. Up the valley of a tributary to the right lies Camogask, at the mouth of the narrow Chiamuera Valley. At Ponte, the road divides into two, the one going on to SÜS (see below), the other running up the valley to the left across

ALBULA PASS (Hospice. — ALT.: 7,601 ft.). This celebrated pass is situated between the rugged granite peak of Crasta Mora and the lime-stone points of Pi. Uertsch. The route on the further side descends gradually past precipitous crags and then, through a magnificently wooded valley, to Bergha, whence it continues past Föllisur, Alvenen Bad and Sarava. A short distance before reaching the last place, the route branches past Alvenen to Davos (see route 59D); while, beyond Sarava, it again divides, — one road going northwards across Lenzerheide to Chur, and the other southwards to Tiefenkastel (see Thuisis, route 59).

The main road from Ponte down the Engadine follows the left bank of the Inn, past **ZUOZ (Hot. Concordia)** and Scafs — at the foot of Piz Vadret Punota — through Brail and across Ota Bridge, which divides the Upper from the Lower Engadine. A short distance further, we enter Zernez, where a road to the right runs across **Ofen Pass** to St. Maria and Tyrol (cf. Landeck, route 54), a new road, traversed by daily post, having been opened, in 1901, between St. Maria and Bormio (see subroute 72). From Zernez, an hour's walk through the Lower Engadine brings us to **SÜS (Schwelzerhof)**, an important village overlooked by the ruins of an old castle. From SÜS, the **Flüela Pass** leads up to Davos (see below); while the **Kereina Pass** runs across W. ishorn to Klosters (see route 59D). Here the Engadine road turns sharply to the right, and, in about one hour, reaches

TARASP-SCHULS-VULPERA.

ALTITUDE: 4,100 feet.

ARRIVAL: From Bale, Zürich or Lake Constance to Landq art; thence per Rhätian Railway via Davos and Flüela Pass or via Chur, Thuisis and Bevers to Tarasp (6 hrs from Davos; 5 hrs from Bevers). From Landeck by mail-coach, 9 hrs. From Meran by mail-coach. From Italian Lakes to Chiavenna and thence post-coach (1 day). — Luggage is best forwarded via Chur-Bevers.

SEASON: 15th May till end of Sept
HOTEL: Kurhaus.

BANKS: Banque de Grisons is represented here.

Banque Cantonale des Grisons has an agency here.

This resort, as its name implies, consists of three separate divisions, which, lying some 20 min. distant from each other, bear, respectively, the names of:— *Kurhaus Tarasp*, with salt-water springs, chalybeate springs and baths; *Schuls*, with chalybeate springs and baths, and *Vulpera*, on the right bank of the Inn.

Treatment. — 1. Owing to the elevation of the place, the climate is of an Alpine character, but is distinguished by mildness and equability. While, therefore, bracing and invigorating, it has no de'terious effects in cases of severe nervousness.

2. The waters fall into two classes:— Strongly alkaline springs (Lucius and Emerita); and springs partly alkaline, partly chalybeate (Bonifacius, Wy, Sot-ass). The former of these contain from one-and-a-half times to twice as much mineral salt as their most famous European competitors. Treadwell's analysis of the Lucius Spring made in the year 1900 gives the following percentages:— Sodium Chloride .388, Sodium Bicarbonate .431, Sodium Sulphate 224, Carbonic Acid .555.

3. Alkaline and chalybeate baths are administered at Kurhaus Tarasp, and the latter also at Schuls. The bath houses at both places are elegantly fitted and are provided with the most modern appliances.

4. Alpine climate.

The happy combination of Glauber's salt springs and chalybeate springs in an Alpine resort permits whole families whose various members require different treatment, to reside together. Moreover, many cases occur in which the use of iron and Glauber salt is extremely beneficial.

Indications:— Complaints of the digestive Organs (dyspepsia, catarrh of stomach and intestines, piles, stone

Season:
15th May—25th Sept.

Schuls-Tarasp.
Lower Engadine, Switzerland.

Altitude:
4100 ft.

Hotels Belvédère, Post & Parc A.-G.

Electric Light and Lift. 200 Rooms. 250 Beds. Every modern comfort. Large park Close to Steel Springs and Baths. Regular tram service to Tarasp Springs.

Board and lodging, frs. 8 — frs. 18.

Special cuisine for dyspeptics, diabetics &c.

The fine situation and the beautiful prospects from the terraces render the hotels admirable for summer residence.

The New Inn Bridge leads, in 10 min., to the magnificent mountain forests with their numerous walks small restaurants & lovely views.

For further information apply to **E. B. Smits, Director,**
Hotels Belvédère, Post & Parc, Schuls. 3844

Hôtel Victoria.

SCHULS-TARASP

ENGADINE. 1250 Mtr.



First-class house
enlarged in 1903, comfortably furnished and fitted with Electric Light.

Excellent Sanitation.

Verandas facing the Mountains.

Garden and Tennis Court.

Nearest Hôtel in Schuls to Tarasp Bath.

New prop. MAX BARTELS, formerly Kurhaus Tarasp.

SCHULS-TARASP.

Privat-Hôtel Hohenfels

3345

OPENED 1905

Modern comfort. Latest English sanitation. Finest open situation at head of new Inn Bridge and near Springs and Woods. Nearest hotel in Schuls to Tarasp Bath. Large terrace with restaurant. Moderate charges. Own carbonic-acid spring from which excellent mineral water is supplied free of charge.

E. BIGLER, Prop.

Nervous Complaints (neurasthenia, hemi-crania &c.); Diseases of the Secretive and Excretive Organs (obesity, anæmia, diabetes, gout &c.); Chronic Affections (alcoholism, nicotineism &c.); Heart Diseases; Bronchial Affections; Female Complaints.

KURHAUS TARASP is a handsome building situated on the river "Inn" nearest to the Pump Room: it is surrounded by a large, shady park and by woods; both house and gardens have electric light.

The hotel has fine public rooms, vestibule and splendid dining-room (which is much admired) is fitted up with every comfort. For baths see paragraph 3, above.

Own carriages and horses are kept; and a good band gives concerts three times daily. —

The surroundings of Tarasp are rich in walks which lead to fine picturesque spots such as Vulpera, the Castle of Tarasp and Fetan.

An omnibus runs every ten minutes to Schuls; and there is also a good road to Vulpera.

SCHULS. — HOTELS: Belvédère, Post & Parc, 1st class, near springs and baths, all modern comforts, electric light, 250 beds, large hall, terraces and gardens; Victoria, 1st class, enlarged 1908, electric light, comfortably appointed, perfect sanitation, verandah, garden, tennis; Privat-Hotel Hohenfels, small but 1st class, beautifully situated at head of new Inn Bridge, large terrace commanding fine view.

RESTAURANT & CONDITORRI BIGLER, à la carte & à prix fixe. Wine & beer on draught. Afternoon Tea. American Bar.

This village is large and populous; and extends from the river-side high

up the mountain-slope. Standing on a gentle acclivity in which the grassy eminences of the northern mountain chain terminate, its situation is very picturesque. The houses of the hamlet cluster together in two distinct groups similarly to those of Vulpera. The larger of them is Unter-Schuls, which ends in a steep knoll crowned by the Parish Church. Between the two sections stands a Bathing Hall supplied with the chalybeate waters of the Wy Spring.

A bridge, called the "Gurlaina" was thrown across the Inn Valley in 1904/1905 by Messrs. Bosshardt & Co. Nâfels. Built at the instance of the "Hôtelier-Verein" of Schuls-Tarasp, it is a bold and elegant structure, 150 metres in length and 40 metres above the stream, joining the shady to the sunny side of the valley and giving immediate access to the woods.

VULPERA consists of two parts, called respectively *Outer* and *Inner Vulpera*; the former containing *Hotel Waldhaus*, *Villa Wilhelmina* and its dépendances; and the latter containing *Hotel Schweizerhof* and its dépendances.

The rapid growth of the resort is due principally to its nearness to the world-famous Springs of Tarasp, which are coming more into vogue every ye

Vulpera, like its two sister resorts is to be particularly recommend for patients passing to or from St. Moritz, — that is, such as intend to make the Cure there, or such as have already made it.

From a spot near Hotel Waldhaus rather rugged path leads down romantic Ravine of the Clemgia. T

DAVOS - DORF

SWITZERLAND.

5,200 feet above sea-level.

Sanatorium Dr. Dannegger

Propr. ABR. GREDIG.

3352



First-class establishment for the treatment of pulmonary diseases.

Open the whole year.

Free and very sunny situation.

Beautiful view (Valley of Dischma, Scaletta Glacier, Pis Michel, Tinsenhorn & Schlihorn).

Very sheltered verandahs for lying-out. Electric light, central heating. — Lift. Ventilation on the newest system. Treatment on the Brehmer-Dettweller Principles.

Prospectus free from

Dr. Dannegger, Medical Director formerly house physician University Hospital, Zurich,

or Abr. Gredig, Proprietor.

foaming torrent bursts with a loud roar from a dark gorge, and rushes down the glen to join the river Inn. Beyond the gorge, we climb the steep hill of Gurlaina, and cross the bridge which leads to Schuls.

Retracing our steps to Sûs (see Ponte, above), we ascend to

FLÜELA PASS (Hospice). To the left rises the Schwarzhorn (10,108 ft.), a height, which, under favourable circumstances, is not difficult of ascent, and offers a magnificent panoramic view, the glaciers in the immediate neighbourhood being Grialetsch, Scaletta and Sarsura; while, across the pass, rises the Weiss-horn (10,184 ft.); but the more distant view includes Bernina and the whole of the Engadine. The descent may be made on the other side to Dürrenboden, and thence through the Dischma to Davos-Platz; or, returning to the Hospice, we continue our way, past Schottensee, down the Flüela Road to Davos-Dorf.

59D: Per Rhätian Railway from LANDQUART to DAVOS, CLAVADEL & KLOSTERS.

DAVOS-DORF.

ALTITUDE: 8,000 feet.

HOTELS: Flüela Post Hotel; Seehof; redig; Hot.-Penz. Mühlehof.

DAVOS-DORF lies picturesquely among fertile meadows and in one of the most beautiful valleys of the Alps. It is situated near the lake, and is surrounded on all sides by towering mountain peaks, whose slopes, as they descend toward the valley, are thickly clad with woods of fir and pine. The most celebrated heights which come into view are the rugged peaks of the Tinsenhorn

and Michel; while one of the most magnificent prospects is that on to the Scaletta Glacier. Thus, there are fine Alpine tours to be made in the district, as well as numerous beautiful walks for patients and convalescents. Moreover, the sheltered position of the place and the ease of access render it both a winter and summer resort; there is consequently extensive skating in the neighbourhood, and the place is frequented all the year round.

The climate has determined the character of the complaints treated in Davos: they are tuberculosis, pleurisy, pneumonia, grip, neuralgia &c.; but great success has also been obtained in cases of organic heart-disease, typhus, and the like. In the hotels and boarding-houses, 800 persons can be accommodated. All the buildings are supplied with first-class sanitary arrangements, excellent spring-water and electric light. Furthermore, the place possesses some fine sanatoria, among which the following deserve special mention:—

Sanatorium Dr. Dannegger, proprietor A. Gredig. This is a celebrated establishment for consumptives and others. Dr. Dannegger, under whose management it has been placed, was for many years, a hospital physician in Zürich; he has occupied himself principally with pulmonary complaints, and visited the various resorts which are generally considered so favourable in this connection, such as Cairo, Helian, the Riviera &c., and having come to the conclusion that Davos, with its open sunny situation and great altitude, is an exceptionally favourable spot for the treatment of tuberculosis and kindred diseases, has accepted the management of Sanatorium Dr. Dannegger at Davos-Dorf.

== DAVOS-PLATZ. ==

Grand Hotel & Belvedere

Very First-class House.

Loveliest situation in Daves in own extensive woods, specially adapted to sporting purposes in Winter. Quiet rooms, all balconied and — commanding fine view of the Alps. —

Every modern comfort.

Large Reception Rooms, Theatre and Restaurant with modern Grill Room. Concerts daily by "Kur" band. Electric Light. Lift. Central Heating.

Omnibus meets trains.
Moderate Charges. . .

8848

DAVOS-PLATZ.

ALTITUDE: 5,000 feet.

HOTELS: Grand Hotel & Belvedere, 1st class, beautiful situation, balconies, winter sports, all modern comforts, theatre, omnibus meets trains, patron. by American families: Angleterre; Kurhaus; Victoria.

HAMBURG-AMERICAN LINE'S AGENCY: Trüber & Holtz.

BANK: Banque Cantonale des Grisons has an agency here.

ENGL. CHURCH: St. Luke's, Davos-Platz; Rev. W. J. Scudamore Emery, M. A., Chalet Jacob, Davos Dörfli. Sun. 8.0 a.m., H. C. 11.0 a.m. Serv. and Serm. 5.0 p.m.

GENTLEMEN'S OUTFITTER: Max Berger, Promenade, 1st class store, sporting and lying-out goods.

DAVOS is beautifully situated in the Eastern Alps of Switzerland, and has developed, during the past thirty years, into a famous resort for health and pleasure seekers.

The climate, well-known for its salubrious character, remains fresh and invigorating even in the height of summer, and renders it one of the most delightful of resorts.

Excellent hotels, pensions and villas vie with each other in providing every comfort and luxury.

The water of Davos is pure, sparkling and delicious: the sanitary arrangements leave nothing to be desired.

For the entertainment of visitors, there are, daily, open-air and evening concerts; while dances, theatricals and other evening amusements are constantly given in one or other of the English hotels.

Besides the German churches, there are an English and a Roman Catholic church, in which regular services are held.

There is also an excellent English library. A sanatorium, approached by cog-railway, has recently been erected.

MAX BERGER, — FIRST-CLASS —

DAVOS PLATZ, PROMENADE.

3798

□ **SPECIALITY:** SPORTING GOODS & ARTICLES □
FOR LYING-OUT TREATMENT.

The excursions in the neighbourhood are as numerous as they are beautiful, and walks of charming variety and great extent can be taken. Mountaineers will find that Davos forms a capital centre for climbing. A section of the Swiss Alpine Club has its headquarters in Davos. Botanists will discover a rich and rare harvest of Alpine flowers. Entomologists and Geologists will also find ample matter of interest. Boating can be had on Davos Lake.

From the middle of November, the presence of ice and snow affords means of indulging in the delightful winter sports of sleighing, skating, tobogganing, curling and skiing. The ice-rink is exceptionally fine; and it is doubtful whether any other place in the world offers such facilities for obtaining proficiency in the art of skating. The English National Skating Association has a branch at Davos — the only one in Switzerland. International Tournaments have been held, at which some of the finest skaters of the world have competed for the championship. The popular Curling Club also counts many members.

Davos is within easy reach of London & Paris. The railway service via Amiens-Delle-Bale is the most convenient, the journey taking only 26 hours from London and 16 hours from Paris.

A mile and a half distant from Davos is situated a charming Alpine hamlet named **CLAVADEL**. — **ARRIVAL**: By rail to Davos-Platz and thence by diligence twice daily. — **KURHAUS**. — **ALT.**: 5,500 ft. — The village lies on a sunny plateau, near the entrance to the picturesque Sertig Valley, and possesses in a remarkable degree those climatic conditions which have made the whole district so famous. Moreover, it can boast of great natural beauties of its own and is absolutely free from mist, smoke and dust.

KLOSTERS.

ALTITUDE: 8,684 feet.

ARRIVAL: By rail from Landquart (Rhätian Railway).

HOTELS: Grand Hotel Vereina, 1st cl.,

central situation, fine view, every modern comfort, 200 beds; Hotel Silvretta and Kurhaus Klostern, 1st class.

SEASON: May till Oct.

This summer-resort is much frequented on account of its delightful situation among woods and meadows. Surrounded by high mountains, it falls into three groups, namely:—Klostern-Dörfli, Klostern-Platz and Klostern-Brücke. Although the resort has an altitude of close upon 4,000 feet, the climate is comparatively mild, owing to the protection afforded by the enviroing heights. It is, therefore, an excellent stopping-place on the route to higher regions, and those at all liable to mountain-sickness should make a stay here before proceeding to more elevated resorts.

Klostern is also an excellent place for patients of various kinds. It has a quick-drying soil, a bracing but not keen atmosphere, and is supplied with excellent water. Thus it is specially suitable in cases of nervous debility, anæmia, dyspepsia, slow convalescence &c.

The resort contains some pretty promenades, of which the principal is Rütliwald, some five min. walk from the bridge.

The view of the Silvretta Glacier is very celebrated; and there are, in the environs, some delightful

EXCURSIONS: The shorter walks are to Selfrang, Flubels, Fischweihen, Schwarsee and Rütli. The mountain ascents, for which guides are necessary, are Silvretta Hütte (7,690 ft.), Gotschna (7,585 ft.), Canardhorn (8,565 ft.), Weissfluh (9,345 ft.), Fischhorn (9,780 ft.) &c. A route via Vereina Pass to Süd is easy but uninteresting. Other similar tours are:—via Silvretta Pass to the pretty village of Guarda & via Fuorcla Zadrelli to Lavin.

GO: From LANDQUART to

RORSCHACH and LAKE CONSTANCE (Bregenz, Lindau &c.), **SCHAFFHAUSEN, NEUHAUSEN, RHINE FALLS & BALE.**

RORSCHACH. — **POP.**: 9,800. — **ALT.**: 1,818 ft. — **HOTEL**: Anker, near station, modern comfort.

**Climatic
Resort.**

KLOSTERS.

Altitude:
3626 feet.

In Upper Prättigau, Grisons, Switz. Station of the Rhätian Rail. Landquart—Davos—Engadine. — Recommended by the faculty as transition station to Engadine.

Grand Hotel Vereina.

Every modern comfort. Lounge, Lift, electric Light, Baths on all floors, modern Sanitation, excellent Spring Water, Glass Verandahs, Parklands, Tennis, extensive Woods 5 minutes from Hotel. Thoroughly adapted for Winter sport. o Illustr. Prospectus free on application. o Kurarzt: Dr. Diethelm. The Manager.

RORSCHACH is a pretty market town situated on the shore of the Lake of Constance. It is the principal corn-market in Switzerland and its harbour is very animated. Moreover, the place is frequented as a climatic health-resort, and possesses bathing-establishments with "whey" treatment.

From **RORSCHACH** a short local line of rail called the *Rorschach-Heiden Bergbahn*, runs up the hill-sides to

HEIDEN.

POPULATION: 4,000.

HOTEL: Frelhof and Schweizerhof.

HEIDEN, a health-resort which is considered the most beautiful of the Appenzeller district. The place is largely frequented on account of the splendid panorama of the lake, the Vorarlberg Mts. and the Tyrolese Alps.

From Heiden, a direct road runs south-westwards via Waid to

TROGEN.

HOTEL: Krone.

TROGEN, a health-resort which has coach communication with St.Gall, the route running across Vogelinsegg (see route 60 A). From Trogen, the main road continues southwards to Appenzell (see route 60 A).

From Rorschach, another line of rail runs along the whole southern side of the Lake of Constance, from Lindau on the E. to Constance and Ludwigshafen on the W.

The **Lake of Constance** is one of the finest in Europe, being bordered on the one side by Switzerland, and on the other by Baden, Wurtemberg, Bavaria and Austria. The traffic upon its bright green waters is very considerable; and the steamer-trips are very beautiful. The boats, which carry the mails, call at various stations, of which the principal are the following, namely:— *Bregenz* (see route 56), *Lindau*, *Friedrichs-*

hafen, *Constance*, *Isle of Mainau* (see route 36).

SCHAFFHAUSEN.

POP.: 14,000. — **ALT.:** 1,299 feet.

HOTEL: Müller, 1st cl., facing station, electric light, lift, central heating, comfortable appointments, reasonable terms.

BATHS: In the Rhine below the bridge.

BOATS: The Schweizer Dampfboot Gesellschaft runs a series of trips on the Rhine and Lake Untersee between Schaffhausen and Constance.

SCHAFFHAUSEN, the capital of the canton of the same name, is an industrial town, situated on the right bank of the Rhine, and some few miles below the spot where it leaves Untersee. It was formerly a free imperial city, which, in spite of the vicissitudes through which it has passed and the many sieges it has sustained, still possesses a large number of ancient and beautiful houses, a handsome fountain, and a Guild Hall dating back to the middle-ages.

Its most interesting edifice is the *Minster*, completed in 1100. The building, which is an early-Romanesque basilica, has been restored, and contains a number of old and curious epitaphs. The inscription on the great bell inspired Schiller's famous poem of "Das Lied von der Glocke". Another fine church, the largest in Switzerland, is that of St. John, erected in the 12th cent., in Gothic style, and possessing a fine organ. *Munot Castle*, built in the 16th cent., has a watch-tower that commands the town. The *Rathaus*, with its tastefully wainscotted rooms, and the onyx in the adjoining record office, are also interesting. A picturesque house, called "*Haus zum Ritter*", the *Imthurneum* with theatre, music school &c. and a *Museum* complete the sights of the town.

EXCURSIONS: Mühlethal (1½ hour) Oelberg, Haeuenthal and Kohlflur, Hochfluh and Nethausen, to which last electric cars run.

NEUHAUSEN.

ALTITUDE: 1,856 feet.

HOTELS: *Schweizerhof*, omnibus at Neuhausen and Schaffhausen, favourite house with all modern convenience, patronised by best American society, lovely health-resort, pension arrangements — extensive grounds — deer park — own English chapel — band plays daily — the illumination of the falls takes place every night in the season; *Bellevue*, 2nd class.

NEUHAUSEN is situated some $\frac{3}{4}$ hour distant from Schaffhausen. It is a small place with a few large factories and made celebrated by its vicinity to the *RHINE FALLS*: these are considered the mightiest and most beautiful in form throughout Europe. Goethe refers to them in the following terms:—

"This natural phenomenon will often

be painted and described: it will astound every beholder, induce many to make the attempt to put his sensations into words; and yet none will reproduce it, still less exhaust it."

The breadth of the fall above is 360 feet — its height 45 feet; the picturesque surroundings, the vastness of the fall itself, and the peculiar changing light of the spray-cloud are truly grand.

This light is most interesting when the slanting beams of the rising or the setting sun so fall upon the spray and spume as to form most beautiful rainbows, or when the silver light of the moon illumines it with her cold rays.

The finest months for seeing the fall to perfection are June and July. In these months, the snow of the Alps

3358

NEUHAUSEN near SCHAFFHAUSEN.

HOTEL SCHWEIZERHOF

◆ OPPOSITE THE FALLS OF THE RHINE. ◆

MOST DELIGHTFUL FIRST-CLASS SUMMER RESORT.

having melted, the stream is swollen to vast proportions and a gigantic volume of water then leaps in three cascades from between rugged and picturesque rocks that, here and there, are overgrown with trees and bushes.

The falls should, of course, be seen from various points of view. An excellent prospect of them is obtained by taking the boat which carries the tourist to the grand rock that divides the falling waters: standing here, rounded by the boiling surge and ray, the beholder is almost overwhelmed by the booming and thunder of the grand phenomenon.

but the falls should also be seen from above, as the effect then produced is a very peculiar one. The spot from which to obtain such a view is near the railway bridge that

spans the Rhine with its remarkable sweeping arches.

Moreover, above the falls, on the opposite side of the river, stands *Laufen Castle*, a mediæval structure with extensive walls and turrets in a picturesque situation on the left bank of the stream. Two points of view close by, which are named respectively *Känzeli* and *Fischetz*, are celebrated spots, from which a magnificent prospect of the falls is obtained, and should not be missed by those who wish to get a good idea of the grandeur of this imposing spectacle.

About 10 minutes distant from Laufen Castle lies *Dachsen*, a Station on the Winterthur-Zürich Line, and an excellent centre for excursions along the left bank of the Rhine: it is from here that the two points of view mentioned above are best visited.

RHINE FALL.



BALE (Basel).

POPULATION: 180,000.

ALTITUDE: 870 feet.

(See also *Badenweiler, Höchenschwand, Schluchsee, St. Blasien and Todtmoos*, — all situated in the Black Forest).

HOTELS. A. Near the Central Railway:
Grand Hotel & Hotel Euler, delightfully situated in tranquil spot with large and terraced garden and fitted with electric light, steam-heater and lift; **Grand Hot. de l'Univers**, opposite Central Station. Opened July 1906, all up-to-date comforts, suites and single rooms with bath and lavatory. Meals at small tables only. garden, auto-garage; **Grand Hotel Victoria and National**, 1st class, every modern comfort, suites with baths and lavatory, electr. light, lift &c., **Schweizerhof**, 1st class; **Bristol**, facing Central Station.

B. In the town: **Three Kings**, 1st class; **Bauer on Rhine**, comfortable.

CABS: Two pers., $\frac{1}{4}$ hr., 80 c.; 4 pers., fr. 1.20.

U. S. CONS.: **George Gifford, Esq.**, 2 Theater St. Office hours 6-12 a. m., 2-4 p. m.

GENERAL OFFICES OF THE HAMBURG-AMERICAN LINE: 88 Aeschen-graben.

BANKS: **Schweizerischer Bankverein** (Swiss Bankverein) — Bale, Zürich, St. Gall, Geneva and 48 Lotherbury, London E. C. — is highly recommended for letters of credit, negotiation of stocks, shares and bills, as well as for all other banking business.

Basler Kantonalbank, Exchange Office. All kinds of banking operations. Letters of credit and circular notes cashed.

E. Probst & Co., 44 Freie St. This concern is highly recommended for exchange and other business.

POST OFFICE: Freie St.
UNDERCLOTHING: **Rumpf's Crape Weaving Co., Ltd.** Rumpf's Crape Under-clothing is agreeable in wear, elastic, porous, tested and sold by first-class dealers.

BALE lies, as it were, at the knee of the Rhine, where it bends northwards to flow through a deep valley towards the sea. The town

|| BALE. || GRAND HOTEL de l'UNIVERS

5119

opposite the Station.

Newly opened. Most luxurious house. Suites with bath.

forms the entrance to the Swiss Alps and has been well-named the Golden Portal. Much lower in elevation than any other town in Switzerland, it possesses a climate so exceptionally mild that many a tropical fruit thrives in its soil.

Of its many celebrated buildings the most striking is the

Minster, a cruciform basilica, in Romanesque style with two towers, surmounted by minarets, and built of white and red sandstone. Though begun at the opening of the 11th cent., the main part of the present building dates back only as far as the 14th cent. It was admirably restored in the years 1880 to 1889. Its interior, consisting of a nave and two aisles, is grand in its severity. The choir is picturesque and shut off by seven columns. The *chancel* (1486) contains some beautiful

works of art, including a font of 1495; while, in the aisles, there are some interesting tombs of the 14th and 15th centuries, among them being that of Erasmus of Rotterdam. The transept contains some excellent carved seats of the 15th cent.

Behind the Minster, at Mauer Terrace, stands the *Pfalz*, overlooking the Rhine from a height of 70 feet. Adjoining it are the premises of the *Allgemeine Lesegesellschaft*, containing a Library of 55,000 vols. and 200 manuscripts. Crossing the Münster Pl. to Augustin Gasse, we reach

The *Museum*, a magnificent building in Greek style. It contains on the ground floor, the University Library of 150,000 vols., and 5,000 MSS, the former including some valuable incunabula: on the first floor, there are mineralgic and biologic collections &c.;

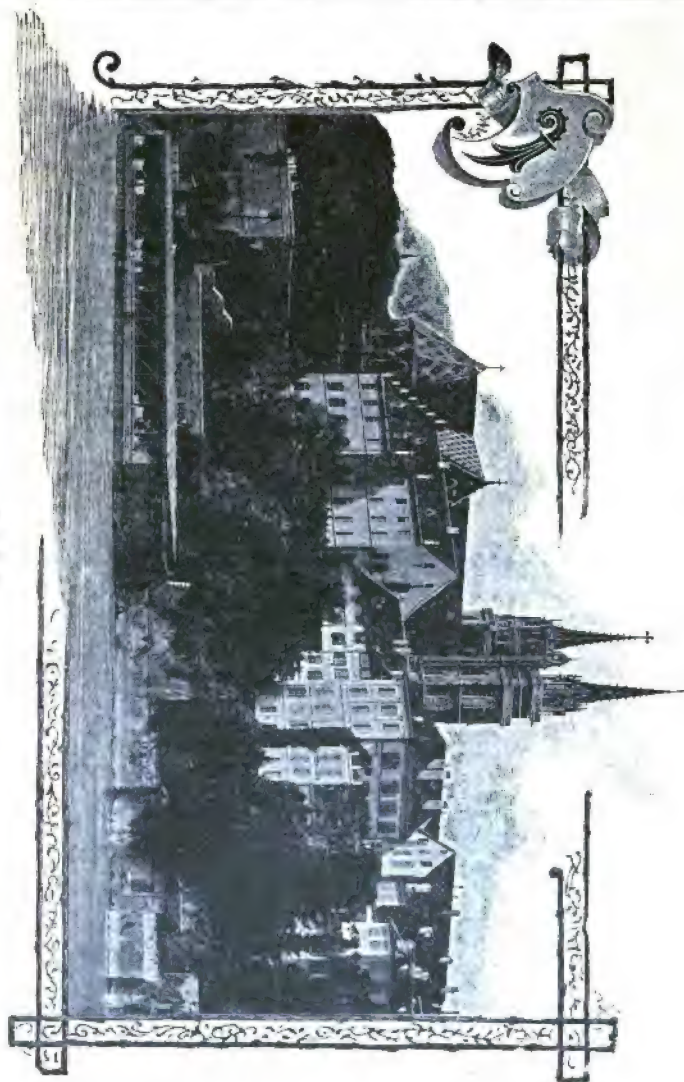
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in the second storey will be found the picture gallery, which possesses a number of celebrated drawings by Dürer and the Holbeins &c.

At Markt Pl. stands

The *Rathaus*, with a tasteful façade and interesting interior, the apartments containing some good frescoes and beautiful carvings and friezes; while the stained - glass is very fine. In Freie St., but with its façade towards Post Gasse, stands the *General Post Office*, originally the *Kaufhaus*, parts of which, such as the arches and windows, are still recognisable. At Steinenberg will be found

The *Kunsthalle*, the property of the Bale Art Union: it is a modern building in Italian style beautifully decorated throughout. The façade contains five key-stones, carved into grotesque faces from designs by Böcklin who was born at Bale in 1827 († Florence in 1901). The dining - hall is embellished with frescoes by Brünne, representing Woman, Wine and Song. The first-floor contains paintings by Swiss artists; while the stair - case was painted by Stückelberg.

Adjoining the building is the *Stadt-theater*, which is capable of seating

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1,500 persons. Almost opposite is the *Concert Hall*, likewise with seats for 1,500 persons. Hard by, at Barfüsser Pl., stands the former *Franciscan Church*, a vast edifice erected in the 14th cent. It has been thoroughly renovated, and now contains

The *Historical Museum*, consisting of interesting collections of antiquities and works of art dating back to Roman times. But perhaps the most interesting of all the relics is the *Dance of Death*, of which the few remaining copies will be found in the choir. The figures, which represent Death dancing in various forms with various persons (such as the doctor, the king, the preacher and the pope), appear to have been painted originally in water-colours on the walls of the transept in Klingenthaler Church. Afterwards repainted in oil, they were, later on, copied by Holbein on - to

the walls of the *Prediger Kirchhof* (church-yard).

Passing through Gerber Gasse and Markt Gasse, we reach the site of the old Rhine Bridge, from which the witches of the middle-ages were thrown into the water beneath. The structure is now being rebuilt, a temporary bridge taking its place in the meantime. From the bridge, the *Rhein Sprung* leads up to the *University*, an edifice with a stately façade. A narrow lane to the right runs up to *Martinskirche*, parts of which date back to the 13th cent., though the main building was erected after the earthquake of 1356.

Returning to the bridge, we glance at the *Blue and White Houses*, two handsome buildings in Renaissance style and with fine Rococo gates of wrought iron and other beautiful decorations. Having then walked on-to

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the terrace, from which a splendid prospect is obtained, we re-pass the Museum and the Minster, and turn down Ritter Gasse, past *Wettstein Bridge*, to *St. Alban's Gate*, and thence, through the charming gardens, to *St. Jacob's Monument*, a beautiful piece of work commemorating the Battle of St. Jacob (1444) and carved in marble by Ferd. Schölth.

Retracing our steps to Äschen Pl., we continue our way along the prettily laid-out Äschen Graben to the *Central Railway Station*. Hence, through Elisabeth St., we reach

St. Elisabeth's Church, a grand Gothic structure of sand-stone, erected in 1856—1865 from funds provided by Christoph Merian-Burckhardt. From here, down Klosterberg Hill, to the *Zoological Gardens* and returning past the Viaduct and the Schützenhaus to Spalen Gate, where the *Botanical Gardens* (entrance, 3 Schönlein St.), are situated, and thence through Spalen Vorstadt to *Holbeinbrunnen*, opposite which is the interesting old *Museumhaus*. Hard by is the *Industrial School*, beyond which stands the *Armory*. Hence, across St. Peter's Square, to Bernoulli St. and the *Bernoullianum*, whence we return to Spalen Gate and thus back across the *Fisch Markt*, with its beautiful Gothic fountain, to the centre of the city.

EXCURSIONS: To Schloss Birseck; to Münchenstein; to the Ruins of Pfeflingen Castle; to the imposing Castle of Angenstein, in excellent preservation; to the Ruins of Landskron &c.

SOLOLEAD RHEINFELD (POP.: 8,500. — ALT.: 866 ft. — HOTELS: des Salines; Dietsch sur Krone), founded in the 11th cent., is situated near the Black Forest, with which it is connected by a bridge across the Rhine. It possesses many springs.

●▲: From **RORSCHACH** to **SALL, WINTERTHUR** and **ZÜRICH** (Lake of Zürich).

ST. GALL.

'P.: 87,000. — ALT.: 2,211 feet.

TELS: Walkalla-Terminal, first-opposite station, newly furnished,

baths, central heating, new hall, lift, patronised by Americans; Pike; Hirsch; Schiff; St. Gallerhof; Kuranstalt "Auf der Waid" (formerly Untere Waid, see below), between St. Gall and Lake Constance.

CABS: Inner town, first 1/4 hr., 80 c., and 1.20 fr.; every add'l 1/4 hour, 40 c. and 60 c.; outer circles, 8 frs.; after 9 p. m. double fares. Arrangements with driver advisable.

BANKS: Schweizerischer Bankverein (St. Gall Branch). This bank is well-recommended for letters of credit, as well as for all other banking business; Schweiz. Credit Anstalt; Toggenburg Bank; Eidgenössische Bank.

HAMBURG-AMERICAN LINE: 20 St. Leonhard St.

U. S. CONS. GEN.: Thomas Willing Peters, Esq.

POST OFFICE: At the station.

EDUCATIONAL INSTITUTE: Dr. Schmidt, a world-renowned school which is frequented by pupils from all countries.

EMBROIDERY: E. Vollenweider, Successor to H. Schoch & Co., 14a Rosenberg St., is a large concern supplying all kinds of embroidered clothing at very reasonable prices.

FORWARDING AGENTS: Danzas & Co., Ltd., International Baggage Express, highly recommended.

INFORMATION: General Enquiry Office, 2 Schützengasse.

History. ST. GALL, as its name implies, was founded by St. Gallus, one of the numerous Irish missionaries who preached the Gospel to the Teutonic tribes in the 7th century. This saint gathered round him here a monastic brotherhood; and a Benedictine Abbey was built which became the nucleus of the modern city. The monastery was maintained down to the beginning of the 19th century. About the same time that this was abolished, the town was constituted the capital of the present canton of like name; while, in 1846, it became the seat of a bishop, a part of the 18th cent. abbey still being used as the episcopal residence.

The place, however, is only to a limited extent Roman Catholic. Even as early as the 10th cent. differences arose between the Abbey and the town; and when the great Reformation conflict came, the severance was completed. During the whole of this

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period St. Gall had been growing in wealth and importance, and had gradually become a leading commercial town. Its original staple industry was linen; which was gradually superseded by embroidery of which trade it is now the chief centre in Switzerland. The development of the place since the introduction of machinery has been very rapid. The factories, most of which are situated in the environs of the town, employ upwards of 19,500 manual-machines and 3000 power-looms. Embroidery, lace-curtains &c. to the value of more than 100 million francs are produced annually, a large proportion of which is exported to England, the United States and the colonies.

Situation &c. The situation of St. Gall, with its suburbs Straubenzell and Tablat, is one of the loftiest enjoyed by any of the larger towns of Europe; and its position is exceedingly beautiful, as it lies in a long narrow valley bordered by the

Alps and open, on the north-eastern side, to the Lake of Constance. The ranges of hills are pleasantly wooded and rich in idyllic landscapes; the mountain to the N. is called *Rosenberg*, that to the S. consists of *Berneck* and *Freudenberg*; and the views obtained from them include Lake Constance (8,200 feet) and the distant Alpine peaks.

Edifices. In the central parts of the city there are a large number of interesting edifices, both private and public. Many of the houses — ancient as well as modern — are adorned with sumptuously decorated gables and façades; and the last of the old gates, called *Karlstor*, is very elaborately sculptured.

Most buildings of note are within easy reach of the Railway Station. Quite close by, at the corner of Kornhaus St., stands the *Gen. Post Office*; while a little further down the same street are the offices of the *Helvetia Insurance Soc.* To the



ST. GALL, with Rosenberg in the Background.

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N.E. of these, where St. Leonhard St. and Schützengasse meet, are the *Cantonal Bank*, the premises of the *General Enquiry Office* and the *Town Hall*. Behind the last, in Vadian St., there is a beautiful private house called *Seidenhof*, beside which stands the *Industrial and Textile Museum*, containing a *School of Drawing*, a good library and collections of lace and embroidery.

A few paces N.E. bring us to *Exchange Square*, where, despite the

inauguration of *Exchange Hall* in the premises of the *Schweizer Bankverein* at the opposite corner of *Multergasse*, the manufacturers and merchants still meet to do their business in the open air. Passing along to the end of *Multergasse* and turning then to the right, we come to *St. Lawrence's*, a handsome church in middle-Gothic style standing at the left-hand corner of *Marktgasse*.

In the square beyond us, to the south, rises the famous *Cathedral*, occupying the site of

Kuranstalt Auf der Wald ❀

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Prospectus and full particulars from the proprietor.

the ancient abbey but, in all its parts, dating from the Rococo period (1756—1765). It is an elegant and pleasing structure, with beautifully embellished interior remarkable for its carved choir-stalls and screen of beaten iron.

Adjoining the edifice are the former monastic buildings; one part of which is now the residence of the bishop and clergy, — the other being used for various secular purposes. This secularized portion contains a valuable library of about 35,000 vols., comprising, among its numerous incunabula and MSS., a 13th century copy of the Nibelung Saga.

Opposite the Cathedral are the premises of the *Kaufmännischen Directorium* and the *Town Hall*, the latter of which contains an *Ethnographical Museum*.

Behind the cathedral is the Terminus Station of the Dreilinden Funicular.

Hence, Moosbrücke St. leads in a N. E. direction to Burggraben and the Kleiner Brühl where stand a *Hall of Music* and the *Cantonal School*. The Kleiner Brühl forms a triangle, whose N.W. apex almost adjoins the Stadt Park, a beautiful spot rendered doubly interesting by an Aviary, a Botanical Garden, an Alpium and a Museum. Further on, in Notker St. is the *Vadian Library*, of 60,000 vols. and 500 MSS.

We have now reached the more outlying districts of the city. Some distance to the S. E. of the Stadt Park rises the beautiful Church of Linsebühl in Barocco style. At the other end of the city is the Gothic Church of St. Leonhard's.

Excursions: In the immediate neighbourhood, there are some beautiful short walks, the favourite being to Linden and Freudenberg (see "Funicular" above), to Solitude, to Fröhlichsegg, to Waid and to Beer Park at "PETER and PAUL".

Waid, a frequented health-resort ad between St. Gall and Lake Constance, and possessing, at Lower Waid, aatorium called

"Kuranstalt auf der Waid". This well-appointed hydro' lies in a healthy, and beautiful spot 2,008 ft. above the sea-level. It is easily reached either from Rorschach, St. Gall, or Mörschwil, the last station being the nearest. If desired, carriages are sent to any of the three.

The treatment takes careful account of seven main points, viz., diet, air, sunlight, hydrotherapy, gymnastics, dermo-therapeutics & rest. In the main, the establishment is a vegetarian hydro' paying special attention to anæmia, debility, gout, rheumatism, obesity, neurasthenia and pulmonary complaints; in the cure of which excellent results have been obtained.

Of the more distant trips from St. Gall the finest is the road winding along the northern slope of Freudenberg past Notkersegg, to

VOGELINSEGG (8,168 ft.), the view obtained of the lake of Constance, of Mattenland, Säntisstock &c. being very fine. We descend the hill on the other side to Speicher, and bear leftwards to Trogen (see route 60): from here, the route runs southwards, via Gährle and Gais (railway to St. Gall), to

APPENZEL (POP.: 4,500. — ALT.: 2,572 ft. — HOT.: Hecht), the terminus of the railway from Herisau & Urnäsch. In the neighbourhood is the pretty little spa called Weissbad, whence SÄNTIS (9,210 feet) may be ascended.

The rail from Appenzell to Herisau is a small-gauge one, running parallel with the carriage-road. It passes through Gonterbad, with chalybeate springs, and thence to Gonten, beyond which lies St. Jacobsbad (mineral springs). From Urnäsch the rail-road proceeds northwards, past Waldstatt, possessing good hotel and chalybeate springs, to the important town of

HERISAU (POP.: 18,000), remarkable for its interesting clock-tower (7th cent.), and extensive muslin mills. A few miles beyond it lies Winkeln, the junction with the St. Gall-Winterthur Line, the only places of importance passed on the route to the latter being Flawyl and Wyl.

WINTERTHUR.

POP.: 28,000. — ALT.: 1,450 feet.

HOTELS: Goldener Löwe; Krone.

BANK: Zürcher Kantonalbank. Cantonal guarantee, every description of banking business transacted.

U. S. CONS. AGT.: H. Grüberler, Esq.

WINTERTHUR is a busy, industrial town containing several celebrated machine factories and some fine buildings, e. g., Stadthaus, Municipal Library, Museum and Biding School. It is a very important railway junction, with branch lines running to Constance, Schaffhausen &c. and Zürich.

ZÜRICH.

POP.: 165,006.—ALT.: 1,347 feet.

HOTELS: Baur au Lac, 1st class house, one of the best in Switzerland, open-air restaurant, grill-room, American bar, bathing establishment, automobile-house; Dolder Grand Hotel, 1st class, modern comfort and hygiene, telegraph office, orchestra, extensive grounds, magnificent views, tennis, coaching, same prop. new Hotel Pension Waldhaus, opened 1906, family Hotel, with all modern comfort &c.; Grand Hotel Zürich and Baur en Ville, centrally located, 1st class, rebuilt in 1907 and fitted with every convenience; Schwert am See, reputed house in central situation, magnificent view, every modern comfort, porter and omnibus meet all trains; Grand Hot. Bellevue au Lac.

At Rail. Station. — Wild's Grand Hotel National, nearest to Station, 1st class, suites, double and single rooms with private bathroom and lavatory; Victoria.

BOARDING-HOUSES: Pens. Tiefenau, Steinwies St., finest in Zürich, open, tranquil and genteel situation, 10 min.

from centre, electric light, baths, garden &c.

RESTAURANTS: Hotel Baur au Lac, excellent grill-room and restaurant; Tonhalle (see Amusements); Grand Hotel Zürich.

CABS: ¼ hr., 2 pers., 80 cent.; 4 pers. fr. 1.20; twenty min., fr. 1 and fr. 1.50; ½ hour, fr. 1.50 and fr. 1.90; ¾ hour, fr. 2—2.60; 1 hour, frs. 2.60—3.80. To concerts and theatres increased tariff.

BANKS: Schweizerischer Bankverein (Swiss Bankverein), new building at "Parade Platz", with large and beautiful offices and steel chamber for safes to be let to travellers for any time.

— Zürcher Kantonalbank. Cantonal guarantee, every description of banking business transacted. — Kugler & Co., 2 Post St., an old established concern doing all kinds of banking and exchange business.

TRAVELLING AGENCY: Thos. Cook & Son, 2 Fraumünster St. As at other branches of this famous firm, tickets may be had here for all parts of the world; baggage forwarded, money exchanged &c.

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for young foreigners, among whom also officers, who frequently spend their summer vacation here to learn German. For full particulars and prospectus apply to the principal, 25 Universitäts St.

PHARMACY: "The Anglo-American Pharmacy", 20 Theater St., highly recommended for dispensing &c. The proprietor, Dr. Dünninger, has been awarded the highest honours, thoroughly understands English and personally superintends every prescription. A large stock of English and American Patent medicines is kept.

JEWELLER: Emanuel Peter, 14 Theater St., highly recommended.

SILK WAREHOUSE: E. Splaner & Co., (Seiden-Spinner), Bahnhof St., established 1825, fine selection of most modern materials.

WATCHMAKER: Th. Beyer's, 25 Bahnhof St., the leading concern in the town. Mr. Beyer is a pupil of P. Philippe & Co., Geneva, and their representative in Zürich.

ZÜRICH is a busy industrial and famous educational cent

the northern end of the lake to which it has given its name. Its situation is superb. "It lies in a deep valley, where the limpid Limmat rushes from the beautiful Alpine lake. The long bridge spanning the effluence . . . forms one of the most delightful promenades anywhere to be found. At the further end of the lake rise the gigantic summits of the Alps of Glaris and St. Gothard and the glaciers of the Berner Oberland, — a sweeping semicircle lighted up by the setting sun; while a magic twilight lay upon the still waters of the lake". (Moltke's Letters.)

The Limmat, which flows through the middle of the town and is crossed by eleven bridges, is joined a short distance beyond the railway station by the Sihl. At this point, on the tongue of land bordered by the two rivers and the station, rises the

Landesmuseum (National Museum). It is a large and handsome edifice, whose façades, tower, turrets and gables recall reminiscences of the various districts and cities of the country. In its saloons are gathered together many relics illustrative of the glorious past of the little republic. The grounds surrounding the building

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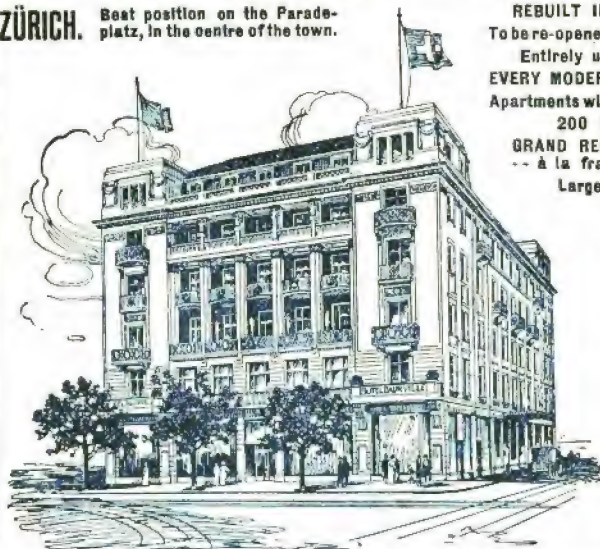
Family Hotel with moderate terms. Opened 1906. All modern comfort.

are embellished with monuments to Gessner the poet, to Hadlaub the minnesinger, and to Baumgarten the composer. Passing along the bank of the Limmat and across the Sihl Canal, we pay a short visit to the excellently arranged & conducted *Cyprian Home*, turn up Oetenbach St. then to the left through Linden- and Pfalz Gasse, to *St. Peter's Church*, interesting for enormous clock-face and the tomb of Lavater, which lies on the northern side of the building: celebrated preacher laboured for years at this church. Recrossing *Peter's Hof*, and turning to the

left across Eier Markt, we pass round Augustinerkirche (now in the hands of the 'old catholics') into Bahnhof St., and then to the left past the Old Post Office, to Parade Pl., where the *Credit Anstalt* is situated. At the corner of the street rises the *Bourse*, erected in 1878. On the other side of the street lie the *Stadthausanlagen*, forming a beautifully laid-out square on the borders of the Lake. A short distance westwards, on the fine Alpen Quai, rises the handsome new *Tonhalle*, a richly ornamented hall of grand proportions, in which concerts take place daily. Retracing our steps to the

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(Hotel de l'Epée au Lac.)

Good and reputed House, situated in centre of the town with magnificent prospect of Lake and the Alps. Modern comfort. Electric Light in all rooms. Drawing, Writing and Reading rooms and Library. Baths. Moderate terms. Boarding prolonged stay. Omnibus and Porter meet all trains. Central heating. =

H. Göllden, Pr

Arsenic Spa Levico-Vetriolo (South Tyrol): see

corner of the Quai Brücke, we turn down Stadthaus Quai (with the Official Inquiry Office located in No. 1), leading to the "Bauschänzli", a small island in the river, on our right hand, then, past the fine new General Post Office on the left, and the Kaufhaus on the right, to Münster Brücke. Opposite the head of the bridge stands the 12th cent. *Fraumünster*, whose red steeples overlook the town from a majestic height. At the other end of the bridge is situated the

Municipal Library, consisting of 170,000 volumes, with numerous incunabula and 4,500 manuscripts, besides a collection of portraits, a cabinet of coins, busts of celebrated citizens, and a gong of the year 1294 &c. Hard by is the most interesting building in the city, namely,

Gross Münster, built in honour of Sts. Felix, Regula and Exuperantius, who, according to tradition, were martyred on the banks of the Limmat. The present edifice, which is Romanesque in style, was built in 1078, on the site of the original church, destroyed by fire. The construction is somewhat peculiar: the choir closes in a right angle; while the main porch is at the side, instead of opposite the choir. The towers have been finished in Gothic style; and, on the western one, there is an enormous figure of Charlemagne in a sitting posture (12th cent.). Returning to the bridge, we walk down Rathaus Quai past the Rüden, formerly the 'Zunftthaus' of the nobles: the building now contains a permanent exhibition of educational requisites, and is called

Zurich Wild's Hotel National

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5320 Nearest Hotel to the Station.

Same Management: SAVOY-HOTEL, CAIRO.

the Pestalozzianum, in honour of Pestalozzi, who was born in Zürich. At the further corner of the quay stands the *Rathaus*, a Renaissance edifice completed in 1698. It is not only interesting for the works of art which it contains, but in one of its rooms, the Regierungsratsaal, the Peace of Zürich was signed on the 10th Nov. 1559, whereby the Austrian dominion over Lombardy was transferred to the house of Savoy. Close to the Rathaus stands the so-called *Museum*, a handsome building consisting principally of reading-rooms, and in this respect, one of the most important in Switzerland. Here will be found all the leading newspapers and journals from Germany, England, France, Italy &c. Admission is obtained on recommendation by members, by the

'Official Inquiry Office' and by many of the hotel-keepers. We now turn down Markt Gasse and to the left into Niederdorf St., whence Brunn Gasse brings us to the Predigerkirche, formerly a Dominican monastery and now containing, in its high choir, the Cantonal Library. Passing out of the square at the northeast corner, we cross Seilergraben to Neue Friedenskirche, a few paces beyond which rises the *University*, perhaps the most celebrated in Switzerland. It is called the Polytechnicum, was founded in 1832, and built in 1864. In and around the main edifice, there are a number of other affiliated institutions, such as the Chemical Laboratory, various hospitals and the Physik Gebäude; while, some distance northwards, is the Liebfrauenkirche, and

Zürich ☆ Pension Tiefenau.

Open, tranquil and genteel situation,
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26 Universitäts St. Only a small number of boys being accepted, the education is conducted as in a family circle, the tuition being individual and very successful. Great saving of time in preparation for Federal Polytechnic, University, Gymnasium and Industrial School. German special. — The building is comfortably appointed and magnificently located near above-mentioned institutes. Young foreigners often reside here during summer vacation. For Prospectus and references apply to the Principal. 3816

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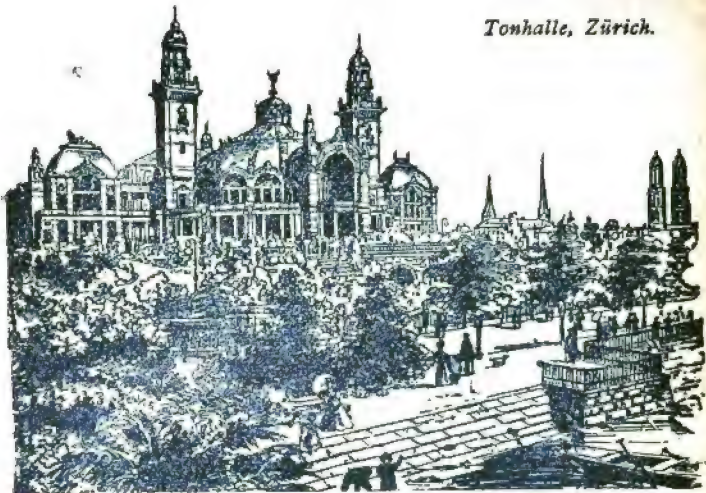
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Seat of the Silk Industry (splendid opportunities for the purchase of Silk Goods). Flourishing City, famous for its excellent Educational Establishments (Polytechnic School, University). Music school, numerous schools for boys and young ladies. Well-known **SPORTING CENTRE**, Rowing and Sailing, Lawn Tennis, Football and Cycling. **GOLF**. **TENNIS**. Magnificent and luxurious Casino with one of the largest and most beautiful Concert Halls in Europe. Renowned Orchestra. Elegant New Theatre. Belvoir Park. National Museum, one of the first sights of Switzerland, remarkable both for the originality of its interior arrangements and for the richness of its historic collections. For particulars and illustrated handbook apply to

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Tonhalle, Zürich.



TONHALLE Zürich.

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southwards, just beyond the Deaf and Dumb Asylum, the

Künstlergärtl, which contains a considerable number of paintings by modern artists, including some by Böcklin and Achenbach. Behind the Polytechnicum, Rämli St. runs towards the lake. On the left-hand side lies the old Cemetery, on the Hohe Promenade. On this promenade, which is lined with magnificent lime-trees and affords a most beautiful view, stands the recently renovated *English Church*. From the

further end of the Promenade we pass under the railway, and through Falken Gasse to the beautiful *Stadttheater*, a new building, capable of meeting all the demands of modern histrionic art. Beyond it, stands the Panorama at the end of Uto Quai, where, passing southwards along the shore of the lake, we reach Zürichhorn.

In the western districts of the city will be found the old moat, running in the usual zigzag line from the to the Sihl. In its extreme west

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corner lie the *Botanical Gardens*, while, away to the S.W. and beyond the harbour, is *Belvoir Park*. Across Casernenbrücke, in the N.W. stands the *Armory*, which completes the list of interesting places within the town itself.

EXCURSIONS: To *Waldhaus Dolder* (Dolder Grand Hot., opened 1899, 1st class, 200 rooms, every comfort) with Wildpark (Deer Park) and golf-links (18 holes) attached, a rope-railway running up the hill from the halting-place of the town tramway to Waid, with beautiful view of lake and city, hill and dale; to

Frauenkloster Fahr (10 km.); to Sihlwald per rail through beautiful woods; close by the last is Wildpark in Langenberg, where there is also a railway-station called Gontenbach; to Nidelbad, by rail (Rüschlikon Station) or by wagonette, the view being very fine.

But the most celebrated excursion is to

ÜTLIBERG (Hotel & Pens. Ütlilberg, see below), the summit of a thickly wooded chain of mountains on the left side of the lake and valley, and called the Albis Chain. It is 2,850 ft. high, and may be ascended in 1½ hours by

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SILK UNDERWEAR, RIBBONS,
SHAWLS, VELVETS, PLUSHES &c.

various footpaths, but the usual way of reaching the spot is by the *mountain railway*, worked on the adhesion principal. The rail begins at Zelnau, about 10 minutes from the centre of the city, and, as it rises, affords opportunity for viewing the surrounding country to great advantage.

The gradient of the railway is 70‰; but, during the 30 years that it has been working, it has proved itself admirable in every way. The trains, consisting of, at most, 3 coaches, can be brought to a standstill at the steepest spots by means of the double brakes with which the coaches are fitted.

During the ascent the train is pushed by the engine; while, during the descent, it is pulled.

Arrived at the summit, the prospect which opens out before the eye of the beholder is truly superb. Below, lies the beautiful lake, its shores dotted with pretty hamlets, and closed, a northern end, by the city of Zürich; whence the Limmat is seen flow through the valley; while, in distance, the Alps from Säntis to Stockhorn, as well as the Jura & Vosges Mountains and the Black Forest, come into view. Furthermore the spot is threaded with shady -





Uetliberg. The loveliest excursions by mountain-rail (without cogs and with maximum gradient of 70‰). During the whole climb one enjoys a magnificent and constantly changing panorama. Pedestrians have the choice of numerous fine walks, especially that up Uto-Kulm, from which an incomparably beautiful panoramic view of the whole Alpine chain is obtained. The Uto has justly gained the name of the "Zürich Rigi". Glorious prospect of the sunrise and sunset, as well as of the glowing city of Zürich and its delightful surroundings.

Return Tickets:

2nd class, 5 frs.; 3rd class, 3 frs.

Reduced prices, III cl. tickets, for journey, supper, lodging and breakfast in Hotel Uetliberg frs. 9 — journey and supper frs. 5.

Hôtel & Pension

2850 feet above the level of the sea. Climatic health-resort of the first order. Best intermediate station between the plain and the mountains.

beautiful walks, which lead along the ridge of the hills and down their slopes, so as to render a stay at the excellent Hotel & Pension exceedingly agreeable, especially as it is a climatic resort of the first order and may be reached from Zürich in 28 minutes, the trains running 9 times daily.

Finally, from Zürich, a line of rail runs down the western shore of the lake to Zug (Schöpfels), and joins the Rigibahn at Arth-Goldau lying at the southern end of Lake Zug (see Zug).

Subroute: From ZÜRICH via MEILEN to RAPPERSWYL, WEESEN, GLARUS, STACHELBERG BAD and LINTTHAL.

Meilen am Zürich See. On one of the sunny slopes that border the Lake of Zürich lies the delightful village of Meilen. Surrounded by well-kept vine-yards and tall fruit-trees, by which it is almost hidden from view, the pretty village has justly earned the renown of possessing the best situation on the Lake.

RAPPERSWYL (POP.: 3,000. — **HOTELS:** Lac; Schwan) is a busy town, containing an old castle (1901), a Museum of Polish Antiquities, a Rathaus with fine wood-carvings, and a celebrated lime-tree, from whose foot a beautiful view is obtained.

From Rapperswyl, a line of rail traverses the coast of the lake, westwards, to Schmerikon, Utznach and **WEESEN** (POP.: 800. — ALT.: 1,510 ft. **HOTELS**: Schwert; Mariahalden; Bössli; Speer) at the western end of the beautiful Lake of Walen, in a sheltered spot surrounded by vineyards and fruitful orchards, and commanding fine views of the lake and surrounding mountains, — Neuen Kamm, Mürtschenstock &c.

From Weesen a line of rail runs southwards up the valley of the Lint to **GLARUS** (POP.: 5,500. — ALT.: 1,580 feet. — **HOT.**: Glarner Hof), a manufacturing town, admirably located at the foot of the beetling Glärnisch and surrounded by other fine heights, the most striking of which is the Wiggis.

Near Glarus the valley divides, a fine excursion being up the Klönthal to Lake Klönthal.

The main valley, however, continues southwards past Schwanden (Schwandener Hof) to

STACHELBERG BAD (ALT.: 2,180 ft. — **KURTAXE**: 1 fr. weekly), a much frequented spa with strong sulpho-alkaline springs. The position is exceedingly fine, and the view from the terrace of the Kurhaus superb.

A short distance beyond it lies **LENTHAL** (POP.: 2,250. — ALT.: 2,170 ft. — **HOTELS**: Bär; Raben), the terminus of the railway and a fine spot for excursions, *e. g.* to Fätschbach Falls, to Kammerstock (3,970 feet), to Böser Faulen (9,203 feet).

A new road runs from here through tunnels and galleries, past the Fätschbach Falls, across the height of Urner Boden and through Klausen Pass, Unterschächen and Springen to Altdorf (see route 71 B).

61: From BALÉ, via OLTEN, to AARAU, LENZBURG, SCHINZNACH, BRUGG, BADEN and ZÜRICH.

OLTEN (POP.: 5,000. — ALT.: 4,200 feet. — **HOTELS**: Schweizerhof; St. Gotthard), an important junction between Bale and Zürich where a network of railways is formed.

The line of rail coming from Biel descends the valley of the Aar to

AARAU (POP.: 7,000. — ALT.: 1,900 feet. — **HOTELS**: Gerber; Terminus. — **U. S. CONS. AGT.**: Alfred C. Teris, Esq.), the capital of Aargau, and a prettily situated town manufacturing silk ribbons, optical instruments &c. The Town Hall contains some notable stained-glass.

A branch line communicates with Lenzburg beyond which comes Breitenburg Bath — then follows Muri, whence

the rail continues southwards to the St. Gotthard Railway.

Beyond Aarau lies

SCHINZNACH BAD (ALT.: 1,200 feet) with two institutes known as the Old and New Baths, the springs, which are of great renown, being thermal, sulphurous and saline and very effective in the treatment of skin-diseases, nervous complaints, lupus &c. Above the resort stands the celebrated old castle of Hasenburg (Alt.: 1,680 ft. — date, 1020).

Lenzburg and Schinznach have separate communication with

BRUGG, a junction on the line between Bale & Zürich. Here the Aar joins the Reuss.

The rail crosses the streams, and climbs the valley of the Limmat to

BADEN.

ARRIVAL: Baden is the junction of the Winterthur-Zofingen, Zürich-Berne and Bale-Zürich-Buchs lines. Distance from Zürich $\frac{1}{2}$ hr., Pr ris 10 hrs., Berlin 18 hrs., Vienna 21 hrs., Rome 24 hrs.

ALTITUDE: 1,275 feet.

POPULATION: 6,000.

VISITORS: 20,000.

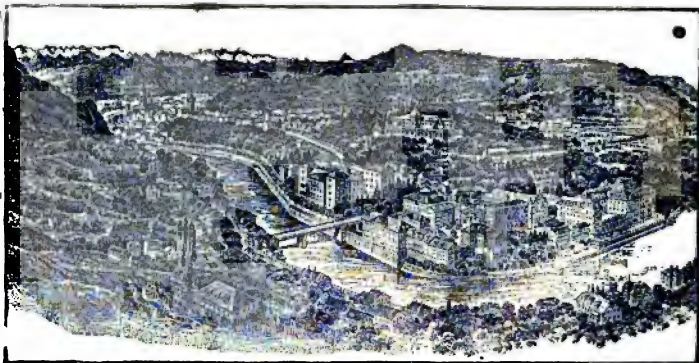
HOTELS: Grand Hotel (prop. W. Hafen), a superb structure on left bank of Limmat, in own grounds (15 acres), 200 rooms, 100 bathrooms, 4 own hot springs, perfect accommodation; Verena-hof-Limmathof (prop. J. Borsinger), enjoying old celebrity as cure and bathing establishment with 120 bath-rooms — fitted up with every modern comfort, own hot springs in the hotel, best situation — lawn-tennis &c.; Hotel Quellenhof (prop. W. Amsler-Hünerwadel), 1st class, close to Kurpark. Own hot springs and baths in the Hôtel. Excellently appointed.

BADEN is a famous bath of great antiquity. It is mentioned by Tacitus; and a large number of relics, preserved in its Museum, also testify to its great age. Destroyed by the Allemanni, it became, in the middle-ages, a baronial seat; and the waters regained their former celebrity. Popes and princes sought their help, and gradually the modern spa sprang up close to the little town.

It lies in a sharp bend of the Limmat, just where the stream turns at right angles and flows due west to join the Aare. The spot is a well-protected one, shut-in, except to the south-east, by wooded and vine-clad heights. This, in spite of the

BADEN (Switzerland)

Hot sulphur springs.



The sulphur waters of Baden, containing a great deal of sodium and calcium chloride (constant temperature 116° F.), issue from the earth in 18 springs, 15 at Baden and 3 at Ennetbaden, with a mean daily volume of water of 220,000 gallons. They supply the 650 baths in the different hotels.

The various appliances in use at the Baths are: a) the mineral waters in the form of electric baths, gas vapour baths, douches, inhalations, in the form of gas or impalpable spray; packing (general or local), drinking-cure; b) accessory remedies to the thermal cure: massage, gymnastics, brine baths, hydro-electric baths, cow's and goat's milk, kephir, every kind of mineral water.

Disorders in which the waters are beneficial: Cases of convalescence of acute muscular and articular rheumatism &c., rheumatic neuralgia (especially trigemino-cervical-bronchial and intercostal neuralgia) and sciatica; typical and chronic gout, rheumatic gout, functional disturbances after fracture of bones, luxations, &c.; diseases of the respiratory organs in connection with rheumatism or gout; abdominal plethora; hemorrhoidal affections; chronic irritation of the renal basin and of the bladder by uric acid or gravelly deposits; chronic metritis in connection with rheumatism or gout; metallic poisoning.

Summer-season: from April to October; winter-season from November to March. (The Hotels have first-rate accommodation for winter-cures and such cures have proved very beneficial.) The Casino (with a splendid concert and ball room, a reading-room, a refreshment-room, a smoking-room and a archaeological collection) is all situated on a beautiful terrace and surrounded by a well-kept park. Amusements: Daily concerts, réunions dansantes, theatre (operas, operettas and comedies), fire-works &c. For further particulars an prospectus, which are sent gratis and pre-paid, apply to

336

The Administration of the Hot Springs.

altitude of the place, renders it comparatively mild. Fog is rare, local winds are unknown, though light breezes are almost constant; the variations of temperature are very slight and the humidity lower than in most places of a similar character.

There are 21 springs, — all thermal and yielding daily a million litres. They rise on the banks of the stream, right at the corner of the flat tongue of land on which Baden stands. Their temperature is 47°C. In chemical analysis, they yield chiefly sulphuric acid, chlorine, sodium, calcium and carbonic acid; while all the alkalies and alkaloïds are represented; and phosphoric, boracic and arsenic acids occur.

The diseases most successfully treated are those of the following groups:—rheumatism and gout; affections of the mucous membrane; female complaints, kidney disease and disturbances of the digestive organs; metallic poisoning; effects of bone fracture; dislocation and cramp; after-effects of grip, in which the waters are exceptionally effective.

The place is well-provided with means of entertainment, including a concert-room, an excellent band and good theatre. There are also a summer-theatre and a handsome casino.

The town itself lies to the south of the Kur Park, and contains several interesting buildings, in one of which (Baldinger Haus) have been preserved many of the Roman relics above referred to. Opposite the town and perched on a height 270 feet above the old bridge, stand the ruins of Stein Castle, adding greatly to the picturesqueness of the place.

ZÜRICH (see route 60 A).

61A: From BALE, via OLTEN &c. to BERNE, THUN and the BERNESE HIGHLANDS.

For **OLTEN** see preceding route (61).

AARBURG (ALT.: 1,816 ft. — POP.: 3,000. — HOT.: Krone; Falken) is a curious spot, whose station forms junction for Lucerne (see route 70). **URGDORF** (ALT.: 1,750 ft. — POP.: 1,000. — HOT.: Guggisberg; Bahnhof) is a rising town in beautiful situation. **Salomon** founded his institute in the town, which contains a bronze relief of a great educationalist.

BERNE (for description see route 70), political capital of Switzerland is a admirable centre for visiting many

of the most famous spots in the country. It has railway connection, not only with Bale as above, but also with Biel, Neuchâtel, Geneva (route 62), Fribourg (route 63), Lausanne (route 65), through Entlebuch Valley to Lucerne (route 70), and, above all, to the Bernese Highlands (route 70). The approach to this celebrated district is by rail to Thun, to which there are two distinct lines, — one running up the valley of the Aar and the other by the Gürtel Railway. This latter route, though longer is much the more interesting. The railway branches to the left from the Fribourg Line. The chief places called at are:—

KERSATZ, station for **ZIMMERWALD** (Hot. Beau-Séjour).

BELP (POP.: 2,500. — HOT.: Kreuz) lies in the Gürbenthal and is the centre for Belpberg, a mountain commanding fine views.

THURNEN, station for Gurnigel Bad (route 70).

For **THUN** and the **BERNESE HIGHLANDS** see route 70.

62: From BALE, via OLTEN (see route 61), to SOLOTHURN, BIEL, NEUCHÂTEL, YVERDON, St^e CROIX, COSSONAY, BALLAIGUES, MORGES, ROLLE, NYON &c. and GENEVA.

SOLOTHURN (Soleure).

POP.: 10,000. — ALT.: 1,452 ft.

HOTEL: Krone, a famous house with every modern comfort in central position facing cathedral, with auto-garage and dark-room.

BANK: Solothurner Kantonalbank.

This is the capital of the canton of the same name. It is situated on the banks of the Aar, and, with the exception of Treves, is perhaps the oldest Trans-alpine city extant.

Fortified by the Romans in A. D. 272, it was abandoned by them to the Alemanni and passed through the vicissitudes common to central Europe during the dark ages and the mediæval period. Gothic architecture characterized its buildings, and a Gothic cathedral was raised in memory of St. Ursus and Victor, soldiers of the Theban legion who were beheaded here in 303 A. D. These buildings disappeared under influence of the French at the Renaissance, almost all being removed. Among those which were left untouched were the

SOLOTHURN HOTEL KRONE

(CROWN HOTEL.)

OLD RENOWNED HOUSE WITH EVERY MODERN COMFORT.

Situated opposite the famous St. Ursus' Cathedral and quite close to the chief sights of the city. Large Auto-Garage.

Dark room.

3874

R. HUBER-ZEPFEL, Prop.

ramparts with their *Leaning Tower* and *St. Ursus' Bastion*, two remarkable structures which are still intact.

Of the Renaissance edifices the finest is the

Cathedral, completed in 1778 from designs by Pisoni. It is a very beautiful example of Italian Renaissance, with a shapely cupola and a fine approach. The interior is embellished with eleven altars and numerous reliefs and paintings. It also contains considerable treasure.

Other buildings of interest are:—

The Professors' Church, built by the Jesuits in 1639 in their characteristic Barocco style.

The City Museum, with antiquities and paintings, the latter including a famous Madonna by Holbein the younger.

The Armory, with a very extensive collection of arms and trophies.

The Town Hall, originally erected in 1476, received a Renaissance façade in 1682—1712.

The Clock Tower, on the Market Place, was built in 1260, and possesses a famous clock constructed in 1545.

The Gate of Bâle is an interesting specimen of fortress-work (A. D. 1504). Other relics of the fortifications are St. Ursus' Bastion, Riedholz Tower (1518), the Leaning Tower (1462), the Gate of Bienne and the Buris Tower (1535).

The Concert Halls, North Ring St. a much-frequented, modern structure.

EXCURSIONS: The most celebrated is that to Weissenstein (4,226 ft.), one of the most renowned mountains in the Swiss Jura. The view obtained is considered somewhat less beautiful than that from the Rigi but is unquestionably more extensive; for, during clear weather, the whole range of the Alps from Mont Blanc to the Tyrol comes within the ken.

There is a fine walk from Weissenstein to the Hasenmatte which commands a beautiful view of the Black Forest and the Vosges Mts.

Other trips are to the famous Hermitage, to Kurhaus Ober-Balmberg, Attisholz &c. This year a railway affording splendid views of the Alps and

running to Munster in the Jura, Bale and Delle is to be opened.

BIEL or BIENNE (POP.: 80,000. — ALT.: 1,445 ft.), — HOTELS: Bieler Hof; Krone) is an industrial town (celebrated 'Omega' watches &c.), situated at the northern end of Lake of Biel, the population speaking French and German. It contains a Museum, with interesting collections of weapons, coins &c., and is surrounded with magnificent avenues that lead down to the lake.

A funicular railway gives access to MACOLIN or MAGGLINGEN (Altitude: 2,900 feet. — Hotels: Kurhaus; Bellevue), a favourite mountain resort, affording a magnificent view, and frequented by persons needing rest and recreation.

Another funicular runs to EVILARD or LEUBRINGEN (Altitude: 2,900 feet. — Hotel: Drei Tannen), likewise an agreeable place and cheaper than Macolin.

A tramway connects Biel with Bözingen, where there is a famous gorge named Taubenloeschluicht.

The train, following the margin of the Lake of Biel (Bienne), calls at Neuveville (Faucou), a pretty townlet of 2,500 French-speaking inhabitants and in the neighbourhood of which rises the fine peak of Chasseral.

Some few miles further, we reach the railway station at

NEUCHÂTEL.

POP.: 20,000. — ALT.: 1,433 feet

ARRIVAL: Neuchâtel has direct and express railway connection via Pontarlier with Paris.

HOTEL: Grand Hotel Bellevue et Bivage, 1st class, only hotel situated the lake with full view of the Alps patronised by best American family. Open all the year round.

BANK: Banque Cantonale Neuchâtel 20 Faubourg de l'Hôpital, all kinds of banking business: letters of credit negotiable.

ENGLISH CHURCH: Rev. G. A. Bismann, M. A., Beau-Soleil, 10.15 a.m., 5 H.C. at 8.15 a.m., on 1st & 3rd Sun., a Morning Service on 1st and 3rd Sun.

SWISS CHAMPAGNE: Bouvier Frères, leading house for sparkling Swiss wine. Branch dépôt: Lörach in Baden. Members of the International Jury of the Universal Exhibition, Paris, 1900. Export to all parts of the world.

NEUCHÂTEL is the capital of the canton of the same name, which joined the federation in 1815, having been previously a principality belonging to the House of Orange, and, later, a possession of Prussia.

The town lies on the north-western shore of the Lake of Neuchâtel, flanked by a fine quay about 2 miles in length and in the middle of which, at Quai du Port, the harbour lies. Around this stand some of the finest buildings of the place, such as:—

The *Post Office*, an edifice of fine proportions right opposite the entrance to the harbour.

To the left is the *Collège Latin*, a

grammar-school containing the fine biological collections gathered together by Agassiz and Coulon, as well as a library of 120,000 volumes, many of which are incunabula.

It may be noted, here, that Neuchâtel, together with Lausanne and Geneva, is famous for its educational institutes, and contains numberless boarding-schools &c. of a high-class character.

To the right of the harbour rises the *Musée des beaux Arts*, a handsome Renaissance structure containing the valuable municipal *Picture Gallery* and collections of antiquities: the paintings in the former are mostly by French and Swiss masters. Almost opposite stands the *Collège de la Promenade*, whence we pass up the *Avenue du premier Mars* to Place Piaget with the beautiful white marble Monument de la République erected

| | |
|--|---------------------------|
| NEUCHÂTEL | |
| GRAND HOTEL BELLEVUE et BEAU-RIVAGE | |
| ONLY HOTEL ON THE LAKE | |
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A. CUÉNOUD, PROP. |

in 1898 to commemorate the jubilee of the declaration of the Canton's independence. We pass the beautiful *Jardin Anglais* to the *Academy*, a university with numerous professors and students, behind which stands l'Ecole de Commerce, one of the best of its kind in Switzerland. Hard by is the still incomplete Roman Catholic Church. Crossing the *Jardin Anglais* to the Promenade, and thence through a street called Orangerie, we reach the *Palais Rougemont*, containing the *Musée Alpestre* a collection of tuffed Alpine animals. From here, through Faubourg de l'Hôpital, to the *Terreaux* in which are situated the *Hôpital Terreaux* and the Theatre, with the *Temple Neuf* hard by.

A short distance westwards, and on an elevation overlooking the town, rises the *Old Castle* now used as Government offices. The building, which dates back

to about the 12th cent., was thoroughly renovated and partially rebuilt in the year 1866. Adjoining it is the *Collégiale*, a church built in the 12th cent., but with Gothic steeples added 200 years later: the edifice contains the tomb of Count von Neuenburg, a magnificent Gothic production, which, with its 15 painted statues, was erected towards the close of the 14th cent. Retracing our steps a short distance, we turn to the right down Rue du Pommier and through Promenade Noir to Purry Place, a square embellished with a monument to David de Purry, a native of Neuchâtel who bequeathed 4½ million francs to the town. Hence, through Rue Purry, we again reach the Quay and return to the harbour.

EXCURSIONS: The finest is via Le Plan and La Roche de l'Ermitage to Chaumont (1,551 feet), an offshoot of the Jura Mts, its summit (*Hot. du Chaumont*) affording a fine view of the Alps from Säntis to Mt. Blanc. From Chaumont along the mountain ridge to Chassera (5,278 feet), whence a magnificent view of western Switzerland, of the Black Forest and the Vosges Mts. is obtained.

UNRIVALLED. Member of the International Jury of the Universal Exhibition, Paris, 1900.

SPARKLING SWISS WINES.

Bouvier Frères

Neuchâtel, Switzerland.

Branch House: Lörrach, Baden.

From Neuchâtel, a line of rail runs westwards through the Vale of Travers, with the town of **FLEURIE** (Hotels: *Beau-Site*; *Victoria*), celebrated for its large absinthe distilleries, to **PONTARLIE** (France).

Another line from Neuchâtel proceeds northwards to

CHAUX DE FONDS (POP.: 80,000. ALT.: 3,257 feet. — **HOTELS**: Grd. Hot. Central; *Fleur de Lys*. — **U. S. CONS.** AGT.: Henry Eeckel Jr., Esq.), likewise engaged in absinthe distilling, and containing handsome church, college, museum, library &c.

LE LOCLE (POP.: 18,000. — ALT.: 3,022 feet. — **HOT.**: *Trels Bois*), with well-known watch-making industry, academy, statue of Richard &c.

The main line continues down the shores of the lake, to

BOUDRY (ALT.: 1,700 ft. — **HOT.**: *Maison de Ville*), a small town near the mouth of the Reuse and famous as the birthplace of Marat: the great sight is the Gorges de la Reuse, a narrow and rugged ravine of most beautiful character.

Grandson, a small but picturesque and ancient place, with a population of rather less than 2,900, engaged principally in the manufacture of cigars, for which the town is renowned. The great interest of the town, however, centres in its celebrated Castle, which appears to have been founded by the family of Blonay in the year 1000, and has passed through various and thrilling vicissitudes.

YVERDON. — POP.: 7,000. — ALT.: 1,438 feet. — **HOT.**: Grd. Hot. *des Bains*, highly recommended, 1st class house. —

YVERDON, a town dating back to Roman times, is situated at the south-western extremity of the lake. It is a picturesque spot, with fine promenades, and is celebrated for its connection with Pestalozzi, whose institute is now the repository of a Museum and Library: a statue of the great

educational reformer has been erected in front of the building.

A mile to the S.E. of Yverdon, there lies a small but frequented spa (*Kurhotel*).

A short but interesting mountain railway gives access to

Ste. CROIX (ALT.: 3,638 feet. — **HOTELS**: *d'Espagne*; Gr. Hot. *des Basses*, 1 hour from Ste. Croix), at the foot of Mt. Chasseron, and a great centre of the musical-box industry.

At Yverdon the railway branches, one line running north-eastwards to Payerne and Fribourg and past Herat and Aarberg to Solothurn (see above); while the other line goes southwards past a station called

PENTHALAZ-COSSONAY (ALT.: 1,490 ft. — **HOT.**: *des Grands-Moulins*), with the village of Cossonay on a wooded elevation to the right. It is an important junction on the direct line of rail between Lausanne and Paris, a route containing the well-known town of

VALLORBE (POP.: 2,000. — ALT.: 2,519 ft. — **HOT.**: *Grand*), a health-resort whose inhabitants are engaged in the watch-making industry.

From Vallorbe a diligence runs to **BALLAIGUES** (POP.: 750. — ALT.: 2,958 ft. — **HOTELS**: Hot. *Pens. Aurore*; Grd. Hot. *Aubepine*; Hot. *Sapinière*), a favourite little place beautifully situated in the Valley of the Orbe and the line of rail from Paris to Lausanne. Its name, a provincial form of the French 'belles eaux'; is derived from the pure and limpid springs which characterize the neighbourhood, the most celebrated of them being the *Source de*. Their waters are stored in a perfectly isolated reservoir & supplied to practically all the houses of the village.

Immense forests of pine surround the resort, and render the atmosphere very invigorating.

From Cossonay, the line of rail comes from Solothurn proceeds southwards through the valley of the Venoge by Bussigny and Renens, to Lausanne (route 65). A short distance before

last town, the rail branches along the shores of the Lake of Geneva to

MORGES (POP.: 4,800. — **HOTEL:** du Mont Blanc), a town with an old Castle and a harbour, and celebrated for its magnificent view of Mont Blanc.

ROLLE (**HOTEL:** Tête Noire) in the neighbourhood of which is Hot. Signal de Bougy, reached by electric mountain-railway and commanding a grand view of Mont Blanc and the intervening lake.

The terminus of the railway is

GEMEL (ALT.: 2,416 ft. — **HOT.:** Grand) with very efficacious alkaline springs.

NYON (POP.: 5,000. — **HOT.:** Beau Rivage) is a very old town possessing a fine 16th cent. castle with five towers and enormous walls; moreover, the place contains, on the terrace, relics of the Roman occupation, and offers splendid views similar to those mentioned above. The situation on the borders of the lake is very beautiful, and renders it a favourite trip by rail or boat from Geneva, especially as the excursions in the neighbourhood are exceptionally fine. Among these the most celebrated is to

ST. CERGUES SUR NYON. — ALT.: 8,500 ft. — **HOT.:** Grand Hot. de l'Observatoire; Capt; Pens. Anderson.

This is a delightful village and health-resort in a pretty and fertile valley. It possesses a most healthy climate, rendered bracing by its proximity to the lake and the pine-forests. At a distance of one hour is the Dôle (5,514 ft.), the highest peak in the Swiss Jura, and commanding a magnificent view of Mont Blanc.

An hour's ride by diligence from Nyon lies

DIVONNE-LES-BAINS (ALT.: 1,550 feet) in French territory and with well-appointed and much-frequented hydro. It is a good spot whence to visit the Dôle.

GENEVA.

POP.: 100,000. — ALT.: 1,245 feet.

HOTELS: National; Beauvillage; Grd. Hot. de la Paix, 1st class, in fine situation opposite Mont Blanc and the lake;

d'Angleterre, finest position. Magnificent view of lake and Mont Blanc. First-class Hotel recently enlarged, new rooms with lavatories, suites with private bath, beautiful hall. Billiards. Hot-water heating. Open all the year. Reduced Pension prices in Winter; de l'Ecu, 1st cl.; Grand International Hotel, opposite station, opened 1905, comfortable, moderate rates; de la Poste, situated in the best part of the town near G. P. O. with electric light &c.; Hotel de Genève, opposite G. P. O., adjacent to station & landing-stage, modern comfort; Suisse; Hot. Pens. Fleischmann, Rond Point de Plainpalais, beautifully situated, 1st class house, near Theatres, University and Promenades; Hot.-Pens. L. Frey, 18 Boulevard des Philosophes, is highly recommended for central and tranquil position.

BOARDING-HOUSES: Pens. de Hiller, 7 Quai du Mont Blanc, one of the finest boarding-houses in Geneva, in splendid situation opposite Mont Blanc, electric light, bath &c.; Pens. Beau-Site, Place du Cirque and Blvd de Plainpalais, near Theatre, Prom. des Bastions and Museums, — every modern comfort.

CABS: Drive in the town, 1.50 fr.; per hour 2.50 francs.

BANKERS: Leubé, Premet & Cie., 8 Rue du Mont Blanc, agents of the Hamburg-American Line.

Schweizerischer Bankverein, a well-known house, has a branch here.

U. S. CONS.: Francis B. Keene, Esq. **BATHS:** de la Poste; des Alpes.

ENGLISH CHURCH: Holy Trinity, Rue du Mont Blanc. Rev. W. Reyner Cosens, D. D., Sun. 8.30 a.m., 10.30 a.m. 5.30 p.m. H. C. Sun. 8.30 a.m. and 1st and 8th at noon.

PRESBYTERIAN SERVICES: Chapel of the Maccabees, Ministers of Church of Scotland, Summer.

POST OFFICE: Rue du Mont Blanc.

AMUSEMENTS: Theatre; 'Kursaal' with Variety Theatre.

PHARMACY: Pharmacie Anglaise, Place des Alpes. Specially for American and English travellers the department

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Switzerland

GENEVA.

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*Vue splendide de Mont-Blanc
Magnifique terrasse
Lift - Ascenseur - Au-tout
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GENEVA.

* LIFT. * HOTEL DE LA POSTE. GENEVA.

This hotel, with the best sanitary arrangements, is situated in the finest part of the Town, close to the General Post Office, the principal Bankers, and the New Opera House. Fine view. Well recommended to families and single gentlemen for its great comfort and very moderate charges. Table d'hôte: dinner frs. 3.50, supper frs. 3, incl. wine. Baths. Reading and Smoking Rooms. 100 well furnished Bedrooms from 2 1/2 to 4 1/2 frs., Electric Light included. Central Steam-heating. Restaurant. Pension from 7 1/2 to 10 frs. a day. Telephone. 3398 CH. SAILER, Proprietor.

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MODERATE CHARGES.

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is unique, staff and stock being entirely English. Every American patent medicine of repute can be obtained at this pharmacy. Prescriptions of all countries prepared according to their respective pharmacopoeias.

Ackermann's Anglo-American Pharmacy, 14 Corraterie. The oldest English Pharmacy in Switzerland, estab. 1616. Highly recommended by the English and American Colony for the prompt and accurate execution of prescriptions, large stock of patent medicines, moderate prices and special attention paid to orders by post.

Karl Molin, G. D., M. B. Swedish Institute for Massage & Medical Movements, 1 Rue Petitot. Highly recommended.

GENEVA, the most famous town in Switzerland and especially renowned for its numerous and excellent educational institutes, lies at the south-western corner of the Lake of Geneva (Léman), being divided into two parts by the blue waters of the Rhone.

Dating back beyond the days of the Roman empire, it became, after the fall of Rome, the capital of Burgundy. In 1536, John Calvin fled hither from Paris; and Geneva became celebrated for its connection with the reformation and the early printing of the bible. It was this city, too, that gave Rousseau to the world.

Along the margin of the lake lie a number of quays, those on the northwestern shore being Quai du Léman, Quai des Paquis, and Quai du Mont Blanc. Between the first and second, there is a large jetty with a swimming-school attached, another jetty opposite running out from Quai des Eaux Vives at whose south-western corner begins the Promenade du Lac or Jardin Anglais. At the other end of this Promenade, a fine bridge, called *Pont du Mont*

GENEVA, Rue du Mont Blanc



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ROND POINT de PLAINPALAIS.

First-rate house, beautifully situated, full South, close to the Theatres, University and Public Promenades. Well furnished Apartments and Rooms for families and single travellers.

3399

TERMS: 6, 7, and 8 francs per day. Arrangements per month.

Blanc, spans the effluence of the Rhone and, together with five other bridges, connects the two divisions of the city.

The principal buildings will be found on the left bank of the stream, the most important being the following namely:—

The *Cathedral*, situated almost in the very centre of the southern half of the city. It stands on an elevated spot, and is a building which has undergone many modifications. Founded in the

11th cent., it is mainly Romanesque in appearance, but was rebuilt in the 12th and 13th centuries and received, in the 18th cent., a new porch with Corinthian columns. It consists of a nave with two aisles and a transept, and contains several interesting tombs including those of *Rohan* and his consort and son. There is, moreover, a memorial tablet to *Agrippa d'Aubigné*.

In the immediate neighbourhood is the *Armory*, containing the

Hotel-Pension L. Frey, ☆ GENEVA, ☆

16 Boulevard des Philosophes.

Established reputation. Near Theatre, University
and Trams going to Station, Beate and G. P. O.

3872

ELECTRIC LIGHT. BOARD from 6 francs. Quiet neighbourhood. TRANQUIL SPOT.
BATH-ROOMS. Perfect Sanitation. ENLARGEMENTS.

Historical Museum of Geneva with interesting collections of weapons. Opposite is the Town Hall, a building in Florentine style of no great beauty, but with a remarkable stairless ascent. Hard by is the house in which *Rousseau* was born, namely, at 40 Grande Rue. In the same street, at number 11, there is a *Museum* of classical and mediæval antiquities called, from the name of the donor, *Musée Fol*.

From the Town Hall, we cross

la Treille to the *Botanical Gardens*, beyond which is the much-frequented *Promenade des Bastions*. Between the Promenade and Rue de Candolle, rises the *University*, consisting of three buildings attached to one another by glass-corridors. The library is very valuable and contains upwards of 130,000 volumes and 1,700 MSS., together with some 250 portraits of celebrated Genevese; furthermore, there are a number of miniatures, some papyri of St. Augustine, and

Quai du Mont Blanc

GENEVA

Quai du Mont Blanc 7

PENSION DE HILLER.

3397

1ST-CLASS. Finest situation in Geneva, Sunny side, fronting the Lake in full view Mont Blanc. All the comforts of a modern Family Home. Electric light throughout. 7 & 8 fr. During Winter, at new boarding-house, Nice (Riviera), information concerning which is readily forwarded on application to Pension de Hiller, Geneva.

several wax tablets of the 14th cent. In connection with the Library, there is an *Archæological Museum* and a *Musée Epigraphique*. The University also possesses a *Natural History Museum* with very celebrated and valuable collection, including about 35,000 beetles.

To the N.W., where la Treille, Rue de la Croix Rouge, Promenade des Bastions and Rue du Conseil Général

meet, there is a fine square, called *Place Neuve*, in the middle of which there is a bronze statue to *General Dufour*. The square is flanked, to the S.W., by the *Conservatorium of Music*, — and, to the N.W., by the *Theatre*, a Renaissance building with a fine façade and an auditorium capable of seating 1,300 persons. Opposite is

— † ESTABLISHED 1785. † —

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The *Musée Rath* named after General Rath, the founder: the collections have since been greatly augmented. The pictures, whose number is very considerable, consist mostly of paintings by Swiss masters, though the left-hand room contains several specimens of the Dutch school and some works by Velazquez.

Along the banks of the Rhone there are several quays. On "the island" stands the old tower of Julius Cæsar,

which has witnessed centuries of struggle for independence and freedom of thought.

In close proximity to this town stands the world-renowned watch factory of *Vacheron and Constantin* the oldest and most distinguished representatives of the famous watch making industry of Geneva.

At the south-eastern end of Po du Mont Blanc is the national monument commemorating the entrance

Charmoz 2868 Aigle de l'M. 2836

Crête des Charmoz
2471 2281

Le Montenvers
Hôtel 1910

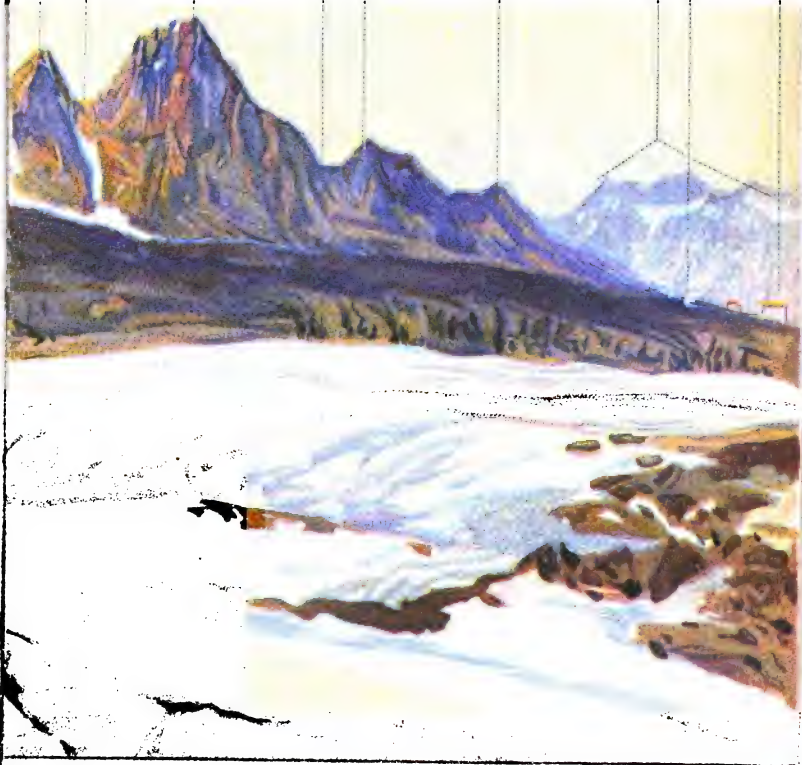
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Mer de Glace

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RAVANEL frères, propriétaires.

CASINO MUNICIPAL, au Parc du Bouchet.

Les Hôtels de Chamonix sont aménagés avec tout le confort moderne, installations hygiéniques, lumière électrique, téléphone, etc., etc. On trouve malgré cela à s'y loger suivant ses ressources et ses convenances.

Les voyageurs sont certains d'être reçus par des propriétaires d'hôtels affables et un personnel stylé parlant plusieurs langues.

Les Maîtres d'Hôtel s'efforcent pour leur part de conserver à Chamonix le surnom de :

„LA PERLE DES ALPES”

the canton into the federal union. At the northern end of Pont de la Coulouvrenère, there are some prettily laid-out grounds with a bronze bust of James Fazy, the democratic statesman.

Among the educational establishments of Geneva, "Château de Laucy", the famous "Haccius" School (now conducted by Mr. Haccius' son-in-law, Dr. Brunel), deserves special mention: it is highly recommended by the best American families, and draws a large number of its pupils from the U. S. A.

The environs of Geneva are of a very interesting character, and the means of communication good. The most celebrated spots are Pregny and Ferney, and Musée Ariana, at Varembe. The museum is a handsome building in a beautiful park and is the gift of the author Revilliod to the city. It contains some very varied collections, including a picture gallery &c.

Some distance further is the castle of Baroness Ad. Rothschild, at Pregny. Ferney lying just beyond the boundary and within French dominion, was formed by Voltaire, whose statue stands opposite the station.

SALÈVE (ALT.: 4,540 feet. — HOT.: Bellevue Salève, 1st class, electric light, veranda, concerts &c.) is a favourite mountain and health resort visited both summer and winter.

The place is reached from Geneva in one hour by one of the celebrated and interesting mountain railways called "Les Chemins de fer électrique du Salève" and constructed on Abt's system.

Vestiges of the ancient Roman road from Annecy to Geneva exist in the well-defined track which traverses the bald summit of the mountain. From it a magnificent view of Mont Blanc and the neighbouring Alps is obtained.

Champel-les-Bains is a health-resort adjoining Geneva and possessing a famous Hydropathic Establishment and the fine Grand Hôtel Beau-Séjour with park &c.

Other places of interest are Vernier, Bois de la Bâtie, St. Julien &c.

63: From GENEVA, via ANNEMASSE Junc., BONNEVILLE and CLUSES, to CHAMONIX, MT. BLANC, ARGENTIERES, TÊTE NOIRE and MARTIGNY, (FINHAUT, VERNAYAZ, see route 67).

From *Gare des Vollandes* (a railway station in the eastern corner of Geneva) lines run, via Annemasse Junc., to

Le Fayet and *Samolens* (omnibus to *Sixt*), the stations for Mont Blanc.

The route lies through French territory as far as Tête Noire, but is pre-eminently Swiss in character.

ANNEMASSE JUNCTION (HOT.: de la Gare), a small, straggling town, where the main turnpike-road runs off to Samolens, and where the railway branches to Bellegarde-Bouveret.

The main-line crosses the Arve and turns into the Vale of Arve. Thence to *La Roche-sur-Foron*, the junction for Annecy and where trains must be changed. Having crossed the Foron, the Borne and the Arve, we stop at

BONNEVILLE (POP.: 2,500. — HOT.: de la Balance), a picturesquely situated and important place, beyond which, on the banks of the stream, are two monuments, one to the soldiers who fell in 1870, the other to King Charles Felix of Sardinia.

The rail from here continues up the narrow valley of the Arve to

CLUSES (HOT.: Buffet de la Gare), formerly the terminus of the railway. The line, however, runs on through the valley of the Arve, now a wild ravine, to Balme and Magland, beyond which the valley opens out and the Mont Blanc group is displayed in all its splendour.

A few miles further we reach

SALLANCHES (POP.: 2,000. — HOT.: du Mont Blanc), a straggling village, close to which is Pointe Percée (9,090 ft.) affording magnificent views.

ST. GERVAIS-LES-BAINS (ALT.: 2,080 ft. — HOTEL: Gd. Hot. de la Savoie) is a famous and much-frequented bath.

LE FAYET (ALT.: 1,850 ft. — HOTELS: Buffet de la Gare; de la Paix), has now an electric line running to

CHAMONIX.

ALTITUDE: 3,445 feet.

HOTELS: Grand Hotel Imperial, 1st class, renowned and refurbished 1905, large new terrace, meals at separate tables, patronised by leading American families; Grand Hot. Royal et de Saussure, 1st class; de Londres et d'Angleterre; Hot. du Mont Blanc; Gouttet; Savoy; des Alpes; de la mer de Glace; France et Union; Beau Site; Beau Rivage; Moderne & Victoria.

This spot exists mostly for tourists, and is, of course, filled with guides, who have formed an association under a director styled the 'Guide-chef'. Many of the ascents, however, such

as those of *Brevent*, *Flégère* and *Montenvers*, may be accomplished without assistance. The latter point, indeed, is accessible by a cog-railway. To reach the Chamonix terminus use is made of the footbridge across the rails of the P. L. M. Station. The train, after leaving Chamonix, mounts to the village of Mouilles at the foot of the mountain and climbs thence a declivity to the plateau of the Planaz which it crosses to gain the picturesque and savage gorge of the Greppon Torrent. The track then runs under the abrupt rock that forms the cradle of the torrent, traverses a uniform incline of $22\frac{9}{10}$ amid forests flanking the Aiguilles des Charmoz, and, after a final turn, which reveals, all at once, to the astonished eyes of the passenger, the grand spectacle of the Mer de Glace, attains the station of Montenvers at an altitude of 1913 metres. (See Insert.)

Montenvers is an excellent point from which to see the celebrated Vale of Chamonix, to which Coleridge wrote his magnificent "Hymn Before Sunrise"; and those wishing to see the valley in all its glory should start at least $2\frac{1}{2}$ hours before dawn.

The valley, which has only become generally known during the past 150 years, is about 20 miles in length and a mile in breadth: it is bordered, on the one side by the mountain ranges called *les Houches* and *Col de Balme*, and, on the other side, by *Mont Blanc*.

Mont Blanc is a mountain summit 15,783 feet above the level of the sea, and the highest point of the magnificent group to which it has given its name; it is thus the highest mountain of Europe. — The whole mountain mass consists of some 20 peaks of a grand and rugged character, between which the celebrated *Mer de Glace*, the *Bossons*, and other glaciers

move slowly down. Mont Blanc itself was first climbed by Drs. Paccard and Balmat, in 1796: since then, the ascent has frequently been made. It is, however, only to be accomplished by skilled mountain climbers; and, indeed, the views obtained from the points mentioned above, such as *Montenvers* and *Chapeau* are all that can be desired, and are considered, by many, to be finer than that from the summit itself. From Montenvers, it is usual to cross the *Mer de Glace*, a guide being necessary.

From Chamonix, there is a celebrated route across *Tête Noire* to Trient, Forclaz and Martigny. It runs up the Arve, past the Glacier des Bois, and the Chapeau, on the right, to Argentières. Here a branch-road traverses the Col de Balme to Trient, where it meets the main-road coming by Châtelard over the *Tête Noire*. From Chamonix an electric rail now runs to Argentières. From here to Châtelard the section is nearly complete; while that from Châtelard via Finhaut and Salvan is already running. (See subroute 67 A.)

ARGENTIERES.

ALTITUDE: 4,250 feet.

HOTELS: de la Couronne, facing Mont Blanc, electric light, dark-room, baths, large garden; du Glacier et Termains; Impérial; du Mont Blanc & du Chardonnet.

ARGENTIERES is a village at the foot of the mighty Glacier d'Argentières, that lies between *Aiguille Verte* and *Aiguille du Chardonnet*. The last, as well as the *Col d'Argentières*, the *Col Dolent*, and the *Col des Grand Montets &c.*, are commonly taken from this point.

Twenty minutes from and 400 ft. above the village stands the *Grand Hotel du Planet*, a fine new building surrounded with thousands of acres of pine and larch forests and crowning a bold plateau which closes the valley of Chamonix. This station actually gives it all the round three hours a day more than Chamonix, and, in consequence the air is singularly pure and On the left, looking towards Cha

Hotel de la Couronne · Argentières

Place of stay, facing Mont Blanc.
Pine-forests in immediate vicinity. Large garden. Telephone. Electric Light. Open
throughout year. Dark-room. Baths.
Hüller-Devouassoux, 1907
Member of French and Swiss Touring Clubs and of the "Clubistes".

nix, the chain of mountains which culminate in Mont Blanc stands out prominent and every detail of this king of mountains up even to the observatory on his summit can easily be distinguished. Once there, one realises almost at a glance the advantages of a unique situation. Being at the head of the valley where it is narrowest, at the foot of the Col de Balme and of the Col des Montets, there are easy excursions as well as stiff climbs in every direction. The glacier d'Argentières is only 4,500 feet away, that of Le Tour is forty minutes distant, and the peaks that lie adjacent to them are as bold as those seen anywhere in the Alps.

The hotel, standing in its own grounds of 4 acres, with its public rooms and terraces, which alone cover a space of over 4,000 square feet, contains everything a reasonable man could want to fill up an idle day.

The fine position of the hotel has called forth the most enthusiastic praise from various quarters. Among others, Mr. R. P. Scott writes in the "Review of the Incorporated Association of Head Masters" for May 1904:—

"The view from my window was of surpassing beauty; during the day the whole valley with its fir-clad sides and its towering peaks delighted the eye, while the night scene with the twinkling lights of habitation below and the shining snow-covered and star-edged ridges above, has left a deep and satisfying memory of perfect loveliness and peace."



Winter Sports at Le Planel above Argentières.



Grand Hotel du Planet

2909

1st class. — Open all the year. —
Table d'hôte at separate tables. —
Pension from 7 francs upwards. —
Central heating throughout. — Nearly
all the rooms are finished in white
enamel and have basins with a
constant water supply.

Argentières

"Here, from a height of 4,000 to 5,000 feet,
one looks down upon Chamonix, six miles
away, and up the whole massif of Mont
Blanc."

"The Bystander," January 27th, 1904.

"The hotel commands a splendid view
of the valley and of the chain of Mont Blanc.
The air is exceedingly pure and dry. The
complete absence of damp and mist is there
very noticeable: in winter the lower valley
is at times filled with mist, while the hotel
is in bright sunshine.

(Signed) **An Englishman who has been there,**
Berkhamsted, March, 1904.

For other press opinions see advertise-
ment.

From Argentières, the road ascends,
in steep curves, past the village of
Valorcine and Le Châtelard (*Hôt. Suisse*),
and thence, between the rocks of the
Tête Noire, to

TRIENT (ALT.: 4,250 ft. — **HOTELS:**
Hot.-Pens. du Midi; Glacier du Trient),
beyond which it descends to Martigny
(see route 67).

Moreover, there are, from Chamonix,
two interesting routes running via Sixt
to Champéry (see route 64). One of them
namely that across the Col de Sageron
(7,900 ft.) is very difficult. The other,
either via Sixt or Samoëns and thence
across Col de Cux (6,811 ft.) descending

through the valley of the Viège, is
perfectly easy.

**64: From GENEVA via ANNEMASSE-
JUNCTION, to THONON, EVIAN-LES-
BAINS, BOUVERET, MONTHEY,
CHAMPERY, MORGINS-LES-BAINS,
ST. MAURICE & LAVEY-LES-BAIN**

This route as far as Evian, as we
as the stretch of country to with
the neighbourhood of Bouveret, li
in French territory but is characteristi
ally Swiss.

THONON (POP.: 6,000. — ALT.: 1,400 feet. — HOT.: Grand), the capital of the province of Chablais, picturesquely situated on the shores of Lake Léman and containing a number of fine, modern buildings. Its waters, resembling those of Evian, are much prized.

EVIAN-LES-BAINS (HOTELS: des Bains; Grand Hôt. d'Evian) is a beautifully situated spa on the shores of the Lake of Geneva sheltered by the offshoots of the Chablais Mts. (See route 81).

BOUVERET (HOTELS: Chalet de la Forêt; Aiglou) near the infall of the Rhone (see route 67).

GHAMMONT (7,144 ft.) is a difficult but favourite ascent, the summit of the mountain affording a magnificent view of the lake and the Alps.

Beyond Bouveret, the rail turns up the valley of the Rhone to

MONTHEY (ALT.: 1,455 feet. — HOTELS: Croix d'Or; Cerf), an industrial town with an ancient château and interesting 'erratic blocks' in a neighbouring wood. The town lies at the entrance to the celebrated

VAL D'ILLIEZ, one of the finest valleys of the canton. It is filled with beautiful woods and rare plants, and contains several frequented resorts, of which the most celebrated is

CHAMPERY.

ALTITUDE: 8,452 feet.

HOTELS: Hôt.-Pens. de la Dent du Midi, in finest situation with splendid view of the mountain, — telegraph, telephone &c.; de la Croix fédérale; Berra; Oray.

The facility of access to Champéry from various points, its Alpine climate and its situation close to the plain, place the resort in the first rank of mountain stations; while its pure air, its well-kept walks, varied flora and incomparable panorama attract an ever-increasing number of visitors, many of whom are English.

The place possesses tennis-lawns, excellent fishing and a fine park. The sulphurous springs (the property of the hotel) contain salts of sodium and lithium. In the neighbourhood are the famous peaks of *Dent du Midi* (10,694 feet) and *Tour Sallière*.

MORGINS-LES-BAINS (ALT.: 4,820 feet. — ARRIVAL: From Geneva 7 hours. — HOTEL: des Bains, 1st class).

This spa occupies a fine, mild and salubrious situation on the shores of a small lake, in whose glassy surface

are mirrored the encircling pines and the green summits of the Dent du Midi. From the woods are exhaled terebinthine essences whose effect upon the health is of the highest importance, while the environs afford outdoor exercise on varying gradients amid beautiful scenery.

The treatment is specially intended for the weak and anæmic, the chief methods adopted being the administration of whey and of the celebrated waters. These latter contain chlorides and carbonates of the alkalies, sulphate of magnesia, bicarbonate of iron and other salts, and, combined with the bracing air, render the bath exceedingly suitable in cases of poorness of blood and its consequences.

The rail proceeds from Monthey to **ST. MAURICE** (HOTELS: Hôt. Pens. Simplon; Hotel des Alpes), a prettily situated village at the junction of the two lines of rail that surround Lake Léman. It is a very old place known to the Romans as Agaunum, and connected with legend of St. Mauritius, who is said to have been martyred here in 302. There is a Convent in the hamlet, supposed to have been founded in the 14th cent., and possessing some interesting old works of art. A hermit's cell named Notre-dame-du-Sex lies to the W. of the station. Beyond it, there is an interesting cave called "La Grotte aux fées".

St. Maurice is the junction of the Annemasse-Bouveret Line (see above and route 68).

At a distance of one mile from St. Maurice lies the celebrated bath of

LAVEY-LES-BAINS (ALT.: 1,422 feet. — HOTELS: Grand Hôt.; des Bains. — SEASON: May 15.—Sept. 30.), forming a much-frequented spa. The waters are thermal and sulphurous, and contain chlorides of the alkalies &c. They have been in use for 3/4 of a century, and are effective in many complaints especially rheumatism and skin diseases.

65: From GENEVA across the Lake to OUCHY and LAUSANNE.

From Geneva, there is an excellent steamer service connecting the various towns both of the Swiss and the French coasts. The boats leave several times daily, the first important place called at being **NYON** (see route 62), from which port there is direct communication with Ouchy.

OUCHY.

ALTITUDE: 1,860 feet.

HOTELS: Beau Rivage-Palace Hotel, 1st class establishment opposite landing-pier, in own extensive park, fitted with every modern comfort, large covered verandah, — concerts daily, moderate charges during winter including board and residence, — one of the best-managed hotels in Switzerland — patronised by Americans; du Château; d'Angleterre.

BOARDING-SCHOOLS FOR BOYS: La Villa — Ouchy near Lausanne — Headmaster Dr. Auckenthaler. Perfect sanitary arrangements. — Experienced masters for foreign languages. Large play-grounds.

Villa Longchamp, Ouchy-Lausanne (Dr. Paul Kummer) is a high-class boarding-school for young people with play-grounds: the education, which includes tuition in modern languages

and commercial subjects, is of the first order.

Montrioud le Crêt. Principal: Mons. A. Cavin. An admirable institute for modern languages, sciences and commercial subjects. The school is a comfortable building in large shady park.

OUCHY, the port of Lausanne, lies on the shores of the lake and about a mile from the city, between which and the harbour the station of the Jura-Simplon-Line is situated. The town, which contains a fine bathing establishment and a 12th century tower once belonging to a baronial castle, is connected with Lausanne by a rope-railway, whose station is situated near the landing-stage of the steamers.

LAUSANNE-OUCHY.

5116

Beau Rivage-Palace Hotel

A leading house. Every conceivable comfort. Absolutely up-to-date. 400 Beds. — 50 Suites with bath and lavatory attached. Hot and cold water supply. Magnificent lounge. Splendid terraces. Fine lake-side park commanding unrivalled views of the Alps.

Open throughout the year.

Manager: J. TSCHUMI.

LAUSANNE.

POP.: 50,000. — ALT.: 1,627 feet.

HOTELS: Beau Site et du Belvédère, a new and magnificent building in splendid situation and patronised by English and American families, — electric light, lift; Richemont; Gibbon; Hot. de Lausanne, 1st class, new, facing station, every modern comfort; branch house of Hotel Bristol in Cannes; Hot.-Pens. Beau-Séjour, 1st class, family house, central situation, every modern comfort, perfect sanitation; Hot.-Pens. Victoria, new building, all modern comfort, near Central Station, will be opened in season 1908/9; Hot.-Pens. Grancy-Villa, 1st class family house, near Engl. Church, fine view, terrace, tennis, modern comfort; Hot.-Pens. Windsor, 1st class family house, convenient situation, every modern comfort, dark room; Hot. Cécile, 1st class, opened in summer 1907.

BOARDING-HOUSE: Pens. Regina &

Bristol, 1 Rue Beau Séjour, close to station, well furnished, electric light, baths &c., fine view.

BANK: Ch. Masson & Co., 2 Place St. François, opposite Hotel Gibbon. This firm is well-recommended for all banking operations.

ENGLISH CHURCH: Christ Church, Rev. D. G. Davies, M. A., Chalet Mueran Sun. 8.10, 10.80 a.m., 4.0 p.m. Wed. and Holy Days, 10.80 a.m. H. C. 1st and 8th Sun., at mid-day.

PRESBYTERIAN SERVICES: Trinity Pres. Church, Avenue de Rumine, Rev. A. F. Buscarlet, B. A., Sun. 11.80 a.m. Wesleyan Church, Rue de Valen^t

THEATRE: Avenue du Théâtre.
BRITISH AND AMERICAN PHARM. H. Masset, Place St. François, 1st c dispenser, — English and Amer. patent medicines. American Soda[™] tain.

UNDERWEAR, HABERDASHER Weith Frères, 15 Rue de Bourg, leading house for all kinds of clo^t requisites.

Montriond le Crêt School for Sons of Gentlemen.
OUCHY-LAUSANNE. **Mons. A. CAVIN,**
3497 Principal.

Modern Languages thoroughly taught. History, geography, mathematics, physics, natural sciences, commercial subjects. Preparation for exams. Gymnastics. — Good board. Comfortable. Charming location. Baths. Electr. light. Large shady park. Play grounds. Home life.



LAUSANNE.

LAUSANNE

Hôtel de Lausanne.

Opened 1905.

Opposite Station.

100 bedrooms and sitting rooms
High Class Hotel — Furnished with every regard to comfort. Centrally situated.

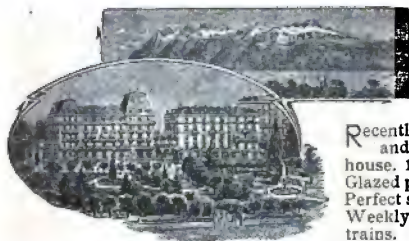
Large Restaurant — Hall — Reading Room
Central Heating — Lift — Electric Light.

3392

Telegr. Address:
- "Lausanotel" -

Schaer Brothers, prop.
Branch House: HOTEL BRISTOL, Cannes.

LAUSANNE, Avenue de la Gare.



Hotel-Pension Beau-Séjour.

Recently enlarged. Magnificent view of Lake and Alps. Central location. 1st class family house. 160 beds. Large shady grounds. Billiards. Glazed promenade. Large winter garden. 2 Lifts. Perfect sanitary installation. Hot-water heating. Weekly concerts and balls. Omnibus meets trains. 3390 R. Pasche, Manager.

LAUSANNE is magnificently situated on the slopes of Mont Jorat, under the shadow of a fine cathedral and château and overlooking the Lake of Geneva. The city, one of the most renowned in Europe for its private educational institutes is divided into two parts by the valley of the Flon, which is crossed by the Grand Pont. On the one side is the new city, — on the

other, the old: in the former stands the railway station (Gare du Jura Simplon), — in the latter are situated most of the interesting buildings, of which the following are the most important, namely:—

The *Cathedral*, a fine Gothic structure, grand and severe in style, erected during the 13th cent. The interior is, perhaps, even finer than the exterior, and, apart from its

WEITH FRÈRES 15 Rue de Bourg. 15 - LAUSANNE -

HOSIERY, SILKS, WOOLS, COTTONS, NOVELTIES.

SPORTING REQUISITES: Sweaters, Golf Blouses, Tam-o' Shanter, Caps, Mountaineering Hoods, Stockings, Gaiters, Garters. Sole depot for genuine Jaeger (W. Benger St. ne) Underwear. Chief depot for Rumpf's Hygienic Krepp Underclothing. 366

Ch. Masson & Co., BANKERS, Lausanne

2 Place St. François 2 (opposite Hotel Gibbon).

Banking in all its branches. — Special British and American Depots. Correspondents of the principal English and American Banks.

CLOSE
TO
ENGLISH
CHURCH



HÔTEL-PENSION GRANCY-VILLA

= LAUSANNE =

1st CLASS FAMILY HOUSE. Beautiful view of Lake and Alps.

Electric light. Central heating. Modern comfort.

-- Lawn-Tennis. -- Garden and Terrace. Moderate charges.

Propr.: **Mme H. FERRERO.**

handsome vaulting and interesting composite columns, possesses a beautiful rose-window and elegant gallery. Moreover, the choir-seats are finely carved, and date back to the beginning of the 16th cent.; while, among the tombs, are those of Otto von Grandson, of Henriette Stratford-Canning, and of Bishop Wilhelm von Menthonex.

From the Cathedral tower, as well as from the terrace which has been

constructed from the old cathedral-yard, a fine view of the lake and city is obtained. Higher up, on another terrace, the old Episcopal Palace is situated, a building erected in the 13th cent. and now converted into Government Offices. On the other side of the Cathedral is the *Musée Cantonal*, which contains collections of antiquities and biological specimens, among the former being relics of the *lake dwellings*; further-

LAUSANNE. ☆ HOTEL PENSION WINDSOR.

FIRST-CLASS FAMILY HOUSE, in one of the finest quarters of Lausanne, near the English and Catholic Churches, English Club, and Lawn Tennis. Modern Installation, Drawing and Reading Rooms, Play Hall for Children. Dark Room for Photographers. Baths, Lift, Electric Light. Central Heating. Perfect Sanitary Arrangements. Large Bonies. Terrace and Garden. Near Tram and Funicular. Cuisine réputée.

Famille MARTIN et P. BARRIÈRE, propriétaires.

LAUSANNE, 1 Rue Beau Séjour. Pension Regina & Bristol. ✱

1 minutes from station. Newly furnished. Modern comfort. Splendid view.
C 78. Elec. light. Baths. Moderate charges. 8305 E. HEER, prop.

more, the Cantonal Library of 120,000 volumes is deposited in the same building. Another Museum is that called *Musée Arlaud*, in Riponne; it is a picture gallery containing a number of interesting paintings.

EXCURSIONS: To *Mont Benon* (1,825 feet), which affords a fine view of the lake: it lies almost within the town itself and is approached by beautiful avenues from the Post Office at the corner of Grand Pont; on its slopes stands the handsome *Palais de Justice fédéral* (Court of Cassation). To *Signal* (2,127 feet), which lies about a quarter of an hour northwards from the city, and affords splendid views of the surrounding country. To *Village Suisse* (Pension). To *Grandes Roches* (½ hour, 1,842 feet), with magnificent view of the lake and the Alps, including *Mont Blanc*.

66: From LAUSANNE via ROMONT and FRIBOURG to BERNE.

ROMONT (ALT.: 2,550 ft. — POP.: 2,000. — **HOTELS:** *Cerf; Couronne*) is a quaint old town surrounded with towers and ramparts, and picturesquely situated on the top of a mountain. It possesses an ancient Gothic church, with interesting interior and a 10th cent. castle built by the Kings of Burgundy and now containing public offices. *Romont*, which is worth stopping at for its charming views, is the junction for the line of rail running southeastwards to *Bulle* (see route 67).

FRIBOURG.

POP.: 17,000. — ALT.: 2,100.

HOTELS: *de la Gare and Terminus; Schweizerhof; Faucon.*

FRIBOURG, founded by *Berchtold IV.* of *Zähringen* in the 12th cent., is a very old and interesting town with a bilingual population. Its towers and partially preserved ramparts, as well as many of its buildings, give to it a mediæval appearance.

The principal places of interest are the following, namely:—

St. Nicolas Church, a fine structure with a high and handsome tower, founded in the 13th cent. but remodelled in Gothic style during the 15th cent. Entering by the main porch, above which there are some remarkable reliefs of "The Day of Judgement", we visit the *Choir*, with interesting

columns and late-Gothic seats: the interior also contains a fine organ and some stained-glass &c.

The *Rathaus* is a 16th cent. structure with an octagonal tower. In front of the building, there is an enormous old tree of which the legend runs that it sprang from a linden branch dropped from the hand of a lad, who, bringing news of victory from *Murten*, sank exhausted on the spot after shouting the word "Sieg". The age of the tree, however, belies the tale.

The *Cantonal Museum* contains, on the ground floor, a Picture Gallery and a Collection of Statuary; while, on the first floor, there are collections of antiquities including relics of the lake-dwellings, and, on the second and third floors, biological and mineralogical cabinets.

From *Fribourg*, a line of rail runs westwards to

PAYERNE (POP.: 4,200. — ALT.: 1,488 feet. — **HOTELS:** *Ours; Croix Blanche*), an important railway junction, whence there is communication with *Yverdon* (see route 62). The *Lausanne* line proceeds from *Payerne* to *Murten* (*Morat*) and along the shores of *Murten Lake* past *Aarberg*, to *Solothurn*.

The main line from *Fribourg* continues northeastwards to *Berne*, for description of which see route 70.

67: From LAUSANNE to VEVEY, CLARENS, MONTREUX (Territet, Gllon, Caux &c.) to VILLENEUVE; thence via AIGLE, BEX, VERNAYAZ, MARTIGNY (Subroute: A, to CHAMONIX, B, to St. Bernhard), SION (Subroute C, Val d'Herens), SIERRE (Subroute D, Val d'Anniviers), LOËCHE (Gemmi Pass), VIÈGE and BRIGUE.

From *Lausanne*, either by
boat or on foot, to *Pully*, Lt.
CHEXBRES (ALT.: 2,035
HOT.: du *Signal*), much frequen
the sake of the prospect obtained
Signal de Chexbres (2,157 feet), bet
the village and the station. The
commands a grand view of t
the *Rhone Valley*, Gr. *Mœver-*

Chexbres is connected by rail with Vevey and the following shore-towns of the lake; but the road along the hills is much to be preferred on account of the fine views it affords.

VEVEY.

POP.: 10,800. — ALT.: 1,265 feet.

HOTELS: Park Hotel Mooser, exceptionally elevated position, 1,640 ft. above sea-level, 1st class family house, park, garden, every modern comfort, tennis, milk and grape treatment; Grand Hot. de Vevey and Palace, 1st class; des trois Couronnes, 1st class; d'Angleterre; Pens. des Alpes; Hot. and Pens. Comte, magnificent position, garden, tennis-lawns &c., reading and billiard rooms, bath; du Lac, 1st class; Grand Hotel Belvédère, see Mont Pélérin.

ELECTRIC TRAMWAY from Grand Hotel to Montreux and Castle of Chillon every 10 minutes.

CABS: Within the town, one-horsed 1 fr. 50 c., two-horsed 2 frs.

U. S. CONS. AGT.: Theodore F. Dwight, Esq.

BATHS: Lake-bathing at western extremity of town.

ENGL. CHURCH: All Saints' Church, Rev. G. W. Crawford, L. L. B., Belaria, La Tour, Sun. 10.30 a. m., 8.0 p. m. (Summer, 4.0 p. m.). H. C. 1st and 3rd Sun. noon.

THEATRE: Rue du Théâtre.

BOARDING-SCHOOL: Institution Sillig, Bellerive, La Tour-de-Peilz, boys' school, established 1836, delightful situation, excellent education.

VEVEY is an important town in superb situation, commanding a fine view across the Lake of Geneva. Due south is seen the influx of the Rhone. Beyond rise the heights of the Valais Alps, prominent among which are St. Bernhard and Mt. Catogne flanked by Dent de Morcles and

3860

VEVEY.

OPEN THE WHOLE YEAR.

--- ALT.: 1640 ft. ---

PARK HOTEL MOOSER

PATRONISED BY THE BEST AMERICAN FAMILIES.

FAMILY HOTEL OF 1ST RANK.

The finest and healthiest position. Beautiful and salubrious spot. Large Garden and Parklands. Unrivalled prospect of Lake and Mountains. Electric Light. Central Heating. Orchestra. Lawn Tennis. Billiards. Milk and grape treatment. Omnibus free. Most agreeable for prolonged stay.

Prop.: C. SCHWENTER.

Dent du Midi; while further to the right is the Dent d'Oche.

The town is very ancient and full of historical associations. To the east peeps out, from among surrounding trees, the *Tour-de-Peilz*, supposed to have been built by Count Peter of Savoy. Near the railway station rises the gilded dome of the Russian Church: close by is the *Jenisch Museum*, a handsome edifice containing biological collections and a picture gallery.

One of the most interesting buildings is *Martin's Church*, which stands on a hill a short distance from the town itself. It was erected in 1498, and contains a marble tablet to the memory of Broughton and Ludlow,

who took part in the condemnation of Charles I. in 1648.

The church is surrounded by old chestnuts & limes, from among which beautiful prospects are obtained.

Electric railways now connect Vevey with various lines, and form an interesting network, bearing the collective name of Chemins de Fer Veveysans. The chief routes are:—

(α) Vevey-Blonay-Chamby-Bernese Oberland;

(β) Vevey-Châtel St. Denis-Bulle-Montbovon-Bernese Oberland;

(γ) Vevey-Chexbres-Berne-Bernese Oberland.

Lines α and β join the Montreux-Oberland-Bernois railway at Chamby and Montbovon respectively (see page 529).

Hotel and Pension Comte, Vevey-La Tour.

Magnificent position, with outlook on-to the Lake and Alps. 2613
 Reading, billiard and smoking Rooms. Winter Garden. Baths, Douches.
 Central water-heating.
 Lawn Tennis, large and shady Garden adjoining the Lake. L. Comte, Proprietor.

The "Oberland" is the famous high-land district enclosed by the Hasli-Tal and the Lakes of Brienz and Thun, at its N.E. end, and by the Rhone along its S.E. side and at its S.E. end; while, bordering it to the N.W., lies the celebrated cheese-producing district of Gruyères. This last, whose chief town is Bulle (see below), is encircled by lines α and β ; and thus this country, so well known by name but so little in fact, has been opened up to modern traffic and resort.

Vevey is consequently destined to form a most important tourist centre, with frequent and rapid communication to the above-mentioned districts and through-trains via Montbovon to

Spiez (route 70), and via Chexbres to Berne.

There is also a funicular railway up Mt. Pélerin (ascent, 20 min. — Vevey terminus near Grand Hot. de Vevey), the stations being:—

Corseaux, Beau-Site, Chardonne-Jongny and Beaumaroche.

MONT PÉLERIN, 3,555 ft. (Palace Hotel, 1st class), is a fine height lying behind the town of Vevey, with magnificent prospect of Lake Léman and the Savoy Mts.

JONGNY (2,000 ft.) is situated in a healthy spot high up the mountain-sides: it is a centre for interesting excursions, and commands fine views of lake and mountain. Its Park Hotel

BELLERIVE. VEVEY (Switzerland).

Established in 1836. Delightfully situated on Lake of Geneva. Thorough general and practical instruction. Sports of all kinds. Best references in England and United States.
 5115 Principal: MAX SILLIG DE VALLIÈRE.

Institution Sillig, for boys.

5 min. from Chardonne Station, is fitted up with every modern comfort, perfect sanitation &c., and is surrounded by garden, park and wood.

Near Beaumaroche, the terminus of the funicular, stands the

GRAND HOTEL BELVÈDÈRE (Alt.: 3,300 feet), containing fine apartments, fitted with every comfort, surrounded by pine forests, and very suitable for prolonged stay.

The following are also favourite **EXCURSIONS**: To Hauterive Castle ($\frac{1}{4}$ hour), and thence to the Castle of Blonay, a quaint old structure in the hands of the Blonay family for several centuries: beyond the latter castle is the peak of Pélades (4,475 feet), with magnificent prospect.

ST. LÉGIER (Pens. Richemont) is a favourite resort, remarkable for its decorated houses and known as the "Painted Village". The frescoes are the work of a native artist named Beguin, once well known in Parisian circles.

Sick and weary, he retired to his Swiss home, and observed on the barn-doors the remnants of some ancient sketches. These he retouched and added to, taking, mostly, scenes of the village life as his subjects. A number of the doors having been sold to tourists and collectors, he confined himself for the future to the cottage-walls.

Some four miles further along the lake lies

CLARENS.—HOTELS: Royal; Moser Sans Souci; des Crêtes; du Chatelard. — **ENGLISH CHURCH**: Christ Church. Rev. A. Vandeleur Carden, M. A. Maison Rousseau, Sun. 10.30 (Sum.) 4.0, (Win.) 8.0. H. C. Sun. (Sum.) 8.0 (Win.) 8.30; also 1st and 3rd noon. — This is a delightful resort consisting of some 25 villas and 6 hotels &c.

Here begins a celebrated coast cur which, open only to the S., possesses a wide reputation as a winter-resort for consumptives. Along its shores, there stretch number of watering-places, loosely connected with one another and in the common name of Montré



LAKE OF GENEVA. MONTREUX.

MONTREUX- PALACE HOTEL

3855



== LATEST AND MOST MODERN. ==

Situated in the best position of a country renowned
for its mild climate and its grand Alpine scenery.

300 rooms. 20 public rooms. 80 bath rooms. Hot and cold water
in every dressing room. Restaurant. Salle de fêtes. American bar.
English and French billiard tables. Large garden. Lawn-Tennis.

== AUTO-GARAGE. ==

HOTEL NATIONAL
◦ HOTEL LORIUS ◦

== FIRST-CLASS HOTELS. ==

MONTREUX.

POP.: 10,000. — ALT.: 1,442 feet.

HOTELS: Montreux-Palace, very 1st class, excellent situation, magnificent views, 300 rooms; National, 1st class, modern comfort; Lorus, 1st class, well-recommended; Grand Hotel Continental, a leading house with every modern convenience, large park bordering lake; Splendid Hotel, a palatial structure, opened 1904, situated 2 min. from station, facing pier, uninterrupted view of lake, complete private suites with lavatories and baths on English model; lit, central heating, electr. light, dark-room &c.; Breuer, 1st class family hotel, with every modern comfort & situated in sheltered part of the town, — under Mr. Breuer's excellent management which is well-known to Americans, — omnibus meets trains and boats; Grand Hotel Bon Port, 1st class, suites &c. (see Territet); Eden, Quai du Midi, new, every

modern comfort, very fine situation on verge of lake with magnificent view of Alps; de Paris, well-recommended house, boarding on moderate terms; Beau Rivage, central and sheltered position, with fine view, electric light, central heating &c.; Hotel du Parc & Lac, good second-class with all modern comfort, moderate charges.

RESTAURANTS: Hotel Splendid; Hotel du Parc & Lac, Grand Rue, opposite English Garden, well recommended, large covered terrace, wines and beer on draught.

BOARDING - SCHOOL: "Marlburia" (English School), preparation for all examinations, attention paid to all physical sports.

HAMBURG-AMERICAN LINE'S OFFICE: Palace Hotel.

BANKS: Banque de Montreux. Branch Offices at Territet and Aigle. This house is well recommended for letters of credit, banking operations &c.

== MONTREUX. ==

HOTEL BREUER.

First-class Family Hotel,



every modern comfort. Apartments with private bath and lavatory. Situated in the most charming and sheltered part of the town. Omnibus meets every train and boat at Montreux Station. 3861



== GEORGES BREUER. ==

D. Miéville, Bank-Geschäft, facing English Garden, is an excellent house for letters of credit, cheques, exchange &c. Mons. Miéville is agent of the Hamburg-American Line.

ENGL. CHURCH: St. John the Evangelist, Rev. P. Menzies Sankey, M.A., Les Maronniers, Territet, Rev. H. L. Graham, Sun. 8.0 a.m., 10.30 a.m. H.C. 8.0 on Thurs. 10.30 a.m.

KURTAKE: fr. 1.50—frs. 2 per week.

BIJOUTERIE AND ANTIQUITIES: Fr. Engel. Sole manufacturer of the Old Silver Thun Filigree. Branches at Interlaken and Thun.

MINERAL WATERS: Société des eaux minérales alcalines de Montreux exports the best Montreux waters as a table beverage specially recommended for the digestive organs, the kidneys and bladder.

WOOD CARVING: Albert Schild, 50 Rue, is a famous house exporting to all parts of the globe (cf. Interlake).

WINE GROWERS: Georg Masson, prop. of the celebrated Mon-d'Or Johannisberg.

MONTREUX consists of a network of villages, lying alongside the shores of the lake and on the slopes of the surrounding hills. Each of them has its own hotels and its own separate life; but, together, they form an important health-resort extending from

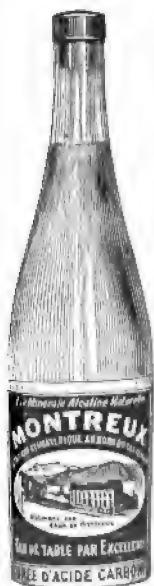
Clarens, on the W., to Territet, Veytaux and Chillon on the E.: while inland lie Charnex, Sonzier, Gllion &c.

Its climate has been accurately described in the following terms:—"The mean temperature for the year is 51°04°, so that Montreux enjoys the warmest climate of any place in

MONTREUX

A

NATURAL ALKALINE MINERAL WATER



MONTREUX WATER is recommended
with success for the treatment of the
STOMACH, LIVER, KIDNEYS
and **BLADDER.**

3857

TABLE WATER

“PAR EXCELLENCE”

LONDON: INGRAM & ROYLE LTD,
26, Upper Thames Str. London E. C.

PARIS: LAURENT-BARRAULT,
96/120 Rue de Lyon 96/120.

MONTREUX

:: LEADING RESORT ON LAKE OF GENEVA. ::
 STOPPING-PLACE OF ALL EXPRESSES PARIS-
 SIMPLON-MILAN. DIRECT TRAINS TO INTER-
 LAKEN AND LUCERNE BY OBERLAND LINE

SPRING SEASON. March to June. — Easter Sports.
 shooting. — Regattas. — Golf. — Tennis. — Pigeon-

SUMMER SEASON. Mountain-climbing. — Walks,
 canoeing, fishing, lake-bathing.

AUTUMN SEASON. Unique in Switzerland, climate
 being constant. Delightful even-
 ings. Grape treatment. Venetian fêtes &c.

WINTER SEASON. Mildest climate north of the Alps.
 Sunny, sheltered spot. Quay
 several kilometres long. WINTER SPORTS on the neighbouring
 heights to which mountain railway runs. — Lugeing. Bobsleighing.
 Skiing. Skating. Curling. Hockey.

o o o

MOUNTAIN RAILWAY. Oberland Electric (Les
 Avants - Château d'Oex -
 Zweisimmen). Funicular Territet-Glion. — Cogwheel-Railway
 Glion - Caux - Rochers de Naye. At Naye is the most elevated
 Alpine Garden.

CASINO. — Superb establishment with beautiful park. — Two
 concerts daily. Symphony concerts. Theatrical
 performances &c. Open all the year.

ALKALINE WATERS. Excellent table water, re-
 commended for gravel, chronic
 nephritis, pyelitis cystitis, gastritis, dyspepsia, biliary stone &c.

GRAPE TREATMENT. MONTREUX
WINE. 80 HOTELS & Boarding-houses.
 Perfect Sanitation.

COLLEGE (classical & commercial). High-school for Girls.
 Boarding-schools. 3856



MONTREUX. Grand Hotel Continental.

FIRST-CLASS FAMILY HOUSE

with all modern conveniences. — Large park bordering the lake.

J. A. NEUBRAND, prop.

Switzerland on the northern slopes of the Alps, with the exception of Sion, the annual mean of which exceeds that of Montreux by half a degree. . . . Only on the southern side of the great Alpine chain do we find a few Swiss spots having a mean annual temperature slightly greater than that of Montreux, and even if we go as far south as Italy we shall find but few places having such an equable climate, — that is to say, exhibiting so little difference

between the maxima and minima of temperature The absence of sudden fluctuations which has been noticed in the district of Montreux is attributable to the proximity of the Lake of Geneva, which is, like all extensive sheets of water, a great regulator of climate. The surface of the Lake of Geneva is 1,230 ft. above the level of the sea; this altitude, although inconsiderable, is sufficient to render the barometric variations much less important here than on



HOTEL EDEN. MONTREUX.

1st class. Loveliest situation. Quai du Midi, next to Kursaal. Latest comfort, lift, electric light, central heating throughout. Baths. Large shady garden. Omnibus meets trains & boats. Moderate charges. 3378
F. ALLEGRE-WYRSCH,
Prop. & Manager.

the sea-shore. The mean height of the barometer at the level of the lake is 28.71 inches; only once has a fall of an inch below this mean been recorded."

The heart of the resort is the town of *Montreux-Vernex*, with its station, landing-stage and quays, its pavilion, market and beautiful gardens. Its cemetery, too, contains an elegantly executed statue of the late Empress Elisabeth of Austria, assassinated on Swiss soil. The pavilion (Kursaal)

is particularly handsome, forming, indeed, the chief point of attraction in Montreux. It contains a concert-room, theatre, reading-room and reception-rooms, café, restaurant and room for petit jeu. In the beautiful gardens surrounding the structure, there is a band-stand for use in the warmer months of the year. The whole occupies a broad tongue of land midway between Clarens (see 518) and the almost extreme west-end of Territet (see page 527) resort.

MONTREUX. HOTEL BEAU RIVAGE

FIRST-CLASS FAMILY HOTEL. Central and sheltered position. Spacious. Large, shaded Garden. Central Heating. Electric light. Excellent Cuisine. Charges. Lift. Ascenseur. Open-air Restaurant. Golf. First-class.

3363

J. U. SPALINGER, Prop.

view
erast

===== MONTREUX =====

Hotel du Parc & Lac

2 minutes from the Station — opposite English Garden.
Well-recommended house, 11nd class with all
modern comfort. Large terrace with Restaurant.

5140

Joh. Schneider, prop.

Montreux. Splendid Hôtel. Montreux.

5108

Fine position, facing the landing-stage, and in the immediate
neighbourhood of the Central Station. Opened 1904. Every
modern comfort. Moderate charges. Pension arrangements.

O. LEIBRAND, for 10 years manager at the HOTEL DU CYGNE.

3377

MONTREUX.

BANQUE DE MONTREUX.

Capital Fr. 4,000,000.— Reserve Funds 900,000.—

Established 1868

HEAD-OFFICE: Montreux, rue de la Gare. SUB-OFFICE: Avenue du Kursaal.

BRANCHES AT TERRITET and AIGLE.

Exchange Office. Letters of Credit. Circular notes.

Marlburia, School for sons of Gentlemen, Montreux.

Headmaster: Reginald Hawkins M. A.

1019

PREPARATION FOR ALL EXAMINATIONS. — SPECIAL ATTENTION TO
MATHEMATICS AND MODERN LANGUAGES.

Football, Tennis, Boating, Bathing, Gymnastics and Cycling.

Opposite the
English Garden.

MONTREUX.

Opposite the
English Garden.

BANQUE & CHANGE

Bank & Wechselgeschäft.

EXCHANGE OFFICE

D. MIÉVILLE.

LETTERS OF CREDIT
AND CHECKS.

AGENT OF THE
HAMBURG-AMERICAN
LINE.

The Grand Hotel

at **Territet.** S...

||||| The social centre of the
Lake Lemman Riviera. |||||



3869

TERRITET.

ALTITUDE: 1,818 feet.

HOTELS: Grand Hotel and Hotel des Alpes, newly enlarged, up-to-date comfort, suites with bath-rooms and lavatory, unrivalled position on the lake, large terrace, new elegant dining-room, American bar; Grand Hotel Bon Port, recently enlarged, every modern comfort (see also Montreux).

BOARDING-HOUSES: Pension Vernet: Villas les Tournelles & Mont-Biant, high-class family house, close to station & landing stage, modern comfort, good cuisine.

TERRITET is one of the loveliest of the many lovely villages that dot the famous Vaudois shore of the Lake of Geneva.

Belonging to the pariah of Montreux, it is situated in magnificent scenery opposite the Alps of Valais and Savoyard. The slopes behind it are covered with the most luxurious subtropical vegetation and studded with picturesque villas.

Looking southward across the vast

expanse of the lake, the eye rests on lofty summits girt with wooded slopes, the pedestals and drapery of the mountain range stretching from Savoy to the Valais Alps.

Owing to its perfectly sheltered situation, Territet enjoys a quite exceptional climate. Consequently, a Kursaal and several hydros and similar establishments have been erected in the place; while the hotels, too, are fitted with modern appliances for bathing &c.

Close by stands the Roman Catholic church, the place also possessing two protestant places of worship and an English church, — the last situated near the Grand Hotel.

Although the shore is somewhat narrow, various means of transport are

MONTREUX-TERRITET

5110

Grand Hôtel BON PORT



First-class. Enlarged 1908. Modern comfort. Suites with Baths. 200 Rooms. Unique situation on verge of lake.

J. OTT, Manager.



provided for the comfort of tourists. Carriages and steamboats are constantly plying: railways and electric tramways have been constructed; while a funicular railway gives access to Glion, 21 trains being run daily and the journey occupying only 9 minutes. For continuation of railway from Glion to Caux and Rochers de Naye see description below.

A short distance along the coast stands **CHILLON**, the castle made so memorable by Byron's immortal poem "The Prisoner of Chillon".

The Castle, founded at a very early period, is partly Romanesque and partly Gothic in style. In order to fully appreciate the romantic spirit which hovers in and around the place, one should catch the setting sun through the narrow windows of the dungeon, keeping in mind, at the same time, Byron's lines:—
"There are seven pillars of Gothic mould,
In Chillon's dungeons deep and old;

There are seven columns, massy and grey,
Dim with a dull imprison'd ray,
A sunbeam which hath lost its way,
And through the crevice and the cleft
Of the thick wall is fallen and left;
Creeping o'er the floor so damp,
Like a marsh's meteor lamp;
And in each pillar there is a ring,
And in each ring there is a chain;
That iron is a cankering thing,
For in these limbs its teeth remain...

GLION.

ALTITUDE: 2,285 ft.

HOTELS: Grd. Hot. du Bigh-Vaudois, 1st class house, in fine situation with large shady park and tennis-lawn; Grand Hotel Victoria, 1st class family house, large park; Park Hotel, 1st class, opened spring 1903, with the latest comfort, moderate charges, large interesting forest-like park (formerly private property), recommended for longer stay and afternoon-tea; Hot. - Pension Belle-Vue, a magnificently located 1st class house.

This is a charmingly situated spot,

|| TERRITET. || PENSION VERNET.

3384

VILLAS LES TOURELLES ET MONT-RIANT.

High-class family house close to station and landing-stage. Open the whole year. Latest comfort. Magnificent terraces. Choice cuisine. Late dinner at small tables. M^{me}. Vernet, prop.

3384

GLION sur Territet.

Grand Hôtel du Righi-Vaudois.

One of the most beautiful situations in whole Switzerland. Hotel of the finest order. All modern comfort. Balconies. Verandas. Central heating & electric light in every room. Baths. Large shady park. Lawn Tennis. Lift. Splendid view of lake and mountains. Open all the year.

F. Riechelmann (Propr.)

PARK-HOTEL

5111

The most modern in GLION-SUR-TERRITET.

Open all the year round. First-class family house. Suites with bath and lavatory. 28,000 square metres of own woodland. Finest view. Winter Sport. Full board from 8 Frs. all included. E. GAISER, prop.

visited, in winter, for its mild climate, — in summer, for its verdure and the refreshing breezes of the neighbouring Chauderon Gorge, whither a foot-path runs from Glion; while the view afforded by the hotels and embracing the lake, the Rhone Valley, the Dent du Midi and other mountains, is supremely beautiful.

From Glion an interesting cog-railway runs up, through picturesque country, to CAUX. — ALT.: 3,610 ft. — HOTELS: Palace and Grand Hotel — the former opened 1902 — both luxuriously appointed, terrace, with magnificent view. — ENGLISH CHURCH: Chalet Caux, Sun. 8.30, 10.30, 5.45. H. C., Sun. 8.30 and noon. — Caux is a famous summer and winter

resort commanding fine views of the Lake of Geneva and surrounding mountains.

ROCHERS DE NAYE. — ALT.: 6,708 ft. — HOT.: Grand Hotel des Rochers de Naye, where boarding arrangements may be made, is property of the railway company. — This is a celebrated group of rocks, where the railway terminates. Ascending on foot to the summit, a most glorious view is obtained, embracing various ranges of the Alps: the Diablerets, Gr. Moëran, the Tour de Mayen, Grand Combin, Aig. Verte &c.

Another delightful excursion from Glion is into the wooded

GORGE DE CHAUDERON, a romantic glen with beautiful views: return journey down the gully to the bridge at Montreux.

Beyond the head of the gorge (Les Avants see following subroute).

GRAND HOTEL des ROCHERS de NAY

sur MONTREUX.

ALT:
6,708 FEET.

Boarding Arrangements for prolonged stay. Grand view of Lake Leman, the Bernese Alps and Valais Alps.

3:



CHEMIN DE FER

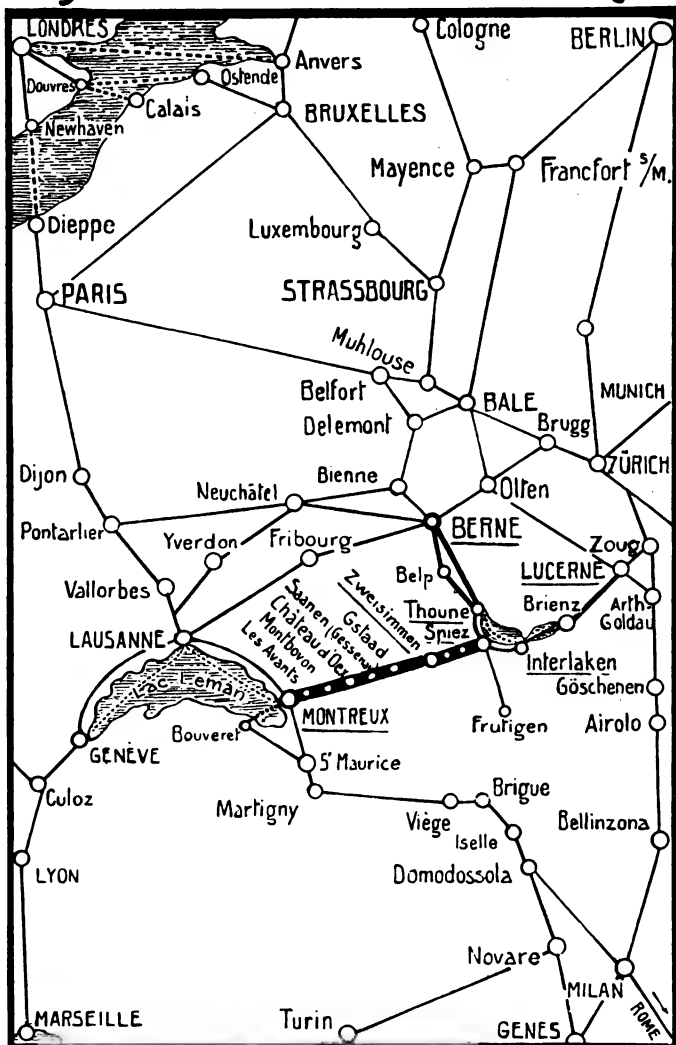
MONTREUX-
OBERLAND-
BERNOIS

(Par le Simmenthal)

SUISSE

SCHWEIZ

CARTE ROUTIÈRE



Montreux and Interlaken

The object of the Montreux-Bernese Oberland Electric Railway, is to join these two celebrated centres by a railway passing through the most beautiful valleys in Switzerland.

Leaving the station of the

Montreux Federal Railway

comfortably seated in a luxurious carriage the traveller almost unconsciously ascends the smooth and easy gradient of this wonderful line. Mounting higher and higher, the scenery, in all its majestic grandeur, gradually unfolds itself to his astonished gaze. A 15 minutes journey brings him to

Chernex

(Altitude 1900 ft.) where the panorama becomes sublime, and he whose eyes have once rested on it, will keep it ever in his memory. His enraptured vision dwells on the fascinating beauties of the Rhone Valley the most prominent of which stands the Dent du Midi (altitude 10170 ft.) whilst below at his feet, the azure waters of placid fairy-like Lake Lemman, dance and sparkle in the noonday sun. On the opposite shore the Savoy Alps rear their giant heads to the cloudless skies. In the distant horizon, the bluish silhouette of the Jura makes a suitable frame to this magnificent picture. Still ascending the alpine zone, the traveller arrives at

Les Avants

a first class sporting station, sheltered from all wind and much frequented during the whole year, thanks to the mildness and regularity of its climate. From Les Avants, the line after having gone through a tunnel of 7750 feet, in length, passing to the height of 3410 feet, under the Dent de Jaman, reaches in 35 minutes Montbovon (about 15 miles) the well known locality in the Gruyere. On leaving the tunnel of the Jaman, the contrast with the preceding valley is striking. The traveller finds himself carried into the very heart of a country wild and romantic, into the midst of beautiful pasture-lands strewn with groups of fir-trees and chalets. Herds of cattle grazing here and there on the sides of the mountains. Farther on, the line follows the valley of the Hongrin at the bottom of which roars the torrent of the same name which pours its waters into the ravines, sometimes dark and deep, sometimes wide and accessible. After Montbovon the valley widens by degrees and in 20 minutes, we reach

Chateau d'Oex

altitude 3100 feet (about 22 miles.) This alpine station, surrounded by high and beautiful mountains is a resort much frequented. The climate is agreeable and healthy. In summer, a gentle breeze tempers the ardour of the mid-day sun, and in autumn, and winter the bright bracing and clear climate attracts a great number of lovers of sport, for whom each year Chateau d'Oex provides splendid tracks for tobogganing and ski-ing, and large skating rinks. From Chateau d'Oex the line still follows the valley of the Sarine to

Gessenay

the first locality in the Bernese Oberland.

Gstaad

a charming village rapidly developing. This place, yesterday, unknown is becoming, thanks to the ever-increasing number of visitors, a popular and flourishing winter resort. Several very comfortable hotels are to be found here. Gstaad is the starting place for numerous excursions in the High Alps. It is the junction of the two picturesque valleys of Gsteig and Lauenen; in the last locality a large mineral water establishment is being built. The Federal diligences run between Gsteig and Aigle by the col du Pillon (alt. 4800 ft.) the only communication between the basin of the Sarine and the Rhone. The line follows afterwards the Saanenmöser (alt. 4000 ft.) from where one can enjoy an incomparable view over the Bernese Alps, makes a wide curve ended by a tunnel and arrives at the animated village of

Zweisimmen

a station much visited in summer thanks to the picturesqueness of its scenery and to its fresh and salubrious climate. In winter the celebrated ski and luge competitions attract a great number of pleasure seekers. Zweisimmen is the terminus of the Montreux Bernese Oberland Electric Railway which joins here the Zweisimmen-Spiez-Thoune-Interlaken-Bernese Oberland Railway.

The restaurant cars are added to the mid-day and evening trains (see time table).

Horaire d'Hiver du 1^{er} Octobre 1907 au 30 Avril 1908.

Montreux-Zweisimmen-(Spiez-Thoune-Interlaken).

| | | | | | | | | | | | |
|---------------------------|-----|---|-----------------|------------------|------------------|------------------|------------------|------------------|------|------|-----|
| Mitan | Dép | — | — | — | — | — | — | 480 | 710 | 1030 | — |
| Brigue (Brig) | Dép | — | — | 6 ⁰⁵ | 6 ⁰⁵ | 6 ⁰⁵ | 6 ⁰⁵ | 10 ⁴⁰ | 1418 | 1015 | 313 |
| Montreux | Arr | — | 7 ⁴³ | 10 ¹⁷ | 10 ¹⁷ | 10 ¹⁷ | 10 ¹⁷ | 12 ⁴⁸ | 125 | 302 | 530 |
| Genève | Dép | — | 480 | 650 | 750 | 807 | 807 | 1030 | 100 | 210 | 520 |
| Lausanne | Dép | — | 650 | 818 | 930 | 1033 | 1033 | 1215 | 235 | 500 | 715 |
| Montreux | Arr | — | 748 | 843 | 1003 | 1130 | 1130 | 1411 | 310 | 600 | 723 |
| MONTREUX | Dép | — | 751 | 850 | 1022 | 1143 | 1200 | — | 208 | 326 | 612 |
| Collège (arr. fac.) | Dép | — | 751 | 858 | 1022 | 1145 | 1202 | — | 208 | 330 | — |
| Vuarennes | Dép | — | — | 900 | — | 1147 | 1203 | — | 209 | 330 | 612 |
| Châtelard | Dép | — | — | 904 | — | 1151 | 1207 | — | 213 | 334 | 616 |
| Planchamp | Dép | — | — | 906 | — | 1153 | 1209 | — | 215 | 336 | — |
| Fontanivert-Brent | Dép | — | — | 908 | — | 1154 | 1211 | — | 217 | 338 | 618 |
| Chernex | Dép | — | 8 ⁰⁵ | 912 | — | 1158 | 1215 | — | 221 | 342 | 622 |
| Sonzier (arr. fac.) | Dép | — | — | 916 | — | 1202 | 1219 | — | 225 | 346 | 626 |
| Chamby | Arr | — | 815 | 923 | 1043 | 1207 | 1227 | — | 231 | 352 | 632 |
| pour (nach) Vevey | Dép | — | 902 | — | 1045 | 1212 | — | — | 233 | 402 | 680 |
| Chamby | Dép | — | 816 | 924 | 1044 | 1200 | 1228 | — | 232 | 353 | 631 |
| Sandy-Sollard (arr. fac.) | Dép | — | — | 930 | — | 1202 | — | — | 235 | 356 | — |
| Les Avants | Arr | — | 820 | 937 | 1056 | 1222 | 1242 | — | 244 | 401 | 700 |
| Dep | — | — | 830 | 930 | 1057 | 1232 | 1244 | — | 248 | 407 | 706 |
| Allières (arr. fac.) | Dép | — | — | 957 | — | 1252 | 101 | — | 306 | 423 | 721 |
| Les Sciernes | Dép | — | — | 1007 | — | 101 | 115 | — | 317 | 436 | 732 |
| Montbovon | Arr | — | 904 | 1013 | 1132 | 111 | 122 | — | 323 | 442 | 738 |
| pour (nach) Bulle | Dép | — | 1016 | 1046 | 1135 | 136 | 136 | — | 400 | 552 | 742 |
| Montbovon | Dép | — | 905 | 1017 | 1133 | 133 | 133 | — | 328 | 440 | 742 |
| La Tine | Dép | — | — | 1025 | — | 148 | 141 | — | 335 | 447 | 751 |
| Rossinières | Dép | — | 910 | 1033 | — | 158 | 140 | — | 342 | 503 | 752 |
| Chaudanne-Les Moullas | Dép | — | 923 | 1038 | — | 212 | 154 | — | 347 | 507 | 804 |
| Château-d'Œx | Arr | — | 932 | 1047 | 1150 | 222 | 203 | — | 356 | 516 | 812 |
| Poste pour les Mosses | Dép | — | 948 | — | — | — | — | — | — | 530 | — |
| Château-d'Œx | Dép | — | 548 | 933 | 1081 | 1200 | 1212 | — | 402 | 510 | 812 |
| Les Granges (arr. fac.) | Dép | — | 552 | — | 1087 | — | 1212 | — | 408 | 523 | 822 |
| Flendruz | Dép | — | 552 | — | 1103 | — | 1250 | — | 414 | 531 | 828 |
| Rougemont | Dép | — | 605 | 948 | 1108 | — | 1254 | — | 420 | 537 | 832 |
| Saanen (Gessenay) | Arr | — | 615 | 957 | 1118 | 1224 | 234 | — | 420 | 540 | 842 |
| Dep | — | — | 617 | 958 | 1121 | 1225 | 236 | — | 430 | 548 | 842 |
| Gstaad | Arr | — | 624 | 1003 | 1128 | 1232 | 236 | — | 437 | 558 | 842 |
| Postes p. Gsteig-Pillon | Dép | — | — | 1023 | — | — | 445 | — | 445 | — | — |
| pour Laenen | Dép | — | — | — | — | — | 445 | — | 445 | — | — |
| Gstaad | Dép | — | 620 | 1006 | 1132 | 1233 | 430 | — | 430 | 600 | — |
| Schönried | Dép | — | 641 | — | 1147 | — | 454 | — | 454 | 611 | — |
| Saanenmöser | Dép | — | 647 | — | 1152 | — | 500 | — | 500 | 622 | — |
| Œschseite | Dép | — | 657 | — | 1201 | — | 500 | — | 500 | 622 | — |
| ZWEISIMMEN | Arr | — | 700 | 1044 | 1215 | 111 | 521 | — | 521 | 621 | — |
| Zweisimmen | Dép | — | 715 | 1050 | — | 120 | — | — | 520 | — | — |
| Spiez | Arr | — | 828 | 1201 | — | 234 | — | — | 632 | — | — |
| Interlaken | Dép | — | 925 | 1244 | — | 305 | — | — | 720 | — | — |
| Thoune (Thun) | Dép | — | 901 | 1230 | — | 307 | — | — | 722 | — | — |
| Berne via Münsingen | Dép | — | 940 | 1200 | — | 400 | — | — | 742 | — | — |
| via Belp | Dép | — | — | 1200 | — | 405 | — | — | 822 | — | — |
| Frutigen | Dép | — | 1030 | 1250 | — | 435 | — | — | 800 | — | — |
| Lucerne (Luzern) | Dép | — | 352 | 622 | — | — | — | — | — | — | — |

Nur an Sonn- und allgemeinen Festtagen.

Jours ouvrables seulement.
Nur an Werktagen.

Wagon restaurant Les Avants (Jor.)-Zweisimmen

Dimanches et jours de fêtes générales seulement.

Wagons-Restaurant (Speise-Wagen) Montbovon-Zweisimmen en Octobre 1907 et Avril 1908.

Ne circule entre Les Avants et Château-d'Œx au 1^{er} Octobre 1907 et Avril 1908.
Verkehrt zwischen Les Avants und Château-d'Œx nur im Oktober 1907 und April 1908.

(Interlaken-Thoune-Spiez)-Zweisimmen-Montreux.

[illegible]

TARIFS

A. Billets ordinaires.

| Km. de tarif | Taxe de Montreux | | | | | | Taxe des Avants | | | | | | Taxe de Château d'Oex | | | | | | Taxe de Zwissimmen | | | | | |
|------------------|------------------|-------|-------|---------------|-------|-------|-----------------|-------|-------|---------------|-------|-------|-----------------------|------|-------|---------------|-------|-------|--------------------|-----|----|---------------|----|-----|
| | simple course | | | double course | | | simple course | | | double course | | | simple course | | | double course | | | simple course | | | double course | | |
| | II | III | II | III | II | III | II | III | II | III | II | III | II | III | II | III | II | III | II | III | II | III | II | III |
| — Montreux . . | — | — | — | — | — | — | 2.50 | 1.45 | 4.— | 2.30 | 7.20 | 4.15 | 11.50 | 6.65 | 11.85 | 6.85 | 19.— | 10.95 | — | — | — | — | — | — |
| 8 Chamby . . | 1.25 | 0.75 | 2.— | 1.15 | 1.40 | 0.85 | 1.40 | 0.85 | 2.25 | 1.30 | 6.10 | 3.55 | 9.75 | 5.65 | 10.80 | 6.25 | 17.25 | 9.95 | — | — | — | — | — | — |
| 16 Les Avants . | 2.50 | 1.45 | 4.— | 2.30 | — | — | — | — | — | — | 4.70 | 2.70 | 7.50 | 4.35 | 9.40 | 5.40 | 15.— | 8.65 | — | — | — | — | — | — |
| 35 Montbovon . | 5.50 | 3.15 | 8.75 | 5.05 | 3.15 | 1.80 | 5.— | 2.90 | 1.75 | 1.— | 2.75 | 1.60 | 2.75 | 1.60 | 6.40 | 3.70 | 10.25 | 5.90 | — | — | — | — | — | — |
| 41 Reussière . | 6.40 | 3.70 | 10.25 | 5.90 | 4.05 | 2.35 | 6.50 | 3.75 | — | 0.80 | 0.45 | 1.25 | 0.75 | — | 5.50 | 3.15 | 8.75 | 5.05 | — | — | — | — | — | — |
| 43 La Chaudanne | 6.70 | 3.90 | 10.75 | 6.20 | 4.25 | 2.45 | 6.75 | 3.90 | — | 0.85 | 0.40 | 1.— | 0.60 | — | 5.30 | 3.10 | 8.50 | 4.90 | — | — | — | — | — | — |
| 46 Château d'Oex | 7.20 | 4.15 | 11.50 | 6.65 | 4.70 | 2.70 | 7.50 | 4.35 | — | — | — | — | — | — | 4.70 | 2.70 | 7.50 | 4.35 | — | — | — | — | — | — |
| 53 Reugemont . | 8.30 | 4.80 | 13.25 | 7.65 | 5.80 | 3.35 | 9.25 | 5.35 | 1.10 | 0.65 | 1.75 | 1.— | — | — | 3.75 | 2.20 | 6.— | 3.45 | — | — | — | — | — | — |
| 57 Saucy . . | 8.90 | 5.15 | 14.25 | 8.20 | 6.40 | 3.70 | 10.25 | 5.90 | 1.75 | 1.— | 2.75 | 1.60 | — | — | 3.15 | 1.80 | 5.— | 2.90 | — | — | — | — | — | — |
| 59 Gétaz . . | 9.20 | 5.35 | 14.75 | 8.50 | 6.90 | 4.— | 11.— | 6.35 | 2.20 | 1.30 | 3.50 | 2.05 | — | — | 2.65 | 1.55 | 4.25 | 2.45 | — | — | — | — | — | — |
| 76 Zwissimmen . | 11.85 | 6.85 | 19.— | 10.95 | 9.40 | 5.40 | 15.— | 8.65 | 4.70 | 2.70 | 7.50 | 4.35 | — | — | — | — | — | — | — | — | — | — | — | — |
| 126 Spiez . . | 15.45 | 8.65 | 24.80 | 15.— | 13.— | 7.95 | 20.80 | 12.70 | 8.30 | 5.25 | 13.30 | 8.40 | — | — | 3.60 | 2.55 | 5.80 | 4.05 | — | — | — | — | — | — |
| 148 Interlaken . | 17.25 | 9.90 | 27.70 | 17.05 | 14.80 | 9.20 | 23.70 | 14.75 | 10.10 | 6.50 | 16.20 | 10.45 | — | — | 5.40 | 3.80 | 8.70 | 6.10 | — | — | — | — | — | — |
| 142 Thun . . | 16.55 | 9.45 | 26.55 | 16.25 | 14.10 | 8.75 | 22.55 | 13.95 | 9.40 | 6.05 | 15.05 | 9.65 | — | — | 4.70 | 3.35 | 7.55 | 5.30 | — | — | — | — | — | — |
| 172 BERN . . | 18.75 | 11.05 | 29.55 | 18.20 | 16.30 | 10.35 | 25.55 | 15.90 | 11.60 | 7.65 | 18.05 | 11.60 | — | — | 6.90 | 4.95 | 10.55 | 7.25 | — | — | — | — | — | — |

B. Transports de sociétés.

De 16-60 participants 30% de rabai
au-dessus de 60 participants 30% »

C. Transports de pensionnats et d'écoles.

1^{er} degré d'âge 65% de rabais sur la simple course
1^{er} » » 70% » » » double »
2^{me} » » 50% » » » simple »
2^{me} » » 55% » » » double »

D. Abonnements.

Abonnement kilométrique

de 300 km, valable 12 mois . . . 30% de rabai
» 500 » » » » 35% »
» 1000 » » » » 40% »
» 3000 » » » » 45% »

E. Billets circulaires.

il est délivré des billets circulaires pour
différents itinéraires avec 25% de rabais



Ligne Montreux-Oberland Bernois — Chateau de Chillon

Original: Photograph & Co., Zurich, tiré par l'impr. Nouvelle, Ch. Corbaz, Montreux.



Ligne Montreux-Oberland Bernois — MONTREUX

Originals Photograph & Co., Zurich, tiré par H. Rapp, Neuchâtel, Ch. Cortis, Montreux.





Original Photograph & Co., Zurich, tiré par l'impr. Nouvelle, Ch. Cribaz, Montreux





Ligne Montreux-Oberland Bernois — LES AVANTS

Originali fotografici A. G. & Co., Zürich, tirati per l'impr. Nouvelle, Ch. Couraz, Montreux.





Ligne Montreux-Überland Bernois — LA TINE

Original Photoglob & Co., Zurich, tiré par l'impr. Nouvelle, Ch. Corbaz, Montreux.



Ligne Montreux-Oberland Bernois — LA SARINE

Original Photograph & Co., Zurich, the par'f'imp'r. Neuville, Ch. Gervaz, Montreux.



Original Photograph & Co., Zurich, tire par l'Impr. Nouvelle, Ch. Cortaz, Montreux.



Original Photoglob & Co., Zurich, tiré par l'Impr. Nouvelle, Ch. Gorbaz, Montreux.





Ligne Montreux-Überland Bernols — 651440

Original: Photoglob & Co., Zurich, tiré par l'impr. Nouvelle, Ch. Garbaz, Montreux.





Ligne Montreux-Oberland Bernois — INTERLAKEN

Original Wabini, Zurich, tiré par l'impr. Nouvelle, Ch. Corbaz, Montreux.



Montreux et Interlaken

sont bien, en Suisse, les stations climatiques les plus connues. Relier directement ces deux célèbres centres d'étrangers par une voie ferrée traversant les plus belles vallées de la Suisse, tel est le but que remplit le Chemin de fer électrique Montreux-Oberland Bernois.

Partant de la gare de

Montreux C. F. F.

installé confortablement dans une voiture luxueuse, le voyageur s'élève insensiblement. Tandis que le paysage défile sous ses yeux ravis, il voit, à chaque seconde, l'horizon s'élargir. A partir de

Chernex

(600 m d'altitude) le panorama devient sublime et qui l'a contemplé une fois en gardera l'imprévisible vision. Le regard plonge dans la vallée du Rhône, y admire la Dent du Midi (altitude 3280 m), tandis qu'aux pieds même du voyageur ébloui, le Léman étale sa belle nappe azurée et paisible. En face, les Alpes de Savoie dressent leur masse énorme. Tout au fond, la silhouette bleuâtre du Jura fait un cadre discret à ce tableau magnifique. S'élevant toujours et entrant dans la zone alpestre, le voyageur parvient

aux Avants

station climatique et sportive de premier ordre (altitude 1000 m), située à l'abri de tout vent et recherchée pendant toute l'année grâce à la douceur et à la régularité de son climat. Des Avants, la ligne après avoir traversé le tunnel de 2500 m de longueur, passant à l'altitude de 1100 m sous la Lent de Jaman, atteint en 35 minutes Montbovon (km 22), localité de la Gruyère bien connue. A la sortie du tunnel de Jaman, le contraste avec la vallée précédente est saisissant. Le voyageur se trouve transporté au sein d'une contrée sauvage et romantique, au milieu de beaux pâturages parsemés de groupes de sapins et de chalets. Des troupeaux paissent çà et là sur le flanc des montagnes. Plus loin, la ligne suit la vallée de l'Hongrin, au fond de laquelle mugit le torrent du même nom qui roule ses eaux dans des gorges tantôt sombres et profondes, tantôt élargies et accessibles. Après Montbovon, la vallée s'élargit peu à peu et, en 20 minutes, on atteint

Château d'Oex

altitude 1000 m (km 33). Cette station alpestre, entourée de hautes et belles montagnes, est une villégiature très fréquentée. Le climat est agréable et sain. En été, un courant local ascendant tempère au milieu du jour l'ardeur du soleil; ce courant d'air cesse en automne et l'hiver, lumineux et ensoleillé, y attire en grand nombre les amateurs de sport, pour lesquels chaque année Château d'Oex aménage de superbes pistes pour luges et skis et de grands étangs de patinage. De Château d'Oex, la ligne suit toujours la vallée de la Sarine jusqu'à

Gessenay

première localité de l'Oberland bernois et arrive à

Gstaad

charmant village en pleine voie de développement. Cette localité, hier encore inconnue, prend maintenant, grâce aux étrangers qui commencent à y affluer, un essor réjouissant. Plusieurs hôtels très confortables sont à la disposition des voyageurs. Point de départ pour de nombreuses ascensions dans les Hautes Alpes. Gstaad est à la jonction des deux vallées pittoresques de Gsteig et de Lauenen; dans cette dernière localité, un grand établissement thermal est en construction. Les diligences fédérales font le service entre Gsteig et Aigle par le col du Pillon (altitude 1530 m), seule communication entre le bassin de la Sarine et celui du Rhône. La ligne gravit ensuite les Saanenmöser (altitude 1300 m), d'où l'on jouit d'une vue incomparable sur les Alpes bernoises, décrit une grande courbe terminée par un tunnel et parvient au gai village de

Zweisimmen

station d'étrangers très courue en été grâce à la verdure de son paysage et à son climat frais et salubre; en hiver, les célèbres concours de skis et de luges y attirent une foule d'amateurs. Zweisimmen est la station terminus du chemin de fer électrique M. O. B. qui se raccorde ici à la ligne du Zweisimmen-Spiez-Thoune-Interlaken-Oberland Bernois.

Un service de **wagons-restaurants** est organisé au train de midi et du soir (Voir Horaire).

Montreux und Interlaken

zählen unbestritten zu den bekanntesten Kurorten der Schweiz. Diese zwei bedeutenden Fremdenzentren in direktester Richtung mit einem Schienenstrang zu verbinden, der sich gleichzeitig durch eine an Naturschönheiten reiche Gegend windet, ist der Zweck der Montreux-Berner Oberland-Bahn.

Vom Hauptbahnhof

Montreux S. B. B.

ausgehend, fährt der Reisende im schmucken und komfortablen Wagen, nach Passieren eines kleinen Kehrtunnels, die sanften Rebenabhänge hinan. Während die prächtige Landschaft an seinem entzückten Auge vorüberzieht, wird er unmerklich ständig höher getragen und erweitert sich die Aussicht von Minute zu Minute.

Chernex

(600 M. ü. M.) ist erreicht. Von hier an wird das Panorama geradezu erhaben; wer es einmal bewundert hat, wird es nimmermehr vergessen. Der Blick taucht ins Rhonethal, bewundert daselbst die imposante Gestalt der Dent du Midi (3280 M.), während zu Füßen des von all' dieser Pracht geblendeten Reisenden der Léman- oder Genfersee sein azurblaues Becken weit ausbreitet. Dahinter trotz das gewaltige Massiv der Savoyer Alpen. Ganz im Hintergrunde bildet die bläuliche Silhouette der Jurakette einen bescheidenen Rahmen um dieses wunderbare Bild. Immer höher steigend und in die Alpenregion eintretend gelangt der Reisende nach

Les Avants

das als Kurort und Sportstation I. Ranges (1000 M. ü. M.) in windgeschützter Lage und Dank seines milden und regelmässigen Klimas das ganze Jahr stark besucht ist. Von Les Avants erreicht der Reisende, nach Durchquerung des 2500 M. langen, unter der kühn aufstrebenden Dent de Jaman durchführenden Tunnels, welcher in einer Höhe von 1100 M. liegt, in 35 Minuten Montbovon (km. 22); bekannte Ortschaft des Greyerzerlandes. Auffallend ist der landschaftliche Kontrast gegenüber dem Tale von Les Avants, der sich dem Reisenden am Nordausgange des Tunnels bietet. Man fühlt sich in eine wild-romantische Gegend versetzt, mitten in frische, mit Tannengruppen und Sennhütten übersäte Alpenweiden. Weiter zieht sich die Linie durch das Hongrinal, in dessen Grund der gleichbenannte Wildbach tost, der seine Wasser bald durch dunkle und tiefe, bald durch breite und zugängliche Schluchten wälzt. Nach Montbovon erweitert sich das Tal allmählich und in 20 Minuten ist

Château d'Oex

erreicht (km. 33). Diese von hohen und schöngestalteten Bergen umgebene Alpenstation (1000 M. ü. M.) ist ein vielbesuchter Kurort. Das Klima ist angenehm und gesund. Im Sommer kühlt ein von den Bergen kommender frischer Wind über die Mittagszeit die Sommerhitze angenehm ab. Dieser Wind bleibt im Herbst und Winter aus. Der sonnige Ort zieht im Winter grosse Scharen von Sportsfreunden an, für welche Château d'Oex alljährlich prächtige Rennbahnen für Schlitten und Ski herstellt. Grosse und gutunterhaltene Schlittschuhbahnen fehlen ebenfalls nicht. Die Linie führt bis

Saanen

I. Ortschaft im Berner Oberland und vielbesuchte Sommerfrische in ruhiger Lage und erreicht endlich das lieblich gelegene

Gstaad

welches stark in der Entwicklung begriffen ist. Dieses, vor kurzem noch unbekannte Bergdorf, verspricht, dank des ständig zunehmenden Fremdenverkehrs, ein bedeutender Kurort zu werden. Mehrere komfortable Hotels stehen den Reisenden zu Verfügung. Gstaad ist der Ausgangspunkt für verschiedene lohnende Hochgebirgstouren. Es liegt an der Ausmündung der zwei reizenden Täler von Gsteig und Lauenen. Nach Passieren eines Viaduktes erklimmt der Zug die Saanenmöser (Kulminationspunkt der Linie, 1300 M. ü. M.), wo sich eine unvergleichliche Aussicht auf die Berner-Alpen öffnet. Bei der nun beginnenden Talfahrt beschreibt die Linie eine grosse Kurve, passiert einen Kehrtunnel und gelangt nach Ueber-schreitung mehrerer Viadukte nach

Zweisimmen

einem, dank seiner grünen Landschaft und seines frischen und gesunden Klimas, während des ganzen Jahres sehr besuchten Fremdenplatz. Im Winter werden hier bedeutende Ski- und Schlittenrennen veranstaltet, welche eine Menge Sportsiebhaber anziehen. Zweisimmen ist die Endstation der elektrischen Montreux-Berner Oberland Bahn, welche sich hier mit der Linie Zweisimmen-Spiez-Interlaken, Berner Oberland, verbindet.

Die Montreux-Oberland-Bahn ist die einzige Bergbahn, die einen Speisewagendienst eingerichtet hat. Speisewagen kursieren in den Mittags- und Abendzügen (Siehe Fahrplan).



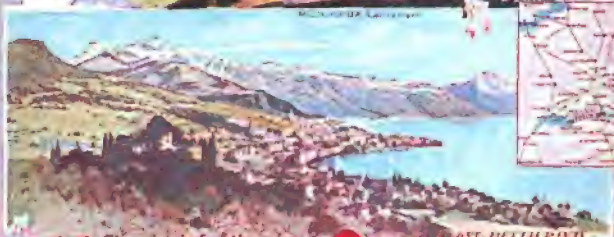


WAGON-RESTAURANT



SUISSE

BERNER OBERLAND



Chemin de fer électrique
MONTREUX-OBERLAND

Ligne directe

BERNOIS



IMPR. NOUVELLE - CH. CORBAZ - MONTREUX (S. A.)



**CHEMIN DE FER ELECTRIQUE
MONTREUX OBERLAND - BERNOIS (Par le
Simmenthal).**

Montreux is the point of departure of the **Bernese Oberland route**, 63 kilometres long, to the Lake of Thun, passing **Les Avants**, **Château-d'Oex** and **Zweisimmen**, and effecting at **Spiez** a junction with the **Thun-Interlaken Railway**. Leaving the central station, the line rises almost immediately through the vine-clad slopes and meadows of **Pailens**, **Châtelard** and **Chernex**, affording the traveller a series of unrivalled views of the glorious blue lake at his feet.

In 40 min. we reach **LES AVANTS**. 11 km. — ALT.: 5,000 feet. — **HOTELS:** Grand Hot. des Avants & Hot. de Jaman. — **ENGLISH CHURCH:** Sun. 8.30, 10.30, H. C. Sun. 8.30 and noon. — This is a mountain resort of the first order, frequented all the year round and justly famed for its position at the head of a great valley open to the lake on the south and sheltered on all other sides by lofty mountains. The place is no less renowned for its admirably-appointed hotels, and the attractions offered to tourists. In spring the meadows from **Somser** upwards are carpeted with narcissi (poëtiens) and other early flowers. In summer **Les Avants** forms an advantageous centre for mountain excursions, with abundance of walks of a more pastoral character. The month of September brings a host of votaries of lawn-tennis, for the annual tournament (**Swiss Championships**); while winter provides an endless round of outdoor distractions in the shape of luge-ing, skating, ski-ing &c.

After leaving **Les Avants**, the line passes under the **Jaman Mountains** by a tunnel 2,500 metres long and, in 35 min., reaches **MONTBOVON** (22 km. — ALT.: 2,626 ft.

HOT.: de Jaman) situated in the charming valley of the **Gruyère** (see below).

The scenery here is in striking contrast to that of **Les Avants**. Around us all is now rugged, silent and severe, with pastures girding the base of mountain peaks.

Beyond **Montbovon** the valley widens out considerably; and, in 20 min., a halt is made at

CHATEAU-D'OEX. — 33 km. — ALT.: 3,800 ft. — **HOTELS:** Grand Hotel, in elevated position, new, 110 rooms, opened 1906, with suites, baths, lavatory, and all other modern conveniences; **Hotel Pension Berthod**, 1st class, in its own large grounds, patronised by Anglo-Saxons. — **ENGL. CHURCH:** Saint-Peter's, Sun. 11.0. H. C. noon; also 1st and 3rd 8.30.

This is a most delightful summer and winter resort situated on the banks of the brawling **Sarine**, and rapidly growing in fame and favour. No place, perhaps, is more tempting to artists, botanists and anglers; while well-kept tennis courts attract a large number of players, both amateur and professional.

The climate is agreeable and very healthy. In summer a cool breeze tempers the heat of the sun in the middle of the day. This breeze ceases in autumn, and the winter days are bright. Fog is of rare occurrence; the sun shines almost daily in a cloudless sky. After the first snowfall luge-ing and ski-ing begin; and, at the first hard frost, the new rink is converted into a fine sheet of ice having an area of 7000 sq. metres (20,000 sq. ft.) and affording excellent skating.

Château-d'Oex, with its **Engl. Church**, its admirable schools & excellent hotels.

CHATEAU d'OEX (M. O. B. Line).

5103

Grand Hotel

3,500 feet above sea-level, in an elevated spot. First-class, newly opened, with all up-to-date requirements. Suites, Double and Single bedrooms with lavatories, bath and dressing-rooms attached. Open all the year. English and French Billiard Tables.

Pension Terms from 10 francs upwards.

Hotel-Pension Berthod

3,000 feet. Well-known Family Hotel, facing full south and fitted with modern improvements. Pension Terms 7 to 12 francs. Open all the year. 3 Tennis, 2 Croquet grounds.

Berthod's Hotel. Theatre.—House Dances.—Centre of Amusements.

For Sports. The Hotel's Skating Rink, one of the largest artificial rinks, with an area of 63,000 sq. ft. and known as one of the best in Switzerland. Curling.

is surrounded by mountains that, varying in height up to 10,000 feet, afford climbs both easy and difficult, and command scenery of the most grand and beautiful character.

From Château-d'Oex, the railway follows the valley of the Sarina to **GESSENAY** (42 km. — ALT.: 8,526 ft. Comfortable hotels), the out-post of the Bernese Oberland, crossing, on the road, two precipitous gorges by delicate iron bridges, and keeping up the character of the line throughout for boldness of construction. Presently a sharp curve brings us to **GSTAAD** (46 km. — ALT.: 8,442 ft.) and the **Saannenmöser** (ALT.: 8,930 ft. — See subroute B. of route 70) — famous for its superb view of the Bernese Oberland. This is mounted, and the descent begins to **Zweisimmen**, where the electric line joins the Spiez-Erlenbach-Zweisimmen Railway, (see route 70, subroute B).

As indicated above, Montbovon lies at the southern end of the Gruyère (Sarine) Valley in which lie Bulle and Grayères (see also route 68), to which places a branch electric line now runs.

BULLE (ALT.: 2,496 feet. — POP.: 3,000. — **HOTELS:** des Alpes; Union) is the capital of Gruyère and the centre of the celebrated cheese industry. In

the neighbourhood are the famous height of Moléson (8,907 ft.) and the old town of

GRUYERES (ALT.: 2,725. — **HOT.: Fleur de Lys**), picturesquely situated and possessing a well-preserved 14th cent. château.

CONTINUATION OF MAIN ROUTE 67.

VILLENEUVE (**HOT.:** Byron, high class house) is a delightful little town, situated in a small bay at the south-eastern corner of the Lake of Geneva and some few miles east of the Rhone, which empties its waters into the lake at Bouveret. Villeneuve is surrounded by well-preserved ramparts, and is celebrated for its wines.

The two most important excursions in the vicinity are: via Col de la Tinière to Montbovon, and to Chillon (see above).

From Villeneuve, the line of rail follows the valley of the Rhone past Roche to

AIGLE-LES-BAINS.

POP.: 4,000. — **ALT.:** 1,375 feet.

HOTELS: The Grand Hotel (see below); Hotel Pension Beau-Site; Victoria.

ENGLISH CHURCH: Church of St. John the Evangelist, in grounds of Grand

AIGLE.

3387

THE GRAND HOTEL.

1st CLASS.

**OPEN FROM MARCH
-- TO NOVEMBER. --**

On the International Simplon Line. 17 hours from London, 9 from Paris, 6 from Milan. Situated in the beautiful Rhone and Ormonds Valleys. An ideal resort for golfers, the well-known Montreux links (at Aigle) being in close proximity to the hotel.

Magnificent elevated position, very large pine forests, splendid climatic conditions, tennis courts and croquet, orchestra.

Hydro Establishment, alkaline springs, salt waters, Fango massage.

Own electric tram running 50 times a day between Station, Town & Grand Hotel (10 min.)

W. NIESS & CO., proprietors.

Hotel. In summer, Sun. 8.30 a.m., 10.30 a.m., 5.30 p.m. H. C. 1st and 3rd Sun. at mid-day.

Situated on the banks of the Grande Eau, Aigle is a beautiful spot with a fine castle. It has also, during recent years, become famous as a spa. The waters spring from a rock near the Grand Hotel.

The Grand Hotel, situated above the town at an altitude of 1,900 feet, is a modern structure connected with the station by electric tram. It

commands a fine view of the Rhone Valley and the Savoy Alps.

Exempt from dust and remarkable for its dryness, the place is a favourite spring, summer and autumn resort much frequented by the enervated lymphatic and the anæmic.

Hotel annex, connected with the hydropathic covered passage, is fitted with all modern appliances, and also provided with hot and cold water at

mother-lye from the Beviex salt mines; so that, if necessary, the Aigle waters may be strengthened to any desired degree. These latter are bicarbonate, alkaline waters slightly mineralised and resembling those of Evian. They are successfully used for glandular complaints, female disorders, anæmia, kidney-disease, affections of the liver and stomach.

Nauheim and Kissingen treatment, as well as grape and milk cures, massage etc., are also used.

The locality is remarkable for its charming views. (especially from Plantour Hill) and its

EXCURSIONS: To Villars and Ollon, favourite resorts with pretty environs; to various mountains, the principal being Chamossaire (8,946 ft.) for which guide unnecessary; to La Forclaz, au Pont Plambuit, les Ecotets; and by post-coach to Ormont-dessus (*Gd. Hot. des Diablerets*), which has communication with Saanen-Zweisimmen (see route 70, subroute B).

An electric railway also gives access to Leysin, where, 650 feet above the village, stands a recommended sanatorium.

From Aigle, crossing the Grande Eau and turning to the left, we bear to the right where the road forks, and climb past Yverne to

CORBEYRIER. — ALT.: 3,060 ft. — **HOTEL:** Grd. Hot. Victoria, open the whole year, modern comfort, near woods, in sheltered spot and commanding splendid views of the Rhone, Lake, Léman, Dent du Midi &c.

From Aigle a road runs via le Comballaz and les Moulins to Château d'Oex (see above).

CHESIERES s/OLLON (ALT.: 4,019 feet. — **HOT.:** Du Chamossaire) is a hamlet situated in the neighbourhood of Bex. The terrace on which it lies commands an unbroken view of the Rhone Valley, of the Savoy Mts., the Dent du Midi and the lofty summits that give birth to the Trient Glaciers as well as of Tour and Argentières in the Mont Blanc group. Though the prospect is less romantic than that from Glion, it

is more majestic and more restful to the eye. The verdant terraces in the foreground slope gently towards the plain; the escarpment beyond is abrupt, but produces no sense of giddiness; one can enjoy the mountain scenery, its grandeur of outline, its vast perspective and its variety of tint and formation, without becoming over-wrought by its ruggedness and sublimity.

The two principal points of attraction in the environs are Chamossaire and the Lake of Chavannes.

The former is a mountain carpeted to its summit by the most beautiful flowers, growing in such profusion that one can scarcely step without crushing a heart's ease, an anemone or an orchid.

The Lake of Chavannes is a beautiful circular sheet of water in whose surface are mirrored the neighbouring greenswards and woods. It is from the lovely tint thus imparted to the lake that it has derived its appellation of "Le Lac Vert".

Half an hour beyond Chesières lies **VILLARS s/OLLON** (ALT.: 3,888 feet. — **HOTELS:** Grand; du Moverand; Hot.-Pens. Bellevue), a beautifully situated resort in a sylvan district and commanding a magnificent view of Mont Blanc.

BEX (POP.: 4,800. — ALT.: 1,490 ft. **HOTELS:** Gr. Hot. des Salines; Grd. Hot. des Bains; Villa des Bains) is a health-resort prettily situated on the banks of the Avançon. Apart from the charming walks and well-kept promenades of the immediate vicinity, the town is a favourite centre for more distant trips, of which the finest are the following:—

EXCURSIONS: To Champéry, le Montel ($\frac{1}{2}$ hour, fine view), to the ruins of Tour de Duin & Boë; to Les Plans de Frétière; to Les Plans s/Bex (3,876 ft. — Pens. Tanner); to Pont de Nant; in the vicinity of the last two, the Glacier de Plan-Névé, the Tête à Pierre Grept (9,548 ft.), Croix de Javerzaz, Dent de Morelos (9,779 ft.), Gr. Moveran (10,047 ft.) &c.

St. Maurice (Hot.-Pens. Simplon), see route 64.

VERNAYAZ.

ALTITUDE: 1,500 feet.

ARRIVAL: By rail via Geneva-Lausanne-Zermatt or by mountain-route via Chamonix.

Vernayaz-Gorges du Trient.

5106

Grand Hôtel des Gorges du Trient & Hôtel Victoria.

Modern comfort. At entrance to most picturesque gorges in the world, and facing terminus station of the Vernayaz-Chamonix (Mont Blanc) Electric Railway. Rouiller & Mottler, prop.

Valais MARTIGNY Suisse

GRAND HOTEL CLERC

1st class. Modern Comfort. Anglo-American Style. Martigny lies at the head of the Martigny—Chamonix Electric Railway. The hotel faces the station and commands a magnificent panorama. Carriages to Great St. Bernhard, Tête noire—Chamonix &c.

5105

Managing Prop., OSCAR CORNUT BRUNNER.

HOTELS: Grand Hotel des Gorges du Trient, 1st class, family house in own large grounds, patronised by Anglo-Saxons; Victoria, good 2nd class, with moderate charges.

VERNAYAZ is important on account of its situation below *Salvan*, near the Gorge of Trient, which leads up to Châtelard, Tête Noire, Trient &c. The gorge lies about 20 minutes up the valley: it is a cleft in the rocks 345 ft. high, and a weird and beautiful spot. Down the valley, the stream forms the *Cascade de Pissevache*, one of the grandest waterfalls in Switzerland.

MARTIGNY.

POP.: 1,600. — ALT.: 1,561 feet.

ARRIVAL: By rail from Geneva or Lausanne, or by mountain route via Tête Noire (see route 63).

HOTELS: Grand Hotel Clerc, fine,

well-managed house, much favoured by Anglo-Saxons; Grand Hot. du Mont Blanc, large and well-kept, much frequented by Americans and Germans.

MARTIGNY is a favourite summer-resort possessing great interest on account of the Roman relics which it contains and the magnificent excursions which may be undertaken in the vicinity.

EXCURSIONS: Martigny is the starting-point of the Martigny—Chamonix Electric Railway and of the grand carriage-road Martigny—Aosta across the St. Bernhard to Turin.

The favourite are across *Tête Noire* (see route 63); to *Arpille* (6,830 ft.), whence the view of the Valais and Bernese Alps, of Mont Blanc and Glacier de Trient is very fine; to *COL DU LEIN* (Alt.: 5,000. — *Grd. Hot. de la Pierre*, 1st class), situated 3½ hours from Martigny. In the

MARTIGNY Rhone Valley

STARTING POINT of Martigny—Chamonix Electric Railway. Starting point of the grand carriage-road Martigny—Aosta—Turin over the Gt. St. Bernhard.

Grand Hotel du Mont Blanc

3855

MODERN COMFORT. — ADJOINING THE STATION OF THE MARTIGNY-CHAMONIX LINE. — — CARRIAGES TO ALL PARTS.

GEORGES MORAND, Managing proprietor

neighbourhood is *Pierre à Voir* (8,125 feet), a splendid lime-stone peak; through the wild *Gorges du Durand* and the *Val Champex* to **LAC DE CHAMPEX** (Hot.-Pens. du Lac), a delightful summer-resort with a mild climate and in whose vicinity lies Orsières.

Subroute A: From MARTIGNY via VERNAYAZ, SALVAN, FINHAUT & CHATELARD to CHAMONIX.

This is a fine tour among the Valais Alps. An electric mountain railway, now in course of construction will probably be completed before this edition of the Guide appears. The section Martigny via Vernayaz, Salvan, Finhaut and Châtelard; and that from Chamonix to Argentières are already working. (See also route 63).

SALVAN (ALT.: 3,125 ft. — HOTELS: Gr. Hot. Salvan; des Marecottes; Gorges du Triège; Bellevue; Union) is a finely situated Alpine village and favourite resort near the Cascade du Dalley. The route passes the celebrated Gorge and Cascades du Triège, then Triquent, and winds through the woods to

FINHAUT (ALT.: 5,000 ft. — HOTELS: Grand Hot. Bel-Oléon, 1st class; Grand Hot. Fins Hauts, 1st class, patronised by Americans; Beau Séjour, very comfortable; Mont-Fleur, in finest part of the country; Belvédère; Mont Blanc; Croix Fédérale), another summer-resort midway between Vernayaz and Chamonix: it is rapidly coming into favour, especially among the English, and commands fine views. The Beloiseau (8,850 feet) is the chief attraction.

Following the Trient upstream, we reach, in one hour,

CHATELARD (HOTEL: Suisse au Châtelard), beyond which lie the Barberine and the villages of Valorcine and Argentières: here, too, is the junction of the post-route Chamonix, Châtelard, Tête Noire, Trient and Martigny.

Subroute B: From MARTIGNY on foot or by vehicle across the GREAT ST. BERNHARD to AOSTA (Italy).

The route, as far as the village of *La Croix*, is the same as that back to Chamonix (see Tête Noire, route 63). It follows the left bank of the Drance to Bovermier, beyond which it crosses bridge, but soon returns to the right bank and enters *Sembranchier*, where he two streams, Drance de Bagne and ranced d'Entremont, converge, the former wing down from Chermontance, —

the latter from St. Bernhard. The road turns sharply southwards, crosses and recrosses the stream, and runs along the foot of Mt. Catogne to

ORSIÈRES (ALT.: 2,897 feet. — HOT.: des Alpes), in the neighbourhood of which are the Valley and Lake of Champex, as well as Cabanes d'Oray (8,520 feet), Mont Brâlé (8,816 feet) and other fine heights.

At Orsières, the road crosses the stream; and the magnificent snows and glaciers of Mont Velan soon burst upon the view. A short distance beyond, we pass through the village of **LIDDES** (Hotel du Gr. St. Bernard), which lies near the foot of Merignier. Three and a half miles bring us to

BOURG-ST. PIERRE (ALT.: 5,250 feet. — HOT.: Au Déjeuner de Napoléon), a village of considerable size near which is *Linnaea*, a celebrated garden of Alpine flowers: in the vicinity; there are some favourite excursions, such as up the valley of the Valsorey, with its beautiful waterfall. Moreover, there are some fine peaks in the neighbourhood, the most striking of which is *Grand-Combin* (14,164 feet).

Continuing the route up the Drance, we reach, in another 4 miles,

LA CANTINE DE PROZ (ALT.: 5,915 ft. — HOT.: Taverna), from which practised Alpinists ascend *Mont Velan* (12,166 ft.): this summit affords a magnificent and extensive view, including not only the more immediate monarchs of the Alps, such as *Mont Blanc* and *Grand Combin* with the Lake of Geneva beyond, but also *Monte Rosa*, the *Matterhorn* and the Valley of Aosta.

At La Cantine commences the actual ascent of the *Great St. Bernhard*. Though so celebrated for its pass and hospice and in connection with the campaigns at the close of the 18th cent., the pass itself is not generally considered so beautiful as many of the others in the district. The hospice was built during the 16th cent., — the church some 130 years later. It contains various collections, and once possessed, in connection with the convent, vast treasures, the gifts of benevolent persons of the middle-ages. The *morgue* stands close by the hospice.

The stories of the monks and their wonderful dogs are too numerous and well-known to need more than a bare reference. One, however, demands special mention, *viz.*, *Barry*, the dog that saved the lives of 40 persons and was killed by the hand of the forty-first.

There are, in the neighbourhood, several peaks which are well worth climbing, such as Chenalette, Pointe des Lacerandes, Mont Mort &c.

From St. Bernhard, the descent to Aosta lies through Italian territory, and passes through St. Rémy, St. Oyen and Etroubles, and down the valley of the Buttier, to Gignod, a short distance beyond which it joins the road coming down the valley of Pellina. This route will shortly be rendered more accessible by the opening of the great road to St. Rémy.

SION (POP.: 6,000. — ALT.: 1,710 ft. **HOTELS:** de la Poste; Grand du Midi) is the capital of Valais. It was known to the Romans as Sedunum, hence its German name of Sitten. The place, which has a fine climate, has retained much of its mediæval character, and possesses a town hall, notable castle ruins, an interesting old church, a Transitional cathedral, remains of a Roman citadel &c. In the neighbourhood has been erected an 'erratic block' as a fitting monument to Ignatius Venetz.

The district is also famous for its Mont d'Or wine, of similar character to hock.

Subroute C: From **SION** through **VAL d'HÉRENS** to **MAYENS** de **SION**, **EVOLÈNE**, and **AROLLA**.

MAYENS de **SION** (ALT.: 4,490 feet. — **HOTELS:** Pens. Mayens de Sion; Dent d'Hérens; de la Rosa Blanche; Beau-séjour &c.), a favourite summer and climatic resort, well known for its milk-treatment and its beautiful large woods.

Another delightful spot in the same district is **MONTANA**, renowned for its Hotel du Parc Montana, and a favourite resort frequented chiefly by the English.

VAL d'HÉRENS, a valley watered by the Borgne, which, some distance upstream, receives the Dixence from the side valley of Héremence. Both valleys, together with those of Arolla and Ferpècle, offer splendid views of the glaciers &c. The chief village of the district is

EVOLÈNE (ALT.: 4,520 ft. — **HOTELS:** de la Dent Blanche and Grand d'Évolène, two 1st class hotels splendidly located), which lies in the Vale of Hérens, and forms an excellent touring centre.

AROLLA (ALT.: 6,575 ft. — **HOTELS:** Gr. Hot. and Kurhaus Arolla; Hot.-Pens. Mont Colon) is a fine centre situated near the glacier of Arolla and Zigiore-neuve, and some of the wildest peaks of Switzerland.

SIERRE (ALT.: 1,762 ft. — **HOTELS:** Bellvue; Château; Termians. — **ENGLISH CHURCH:** Saint Luke's, Sun. 8.30, 10.30, 5.30. H. C. Sun. 8.30; 1st and 3rd 11.30), in the neighbourhood of the beautiful Anniviers Valley, is a picturesque village built on a hill and possessing numerous quaint old houses. Especially fine climate in winter.

Subroute D: From **SIERRE** to **VAL d'ANNIVIERS** (Vissole, St. Luc, Zinal).

Across the Rhone Bridge a road, bearing to the right, climbs to Val d'Anniviers, along whose steep sides the route creeps past Nloug to

VISSOLE (ALT.: 4,000 ft. — **HOTELS:** d'Anniviers, open throughout the year; des Alpes; Vissole), situated three and a half hours from Sierre and the principal spot in the valley. Hence we climb to

ST. LUC (ALT.: 5,392 ft. — **HOTELS:** Grand Hot. du Cervin; de Bella Tola) a picturesquely situated place near the famous Bella Tola, a fine peak climbed in 4 hrs. Beyond St. Luc (8 hrs.) lies

ZINAL. — ALT.: 5,501 ft. — **HOTELS:** Gr. Hot. des Diablons; Durand; Besso, well-recommended, every comfort, verandah, moderate charges, telephone, 80 beds. — Zinal is a favourite Alpine village much frequented for its nearness to Alpe de l'Allée and other summits.

CONTINUATION OF MAIN ROUTE.

LOÈCHE (ALT.: 2,470 ft. — **HOT.:** Krone) lies on a vine-clad hill about 20 min. from the station. It is picturesque and interesting. In the vicinity is

Loèche-les-Bains (ALT.: 4,630 ft. — Seven large hotels all under same management), a small place celebrated for its springs and 7 bath-houses. A curiosity of the spa is the bathing in common necessitated by one's having to remain in the waters from 2 to 4 hours; the bathers are enveloped in long cloaks; tables float on the water;

~~~~~ **BRIGUE (Valais) Entrance to the Simplon.** ~~~~~

## Grand Hotel Couronne & Poste.

Leading American house with all modern comfort. Suites with bath. Steam-heating throughout. American bar. Own carriages to all parts. Auto-Garage. Terms en Pension. Open all the year round. 5104 **Jos. Escher, prop.**

newspapers are read and dominoes &c. are played.

Among the favourite excursions are:—

a) *via Wolfstritt Torrentalpe to*  
**HOT.-PENSION GR. TORRENTALPE**  
(ALT.: 8,000 ft.), a magnificently posted house whence we proceed to *Torrent-horn*, a peak 9,850 feet high.

b) *to the celebrated*  
**GEMMI PASS (ALT.: 7,810 feet. —**  
**HOT.: Wildstrubel),** beneath which, in bird's-eye view, lies *Loèche-les-Bains*. (See also subroute 70A).

### VIÈGE (Visp).

POP.: 1,000. — ALT.: 2,156 feet.

**HOTELS:** Post; Sonne; des Alpes.

This village is beautifully situated at the confluence of the Viège with the Rhone. It possesses a handsome church and some fine old houses; and there is a magnificent view of the snow-capped height of the *Balfrin-horn*, the first peak of the Saasgrats which separate the valley of St. Nicolas from that of *Saas*.

**BRIGUE (Brig).** — POP.: 1,250. — ALT.: 2,210 feet. — **HOTELS:** Grand Hot. Couronne & Poste, large, 1<sup>st</sup> class house, every comfort, almost one half of the clientèle consists of Americans. — carriages, boarding terms; d'Angleterre.

This village forms the gate to the Simplon Pass, and possesses a fine château with four towers and large chambers; it was built in the 17<sup>th</sup> cent. by Stockalper, a merchant who controlled the trade across the Pass.

The surroundings of Brigue are very fine, the point of greatest interest being the *Aletschhorn*. It is 13,720 ft. in height and thus the second in the Bernese Alps. The *Aletsch Glacier*, which crowns the summit and flows down the sides and round the base in the form of a long, curved and pointed tongue, is the largest in Switzerland. At its foot, and 3 hrs. from Brigue, stands the *Hot.-Pens. Bel-Alp* (1<sup>st</sup> class).

Another fine height and one affording a most extensive view is *Sparrhorn* (9,924 ft.).

From **BRIGUE**, the celebrated **SIMPLON ROAD**, built by *Napoléon* and now rendered suitable for automobiles, traverses the *Simplon Pass*, and connects the valley of the Rhone with that of *Antigoro (Italy)*, where the town of *Domo d'Ossola* lies, its station forming the terminus of the railway from *Navara*. The route is a very winding one, and after a distance of 14 km., reaches *Berisal*, whence, after an hour or so, the ascent to the *Simplon Pass* commences. A short distance beyond the pass is the hospice (good accommodation) from which the difficult *Monte Leone* (11,680 ft.) may be climbed (fine view). From the pass (6,588 feet), the descent is made to the village of *Simplon*, lying among green meadows & forming an excellent centre for visiting *Rosshoden Pass*, *Sirwollen Pass*, *Laquin Joch*, *Gamser Joch*, *Flletschhorn &c.*

**SIMPLON RAILWAY.** — From Brigue to *Iselle (Domo d'Ossola)* a railway now tunnels the Alps; so that a comparatively short run transfers the traveller from the bleak districts of *Monte Rosa* and the *Matterhorn* to the sunny slopes of Northern Italy.

The *Simplon* route is the shortest and quickest between *Paris* and *Milan*.

**68: From VIÈGE to STALDEN, (Saas), ST. NICOLAS, RANDA, ZERMATT & MONTE ROSA.**

At *Viège* commences the famous *Zermatt Railway* opened in 1891. It is on the narrow-gauge, cog-wheel system. The engines, constructed at *Winterthur* under the supervision of the famous inventor *Abt*, have each five breaks and consist of two machines, one of which has ordinary wheels, while the other has cog-wheels biting with 4 teeth at every revolution. Since the

opening of the line only one slight accident has occurred.

On leaving the Rhone Valley, the train follows the bank of the Viège to **STALDEN** (ALT.: 2610 ft. — **HOT.**: Stalden), delightfully situated among vineyards and orchards. The valley divides here into that of St. Nicolas and that of Saas, the latter forming a favourite 5 hours' excursion and containing two famous resorts:—

**SAAS IM GRUND** (ALT.: 5,100 ft. — **HOT.**: Monte Moro), whence the ascents of Weissmies, Sonnighorn and Latelhorn may be undertaken.

**SAAS-FEE** (ALT.: 5,500 ft. — **HOTELS**: du Dom; Gr. Hot. Bellevue; Gr. Hot. Saas-Fee) near Mittaghorn, Eggnerhorn, Allalinhorn &c.

Beyond Stalden the scenery grows finer and finer till we cross the Mühlebach to

**KALPETRAN** (2,907 feet) in a soft green expansion. The scenery becomes wilder and the mountains more abrupt as we approach

**ST. NICOLAS** (ALT.: 3,680 feet. — **HOTELS**: Grand Hot. St. Nicolas; Hot. Pens. Lochmatter), beyond which a beautiful cascade with fine view of the Breithorn.

**HERBRIGGEN** (4,134 feet), a place of little importance, is the next station. The train then climbs to

**RANDA** (ALT.: 4,741 feet. — **HOT.**: Weisshorn), near Schall Valley and Hohlicht Glacier. Some few miles further, a splendid view of the Matterhorn is obtained; and, passing through a short tunnel, we reach

**TAESCH** (4,777 ft.) — famous for its collection of skulls — and then climb to

## ZERMATT.

**POP.**: 650. — **ALT.**: 5,315 feet.

**ARRIVAL**: From Viège 2½ hours; London, 22 hrs.; Paris, 16 hrs.; Berlin, 24 hours.

**HOTELS**: Hotels Sella, viz.:— Grand Hot. Mont Cervin, the largest and handsomest, 300 beds; Hot. Zermatt, 180 beds; Hot. Monte Rosa, 100 beds, bought by Messrs. Sella 1904; Hot. Victoria et Angleterre, 200 beds; Station Buffet, the building also containing beds. — (For other Sella hotels see below.)

**EMBROIDERY**: H. Schoch supplies, from own factory, Swiss embroidery, ball and evening dresses, cambrics, muslins &c. (see also Interlaken).

**WOOD CARVINGS**: Ed. Binder & Co. of Brienz, have a dépôt here.

**ZERMATT** has been well described as "a little village" surrounded by green pastures, many-coloured rocks and the dazzling whiteness of eternal snows, — one of the grandest and most striking scenes in Switzerland.

The place contains an English church and, during the season, is filled with a cosmopolitan crowd, every modern convenience (including the London dailies) being provided.

Zermatt, as a modern resort, exists for visiting the Matterhorn and the numerous other fine spots of the surrounding districts. But even non-climbers are also found here in great numbers, as the view of the Matterhorn from the village is unsurpassed by any in Europe. What the Jungfrau is to Interlaken and Vesuvius to Naples, that the Matterhorn is to Zermatt.

The mountain was first climbed by Whymper and three other Englishmen, the latter losing their lives during the descent. Since then the difficult spots have been artificially improved, so that expert climbers, accompanied by good guides, can make the ascent in 10 hrs. from Schwarz See Hot. (8,495 feet — 50 beds).

A good idea of the peak is obtained by making use of the electric

### GÖRNERGRAT RAILWAY.

This is a prolongation of the Viège Zermatt line. Its stations are:—

**RIFFELALP** (ALT.: 7,307 feet. — **Grand Hot. Sella**, 300 beds, handsome, adapted for protracted sojourn), a centre for some charming excursions.

As we rise, the view becomes vaster and more majestic, the prospect embracing the Rothorn, the Dent Blanche, the Weisshorn, the Gabelhörner, the Mischabel Group and other summits.

**RIFFELBERG** (ALT.: 8,429 feet. — **HOT.**: Riffelberg, 50 beds), the second station, is past; and we climb to Rotenboden, a fine excursion centre.

The route then traverses the narrow cornice of the Gornier, and we reach the terminus at

**GÖRNERGRAT** (Hot. and Rest. auf dem Gipfel des Gorniergrats, 9,098 ft.), the station, which stands close to the summit, being the most elevated in the world.

Görnergrat commands one of the grandest panoramas known. To the W., stands out, from among a multitude of grand glaciers, the mighty Matterhorn. Opposite lies the beautiful

**Monte Rosa**, ending in two peaks, of which the higher, Dufour, has an altitude of 15,383 feet; on its broad sides lies its glacier, below which, enclosing it, are the Gornier and Gr. Glaciers; while, across the former, stands the Stockhorn. Northwards, is the beautiful form of the Mischabel, double pyramid ending in the peaks Dom and Täschhorn; while, southward between Monte Rosa and the James (Castor and Pollux), is the Lyskam. Of peculiar appearance is the Breithorn stretching out between the 'Twins' a

the smaller Matterhorn, of which last only the summit is visible. The Breit-horn is the easiest of all the ascents from Zermatt.

An extremely difficult ascent is that of the GABELHORN, whose Virgin Peak was climbed in 1904, after annual attempts by different climbers extending over fifty years.

The Weisshorn was first ascended by Tyndall (1861).

## 69: From BRIQUE to the RHONE GLACIER, VIESCH, EGGISHORN, GLETSCH, GRIMSEL PASS and MEIRINGEN.

The road from Brigue up the valley of the Rhone crosses

**THE RHONE GLACIER & THE GRIMSEL to MEIRINGEN**, (see below). It leaves Brigue in a northerly direction, but, after a few minutes, turns eastwards, at Naters, crosses two mountain streams, passes through Mörell, crosses and recrosses the Rhone to the village of Laax, and enters a wild and awe-inspiring stretch of the Rhone Valley, bordered, on either side, by sombre forests. Half an hour's walk then brings us to

**VIESCH (ALT.: 8,514 ft. — HOTELS: du Glacier and Poste; des Alpes)**. From this village, which is picturesquely situated near the confluence of a turbulent mountain beck with the waters of the Rhone, a number of magnificent mountain ascents may be undertaken. Of these the most renowned is that of

**EGGISHORN (HOTELS: Jungfrau, alt. 7,220 ft.; Hot. Biederalp, alt. 6,250 ft.; Pens. Biederalp, alt. 6,890 ft., — all very comfortable)**, a splendid peak (9,626 feet) that towers up between the Aletsch and Viescher Glaciers. The route runs up the beck past Viescher alp and Hot. Jungfrau, and traverses, or the most part, fine stretches of forest country, leaving the Bettmerhorn, Elsölücke and Viescher Horn on the left. At the hotel, the actual limb commences, a zigzag path running up to the summit and scarcely requiring a guide.

The view obtained from the top is

very fine. At our feet lies the beautiful sweep of the *Aletsch Glacier*, with *Marjelen Lake* below it, stretching away north-eastwards to the *Galenstock* (11,800 feet). To the E. is *Blindenhorn* (11,095 ft.) Northwards are seen the *Walliser Viescherhorn*, its peaks varying in altitude from 12,192 feet to 12,810 feet (*Great Wannhorn*): beyond them rises *Finsteraarhorn*; and, a little to the left, where the *Aletsch Glacier* comes within ken, the *Jungfrau Joch* connects the wonderful *Jungfrau* (13,670 ft.) with the *Mönch* (13,466 feet) and the *Eiger* (13,043 feet). The prominent peak from which the Middle Glacier flows down to join the great one is the *Aletschhorn* (13,702 ft.). Westwards the *Rothorn* and *Nesthorn*: in the distance across the tip of the glacier, *Mont Blanc*. Due south *Mte. Leone*: to the right, and midway between it and the *Matterhorn*, rise *Fletschhorn* and *Monte Rosa*.

From Viesch we continue our way up the right bank of the Rhone, past Niederwald, Biel, Reckingen, Münster, Geschenen and St. Ulrichen to Obergestelen, where a path turns off leftwards to Grimsel Pass; but, following the main road, a walk of  $\frac{8}{4}$  hr. brings us to *Oberwald*, beyond which the way winds through woods of pine and fir to the junction of the Rhone Road with that coming from the *Furka Pass* (see Andermatt, route 71b), to the right, and that from Grimsel Pass to the left. At *Gletsch* there are a few houses and a hotel — *Gd. Hotel Glacier du Rhone*, provided with every modern comfort and comprising 200 rooms.

The *Furka*, *Grimsel* and *Brigue* diligences stop here at midday for lunch, the evening coaches putting up here for the night. Carriages to be had to all parts. An hour's walk from here is *Hot. Belvédère* (see route 71b) with a beautiful view of the upper part of the glacier, and

## GLETSCH-RHONE GLACIER

— 5905 FEET —

### • HOTEL GLACIER DU RHONE •

On the bifurcation of the Grimsel Furka and Brig Roads.

250 Beds. Electric light. Modern comfort. Baths. Diligences  
stop here at midday and evening. Carriages to all parts.

## — FURKA-ROAD —

7216 FEET

7216 FEET

### • HOTEL PENSION BELVÉDÈRE •

3372 The most splendid view of the whole Furka Road.

Overlooking the Rhone Glacier, which is only 2 minutes distant.  
90 Beds. Every modern comfort. Excursions & walks. Rich Alpine Flora.

— POST AND TELEGRAPH IN BOTH HOTELS. —

J. SEILER BRUNNER, Prop.

Bernese and Valais Alps. The Rhone Road runs on for a distance of about  $1\frac{1}{2}$  miles to the foot of the **RHONE GLACIER**, whose edge forms a vast wall of ice, in which there is a beautiful vault constituting the cradle of the mighty Rhone.

We leave the *Inn* by the Grimsel Road, climbing rapidly and in great sweeps to

**GRIMSEL PASS** (7,100 feet), near which is the celebrated "*Dead Sea*", recalling the battle between the French and Austrians in 1799. Beyond the Pass, the road curves round **Grimsel Tarn**, with a fine view of the great Schreckhorn ahead, to the **Hospice** (6,148 ft.), whence a number of fine excursions may be undertaken, such as: to **Finsteraarhorn** (13,120 feet), the highest point in the Bernese Alps; to **Ewig Schneehorn** (10,927 ft.), reached via **Pavilion Dollfuss**; and to **Kleines Siedelhorn**.

A short distance below the hospice,

the road crosses the Aare near a waterfall and, some distance further, reaches the celebrated

**HANDEGG FALLS**, the finest of the Aare a stream described by the Rev. J. W. Horsley M. A. in the following enthusiastic passage:—

"A short account of the Aare should be interesting to those who stay on its banks at Meiringen, and cross and re-cross it in their expeditions. Its basin covers 816 square (German) miles, with a length of 87 (116 English) miles. It falls 6,987 feet in 57 Swiss leagues, with an average of 105 feet per league; but from Guttanen to Meiringen it falls 850 feet in one league. Issuing from the Upper Aare Glacier at 6,975 feet above sea-level, and the Lower Aare (5,750 feet), among the metamorphic wilds of the Finsteraarhorn, and receiving tributaries from the elevated tarns of the Todten See and the Gelmer See thundering through the granitic dyke of the Grimsel, its waters, milky with snow water and granitic dust, break their way to the Handegg Falls (the third finest in Europe), and there receiving the crystal Arlenbach, it plunges 250 ft. into the rainbow-spanned abyss and thence rushes downwards, to receive in the old lake bed of Imhof the streams from the Gadmen Valley and



the Engstlen Alps on the one side, and the stream of the Urbachthal on the other. Then breaking through the granitic dyke of the Kircheth, it hurries through the marvellous Aareschlucht, or Gorge of the Aare. Thence, artificially straightened to avoid the ancient devastation of the Haslithal meadows by silt and boulders, it receives at Meiringen the Alpbaach and the Mühlbach from the Alps of the Hasliberg on the N. and just below the village the Reichenbach, descending in a series of Falls, all graceful, and one stupendous and mist-crowned, brings down the water of the azure Rosenlaui Glacier."

From Handegg, the route traverses the rugged and romantic valley of the Aare, whose foaming waters are crossed by a bridge to *Gutlanan* ( $\frac{1}{2}$  hour); beyond which a considerable tramp brings the tourist to *Imhof* (excursion to *Urbach Valley*), and thence, through Kircheth, to

## MEIRINGEN.

POP.: 2,100. — ALT.: 1,970 feet.

**HOTELS:** Grand Hotel du Sauvage (Wildenmann), beautifully situated opposite Reichenbach Falls, with fine garden containing English Church, own carriages to all parts; Grand Hotel des Alpes & Reichenbachhotel; Hotel & Pension Oberland, 1<sup>st</sup> class, tranquil spot, electric light, verandah &c., good table.

Prior to the great fire of 1891 — which almost demolished the village — Meiringen was a little, old-world place consisting of quaint cottages round a little Swiss Church erected in the early pre-Reformation period. The church escaped the flames; and, together with a few wooden structures and the Austrian Tower that stands out among the woods to the right of the Mühlbach, it still tells of the middle-age appearance

Switzerland. - - - -

## MEIRINGEN.

Bernese Oberland.

### Grd. Hôtel du Sauvage (Wildenmann)

304

Leading American house with all modern comforts. Lift. Opposite the Post & Telegraph Office. Own carriages to all parts. Terms "en Pension". W. Günter, Prop.

worn by the hamlet until within the last few years.

At the present time, it possesses a number of fine hotels and boarding-houses, which give it the character of a modern health-resort. It is the principal village in the narrow and fertile Hasli Valley, whose beauty has won for the spot the title of the "Front Garden of the Bernese Oberland". Through this valley flows the river Aare, flanked by wooded steepes. To the S., the river forms the

**REICHENBACH FALLS** (Gr. Hot. des Alpes, 1<sup>st</sup> class, 15 min. from station, tastefully furnished every comfort; Hot.-Pens. Reichenbach) one of the most celebrated sights in Switzerland. They are approached by a rope-railway and are illuminated in the evening by electric light, presenting then a most fantastic and beautiful appearance.

Across the falls appear the snow-carpeted Wellhorn and the Rosenlaui Glacier. Northwards stands the Hasliberg, down whose sides the cascades of its three streams carry silt and boulders to the valley below.

The rush through a well-known ravine, named the Gorge of the Alpbaach, which, reached by means of steps and galleries, offers a picturesque peep of the village below. The gorge and falls are illuminated with electric light every evening. In the neighbourhood, there are some smaller glens that also repay a visit.

But the Gorge of the Aare is the great sight which has made the celebrity of Meiringen. In the little guide to Meiringen written by the Rev. T. W. Horsley M. A. it is thus described: "Here for 1,550 yards the river rushes through and below cliffs which are

# Meiringen. <sup>3305</sup> HOTEL & PENSION OBERLAND.

Well-known First-Class English Family House. Specially recommended. Beautiful Garden. The only Hotel at Meiringen away from the dust and traffic of the town. *No Station Noise.* Glorious view. Perfect sanitation. *Pension fr. 6.—.* Cheap carriages for the Grimsel-Gletsch-Furka-Route. *B. OESTERHAUS, Managing-Proprietor*

in places only eight feet apart, while in others they open out so as to frame views of wood and mountain scenery. Formerly only passable by a raft when the river was very low, wooden galleries have now been erected on struts so that the whole of this marvellous ravine can be traversed. It is impossible to get photographs to do justice to this curious and beautiful gorge."

The chief industry of the place is wood-carving, a trade which it shares with its neighbour Brienz. Among well-known concerns is that of Klein Bros. & Co., Manufacturers and exporters of Swiss wood-carving, from whom illustrated catalogues may be obtained.

**EXCURSIONS:** Besides the gorges referred to above, there is the ascent of Hasliberg, with fine view of the Wetterhorn and Wellhorn, as well as of the lower Hasli Valley. Beyond the mountain is the village of Hohfluh; while, among other delightful tips, there are those to Hohenstollen, to the Planplatte, the Giebel and the Schorenalp.

More distant is Brünig, the road hav-

ing been out through some delightful scenery. The prospect obtained of Faulhorn, Engelhorn and the Meiringen Valley is extensive and beautiful; while, beyond, lie the celebrated Melch Valleys, whose romantic character and singular beauty tempt the tourist to follow them farther and further till he reaches Alpach near the Lake of Lucerne. At Meiringen is the terminus of the famous Brünig Railway (see route 70).

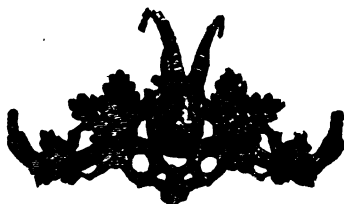
Subroute: From MEIRINGEN  
via ROSENLAUI and GROSSE SCHEIDEGG  
to GRINDELWALD.

From Meiringen by rope-railway (see above) or on foot via Willingen to Reichenbach Falls. At Willingen, turn sharp to the right and follow winding road (3 hours). Beyond the Falls the road crosses the Reichenbach and runs past Gschwandenmadalp to Rosenlauri Bad.

**ROSENLAUI BAD (ALT.: 4,380 ft. — HOT.:** Rosenlaurbad) lies in the wooded and picturesque valley of the Reichenbach. The resort is the centre for visiting the Wetterhorn district, the Weissenbach Gorge and



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Wood  
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**Klein Bros. & Co.**

MEYRINGEN, SWITZERLAND  
ILLUSTRATED CATALOGUE.

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the **Rosenlauri Glacier**. These last two form one excursion. The Gorge, which is reached in about  $\frac{1}{4}$  hr. by a road to the left, has now been made accessible throughout by the owner of Rosenlauri Hotel. It has a length of some 660 yds. and the fantastic cliffs, between which it runs — with scarcely room for stream and stage — tower above the bed to a height of 300 ft. The gorge itself is certainly one of the finest in Switzerland; while its interest is greatly enhanced by the beauty of the 9 cascades formed at intervals by the Weissenbach. This stream issues from the Glacier to which the ravine leads and the sight of which on coming out into the open is remarkably impressive.

Three hours beyond Rosenlauri Hotel, the road, having left the Reichenbach to the left, reaches

**GROSSEN SCHEIDEGG (ALT.: 6,480 ft. — HOT.: Gr. Scheidegg)**, where a magnificent view of the Vieschergrat, Mönch, Eiger and other fine mountains open out.

From here a three hour's climb brings us to the famous resort of Grindelwald (see route 70).

**70: From MEIRINGEN to BRIENZ, INTERLAKEN, LAUTERBRUNNEN, MÜRREN, WENGEN, SCHEIDEGG, GRINDELWALD, ST. BEATENBERG, SPIEZ, FAULENSEEBAU & THUN: thence, via BERNE, to LUCERNE.**

### BRIENZ.

POP.: 2,600. — ALT.: 1,860 feet.

**HOTELS:** Zum weissen Kreuz, close to Brünig station and steamboats, in a

lovely and sheltered spot at the foot of Brienzer Rothorn; Rär.

**BRIENZ** is a favourite place stretching — for nearly a mile and a half along the north, eastern shores of the lake of the same name. It is the centre of the wood-carving industry, for which the Swiss are so celebrated, and of which very delicate specimens are to be seen in the shop-windows at Meiringen, Interlaken and other towns of the Bernese Oberland. Every tourist should take the opportunity of seeing one of the largest workshops of the place, the most important being that of *Ed. Binder & Cie.*, whose extensive show-rooms and large stock well repay a visit.

The principal attractions of the place, however, are the *Rothorn* and the *Lake*.

The *Rothorn* (7,716 ft.) is ascended by a famous cog-railway constructed in 1891: as it rises up the sides of the *Giant of the Brienzer Grat*, scaling steep cliffs with a maximum gradient of 23°, or passing through tunnels and across mountain backs, the glimpses obtained of encircling hill and dale are wonderfully picturesque. But the scene which opens out before the beholder when the summit is reached exceeds all expectation, and renders the peak no unworthy rival of the Rigi. The panorama embraces the Bernese, Urner and Engelberg Alps, the Lakes of Brienz and Thun, the

**BRIENZ, on Lake of Brienz.**

**BERNER OBERLAND.**

## Hotel zum weissen Kreuz.

Close to Brünig Station and Steamboats and in most lovely, sheltered spot at the foot of Brienzer Rothorn and opposite the world-renowned Giessbach Falls. Beautiful pine-woods in the immediate vicinity. Shady garden. Post, Telegraph and Telephone on the premises. Auto-garage.

**Family E. HANAUER**

1827

Prop. of Steamboat Restaurant "Brienzersee".

# Sculptures Binder

**BRIENZ LUZERN  
ST. MORITZ  
ZERMATT**



EXPORT  
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**Ed. Binder  
& Co.**

**BRIENZ C/B.**  
Switzerland.

**MANUFACTORY  
OF FINE WOOD  
CARVINGS.**

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Illustrated catalogues  
forwarded on receipt  
of references.

Branch houses at Lucerne, Zermatt & St. Moritz.  
Highest awards and golden medals at all exhibitions.

Grimsel, the Rigi, the Lake of Lucerne &c.

Those staying at Brienz will, naturally, cross the lake to Inter-laken and visit its fine valley and the beautiful Lake of Thun beyond. Though twins, the lakes differ essentially in character. That of Thun is comparatively soft and lovely; while the Lake of Brienz displays the sterner and more solemn side of nature. The shores, dark and steep, entrance with their stillness and sublimity, lifting the mind above the sordid thoughts of life as they themselves rise higher and higher towards the crowning peak of the Brienz Rothorn.

From the above, it will be apparent that the most beautiful view is obtained on approaching Brienz by steamer. On the outward journey, the first station called at is

**GIESSBACH**, whence a rope-rail-way leads up to *Hot. Giessbach* (one of the most celebrated in Switzerland) and the far-famed *Giessbach Falls*,

which, spanned by two bridges, leap, in three principal cascades, from the top of the pine-clad hill to the lake below, thus forming one of the most glorious spectacles in a country teeming with natural beauties.

Next comes *Iseltwald*, and the boat then proceeds to

**BÖNIGEN** (*Hot. et Pens. Belle Rive*, perfect sanitation — good cuisine — boating &c.; *Park Hotel Bönigen*, facing station landing-place, — modern comfort, — baths, boats, large garden), a prettily situated place at the south-western extremity of the lake and having railway connection (7 min.) with Interlaken. There are also auto-cars running from Interlaken via Bönigen to the Golf-links.

## INTERLAKEN.

**POP.**: 6,500. — **ALT.**: 1,866 feet.

**ARRIVAL**: Through-trains from Basle via Frankfurt and Berne; from London via Calais and Paris; from Vienna, Lucerne and Brünig; from Italy, St. Gothard.

**HOTELS:** Regina-Hot. Jungfraublick, first-class, in own large park, recently enlarged in unrivalled elevated situation, latest comforts, suites and single rooms with bath and lavatory. Patronised by best American society; Grand Hotels Victoria and Jungfrau, both American style. Victoria has new large hall with American Bar. Jungfrau with Grill-Room. Band plays daily after luncheon and dinner; Hotel Belvedere, property of same Company as foregoing; The Grand Hotel (formerly Beauvillage), newest, 1<sup>st</sup> class, family house, patronised by Americans, meals at separate tables, large new terrace on the water-side (proprietor also owns the Grand Hotel in Naples); Royal Hotel St. Georges, 1<sup>st</sup> class, situated on the well-known Höheweg, built 1907, fitted with latest comforts, large hall, terrace-restaurant; Schweizerhof, 1<sup>st</sup> class on the Höheweg; Grand Hotel Métropole, Höheweg, 1<sup>st</sup> class, thoroughly renovated, suites with baths &c.; Grand Hotel des Alpes, well situated, with 200 bedrooms, modern comfort; Hotel Beausite, good 2<sup>nd</sup> cl. family

hotel, near the Centr. Station, renowned for its good table; Hotel Interlaken (Interlakenhof), 2<sup>nd</sup> class, near railway station (Ostbahnhof) and landing-stage, modern comfort.

**RESTAURANT:** Café Restaurant sur Promenade, well-known for French cuisine, good wines and beer, grill-room, large shady garden &c.

**CONFECTIONERS:** Café Restaurant sur Promenade is highly recommended for confectionery &c. Rendezvous for afternoon tea.

**CABS:** From station, 1 pers., 1 fr.; drives, one-horsed, 5 frs.; two-horsed 10 frs. per hour.

**PRESBYTERIAN SERVICES:** Sacristy of Schloss, June to Sept., 11.0 and 4.0.

**POST OFFICE:** Between Hotel Oberland and Volksbank.

**HAMBURG-AMERIC. LINE'S OFFICES,** 51 Höheweg.

**BIJOUTERIE AND ANTIQUITIES:** Fr. Engel, sole manufacturer of the old silver Thun filigree, with branch houses in Thun and Montreux.

**EMBROIDERY:** H. Schoch supplies from own factory, Swiss embroidery, ball and

3837

== INTERLAKEN ==

## Regina-Hotel Jungfraublick

High-Class Unique Position.

evening dresses, cambrics, muslins &c. (see also Zermatt and Lucerne).

**WOOD-CARVING:** Albert Schild, Bahnhof St., supplies wholesale and retail, and also does a large export business (see also Montreux).

**INTERLAKEN** (*inter lacubus*) receives its name from its peculiar position on a strip of flat land between two of Switzerland's most celebrated lakes. Shut-in by well-wooded heights, the town lies in a short but charming valley, called Bödeli, through which flow the blue waters of the Aare connecting the Lake of Brienz with that of Thun. Its central position has made it the metropolis of travellers and lovers of nature. As its inhabitants justly boast, "What Paris is among great cities, what Rome is to the world of art, Interlaken is among tourist centres." Sightseers

from all countries and climes meet here to rest and recount their adventures after health-giving, but tiring excursions and tramps among the finest mountain ranges of Europe.

The principal rendezvous in the resort is the Höheweg with its avenues of walnut-trees, its fine hotels and elegant shops and warehouses. From here is obtained one of the finest views that Interlaken affords. Around us lies the picturesque lowland, washed by the crystal waters of the stream; above us rise the tree-clad hills, between which the eye follows the course of the Lütchine up the Vale of Lauterbrunnen: beyond, the beautiful *Jungfrau*, Queen of the Alps, shimmers and glows in the glorious flood of light poured upon it by the setting sun.




INTERLAKEN (Höheweg)

# ROYAL HOTEL ST. GEORGES

FIRST-CLASS. BUILT 1907.  
ALL MODERN COMFORTS. 180  
BEDS. PRIVATE BATH-ROOMS,  
WITH TOILETS. AUTO-GARAGE.

Telephone, fire-extinguisher and  
electric alarm-clock in every room

C. LICHTENBERGER, propr.




5084

**RESTAURANT — CAFÉ & CONFECTIONERY F. Schuh, INTERLAKEN**  
 . . . . . of the "PROMENADE" . . . . . (opposite  
 Victoria Hôtel).

3834 Large and shady Garden. — Covered Veranda.

**Luncheons & Dinners at fixed prices. Restauration à la carte.**

— French kitchen. — GRILL-ROOM. — Pure Wines and Beers on draught. —

**AFTERNOON-TEA.**

**H. SCHOCH, INTERLAKEN.** Opposite the Garden of  
 the HOTEL METROPOLE.

Same house at **LUCERNE**, Löwenstrasse 2.

**ROME**, 91 Piazza di Spagna. **NAPLES**, 18 Piazza dei Mir.

## Swiss Embroiderie

Latest Novelties in  
**Embroidered Ball and Evening Dresses**  
 in Batiste, Silk, Chiffon, Crêpe de Chine &c.

**HAND-Embroidered Blouses, Coats, Handkerchiefs**

Factory Prices.

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INTERLAKEN

# THE GRAND HOTEL.

ALBERT DOEPFNER, Prop.

WINTER SEASON: NAPLES, GRAND HOTEL.



INTERLAKEN.

# Grand Hotel Métropole INTERLAKEN

FIRST - CLASS. 300 beds. Entirely renovated. Suites with private baths. Meals at separate tables. 5086 E. SEILER, prop.

INTERLAKEN. 5094

## GRAND HOTEL DES ALPES.

BEST POSITION. EVERY MODERN COMFORT.

200 Bedrooms, a. p. 2-3 Dollars a-day all included. J. MATTI, Prop.

## Interlaken. Hôtel Beau-Site.

Near the Central Station and Steamboat Pier. Quiet Position. Large Garden. Splendid View. Modern Conveniences. Inclusive terms frs. 7 to 12  
Winter Season: HOTEL DE TURIN, MENTONE. 5083 J. WÜRTH, Prop.

INTERLAKEN. 8806

## HOTEL INTERLAKEN (INTERLAKNERHOF)

Close to railway station and landing-stage Interlaken-Ost.

Tranquil situation on Höhweg. 5 minutes from Kursaal. Shady grounds. Lounge. Bath. Lift. Electric Light. Moderate charges. Boarding terms. Table d'hôte at small tables.

Under personal management of proprietor, Ernest Hirschi.

But apart from the natural beauty of the surroundings, the Höhweg possesses many other attractions. At its upper end is the ancient convent, founded in 1130 and, together with the adjoining castle, now used for public purposes; while in the middle of the street stands the *Kursaal*, well-supplied with magazines and newspapers, and forming the gathering-place of thousands of guests who flock hither to listen to the powerful orchestra.

A prolongation of the Höhweg leads past East-Interlaken Station and the landing-stage of the Brienzler steamers to Bönigen (see above).

In 1904 a remarkable cave was, by blasting, rendered accessible. It is

the already well-known *Beatus Höhle* (Restaurant du Lac), containing beautiful grottoes and several stalagmites. The explored length is 750 metres; but it is probable that the cave is connected with the Seefeld-Höhle higher up the Beatenberg on which it is situated.

At one end of the town lies the exquisitely quaint village of

**UNTERSEEN (HOTELS: Beau Site; Elger & other good second-class houses),** whose church tower, grey with age, and ancient houses bordering the *Aare*, render it a favourite spot of painters and sketchers.

Moreover, there are, in the immediate neighbourhood, a number of extremely charming walks and

## ALBERT SCHILD.

Bahnhof St.

INTERLAKEN

Bahnhof

## WOOD-CARVING WORKS.

In the Palace Hotel.

MONTREUX

In the Palace H

Wholesale. Export to all countries.

Retail.



nades, of which the most celebrated are:—

To Rugen, a hill reached within  $\frac{1}{2}$  hr. by a well-kept woodland way: from the summit (1 hour), a most extensive and beautiful view. With this trip may be combined a visit to Unspunnen with picturesque ruins (Hot.-Pens. Jungfrau, at foot of Rugen Park and the Jungfrau, is a comfortable modern house; Schloss Hôtel Unspunnen is a new and well-appointed house, facing lake &c. and surrounded by fine woodlands and promenades). To HEIMWEHFLUH (funicular), with outlook tower commanding fine panorama. To Abendberg (3,787 ft.), a longer trip along carriage-road to First (1 hr.), and thence by zigzag path (1 hour): the view is very celebrated and the return journey should be made via Saxeten. To Goldswyl, on Lake of Briens ( $\frac{1}{2}$  hr.), where there are some interesting ruins; and thence to Ringenberg Castle, beyond which lies another ancient stronghold bearing the name of Schadburg (Pityburg) from its having never been completed. To Harder (funicular opened 1907). To Hahkern (3,500 feet), a mountain village lying beyond Harder. To Angstmatthorn (7,022 feet), to Hohgant (9,840 feet), and to Gemmenalp (see Beatenberg). Furthermore, by steamer to Thun and to Briens &c. (see above).

Six trains run daily from Inter-laken to

**WILDERSWIL.** — **HOTELS:** Schloss Hotel; Hot. and Pens. Jungfrau; Hotel and Pens. Berghof; Hot. Schönbühl; Alpenrose; Bär.

**WILDERSWIL** is a delightfully idyllic resort in immediate proximity to the world-famous town of Inter-laken. It is exceptionally suitable for persons needing rest and tranquillity, and has unquestionably a great future before it. The opportunities for mountain-climbing are very great; and there are also delightful walks and excursions, such as to the historic ruins at Unspunnen, to Rugen Park &c.

Wilderswil is the lower terminus the famous cog-railways running to Wengernalp, the Jungfrau and

**ynige Platte** (ALT.: 8,568 feet. ... **Schynige Platte**), the trip affords many fine views. After passing through a tunnel which carries us over the Height of the Grates, we suddenly find ourselves on the S. of the mountain, where the

view obtained is most impressive and beautiful. Before us tower the Jungfrau, the Mönch and the Eiger, a never-to-be-forgotten sight of glorious and overwhelming character. Near these mountains and in the same range stand out the *Mittaghorn*, *Breithorn* and *Grosshorn*. Only a glimpse of the Lauterbrunnen Valley, with the Staubbach, and we arrive at the summit of

**SCHYNIKE PLATTE**, a fine mountain (6,568 feet), commanding a beautiful outlook on-to the Alps, the valleys and the lakes. The panorama changes here: before us appear *Grindelwald Valley*, the *Schreckhorn* and the *Wetterhorn*, with, eastwards, the rugged *Faulhorn*, whose ascent is easily accomplished from here.

At *Zweilütschinen*, the railway branches, one line going to Lauterbrunnen (see below), the other proceeding to Grindelwald.

The former line swerves to the right, crosses the Weisse Lütchine, and follows the left bank of the stream. After passing a number of cascades, the cliffs open out, and Staubbach Waterfall appears before us, like a veil blown to and fro by the wind: a short distance beyond it, the train enters

**LAUTERBRUNNEN.** — ALT.: 2,680 feet. — **HOTELS:** Steinbock; Staubbach; Adler.

**LAUTERBRUNNEN** is a straggling village situated in a deep gully, between whose lime-stone cliffs rushes the Lütchine.

The village, with its magnificent views, is a very favourite stopping-place *en route* to health-resorts of a still higher altitude. Within 5 min., Staubbach Fall leaps, in soft and graceful cascades, from a height of 985 feet; though, before it can reach the entranced beholder, it is scattered in spray by the mountain breeze.

More distant is the route alongside the right bank of the Lütchine to **Trümmelbach Fall** (Hot. Trümmelbach), which springs from the *Jung-*

# Mürren. GRAND HOTEL & KURHAUS :.

OPEN-AIR RESTAURANT.  
1<sup>st</sup> CLASS. EVERY COMFORT.

5087

Dir. M. MÜLLER.

*frau Glacier*, and is, perhaps, the finest of its kind in Switzerland.

From *Lauterbrunnen*, a wire-rope railway climbs to *Grütschalp*, whence an electric rail runs to

capt *Jungfrau*, — to the left, the *Mönch*, the *Biger* and *Wengernalp*, — to the right, *Ebneshorn*, *Mittaghorn*, *Grosshorn* and *Breithorn*, — all in the back-ground; while just across the valley stand out *Tschingelgrat* and *Gspaltenhorn*.

Favourite ascents from Mürren are *Allmendhubel* (6,355 feet), which requires but  $\frac{3}{4}$  of an hour; *Schilhorn* (9,754 feet), an easy climb of 4 hours, which is greatly to be recommended on account of the magnificent panoramic view obtained.

From *Lauterbrunnen*, the *Wengernalp Cog-railway* carries us over the *Lütschine* and across several viaducts to

## MÜRREN.

ALTITUDE: 5,514 feet.

HOTELS: *Grand Hotel & Kurhaus*, 1<sup>st</sup> class, every comfort, open air restaurant; *Grand Hotel des Alpes*, 1<sup>st</sup> class.

MÜRREN is a village which, during recent years, has made enormous strides. Whereas, in 1857, it had not even an inn, it can now boast of a number of fine hotels, lighted with electricity and fitted with every comfort: it possesses a "Kurhaus"; and the existence of an English Church shows how favourite a spot Mürren is of Anglo-Saxons. The promenades that run westwards beyond *Hotel des Alpes* to the needle-woods of *Allmendhubel* are furnished with numerous and comfortable seats.

The great attraction of the place is its magnificent scenery. Looming in sombre majesty before the beholder is the *Schwarze Mönch*, behind whose black cowl appears the glowing *Silberhorn* and the bright-

## WENGEN.

ALTITUDE: 4,820 feet.

HOTELS: *Grand Hot. & National*, 1<sup>st</sup> class, newly-built and sumptuously furnished, near the railway station, latest sanitary arrangements; *Grand Hot. Victoria*, 1<sup>st</sup> class, in tranquil spot, close to station, baths and every other modern convenience, porter meets trains; *Blümlialp Hotel Savoy*; *Hot. Stern & Beau-site*, a new building with every modern comfort, electric light, baths, extensive terrace &c., open the whole year; *Hot. Pens. Bellevue*, with charming view of mountains, — comfortable and well-conducted house; *Belvedere*; *Silberhorn*.

3839

## WENGEN

# GRAND HOTEL VICTORIA

1<sup>st</sup> CLASS HOTEL

Recently enlarged. Massive building. Near Railway Station  
Magnificent, open view. Modern comfort.  
Electric light, Lift, Central-heating, Lawn-Tennis.

LARGE GARDEN.

CAFÉ-RESTAURANT

Family SCHÖNI-MEISTER, Propr.

# Hotel Stern & Beau-site.

First-class family Hotel in a most beautiful, elevated and quiet situation. Own large garden. Firwoods close to the house. New prop.: Ed. Böhmann.

WENGEN.

5310

## HOTEL PENSION BELLEVUE.

1270 metres above sea-level.

Comfortable and well-managed house in best part of Wengen. Charming view of mountains, glacier and valley. Loveliest walks, own adjoining woods. Lawn Tennis. House and grounds lighted by electricity. Baths. FR. GRAF, Prop.

WENGEN, with its delightful terraces, meadows, woods and mountain scenery, lies close to the Jungfrau, Mönch, Eiger &c. Below us appear the Lauterbrunnen Valley and the Staubbach; while numerous Alpine peaks of a grand character come into view, the most striking of them being the Jungfrau with the Silberhorn and Schneehorn, the Schwarze Mönch, Grosshorn, Mittaghorn, Breithorn, Tschingelhorn, Tschingelgrat, Gspaltenhorn &c., — all with glaciers.

Wengen is a rapidly developing village, possessing about 20 hotels, and situated in a magnificent and well-sheltered spot. Its climate is delightful, mild and sunny, and renders it very suitable as a place of prolonged residence during the spring, summer and autumn.

The favourite excursions are:— to Männlichen, Lauberhorn, Hunnenfluh, Mettenalp, Wengernalp, Spätenalp, Gärmschbühl &c.

Some distance beyond Wengen, the rail reaches

WENGERNALP (ALT.: 6,158 feet. HOT.: Jungfrau), celebrated for the splendid view of the Trumletenthal, Jungfrau, Silberhorn and Schneehorn, the prospect being similar to that from Mürren, but the nearness

of the mountain peaks rendering the scene more overwhelming in character. Another short run brings us to

**PETITE SCHEIDEGG.** — ALT.: 6,900 feet. — SEILER'S HOTELS with English Church &c. Cook's coupons accepted: 1) Kurhaus Bellevue, 1st class, 110 rooms, 25 balconies, telegraph, electric light, dark room; 2) Hotel des Alpes, 2nd class. Grand Restaurant. Large Terrace. Veranda.

This resort is in even closer proximity to the giant Alps than the previous station and commands a more beautiful panorama than the Jungfrau itself. Here, across green meadows, which afford pasture to the mountain cattle, rise the Eiger, Mönch and Jungfrau, with their dazzling snow-fields and glaciers, and their terrible avalanches thundering into the valleys and fissures below.

Both Wengernalp and Scheidegg, being situated in the midst of the glaciers, are especially head-quarters for tourists; but many families choose the excellently managed hotels here for a prolonged sojourn. The ascents are the following, namely:—

**MÄNNLICHEN** (ALT.: 7,694 feet. — Hotel Restaurant), climbed in 1½ hours by an excellent foot-path; Lauberhorn, (8,121 ft.), in 1 hour; Gähgähütte, (7,972 ft.), 8—4 hours.

Kleine Scheidegg (Switzerland) 6900 feet above sea-level.

## EILER'S HOTEL KURHAUS-BELLEVUE

from 25th May to 5th October. First-class Hotel: 110 Rooms, 25 Balconies, 155 Beds. of the healthiest Resorts of the Alps. Pension, including Room and attendance, 8 frs. Post, Telegraph Office. Telephone. Dark-room. Electric light, English Church. Cook's Hotel Coupons accepted. 5312

**BERNER OBERLAND**  
... SWITZERLAND ...

## **Jungfrau-Railway**

**Highest Tunnel-Railway**  
... in the world ...

Completed: **Kl. Scheidegg** (2064 m. above Sea), **Eigergletscher** (2323 m. above Sea), **Elgerwand** (2868 m. above Sea), **Eismeer** (3161 m. above Sea). This last station is the highest in Europe. 5089

Magnificent rock station. Wonderful views. Only rail to regions of eternal snow & ice. Electric power. Steady smokeless travelling. Carriages all one class. Good Station Buffets. Return ticket Kl. Scheidegg-Eismeer, frs. 18.

EIGERGLETSCHER.



**THE JUNGFRAU.** This beautiful and famous mountain is now, to within a short distance of its summit, accessible by means of the Jungfrau Bahn. The inception and design of this carefully planned railway is due to Guyer-Zeller. It has a gauge of 1 metre; the radius of the smallest curve is 100 metres, the speed of the trains from 7—10 km. per hour, and the steepest gradient 25 %.

For practical and æsthetic reasons, the railway is bored through the mountain almost the whole way. It starts from Scheidegg, runs for 2 km. to *Eigergletscher* (8,621 ft.) — Rest.) with beautiful grotto; thence, for a short distance, it skirts the cliff and enters the tunnel to Rotstock (8,299 feet). The next station is *Eigerwand* (9,406 feet. — Rest.), blasted in the side of the mountain in such a way as to form pillars (3—5 metres dia.) of native rock for the support of the structure. The view is exceedingly fine; and, by the help of a Zeiss telescope provided for passengers, it is possible to discern clearly people on the Rigi, Pilatus, Stanserhorn &c. An electric search-light (98 million candles) illuminates the country at night. The next station, similarly constructed, is *Eismeer* (10,378 ft. — Rest.), at present the terminus of the rail. It is finely situated, commands a magnificent view, and forms an excellent centre for climbing the Jungfrau summit, the Eiger, the Mönch, Concordiahütte, Aletschgletscher &c.

Beyond Scheidegg, the Wengernalp Railway enters the Grindelwald Valley overlooked by the Wetterhorn, and continues its course down steep slopes, strewn with Alpine roses to Grindelwald, where it meets the railway line from Zweilütschinen up to Schwarze Lütschine (see above).

## GRINDELWALD.

P.: 8,200. — ALT.: 8,466 feet.

TELS: Bear, 1st class; Burgener; Eiger.

**ENGL. CHURCH:** Saint-James', Sun. 10.30, 5.30; H. C. Sun. 8.0 and noon.

**GRINDELWALD** is a celebrated winter and summer resort of the first order, which, having been rebuilt in fine style after the fire of 1892, is an excellent centre both for health-seekers and for tourists.

It is charmingly situated in a sheltered spot, and possesses a most equable climate. The grand heights of the Eiger, the Schreckhorn and the Wetterhorn, with their various peaks, shut it in to the S. From between them two glaciers move down, like mighty torrents, to the luxuriant pastures below.

The larger of these glaciers with the beautiful blue grotto in the ice, is the great sight of Grindelwald. The surroundings offer numerous

**MOUNTAIN-ASCENTS:** *Zäsenberghorn* (7,637 ft.); *Mettenberg* (10,192 ft.), via *Bäregg*, 6 hours; the *Wattenhorn* (12,148 ft.), 12 hours; *Great Schreckhorn* (13,884 ft.), 8 hours and difficult; *Mönch* (14,466 ft.) *Eiger* (18,048 ft.); all are very taxing, even with first-class guides.

Besides these ascents, there are the interesting passes of the *Jungfrau-joch* (11,384 ft.), the *Mönchjoch* &c. to Eggishorn, and that of *Finsteraarjoch* via *Strahlegg* to *Grimsel Hospice* (see route 69).

One fine ascent, however, requires no guide, namely, the

**FAULHORN** (8,903 ft.), a grand height consisting of shattered lime-stone, and commanding a splendid view.

At our feet, to the N., lies the Lake of Brienz; while, in the opposite direction, appears the chain of the Bernese Alps, in the middle of which, and due S., rises the *Jungfrau*: a trifle nearer is the *Mönch*, half hidden by the Eiger, and with the *Aletschhorn* just peeping above its shoulder: south-westwards are *Breithorn*, *Blümlisalp*, *Doldenhorn*, *Schilthorn* &c.; while, to the S. E. stand up the needle-points of the *Viescherhörner*, *Finsteraarhorn* and *Schreckhorn*, — all of them behind *Simelihorn*; beyond is the pyramidical form of the *Wetterhorn*, flanked

by *Berglistock*, *Wellhorn* and other heights.

The descent from *Faulhorn* may be made to Schynige Platte (see above), or, via Bussalp, back to *Grindelwald*.

Another favourite trip from Grindelwald is via Grosse Scheidegg to Rosenlauri, and thence past Reichenbach Falls to Meiringen (see route 69).

The direct line of rail from Grindelwald runs down to *Zweilütschinen*; where it joins the *Lauterbrunnen* line and proceeds to

**INTERLAKEN** (see above), whence boat may be taken to Brienz, or, down the canal cut at great expense through the silt-land of Böödeli Valley, to the *Lake of Thun*. Here, having called at the little stations of *Därigen*, *Böödeli* and *Leissigen* (all with small, but good, hotels), the

steamer crosses to Beatenbucht, the station for

## ST. BEATENBERG.

ALTITUDE: 3,500 feet.

**HOTEL: Gd. Hotel Victoria**, new, 1st class, renovated, centrally located, apartments with bath-rooms, 200 beds, a leading Alpine health-resort, resident physicians, excellent cooking. P. Marguet, prop., formerly at the Nenes Stahlbad, St. Moritz, Hotel Quirinal, Rome and Hotel Schweizerhof, Lucerne.

The ascent by funicular rail to Beatenberg is without danger, and affords some beautiful views, the one from the tunnel across the lake to Niesen being of a most charming character. The way from the mountain station leads past some most beautiful villas and hotels with rustic cottages scattered here and there that add to the idyllic charm of the

ST. BEATENBERG.

# Gd. Hôtel Victoria.

First-class house. 200 beds.

**HYDRO and ELECTROPATHIC** Establishment under special medical management  
P. Marguet, Manager, Propr.

5320

place. Below us flashes the surface of the lake; across its waters rise the heights of Aeschli-Allmend, the Lenker Weisshorn and Wildhorn, between which lie the Valleys of Frutigen and the Engstligen; while, in the back-ground, appear the snow-clad summits of the Wildstrubel and the Titlis, enclosing between them the magnificent group of the Jungfrau.

Beatenberg is an Alpine health-resort of the first order. Its situation is very sheltered; its climate is mild, and the views of the surrounding country, magnificent. The place possesses hotels capable of accommodating 1,500 guests, and has German, English and Roman Catholic churches.

The walks and excursions are exceedingly varied and beautiful, and the

means of communication easy and rapid. One can descend to the borders of the lake in a few minutes, and thence by boat to all the various stations, such as Thun, Spiez and Interlaken, where connection is obtained with the various places on the Lake of Brienz. The finest trips are to Forsass and Niederhorn; to Beatushöhle ( $\frac{1}{4}$  hour); to Käuzli ( $\frac{1}{2}$  hrs.); to Amisbühl, a most lovely spot about 25 minutes distant from the hotels. The finest mountain ascent is that of Gemmenalp (6,780 feet), the highest point in the Guggigrat, the route lying direct through Fischenenthäli ( $2\frac{1}{2}$  hrs.); the view embraces the Jura, the Valley of the Aare, Berne, Justisthal, Stockhornkette and Pilatus: two other peaks of the same range which well repay climb are Niederhorn and Burge stand — all three summits being so connected that they may be visited or after the other without any intervening descent.

From Beatenbucht, the steamer curround to **MERLIGEN** (HOT.: Beatus Löwe), at the opening of Justis Val and then crosses in a slanting line westwards, to Spiez.

## SPIEZ (Lake of Thun)

Terminus of the Montroux-Berner Oberland Railway.

First-class establishment, magnificent situation, near railway station and post-office—120 beds; electric light, baths, modern sanitary arrangements, best comfort, lift, large park. Centre for excursions. Board arrangements the whole season from 8 Frs. 2888

Proprietor: A. Mützenberg-Häfeli.

### || SPIEZ on the Lake of Thun. ||

## HOTEL KURHAUS & BLÜMLISALP

5099

CENTRE FOR EXCURSIONS IN THE BERNESE OBERLAND.

RECENTLY BUILT in Fashionable and Quiet Position, close to the Landing-Stage. Modern Equipment. Central Heating. Large Garden, Covered Verandah with magnificent views of the Lake and Alps. Lawn Tennis. Lift. Pension from 7 frs. New Proprietor: F. ZÖLCH.

**SPIEZ.** ALT.: 1,979 ft. — **HOTELS:** Schloss-Hotel Schonegg, 1<sup>st</sup> class, electric light, large park, beautiful views; Hotel Kurhaus & Blümlisalp, in beautiful, tranquil spot adjacent to landing-stage, shady garden, fine view, every conceivable comfort; Spiezzerhof, 1<sup>st</sup> class. — This is a most delightful village, prettily situated on the south-western shore of the lake, and overlooked, from an eminence above, by a picturesque old castle. It lies a short distance from the main road, to which a street, bordered by orchards and gardens, leads up. Then, to the left, between the railway

and the lake, to Faulensee, on an elevation above, which stands

**FAULENSEEBAD.** — ALT.: 2,634 ft.

**HOTEL:** Wald-Hôtel Victoria, in fine position above the lake, motor-omnibus at Spiez station, boarding terms.

**FAULENSEEBAD** is a much frequented spa situated in well-wooded country between Thun and Interlaken. It commands extensive and beautiful views of the Niesen, the Stockhorn Ramp, Thun and — beyond it — the Jura: in front, the full expanse of the Lake of Thun, with its villages and surrounding hills: eastwards, Interlaken, part of

:: **FAULENSEEBAD** (Thunersee — Berner Oberland) ::

## Wald-Hôtel Victoria.

(130 beds). In fine position above the lake. Alt.: 2,634 feet. A much-frequented spa with chalybeate springs, beautiful park and woods. Motor-Omnibus meets trains at Spiez. (15 minutes). Pension terms 10—16 frs. p. day. 5102 **S. F. Homburger**

the Lake of Brienz, the Faulhorn, the Wetterhorn, and many of the lesser heights of the Oberland.

There are walks in every direction, — mostly short, easy and attractive; while the longer excursions may be said to cover the chief part of the picturesque Canton of Berne.

The climate is equable, temperate and bracing, and is specially suitable for the nervous or debilitated. The drinking-water is fresh and sparkling. Of the waters it will suffice to say, here, that they are chalybeate, and resemble in their effects, those of Contrexéville, Wildungen and Bath.

A mile to the S. lies the village of

**AESCHI** (ALT.: 2,880 ft. — **HOTELS:** Bär; Hot.-Pens. Blümlisalp; Hot.-Pens. Niesen), on a height above Kander Valley and commanding beautiful prospects.

Subroute A: By rail to **REICHENBACH** (Kienthal), **FRUTIGEN** and thence by diligence to (a) **BLAUER SEE**, **KANDERSTEG**, **GENNI** and **LOËCHE**; (b) to **ADELBODEN**.

This is a new route, the railway having been recently opened. It is destined to bring a stream of tourists to these lovely valleys — hitherto but slightly known.

**REICHENBACH** (ALT.: 2,885 ft. — **HOTEL:** Bär) is a village at the entrance to the Valley of the Kien, a stream which joins the Kander about a mile further

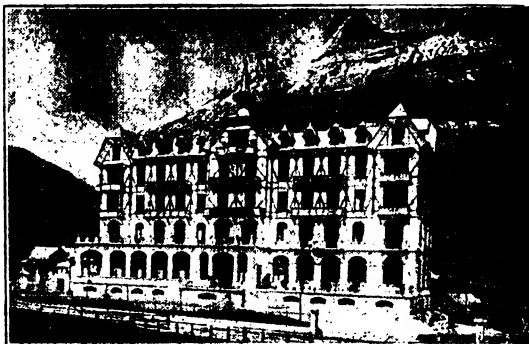
## Kienthal

3,280 feet above sea-level — Bernese Oberland. One of the loveliest of Alpine Valleys, skirting the massive Blümlisalp.

## Hôtel Kienthalerhof.

Fitted in modern style. 100 beds. Excellent cuisine. arming, sheltered location. Splendid panorama. Boarding terms, 8 frs. upwards. \*notion in May, June & September. — Telephone. 3323 Prop.: J. G. Thünen.

# Kandersteg. GRAND HOTEL.



New stone structure  
with every modern  
comfort.

Electric Light.--  
Central Heating.  
Lawn Tennis.---  
Dark Room.----

Tranquil and sheltered  
location.

SHADY WALKS

Glacier  
and mountain tours.

Patronized by  
English and Americans.  
Open the whole year.

Loosli & Brügger,  
proprietors.

up. The road to the village of Kienthal is that to the left on leaving Reichenbach. It soon approaches the right bank of the Kien.

**KIENTHAL.** — ALT.: 3,380 ft. — **HOTELS:** Kienthalerhof with Dépendance, a well-appointed house with extensive accommodation including 100 beds, — closed verandas, telephone, post, bath &c.; Bären. — This is a much-frequented village in beautiful idyllic situation, 1 hour by road from Reichenbach Station. It is tranquil and well-sheltered, thus forming an admirable place for convalescents and the jaded. The valley, which is one of the loveliest in Switzerland, affords shady walks and excursions. Mountain-climbing is also to be had, — such as to Blümlisalp, Gspaltenhorn, Tschingelhorn &c.

**FRUTIGEN (POP.: 5,000. — ALT.:**

2,760 ft. — **HOTELS:** Bellevue; Bahnhof; Helvetia; Adler) is a pretty little town with railway terminus. It lies at the junction of Engstligen and Kander Valleys. The route to the latter crosses the River Engstligen, and follows the Kander upstream to

(a) **BLAUER SEE (Hot.-Pens. Blausee)**, a delightful lake of a remarkable and hitherto unexplained blue colour. It has pretty surroundings, and lies a few minutes to the right of the road. Three miles further is

## KANDERSTEG.

**ARRIVAL:** From Frutigen in 2 hours.  
**ALTITUDE:** 3,956 feet.

**HOTELS:** Grand Hotel Kandersteg, new stone building, electric light, central heating, open the whole year, special Gemmi carriages to the Pass; Hotel Bellevue &

5097

**KANDERSTEG (Bernese Oberland)**

## Hotel Bellevue & Central



Built 1906

in own large grounds.

All modern comforts

Fine view of mountains

Hall and Terrace.

-- Moderate Terms.

Lawn Tennis.

A. RICKLI-EGG



Central, erected in 1906 in extensive grounds, every modern comfort, fine outlook; Grand Hotel Victoria, 1<sup>st</sup> class; Park Hotel Gemmi, 1<sup>st</sup> class; Bear Hotel, 1<sup>st</sup> class.

KANDERSTEG, situated on the most elevated ridge of the beautiful and fertile Kander Valley is reached by carriage from Frutigen along a good road running through romantic and interesting country.

It is an idyllic mountain-village lying in a broad and level part of the valley, surrounded by gigantic rocky mountains between whose dizzy heights, the eye catches glimpses of the mysterious glacier-world, with brilliant pinnacles standing out in sharp relief against the deep blue sky.

The evening prospects are extremely lovely. As the sun sinks, the restful valley becomes shrouded in shadow; and, suddenly, as if by magic, the Fründ and the Doldenhörner flash up in flaming red, — this dazzling brightness gradually deepening into pale roseate hues, and then fading away into the night.

The village itself lies level, and, with its surrounding woods and flowery meadows, is well-suited for elderly and delicate people. But the character of the more outlying environs attracts numerous tourists and alpinists throughout the year. In summer the

number of excursions and climbs is inexhaustible; while, in winter, there is a large ice-rink (100,000 sq. ft.) as well as fine skiing on such heights as the Wildstrubel (10,870 ft.). Indeed, Kandersteg deserves the keenest attention of the sport-loving world.

The principal excursions are:—

To Blauer See (see above).

To Oeschinensee, likewise a lovely lake, whose limpid waters are fed from the encircling glaciers.

To Gasteren Valley, consisting of a broad and verdant plain enclosed by rocky heights.

The chief ascent is to the Spittelmatte, and thence to the lovely mountain-inn of Schwarenbach, beyond which the road passes the still solitudes of the barren Bauben See to the famous GEMMI PASS, commanding magnificent views of the Rhone Valley and the whole range of the Valley Alps.

The pass opens on-to a precipice (2,000 feet), down which a remarkable road, cut in the face of the rock, leads to Loèche-les-Bains (see route 87).

The main road from Frutigen proceeds southwards along the left bank of the Engstligen to

## ADELBODEN.

POP.: 1,800. — ALT.: 4,450 feet.

ARRIVAL: From Frutigen (two hours).

HOTELS: Grd. Hot. Adelsboden, 1<sup>st</sup> cl.; Grand Hotel Kurhaus, 1<sup>st</sup> class; Hotel National, rebuilt 1905, central heating, electr. light, lift & every other comfort; Hot. and Pens. Bellevue, comfortable, with modern appointments, fine location, open, summer and winter; Hotel and

Alt.: 4,450 ft.

ADELBODEN.

4,450 ft. Alt.

# Hotel & Pension Bellevue

Summer and Winter Season. Comfortably fitted house in most beautiful part of the resort. Specially good cuisine. Baths. Electr. light. Central heating. Reduced prices in slack season. Telephone. Prospectus. 2890 Fr. Allenbach, prop.

Via Bern, Spiez,  
Frutigen.

## - ADELBODEN -

Bernese Oberland. 4,450 feet above the sea.

Summer and Winter Sports.

Switzer-  
land.

# Hotel National.

EW FIRST-CLASS HOTEL in admirable position. 125 beds. Beautiful Entering-halls. — Lift. — Warm Water-Central-heating. — Electric Light. — Bath-rooms on each floor. — Private Ice-Rink. — Orchestra. — Fine play-grounds. THE MANAGEMENT. 3326

# **ADELBODEN.** First-rate English family Pension.

## **Hotel & Pension "la Rondinella"**

Modern stone building in most beautiful situation. Electric light Central heating. Summer and winter seasons. No travelling parties accepted. Prospectus on application 2891 to the Zurbuchen Family (formerly at Rosenlauri).

**Pens. "la Rondinella,"** up-to-date stone building in fine situation.

**ADELBODEN**, a health-resort of the first order, is frequented both summer and winter by numerous visitors and tourists coming from all parts of the world. It possesses post, telegraph and telephone offices, and has diligence and carriage communication with Frutigen three times a-day. There is a resident physician and a good band. English church services are held.

The sheltered situation of the village, its magnificent scenery, and its fine mountain climate have made it a renowned resort visited especially by convalescents and persons suffering from nervous affections, anæmia and the less serious heart troubles. No cases of tuberculosis are accepted by the proprietors of any boarding-house or hotel.

Of course the greater number of persons coming to Adelboden are pleasure-seekers, who, in summer, are attracted by the beautiful excursions and fine mountain climbing and in winter by the excellent opportunities for skating, tobogganing and ski-running. The different waterfalls mentioned below are very beautiful.

**EXCURSIONS:** To Schermstanne (yellow marks), 45 min. from church; Bütschegg (black marks), 45 min. from church; Gorge of the Choleren and Pöchtenkessel (red marks), 1 hour and 1½ hours; Bonderlenth (green marks) and Löhner Falls, 1½ hrs. from church; Engstligen Falls, 1½ hours from church; Hahnenmoospass, 2½ hrs.; Büschli Alp and Falls and Regenbolshorn (4 hours).

The principal mountain tours are:—

To the Gemmi (7 hours) by the bridal path across the Engstligengrat; to Kandersteg via Bonderhead and

Krind (5 hrs.); to Grimmel via Otterengrat (5 hrs.). Higher ascents are:—  
Elsighorn . . . . . 5 hrs. 7,697 ft.  
Elsiggrat . . . . . 5 " 8,985 "  
Kleinlohner (scaling) . . 6 " 8,988 "  
Engstligengrat . . . . . 4½ " 8,629 "  
Steghorn (easily climbed from Lämmern Glacier) 5 " 9,513 "  
Wildstrubel, beautiful glacier-tour . . . . . 9 " 10,997 "

Subroute B: From SPIEZ by rail to ERLBACH, and thence by electr. rail, through SIMMENTHAL (Valley) to the PAYS D'ENHAUT.

**ERLENBACH** (ALT.: 2,820 feet. — **HOTELS:** Krone; Löwe) is the terminus of the railway and only remarkable as the station for Simmenthal, a long, pretty and fertile valley deriving its name from its seven springs. Through the valley an electric railway has been constructed to connect the lakes of Thun and Geneva, by crossing Les Avants to Montreux (see route 07, subroute "Chemin de Fer Electrique Montreux-Oberland-Bernois"). The principal places of note which it contains are:—

**WEISSENBURG** (ALT.: 2,700 ft. — **Hot.-Pens.** Weissenburg), a village near a favourite bath of the same name and efficacious for chest complaints. Weissenburg Railway Station, which lies ½ hour from the spa, was opened in Oct. 1902.

**BOLTIGEN** (ALT.: 2,875 feet. — **HOTELS:** Imobenteg; Bär), a small but thriving place, whence trips may be made to Bellegarde, Charmey and Bulle.

**ZWEISMIMMEN** (POP.: 2,000. — ALT.: 3,220 feet. — **HOTELS:** Krone; Simmenthal), the chief spot in the valley, possesses an old church and affords pretty prospects. The place has railway communication with Montreux, which see.

Beyond this place the road offers interesting peeps of various small valleys, as it rises gently to

**SAANEN** (POP.: 4,000. — ALT.: 3,4 feet. — **HOTELS:** Gr. Logis; Bär), the principal town of Saanen Valley; when as throughout the district, cattle-rearing is the staple occupation. It is an excellent centre, whence trips are easy to Lausanne Valley, via Sanetsch Pass to Sion and via Gsteig to Aigle. — The main road runs on to Châtelain d'Oc in the Pays d'Enhaut (see route 07).

# || THUN. ||

## ROBERT SIEGRIST, DENTIST.

*Next the Grand Hotels. — General St. 81.*

**Every description of dental treatment, high-class work.**  
**ENGLISH SPOKEN.**

Leaving Spiez by the steamer, we cross the lake in almost a straight line to Ganten, through which flows a beck, that,  $\frac{1}{2}$  hour from its mouth, forms a waterfall, in the remarkable 'Kroslen' Gully. The next station is

**OBERHOFEN** am Thunersee (ALT.: 1,859 feet. — **HOTELS:** Victoria; Moy; Oberhofen), a tranquil village and very suitable for those needing rest and relaxation. It lies near the western extremity of the lake, and is interesting on account of its picturesque château.

Beyond it, we pass Scherzliggen, at the effluence of the Aare, and, shortly afterwards, arrive at

### THUN.

**POP.**: 6,000. — **ALT.**: 1,845 ft.

**HOTELS:** "Thunerhof" & "Bellevue", beautiful outlook across the lake; Hot. Beaurivage, Victoria & Baumgarten.

**SECOND-CLASS HOTELS:** Freienhof; Falken.

**CABS:** From and to the station 1 fr.; for drives, one-horsed, 5 frs.; two horsed, 10 frs. (1 hour).

**BANK:** Spar- und Leihkasse, near railway station, fine new building: every description of banking business, e. g. exchange of money, issuing of credits, custody of valuables &c.

**BATHS:** In the Aare in the N. of the town; in Bälliz Bath.

**POST OFFICE:** On the Aare Insel.

**SURGEON DENTIST:** Rob. Siegrist, 81 General St., all kinds of dental work of the highest quality. English spoken.

**CONFECTIONERY, ICES &c.:** R. Gartenmann, 33 Hauptgasse & Hot. Beaurivage, agreeable refreshment rooms, — American drinks, after-noon tea &c.

**THUN**, a quaint old town situated on the lake of the same name, is the entrance-gate to the Bernese Oberland. It is a small place, clustering round Castle Hill, on which stand an old castle and a church, whence a very fine and picturesque view is obtained. The spot, which attracts many tourists, may be reached by

various routes, the best being the steps that lead up from Rathaus Pl., or those from the southeast of the town. In the tower of the castle, there is a small historical museum.

Thun is one of Switzerland's most charming spots. The panorama of the lake has been well compared to that around Naples or Constantinople; and the sunrise and sunset reflected in its sombre waters form a picture which can never be forgotten.

Moreover, the beauty of the place is combined with health-giving qualities. The environs, with their magnificent woods of fir and beech, are not only attractive to pleasure-seekers, but have a most salutary effect upon the nervous system. The equability of the temperature, too, is exceedingly beneficial in this connection, the proximity of the lake and the river Aare preventing the heat from becoming oppressive; so that Thun is pleasant and agreeable even in the height of Summer.

From almost all points of the town, the prospect is open and beautiful, the view southeastwards to the Blümlisalp and the Doldenhorn being exceptionally fine: among other splendid peaks that deserve mention are the Eiger, the Mönch and the Jungfrau.

The place is completely sheltered to the N. by *Grüsisberg*, a thickly wooded height, up which several ways lead. The summit (3,050 feet) is reached by the road past "*An der Laenen*", whence a path runs up the Katzbach to Holzfluh and Bruchboden. The return may be made across the ridge of the hill (*Rappenfluh*,

2,910 ft. with fine view) to Kohleren, turning then to the right, past *Ober Wariboden* and *Vogelsangfluh*.

Another fine trip is along the side of Grösisberg, as mentioned above, to Holzfluh, and, thence, across *Brändisberg* (2,400 feet) — where a splendid prospect is obtained — back to the town. Or, through the Kohleren, and past *Hübeli* to *Goldiwyl* (3,323 feet); beyond which rise the fine points of *Gibelegg* (3,374 feet), *Heiligenschwendi* (3,323 feet) and *Hallenegg* (3,280 feet), the last affording fine views of the lake and the Alps. More distant

**EXCURSIONS** are: to Jacobs-hübeli, with a beautiful view of the

lake, the Finsteraarhorn and the valley of the Aare, and from here to the Doldenhorn; by post-coach to the village of *Steffisburg* and thence, to the little watering-place called *Schnittweyer*. But perhaps the greatest charm in the neighbourhood of Thun is the beautiful

**LAKE OF THUN**, with its splendid girdle of wooded heights, at whose feet lie numerous celebrated spots kept in constant intercourse with one another by means of the steamers belonging to the *Thuner & Brienzer See Comp.*

## BERNE.

POP.: 80,000. — ALT.: 1,762 feet.

HOTELS: Bernerhof, 1<sup>st</sup> class, in most

3408

BERN.

# HOTEL METROPOLE-MONOPOLE.

Five minutes walk from the Station.

ELECTRIC LIGHT.

LIFT.

CENTRAL HEATING.

Charles Hodel, Proprietor.

beautiful situation, — electric light, lift, large vestibule; *Bellevue*, 1<sup>st</sup> class; *National*, 1<sup>st</sup> class; *Metropole-Monopole*, close to station, lift, electric light, central heating.

**BOARDING-HOUSES:** *Pens. Jolimont*; *Pens. Hertzer*; *Villa Frey*.

**CABS:** One-horsed,  $\frac{1}{4}$  hour, 2 pers. 80 c.; 4 pers. 1.20 fr.; two-horsed, 1.20 fr.; taximeter cabs in use.

**U.S. LEGATION:** Envoy Extraordinary and M. Pl.: *Hon. J. Clay*. 10—12 a. m., 2—4 p. m.

**U. S. CONS.:** *E. Higgins, Esq.*

**ENGL. CHURCH:** Hall of the *Lerberschule*, 12 *Predigerstrasse*, *Rev. G. H. Sissons M. A.*, Sun. 8.30, 10.30, 8.0, H. C., Sun. 8.30 and noon.

**POST OFFICE:** At the station.

**BERNE**, from 1848 the capital of the Swiss federation, lies in a sharp bend of the Aare. It was founded

by *Berchtold*, Duke of *Zähringen*, in 1191, and has had an exceedingly checkered history, which renders the place very interesting, and has left a certain stamp upon its streets and buildings. Most of the streets, for instance, are lined with colonnades that present a most striking aspect. Moreover, the greater part of the town is built on the hei above the Aare: especially elevate the district called the *Bundeshäü* from which a lift runs down *Marzili*, a low-lying spot on banks of the river.

The most prominent edifices are following namely:—

The *Church of the Holy G'*

an elegant Rococo edifice to the left of the railway station, the building on the right hand being the *Citizens' Hospital*. Through Cristoffel Gasse past the *Federal Bank* and the *People's Bank*, and turning to the left into Bundes-Gasse, we visit *Berner Hof* and the *Federal Palace*. The latter is a Renaissance structure presented by the town to the Federation: it contains, in the centre, the sessions hall of the Federal Council and, in the eastern and western wings, those of the State Council and the National Council, respectively. On the upper floors, there are the Federal Library and a large Museum, the latter containing *relics from the lake dwellings*. In front of the buildings, there is a monumental fountain surmounted by a fine statue of Berna. Close by is the *Gesellschafts-Haus*, with a handsome Concert Hall and fine suite of rooms. The exterior is embellished with statues of celebrated citizens of Berne. The building almost opposite is the *House of Parliament*, a new and beautiful structure, attached to which, on either side, are the premises of the *Bundesrat*, the whole forming a fine triple building called the *Bundespalast*. Some distance beyond and at the corner of Insel Gasse, is the *Federal Mint*; while a short distance further is situated the Kirchenfeld Brücke, a bold iron structure completed in 1883 and consisting of two elegant arches each with a span of 290 feet. At the head of the bridge is the University, adjoining which are a *Roman Catholic Chapel*, the *City Police Offices* and the *Town Library*. The contains some 86,000 volumes an interesting collection of portraits, including those of all the townors for the past 300 years. At further end of the bridge rises *Historical Museum*, possessing extensive archæological and ethnographical collections: the square in

front is embellished with two bears carved in granite; formerly, they stood at one of the town gates.

Returning across the bridge and passing through Herren Gasse, we reach the celebrated

*Minster*, a beautiful late-Gothic structure begun in 1421. It possesses a magnificent portal of the 15th cent. and a spire with fretted lantern, the latter having been completed within recent years. The interior contains some fine 15th cent. stained-glass, some beautiful choir-seats of a slightly later date, and a remarkably fine organ. In front of the building is the *Moses Fountain*; while, on the southern side of the square, the *Offices of the Cantonal Authorities* are situated. The southern side of the Minster is flanked by the so-called *Plattform*, once the cemetery, but now converted into a lofty and imposing terrace that overlooks the river from a height of 112 feet.

Close by, in Junkern Gasse, there is a handsome palace in Rococo style and called *Erlacherhof*, now the seat of the municipal authorities. Continuing down the street, and through Nydeck Gasse, we view the *Nydeck Brücke*, whose middle span of 50 metres is said to be the largest stone arch in the world. Close to the head of the bridge stands Nydeck Church, a 15th cent. structure built on the foundations of an imperial castle. Beyond the bridge is the interesting *Bear Pit*, forming a great attraction to young and old.

Recrossing the bridge and passing down Post Gasse, we reach the *State Chancery*. Attached to it is the beautiful old *Rathaus*, erected immediately after the great fire of 1405, and embellished with Gothic ornaments and a monumental frieze: it possesses a handsome double stair-case, and contains the sessions rooms of various councils: in the

basement are deposited the state archives; while, adjoining the building, there is a fine *Church* of the *Old Catholics*.

Passing southwards, we turn down *Kramm Gasse*, past the *Samson Fountain* and the *Zähringen Fountain* (1542), to the *Clock Tower*, with its ingenious construction representing, in automatic figures, the four ages of man and the four seasons of the year. Hard by is the theatre; while in *Kessel St.*, beyond the library, there are a number of quaint and interesting old houses.

Between the *Clock Tower* and *Kornhaus Brücke* (completed 1897 — height 135 ft., length 1,220 ft., arch-span 380 ft.) stands the *Town Granary*, near which is the French Church. Beyond the last, in *Schüttweg*, are the *Museum of Art* and the *Natural History Museum*, both containing interesting collections, and the former being especially worth visiting on account of its specimens of Swiss painting. In the neighbourhood will be found a number of municipal institutions which complete the list of sights in the town itself.

On the outskirts of Berne, however, there are three celebrated points of view. They are the *Kleine Schanze*; hard by, the cemetery; the *Grosse Schanze*, on the further side of the railway-line from the station; and, finally, the much frequented

*SCHANZLI*, from whose plantations and terrace, a most beautiful view of Berne and the environs is obtained.

**EXCURSIONS:** The immediate neighbourhood of Berne offers opportunity for delightful excursions and picnics, the favourite trip being through *Engel St.*, and the *Inner Engel* to *Deer Park*: from the *Engel*, one obtains some fine views of the Alps, with charming glimpses of the river. Another much liked trip is to *Ottensmatten*.

An electric tramway connects Berne with *Wabern*, whence another line runs on to

**GURTEN** (ALT.: 2,735 ft. — Hotel, 60 beds, large restaurant), a favourite spot with fine view of the Alps.

(For longer trips see below).

Another much-frequented resort near Berne is

## GURNIGEL SPA.

ALTITUDE: 3,788 feet.

SEASON: From June to September incl.

HOTEL: *Kurhaus*, with accommodation for 600 guests, is a perfectly appointed establishment.

GURNIGEL is a spa of considerable renown situated on the northern slopes of the mountain of like name. It is surrounded with magnificent fir-woods, through which well-kept roads and paths run in various directions so as to constitute a fine park. The view obtained from the *Kurhaus* commands a splendid panorama of the *Stockhorn Range*, the *Bernese Alps* and *Lake Thun*.

The building itself is an exceedingly fine structure completed in the spring of the present year and containing three large dining-rooms, a music-saloon, large drawing-rooms, concert-hall &c. It is furnished with post and telegraph offices, and fitted with the latest appliances of a modern hydro, such as inhalation and nose douches, as well as electric-light and carbonic-acid baths. Milk and whey treatment are also in use.

It is, however, largely to its springs that Gurnigel owes its fame. These are three in number, two of them being sulphurous and one chalybeate. Together with the exceptionally ozoniferous character of the air, they are extremely efficacious in the cure of ganglionic complaints, chronic catarrhs, nervous affections, anæmia, and the various concomitants.

More distant excursions from Berne are to *Aarberg* (4 $\frac{1}{4}$  hours), to *Friesenberg*; to *Ballenbühl* (2 $\frac{1}{2}$  hrs); to *Bütschegg* (7 hours) &c.



To



ITALY

via the

St. Gothard Railway.

*Day corridor  
Express trains*

SHORTEST AND  
MOST PICTURESQUE ROUTE.

between



*Lucerne and Milan*

*in 6 hours.*

*No supplementary fares charged. Most comfortable and luxurious  
cars fitted with electric light. Customs Examination in the trains.  
Restaurant cars.*

\* \* \*

NIGHT TRAINS

WITH

SLEEPING CARS.

*6/6*







## THE ST. GOTHARD RAILWAY.

This wonderful work, begun in 1872 and completed in 1882, is one of the grandest engineering feats of the 19th cent. The construction, including its 76 tunnels, skilfully cut through solid rock, is 172 miles in length. In its course, it crosses 324 bridges of more than 30 ft. span; while, thanks to the many improvements which have been made, the line is one of the main arteries of Continental traffic, and is fully equal to meeting the great demands made upon it. Although the cost of construction was no less than 290 million francs, the railway is an excellent investment, paying good dividends. The engines employed are remarkable for their power and speed: the luxurious cars are arranged so as to afford the traveller an uninterrupted view of the magnificent landscapes through which the line passes; while, all anxiety as to safety being allayed by the excellent brakes and other appliances in use, he is free to enjoy the beauties of nature to the full.

From Lucerne to Milan the following trains are run daily: five express and direct day trains, two of which have parlour and dining-room cars attached; and, lastly, a direct night train with sleeping-cars. In the opposite direction there are: five express and direct day trains, three of which have parlour and dining-room cars, and also a direct night train with sleeping-cars. There is a choice of routes: one may traverse the lake as far as Flüelen, or may take the line from Lucerne

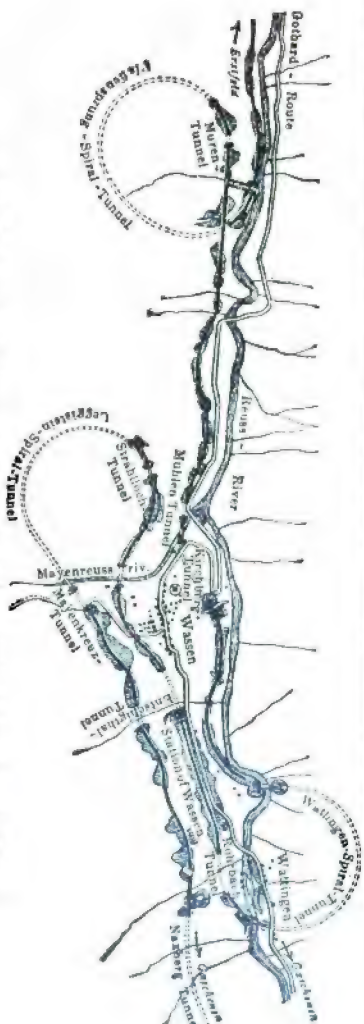
to Immensee via Meggen and Küssnacht. When one chooses the former route, an opportunity is obtained of seeing the shores of the Lake of Lucerne, Tell's Chapel &c.

After leaving Immensee, the train skirts the Lake of Zug and stops at Art-Goldau Junction, whence a branch line, opened in 1897, runs to Zug and connects the St. Gothard system with Zürich. Some distance beyond this Junction, the line touches Schwyz and Brunnen, and follows once more the borders of the Lake of Lucerne to Flüelen. This is the last steamboat-station on the Lake, and, from this point, the route has been graphically described by the late Mr. George Catlin in the following glowing passage:—

From Flüelen on, the railway follows the valley of the Reuss, here a small stream, as compared with the deep, rapid river which it becomes when, emerging from the Lake of Lucerne, it flows onward to swell the Rhine. Altdorf, a typical Swiss town and, as its name indicates, an ancient one, is the spot where tradition places the famous apple scene between Tell and Gessler. There is also a Capuchin convent here.

From this point onwards, the view becomes constantly wilder, and more picturesque, indicating, if nothing else did, the fact that we are approaching the St. Gothard's fastnesses. The mountains loom up more and more menacingly as we near them. The

*Spiral Tunnels and Development of the Line north of the Grand Tunnel.*



Bristenstock, the Gitschen, the Belmstock, the Bochli, the Mittagstock, the Hohe Faulen, and the Windgelle stand arrayed, like an army of snow-capped giants, as if determined to bar our further progress. At Erstfeld the long ascent begins. The valley narrows to a gorge, and soon we are spinning along giddy precipices, and over bridges from which we look down upon ravines, tree-tops, and scattered dwellings far below, the post-road following our route, and coming into view at frequent intervals as we advance. At Amsteg, at the foot of Mount Bristen, we shoot out of a tunnel upon the wonderful bridge, 174 feet high, spanning the Maderan valley, and gain a view, the memory of which will linger for a life time. Then follows a series of seventeen tunnels, three of them, the Pfaffensprung, the Wattinger, and the Leggistein circular ones, and a succession of bridges — three of them over one and the same stream, the Meienreuss — and, finally crossing the bridge, spanning the dizzy chasm of 144 feet through which the Reuss at this point leaps, we are at Götschen, the northern point of entrance to the great tunnel through the St. Gothard. Here the railway, and its old-fashioned companion, the stage-road, part company for a while, the former passing into the darkness of the tunnel, to emerge later at Airolo on the southern or Italian side of the mountain, while the latter follows its time-honoured, winding, and picturesque way, through the Schöllenen, and over the Devil's Bridge to Andermatt, Hospenthal, and the Hospice at the summit, and thence down again through the Tremola, to Airolo where it re-

The highest point of the line, 3,786 feet above the sea-level, is situated somewhere near the middle of the Tunnel, whose grade rises 160 million francs, is 26 feet in w



St. Gothard Express.

20 feet in height, and constructed for double tracks. During its progress to completion, Louis Favre, its designer, while inspecting the interior, was laid low by the hand of death, being seized by an apoplectic fit. The great undertaking, however, was continued by other hands, and, on the 29th of February 1880, communication was opened between the two ends.

The work is in every way admirable. Since the beginning of 1899 the tunnel has been artificially ventilated by means of the Saccardo system of ventilation, operating from Göschenen, which sends a constant supply of fresh air into the tunnel, so that the unpleasantness caused by the smoke of the engines is no longer occasioned.

The time required for passing through the tunnel varies from 16 to 20 minutes. But, in this short period, we have been carried from a purely German district into the midst of Italian surroundings, architecture, costume, physiognomy, and language having all become Italian. On leaving the station of Airolo, we leap the Tessin by a bridge 72 feet high, and pass through a tunnel at Stalvedro. Ambri-Piotta and Rodi-Fiesso are rapidly left behind, the Polmengo Bridge 200 feet long is crossed and Faïdo, the capital of Leventina, is reached. We are now in the very midst of rich Italian scenery, with its luxuriant vegetation and glorious chestnut woods. Near Lavorgo, we catch a glimpse of the beautiful cascade of Cribiasca, and, having stopped at Giornico station, we soon reach Biasca, where the smiling verdure of the landscape, the trailing vine and shady fig-tree convince the traveller that the domain of rock and glacier, gorge and precipice has been left far behind.

Skirting the valley, under impending cliffs, we come to Bellinzona, strategically and historically the most interesting spot since we left Lucerne. Three miles further on, we pass the

Junction to Locarno and Luino on Lake Maggiore, and soon commence the ascent of Monte Cenero, the beautiful view of the Tessin valley expanding more and more as we rise.

Suddenly, a tunnel, leading to the valley of Agno, is entered. Beyond lies the station of Lugano, high above the city, with which it is connected by a cable railway.

Between Lugano and Como, the direct St. Gothard train requires less than an hour. Consequently, one may leave Lugano by boat in the morning, make the tour of the lakes of Lugano & Como, and return by the St. Gothard line to Lugano the same evening. From this town, the run to Chiasso, round the base of Monte San Salvatore, is very picturesque.

The Lake of Lugano is crossed at Melide by a causeway 2,509 feet long, with bridges at either end. The eastern shore is then skirted as far as Capolago, a town at the foot of Monte Generoso. It is a favourite summer-resort of Italians, on account of its splendid views, which embrace the lakes of Lugano, Como, Varese, the plains of Lombardy and, on the N., the Alpine heights. A cog-wheel railway conveys the traveller, in about an hour, to the summit of Monte Generoso, where a first-class hotel, provided with every modern comfort and convenience, supplies all the wants of the tourist. The mountain having thus been rendered accessible by rail, this picturesque and salubrious mountain resort will doubtless become one of the most popular in Northern Italy. Four miles further, we reach Chiasso and the Italian frontier. Como is but 3 miles distant, and a journey of another 28 miles, through a dense populated district, brings us to Milan where direct connection is made with express trains for Florence, Rome and Naples, for Venice, for Genoa, San Remo, Menton, Monte Carlo, Nice and Cannes.

## LUCERNE.

POP.: 80,000. — ALT.: 1,435 feet.

**HOTELS:** Gd. Hot. National, one of the finest in Europe, in splendid location bordering the lake, baths adjoin all bed-rooms; Palace, prop. Bucher-Durrer, most modern hotel in Switzerland, opened in Spring 1906, American system, magnificent location on verge of lake, garden, every room has bath and lavatory attached; Schweizerhof and Luxernerhof, 1st class; Beau-Rivage, 1st class, Anglo-American house, beautifully located on the border of the lake, every modern comfort, enlarged 1905; Hotel Tivoli, beautiful position on the lake, remodelled and refurbished 1907, 1st class, family house patronised by Americans, — European and American plans; de l'Europe, 1st class, magnificently situated in own grounds,

splendid view of lake and mountains, large garden, every modern comfort; des Balances & Bellevue, 1st class family house delightful location, great comfort, patronised by Anglo-Saxons; du Lac; Monopol & Metropoli; Victoria; Savoy (formerly Waldstätterhof); Union, 16 Löwen St., best 2nd class house, near Quay, a palatial building with lift, electric light &c.; de Paris, Bd. du Pilate, excellently located, 2nd class house, modern comfort, good cuisine.

Hotel and Pension Belle-Rive, near Quai National, new, every modern comfort, fine situation, moderate charges.

**RESTAURANTS:** Stadthof, 1st class, separate tables, shady garden, concerts; de Paris, Bd. du Pilate, excellent French cuisine.

**CONFECTIONER'S AND TEA ROOMS:** Hotel de Paris, Bd. du Pilate.

**OFFICIAL INFORMATION OFFICE:** 2 Kapell Platz, adjoining main porch of Kapellkirche.

## LUCERNE.

### GD. HOTEL NATIONAL.

9187

1st class. Private bathrooms throughout. American sanitary arrangements. Band plays twice daily. *Telegr. Adr.:* "National". DINNER at separate tables.

**CABS:** Within town,  $\frac{1}{4}$  hour, 2 pers., 80 cts. — 4 pers. fr. 1.20; outside town,  $\frac{1}{4}$  hour, 2 pers. fr. 1.00 — 4 pers. fr. 1.40.  
**BOATS:** At Quai National, Schweizerhof Quai and Schwanen Platz. — Rowing, fr. 1.00 and fr. 1.50; gondolas, steam-launches &c. also to be had.

**U. S. CONS.:** Robert E. Mansfield, Esq.

**BATHS:** At Quai National, for ladies and gentlemen.

**ENGLISH CHURCH:** English Chaplain, Schweizerhof, Sun. 8.0 a.m., 10.30 a.m., 5.30 p.m. H. C. ev. Sun. 8.0 a.m. and noon.

**AMERICAN CHURCH:** In Christus Kirche (on Musegg), Sun. at 7.45 a.m., 11 a.m. and 5 p.m. (from middle of June to middle of Sept.).

**SCOTCH CHURCH:** In the Aula of the y's School (on Musegg), July, Aug. and half of Sept. on Sun. at 11.0 a.m.

**PRESBYTERIAN SERVICES:** German

Protestant Church, behind the Schweizerhof, July to Sept. 11.0 a.m. and 4.0 p.m.

**POST OFFICE:** Am Bahnhof Pl.

**BANK:** Bank in Luzern. Stadthof: 4 Alpen St., near Schweizerhof, and 10 Bahnhof St. Office hours 9—12 a.m., 2—5 p.m. A first-class bank, established 1856, and highly recommended for every description of banking business.

**ANTIQUITIES:** J. Bossard, 40 Weggiasse, has a large collection of old plate, arms, tapestries, china &c.: the house is a very interesting 16th cent. structure.

**BAGGAGE AGENCY:** J. Baumeler, Successor of Hs. Roth-Naef, Schweizerhof Quai, correspondent of the American Express Co., is highly recommended for storage and transport.

**DENTIST:** Alfred Faller, L. D. S., D. D. S., 8 Grendel St., near Hotel Rigi. American Dentist.

General Offices of the Hamburg-American Line: 2 Alpen St., Lucerne.

*Arsenic Spa Levico-Vetriolo (South Tyrol): see cover.*

**EMBROIDERY:** H. Schoch supplies from own factory, Swiss embroidery, ball and evening dresses, cambrics, mus'ins &c. (see also Interlaken).

**FURS:** "The Lion Fur Store", Alb. Schubiger, Schwaneplatz — Schweizerhof Quai 1, one of the finest furriers in Switzerland.

**SILKS:** Schweizer & Co., near Cathedral, a very large house supplying embroidery, underwear, lace, blouses; orders by post promptly executed.

**TAILORS:** Gräter & Voegeli, Successors of B. Wikt, Schweizerhof Quai, a leading and long-established house for ladies' and gentlemen's tailoring.

**WOOD-CARVING:** Ed. Binder & Cie, Factory at Briens, Dépôt: Stift St., near Cathedral, Lucerne, is a leading firm for the famous Swiss wood-carving industry.

LUCERNE is the principal centre for Swiss touring. Possessing direct

communication with all parts of Europe, and lying in the very heart of Switzerland, it is easily reached, and enables travellers to get to all the important spots of the country with comparative ease. But its own picturesque situation at the head of the Lake of the Four Cantons, which here pours out its waters through the rushing Reuss, renders it also a most charming spot for a lengthy sojourn. The view of the Alps across the waters of the lake is exceedingly fine: the nearer ranges — whose central peak is *Hammetschwand* — close in the steep scarp of *Rigikulm*, to the left, and the crags of *Pilatus* to the right; beyond them, tower the immortal snows of the higher Alps, of which the most striking points are *Schwall-*

3294≡ LUCERNE. ≡

PALACE HÔTEL

Opened Spring 1906. Most modern  
Hotel in Switzerland. 300 beds.  
Best position.  
Suites of apartments, every room  
with bath and lavatory attached.

*mis, Steinalpbrisen, Engelberger Rotstock, Plankenstock, Titlis* (seen across the shoulder of the Stanserhorn), and the Hutstock (above the Gräfinmatt), though most of these only come into view from the hills surrounding the town, such as from *Gütsch* in the W., to which a rope-railway gives access in 10 minutes from Schweizerhof Quai.

The town itself is severed by the emerald waters of the bridge-spanned Reuss.

The first and largest of its bridges is the *See-Brücke*, at the effluence of the stream. It is a fine structure borne by six piers and having a length of 500 feet and a breadth of 52 feet; while the view which it commands of the town and lake is

very effective. At one end of this bridge there stands a meteorological column; at the other end is the *Railway Station*, a beautiful building, whose enormous dome is visible for a great distance; close by is the *Post Office*, passing which, we proceed to the middle of the bridge, whence a magnificent prospect opens out. Across the flashing surface of the lake appear the garden-girdled *Rigi* and the jagged *Pilatus*, enclosed between them, a host of shimmer peaks.

Turning to view the city, notice the quaint old *Kapell Bräu*, roofed with wood and built across the river in a slanting line to avoid the pressure of the waters, which here divide and swoop around

"Water Tower". The roofing is adorned with pictures illustrating the history of Lucerne.

The further end of the *See Brücke* opens on to *Schwanen Pl.*, where the renowned *Schweizerhof Quai* commences, its prolongation being called the *Quai National*. It is the fashionable promenade of the place, and is justly admired for its shady avenues of chestnut-trees and splendid view of the lake and Alps.

Here, too, is situated the exceptionally handsome '*Kurhaus*': it possesses a fine band of 30 musicians, many of whom are drawn from the celebrated *Scala Orchestra* in Milan. Hard by is the *English Church*, a pretty little building in Gothic style.

To the east of the quay, picturesquely situated on a slight elevation and approached by a flight of steps, rises the *Hofkirche (Court Church)* supposed to have been founded in the 7th cent.

It is dedicated to *Leodegar*, the patron saint of the city whose name has been corrupted into "Luzern". The date of the present edifice is unknown; but its two steeples were erected in 1506; and the whole structure was renovated some 150 years later. The most interesting parts of the interior are the chancel and choir, which contain some beautiful 16th cent. wood-carving, an elegant hammered railing and a fine crucifix. There are also two altars with gilded wood-carving of the 15th century:

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## Hôtel Beau-Rivage.

Quai National, on the Lake.

LUCERNE.

First-class Homelike family  
Hôtel. Angle - American  
House. Large new Hall.  
Entirely renovated.

2708

C. GIGER, Propr.

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that on the northern altar represents the Death of Mary.

Hence, we pass down *Alpen St.* to the corner of *Zürcher St.*, where *Meyers' Diorama of the Rigi and Pilatus* stands. Another very fine diorama is that of the *Jungfrau Group* by Hodel. In *Löwen St.* is the *Great Panorama*, representing scenes from the Franco-Prussian War.

ning northwards, we enter a all park that contains the wonderful "*Lion of Lucerne*". It is a ,antic work, carved in the rock by ion from *Thorwaldsen's* designs, d begun, on the initiative of Colonel yffer, in 1821. The inscription, *felutiorum fidei ac virtuti*., fers to the Swiss Guards who fell

in defending the *Tuilleries*, at the close of August and beginning of September 1792. Near the monument, there is the famous *Gletscher Garten*, showing the marks of an ancient glacier and containing the *Stauffer Museum of Alpine Animals*, a model of an old *Lake Village*, together with a *Moorish Maze*, fossils and other interesting objects. Returning, either across *Schwanen Pl.* or down *Hertenstein St.*, we reach the old town, and visit the

*Rathaus*, erected in the 16th cent. between the banks of the *Reuss* and the *Corn Market*. It is a structure in pure Renaissance style and, besides a series of portraits of the mayors of Lucerne, contains an Historical

Museum of considerable value and interest.

On entering, we pass through a room containing the *Art Collections*; adjoining these there are a number of old and interesting banners. Next comes the *Historical Museum of Industrial Art* with relics ranging in date from the 14th century onwards. In the following room will be found Celto-Roman, Alemannic and mediæval curiosities; while the first floor possesses a *Council Chamber* with 16th century carving.

Proceeding from here to *Reuss Brücke*, we cross to the Museum, whose principal interest centres in the

Cantonal Library of 80,000 volumes which it possesses. Near it is the *Jesuit Church* in Barocco style, now the depository of the State Archives and a collection of coins. Hard by is the pretty *Barjüsser Kirche*, in simple Gothic style, and possessing some good wood-carving. Hence, past the Citizen's Library (*Bürger Bibliothek*) we return to the Railway Station, and visit the *Kriegs- and Friedens-Museum* (Museum of War and Peace). It is a creation of Bloch the well-known apostle of peace, and contains relics of ancient warfare, of mediæval times, the famous Thirty Years'

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LUCERNE

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**HOTEL TIVOLI.**

Finest and healthiest situation on the Lake.  
FIRST-CLASS, LATEST COMFORTS.  
Suites with private baths and lavatories.  
Large new hall and open-air restaurant. Large, shady garden.  
Own tennis and croquet grounds. Lake bathing. Moderate terms.  
C. NEUKOMM, prop.

---

War, the Napoleonic Wars, together with dioramas, a cinematograph, lecture hall &c.

Beyond the Reuss Brücke, there is a curious bridge called the *Spreuer Brücke*, built in a similarly protective manner to the Kapell Brücke, and having Baths and Wash-Houses attached.

**EXCURSIONS:** To *Gütsch Hill* (mentioned above), where stand *Château Gütsch*, a 1st class hotel, and several boarding-houses. From Gütsch, by new cable-railway, to Kurhaus Sonnenberg and Kreuzhöhe; there is also a beautiful park situated about 20 minutes from the town and

called the "*Drei Linden*". Another tour is round the *Sonnenberg* and thence across *Kriens*, *Renggloch*, and *Littau*.

But the greatest charm of Lucerne is its splendid lake. This magnificent expanse of water, running its gulfs up among the mountains and crossed in all directions by steamers, g access to the most varied sp It is traversed by 1st class sail steamers, fitted with restaurants calling at various ports in conjunc with the trains going to the mc tain-resorts by cog-wheel and o railway (see Vitznau). The t thus opened up to the sight-seer



*Pilatus.* LUCERNE.



— LUZERN. —  
**HOTEL DE  
L'EUROPE.**  
— First-class. —

**Most charming and quiet situation on the border of the Lake.**

Every modern comfort. Grand Hall. Billiard-Salons.

Nearly all Rooms have Balconies. Central Heating.

**Lift. Electric light throughout.**

Beautiful Garden and covered Terraces. Table d'Hôte served at separate tables.

Omnibus at the Station.

3290

**HAGEN BROS., Managing Proprietors.**

# **LUCERNE . HOTEL DES BALANCES & BELLEVUE.**



Open all the year round.

First-class family hotel, delightfully situated, most picturesque and quiet. Renowned for its comfort and good cuisine. Large new hall. 5033

**J. HAECKI, Propr.,**  
succ. to Ad. Zähringer.

## **LUCERNE. HOTEL & PENSION BELLE-RIVE.**

NEAR CASINO & QUAI NATIONAL.

New building. Every modern comfort. Elevated, dustless situation. Magnificent view. Moderate terms. Full board and lodging from 7 frs. 5038 **MAX FICKEL.**

## **LUCERNE. HOTEL DE PARIS. BOULEVARD DU PILATE.**

Near Railway, Steamers, and General Post Office. Modern Installation. Restaurant. French Cuisine. First-Class Confectionery. Large tea-room. ----- American Drinks. MODERATE PRICES. 3299 **F. Brönnimann-Ryser, Prop.**

## **FORWARDING AND STORAGE AGENCY for BAGGAGE ☼☼☼ ☼☼ and MERCHANDISE. EXCHANGE OFFICE.**

**J. BAUMELER, Successor of H<sup>s</sup> ROTH-NAEF, Express Agent, LUCERNE, SCHWEIZERHOF QUAY.**

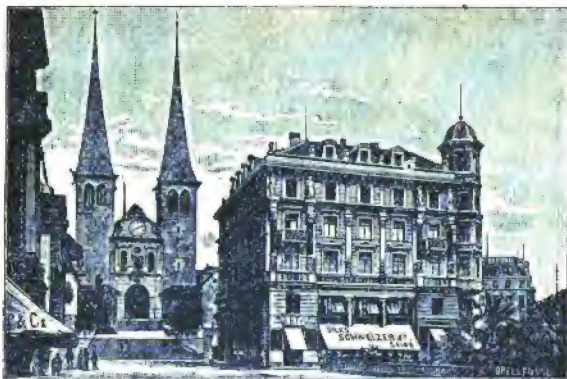
5204 Correspondent of "American Express Co., New-York". Agents and Correspondents in all the chief cities of the world.

# **Glacier Garden**

2853

- adjoining the -  
Lion Monument,  
greatest curiosity  
----- of -----  
**LUCERNE**  
- Switzerland

|                                                                               |                                         |                                 |
|-------------------------------------------------------------------------------|-----------------------------------------|---------------------------------|
| <b>Lucerne</b>                                                                | <b>STADTHOF</b>                         | <b>Lucerne</b>                  |
| <b>GRAND RESTAURANT</b>                                                       | Luncheons }<br>Dinners }<br>& Suppers } | at }<br>at }<br>separat tables. |
| ----- First-class Establishment -----                                         | at prix fix }<br>and à la Carte }       |                                 |
| Large shady Garden with Veranda. Concert every evening.                       |                                         | 503:                            |
| <b>H. HENGELHAUPT, for 15 years head-waiter at the Schweizer Hof, Lucerne</b> |                                         |                                 |



# Soieries. Broderies. Silk-Underwear.

5034 Specialities in silk materials, embroidered Dresses  
and Blouses, Silk Underwear, real Laces, &c.

Silks are sent post and duty free to the U.S.A. also

• Samples of silk materials on application postfree.

## Schweizer & Co., Lucerne

near the Cathedral

*Largest store in Lucerne*

with 16 large show-windows.

2321

LUCERNE.

**The Lion Fur Store***Alb. Schubiger.*

Schwanenplatz — Schwelzerhofqual 1.

**Large assortment of fine Furs.**

→ MODERATE PRICES. ←

**Bank in Luzern**Bank Building: **Stadthof: Alpenstrasse No. 4.** Filiale: **Bahnhof Str. 10**  
near the SCHWEIZERHOF and Grand Hotel National.**Capital fr. 16,000,000 paid up and reserve fr. 9,300,000.**

Established 1856.

**EXCHANGE OFFICE.**Current and Deposit Accounts. — Bills of  
Exchange, Checks, Coupons &c. collected. —  
Payments on Letters of Credit. — Traveller's  
Checks cashed. — General Banking Business transacted. — Safe Deposits.

5030

**BUSINESS HOURS: 9 to 12 a. m. and 2 to 5 p. m.**  
Orders for N-Y. and all European Stock-Exchanges.**DOCTOR OF DENTAL SURGERY**

3298

**ALFRED FALLER L. D. S., D. D. S.,****American Dentist,***3 Grendel Str. 3, Lucerne, near Hotel Rigi.*== LUCERNE ==  
SCHWEIZERHOFQUAL**GRÜTER & VOEGELI,**  
**SUCCESSORS OF B. WIKI**

5031

**FIRST-CLASS HOUSE**  
**ESTABLISHED 1869****AMERICAN TAILORS**  
FOR  
**LADIES & GENTLEMEN****PATRONIZED BY MOST**  
**DISTINGUISHED VISITORS**  
**OF ALL NATIONS**



CAMA

ART. JOSEPH F. TRUB & CO. SARAG

VITZNO (Highway), STANSSTAD (Railway to Engelberg and Stanserhorn), and Kehrsiten (Railway to Burgenstock).

2321

LUCERNE.

The Lion Fur Store

at

**OTELS,**

merican-visitors.

**ANSERHORN**

ove sea level — one hour from Lucerne.

Panorama. — Fine view over 7 lakes.

nt for beautiful sunrises and sunsets.

Stansstad . . . . . } Return-Ticket Fr. 13. —.  
ansstad-Stanserhorn-Kulm }

entitling to fare Stansstad-Stanserhorn and back,  
om and breakfast at the hotel Fr. 18. —.

el Stanserhorn. 100 Beds.

LE 17762107762 1000

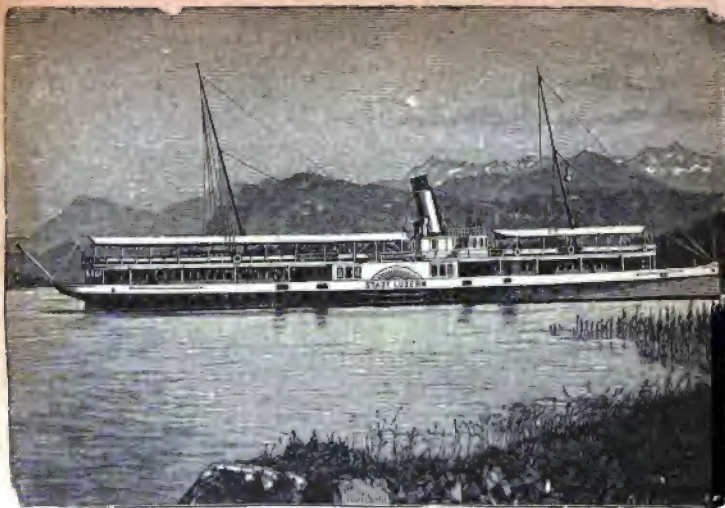
**ERICAN TAILORS**

FOR

**ES & GENTLEMEN**

PATRONIZED BY MOST  
DISTINGUISHED VISITORS  
OF ALL NATIONS





## LAKE OF THE FOUR CANTONS.

This famous and classical lake offering plenty of the most lovely and sublime scenery, varying at every moment, a trip on its waters scarcely needs any further commendation, especially after a prolonged journey in a railway car.

**First-class Saloon Steamers. Restaurants on board.**

**Direct Correspondence with all Trains.**

1420

Direct and Circular Tickets are available between Lucerne, Fluelen, and Brunnen at the option of the traveller either by steamer on the Lake of Lucerne or by the St. Gothard Railway, but the journey must be made either entirely by rail or by steamer.

Landing places of steamer opposite the stations in LUCERNE and FLUELEN (St. Gothard Railway), also in VITZNAU (Rigi Railway), ALPNACH (Pilatus and Brunig Railway), STANSSTAD (Railway to Engelberg and Stanserhorn), and Kehrsiten (Railway to Burgenstock).

under three groups, for description of which see routes 71, 71A and 71B.

Subroute: From CENTRAL STATION via LANGNAU to BERNE and GENEVA.

This trip — passing WOLHUSEN (Hot. Bahnhof) on the Emme, in the vicinity of Munsberg and Hutwil Bath — proceeds through the long Entlebuch Valley, whose principal resorts are:—

**SCHIMBERG BAD** (ALT.: 4,680 feet. — HOT.: Kurhaus, resident physician, modern installation &c.), possessing the strongest sodium sulphate springs in Switzerland and celebrated as a mountain health-resort.

**SCHÜPFHEIM** (POP.: 3,000. — ALT.: 2,400 ft. — HOTELS: Adler; Kreuz), chief town of district, possessing iron iodide springs and Kurhaus.

**ESCHOLZMATT** (POP.: 3,200. — ALT.: 2,800 ft. — HOT.: Löwe), on the watershed between the Entlebuch and the Emme. In the valley of the latter lies

**LANGNAU** (POP.: 3,000. — ALT.: 2,250 feet. — HOTELS: Hirsch; Löwen), beyond which the rail divides for Burgdorf and Berne.

## **71: From LUCERNE to KERSITEN, BÜRGENSTOCK, STANSSTAD (Stanserhorn), ENGELBERG, ALPNACHSTAD (Pilatus), MELCHTHAL to BRÜNIG, MEIRINGEN.**

**Kersiten** is a little place on the southern shores of the Lake of Lucerne, with view across its broadest sheet of water. The village is connected, by a rope-railway, with the

**BÜRGENSTOCK** (HOT.: 1st class: Palace Hotel, new; Grand Hot.; Parc Hot. together 600 beds), a mountain ridge covered with darkling woods of pine, and rising to a height of 2,850 feet. The prospect is beautiful and extensive, embracing not only the various arms of the lake with its surrounding mountain monarchs, but also the more distant Eiger, the Brienzer Rothorn, and other of the higher Alps.

Another route is by steamer to

**Stansstad** (see below), and thence, along the fine new road which, with its splendid views across Alpnacher Bay, leads, in 1½ hours, to *Hot. Bürgenstock*, highly recommended to tourists. Or, the two routes may well be combined: first by steamer to Kersiten, and by the rope-railway up the mountain, the descent being made to

**STANSSTAD** (ALT.: 1,444 feet. — HOTELS: Winkelried; Freiehof), the beautiful harbour town of the *Nidwalden*. Hence an electric car carries us to

**STANS** (HOT.: Engel), where is situated the station of the rope-railway that mounts the steep sides of

**STANSERHORN** to within a short distance of its summit (6,238 feet). The prospects during the ascent are exceedingly beautiful. Arrived at the top, where, on a high terrace, stands *Hot. Stanserhorn* (a 1st class house with 100 beds), we cross the little plateau to the flag flying on the peak. Here, the outlook becomes truly magnificent, the giant form of Titlis close by, the lakes of Zug, Baldegg, Hallwil and Sempach and the whole of the *Bernese Alps* appearing in exceptionally beautiful grouping, and shutting in the nearer hills that form an inner framework round the shores of the Lake of Lucerne.

Behind the Bürgenstock, and stretching away to the east end of the peninsular, towers the

**Hammetschwand**, a magnificent height, whose summit (3,710 feet) commands a view of the Lake of the Four Cantons and six other lakes as well as of the Bernese Alps, Unterwaldner, Glarner and Jur. The route is along the rock cut in the cliff and then by funi- to the new hotel at the top.

Returning to Stans, we proceed the open cars (1 hr. 40 min.), of admirably worked Stansstad-Engel Electric Railway to Engelberg.



*Engelberg with Titlis & Spannort.*



## **Stansstad-Engelberg Electric Railway**

### **near LUCERNE.**

Altitudes: Stansstad (landing-stage) 1,444 feet; Engelberg 3,352 feet.

Length of line: 14 miles.

2858

**T**HIS mountain-railway, one of the most interesting in Switzerland, leads from the Lake of Lucerne, through the beautiful lower Alps of Nidwald and the valley of the Aa, to the famous Alpine resort of Engelberg. The principal stations on the route are **Stans** (Stanserhorn, Monument to Winkelried, Town Hall, Historical Collection), **Wolfenschlössen** (health-resort) and **Dallenwyl**, the last having easy communication with the elevated resort of **Nieder-Rickenbach**.

**Engelberg**, formerly a Benedictine monastery, has now become the most frequented health-resort of **Central Switzerland**, and the rendezvous of tourists undertaking the ascent of the Alps (Titlis, Uri-Rotstock, Spannort &c.).

Comfortable 2nd and 3rd class carriages. Open cars.

#### **TARIFF:**

|           | Single Fares | Return Fares |
|-----------|--------------|--------------|
| 2nd class | Fr. 6.25.    | Fr. 9.05.    |
| 3rd class | „ 3.45.      | „ 5.00.      |

Through-tickets for passengers and luggage to all important stations of Switzerland.

**Head Offices at Stansstad.**

**ENGELBERG (Switzerland)**

# **GRAND HOTEL & KURANSTALT**

**CATTANI BROTHERS, Proprietors.**

First-class and largest Hotel  
at Engelberg. 3827a

**Hydropathic Establishment**  
with 850 Beds, fitted up on the  
most recent hygienic principles.  
New wing with finest furnished  
private suites with bath, toilette  
and wardrobe. Central Heating,  
Elevators, Electric light through-  
out. Large Vestibule.

— **CONCERT HALL.** —

Open for Winter Sports,  
--- Nov. to March. ---

## **ENGELBERG.**

POP.: 2,100. — ALT.: 8,400 feet.

**ARRIVAL:** Per rail from Lucerne  
(see also below).

**HOTELS:** Parkhotel Sonnenberg,  
magnificent 1<sup>st</sup> class house, fine views,  
every comfort, much patronised by  
Anglo-Saxons; Grand Hotel & Kuranstalt,  
1<sup>st</sup> class hotel and hydro with 850 beds,  
well-appointed, every modern comfort,  
— Winter House elegantly and appro-  
priately fitted; Kurhaus Hotel Titlis,  
1<sup>st</sup> class, in own grounds, fine reception  
rooms, 240 bed rooms, modern comfort,  
moderate terms, — summer and winter  
season (sports); Terrace Palace Hotel,  
very 1<sup>st</sup> cl., opened 1906, fine situation,  
covered terrace, therapeutic treatment,  
diet under supervision of resident phy-  
sician, Dr. Haslebach (see advertise-  
ment, page 578); Hotel Edelweiss, new,  
1<sup>st</sup> class, spacious, in exceptionally fine  
position, reasonable charges (see ad-  
vertisement, page 579); Hot.-Pens. Belle-  
vue Terminus, 1<sup>st</sup> class, every modern  
comfort, boarding arrangements (see ad-  
vertisement, page 579); Hot.-Pens. Engel;  
Hotel Victoria; Hot.-Pens. Schweizerhof;  
Hot.-Pens. Hess; Hot.-Pens. Müller;

Hot.-Pens. Engelberg; Hot.-Pens. des  
Alpes; Hot. Hess on Trübsealp (5,900 ft.)

ENGELBERG, an important vil-  
lage of Central Switzerland, lies in  
a beautiful and sheltered valley  
carpeted with smiling meadows and  
girt by snow-clad heights. Possess-  
ing a mild and equable climate, it  
is a favourite health-resort boasting  
therapeutic establishments of various  
kinds. The place is especially suit-  
able for the treatment of nervous  
complaints; but constitutional distur-  
bances, affections of the respiratory  
and digestive organs, gout, rheu-  
matism, heart-disease, female com-  
plaints &c. are also successfully  
dealt with.

Engelberg contains an old Abbey  
of the Benedictine Order, where a  
number of curiosities of no mean  
value have been preserved, such as  
an altar-piece by Spiegler, two

**ENGELBERG (Switzerland)**

# **KURHAUS HOTEL TITLIS**

**CATTANI BROTHERS, Proprietors.**

• **First-Class Hotel** •  
situated in the middle of  
an extensive garden, with  
240 beds, large sitting rooms,  
Lift, Electric light.

**MODERATE CHARGES.**

Cook's tickets taken.

Open from 1<sup>st</sup> May until  
1<sup>st</sup> October.

Winter Sports Nov. to March.

transparent pictures and a library including manuscripts of the 11th cent. and several incunabula.

The resort also possesses a small English church.

As indicated above there is an electric railway between Engelberg and Stansstad and thence steamboat to Lucerne (total time 2 hours).

**EXCURSIONS:** The number of excursion spots in the neighbourhood is very large and includes *Schwand, Bergli, Tätschbach Falls*, and the mountain ascents of *Rigidulstock, Widderfeld, Hutstock, Hanghorn, Engelberger Rotstock, Urirolstock, the Spannoris, Schlossberg* and

*TITLIS*, a height rising 10,623

feet above the sea-level and the finest in the vicinity. The climb is rather severe, and requires 7 hours. Experienced climbers often take no guide. Usually the ascent is begun late in the after-noon, the night being spent at Trübseelalp, and the tour finished next morning. The summit commands the Alps from Säntis to Matterhorn, and from Monte Rosa to the Vosges and the Black Forest, by which Southern Germany, Northern Switzerland and the beautiful lake district are enframed.

Furthermore, there are the *Joch Pass to Haslihal*, and the *Surenen Pass to Altdorf* (see route 71 B).

Returning to Stansstad, we again

## ENGELBERG near Lucerne (Switzerland).

# Parkhotel Sonnenberg.

**Finest elevated Position, in own  
extensive beech and pine woods.**

3828

3,400 feet above sea. 200 rooms. Hydropathic Establishment and baths in the Hotel. Open from May till October. Terms: fr. 8-14 in May, June, Sept., fr. 10-16 in July, August. For Prospectus please apply to the Managing Proprietor,

**H. HAEFELIN-HOFMANN.**

take the steamer and proceed to the head of the inlet, where is situated

**ALPNACHSTAD (ALT.: 1,448 ft. — HOT.: Pilatus)** whence the celebrated Pilatus Railway, daringly constructed but perfectly safe, now gives access to the far-famed Pilatus.

The mountain railway, considered the boldest and grandest in the world, has a length of 5,040 yards and an average gradient of 38 in 100. (See also advertisement page 568.)

Pilatus is a mountain possessing irresistible attractions for the tourist. Rising so defiantly to the west of Lucerne, and presenting such a rugged and savage aspect, it is impossible to overlook it. Our forefathers, who

dreaded this mountain, peopled its peaks and gorges with legendary shapes, so that no other mountain is so rich in folk-lore, but we, of the present day, who have learned to love the wild Alps, fearlessly scale it either on foot or by the mountain-railway leading from Alpnachstad to the summit. There are 8 or 9 summits, indeed, but the one we refer to is the Esel (6,962 feet), which commands the finest view. It is the most easterly of the three peaks dominating Lucerne, the westernmost and loftiest being the Tomlishorn (6,998 feet), the northern the Klimeshorn.

The ascent by rail from Alpnachstad to Pilatus-Kulm (5,528 ft.) is

accomplished in 1 hour and 25 min. On the way the tourist does not know which to admire most, — the wonderful railway or the prospects it affords. Among the most interesting parts from a technical point of view are the viaduct over the Wolfort Ravine and the four tunnels piercing the precipitous Esel. Grand beyond description is the view that presents itself to us when, on leaving the terminus, which stands close to the old Hotel Bellevue, now a mere dépendance of the spacious and comfortable Hotel Pilatus-Kulm, we suddenly see Lucerne and its lake lying at an enormous depth below us.

Steps, with an iron balustrade, lead

in five minutes from the Hotel Pilatus-Kulm to the bold summit of the Esel, rising like a tower from the rocky ridge. The first impression which the view from Pilatus gives us, is so overwhelming, that it takes some time before we can enjoy a look into the details of the lovely scene. In the long range of snowy Alps the mountains of the Bernese Oberland are conspicuous, — especially the majestic group of the Mönch, Eiger and Jungfrau; the sight of the Lake of Lucerne, here seen in its full extent, is also particularly attractive. Numerous other lakes are visible further to the north, as those of Zug, Sempach, Baldegg and Hallwil, and the horizon is

# Terrace Palace Hotel

3829

ENGELBERG

**OPENED 1906** **ABSOLUTELY FIREPROOF.**

In the very best situation of the valley and connected by PRIVATE FUNICULAR with the village.  
Suites with parlours and private baths. Meals served at small tables.

**FRENCH OPEN-AIR RESTAURANT.**

G. FASSBIND.

bounded by the blue range of the Jura. Loftier and more commanding even than the Rigi, Pilatus can challenge comparison with the most famous mountains as regards its panorama, and we can strongly recommend the tourist to pass at least one night on the Kulm, to enjoy the magnificent sunset and sunrise.

From the Hotel Pilatus-Kulm a very romantic path, partly blasted in the rocks, and furnished with a balustrade, leads in three-quarters of an hour to the Tomlishorn (6,998 feet), the highest summit of the mountain, commanding a view still more extensive than that from the Esel, though inferior in picturesque effect. A new

path, also blasted in the rocks and rendered safe by means of railings, leads in three-quarters of an hour past the Kilchsteine and the Teufelskarrgasse to the southern peak, the Matterhorn (6,693 feet). Practised climbers can also ascend the other steep summits with the assistance of guides, and everywhere they will find an abundance of beautiful Alpine flowers, the flora of Pilatus being far more varied than that of the Rigi.

Having again descended to Engelberg, where there is a station on the Brünig Line, we may either return to Lucerne or proceed to Engelberg past Alpnach to Sarnen.

# ENGELBERG HOTEL EDELWEISS

Commanding location.

All modern improvements and every known comfort.

Room for 80—90 guests.

Terms of Pension frs. 8 room included.

REDUCED PRICES MAY, JUNE AND SEPTEMBER.

2872

JOS. TSCHOPP-MÜLLER, prop.

**Engelberg** (OBWALDEN  
Switzerland.)

2874

3,340 feet above sea-level.

## HOTEL-PENSION BELLEVUE TERMINUS.

First-class, well-known house, fitted with all modern comfort. Electric light. Lift. Lawn-tennis. Central heating, baths &c. Open the whole year. Winter sports a speciality. Pension arrangements. Frs. 8—14 a day.  
May, June & Sept. reduced prices. Prop.: Odermatt brothers.

**SARNEN** (POP.: 4,000. — ALT.: 1,547 feet. — **HOTELS:** Obwaldner Hof; Hot.-Pens. Sellen), which possesses some interesting buildings, comprising a Rathaus, a Nunnery, a Convent and a fine church perched upon a hill.

The great charm of the place, however, lies in its beautiful environs, two excursions having won great celebrity.

These are (1) up the valley of the Melch to Flühl and Ranft and, thence, through a fine gorge to the little resort of *Melchthal*; (2) along the borders of the lovely Lake of Sarnen, the eastern shore being skirted by the famous *Brünig Railway* which, beyond Giswil, begins to climb towards the Pass, being, in parts, a cog-railway — in parts, an adhesion. The first station of note is

**LUNGERN** (ALT.: 2,878 ft. — **HOT.:** F--haus Lungern), a charming village perched among the mountains near a delightful tarn "that seems to gaze like a dreamy eye" towards the summits of the wonderful hills.

short distance further, the rail

**ÜNIGHÖHE** (ALT.: 3,400 ft.

Kurhaus Brünig), with fine out-

look on-to the Engelhorn and Faulhorn, and bends round to Meiringen (see route 69).

**71A: From LUCERNE to the RIGI via KÜSSNACHT and ARTH-GOLDAU; thence to ZUG.**

**THE RIGI** (*Hot. Rigi First*, property of A. Bon of Park Hotel, Vitznau), one of the most renowned mountain ranges in Switzerland, owes its celebrity to its remarkable topographical situation. The foot of the immense mountain pile is laved by the waters of three lakes. They are the Lakes of Lucerne, of Zug and Lowerz. By them it is so enclosed as to give it almost the form of an inland. Indeed, there can be little doubt but that the three strips of lowland which join it to the other ranges and in which Küssnacht, Arth-Goldau and Brunnen are respectively situated, were once occupied by straits connecting the lakes with each other.

Of the many footways that lead from Lucerne to the mountain peaks, the shortest, though steepest, is that via Küssnacht and Immensee; but the easiest route is by the *Rigi Railway*

# MOUNT PILATUS RAILWAY.

===== Near LUCERNE. =====

Cog-wheel Railway of extraordinarily bold construction, but absolutely safe, from ALPNACH-STAD (Station of steamboats and of Lucerne-Brünig-Railway), on the Lake of IV Cantons, to PILATUS-KULM (6791' above the sea).

Magnificent views during the ascent. Grand Panorama of the Alps; wild mountain scenery. Gallery cut in the rock, 6562' in length, to the Tomlishorn (8968'); good mountain paths to the Esel (6965'), Oberhaupt (6919'), Matthorn (8627'), and through the romantic grotto of the Kriesi-Loch to the Klimeshorn (6238'). Varied and rare Alpine flora.

----- For detailed description see "Illustrated Europe", No. 114/115 (1 Fr.). -----

A trip through Switzerland without visiting  
Mount Pilatus and its Railway  
would be a mistaken enterprise.

3831



Hôtel Pilatus-Kulm  
2070 m.  
7000' (feet)

6791'

**PILATUS KULM-HOTEL**

6791'

**DEPENDANCE BELLEVUE.**

New and massive construction in sheltered position.

Well-heated; lighted by electricity; spring water.

All rooms have a southern aspect and afford superb views of the mountains and glaciers of the Alps. The interior arrangements of the Hotel and its first-class management are adapted to the elevation and to the peculiar character of Mount Pilatus. Charges moderate. It is advisable to stay the night at Pilatus-Kulm in any case, the evenings and mornings being a glorious sight.

===== Combined ticket =====  
for rail and hotel (supper, lodging and breakfast) costs 25 fr-

either from *Arth-Goldau* or from *Vitznau* (see descriptions below). To reach the former, we make use either of the St. Gothard Railway, or take the steamer to

## KÜSSNACHT.

(Station of the St. Gothard Railway).

ALTITUDE: 1,445 feet.

HOTELS: Kurhaus Mon-Séjour; Hot.-Pens. du Lac; Schwarzer Adler.

KÜSSNACHT, a large and pretty village, whence, instead of proceeding by rail, it is advisable to continue the journey for  $\frac{3}{4}$  hour on foot. In this way, one is enabled to pass through the celebrated "*Hohle Gasse*" where William Tell awaited and slew his persecutor, thus avenging himself and his compatriots. Beyond the spot, moreover, is the so-called "*Tell's Kapelle*" not to be confounded with that of the same name at the "*Platte*" near Flüelen (see route 71 B).

The road to take runs from Küssnacht through the valley, forks, and bears to the right. Close to the Lake of Zug, it branches leftwards, to

**IMMENSEE** (Station of the St. Gothard Railway. — Hot.-Pens. Rigi), a hamlet charmingly situated on the shores of the lake and having railway connection with Lucerne as well as railway and steamer connection with Zug (which see) and with

## ARTH-GOLDAU.

(Station of the St. Gothard Railway).

HOTELS: Hof-Goldau in Arth; Rössli in Goldau.

Of these two villages, the former lies on the margin of the Lake of Zug, and the latter a short distance inland. Apart from its important position, the place has obtained a terrible celebrity through the catastrophe of the 6th Sept. 1806, when an enormous landslide from Rossberg buried 489 persons and destroyed the hamlet.

*Goldau* is a railway centre on the direct line between Zürich and Lucerne. Moreover, the famous

**ARTH-RIGI-RAILWAY** has one of its termini here. The line crosses a part of the débris of the landslide

mentioned above, and, beyond Kräbel, climbs along the precipitous *Kräbelwand*. The view of the lakes of Zug and Lowerz is very beautiful, but is soon shut-out by a tunnel, at the further end of which a wooded dale opens out. Another steep ascent, and we pass Klösterli (HOTELS: *Sonne*; *Schwert*). Next comes Wölfertschen. — First is the station for *Hotel Rigi-First*. Then follows Staffel and, in a few minutes, we stop at *Rigi-Kulm*.

N. B. Tickets of the *Arth-Goldau-Rigi-Railway* are not valid on the *Vitznau-Rigi-Railway*, and care should be taken to enter the right carriage on the return journey. But, of course, single tickets may be taken and the return made to Vitznau.

Supposing, however, that the tourist makes Goldau his head-quarters, he will have the opportunity of doing the beautiful Lake of Zug, which, surrounded by a railway and crossed by a line of boats, is easily accessible in all its parts. The principal town on its shores is

## ZUG.

(Station of the St. Gothard Railway).

POPULATION: 7,000.

HOTELS: Hirschen; Ochsen.

ZUG is an ancient town finely situated on the shores of the lake to which it gives its name. Its quaint buildings, most of which date from mediæval days, present a most interesting appearance, the old town being surrounded with walls and towers. Its most important edifices are the following:—

The *Old Rathaus*, whose finest room is the late-Gothic Saloon: the building also contains a collection of local antiquities, including wood-carving.

In the *Kapuzinerkirche*, there is a painting of the "*Burial of Christ*" by Calvært.

The *Oswaldskirche*, a Gothic structure, contains Deschwanden's *Day of Judgement*.

# ARTH-RIGI-BAHN



Up the Rigi via Arth  
is like flying heaven ward.

FROM

**BASEL**

Schaffhausen

Friedrichshafen

Lindau

Hilberg

2061

VIA

**ZÜRICH**

AND

**LUZERN**

direct, most beautiful, and  
cheapest route via

**ARTH-GOLDAU**

TO

**RIGI-KULM**



In the *Armory* there are interesting collections of weapons and standards.

The finest Promenade is the well-planted Quay, formed along the shore where, in 1886, a part of the town sank into the lake: the view across the water to Pilatus, Rigi and the Bernese Alps is exquisitely beautiful.

The surroundings of the town offer inexhaustible opportunities for

**EXCURSIONS**, such as:— 1) by steamer, across the picturesque lake, to Immensee, and back to Walchwil (Dr. Neidhardt's Pension); 2) to the 'Grotto in Hell' at Lorzentobel; 3) to Menzingen; 4) to Aegerthal, Oberaegeri and its lake, Morgarten &c.

**71B: By steamer to HERTENSTEIN, WEGGIS, VITZNAU (Rigi-Railway), BECKENRIED, GERSAU, TREIB (Seelisberg and Sonnenberg), BRUNNEN (Axenfele and Axenstein) with other stations of the ST. GOTHARD LINE, to LUGANO, LOCARNO (COMO and MILAN-routes 72 and 73).**

The steamer trip is a long one: down the Gulf of Lucerne and past that of Küssnacht to (20 min.)

**HERTENSTEIN.** — ALT.: 1,380 ft. **HOTELS:** Kurhaus Schloss Hertenstein and Pension-Restaurant Hertenstein, open the whole year, motor-boats meet guests at Lucerne.

This resort nestles in a lovely and secluded spot a short distance beyond the jutland that divides the Küssnacht inlet from the main lake. Embedded here among leafy woods near the spot where the lake forms its famous cross, Hertenstein commands one of the best views of the finest lake of the Alps. The panorama from the Kurhaus is exceedingly comprehensive and beautiful, combining majesty and loveliness, and constantly changing with the varying light and shade.

As the west rises the mighty form

of Pilatus, whose several peaks stand out clearly against the sky. A little further east appear the wooded heights of Lopperberg and Hochschwändifluh. On the southern horizon are seen Brienzer Rothorn, the Faulhorn and their companions. Opposite stands the picturesque Bürgenstock; while numerous other peaks appear in various directions.

The Rigi lies behind us, a protecting wall against the bleak winds of the north. The climate is therefore remarkably mild and salubrious, rivalling, in many respects, that of Montreux.

Woods and meadows and the neighbouring Alps purify the air; and the porous soil, combined with a steady thermometer, gives ample opportunity for much outdoor exercise.

Hertenstein is consequently well suited for weakly constitutions, for convalescents, nervous patients, persons suffering from less acute forms of phthisis, from anæmia, dyspepsia, heart-weakness &c.

Patients, especially such as come to brace up the nerves, are comfortably installed in the famous

*Kurhaus Schloss Hertenstein*, a handsome modern-Gothic structure, improved at great expense by the present proprietor and delightfully situated near the lake in a large park filled with Wellingtonias, cedars, walnuts, oleanders, myrtles and other almost subtropical vegetation.

The building itself contains magnificent suites of rooms, has a direct water-supply, baths &c., and is fitted with electric light, telephone and telegraph. There are also ample opportunities for tennis, boating, fishing, excursions by motor-launches, carriages &c.

Close by is a dependance called *Pension & Restaurant Hertenstein*, similarly appointed to the foregoing and possessing a large covered Concert Hall.

PILATUS.

SCHLOSS HERTENSTEIN.



# SCHLOSS HERTENSTEIN

HOTEL KURHAUS

with Pension Restaurant Hertenstein,  
in finest situation near centre of LAKE  
LUCERNE. O First-class, every modern  
comfort. Large Park (60 hectares).  
Telephone, telegraph. Steamer station,  
motor-launches. Lake Baths. Fishing.  
Excellent cuisine. Prop. Gideon Berger.

**WEGGIS CLIMATIC  
RESORT**  
on Lake of Lucerne.

# Pension Villa Alpenblick.

Family boarding-house, well-managed, comfortably appointed. Beautiful, dustless, sheltered and elevated location 10 min. from landing-stage. Board and lodging frs. 6—10. Porter and carriage meet steamers. 5040 Prop.: **Frl. Augusta Müller.**

## WEGGIS.

**ALTITUDE:** 1,457 feet.

**HOTELS:** Lion d'Or; Kurhaus Köhler; du Lac; Bellevue; Post.

**HOTEL-PENSION:** Villa Alpenblick, 1st class family house, admirably situated near landing-stage, 40 well-appointed rooms, fine view, baths, dark-room.

WEGGIS is one of the most beautifully situated villages on the shores of the Lake of Lucerne. The place has been for some years a climatic health-resort of great favour. Sheltered from the north winds and buried among luxuriant woods at the foot of the Rigi, its climate is so mild as to allow the chestnut and the fig-tree to ripen their fruits in its gardens and avenues.

The outlook across the lake to the Pilaus is superb, and the surrounding country of a most charming character.

The principal excursions are:— to Zopf, Elbühl, Seewinkel, Unterdorf; to Röhrli; to Hinterhörsli; to Hertenstein Castle (now pension); and, finally, the ascent of the Rigi-First and Kaltbad.

From Weggis, either on foot past lovely Lützelau or by boat to

## VITZNAU.

(Rigi-Railway. — See advt. overleaf).

**ALTITUDE:** 1,445 feet.

**HOTELS:** Park Hotel, 1st class; Vitznauer Hof, 1st class; Rigibahn and Pens. Köhler; Rigi.

VITZNAU is a favourite health-resort much frequented in spring and autumn. It is a beautifully situated village commanded by the steep precipice called Rothluh.

Who leaves *Lucerne*, the metropolis of the travelling world of Central Switzerland situated on the *Lake of the Four Cantons* (1,434 ft. s.) the most picturesque & famed of all lakes, for Flüelen arrives after a passage of 50 minutes at *Vitznau*, the rising health-resort amidst splendid landscapes of southern vegetation. *Vitznau* is the starting-point of the

**RIGI-RAILWAY**, the most famous and most frequented of mountain railways. It was opened May 21st 1871,

and has since conveyed nearly four million passengers to the world-renowned point of view **RIGI-KULM**. The top of the island mountain, much advanced into the valley and surrounded by several lakes, commands an unmatched panorama of above 100 leagues round.

*The Vitznau-Rigi Line is the most frequented mountain-railway in the world.* It is 23,148 feet in length, and reaches the height of 5,906 feet a. s. (at the station of Rigi-Kulm) by scaling 4,458 feet with a highest gradient of 25 in 100 and an average gradient of 19 in 100. It is a cog-wheel railway constructed after the system of Nicolas Riggensbach, the famous mountain-railway engineer. Smoothly and safely in most comfortable cars, open to views, the tourists are conveyed from Vitznau to the summit of the mountain in 70 minutes. Every day, there run 10 trains in both directions corresponding with the steamers plying between the various stations of the Lake of the Four Cantons. At Vitznau, at the intermediary Station of

**Rigi-Kaltbad** (*Hot. Rigi-Kaltbad*, 1st class establishment; *Hot. Bellevue*, at station, every comfort, well-situated, fine view, winter sports — **ALT.**: 4,728 ft.) — largest health-resort, and branch-line to Kurhaus Rigi-Scheidegg — at **Rigistaffel** (5,270 ft. a. s.) at Rigi-Kulm (5,906 ft. a. s.) as well as at the summit mountain, there are large and well-conducted hotels which can accommodate above 1,000 tourists and meet all demands.

The boat, leaving Vitznau, steams between the two naves and across the lake to

## BECKENRIED.

**POP.**: 1,500. — **ALT.**: 1,445 feet.

**HOTELS:** zur Sonne; Mond; Nidwaldner Hof.

# The cog-wheel railway 3300 **VITZNAU-RIGI**

near Lucerne on the Lake of the Four Cantons

— The oldest Cog-Wheel Railway in Europe. —



— Thirty-seven years in Operation. —

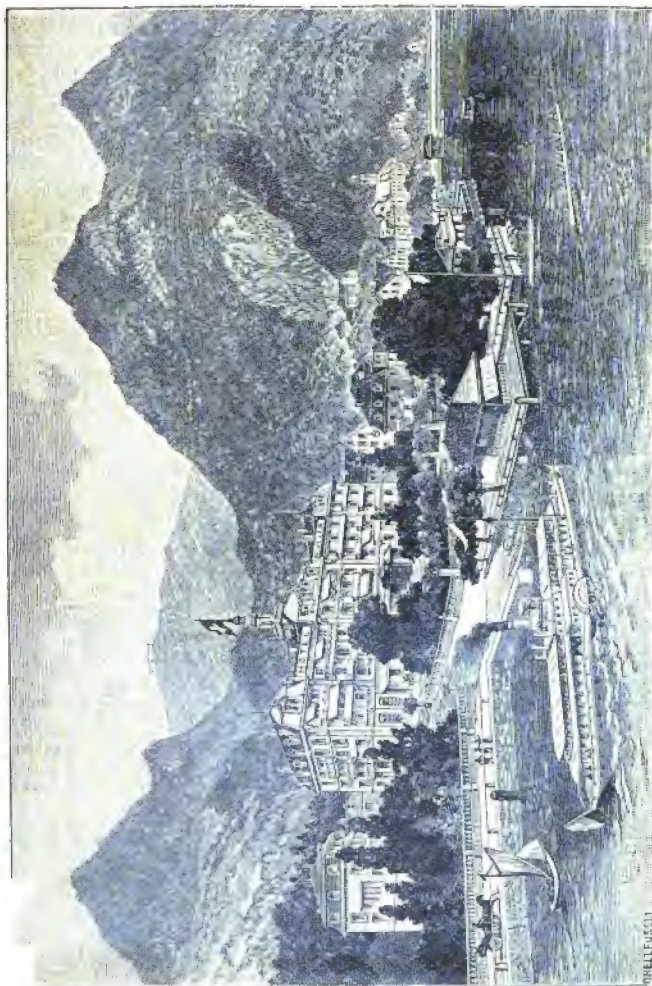
ascends to the famous tourist stations of **Rigikaltbad**, **Rigistaffel** and **Rigi-Kulm** (5,906 feet a. S.).

At Rigi-Kaltbad a branch-line takes the tourists to Rigi-First and Rigi-Scheidegg.

To meet the enormous passenger-traffic, ten regular trains, besides supplementary trains, run in both directions every day and correspond with the steamers plying between Lucerne and Vitznau, Flüelen and Vitznau and between Alpnach and Vitznau.

**The Vitznau Rigi line boasts of an annual traffic of 147,000 passengers.**

At Vitznau, famous health-resort, there are refreshment rooms at the station and at the hotel "RIGIBAHN" property of the railway-company.



**GERSAU** (Lac IV Cantons)  
 OF SWITZERLAND. **HOTEL ET PENSION MULLER.**  
 FINE POSITION ON THE LAKE. Bathing, Fishing, Mild climate. Large shady Garden. Well recommended as a  
 Family Hotel. Moderate charges. Pension from Frs. 7.50. Motor Screw Boat, Carriages, Lawn Tennis, Hydraulic  
 Lift. Electric Light in every Room. Central heating. 120 Rooms. Open March-November. **A. B. MULLER, Propr.**





**BECKENRIED** is an agreeable village on the shores of the lake and facing the Rigi.

The view of the Mythenstock & Frohnalpstock — made so familiar to students of German by Schiller's "William Tell" — as well as the delightful, shady walks of the environs, renders the place a very favourite health-resort, the mild climate, too, being especially suitable for phthisical and nervous persons.

The boat crosses, again, to

## GERSAU.

**ALTITUDE:** 1,457 feet.

**HOTEL:** Hot.-Pens. Müller, splendid position on lake, every convenience, comfort and recreation, — 120 rooms. (See also advt., page 575).

**GERSAU** is a favourite and growing resort clustered in a small bay of the lake at the foot of the Rigi. On either side of the place there rise two mighty mountains, — the Vitznauer-stock (4,751 feet) and the Hochfluh (5,585 feet). Between these heights there stretch meadows and woods cleft by ravines and backed by the majestic table-land of Rigischeidegg.

This last mountain completely protects the resort from the bleak winds of the north; while the porous nature of the soil helps to render it very healthy and agreeable. Indeed the climate is remarkably mild and equable, being in every respect comparable with that of Montreux. The vegetation has quite a subtropical character: figs and chestnuts ripen in the autumn; and the orchards are covered with blossom early in the spring. The summers are very agreeable and not warmer than at any other place on the Lake. Consequently, Gersau is highly recommended as a spring, summer and autumn resort (season).

The boat leaves the encircling rocks of the hamlet and steers between a narrow strait towards *Schnyz*.

The prospect is one of the grandest which imagination can conceive. Brunnen lies right in front and on the edge of the water; above, Schwyz seems to dance at the foot

of the frowning Mythen: a little to the right of Brunnen, and higher up the cliff are seen the 'Kur' houses of Axenstein and Axenfels; while, on the opposite shore, and backed by the higher Alps, appear Seelisberg and Sonnenberg — reached from the landing-stage at

## TREIB,

a quaint old inn which, forlorn and solitary, resembles an ancient lake-dwelling and possesses considerable interest on account of its nearness to the Mythensteins. This white rock is visible for a considerable distance and bears the inscription "Dem Sänger Tells, Friedrich Schiller, die Urkantone".

We ascend the winding road over the headland to

## SEELISBERG.

**ALTITUDE:** 3,022 feet.

**HOTEL:** Grand Hotel Seelisberg and Kurhaus, 1st class, fitted with every modern comfort and providing numerous amusements. The installation of the Kurhaus is that of a modern hydro with electric and other baths of all sorts.

The hamlet of Seelisberg lies on a fine promontory opposite Brunnen, and, together with Sonnenberg, possesses one of the finest situations in Switzerland.

Sonnenberg, in fact, lies 149 feet higher than the village. It is a 'Kurhaus' standing in a magnificent park with beautiful gardens and shady groves. Hard by it, is the little chapel called Maria Sonnenberg, which, as a pilgrim spot, attracts a great number of the inhabitants of the neighbourhood.

From the terrace of the Kurhaus, a wonderful scene opens out before the thrilled beholder: beneath, lie the meadows of the Rütli, washed by the dark-green waves of the lake; across the water lies the Vale of Schwyz, enclosed by green sides, and overlooked by the inspiring Mythen: to the left, the Rigi, — to the right, the Frohnalpstock; while, along the border of the lake towards the Reuss,

The <sup>3819</sup>

SEELISBERG-SONNENBERG.

# Grand Hotel Seelisberg

is fitted with  
every modern comfort.

Electric light,  
warm-water-heating, lifts,  
large public rooms.

Plenty of amusements.

Tennis, croquet.

Balls twice a-week.

The

## KURHAUS

is provided with  
the complete installation  
of a modern hydro-thera-  
peutical establishment.

Electric bath,  
carbonic bath, pine-needle  
bath,  
all kinds of shower baths  
and rooms  
for massage and kneading.



940 m. above sea. — Lake of Lucerne (Switzerland).

catches a glimpse of *Tell's Chapel* and *Flüelen*.

Descending either to Treib or to Rütli, we cross by boat to

## BRUNNEN.

(Station of the *St. Gothard Railway*).

POP.: 3,100. — ALT.: 1,433 feet.

**HOTELS:** *Waldstätterhof Hotel IV Cantons*, 1st class family house, fine situation on Quay, 150 rooms; *Park Hotel*, 1st class family hotel, of high repute, modern comforts, extensive park; *Goldener Adler*, opposite the landing pier with highly recommended restaurant; *Bellevue*, good 2nd class family house with all modern comfort; *Germania & Drossel*, 2nd class, spacious, modern, view of both lake-arms; *Hotel & Pension Villa Schiller*, 2nd class, elevated spot, exempt from dust, fine out-

look, own woods, baths, terrace, moderate terms; *Victoria*, good house, close to the lake, with moderate charges; *Graud Hotel*, new, in elevated sunny position. **RESTAURANT:** "*Drossel*", with garden and grotto, one of the most interesting sights of Brunnen.

BRUNNEN is the port for the Canton of Schwyz and, owing to its wonderful situation and glorious views, an exceedingly favourite resort; indeed, the place is, perhaps, the loveliest spot on the Lake of Lucerne, and lies in the very centre of its most interesting district, made memorable by its romantic connection with the legend of William Tell.

The town itself is beautifully built, and is laid-out with charming plantations and promenades. Lying on

## BRUNNEN (LAKE of 2884 First-class family home. IV CANTONS) Splendid situation on the lake. 150 Rooms. Waldstätterhof Hotel IV Cantons. ●

## Park Hotel

Brunnen, lake of Lucerne.

First-class family house of world-wide reputation, finest situation in large shady park. Enlarged 1904 with all modern conveniences, large hall. o o  
2866 Aufdermaur, propr.

BRUNNEN. Lake of Four Cantons.

## Hôtel Bellevue

Suter Brothers, Proprietors.

5045

In splendid situation on borders of the lake, enlarged 1904 with modern comfort. Large Hall & Terrace. -- Moderate terms. --

BRUNNEN (Lake of Lucerne)

## HOTEL GERMANIA & DROSSEL

In lovely position bordering the lake. Roomy modern structure with magnificent view of both arms. Comfortable appointments. Close by is the old "*Drossel*" with garden restaurant; interesting grotto (Gothard formation), one of the sights of Brunnen. — Mod charges. Genuine Munich & Pilsen Beers on draught. Jos. & Casp. Aufdermaur, |

5047

BRUNNEN.

## Hotel & Pension Villa Schill



Elevated, dustless spot. Fine view of lake and mountain. Own woods and garden. Large terrace and hall. — Baths. Moderate charges, — especially in Spring and Autumn. F. CERNIC.





The eastern shore of the Lake and at the spot where it bends round to form the arm known as Urner See, it is likewise the station whence the St. Gothard Railway enters the Axen Road. Consequently, it not only possesses post and telegraph offices and numerous sanatoria, but is, next to Lucerne, the busiest town on the whole lake, being a great centre both of passenger and goods traffic.

In the neighbourhood, there are, of course, a number of magnificent excursions, including that to *Schwyz* and the ascent of the *Mythen*, so celebrated for its fine Alpine-glow.

An electric railway to Morschach &c. passes

## AXENFELS.

ALTITUDE: 2,296 feet.

ARRIVAL: By St. Gothard Railway or by boat to Brunnen.

HOTEL: Palace & Grand Hotel Axenfels, built and fitted in American style — extensive park with terraces, Prop. Mr. P. Schnack.

AMUSEMENTS: Concerts and fire-work displays.

ENGL. CHURCH: Services in the hotel.

AXENFELS is a climatic health-resort of the first order, whither thousands of tourists are attracted by the natural beauties of the spot and the historical and poetic associations of the surrounding country; while vast numbers of patients find here health and restoration. How favourite a

### LAKE OF LUCERNE.

# PALACE & GRAND HOTEL AXEN-FELS

3301

American Style. Large park with terraces. Meals served at small tables only.  
P. SCHNACK, prop.

place Axenfels is of Anglo-Saxons is evidenced by the fact that the number of English families visiting the hotel is greater than in any other hotel on the Lake of the Four Cantons except in Lucerne itself.

Dr. Schelbert, the 'Kur' physician, makes use of the milk and whey treatment, as well as of strawberries, grapes, mineral waters and hot and cold bathing. Excellent results have been obtained in dealing with plethoric complaints, disorders of the nervous system, disturbances of the digestive organs, anæmia and chlorosis; while especial success has followed in cases of mental-strain, sadness, hypochondria &c.

The conditions necessary to a health-resort are fulfilled in a remarkable degree at Axenfels. A lot of palatial proportions, fitted

with every comfort and standing in an extensive and beautiful park, offers tranquil and agreeable residence under the care of an experienced medical man. There is just sufficient life and movement to keep the mind stimulated without over-exciting the brain or the nervous system. The 'Kur' hotel is surrounded with beautiful gardens in which tennis-lawns have been formed. Along the northern and southern fronts of the building, there run fine terraces, which, in the one direction, look across to the Frohnalp and in the other, overlook the Lake of Lucerne. Below us runs the famous Axen Strasse, a road 20 feet in width, cut in 1864 along the face of the cliff on which the hotel is

# AXENSTEIN

Lake of Lucerne

:: SWITZERLAND ::

2626 feet above sea-level

*"Axenstein is the loveliest spot I have met with on my journey in Switzerland."*  
Queen Victoria.

## GRAND HOTEL :: PARK HOTEL

Climatic Health-Resort of the 1st order. Private Park of world-wide renown.

Up-to-date comfort. — Terminus Elec. Railw. Brunneg-Axenstein. 5049

BEST ENGLISH and AMERICAN SOCIETY.

M. THEILER-EBERLE, propr.

perched, and connecting Brunnen with Flüelen.

At the water's edge, right opposite, a prominent and pointed rock stands out beneath the shadow of the rugged headland: it is the Schiller Monument, whose inscription is easily legible with the aid of a good field-glass.

A little further along the undershore, to the left, lies *Rülli*: on the mountain ridge, above, is *Seelisberg*, over-shadowed by Oberbauenstock and Unterbauenkulm. Beyond these, still turning the eyes southwards, the *Malenstöcke*, *Urirotstock* and the *Schlossberg* come into view. At the angle of the lake to our right lies memorable *Brunnen*; while across the broad basin westwards, appear the *Rigi* and *Pilatus*, the latter, though diminished by distance, clearly recognisable by its singularly pointed form.

These encircling hills render the climate exceedingly mild and pleasant; but, at the same time, the morning breeze of the mountains, blowing from Schwyz towards Uri, and the evening breeze from Uri towards Schwyz prevent the atmosphere from becoming oppressive.

Moreover, the air is charged with ozone from the surrounding woods.

In the park there are not only pleasant walks, but also interesting rocks and relics — vestiges of the glacial period.

The electric railway coming from

Brunnen, via Axenfels, passes the delightfully situated village of

**MORSCHACH** (ALT.: 2,110 feet. HOT.: Frohnalp & Kurhaus Morschach), and then rises to the terminus at

**AXENSTEIN** (ALT.: 2,626 feet. — HOT.: GRAND HOTEL, PARK HOTEL. — Telegr., Teleph., Post Off.), a palatial structure standing at the top of the precipitous Wasiwand & commanding some of the finest views to be found in the whole district of the Lake of Lucerne.

To the south are the massive Urirotstock with the dark waves of the Lake of Uri. To the west — the craggy cliffs of mount Pilatus and the broad mirror of the so-called, Mittelsee. To the north — the bold precipitous Mythen, with the lovely vale of Schwyz. Eastwards lies idyllic Morschach with the lofty Frohnalp and the strange rocky pyramids and peaks, rising from the Muota Valley and the Valleys of Glarus.

The Hotels themselves are light and lofty, are constructed on the most modern lines as to sanitation, ventilation, heating, lighting &c. and are fitted with every conceivable modern comfort. Attached to the hotels there are two pretty villas, likewise comfortably appointed; while, at some distance, stands the dairy — largest in Morschach and specially bought for the hotel requirements. Moreover, there is a new Eng Chapel; a physician pays regular professional visits; an abundant supply of pure, fresh water is furnished

springs of the Frohnalp; and access is easy and safe (Electric Railway Brunnen-Axenstein). Altogether Axenstein, with its large forest-park, its spacious lawns, play-grounds and excursions, is one of the most delightfully situated and perfectly appointed hotels in Europe, and one can well understand the late Queen Victoria writing of it "Axenstein is the loveliest spot I met with on my journey through Switzerland".

The more distant excursions, such as to Schwyz, the Mythen, Rigi &c. the visitor will find described under the three routes from Lucerne:— Nos 71, 71A and 71B.

The principal are by rail or boat from Brunnen, whence we also cross to

**RÜTLI**, a tree-girt meadow, lying in a secluded spot beneath precipitous cliffs. It is a shrine of sacred memory to every Switzer. Hither, on the 7th of November in the year one thousand three hundred and seven, Walther Fürst of Uri, Werner Stauffacher of Schwyz, and Arnold Anderhalden of Unterwalden brought each his tale of heroes that numbered in all three-and-thirty, and that oath was sworn which lighted at once the flame of insurrection against a tyrant yoke and the torch of the eternal liberty of Switzerland.

**TELL'S CHAPEL** (Hot. Tells Kapelle, an admirable house for protracted stay), which, with Tell's Platte, lies near the head of Urner Lake, is a spot of kindred interest to the above. Here, beneath a low and bush-crowned cliff, stands a small chapel on a little ledge of rock. It is the ledge to which Tell leapt from Governor Gessler's boat. He was being transported across the lake, when a terrible storm arose, and Gessler, knowing his captive's seamanship had him

unbound and put to the helm. Steering his course carefully under the crags to this spot, he sprang, with one bound from the stern to the shore, at the same time driving the boat back into the breakers.

The steamer continues alongside the Axenberg, with its picturesque road and the St. Gothard Railway peeping out here and there, to

## FLÜELEN.

POP.: 950. — ALT.: 1,435 feet.

**HOT.:** Grand Hotel & Adler, by the station and opposite the landing pier, all modern comforts, large terrace with fine view of the Lake and Mountains. Both the hotel and its Restaurant are well recommended.

The place being the harbour-town of Uri-Land, as well as a station of the St. Gothard Railway, it is, in summer, crowded with tourists coming and going by rail or by steamer across Urner Lake. The station and pier are situated close to one another. Within the town itself the chief point of interest is *Rudenz Castle*, which stands behind the church.

*Flüelen* is a favourite place of sojourn and an excellent centre for touring among the surrounding mountains and valleys, of which the principal are *Isenthal*, *Schöneegg Pass*, *Rotgrälli* and *Urirotstock*. An electric tramway runs up the valley of the Reuss to Altdorf.

**FLUELEN** (LAKE LUCERNE AND) **FLUELEN**  
(ST. GOTHARD RAILWAY)

# GRAND HOTEL & ADLER

Rebuilt and fitted with every modern convenience. Finest situation adjacent to Landing-stage and Station. Excellent catering on terrace or in restaurant à la carte and à prix fixe. Comfortable suites and rooms. Lift. Central heating. Baths. Electric light. Best sanitary arrangements. Conveyances for excursions. 5051 a **Prop.: ALFRED MÜLLER.**

5052

## HOTEL DE LA CLEF D'OR.

LEADING HOTEL IN THE PLACE. Near the Tell Monument. TERRACE GARDEN. RESTAURANT.  
LARGE DINING HALL. AUTO-GARAGE. MODERATE TERMS. OSCAR LINDNER, Prop.

### ALTDORF.

(Station of the St. Gothard Railway).

ALT.: 1,584 feet. — POP.: 3,800.

**HOTEL:** de la Clef d'Or (Golden Key), close to Post Office and Tell Monument, 40 bedrooms, electric light, excellent sanitation, omnibus meets trains.

This market town, the capital of the Canton of Uri presents a dignified appearance, and is charmingly situated in a valley filled with orchards. Its mild and healthy sub-alpine climate and rich vegetation render it a favourite resort of tourists and pleasure-seekers who flock hither from Spring to Fall.

But the principal interest of the place centres in its connection with William Tell. Across the valley lies *Attinghausen*, where *Gessler* ruled. Thus it comes about that, in Altdorf, Tell is said to have performed the famous feat of splitting, with an arrow, the apple placed on his son's head.

The supposed spots where the father and the son stood are marked with monumental fountains. Moreover, in the year 1895, a splendid statue, designed by Kissling, was erected near the 13th century tower on the principal square of the town. It represents the hero in manly posture, his right hand bearing the crossbow, his left resting upon the shoulder of his son who clasps the sinewy fingers.

Finally, trophies of the struggle for independence have been preserved in the *Rathaus*: and, in summer, performances of Schiller's William Tell are given.

EXCURSIONS: To Waldhaus Nuss-

bäumli (15 min.); to Bürglen (20 min.) the birth-place of Tell; to Attinghausen, castle ruins and fine view; to Rotstock, Belmisteck and Schächenthal: through this valley runs the famous Klausen Road (50 kilometres long) to Glarus in the Linthal (see subroute 60a). Or, making use of the St. Gothard Railway (see route 70), we proceed up the valley of the Reuss.

**AMSTEG (HOTELS:** Stern and Post; Weisses Kreuz. — ALT.: 1,710 ft.), a village in charming situation 10 min. from station, (cf. also description of St. Gothard Railway preceding Lucerne). There is from here a celebrated

**EXCURSION:** through the **MADERANER THAL (HOT.:** Schweizer Alpenklub. — ALT.: 4,450 ft.), a fine valley enclosed on all sides by gigantic mountains and watered by the Kärselerbach.

**WASSEN (HOTELS:** des Alpes; Ochs. — ALT.: 3,050 ft.), a village situated above the station and affording a good view of the railway: here begins the celebrated spiral tunnelling through the mountains, (see description and plan of St. Gothard Rail. preceding Lucerne).

### GÖSCHEHENEN.

(Station of the St. Gothard Railway.)

ALTITUDE: 3,610 feet.

**HOTELS:** Grand Hotel & Pension Göschenen.

This little town is a well-known centre from which to undertake many magnificent mountain tours. The character of the scenery differs totally from that which we left behind us on the skirts of the Lake of Lucerne. There, though many a mighty mountain looked down upon us, still it smiled in rich verdure. Here, the monarchs frown upon us, as it were in wrath that we disturb their awful solitude. Take, for instance, the excursion to Göschenen Alp, which repays the 8 hours climb by rugged grandeur of the valley, overhanging cliffs and glaciers, the beauty of the waterfalls in Göschenen Reuss.

Still finer is the trip through Schöllenen and the Urseren Valle Andermatt. It lies along the main

**ANDERMATT.** Summer & Winter Resort. 40 minutes Sleighing from Göschenen (Stn. G. R.). *SKI SPORT TERRAIN PAR EXCELLENCE.* Conducted Ski-Mountaineering. Every Sport. The most Fashionable & Quietest Hotel in the place, largely patronised by English visitors. Best residence with every comfort. Electric Light. Central Heating. Lift. Baths & Douches on every floor. Billiards, American Bar, Tennis, Private Park, at

## DANIOTH'S GRAND HOTEL.

Open May-October. November-April.

Special moderate charges for prolonged stay. 3369

**FAMILY DANIOTH.**

that follows the course of the Reuss upstream. Having passed the yawning mouth of the St. Gothard Tunnel, and crossed the Sprengli Brücke, we enter the wild Gorge of Schöllenen, formed of bare and beetling granite crags between which rushes the boiling Reuss. A little further, the eye, travelling along the rocky heights that overlook the right bank of the river, catches sight of a gigantic niche containing an enormous Greek cross in commemoration of Suworoff's march or rather clamber, with his Russian soldiers, over St. Gothard Pass. Before reaching this spot we cross the Devil's Bridge, where the bluff rocks approach so close to one another as to produce a weirdness that reminds one of Milton's description of the nether regions. The Urnerloch, 5 min. beyond, is a gallery 54 ft. long and affording a view of a small strip of meadow-land, — an oasis among the rocky heights of Urseren Valley, the village built upon it being named Andermatt.

## ANDERMATT.

**ALTITUDE:** 4,897 feet.

**HOTELS:** Danioth's Grand Hot., 1st class, 180 beds, fine dining, billiard and smoking rooms, electric light, lift &c., omnibus meets trains at Göschenen; Bellevue; St. Gotthard; Krone.

ANDERMATT owes its celebrity to its remarkable situation. Lying in a sunny spot at the junction of the roads from *Aldorf*, *Engadine*, *Zermatt* and *St. Gothard*, it is an excellent centre from which to undertake many fine mountain excursions.

Moreover, in the immediate vicinity, are the celebrated Devil's Bridge and Russian monument mentioned above; while the village itself contains an interesting church erected in 612, and another near which there is remarkable ossuary containing befitting skulls.

Following the road up the right bank of the Reuss, we reach

**HOSPENTHAL** (ALT.: 4,800 ft. — **TELS:** Meyerhof; Goldener Löwe),

where the road forks. The one branch follows the Realper Reuss past Realp, and then, in sharp bends, with a steep gradient, rises to

**FURKA PASS.** — ALT.: 7,990 ft. — **HOTELS:** Hôtel Furka & Hôtel-Pension Furkablück, both comfortable houses, 150 beds, carriages, horses and guides provided, — grand view of glaciers as well as of the Bernese and Valais Alps and St. Gothard, — beautiful sunrises, — easy and enjoyable excursions; Hôtel Pension Belvédère, a new building, overlooking the Rhone Glacier, provided with every modern comfort and highly recommended. — **FURKA PASS**, the highest carriage road in Switzerland, commands a magnificent view of the Bernese and Valais Alps, the Finsteraarhorn, Weisshorn, Cervin &c. Besides the many fine excursions which may be undertaken, the road runs down past Furka Horn in zigzag windings to the Rhone Glacier (see route 69).

The other road from Hospenthal follows the course of the Reuss through *Gamsboden Valley*. Thence it ascends in steep gradients past lonely tarns, that form the sources of the *Reuss* (Rhine basin) and *Ticino* (Po basin), to

**ST. GOTHARD PASS.** Close by are *Hot. Priora* and *Monte Prosa*, which tourists make their headquarters for climbing the various peaks of the St. Gothard. Of these the principal are *Pizzo Centrale* (9,847 ft.), *Fibbia* (8,998 ft.), *Monte Prosa* (8,975 ft.), *Pizzo Lucendro* (8,706 ft.) and *Leckhorn* (10,015 ft.).

Descending the road along the leaping Ticino into the Tremola Valley, we reach the southern mouth of the St. Gothard Tunnel at

**AIROLO** (*Station of St. Gothard Rail.* — ALT.: 8,760 ft. — **HOTELS:** *Motta*; *Post*; *Lombardi*; *Airolo*), a village which contains an Italian-speaking population of some 2,200. Lying in the *Leventine Valley*, it possesses quite the character of the higher Alps and is a centre whence some beautiful excursions may be undertaken. Perhaps the finest of these is to *VAL PIORA* with its hill-girt Lake of Ritom (*Hot. Piora*). The way lies

across the picturesque Bruggiasco and up the Canaris, a beck broken by several elegant waterfalls. Besides this there are some fine mountain ascents such as that of Taneda, the Uomo l'ass (7,256 ft.) and the peaks of the St. Gotthard described above: the number is too great to be detailed.

Following the road down the valley we pass Faido, Giornico, Biasca &c., to **BELLINZONA** (Station of the St. Gotthard Railway. — POP.: 5,400. — ALT.: 778 ft. — **HOTELS:** Schweizerhof & Post; du Cerf. — **BANK:** Credito Ticinese, all kinds of banking business, including credits &c.), a town of triple importance, being the capital of the Canton of Ticino, the principal fortified town on the Swiss frontier, and the junction of the St. Gotthard Railway where it branches off to Locarno. Moreover, the town itself possesses considerable interest on account of its fine situation and handsome buildings. The most stately edifice is the 16th century church; while on the elevations around the town stand three picturesque old castles.

A branch line from this junction runs

westwards to Locarno, the main line continuing southwards to

## LUGANO.

(Station of the St. Gotthard Railway).

POP.: 10,070. — ALT.: 905 feet.

**HOTELS** (On the Lake): Grand Hotel & Lugano Palace, high-class, leading hotel in Lugano, thoroughly renovated and re-furnished, re-opened in spring 1904, 800 beds, suites with bath for families, one of the famous Bucher-Durrer Hotels; Grd. Hotel du Parc, 1st class, every modern comfort, suites with bath and lavatory, reasonable terms; Splendid Hotel, Italian management; "Bellevue au Lac", finest situation on the Lake, electric light throughout, excellent sanitation, moderate charges, omnibus; Hotel Sommer, with large and pretty garden, small but high-class. Well recommended for its home comforts & excellent meals; Hotel de l'Europe, 1st class, good management; Reichmann au Lac, quiet location opposite lake and mountains, 50 balconies, single rooms & suites with baths; Hot. Pens. Meister, lift, electric light, central

## Lugano (Paradiso) Hôtel Reichmann au Lac.

50 Balconies, facing Lake and Mountains magnificent view. Quiet position. Re-opened 1906. All modern comforts. — Bedrooms and suites with private baths.

3629

C. Reichmann, Prop.

heating, baths, over 100 rooms; Hotel Victoria, built 1908; Hotel Lugano au Lac, good 2nd class, well-situated, moderate charges.

(In elevated position): Grand Hotel Metropole & Monopole, 1st class, surrounded by large park, recently enlarged and furnished with every modern comfort, patronised by best American families; Bristol, 1st cl., near Station & Engl. Ch., opened 1908, with all modern comforts, fine southern aspect; Béha's Hotel de la Paix, every modern comfort, extensive grounds, fine hall, all rooms face south, — near pier and exempt from noise, dust and damp; Hotel de la Ville, in tranquil, dustless situation, facing south and overlooking town, lake and Alps, ladies' room, library, smoking-room, baths, electr. light, hot-water pipes; St. Gotthard-Terminus, 1st class, facing station, every comfort, fine view; Beau Regard and Continental, finest situation near the station, open the whole year.

**BANK:** Credito Ticinese, all kinds of banking business, including credits &c.

**POST OFFICE:** Via Canova.

**ENGL. CHURCH:** St. Edward K. & C., Via Geretta, Rev. Gavin F. Saxby, M. A., Sun. 8.0, 10.30, 3.30. H. C. Sun. 11.30.

**ELECTRIC CAR** every 15 min. from Piazza Giardino to Paradiso (Salvatore Station), Cassarate and Mulino Nuovo.

**FUNICULAR RAILWAY** runs up to the St. Gotthard Station above the town, where hotels in elevated spot are situated.

**HAMBURG - AMERICAN LINE'S OFFICE:** Piazza Guglielmo Tell.

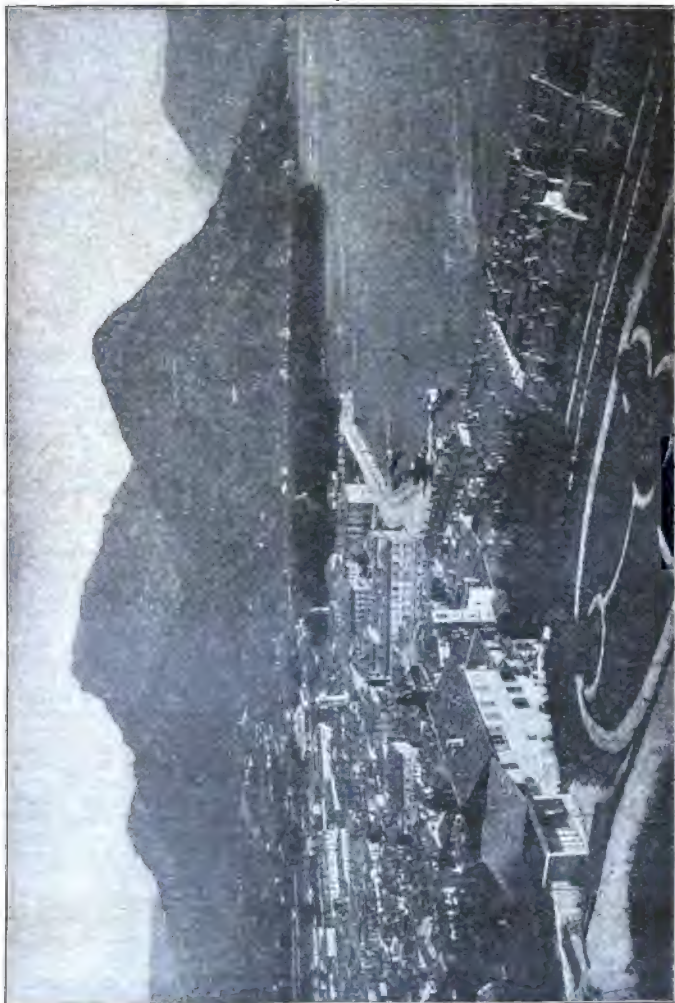
**STEAMERS:** Steamboats are run in direct connection with Porto Ceresio and the electric trains for Varese and Milan.

LUGANO is, perhaps, the most important town in Italian Switzerland. Being an ancient place on the direct route from the North to Milan, it is filled with strangers. The number of persons entering and leaving the St. Gotthard Station annually is close upon 200,000 while those coming and going steamer number no less than 250,000.

But those who have seen the town will feel no surprise at hearing proof of its popularity. The scene lies in its wonderful situation. Protected from the 'Föhn', and sheltered

# GRAND HOTEL & LUGANO PALACE

LUGANO. ON THE LAKE. LEADING HOTEL OF LUGANO. 300 BEDS. BUCHER - DURRER, PROPR. LUGANO.



LUGANO.

by high hills to the N., the resort consists of beautiful villas, mansions and hotels nestling among luxuriant and varied vegetation on the slopes of hamlet-dotted hills that form a crescent round the blue bay in which Lugano bathes her feet.

The town itself contains several edifices of considerable interest, of which the most striking are the following, namely:—

The *Cathedral of St. Lorenzo*, a 15th century building with a porch decorated with fine mediæval bas-reliefs.

The *Church of Santa Maria degli Angeli*, embellished with Luini's beautiful frescoes of *Christ's Passion*, the *Madonna* and the *Last Supper*.

The *Palazzo Civico (Town Hall)* is a handsome structure erected in Græco-Roman style in the year 1844.

It contains four good statues and a collection of modern pictures.

Besides these buildings, there are the Apollo Theatre and a number of handsome villas of which the most noteworthy is Ciani, containing the beautiful *Desolazione* by the sculptor Vela. Moreover, there are two handsome fountains, one of them in the public garden near the Aviary, the other at Piazza Rizevvo Rezzonica. Across these squares, one gets a good view of the surrounding hills. Scarce two miles away to the south rises the densely wooded height of *San Salvatore*. More remote stands the celebrated *Monte Generoso*, to the south-east. Facing Lugano across the lake is the long form of *Monte di Caprino*. Eastwards of the town flows the Cassarate, on whose alluvial the place is built. Its valley

## LUGANO 3153 HOTEL DE LA VILLE.

LEADING FAMILY HOUSE facing Station. Fine Panorama. — Electric Light. Baths. Hot-water pipes. Rooms from frs. 2½ per day; board and lodging from frs. 45½ per week.

is a broad one running northwards and enclosed by beautiful mountains, the most striking of which are *Monte Brè* to the east, *Monte Boglia* to the north-east and the jagged *Monte Camoghè* to the north.

In the surroundings of the resort, some most delightful walks will be found, which lead along shady quays, beside the still waters of the lake or up the hill-sides with their beautiful trees and blaze of blooms. Furthermore, there are the delightful excursions by steamer across the lake, which is almost entirely Swiss, only the two ends lying in Italy. The most celebrated of these trips are as follows:—

**GANDRIA**, with luxurious vegetation and considered one of the finest spots on the lake.

**S. HAMETTE (HOT. Stella d'Italia),**

beautifully situated near the mouth of Val Soldo and beneath Castello.

**OSTENO (HOTELS: du Bateau; Trattoria della Grotta)**, whence boat may be taken to a fine ravine up the bed of the river.

**PORLEZZA (INN: dell Lago)**, a harbour town lying in a bay at the north-eastern end of the lake and having tramway communication with Menaggio (route 72).

**PORTO CERESIO**, situated entirely on the Italian shore in the bend of the western arm of the lake, forms the junction-point of the steamers and the fast electric trains for Varese and Milan, this being the cheapest and interesting route.

**PONTE TRESA** is perhaps the favourite excursion from Lugano: obtains a view of all the beauties peculiarities of the lake, and can be reached by rail to *Luino* (see Italy) on shores of *Lago Maggiore*, visiting both these celebrated lakes in one day and returning to L—



## LUGANO. "Hotel Bellevue au Lac"

3426

**opposite the landing pier Paradise.**

**SPLENDID POSITION.**

**MODERN COMFORT.**



**LUGANO.****GRAND HOTEL**

2560

**LUGANO.****METROPOLE AND MONOPOLE.**

First-class Hotel, surrounded by large Park, in the finest position of Lugano, recently enlarged and furnished with every modern comfort. Lift, Electric Light throughout. Baths. Hot Water Caloriferes. Large Salons de Reunion. Smoking Room. Billiards. Bar. Lawn Tennis. Auto-car Shed. The nearest to the English Church.

A. BROCCA, also Proprietor of Hotel Lugano au Lac.

3844

===== **LUGANO.** =====**HOTEL BRISTOL.****UP-TO-DATE, FIRST-CLASS HOTEL.**

With every modern comfort. Open all the year round. Splendid situation, full South aspect. Electric Light and Central Heating throughout. Hydraulic Lift. Apartments with private Bathrooms and Toilette. Balconies to every front window. Fine Library. Large Southern Promenade. Verandah. Next to Railway Station and English Church.

**BÉHA'S HÔTEL  
DE LA PAIX**

3845

===== **LUGANO.** =====

Situated in the West End of Lugano, in the very centre of Tourist life, sumptuously furnished, with every modern comfort (Lift, Electric Light, Central Heating, Bath rooms, fine Hall, select Library) surrounded by its own large Gardens. Near Steamer Landing Place and Tramway Station, but far enough to avoid noise, dust, and dampness. Contains only front rooms with wonderful view. Most quiet and aristocratic position. Is personally managed by

The Proprietor, **ALEX BÉHA**, formerly Director of HOTEL du PARC & HOTEL BRISTOL.**Lugano Paradiso  
Hotel Sommer****FIRST-CLASS  
HOUSE.** Open all  
the year round. Best  
tranquil situation.Large Park. Fine hall.  
Billiards. Tennis.  
Moderate terms. Prospect.**LUGANO. \* Gd. Hotel du Par****RENOWNED, FIRST-CLASS THROUGHOUT**

Finest situation on the Lake. Suites of Bedrooms with Bath and Toilette.  
Moderate Charges. 3627 **EHRET & ZÄHRINGER, p**

# LUGANO PARADISO

## Hotel & Pension Meister.

**Latest Comfort. Lift. Central Heating. Electric Light. Baths. Large Lounge. 100 Bedrooms from frs 2½. — Board and lodging frs 7—10 per day for at least 5 days.** 5054 **F. MEISTER, prop.**

### LAKE OF STEAM NAVIGATION & RAILWAY COMPANY.

**LUGANO.** Steamers on the Lake of Lugano in direct connection, at **Porto Ceresio**, with the electric trains of the Ferrovie dello Stato for **Varese** and **Milano**; at **Capolago**, with the Railway for the **Monte Generoso**; at **Sta Margherita**, with the Funicular for **Belvedere Lanzo**. — From **Lugano** to **Milano** and vice versa in two hours. — “**Menaggio-Porto Ceresio**” and “**Ponte Tresa-Luino**” Railways — Junction Lines between the Lakes of **Lugano**, **3867** **Como** and **Maggiore**. Direct service between the three lakes.

in the evening (cf. *St. Gothard Railway*).

For pedestrians the most interesting walks are the following:—

(1) Starting from **Piazza Giardini**, we follow the shores of the lake past the landing-pier, the Church of **Santa Maria degli Angeli** and the English Church to the suburb of **Paradiso** (Tramway from **Piazza Giardini** every ¼ hr.). From here to outlook tower commands a fine view.

(2) As No. 1 to the English Church, beyond which take the **Ponte Tresa** road and climb past **Rest. du Jardin** to the village of **Sorengo**, or to **Sant'Abbondio**.

(3) From **Piazza dell'Indipendenza** through the grounds of **Villa Ciani** (with the statue of “**Desolation**” mentioned above) to the **V. Carlo Cattaneo** and across the river to **Cassarate**, **Castagnola** and **Gandria** (see above).

Of the many renowned mountain ascents, the following are the most celebrated, namely:—

**MONTESAN SALVATORE** (2,686 feet), reached by electric tramway from **Piazza Giardini** to **Salvatore Station** and thence by cable-railway.

**MONTESAN BRE** (3,055 ft.) lies to the E. of the town, the ascent being easy and the views exceedingly beautiful. The route is by the electric car to **Cassarate** and thence on foot via **Viganello** and along a climbing path to **Albonago**.

**MONTESAN CAPRINO** lies on the eastern shore of the lake, and is a favourite resort of the inhabitants of **Lugano**, who, on holidays, visit their wine cellars in the mountain sides.

More distant trips are:—

To **MONTESAN BOGLIA** (4,965 ft.), which affords an exceedingly picturesque view, but requires a guide for the ascent.

To **San Bernardo** (2,810 ft.), a church standing on a table-land whence a fine view is obtained; beyond it is the monastery of **Bigorio** in lovely situation on a wooded height (2,630 feet).

To **Monte Tamara** (6,485 ft.); to **Monte Camoghè** (7,900 feet), a difficult climb, though the prospect obtained well repays the exertion.

But the finest and most famous excursion is by the **St. Gothard Railway** or by steamer to

**CAPOLAGO** (Hot.-Pens. du Lac), at the extremity of the southwestern arm of the lake: thence, by the **Abt Railway** to the summit of **MONTESAN GENEROSO**, 5,560 ft. above the sea-level. The panorama that lies spread out around us is one of incomparable beauty. At our feet, the beautiful **Lago di Lugano** seeming to surround the lower hills and to form an island landscape that reminds one of the **Vision of Mirza**. Beyond, we get four peeps of **Lago Maggiore**, its length broken by the intervening heights. In the distance, the wonderful form of **Monte Rosa**, the most

## CREDITO TICINESE.

1816

Lugano • LOCARNO • Bellinzona

Exchange Office. Banking Operations.

Letters of Credit and Circular Notes.

beautiful of the higher Alps. To her left, the hills sink down to the vast plain of Lombardy: to her right, the peak of Matterhorn appears; then come Mischabel, Fletschhorn, the Jungfrau, Schreckhorn and the whole line of mountains away to the north, with, eastwards, Lake Como and the Italian hills.

On the mountain are situated two large hotels, namely, Bellavista (3,957 feet, wonderfully situated amongst woods, and well adapted for prolonged stay) and Met. Kulm (6,590 feet, serves principally for tourists wishing to see the sunrise).

## LOCARNO.

POP.: 4,000. — ALT.: 679 feet.

**ARRIVAL:** By St. Gothard Branch Rail from Bellinzona (see page 534; or by steamer across Lago Maggiore (see page 605).

**HOTELS:** Grand Hotel, 1st class, between railway station and landing-

stage, fine view, elevator, perfect installation for winter, electric light, resident physician, English Church, large garden; Park Hotel, 1st class, enlarged 1908, every modern comfort, new installation for winter season, facing full south, large park, magnificent outlook, private apartment with bath and toilette; Pens. Villa Maralto, a highly recommended 1st class house.

**BANK:** Credito Ticinese, all species of banking business, including credits &c.

**LOCARNO** is a handsome town magnificently situated on a fine lake. Behind it, to the W., rise the heights of Ghiridone and Limidario, and, behind these again, the Monte Rosa group.

To the E., across the head of the lake, the town is protected by the peaks of Menone and Monte St. Jorio.

## LOCARNO

Terminus of the Gothard Railway on Lago Maggiore.

# THE GRAND HOTEL

OPEN THE WHOLE YEAR

3631

near the station & landing-stage. — Most luxurious & comfortable house. Summer & Winter Resort. Best stopping-place on the Italian Lakes.

Even the winds that blow over the lake from the S. are tempered by the imposing heights of Monte Tamaro. Moreover, the curve of the lake assists in rendering the climate mild in character, by sending the winds past Locarno, which lies behind the extensive delta of the *Maggia*. It is to these circumstances that the "Nice of Switzerland" owes its great charm. Enclosed on three sides by Alpine hills, through which runs a wild and luxuriant valley, and with the blue waters of a lovely lake spread out at its feet, Locarno fully answers to the enthusiastic description given of it by Töpfer in the following paragraph:—

"Everywhere flowers! Everywhere

villas! The shore, flashing in perpetual sunshine, imaged in the bluest of all lakes, under the bluest of Italian skies! The lake, striped with golden lines, presents now the picture of villas and mansions, now that of the gardens with their luxuriance of southern vegetation".

And this vegetation remains ever fresh, for dust is unknown in Locarno. Furthermore, the opposite shores of Cadenazzo and Gerra, which, for three months of the year, the sun never looks, keep the temperature so equable that mist is as unknown as dust.

These invaluable conditions make the place a most admirable resort for persons suffering from affec-



3846

## LOCARNO. PARK HOTEL.

1st Class Hotel rebuilt and enlarged.  
Apartments with private bath and toilette.

SPLENDID PARK.  
:: FULL SOUTH. ::  
OPEN ALL THE YEAR ROUND.

— Moderate terms. —

F. SCAZZIGA & CO, Prop.

of the respiratory organs, for those affected with Bright's disease, for nervous patients, convalescents and many others. These all find excellent treatment under the care of Dr. v. Salis of Berne, at the Grand Hotel, a fine and comfortable house in charming situation on an elevation above the lake.

The town, which is in every way Italian, possessed, in the middle-ages, considerable commercial importance; but numbers of its merchants were driven out during the reformation, and, settling in Zürich, planted in that town the seeds of its great silk industry; while the development of Locarno was completely checked. Still, the place has a population of nearly 4,000, and possesses a number of interesting buildings, such as the *Government Offices*, the *Post Office* and two monuments, — one to *Mordasini* and one to *Marcacci*, the latter standing in front of the *Church of St. Antonio*.

A funicular connects the town with "*Madonna del Sasso*", a pilgrim church

situated at an elevation of 8,000 feet above the lake and containing, among other paintings, Oiseri's "*Burial of Christ*". Beyond it, is a chapel which well repays the climb by the charming prospect. Still further, another chapel called *Trinità del Monte*, with fine view of the lake. More distant

EXCURSIONS are up the magnificent *Val Maggia*, a wild and shaggy valley, here broken by jagged rocks and there filled with the richest verdure; to *Bignasco (Hot. du Glacier)*. — Alt.: 1,450 ft.) near which there is a beautiful waterfall, and which forms an excellent centre for some delightful tours.

But, of course the environs derive their greatest charm from the lake, called *MAGGIORE* because thought to be the largest of the inland seas of Italy. True, the northern end of it lies in Switzerland as does the greater part of *Lago di Lugano*; but none of the series lies wholly in the republic, while that of *Como* is entirely Italian, as, too are the smaller lakes of *Varese*, *d'Orta* &c.; and the region is consequently styled the lake district of Italy. The boundary between the two countries twice crosses the Lake of Lugano and cuts *Maggiore* in the form of a Z between *Valmara* and *Zennti*. The traveller leaving Locarno by steamers calls at *Ascona* and *Brissago*, and soon finds himself in Italian waters, the first station of importance being *Luino* (see Italy).

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END OF SECTION "SWITZERLAND".

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LUVINO (LUINO).



# ITALY.

Italy is the middle of the three southern peninsulas of Europe. On the north, where the peninsula joins the mainland of Europe, it is bounded by France, Switzerland and Austria, the rest of the country being surrounded by the Adriatic Gulf on the east, by the Ionic Sea on the south and by the Tyrrhene and Ligurian Seas on the east, all of them being parts of the blue Mediterranean. Around the coast of the mainland, there are a number of neighbouring islands, of which the largest are Sicily and Sardinia. The physical appearance of the mainland is determined, for the greater part, by the Apennines. This chain of mountains, rising from the Plain of Lombardy, and running through the middle of Italy southwards, grows wilder and wilder as it approaches the extremity of the peninsula.

The country is commonly divided into Upper, Middle and Southern Italy, — three divisions in which the character and the language of the population displays no inappreciable differences.

Once the cradle and home of the mighty Roman Empire, it became, in later times, the centre of the papal rule. Torn by turmoils and discord, the country lost its unity until within quite recent times; but, during the past century, it became re-inspired with the sense of its nationality and was reunited under King Vittorio Emanuele II.

The land is endowed with beauties of nature, with productions of art, and with monuments of a glorious past, which render its position absolutely unique.

But concerning the art and literature of the land, it is impossible to enter into details within the small compass of this guide: moreover, with the general out-line of the subject every educated person is sufficiently familiar for the purposes of travel.

We may, however, mention that the country, which is divided into 69 provinces, is governed according to the constitution of the Kingdom of Sardinia, which lasted down to the year 1848. It is, consequently, a limited monarchy assisted by a Senate and Chamber of Deputies.

**WEIGHTS AND MEASURES.** As in other countries of the Continent, the decimal system is in use (see Introduction to Germany and Introductory Tables).

**MONEY.** One lire = about, 1 franc = 20 cts. (American). In Italy there is a great quantity of paper-money in circulation, notes (bills) of the value of 5 lire and upwards being issued, a circumstance which, naturally, produces considerable awkwardness, especially to foreigners. French, English, American and German gold-pieces are readily accepted everywhere.

**POSTAL CHARGES.** Inland letters, 20 centimes; postal card, 10 centimes. Foreign letters, 15 grammes, 25 centimes.

**TELEGRAMS.** Inland 15 words (minimum), 1 lire, every word extra 10 centimes.

**PASSPORTS.** Though not legally imperative, passports are necessary for a lengthened sojourn in Italy. The postal authorities, for instance, refuse to deliver registered letters or to pay *vaglia postali* to foreigners who cannot produce a passport as proof of identity.

**FEES.** Entrance fees are not required to the cathedrals; but admittance gratis to the museums &c. can now be obtained only by students and professors of foreign archaeological institutes in Italy or by artists and the like bearing official credentials. Applications must be written on stamped forms (80 c.) and forwarded to the directors of provincial museums or to the Director General of the Fine Art Dept. of the Ministry of Education in Rome.

**MEDITERRANEAN CRUISES.** Whoever wishes to see the beauties of the picturesque and classical Mediterranean within a limited space of time cannot do better than to make use of one of the pleasure steamers of the "Hamburg-American Line". Passages may be booked either from New-York, Hamburg, Naples or Genoa; though most of the boats run from the last of these ports.

The trips are arranged according to carefully prepared programs which afford the tourist an opportunity of visiting the most interesting districts of Italy, Greece, the Levant, North Africa &c. The trips are made chiefly on the "Meteor"; but in some cases the "Prinzessin Luise" is used, while the famous Grand Oriental Cruise is made on one of the large twin-screw Atlantic liners, such as the "Moltke". Special circulars concerning trips are to be had at all agencies of the Hamburg-American Line.

## Impresa di Navigazione sul Lago Maggiore.

legant and rapid steamer service in conjunction with the railways to Arona-Laveno, Luino and Locarno. — Restaurants on board.

— Offices: Arona. — Administration: Milan — 2639



## PALLANZA

--- LAGO MAGGIORE ---

Simplon Line Station:  
PALLANZA - FONDOTOCE.

Delightful Holiday  
and Health Resort.

## Grand Hotel Pallanza.

Open all the year round. Favourite American home.  
Large first-class establishment with extensive gardens  
overlooking the lake and facing the Borromean Islands.

3848

GEORGE SEYSCHAB & Co.

**72: From LOCARNO across LAKE MAGGIORE to LUVINO, PALLANZA, BAVENO, STRESA, ISOLA BELLA & LAVENO; thence by rail to VARESE & COMO (North Milan Railways Co.) &c.**

See Locarno (route 71 B), for steamer route to

**BRISAGO (Hot.-Pens. BeauSéjour)**, a charming place embedded in gardens, beyond which the steamer runs southwards to

**CANNOBIO (HOT.: Cannobio)**, the first town called at in Italian territory.

The boat crosses to Maccagno, and thence proceeds to

### LUVINO (Luino).

(Station of the St. Gothard Railway).

POPULATION: 2,200.

HOTEL: Gr. Hot. Simplon-Terminus, 1st

class, verge of lake, large park and garden, fine view, electric light throughout.

Situated a short distance from the mouth of the Tresa and at the foot of some fine heights, Luvino possesses excellent railway and steamer communication which renders it good headquarters when touring.

It was here that Garibaldi was forced to resign the contest in 1848; and, close to the pier, a statue has been raised to the hero, commemorating his brave efforts. Moreover, Bernardino Luini was born here, and a number of frescoes by him still embellish the Church of St. Pietro.

**EXCURSIONS:** By boat to various parts of the lake especially to Maccagno, above which, on Monte Borgna, lies Lake d'Eglio (2,956 feet).

From Luvino, the steamer crosses Lake Maggiore to

### PALLANZA (Lago Maggiore).

## HOTEL METROPOLE.

rates. Special arrangements for families. Rooms from 3 frs., everything included. Only Hotel immediately to the left of Landing Pier. Baths and Heaters. The whole building is lighted by Electricity. First-rate Cuisine and Wine Cellar. Lift. Cook's first-class Coupons accepted.

3851

### On the Border of the Lake.

Opposite the Borromean Islands.

Pension at very reasonable

rates. Baths and Heaters. The whole

building is lighted by Electricity. First-rate Cuisine and Wine Cellar. Lift. Cook's

A. GIOVANINETTI, Proprietor.

**CANNERO (Hot.-Pens. Nizza)**, a small place, charmingly situated among orchards and vineyards of Monte Carza.

Hence we proceed southwards to **Oggebbio and Maurizio** and across the Lake to Laveno (see below).

Another steamer from Luvino runs directly to

**INTRÀ (POP.: 6,000. — HOT.: Vitello d'Oro)**, a developing industrial town containing some interesting villas and fine statues; the walks in the neighbourhood being also beautiful.

The steamer rounds the headland of Castagnola to

### PALLANZA.

POPULATION: 5,300.

HOTELS: Grd. Hot. Pallanza, 1st class, patronised by American families, English Church in the hotel; Hotel Métro-

pole, opposite the landing-pier, well-known in America; Hot.-Pens. Bellevue; Eden Hotel, 1st class.

**CAFÉ:** Café Bulonzaro.

**ENGLISH CHURCH:** Grd. Hot. Pallanza. Rev. C. Livermore M.A., Sun. 8.30, 10.45, 5.0. — H. C. 8.30 2nd and 4th Sun.

PALLANZA is a busy town lying just inside a large bay on the western shore of Lake Maggiore and protected by the promontory of Castagnola, along whose south-western shore it is built. Its sheltered position renders its climate exceedingly warm, and makes the place a favourite winter-resort. There are a few of its buildings which not without interest, such as:-

### || BAVENO ||

## HOTEL BEAU-RIVAG'

situated opposite the "Borromean Islands" and commanding a splendid view of Lake and fine Bay. Every modern comfort and perfect English sanitary arrangement. Moderate charges. Pension from 7.— fr.

3871

E. de MARTINI



The *Church of S. Leonardo*, built on the foundations of an ancient castle; the *Municipio*; and the statue of *Carlo Cadorna*, all at the Market Place. There are also a number of fine villas &c.

Further up the bay lies the village of Suna; indeed the whole coast is dotted with villages and villas, many of them built on the slopes of

Monte Rosso, a fine height (2,276 ft.), reached from Pallanza by the broad road running inland towards the river Bernardino.

**BAVENO.** — **HOTELS:** Hotel Beau-Rivage, fine view of lake, bay & Borromean Islands, — modern comfort, Engl. sanitation, moderate charges; Gr. Hot. Bellevue, 1st class; Palace Hotel, newly opened. — Baveno, the best station for the St. Gothard and Simplon lines, is a small town opposite Pallanza, with

which it has steamboat connection. To the S. of it there is a well-known villa in early-English style, which was chosen as a place of residence, once by the late Queen Victoria, and once by the Emperor Frederick of Germany when crown-prince.

From Baveno, the steamer proceeds past the Borromean Islands (see below) to

**STRESA** (POP.: 1,200. — **HOTELS:** Grand Hotel et des Iles Borromées, high-class house, with every modern comfort, single rooms and suites with baths, fine restaurant, American bar, electric light, central heating, automobile-shed, dark-room, tennis, English Chapel, resident physician; Beau Séjour; de Milan), a resort situated in a breezy and comparatively cool spot. It is consequently a favourite place of residence during the

STRESA

3850 LAGO MAGGIORE (ITALIA)

-- BEST STOPPING STATION ON SIMPLON LINE --

*Most modern and elegant first-class Hotel, in best position. Nearest to the Borromean Islands. Enlarged and re-decorated 1906. 200 rooms with numerous self-contained apartments having Private Baths. Toilette &c. Ornati Brothers, Proprietors.*

GRAND HOTEL ET DES ILES BORROMÉES

summer months; and the King of Italy has here a summer residence; while many of the Italian nobility also possess country seats in the neighbourhood. Among these residences may be mentioned *Villa Ducale*, the property of the Dowager Duchess of Genoa. To the S. of the town stands the *Rosminian Monastery* (876 ft.), a handsome building containing a tower by Vela. The great attraction of the district centres in the

**Borromean Islands**, a group lying off the coast between Stresa and Baveno. They are reached either by rowing boat or by steamer, the most frequented of them being

**SOLA BELLA** (HOT.: du Dauphin, the shore, in charming situation suitable as night-quarters), where steamboats call. It was once only

a barren rock, but, in the 17th cent., Count Borromeo erected a magnificent château at the place and surrounded it with a beautiful, terraced park. Owing to the fine climate, the island is now covered with orange trees, eucalypti, magnolias and other subtropical plants. Both the grounds and the château, with its famous picture gallery, are shown daily, Mondays excepted, from March to November.

The island, which called forth from Goethe the eulogium of the floating paradise, reminds one not a little of the Bay of Naples or the lagunes of Venice. The gorgeous sunrise and sunset, the star-spangled sky at night, the silver sheen of the moon produce an impression never to

## ISOLA BELLA.

# HOTEL DU DAUPHIN

Lovely situation on the shore. Beautiful garden. Restaurant with table d'hôte  
12 till 2 o'clock, and à la carte at all hours of the day.  
MODERATE CHARGES. 2589 Prop.: ANTONIO CARATI.

be forgotten, and induce all comers to spend at least one night on the island.

**ISOLA MADRE** (rowing-boat, 3 lires) is likewise the property of the Borromeo family. Its highest terrace, where a palazzostands, commands a fine prospect.

**ISOLA DEI PESCATORI** (Hot.-Rest. d'Italia) is a fishing-place, seldom called-at by the steamers. The views of the coast are very beautiful.

Stresa has steamer communication with the various ports of the southern half of the lake, such as

**BELGIRATE** (HOT.: Gr. Hot. Belgirate) and **ARONA** (POP.: 4,000. — INN: Albergo Reale d'Italia), an ancient place having railway connection with Milan, it possesses some interesting churches and an enormous statue of Count Carlo Borromeo, Archbishop of Milan († 1584).

Returning to **Intra** (see above), we cross the lake to

**LA VENO** (HOT.: Posta), a small place in delightful situation at the foot of Monte Boscare. There are two stations, one on the St. Gothard Line, the other on the line running via Varese to Milan.

Laveno is an excellent spot from which to undertake excursions, the finest being to **Sasso di Ferro**, a mountain (3,485 ft.) affording a magnificent view of the lake, the Alps, and the plain of Lombardy.

**VARESE**. — POP.: 6,000. — **HOTELS**: Grand Hotel Excelsior (formerly Grand Hotel) in its own extensive grounds with fine view of lake and mountains, patronised by Royalty and high-class American families. Situated about 8 miles from the lake to which it has given its name, Varese is a busy town with important railway junction.

The principal buildings are the Church of San Vittore, and the Municipio, via Luigi Sacchi erected as the Corte of Duke Francis III. of Modena, and now the depository of an antiquarian museum. The town is prettily surrounded with walks and gardens; while, among the more distant excursions, the finest is to the pilgrim spot called "Madonna del Monte".

## COMO.

POPULATION: 40,000.

**HOTELS**: Grand Hot. Volta, 1st class; Grand Hotel Plinius, 1st class; Hotel

Metropole & Suisse, on verge of lake near pier, every comfort, good cuisine, reasonable charges.

**RESTAURANT**: Hotel Metropole, highly recommended, beer on draught.

**BANK**: Società Bancaria Italiana, Head office at Milan, Como Agency, 58 Via Volta, is highly recommended, especially to foreigners for cashing letters of credit &c.

The city of Como is an ancient place of considerable celebrity. It is the birthplace of the Plinys and of Volta; and its situation, at the southern end of the beautiful Lake of Como, girdled by mountain heights, is very fine. Moreover, its position on the St. Gothard Railway, between Lugano and Milan, and at the junction of the lines to Varese and Lecco, lends it some commercial importance, it being also the chief centre of the Italian silk manufacture. The town is square-built, possesses a harbour protected by a mole, and contains a number of fine buildings.

Of these, the most prominent is

The *Cathedral*, which, begun at the close of the 14th cent., is built wholly of marble. The original edifice was Gothic, but in 1486 Tommaso Rodari remodelled it in Renaissance style. The dome is new, and the interior has been restored 'not wisely but too well'. There is, however, some good stained-glass; and the building contains a quantity of fine wood-carving, and a number of paintings by Luini, Ferrari, Marchesi, Reni, Veronese &c.

The *Broletto*, built of colored stones at the opening of the 17th cent., stands close by the above.

In the *Palazzo Giovia* is the *Municipal Museum of Arms and Antiquities*.

Beyond the fine *Porta Vittoria* Vela's bronze statue of *Garibaldi*.

**EXCURSIONS:** To Castello Baradello; to Cernaebio (see below), beyond the suburb of San Giorgio (*Grand Hotel*); to Mount Brunate (2,350 ft.) by cable railway, the view being grand. Besides these, there are the numerous and delightful trips on the Lakes of Como and Lecco.

**Lake of Como**, considered, by many, the loveliest lake of Italy, has a length of about 50 miles: whereas, in its broadest part, it measures only  $2\frac{1}{2}$  miles. A line of steamers traverses the lake in various directions, the principal towns called at being:—

**CERNOBBIO (HOTELS:** Grand Hot. Villa d'Este; Reine d'Angleterre; Reine Olga), a much-frequented village near Monte Bisbino (4,400 feet), the ascent requiring three hours.

**CADENABIA (HOTELS:** Bellevue, 1st class; Britannia), in most sheltered situation, famous for the Villa Carlotta of the Duke of Saxe-Meiningen, with statues by Canova, reliefs by Thorwaldsen and other works of art.

**MENAGGIO (POP.: 1,000. — HOT.: Victoria; Grand Hotel Menaggio)** is an important silk centre, connected by inter-

esting mountain railway with Porlesse, a town at the northern end of Lake Lugano. On the opposite shore of Lake Como lies Varenna, to which steamers ply. The principal sight of Menaggio is Villa Vigani to the S. of the town and containing two reliefs by Thorwaldsen. Opposite Menaggio lies Varenna to which steamers run (for description see below).

## BELLAGIO.

**POPULATION:** 4,000.

**HOTELS:** Grand Hot. Bellagio with dépendance Villa Serbelloni, patronised by the best society; Hotel Genssini & Métropole, celebrated, in delightful situation, modern comfort, see advertisement below; Hotel Pension Florence, in fine situation at the edge of the lake, all modern comforts, spring water &c.; Splendid Hotel des Etrangers.

**PHOTOS:** Paolo Grandi's Studio, opposite the landing-place. Eastman Kodak films. Plates and films developed and printed from. All kinds of photographic articles and optical instruments. English stationery. International Library. Guide-books. Objects of Art.

**BELLAGIO** is situated on the sharp

# Grand Hotel Bellagio

1812 with Dépendance VILLA SERBELLONI.

*Patronized by the Elite.*

*L. BREITSCHMID, prop.*

promontory where the lake divides, one arm retaining the name of *Como* and the other being called *Lecco*.

The headland is densely and beautifully wooded, and the position of Bellagio exceptionally fine. Indeed, by many, the spot is considered the most loveliest throughout the lake district of Northern Italy. The walks up the hills afford delightful views of the sunny shores and pleasant peeps at pretty villas. The most celebrated of these last is *Villa Serbelloni* with fine park adjoining to the Grand Hotel.

The finest excursions are to Civenna to Monte San Primo (5,550 ft.), whence a magnificent prospect of the lakes and surrounding mountains is obtained. From Bellagio steamers ply on the eastern arm of the lake to

**LECCO (POP.: 7,000. — INN:** Albergo Monte Massoleni), a small but important industrial town, which has given name to the eastern arm of the lake. The place possesses statues

of Manzoni and Garibaldi, and is a good centre for excursions, as it lies at the junction of the railway which runs along the eastern shore of the lake to Bellano, Colico &c.

The railway passes through numerous tunnels to

**VARENNA (HOT.: Royal Marconi),** a beautifully situated town at the mouth of the Esino and celebrated for its marble quarries. In the vicinity is Monte Grigna (7,900 ft.), whence a magnificent view is obtained. Varenna has steamboat communication with Menaggio, across the lake.

Several tunnels follow to **BELLANO (INNS:** Alb. Porta; Alb. Bellano), a small manufacturing town, famous for its waterfall, called Orride di Bellano.

We pass through some more extensive tunnelling to **DEEVIN**, at the mouth of the Varrone and near the foot of

Monte Legnone (8,500 ft.), the loftiest mountain in Lombardy. The ascent, though difficult, is very interesting.

**COLICO (HOT.: Elsi),** is the last town called at on the shores of Lake Como. Beyond it, the railway ascends the valley of the Mera to Chiavenna.

# Hôtel Genazzini & Métropole

BELLAGIO, Lake of Como.

5036

Loveliest situation on the border of the lake, near pier. Every modern improvement. Shady garden and terrace bordering lake. — Elegant dining-room with view of lake. Restaurant. Reading-room, Ladies' room. Engl. Newspapers. Electr. light throughout. Central-heating. Lift, Garage. Pension 7—11 fr. Cook's coupons accepted. A. Gandola, prop.

## CHIAVENNA.

POPULATION: 4,500.

**HOTEL:** National and Engadiner Hof, 1st class, new building opposite station and post office, moderate charges.

**CHIAVENNA** is charmingly situated on the banks of the Mera and at the entrance to the Vale of Bregaglia. Here meet the Splügen, Maloja and Septimer Roads, thus rendering the town strategically very important. The place was in mediæval times the seat of a count appointed by the Emperor. Later on it passed into the possession of the Dukes of Milan by whom it was ceded, in 1512, to the Grisons. The last Grisons governor (de Salis) commenced building, on one of the hills, a castle whose ruins still remain and whose garden, called *il Paradiso*, commands magnificent views of the surrounding mountains.

Chiavenna also possesses a beautiful cathedral, *San Lorenzo*, remarkable for its slender campanile and encircling colonnade. The edifice contains, in the baptistery (admission, 20 c.), a 12th century font ornamented with sculptured figures representing a baptism. There is also a fine specimen of 13th century goldsmith's work entitled "*la Place*", to view which, special permission must be obtained.

To the left of the church a street runs through a strange rock-gully called the "*Caurga*" and said to have been formed by order of the Viscounts of Milan.

Certain mountains of the neighbourhood (*Val Caplola*) are remarkable for their so-called Giants' Pots, deep holes scored in the hill-sides by ancient glaciers.

To the N. of Chiavenna is Splügen Pass (see Switzerland, route 59); while the town is also the starting-point of the post via Maloja to the Engadine (route 59 b),

Subroute: From COLICO to the VELTLIN and BORMIO.

From Colico a line of rail follows the Valley of the Adda to Tirano (route 59 a). Hence there is diligence communication through the Veltlin (see route 58—subroute B) to

**BORMIO** (ALT.: 4,020 ft. — **HOT.:** Posta della Torre), an ancient place picturesquely posted at the entrance to Val Furva. Beyond it the coach ascends along the Stelvio route to

**BAGNI DI BORMIO** — ALT.: 4,850 feet. — **HOT.:** Bagni Nuovi. — The New Baths consist of a handsome structure commanding a fine view of the mountains and the valley; they are chiefly visited in summer. The Old Baths (Bagni Vecchi) are situated nearly 400 ft. higher. The springs, which are 7 in number, contain sulphur and sodium chloride.

**73: From COMO by MEDITERRANEAN RAILWAYS (Via Monza) and NORTH-MILAN LINE (Via Saronno) to MILAN.**

From Como we proceed by rail to **MONZA** (POP.: 12,000. — ALT.: 580 feet. — **INNS:** Castellon e Falcone), where the Italian kings frequently resided previous to the assassination of King Humbert within its precincts. It possesses several handsome edifices in Lombard Gothic style, the most famous being the Cathedral (14th cent.), built on the site of Queen Theodolinda's church (A. D. 590). Among its relics is the so-called Iron Crown, really a golden circlet lined with an iron band. This last is said to have been made from a nail of Christ's cross. From the days of Theodolinda onwards it became the royal diadem of Lombardy, Charles V. and Napoleon I. being among those so were crowned with it.

CHIAVENNA. Route Engadine—Lake Como

## Hôtel National & Engadinerho.

First-class. Recently opened. Opposite the Station and Swiss General Post where all diligences call. Moderate terms. MELLA-DE GIACOMI, p.

# Milan. \* 4030 Hotel de la Ville.



## RESTAURANT FRANÇAIS.

with view of Cathedral. All modern improvements. Electric light and Steam-heating in all the rooms. Suites with private bath attached. Railway, Post and Telegraph office. Baggage registered to all parts of Europe. Winter-Garden.

## FIRST-CLASS HOTEL

## MILAN.

POPULATION: 500,000.

**HOTELS, I. CLASS:** Hotel de la Ville, with view of Cathedral. Only hotel with own Railway, Post and Telegraph Office, excellent French restaurant, Winter Garden; Grand Hotel et de Milan, 1<sup>st</sup> class, with greatest comfort, patronised by American families. Railway & Sleeping Car Offices on the premises; Hôtel Europe, genteel family house, centrally located, view of Cathedral, facing gardens, every comfort; Palace Hotel, new building, opposite Central Station, highest comfort, Restaurant Français; Regina Hotel & Restaurant, fine hotel in the most central position, furnished with all modern improvements, highly recommended for its splendid rooms and excellent restaurant, moderate charges & highest comfort in everything, electric omnibus; Hotel Rome, Corso Vittorio Emanuele, 1<sup>st</sup> class, close to Cathedral, lately rebuilt & furnished with all modern comfort, suites with private bath-room and lavatory, winter-

garden, French restaurant, moderate terms; Terminus, in close proximity to railway station, electric light throughout, elevator, steamheating &c.; Metropole, on Piazza del Duomo, facing famous Galleria Vittorio Emanuele, lift, electric light & steam heating throughout, rooms with baths, large winter-garden &c., French cuisine; Gd. Hot. Royal, Piazza Cordusio, new, opened 1906, central situation; Continental Hotel, 1<sup>st</sup> class.

**II. CLASS:** Hotel du Commerce, 5 Piazza Fontana, good 2<sup>nd</sup> class house, near Cathedral, moderate terms, finest Italian cuisine; Pozzo; Hot. Biselone and Bellevue, in the centre of the town, two min. from Cathedral.

**RESTAURANTS:** Cova, high-class; Hotel Commerce, 5 Piazza Fontana, finest Italian cuisine, Munich and Pilsen beer on draught, well recommended.

**CAFES:** Cova, Via San Giuseppe; Biffi.

**CARS:** Drive 1 L; per hour 1.50 L; add'l 1/2 hours 1 L.

**U. S. CONSULATE:** James E. Dunning, Esq.

*Arsenic Spa Levico-Vetriolo (South Tyrol): see cover*

**BANKS:** Banca Commerciale Italiana with a paid-up capital of 105 Million Liras, is highly recommended — especially for foreigners.

**Credito Italiano**, likewise a highly recommended concern with a paid-up capital of 75,000,000 liras.

**ENGLISH CHURCH:** All Saints, 15 Via Solferino (facing British Consulate). Rev. H. B. Foster, M.A., Hotel de la Ville. Sun. 8.0, 11.0; 8.80. H.C. every Sun. 8.0, 1st Sun. 12.15.

**POST OFFICE:** 20 Via Rastrelli.

**TELEGRAPH OFF.:** At the Bourse, 19 Piazza Mercanti.

**THEATRES:** Teatro alla Scala; Teatro Lirico Internazionale.

**STORES** &c.: Fabbrica Italiana di Mobili, 28 Corso Vittorio Emanuele, is a 1st class firm for well-made and artistic furniture.

**MILAN**, the commercial capital of Italy, is the resort of great numbers of Germans, Swiss and English.

Though an exceedingly ancient place, the numerous conflicts in which it has been engaged have destroyed nearly all buildings of an earlier date than the 13th cent., and swept away almost all indications of its connection with the Romans, by whom it was conquered in the year 222 B. C. Demolished more than once, it has each time been rebuilt with greater splendour than before. The last time was subsequent to the destruction of the city in 1162 A. D. by Frederick Barbarossa; five years after which it was re-erected by the neighbouring cities of Verona, Mantua, Brescia and Bergamo. Indeed, neither the struggles of Roman times, the wars of the middle-ages, the

Société Anonyme Spatz

## Grand Hotel et de Milan

■ First-class in every respect. Single Rooms and Apartments with private bath &c. Best situation in the city. Railway and Sleeping-Car Offices in the Hotel. Luggage registered through. ■

■ Restaurant Français. ■

## Hotel du Commerce (5 Piazza Fontana 5)

■ 11<sup>th</sup> Class. Centre of city, near Cathedral. Moderate terms. ■

■ FINEST ITALIAN RESTAURANT. ■

5256 ■

Spanish misrule, nor the suppression by Napoleon have sufficed to do more than retard temporarily the growth of this perennial city. Its remarkable geographical situation in the fruitful plains of Lombardy and near the great roads and passes that connect Italy with the other parts of Europe assure it a permanent share in the prosperity of the Continent, a share which has, in recent years, been greatly augmented by the opening of the St. Gothard Railway.

A few buildings of the early Christian and Romanesque periods escaped the ravages of the wars. These are the *Churches of St. Lorenzo, St. Ambrogio, Sepolcro, Celso, Babila and Simpliciano*. But, of course,

the handsomest buildings are those of a later date, the most prominent among them being the celebrated

**CATHEDRAL**, commenced in 1386 from designs by an unknown architect. It is a magnificent Gothic structure, superbly situated on the Piazza del Duomo — huge in proportions and built entirely of marble. Decorated with innumerable turrets, a spire-crowned dome and no fewer than 2,000 marble statues, the edifice produces an impression never to be forgotten. Indeed, the Milanese may well be forgiven for regarding it as the wonder of the world. In point of size it is exceeded only by St. Peter's at Rome and by Seville Cathedral, which is capable of containing 40,000

# Palace Hotel, Milan.

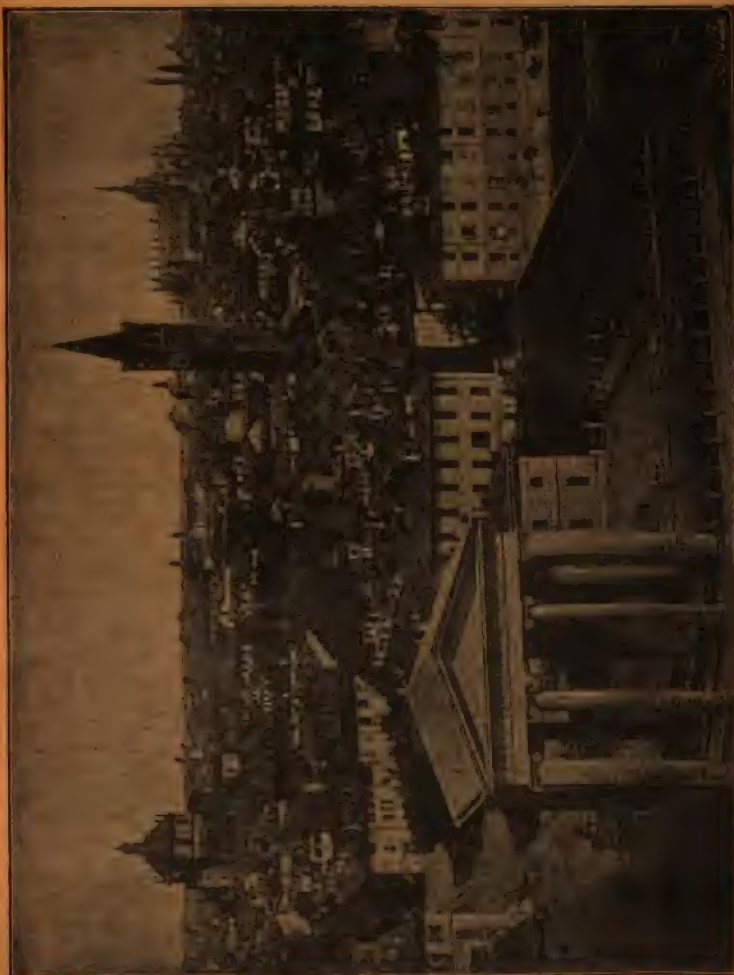
== RESTAURANT FRANÇAIS. ==

2271

BUCHER-DURRER, prop.

Only First Class houses  
opposite Central Station.  
Highest comfort, steam-  
heating throughout. ➡

MILAN.





persons. The interior, supported by 52 columns and cruciform in shape, has much that is beautiful and more that is interesting. In the right aisle, there are monuments to two archbishops of the 13th and 14th centuries, another to Marco Carelli and the sarcophagus of Archbishop Aribert (11th cent.). In the left aisle, there is an altar-piece by Barroccio (1600) and a painting by Zuccarro: in the neighbouring chapel, there is a crucifix which was carried by Carlo Borromeo during the plague of 1576: hard by is the font. In the transept hangs a fine bronze candelabra (13th cent.). To the right stand the monuments of Gabriele and Giacomo de Medici: close by, tickets are obtained for visiting the roof, from which a magnificent view is obtained, including, in fine weather, Mont Blanc, St. Bern-

hard and Monte Rosa, with the Bernese Alps, St. Gothard &c.

The beauty of the cathedral and the view it affords have drawn from Tennyson the following glowing tribute:—

"O Milan, O the chanting quires, The giant window's blazon'd fires, The height, the space, the gloom, the glory! A mount of marble, a hundred spires! — I climb'd the roofs at break of day; Sun-smitten Alps before me lay. I stood among the silent statues, And statued pinnacles, mute as they. — How faintly-flush'd, how phantom-fair, Was Monte Rosa, hanging there, A thousand shadowy-pencil'd valleys, And snowy dells in a golden air."

The square in front of the Cathedral is embellished with an enormous equestrian statue of Victor Emanuel II. To the N., there is a fine façade, forming the entrance to the *Galleria Vittorio Emanuele*, at the end of which is Piazza della Scala with the monument of Leonardo da Vinci by

## MILAN. Hôtel Europe. MILAN.

Central position with view of the Cathedral and quiet Rooms facing the Gardens. Select family Hôtel. Private suites with bathroom. Every modern comfort.

3595

SOC. AN. LORENZO BERTOLINI

Magni. On one side of the square is the Banca d'Italia, — on another, the Pal. Marino: while, at the corner of Via Alessandro is the celebrated *Scala Theatre*, which, with the exception of that at Naples, is the largest in Italy. In Via Morone is the Museo Poldi-Pezzoli, consisting of a valuable picture gallery and collections of antiquities and weapons deposited in a tastefully-appointed house. Via Alessandro Manzoni, which runs down to Piazza Cavour, contains the Grand Hôtel de Milan, and is one of the finest and busiest streets in the city. From this beautiful square along the old moat to the left, or from the theatre down Via Giuseppe, we reach

The *Palazzo di Brera*, a museum of sciences, letters and arts of great celebrity. Its library consists of some 300,000 volumes, and its collections

of coins and archaeological specimens are very extensive. But the great interest of the place centres in its *Picture Gallery*, where specimens will be found of Italian paintings from pre-Raphaelite times downwards, together with works of foreign schools, principally Dutch and Flemish. Among the Italian pictures is Raphael's *Sposalizio*, one of the most renowned of the great master's productions, and considered to resemble, in many respects, a work by Perugino under whom Raphael studied after his father's death, the period being known that of 'his early bad style'.

Across the moat and turning the right, we reach the *Church of S. Marco* with the tombs of franco-Settala and Alipriandis in transept. Returning past the B we turn down Via Carmine with





# MILAN. 3632 \* HOTEL ROME.

CORSO VITTORIO EMANUELE. C. KRASNIG & CO., new prop.



# Regina Hotel

## MILAN

and renowned  
**Restaurant.**

Via S. Margherita No 16.

ALL MODERN COMFORTS. MOST CENTRAL POSITION.  
APARTMENTS. ELECTRIC OMNIBUS. FIRST-CLASS  
HOUSE. MODERATE CHARGES. GUIDE & MAP OF  
MILAN FREE ON APPLICATION.

Società anonima CESARE VIGONI, Proprietor.

3585

*Church of S. Maria*, in which there is a fresco by Luini. Continuing in the same direction, we find ourselves on the *Foro Bonaparte*. Passing the statue of Garibaldi and through *Via Cairoli*, we visit the

*Castello*, the original building having been erected by Galeazzo II. in 1368. Destroyed in 1447, it was re-erected by the *Sforza*. Some years since, restorations were commenced, which however, are still in course of progress. The finest part of the structure is the Great Façade. Near the castle is situated the Northern Station (lines for the lakes of Maggiore and Como). Behind the castle lies the *Nuovo Parco*, at the further end of which stands the *Arco della Pace*, a fine marble arch, begun under Napoleon and completed under the Austrians.

From the castle, we re-cross *Foro Bonaparte*, and pass down the handsome street called *Via Dante* to *Piazza Mercanti*, where the *Palazzo della Ragione*, or Palace of the Mayors, is situated. Hence, through *Via di Ratti*, to

The *Bibliotheca Ambrosiana*, a famed library containing ancient illu-

minations, some palimpsests and other valuable manuscripts. Moreover, in the same building, there is an important *Picture Gallery*, in which, besides numerous engravings, there is a collection of paintings by old masters.

Adjoining the edifice is the *Church of S. Sepolcro* (11th cent.); while in the vicinity is the *Palazzo Borromico*, with another *Picture Gallery* consisting mostly of paintings by artists of the Lombard school.

Passing northwards to *Corso Magenta* we visit the *Church of S. Maurizio* made interesting by its frescoes, the work of Luini and others. Opposite rises the *Palazzo Litta*; while further along the street is the

*Church of Santa Maria delle Grazie*, likewise possessing valuable frescoes by various masters. But finer than all is Leonardo da Vinci's "*Last Supper*", in what was once the monastery (entrance fee: 1 lire) but which is now used as barracks. As a help to the study of the much damaged original, a number of copies by contemporary masters are exhibited.

The great work is so well-known

## Hotel Terminus.

Milan.

In the immediate vicinity of the railway station, STEAM-HEATING & ELECTRIC LIGHT in every room. LIFT.

2637

F. BELLINI, Proprietor.

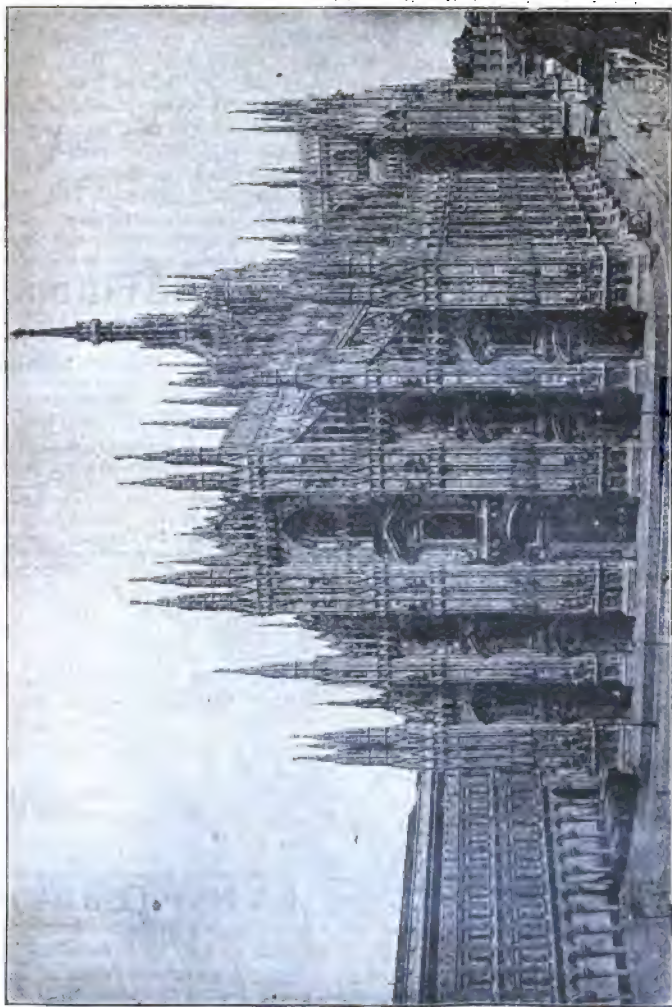
Milan.

**MILAN.**  
**Fabbrica Italiana di Mobili.**

The most important house

◇ for elegant furniture. ◇

Establishment: Via Nino Bixio. Large Warehouse: 26 Corso Vitte Emle 26.



*MILAN: The Cathedral.*



## MILAN. BANCA COMMERCIALE ITALIANA

HEAD OFFICE IN MILAN.

AGENCIES IN ALL LARGER TOWNS OF ITALY.

FULLY PAID UP CAPITAL: 105,000,000 LIRES.

RESERVE FUNDS: ABOUT 35,000,000 LIRES.

5253

through the innumerable reproductions as to call for no comment.

Passing down Via Oche, and then to the left through Via San Vittone, we reach, at the end of the street, the *Church of S. Ambrogio*, a Romanesque basilica of the 12th cent., but dating back to the days of St. Ambrose, who erected it on the remains of an old temple. The interior is decorated with numerous frescoes

by Ferrari, Luini &c., and contains a fine old altar and other interesting objects. Retracing our steps to the corner of Via Vittoria, we follow this street to Corso di P. Ticinese, where there is a fine gateway and colonnade with 16 Corinthian columns. Just beyond it to the right is the *Church of S. Lorenzo*. The origin of the building is uncertain; but, in any case, the church is the oldest

## Compagnie de Navigation sur le Lac de Garda.

Share Company      Head Offices at Milan      Capital Lires 1,250,000.

The largest and loveliest lake of Italy, much frequented by tourists.

Milan-Venice (Milan-Desenzano, 1 hour 40 minutes. Venice-Peschiera or Desenzano, 2 hours 50 minutes). At the stations at Milan, Brescia, Verona and Venice single tickets may be obtained as well as five-day tourist-tickets to Lake of Salò, Gardone, Gargnano and Riva or vice versa. Direct communication with the Mori-Arco-Riva-Line at the South-Austrian Railway. Combination tickets for the lake and circulars E. F. G. H. (Tour of Lake) I and K obtainable at all the principal stations and agencies of the South-Austrian Railway (Südbahn) and at all stations and agencies at Milan, Verona and Venice.

Combination tickets supplied by the agencies of Cook & Sons of London, Hamburg-Amerika Linie of Berlin, Schenker & Co. of Monaco (Bavière) and Lissone and Zoon of Amsterdam.

Elegant and comfortable boats, with Restaurant on board.

4033

in Milan. It is an octagonal structure surmounted by a dome and containing some interesting objects; still more, however, will be found in the adjoining chapel.

Following the street northwards, and bearing to the right, we come to

The *Church of S. Giorgio* situated in Via Torino, and containing several frescoes by Luini, Ferrari &c. Beyond it, the first turning to the right leads to the *Church of S. Alessandro*, modelled on St. Peter's

at the beginning of the 18th cent. Hard by is the Fine Art Collection in *Palazzo Trivulzio*; while, proceeding down Via Almedei, we reach the *Church of S. Eufemia* on the left hand in Corso Celso. The building, though founded in the 5th cent., has little that is noteworthy. More interesting is the 16th cent. church of *S. Paolo*, in Barocco style and decorated with frescoes. Still further to the S. is the *Church of S. Maria presso S. C*

## CREDITO ITALIANO (Ban)

Genoa — Milan — Naples — Rome — Turin — Florence — Bari  
Carrara — Chiavari — Civita Vecchia — Lucca — Modena  
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Capital 75,000,000 Lire fully paid.

# BERGAMO. BANCA COMMERCIALE ITALIANA

HEAD OFFICE IN MILAN.

AGENCIES IN ALL LARGER TOWNS OF ITALY.

FULLY PAID UP CAPITAL: 105,000,000 LIRES.

RESERVE FUNDS: ABOUT 35,000,000 LIRES.

5253

a Renaissance building of handsome design and with sumptuously decorated façade: the interior contains some fine altars and a quaint cupola, together with some fine gold-work.

Turning eastwards along the old moat, we pass the *Church of S. Nazaro*, and reach

The *Ospedale Maggiore*. This hospital is a handsome brick building, partly Gothic and partly Renaissance. Directly northwards, we pass the *Pal. di Giustizia*, into Corso V. Emanuele, where the *Church of S. Carlo Borromeo*, a modern building, is situated. In the east of the town stand the *Synagogue*, the *Pantheon detto la Rotonda*, the *Conservatorio di Musica* and the *Church of Maria della Passione*; while, between Corso Venezia and Via Manin, lie the *Giardini Pubblici*, in which stands the *Museo Civico*, consisting of scientific collections.

**74: From MILAN via TREVIGLIO to BERGAMO, BRESCIA, DESENZANO, and across LAKE GARDA to GARDA RIVIERA (Salò, Gardone, Fasano &c.), GARDA & PESCHIERA; thence, to VERONA, PADUA & VENICE.**

**TREVIGLIO** (POP.: 10,000. — **HOT.**: *Regina d'Inghilterra*), is important only as the junction for Cremona — a cathedral city on the N. bank of the Po — and for **BERGAMO**. — POP. 145,000. — ALT.: 1,246 feet. — **INNS**: d'Italia; Cavour. — **BANK**: Banca Commerciale Italiana, with paid-up capital of 105 million Lires, highly recommended — especially for signers. — This is a busy industrial town of great antiquity, situated among lower Alps midway between lakes no and d'Isèo. It contains the interesting churches of *San Bartolommeo*, *to Spirito*, *Santa Maria Maggiore*, 17th cent. *Cathedral* and the famous

*Accademia Carrara*, whose picture gallery is very valuable.

The main line of rail from Milan runs westwards from Treviglio to

**BRESCIA** (POP.: 85,000. — ALT.: 450 ft. — **HOTELS**: Brescia; Gallo; d'Italia), an ancient and attractive place, once rivalling Milan and still possessing a considerable industry. Its delightful situation and interesting edifices deserve more attention than they have hitherto received.

The principal buildings are the following:—

*Municipio*, a sumptuous 15th century structure with a frieze by Sansovino (cf. Loggia di Venice).

*Torre dell' Orologio*, a tower with notable clock-work and a large dial.

*Duomo Nuovo*, or new cathedral, dating from 17th cent. but with modern dome.

*Duomo Vecchio*, or old cathedral, a round building consisting of 12th cent. drum and dome, on a 9th cent. substructure. The churches of *S. S. Nazaro e Celso*, *Santa Maria delle Grazie*, *S. Giovanni Evangelista*, *Sant' Afra*, *San Clemente &c.*

*Museum of Antiquities*, with a fine though somewhat dilapidated, temple of the reign of Vespasian; and several relics of the stone-age &c.

*Medieval Museum*, containing gems, pottery and other art-objects.

*Palazzo Martinengo*, with paintings by Brescian and other Venetian artists.

**DESENZANO** (POP.: 5,000. — **HOTELS**: *Royal Mayer*; *Due Colombe*) is a small but important centre, where one arrives by boat from Riva to visit the beautiful districts of northern Italy, or whence the reverse voyage carries us to the northern point of the lake of Garda, where, Riva and Arco form the starting-points for undertaking beautiful trips through the Tyrol (cf. Austria route 56).

Desenzano, being one of the chief ports of the lake, is a good centre for steamer trips to Sirmione, Salò, Gardone &c.

**SIRMIONE** (**HOTELS**: *Regie Terme*; *Sirmione*) is a beautiful health-resort possessing hot sulphur springs — chiefly used for rheumatism — and delightfully situated on a narrow promontory that runs northwards for a distance of two miles into the lake and terminates in a hill famous for its grottoes of Catullus. This hill is overgrown with olives, whose leaves, blown by the breeze, produce a most charming sight, that

# SALÒ-RIVIERA, Lake Garda.

## GRAND HOTEL SALÒ.

Season: 1st Sept.—1st June. Enlarged and completely renovated in 1905. Electric light. Central heating. Thoroughly modern sanitation. Reasonable charges.  
3579 Triaca & Guastalla, prop.

has won for the place the name of "silver-olived Sirmione" (Tennyson).

Remains of Roman baths and of a building supposed to have belonged to Catullus will be found in the neighbourhood. Sirmione may be reached by steamer from Salò in 1 hour.

**LAGO DI GARDA** is the largest of the Italian lakes. It has a length of 81 miles and a breadth, at its southern base, of about 11 miles, tapering, as it runs northwards into Austria, to a breadth of only 8 miles. At this narrow part the mountain scenery is of a very rugged character, with sheer cliffs on the west side rising to over 1,000 feet; while on the east coast stands Monte Baldo with a height of 7,216 feet. Towards the south, the shores assume a softer character. The mountains retreat and give place to hills; the land becomes rich in subtropical vegetation, and the climate mild and equable.

The most favourite strip of coast is that lying between the Bay of Salò and the river Gargnano. It is called the

**RIVIERA**, and is reached by various excellent routes, viz.:—From the north via the Brenner and Biva, or Munich by the Nord-Süd express via Verona and Desenzano (steamer); from the west via Milan and Desenzano; while for tourists doing various towns, there is the railroad via Brescia to Salò.

The Lake Garda Riviera, like its Ligurian namesake, is a warm strip of coast backed by mountains which protect it from the bleak winds of the north and, aided by the presence of a large mass of water, render the climate exceptionally mild and equable. Bay-trees of great height, lemon groves of considerable extent, ever-greens of every variety deck the slopes of the hills and overshadow the roads almost everywhere. It is to these characteristics that the district owes its rapid development as a winter resort for pleasure seekers as well as for invalids. The centre of the place is Gardone with Salò at its south-western extremity and Gargnano at its north-eastern. The coast is divided into two roughly equal parts by the river Toscolano, on whose broad delta stand Toscolano and Madero; while midway between the last town and Gardone proper lies Fasano. These various places are intimately linked together and are also connected with Brescia and Toscolano by a steam tramway; while

horse-cars run between Fasano and Salò. Indeed, in many respects the different resorts have grown together in similar manner to the complex known as Montreux on the shores of Lake Lemman and bid fair to become a worthy rival of that famous resort.

**SALÒ.**—POP.: 3,200. — **SEASON:** 1st Sept.—1st June.—**HOT.:** Grand Hot. Salò, fine situation on lake, renovated 1903, modern comfort, reasonable charges.

This rapidly growing town lies within the bay of Salò and has railway, steamer and tram communication in various directions. The place is environed with lemon-groves and is one of the healthiest on the coast, being thoroughly protected by the mountains behind from the cold winds of the north. The climate is exceptionally equable, with an average temperature of 13.7° C. and a minimum of 3.8° C. below freezing-point. The barometric pressure is likewise very satisfactory and the resort is consequently much frequented by nervous patients, — especially as there is an almost uninterrupted flood of sunlight from morning till night. The purity of the atmosphere and the equability of the climate also render the place exceedingly beneficial in cases of bronchial and laryngeal complaints and it is also much resorted to by gouty, rheumatic, dyspeptic and anæmic persons.

Salò is an ancient place, containing a town hall and two interesting churches. The *Parish Church* is remarkable for its pictures of the Veronese & Brescian schools, the famous of which are the "Adora of the Child" by Torbido to the of the high-altar and the "Christ Hades" by Zenon of Verona. In church of *San Bernardino* there celebrated altar-piece by Roman.

Along the shore a fine road

□ GARDONE RIVIERA, Lake Garda, Italy □

# SAVOY HOTEL

5252

□□ NEW 1ST CLASS HOUSE □□□

Large garden, on lake-shore. All rooms face south. 1st Sept.—June 1st. Lift. Electric light. Central heating. Lofty rooms. Reasonable terms. Prop.: J. Schnurrenberger.

course of construction which will command the green bay and the wide lake beyond.

## GARDONE-RIVIERA.

POPULATION: 1,500.

**HOTELS:** Savoy Hotel, 1st class, large garden, fine situation overlooking lake, modern comfort; Grand Hôt., 1st class; Roma, 1st class.

**BOARDING-HOUSE:** Pens. Villa Sonnenburg, wonderfully situated, large park, beautiful flora and view of lake, luxuriously furnished, all rooms comfortably fitted and facing S., convalescents received, but no invalids; season Sept. 15. — June 1, international cuisine.

**POST OFFICE:** Near the Pier.

**GARDONE** — called also, on account of its warm climate, Gardone-Riviera — lies on the western shore of the Lake of Garda, and consists of eight villages, with a total population of about 1,500. The situation is exceedingly beautiful. Behind the town the hills, covered with the grey-green foliage of the olives, rise gently to a height of 1,313 feet. To the E. and W. of the little bay in which the town is built, stretch the deltas of two mountain streams. Behind the hills that girt the town, the mountain ridge has an elevation varying from 1,970 feet to 2,953 feet; while the place is sheltered to the N. by Monte Piz-zoccolo (5,194 ft.), Monte Spino &c. To the N. E., and E., the winds are broken by Gargnano and the mighty ridge of Monte Baldo (7,126 feet). The climate is consequently of a very mild character and, together with the porosity of the soil, has rendered Gardone one of the best quipped of winter-resorts.

The favourite excursions are:—

1) To **GARDONE DI SOPRA & MORGANA** (½ hour), the route being from Hotel Gardone-Riviera along the main

road to the church (interesting old clock-tower), which affords a comprehensive view of the lake; from the church through the village and thence to Morgana, beyond which the road leads downhill to Gardone di Sotto.

2) **BARBARANO GLEN**, by the main road westwards from Gardone di Sotto as far as the bridge, beyond which, turn to the right past several mills and across the new bridge to the smithy; hence, along the left bank by a zigzag path, and down to Morgana.

3) **SIRMIONE** (see above).

**FASANO. HOTELS:** Fasano, 1st cl.; The Bellevue au Lac, an old family hotel with modern comforts, electric light, central heating, baths, most rooms with balconies &c., with a beautiful garden (roses all the winter) and terraces bordering the lake; Rosenhof, on verge of lake, electr. light and other comforts. — Viennese cuisine. Prop. A. Sianina — see Dolomiten Hotel in Madonna di Campiglio.

**FA-SANO** or the "health-giver", which forms the eastern half of Gardone-Riviera, stretches from the Gorge of the Wimmer to the Valley of the Bornico. It is of more recent date than Gardone proper, but is rapidly developing and bids fair to take a leading place among the resorts of the coast. The climate is exceptionally fine, the vegetation quite subtropical, and the locality sheltered & tranquil, — advantages which make a stay at the place very agreeable.

**EXCURSIONS:** (1) **Toscolano Gorge** (4 km.), on foot or by carriage. The gorge is 3 km. long. In the bed of the stream enormous blocks lie scattered in wild confusion. The view is shut in by Monte Castello. (2) From the gorge a road, indicated by red marks, leads up to **Gaino** (1 km.), with old church and beautiful cypresses. Gaino commands a fine view of the lake. (3) Along the **Lorbeerweg** (marks: 8 blue dots), a delightful road overshadowed by laurels and furnished with seats. The walk, which affords beautiful glimpses of silver olive groves and of the lake, leads up to **Fasano di Sopra** and may be continued thence westwards to **Carnaccio** and **Gardone Sopra**, the return

**BOGLIACO-RIVIERA (Lake Garda).**  
with mild climate resembling that of Cairo. Delightful Winter Residence in

## Grand Hotel Bogliaco.

3581

on margin of Lake. Calling-place of Riva-Salò steamers. Post. Telegraph. Over 100 different excursions and antique sights. Large Park and Garden. Modern Comfort. Steam heating, Electr. light, Baths, Balconies &c. Prospectus and information from proprietor. **L. NODARI.**

being made to Gardone or through Wimmer Gorge to Fasano. (4) From Fasano Sopra (marks: blue squares) another route runs to Sopiane Tresnico and S. Michele (45 min.), the return being made through Barberane Glen. (5) S. Filice, 6 km. beyond S. Michele, via Gardone Salò, the road commanding fine views. (6) By boat to the Isle of Garda, a stopping-place of the steamers running from Salò to Sirmione.

From the Riviera extremely beautiful steamer trips may be undertaken on the blue waters of the lake, both Salò and Maderno being ports of call.

**MADERNO (HOTELS:** San Marco; Hot. Pens. Lignet) lies at the foot of Monte Pisoccolo on a long and narrow jutland. It is an ancient place and contains some old buildings.

### BOGLIACO.

**HOT.:** Grand Hotel Bogliaco, 1st class, facing landing-stage, modern comfort, extensive grounds, tennis-lawn, — carriages and boats supplied.

**BOGLIACO** lies on the coast 5 kilometres from Toscolano. The road, which runs at a considerable height above the shore, traverses one of the loveliest districts of the Riviera di Garda. Its olives, bay-trees and aloes, reflected in the blue waters below, render the landscape characteristically Italian. The village itself is a charming spot belonging to Gargnano and forming a much-favoured winter-resort. In it stands the famous mansion of Count Bettoni of Brescia, — a magnificent structure containing a fine gallery of pictures and other works of art: the paintings include specimens of Guido Reni, Correggio, Dürer &c. The building is open to the public. Bogliaco also contains a church with pictures of considerable interest. Needless to say the views obtained from the resort itself as well as from the famous spots of the immediate vicinity, are very beautiful.

Having rounded the promontory, the steamer calls at

**GARGNANO (POP.:** 4,000. — **HOT.:** Cervo), the most northerly point of the Riviera and notable for its beautiful location among groves of olives and lemons. Beyond it, the steamer, proceeding to Riva (see Austria route 66), calls at Isola Leocchi (château of Prince Borghese) and at numerous other stations on both sides of the lake.

Both Gargnano and Maderno have steamer connection with Torri on the eastern shore, whence the steamer goes southwards to

**GARDA (POP.:** 1,200. — **HOT.:** Tre Corone), an ancient and picturesque town, which, although it has given its name to the lake, is a place of comparative insignificance. Still, it is beautifully situated in a well-sheltered bay and at the mouth of the Ticino stream. Moreover, it is a good spot for visiting. Monte Baldo, and lies within easy reach of Verona.

The steamer, calling at Bardolino and Lasio, proceeds down the lake to **PESCHIERA (POP.:** 1,700. — **HOT.:** Tre Corone), a small but strongly fortified town at the south-eastern extremity of the lake and on the line of rail between Milan and

### VERONA.

**POPULATION:** 60,000.

**HOTELS:** Grand Hot. de Londres & Royal Deux Tours, 1st class, entirely re-furnished with all latest improvements by the new proprietor.

**CAFES:** Vitterie Emanuele; Europa.  
**CABS:** For two pers., drive, 75 c.; per hour 1.150.

**BATHS:** Via S. Luca.

**VERONA** is a strongly fortified town on the banks of the Adige and an important place, both from an architectural and an historical standpoint: while its early school painting possesses many excellent characteristics, especially in colouring.

Among its many beautiful buildings the most noteworthy are the following: Those around the picture:



# Grand Hotel de Londres & Royal Deux Tours.

The only first-class Hotel in **VERONA**. Entirely re-furnished with all latest improvements by the new proprietor. English Sanitary Arrangements. Only Hotel with Electric Light and Lift. Central Heating. Winter Garden. 3776 Bath rooms. Omnibus at both Stations.

EMILIO CERESA, PROP.

Branch-house: LUGANO, HOTEL BRISTOL.

*Piazza delle Erbe* which, once the forum, is still used as a market-place. At its northern end, there is a marble column with the *Trezza Palace* — a Barocco building — opposite. An older structure is *Mazzanti House*, where Albertino della Scala lived in the 13th cent. Here, too, there is an ancient fountain, the *Tribuna* and the *Municipio*, with a fine tower 275 feet in height. Hence, across the beautiful *Piazza dei Signori*, with its interesting old buildings to

*Palazzo del Consiglio*, a 14th cent. structure designed by Fra Giocundo, and considered one of the best specimens of early-Renaissance in Italy: it is decorated with numerous statues and busts. Hard by is the *Church of Santa Maria Antica* possessing a Romanesque spire and containing the beautiful Gothic tombs of the *Scaligeri*.

At the end of *Corso Sant' Anastasia* stands a splendid *Dominican Church* in Gothic style and commenced in the middle of the 13th cent. The interior is exceptionally harmonious and beautiful, and contains a number of interesting works of art including several altars and frescoes.

But perhaps the most striking church is

The *Cathedral*, at the end of *Via Duomo* and close to the bank of the river, where it forms a sharp bend between *Ponte Pietra* and *San Matteo Garibaldi*. The construction of the building lasted through several centuries: the façade and choir are Romanesque, the rest of the building Gothic. The naves and aisles are supported by eight columns of red marble: the roof-loft, likewise of marble, is elegant; and the walls are de-

corated with fine frescoes; while, above the first altar, there is a picture of the "Assumption" by Titian.

Adjoining the cathedral are a 12th cent. baptistery, the *Pal. dei Canonici* (with valuable library), and the bishop's palace. In the neighbourhood, there are several other old mansions; while, at the end of *Via S. Eufemia* is the church of the same name. Close by is the *Porta de Borsari* forming the entrance to *Corso Cavovr*, filled with fine palaces, and, perhaps, the handsomest street in the city. At the further end stands *Castel Vecchio*, where we turn to the left, past *Pal. Perez* to the *Teatro Filarmónico* and the *Museo Lapidario*, the latter containing valuable collections of ancient sculpture. Beyond is the gateway which gives entrance to the *Piazza Vittorio Emanuele* with its far-famed *Arena* erected under the Emperor Diocletian at the close of the 3rd cent. It is a large structure capable of seating 70,000 spectators and affording a fine view. To the east, there is a portion of the Roman Wall; while, to the west rises the *Municipio*. Among many other interesting spots of the inner town, is the house of the Capulets where Shakspeare's *Juliet* lived: it is at 19 *Via Cappello*, and close to *Piazza Erbe*. '*Juliet's Tomb*' stands in the old Franciscan Monastery at *Via Cappuccini*.

In the more outlying districts of the town will be found the following buildings, namely:—

*Church of Bernardino*, a 15th cent. structure in the west of the city and containing interesting frescoes and altars. Beyond it rises the beautiful Romanesque

*Church of S. Zeno Maggiore*, both

# PADUA BANCA COMMERCIALE ITALIANA

HEAD OFFICE IN MILAN.

AGENCIES IN ALL LARGER TOWNS OF ITALY.

FULLY PAID UP CAPITAL: 105,000,000 LIRE.

RESERVE FUNDS: ABOUT 35,000,000 LIRE.

5253

the exterior and the interior well repaying a visit.

On the left bank of the Adige, and not far from the *Ponte Nari*, there is a handsome building erected by Sammiceli and called the *Pal. Pompei*. It is now the depository of the Museo Civico, consisting chiefly of an extensive and valuable collection of paintings, mostly of the native school; moreover, on the ground floor will be found a collection of bronzes and antiquities. Other interesting edifices on the same side of the river are the *Churches of St. Paolo di Campo Marzo*, of *S. Nazzaro* and *Celso*, of *Santa Maria in Organo* and of *S. Giorgio in Braida*. The two last contain numerous frescoes of great value, as well as other works of art.

In the garden to the east of the city there are also a number of Roman antiquities.

## PADUA.

**POPULATION:** 50,000.

**HOTELS:** Fanti Stella d'Oro; Croce d'Oro.

**CAFES:** Pedrocchi; Posta.

**CABS:** To or from station L. 1; per hour L. 1.50.

**BANK:** Banca Commerciale Italiana with a paid-up capital of 105 Million Lires, is highly recommended — especially for foreigners.

PADUA is an ancient city, which traces its origin to Antenor. Under Augustus it became one of the wealthiest cities in Italy; while, during the middle-ages, its university, founded in 1222, was one of the most famous in Europe, having been the only one in Italy where scholasticism obtained any firm footing. Moreover, it was later the residence of Dante, whose house will be found at No. 8,369 Ponte San Lorenzo. Here, Dante and Giotto met. In front of the house, too, there is a sarcophagus said to contain the remains of the mythical founder of Padua.

The present city, with its narrow and crooked streets, is built upon various arms of the Bacchiglione: these are spanned by innumerable bridges, many of which date from Roman times. It is surrounded with fortified walls, outside which, for the most part, flows the river or the canal. The principal buildings are:—

The Cathedral, a late-Renaissance structure containing various works of art. The University is called *Il Bò*, after a tavern which stood close by. The Church of *S. Antonio*, partly Gothic, partly Byzantine, possesses an exceptionally interesting interior filled with works of art by Donatello and numerous other painters and sculptors of 15th and 16th centuries. Donatello's 'Wooden Horse' will be found in the *Palazzo della Ragione*. The *Scuola del Santo* contains a number of frescoes, three of them being by Titian. The Museo Civico is the depository of the Municipal Library, the Archives and Picture Gallery, — the last including a number of valuable paintings. The *Eremitani* is a church dating from the 13th cent. and situated to the N. E. of the town. It contains a number of famous frescoes; while the altar-piece in the Sacristy is by Guido Reni. Hard by is *Madonna del Avena*, a church standing in a garden that forms the site of an ancient amphitheatre. Built in 1808, it was decorated, a few years later, with frescoes by Giotto. It is this wonderful series of paintings that has rendered the building so famous, and made it one of the greatest attractions of the city. Between a large part of the town and the surrounding walls, there are pleasant plantations; and, in the south-eastern corner, there is the oldest botanical garden in Europe.

About 10 miles from Padua lies **BATTAGLIA** (HOTELS: Alb. alle Terme; al Monte; Italia. — SEAS March 15th till Oct. 31st), a favourite with *La Grotta Vaporosa* yielding thermal springs (natural temperature 47 and very useful in cases of gout, scro. &c. The hotels and boarding-houses situated in a fine park at the foot of hill containing the grotto. Some 8 m distant lies Petrarch's home, now at *Arquà Petrarca*.

## VENICE.

**POPULATION:** 170,000.

**ARRIVAL:** By rail (Ferrovia) from the main land to the station on the Grand Canal. By steamers to the Bucino di S. Marco, P. & O. Liners to Zattere, or Austrian Lloyd steamers from Trieste.

**HOTELS:** Hotel Royal Danelli, on the Riva degli Schiavoni (finest view of the town). This 1st class establishment enjoys the reputation of being one of the best kept houses on the Continent: it has recently been entirely refitted and is now replete with all modern comforts, electric light throughout, lifts, central heating, railway ticket and booking office on the premises; Grand Hotel, 1st class house, situated on the finest part of the Grand Canal, contains 800 rooms and private sitting rooms, possesses spacious terrace overlooking the Grand Canal, renowned for its excellent cuisine and choicest wines, patronised by English and American

visitors, lift, electr. light, steam-heaters; Hotel Victoria, near St. Mark's Square, without crossing bridges, large and airy rooms, recently refitted throughout, sanitary arrangements perfect, lift, electric light, steam-heaters, very reasonable terms; Hotel de Rome et Pension Suisse, unrivalled situation on the Grand Canal, full south, home comfort, moderate charges, electric light in every room; Hotel and Pension Beau Rivage, splendidly situated full south, close to the Doges' Palace & St. Mark's Square, this high-class boarding-house is most convenient for a prolonged stay, electric light throughout.

**BANK:** Banca Commerciale Italiana with a paid-up capital of 105 Million Lires, is highly recommended — especially for foreigners.

**RESTAURANTS:** Baur Grunwald; Albergo Centrale Vapore; Cappello Nero.

**CAFES:** Florian; Quadri, Piazza di S. Marco.

**POST OFFICE:** Fondaco del Tedeschi (near Ponte di Rialto).

**GONDOLAS:** 4 pers., 1 hr., 1 L.; every

## VENICE. BANCA COMMERCIALE ITALIANA

HEAD OFFICE IN MILAN.

AGENCIES IN ALL LARGER TOWNS OF ITALY.

FULLY PAID UP CAPITAL: 105,000,000 LIRES.

RESERVE FUNDS: ABOUT 35,000,000 LIRES.

5253

add'l 1/2 hr., 50 c.; nightfares somewhat higher. Gratuity expected.

**BATHS:** Lido Sea-baths (see below).

**U. S. CONS.:** Paul Nash, Esq.

**ENGL. CHURCH:** St. George's Church, Campo S. Via Tio, Rev. J. E. Harston, B.A., Casetta Rocca, 583, Zattere, Incurabile, Sun. 8.0 and 10.30. H. C. Sun. 8.0 p. m. and noon. Seamen's Institute, Sun. 7.0 p. m., Wed. 8.0 p. m.

**SCOTCH CHURCH:** Piazza San Marco, Rev. Dr. Robertson. Serv. Sun. 11 a. m., 4 p. m.

**THEATRES:** Fenice; Goldoni; Rossini.

**FURNITURE and GLASS:** Pauly & Co., Calle Larga; Ponte Consorzi, interesting and artistic collections of Venetian specialities of own make.

**VENICE,** the Queen of the Adriatic, is built upon some 120 islands lying

of the mainland of Italy in a well-sheltered bay called Laguna Viva. During the flourishing days of the Dukedom, its population numbered 200,000; and its trade, which lay principally in the Orient, attained vast proportions. In its political, social and artistic development, it was quite independent of the mainland of Italy, having been influenced rather by Byzantium and the East. After its incorporation with Austria, it sank both in importance and in population, the number of its inhabitants falling below 100,000. But since the unification of Italy, it has entered upon a more prosperous period; so that its population now numbers 170,000. Its manufactures are connected with the sea, consisting principally of ship-building, torpedo-making

# VENICE.

## Hotel Royal Danieli

Splendidly situated. From its balconies, one enjoys the finest panorama of the Lagoons and Grand Canal. — This first class establishment is reputed to be one of the best kept houses on the Continent. It has recently been entirely refitted and with the addition of new suites of apartments with private bath rooms, is now replete with all modern comforts. Electric light and steam-heating throughout. — Lifts with latest safety apparatus. — Railway ticket and booking office on the premises.

2644

## Grand Hotel

First class house. Situated on the finest part of the Grand Canal. Contains over 300 rooms and private sitting rooms; new suites of apartments with private bath rooms. — Spacious terrace overlooking the Grand Canal. Renowned for its excellent cuisine and choicest wines. — Lift. — Electric light and steam-heating throughout. — Patronized by the elite of English and American visitors.

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Very interesting exhibition of own make of artistic Venetian Specialities.



*VENICE: Piazza e Basilica di S. Marco  
before the fall of the Campanile.*

and the like; but cotton goods, lace and artistic objects are also produced in large quantity.

The islands on which the city stands fall into two main groups, severed by the S-shaped Grand Canal: the third group consists of La Giudecca and S. Giorgio Maggiore. Among these islands, innumerable gondolas thread their way through the canals, replacing the cabs with which one is familiar in other cities. In the short streets, the absence of horses and vehicles is very striking, and, indeed, life, as a whole in Venice is one of great novelty and charm to the new-comer.

In visiting the city, the simplest way is to hire a gondola by the day or the week (30 l.): the gondolier then acts as cicerone to the many remarkable and beautiful buildings, of which the most important are those on the famous St. Mark's Square. The oldest monument, the hoary and elegant Campanile, which for more than eight centuries had watched over the city, is gone. It was a tall slim tower erected in the 12th century and fitted with a bell to warn the city of approaching peril. At that time Venice was a purely commercial place: its art was scarcely in the bud; and this structure consequently became the prime impulse for the development of its wonderful and unique architectural style. Four centuries later, when Venetian art was in full bloom, Sansovino added the delicately beautiful Loggia which, forming an ornament to the tower, relieved its somewhat severe outline and brought it into keeping with the more elaborate edifices which surrounded it. When, in July 1902, the aged walls of the belfry tottered and gave way, the colossus crashed to the ground carrying with it Sansovino's beautiful design and Bartolommeo's marble angel, and forming but a heap of debris, 100 feet in height, as the sole evidence of

that celebrated ornament which had so long been the great boast of the Adriatic queen.

Fortunately few other buildings were affected; and those damaged, such as the *Procuratie*, the *Library* &c., are being rapidly repaired, while the tower and loggia themselves are being re-erected.

The *Church of St. Marco* remained practically untouched by the catastrophe. It is a Romanesque basilica commenced about the year 830. Injured by fire in the following century, it was then rebuilt; while, 200 years later, it experienced a reconstruction on Byzantine lines, and received several Gothic additions in the 15th century. The beauty of the structure and especially its colour-effects called forth the warm praise of Ruskin. The oriental magnificence of the interior, with its sumptuous and jewelled decorations, its mosaics, altars and reliefs, seems to transfer us to the East. Under the high-altar, which is borne by four columns of marble, the remains of St. Mark are laid: in the Cappella Zeno is the beautiful monument to Cardinal Zeno, together with a lifesize figure, and fine, canopied altar. The treasury contains two silver candelabras in Gothic style, and other interesting objects; finally, the crypts, which form, perhaps, the oldest portion of the building, should be visited for their columns and marble railings.

The *Palace of the Doges* is perhaps the most celebrated building in Venice. Founded probably at the opening of the 9th cent., it five times fell a prey to the flames, but rose each time in greater splendour than before. Parts of the former buildings appear, however, to have been retained. Thus, the southern part is 14th century work; the western façade 100 years later; while, in the porch next St. Mark, it will be observed that the Renaissance is still under the influ

of the Gothic. The façade, here, is by Bergamasco (A. D. 1520); while the court-yard, and perhaps the eastern façade, are by Rizzo (A. D. 1480—90). Among the figures adorning the building, the most interesting are those of Numa, Pompilius, Scipio, Trajan, and Moses; above them is the 'Judgement of Solomon'; while, at the corner, are the figures of Adam and Eve. But, if the exterior is fine, the interior is still finer. The atrio, the Anticollégio and the seven saloons are of the most superb and ornate character. Painted ceilings, richly carved chimney pieces, pictures and frescoes meet the glance at every turn. Of the many artists whose works are richly represented here, the most celebrated are *Titian*, *Contarini*, *Paolo Veronese* and the *Tintoretto's*. Space forbids any enumeration or description here; but lists of the pictures will be found in each room of the building. Moreover, the place contains the famous *Library of St. Mark* (350,000 vols. and 10,000 MSS.), with its early copy of Dante and magnificent Byzantine bookbindings. There is also an *Archæological Museum* containing numerous Greek & Roman sculptures &c.

The canal between the Palace and the Prison is spanned by the celebrated or perhaps, better, notorious *Bridge of Sighs*, which is too well known to call for comment.

The *Academy* contains many pictures from various schools, though the Venetian is, naturally, the most fully represented. Bellini is the most celebrated master: there are also several pictures by Titian, of which the best is that of the Assumption.

Next to the Bridge of Sighs mentioned above, the most famous is that of the *Rialto*. It recalls Shylock's 'Many a time and oft have I seen m on the Rialto', this Rialto having been the centre of the ancient city.

*San Salvatore* is a church built at the commencement of the 16th cent. and containing, among other works, 'an's 'Annunciation'.

The Church of *S. Giovanni Crisostomo* is a Renaissance building erected at the close of the 15th century. It contains an excellent work by John Bellini besides some paintings by other masters.

The *Palazzo Giovanelli* is another 15th century structure and likewise contains, among other works, a painting by Bellini.

In the *Madonna dell' Orto*, a fine late-Gothic edifice, there are a considerable number of paintings embracing productions of van Dyck's, S. Croce's, Tintoretto's and Bellini's.

The *Jesuit Church* is a Barocco building, richly embellished, — the interior being of inlaid marble throughout: it contains works by Titian, Tintoretto and Campagna.

The Church of *S. Zaccaria* in the Transitional style is decorated with paintings by Bellini, Tintoretto &c. and with statues by Vittoria, whose tomb is surmounted by a bust of the sculptor executed by his own hand.

*Santa Maria Formosa*, a cruciform structure with dome and cupolas, is another church filled with altarpieces and frescoes.

The Church of *Ss. Giovanni and Paolo* is one of the finest in Venice. It is a Gothic building borne upon ten columns and surmounted by a dome. The funerals of the doges used to take place here; and the church contains their monumental tombs. Many of these are of a most sumptuous character and render the church unique in character.

Adjoining the church is the *Scuola di S. Marco*, now used as a hospital.

In this neighbourhood are the Churches of *Santa Maria dei Miracoli*, of *S. Francesco della Vigna*, of *S. Giorgi degli Schiavoni* and that of *S. Giovanni in Bragora*.

To the east lies the *Arsenal* and *Docks*, both of which, together with the *Armory*, may be visited by permission from the Admiralty.

On the western side of the Grand

Canal stands the church of *S. Giovanni Elemosinario*, with celebrated altarpiece by Titian. In the same district are the churches of *S. Cassiano*, and of *Santa Maria Mater Domini*: while, northwestwards, is the

*Museo Civico*, containing various collections, which include antiquities, works of art and a picture-gallery of comparatively small dimensions but of considerable interest.

On the canal called *R. della Frescada*, stands the *Scuola di S. Rocco*, in which are the council chambers of the Franciscans. The structure is, in many parts, very handsome. The façade is magnificent; and the halls and staircase are decorated with frescoes by J. Tintoretto. In other chambers, there are works by Titian, Campagna &c. In the adjacent church of *S. Rocco*, there are likewise several of Tintoretto's paintings as well as some productions by other masters.

Opposite the latter edifice rises the Franciscan church, commonly styled the

*Frari*: it is a 14th century, cruciform building, in which repose the remains of many celebrated persons. The interior is vaulted Gothic and is embellished with numerous fine reliefs, statues and paintings, the most noteworthy being Titian's 'Madonna di Casa Pesaro'.

On the other side of the Frescada Canal stands the church of *S. Pantaleone*; while, further south, is that of *Santa Maria del Carmine*, containing a bronze relief by Verrocchio and paintings by Tintoretto, Lotto and Cima da Conegliano. Still further south and close to the Giudecca Canal is the 16th century church of *S. Sebastiano*.

It possesses many specimens of Veronese's works, a painting by Titian, executed at 86 years of age, and several other artistic productions.

Among the remaining edifices, the following must be noted, namely:—

*S. Stefano*, a 14th century Gothic church containing interesting objects.

*S. Maria della Salute*, a domed structure built in commemoration of the visitation of 1690, and possessing a

magnificent interior embellished with paintings by Titian &c., as well as with reliefs and statues. The building stands at the mouth of the Grand Canal. Just beyond it, and close to Punta della Salute, is the *Seminario Patriarcale*, with a small but interesting collection of sculptures and pictures.

*S. Giorgio Maggiore* is a 16th century domed erection standing on the *Iola di S. Giorgio Maggiore*. It contains numerous paintings, several of which are by Tintoretto.

On the long island of *Giudecca* stands the church of *Il Redentore*, built by Palladio in 1576 and containing works by Tintoretto, Bellini, Veronese &c.

During the summer months, a steamer (15 cents) plies between Venice and

**LIDO (HOTELS):** *Grand Hôt. des Bains* et dépendance &c., 1st cl., 300 rooms, electric light, lifts, calorifers, baths on every floor, perfect sanitation &c.; *Grand Hôt. Lido*, 1st cl., family house with dépendance &c., every modern comfort, lovely views; *Hotel Villa Regina*, 1st cl., a fashionable watering-place situated to the E. of the city and reached by steamer in 12 min., — by gondola in  $\frac{1}{2}$  hour. It is built upon a long sand-bank that protects Venice from the seas of the Adriatic. During the season, it is the favourite resort of bathers and others, the number of whom increases enormously from year to year. Its gardens, which furnish flowers and fruits for the markets of Venice, are traversed by a long avenue running up to the Bathing Establishment. This is one of the finest of its kind in Italy: it is fitted with hot and cold baths and every comfort, and has tramway connection (10 min.) with the unrivalled strand.

Lido possesses some charming promenades along the shores of the Adriatic. It also contains some beautiful parks, gardens and avenues; and many of its mansions and villas, elegantly furnished and fitted with electric light, are let at moderate prices.

It contains also a fine café-restaurant, a 'salle de concert et de théâtre' where representations take place daily throughout the season (April-October). There is also a post and telegraph office as well as a terrace constructed on high piles and affording a splendid and extensive view of the blue waters of the Adriatic whose delightful breezes render place agreeable and refreshing.

The mean summer temperature is 28° the water having a temperature of 20°; atmospheric pressure 761 mm proportion of salt in sea-water 35 gr. per litre. The climate is characterized by dryness; and the prevailing winds are: morning N.E., afternoon S.W. Milk and grape treatment



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in use. The place is absolutely free from mosquitoes.

A short distance to the N. of Venice lies the island of

**MURANO**, where the Venetian glass industry, founded by Byzantine workers, has its seat. Here, too, are the church of S. Pietro Martire and the Cathedral of S. Donato, both buildings possessing considerable interest.

The steamer from Venice proceeds to Tercelle and the Isle of S. Lazzaro, both of which should be visited if time permit.

Subroute 74a: From VENICE through the DOLOMITES to TOSLACH.

**BELLUNO** (POP.: 48,357. — ALT.: 1,290 feet. — HOTELS: Gran Alb. delle Alpi; Cappello) is a cathedral city built on a height between the converging Ardo and Piave. The Cathedral is a 18th cent. gn, rebuilt after the earth-quake of and possessing some fine altar-pieces. It is the Palazzo del Rettori (15th cent.), the Municipio (modern) and the Palazzo Civico. In the neighbourhood is a d'Ore, a much-frequented hydro. From Belluno the route is continued diligence, carriage or self-propeller, first 85 miles being down the Piave to TREVISO DI CADORE (ALT.: 2,877

— HOTELS: Progresso; Angelo;

Sole), situated high above the river and well known as the birth-place of Titian.

We now leave the Pieve, retrace our steps to Tai, and ascent the valley of the Boita to

**BORCA** (ALT.: 3,750 ft.) where a fine hotel (Palace Hot. des Dolomites) has been constructed in the midst of a vast park and placed under the management of Mr. Paul Marini of the Savoy Hotel in San Remo. Borca is situated in one of the loveliest districts of the Cadore and commands a magnificent panorama of the surrounding mountains.

A short distance further lies **SAN VITO** (HOT.: all' Antelao), the road being along the elevated slopes of the all' Antelao (10,707 ft.), with the enormous mass of Monte Pelmo (10,307 ft.) across the stream to the left.

12 miles more through the Val d'Ampezzo brings us to

**CORTINA D'AMPEZZO** (ALT.: 4,015 feet. — HOTELS: Miramonti, 1st class; Faloria; Bellevue; Aquila Nera; Croce Bianca; Cortina; Vieteria) in magnificent situation and containing a fine Campanile (198 ft.) and a handsome church with a fine interior. — A road to the left leads to Falsarego (cf. subroute "Through the Dolomites", under route 55).

The main road continues past Monte Cristallo to Toblach (see route 58).

## 75: From MILAN to NOVARA, VARALLO, BIELLA and TURIN.

**NOVARA** (POP.: 16,000. — INN: Alb. d'Italia. — BANK: Credito Italiano, a highly recommended concern with a paid-up capital of 50,000,000 lire) is a fortified city, in front of whose railway-station there stands a statue of Garibaldi, with a monument to Cavour a few steps further on.

Among the various buildings of note, the most important are the Cathedral (Renaissance), and the Church of San Gaudenzio.

Subroute: From NOVARA via ORTA to DOMODOSSOLA, and thence per diligence via COURMAYEUR to AOSTA.

**ORTA** (ALT.: 1,812 feet. — INN: Alb. Belvedere) is a small place situated at the foot of the beautifully wooded Monte d'Orta.

**DOMODOSSOLA** (POP.: 2,500. — ALT.: 900 feet. — HOTEL: de la Ville) is a small but ancient town situated

in a picturesque spot, whence diligence runs to

**COURMAYEUR** (POP.: 5,000. — HOTELS: Royal; Angele), beautifully situated at the head of Aosta Valley.

**AOSTA** (POP.: 8,000. — ALT.: 1,800 ft. — HOTELS: Royal Victoria; du Mont Blanc) forms the Italian head-quarters for St. Bernhard (see subroute 67).

**VARALLO** (POP.: 2,500. — ALT.: 1,475 feet. — HOTELS: Grand Hot. Varalle; Italia), connected with Novara by a short railway, is a favourite summer-resort at the mouth of Val Mastallone. Its most striking edifices are the *Church of S. Gaudenzio* (painting by Ferrari) and the *Church of S. Maria delle Grazie* (frescoes by Ferrari). The principal statues in the town are those of Victor Emanuel II. and of Ferrari, the latter of whom was a native of Val Duggia in the neighbourhood of Varallo.

There are several fine ascents in the vicinity, the most deserving of mention

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being Sacro Monte (2,000 feet), Mollia (2,888 feet), Alagna (3,980 feet) and Col d'Olen (9,420 feet); beyond which the road proceeds through Val Sermenza towards Switzerland.

**BIELLA** (POP.: 12,000. — HOTEL: Testa Grigia) is another highly favoured summer-resort, situated on the Cervo, and consisting of two distinct parts, called, respectively, Biella Piazza (1,560 feet) and Biella Piano (1,412 feet). It is a manufacturing place containing a 15th century cathedral, an ancient baptistery and other noteworthy buildings.

There are some pleasant excursions by the various steam-tramways radiating from the town; that to Andorno (*Grand Hotel*), with its hydropathic establishments, being the favourite.

## TURIN.

POPULATION: 850,000.

**ARRIVAL:** Turin lies on the express route from London via Paris and Aix-les-Bains to Rome.

**HOTELS:** Grand Hot. et de l'Europe, 1st class; Suisse & Terminus; Trombetta d'Anzleterre; Feder and Bonne Femme; Central.

**RESTAURANTS:** Cambio; Commercio.

**CAFES:** Parigi; Nazionale.

**CABS:** Drive £ 1; per 1/2 hour, £ 1; per hour £ 1.50; add 1/2 hour 75 c.

**BANKS:** Banca Commerciale Italiana with a paid-up capital of 105 Million Lires, is highly recommended — especially for foreigners; Credito-Italiano, a highly recommended concern with a paid-up capital of 75,000,000 lire.

**U. S. CONS.:** Albert H. Michelson, Esq.

**BATHS:** La Provvidenza, 7 Via Venti Settembre.

**POST OFF.:** 10 Via Principe Amedeo.

**ENGL. CHURCH:** Waldensian Church.

TURIN, a city founded in prehistoric times, has experienced many vicissitudes. Destroyed by Hannibal, it was rebuilt in very regular form under Augustus. Afterwards the capital of Piedmont, it subsequently came under the dominion of the Dukes of Savoy and, during the 16th cent., was

fied by Francis I. A century later, the old rectangle of Augustus was greatly extended, his plans, however, being strictly adhered to; so that, at the present day, the city presents a most regular appearance which gives it quite a different aspect from that of other Italian towns.

Turin was the centre of the movement which led to the unification of Italy, and, since the re-development of the country set in, has experienced a great rise in its prosperity.

The modern town consists of square blocks and straight streets. Its principal promenades are in the N.E. One of them, Corso Regina Margherita, begins at a reach of the Dora river and ends at Ponte Re Margherita, a bridge crossing the Po, on whose left bank the city lies. From the middle of this Corso, another, named di San Maurizio, branches off at the spot where the Zoological Garden is situated. Parallel with the Corso Re Margherita, runs the Via Garibaldi, commencing

at Piazza delle Statute opposite Rivoli Railway Station and debouching on to Piazza Castello, which forms the centre of the city's traffic. The further side of the square is connected with Corso Mancinico by the fine Villa della Zecca. From the P. Castello, a street, named Via Lagrange, dissects the city, and debouches at the Central Station in the Corso Vittorio Emanuele. At the end of this last, lie the Giardini Pubblici and Botanical Gardens; while a bridge joins Turin to the heights beyond the river. One of the hills is crowned by an old Capuchin Church. The ascent is best made by the 'funicolare' near the Ponte in Pietra.

The Piazza Vittorio Emanuele and Via di Po connect this bridge with Piazza Castello. In and around this last square are grouped some of the principal buildings of the place. The centre of the square is occupied by Palazzo Madama, the sole remaining example of mediæval architecture in Turin. It is an historic structure erected by William of Montferrat and occupied, later, by the mother of King Victor Amadeus II.

The Palazzo Reale, the royal residence,

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stands to the N. of the square, and has its grounds abutting on to the Zoological Gardens. The building itself calls for no comment; but the interior contains a number of interesting objects, including the sword worn by Napoleon at Marengo, numerous standards, suits of armour &c.: the library consists of 80,000 vols. and 2,000 MSS.; and, in the apartments, a number of miniatures, as well as drawings by Fra Bartolommeo, da Vinci and others, will be found.

The Cathedral adjoins the royal palace. It is a Renaissance structure, domed, and consisting of nave, aisles and transept. In the interior the most striking part is the Capella del Santissimo Sudario, of brown marble: it is the burial-place of the Dukes of Savoy.

A little to the S. stands Palazzo Carignano, giving its name to the square in which it is situated. The building dates from 1690, and bears an inscription stating that Victor Emmanuel II. was born within its walls. Its finest part is the façade. In the interior will be found a number of scientific collections. The square, in which the Gen. Post Office stands, is adorned with statues.

A fine bronze monument with granite

pedestal, has been erected on Piazza Carlo Alberto to the king after whom it has been named.

Still further S. rises the

Palazzo dell' Accademia delle Scienze: it is the depository of a museum of antiquities and of an interesting and extensive Picture Gallery with many specimens of old masters, Raphael, Titian, Rubens, Guido Reni &c. being represented.

The University stands in Via di Po. It is a fine structure by Ricci of Genoa (1715), and possesses a handsome courtyard. In the interior will be found several marbles, a collection of Roman antiquities and a library of 250,000 vols.

The Accademia Albertina di Belle Arti contains a collection of paintings and cartoons. The Museo Civico, 1 Via di Gaudenzio Ferrari, is principally devoted to modern paintings and sculptures, tapestry, porcelain &c.

Other buildings that deserve attention are Palazzo delle Torri, Palazzo di Città, la Consolata (a triplicate church) and the Mole Antonelliana.

Turin also possesses a large number of monuments and statues. Besides those already mentioned, there is the monu-

ment to Cavour, the equestrian statue of Duke Emmanuel Philibert, the monument commemorating the construction of Mont Cenis Tunnel, and a number of statues erected near the site of the citadel on a square called Giardino della Cittadella.

**EXCURSIONS:** To Superga, a famous church containing the royal crypt, and situated on a hill, whence it commands a magnificent and extensive view of the Alps; to Morealieri (Pop. 10,000); to Stupinigi; to Carignano (Pop. 5,000).

## 76: From MILAN to CERTOSA, PAVIA, PIACENZA, SALSOMAGGIORE, PARMA, BOLOGNA, RAVENNA, RIMINI, ANCONA and BRINDISI.

The trip from Milan to Certosa may be made either by rail or by steam-tram. The place is celebrated for its former Carthusian monastery.

**Certosa di Pavia**, which, commenced in 1396 and continued during three centuries, contains some of the most beautiful work in Italy. It is, in the main, Gothic, but possesses a magnificent Romanesque front and a dome above the transept. Some 80 sculptors and painters were employed, at various periods, in its decoration; and its combination of sumptuousness with refined taste is remarkable.

## PAVIA.

**POPULATION:** 23,000.

**HOTELS:** Croce Bianca; Tre Re.

**CAFE:** Demetrio.

**CABS:** Per hour, 1 L.

**PAVIA**, lying at the confluence of the Ticino with the Po, contains, among others, the following buildings:—

The *Cathedral*, a 15th cent. structure, erected where a basilica once stood. It is a large but incomplete building, to which a dome has been added: a wooden model of the edifice inside the church shows the original design. The principal object of interest in the interior is the *Arca di S. Agostino*, a magnificent piece of work embellished with nearly 300 figures.

*St. Michael's Church* is an 11th century Romanesque edifice of curious design, surmounted by a cupola and with an interior borne upon eight columns.

The University building is a fine structure dating back to the 15th cent.; though the university itself was founded in 1361.

There are several other noteworthy buildings, most of them being churches, such as the *Jesuits' Church*, *San Teodoro*, *Santa Maria del Carmine* and the beautiful *Collegio Borromeo*, with its fine court and frescoed vestibule.

**PIACENZA** (POP.: 87,000.—**HOTELS:** San Marco; Croce Bianca), founded by the Romans B. C. 219, lies close to the southern bank of the Po, and is chiefly interesting for its churches, the principal being:—

The *Cathedral*, a Romanesque structure with Gothic reredos and some good frescoes; *S. Francesco*, a 13th cent. Gothic edifice in Piazza dei Cavalli, where, too, stands the *Palazzo Municipale*, of the same period as the church; *S. Antonio*, erected in the 12th cent.; *S. Maria di Campagna*, containing frescoes of some note; *S. Sisto*, a Renaissance church for which Raphael painted his famous picture of the Virgin and Child with St. Sixtus and St. Barbara and hence called the Sixtine Madonna, (cf. Dresden Gallery.)

**BORGIO SAN DONNING** (POP.: 4,500.—**HOT.**: Aquila Romana), contains a handsome Romanesque cathedral, and is the station for

**SALSOMAGGIORE** (Ed. Hot. des Thermes), a favourite bath to which steam-tram-cars run.

## PARMA.

**POPULATION:** 45,000.

**HOTELS:** Albergo Centrale Croce Bianca; Italia.

**CAFES:** Cavour; Risorgimento.

**CABS:** Per hour, L. 1.60.

**POST OFFICE:** P. della Prefettura.

**BANK:** Credito Italiano, a highly recommended concern with a capital of 75,000,000 lire.

This ancient city, celebrated in its earliest times for its woollen factories, and, at the present day, for its felt manufactures, possesses the same indomitable vigour as Milan. Founded doubtless in prehistoric times, it became a possession of Rome. The birth-place of Cassius, it was demolished by Mark Antony. Raised by Augustus to the status of a

Roman Colony bearing the name of Julia Augusta Parma, it began to re-flourish; and, the broils of the ducal period having merely checked its development, it has continued to prosper ever since.

Its finest edifice is the

*Cathedral*, a Romanesque structure which was in course of erection from about 1050—1250. It is a cruciform building, with three portals decorated with six lions and other sculptures. The interior of the dome is embellished with a painting of the 'Assumption' by Correggio; while the vaulting of the nave was painted by Mazzola. There are several other works of art, such as the altar by Clementi, an altar-piece by Gatti &c.

Hard by is the *Baptistry* in similar style to the Cathedral. The roof, which is flat, bears seven turrets and a 17th century belfry. The adornment of the exterior is peculiar and interesting. The interior, too, is elegant, and contains some frescoes worthy of study.

*S. Giovanni Evangelista* is a Renaissance edifice with a dome and aisles. Erected in 1510, its façade and tower were added 100 years later; and it has, during recent years, been converted into barracks. The interior is embellished with frescoes, of which the most important are those by Correggio.

Another exceedingly fine church is that of *Madonna della Steccata*. In this building, the design is much superior to the interior decoration; though there are some monuments and frescoes within which call for attention.

In the large but never-completed *Palazzo della Pilotta*, by Farnese, there is a library of 200,000 vols. & 4,500 MSS., many of which are very rare; there is also a museum of antiquities and a large picture gallery; here will be found five rooms filled with Correggios; while the other rooms contain works by many other masters. In the neighbouring *Convento*

.Paolo, there are also some beautiful coes by Correggio as well as friezes & other works of art that deserve ly.

Other places of interest are the *University* and the *Palazzo* in the *Public dens*.

team tramways run, via Fontanel- to **BUSSETO** (POP.: 2,000) with ble churches. A short distance out- the town lies Roncole, the birth- of Giuseppe Verdi (1813—1900).

## BOLOGNA.

**POPULATION:** 148,500.

**HOTEL:** Gd. Hotel d'Italie-Baglioni, 1st class, in the best part of the town, with all modern comforts, patronised by American families. (Branch-House: Grand Hotel Baglioni in Florence).

**CAFES:** S. Pietro; Central; Bar; Scienza. U. S. CONSULAR AGENCY: Dr. Carlo Gardini, 7 Via Barberia.

**CABS:** Drive in the city 1 L.; by time, 1/2 hour, 1 L.; add 1 1/2 hour, 75 c.

**BANK:** Banca Commerciale Italiana, with a paid-up capital of 105 Million Lires, is highly recommended especially for foreigners.

**BATHS:** Hotel d'Italie-Baglioni; Bagli di S. Lucia, 18 Via Castiglione.

**ENGLISH CHURCH:** Chapel in Hotel Brun (Oct. to May), 8.30, 11.30, 5.0 H. O. Sun. and SS. 8.30.

**POST OFFICE:** At Palazzo Comunale, Piazza del Nettuno.

**THEATRES:** Teatro Comunale; Teatro Del Corso; Teatro Duse; Eden Theatre; Contavalli, and others.

BOLOGNA, now chiefly famous for its music, its interesting relics and ancient edifices, was founded in pre-historic times. First known as an Etruscan city, it was afterwards subdued by the Gauls, from whom it received the name of Bononia. Later a partisan with Hannibal in the Punic wars, it became incorporated in the Roman Empire, and after its colonisation by the mistress of the ancient world, rapidly increased in importance. But it was not until after the establishment of its University, about the 5th cent., that it attained its greatest celebrity. This seat of learning was very celebrated for its *cathedra juris* and its endowments for poor scholars instituted by munificent patrons during the 12th and 13th centuries. The number of its students during this period is said to have reached 10,000; while many household names are connected with the university, the most celebrated being, perhaps, that of Galvani, who made his famous discovery here in 1789.

Bologna espoused the cause of the Guelphs in the great mediæval feud and, having passed through the many vicissitudes which for 300 years rent

and dismembered Italy, joined the modern kingdom in 1859.

The art of the city is of a very late period; and it owes few of its edifices, sculptures or paintings to native masters. Nevertheless, numerous artists from other cities flocked hither, and the place contains about 130 churches besides other important buildings, of which the most noteworthy are the following:—

The whole western side of the Piazza Nettuno — named after Giovanni's Fountain — is occupied by the

*Palazzo Municipale*, formerly the residence of the Papal representative. Above the gateway, there is a fine bronze statue of Gregory XIII.; while a terra-cotta Madonna and Child between the upper windows is worth noting. The interior contains some fine apartments with

a fresco by Francia and a curious staircase by Bramante.

Another side of the Piazza is bordered by

The *Palazzo del Podestà*, an 11th cent. building of historic fame, in which King Enzo was imprisoned. It is decorated with a variety of rosettes; and its columns are ornamented with flag-holders.

The handsome arcade on the north side of the Piazza leads into Via Spaderie, at right angles to which is the Via Orefici, so named from its line of jewellers' shops, each bearing an ancient sign, such as an elephant, a pigeon or a wheel.

To the south, a portico — bordering San Petronio, Museo Civico and other buildings — contains the finest shops in the city and forms a pleasant promenade.

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RESERVE FUNDS: ABOUT 35,000,000 LIRES.

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*San Petronio*, the largest and finest church in the city, is an incomplete Gothic structure designed by A. Vincenzi in imitation of Florence cathedral. The altar-pieces, the stained-glass, as well as the chapels and frescoes, are exceedingly beautiful. Jacob of Ulm, Giacomo Francia, Fra Raffaello da Brescia, Costa, Cossa and many others were employed in the decoration. Indeed, the interior is of most elegant design; while Michael Angelo's statue of Pope Julius II. stands above the main entrance.

The *Museum of San Petronio* in the *Fabreria di San Petronio*, to the left of the high-altar, is an interesting collection, which contains works of art, dating from the 11th cent. to the present time and including crosses, chalices, illuminated manuscripts &c.

The *Museo Civico* (admission 1 *l*) is an extremely interesting museum illustrating the history of Bologna from the earliest period. It is divided into two main sections, the one containing the most ancient antiquities, and the other devoted to mediæval relics. In the former will be found remains of Umbrian hutchings, found near Bologna, together with stone implements, bronze hatchets, clay urns of the cremated dead etc.

Among the Etruscan remains, representing both the burning and burial of the dead are to be seen. In the mediæval section, there is a very fine Majolica Room that contains a remarkably fine dish by Maestro Giorgio. In another room is deposited a collection of ancient musical instruments of great interest.

In the *Archiginnasio Antico*, formerly the seat of a University, the *Biblioteca Comunale* of 240,000 volumes and 2,700 MSS. is now deposited. It also contains an anatomical theatre with a famous ceiling in cedar-wood. In this room the first dissections of the human body were made. It was in this university, that Galvani lectured; and here, too, lady professors were first recognised.

Some little distance from the Archiginnasio is the fine old *Palazzo Bevilacqua*, a private residence in exceptionally pure style. In the great hall on the first floor the famous council of Trent assembled in 1547.

At the end of the Archiginnasio Arcades stands the Banca d'Italia, with a bust of Cavour on the square in front. A little further on is the *Palazzo di Giustizia*, with a grand staircase and some fine frescoes by Franceschini.

The church of *San Domenico* is a dome-covered Romanesque building, dating from the 13th cent. and containing the tombs of Guido Reni and Elisabetta Sirani, both of whom assisted in the decoration of the building; other artists whose works embellish the place are Pisano, Alfonso Lombardi, Tiarini and Michael Angelo, who fled hither from Florence.

The *Collegio di Spagna* possesses a fine frescoed court and an interior embellished with paintings.

*Santo Stefano* is a septet of buildings possessing but little of interest from an artistic point view; though some of the churches contain frescoes and paintings that are worth attention.

In Piazza di Ravegnana, there are two leaning towers called *Torre Asinelli* and *Torre Garisenda* (A. D. 1110), the former commanding a magnificent view, — the latter mentioned by Dante in his *Inferno*.

*San Bartolomeo*, close by, is a handsome church, elaborately frescoed

and noticeable for its Virgin and Child by Reni.

*San Giovanni in Monte* is a very old structure in Gothic style: the body of the building was erected about 1440, the dome and tower being of later date. The interior possesses works of art that deserve notice.

*Palazzo Sampieri* contains a number of frescoes, the finest being those by Carracci and Guercino. The adjoining house was built for the composer Rossini.

*Santa Maria dei Servi* is a Gothic church designed by Fra Andrea Manfredi and embellished with a beautiful arcade, reliefs and frescoes, — the last by Guido Reni.

*Santi Vitale ed Agricola* is a very ancient church with beautiful altar-piece and a few frescoes.

The church of *San Giacomo Maggiore* was begun in the 13th cent., but most of it belongs to the 15th cent. The frescoes and other paintings in the interior are of considerable value, the most striking being those by Carracci, Francia Costa and Nicolo dell'Arca.

*Santa Cecilia* likewise contains excellent frescoes by Francia Costa and others.

The *University* has had its seat for the past hundred years in the Palazzo Cellisi, from the tower of which a fine prospect is obtained. The number of students is now 1,500 (cf. above): there are five faculties; and the library, with its 170,000 volumes and 6,000 MSS., is of considerable value.

The *Accademia delle belle Arti* is in the old Jesuits' College. The Picture Gallery is arranged in various rooms, of which the principal are named Francia, Raffaello, Tiarini, Carracci and Reni, after the artists whose works severally predominate in them. Of Raphael's productions the most important is the beautiful picture of St. Cecilia.

A collection formed by Zambeccari has recently been added; while there is also a very valuable collection of engravings and paintings by living masters.

*San Pietro*, in the centre of the city is a cathedral church, rebuilt in 1605, with a grand but heavy front facing towards the *Via Indipendenza* and containing an immense fresco of the "Annunciation" by Carracci. On the Saturday preceding Ascension Day the Madonna di San Luca is carried hither in solemn procession from the neighbouring mountain and remains till after the feast.

Other edifices of note are the churches of the *Madonna di S. Luca* just mentioned, *San Michele in Bosco*, that of *Certosa* (which stands on the ancient burial ground of the Etrurians) and those of *S. Caterina* (pictures by Carracci and Franceschini), *S. Paolo*, *Ex. St. Spirito*, *Santa Maria delle Misericordia* and *San Martino Maggiore*, the last two containing works by Francia and Costa.

Besides the feast described above, there is another peculiar to Bologna — the *Festa dell'Adobbo*, which takes place on the second and third Sundays of June every tenth year. Presents of new clothes are then made by the rich to poor children: every house is redecorated or, at least, white-washed; and a procession takes place through the streets, all of which are decked with flowers and plants, this custom being one of the causes of the cleanliness of the city.

## RAVENNA.

POPULATION: 12,000.

**HOTELS:** Grand Hot. Byron; Spada d'Oro et S. Marco.

**CAFES:** del Risorgimento; Byron.

**CABS:** Drive in town £1, one-horsed, £2, two-horsed; add 1½ hour £1.25.

RAVENNA is an ancient town which, built originally upon the low shore of the Adriatic, has now been left some 6 miles inland by the silting going on at the mouth of the Lamone Fiumi Uniti and other rivers. Its situation is therefore

rather unhealthy; but the town has been made famous by its connection with the Ostrogoth, Theodoric, with Dante and Lord Byron. The first of these, whose conquest of the town followed upon the domination of Odoacer, established a kingdom here, and made it the residence of the Gothic monarchs till 539. Byron was held here by the fascination of Countess Guiccioli.

The principal buildings are:

The Cathedral, which, founded in the 4th cent., was rebuilt in the middle of the 18th, the only parts of the original edifice retained being the round tower and the crypt. The interior is embellished with frescoes by Guido Reni and his pupils, and also contains a number of relics of the 5th and 6th centuries, including interesting marble slabs and a silver crucifix. In the adjoining Baptistery there are also similar objects. In Via Alfredi Baccarini stand the Museo Civico and the Accademia delle Belle Arti, the former containing reliefs and other interesting works of art, together with the valuable Municipal Library; the Academy contains pictures principally by native artists, but also a bust of St. Apollinare and Canova's Endymion. Among churches of note, the following are the most important: Sant' Apollinare Nuovo, built by Theodoric and of great interest both for its age and its good preservation, as well as on account of its having been an Arian Cathedral.

San Vitale, erected in the 6th cent., on the site of St. Vitale's martyrdom.

San Francesco, which, though perhaps founded at a very early period, has been completely rebuilt. But of greater interest than the building itself is the adjacent Tomb of Dante. The poet's remains were originally interred within the church, but were transferred to the present Mausoleum in 1482; though the structure was largely rebuilt in 1780.

Outside the town are the Mausoleum of Theodoric, the church of Sant' Apollinare in Classe fuori with its fine round tower and interesting interior, and remains of the famous pine-forest which drew forth the praises of Dante, Boccaccio, Byron and other poets.

## RIMINI.

POPULATION: 11,000.

**HOTELS:** Aquila d'Oro; Leon

**CABS:** From and to station £

**POST OFFICE:** Piazza Cavour

This place is the old Ariminum, the Umbrians; which became a Roman colony and an important maritime town. During the turbulent time the dukedom, Giovanni the Lama his wife and brother put to death in an incident which has offered material to various poets and painters.

The present town is engaged



weaving and the fishing industry, and has recently come into vogue as a watering-place. Of its buildings, the finest is

San Francesco, a church of magnificent design, which was converted, in 1450, from Gothic to early-Renaissance, the designs having been supplied by Léon Battista Alberti, though these have never been fully carried out and the dome is still lacking. The interior contains the tomb of Sigismondo under whom the re-erection took place. The poets whom he patronised are also interred in the building; while frescoes adorn the walls.

The Municipio, on Piazza Cavour, is noteworthy for its picture gallery, containing works by Bellini, Tintoretto, and several less celebrated painters.

Hard by are the library and an archaeological museum.

In the church of San Giuliano, there are an altar-piece by Paolo Veronese and some other works.

Furthermore, the town contains some fine squares and monuments, such as Piazza Giallo Cesare, on which, as the ancient forum, a pedestal was raised to commemorate Caesar's crossing the Rubicon: the erection was restored by Sigismondo and is still standing.

Two other fine structures are the Porta Romana, a granite arch erected in 27 B. C.; and the Ponte d'Augusto a bridge across the Marecchio, whence a good view of the Apennines is obtained.

EXCURSIONS: To the tiny republic of San Marino, with its 10,000 inhab.; to San Leo.

## ANCONA.

POPULATION: 31,000.

HOTELS: Milano; Grand Hot. Vittoria.

CAFES: Stoppani and Leva; Dorico.

CABS: Between station and city 4. 1 and 2 pers. 1.50 and 2.50 c. 1/2 hour 4. 150 and 2.50 c.

POST-OFFICE: Piazza Roma.

U. S. CONSULAR AGENCY: Edward A. Kane, Esq.

ANCONA, a town of Greek origin, has passed through many hands. It has been a Roman colony: it was plundered by the Goths: has been successively a capital possession, French, Austrian and again French, then, once more under the pope, it became incorporated with united Italy in 1860. At the present day it is one of the leading ports of the country. The harbour, which is among the best in Italy, was enlarged by rajan and has retained a Roman pier and Triumphant arch built in A. D. 115. The principal buildings of the city are the following, namely:—

The Cathedral of San Ciriaco, a 15th-century dome-covered structure.

possessing a beautiful early-Gothic portal and containing several columns of the ancient temple on whose site it stands. In the interior, there are some interesting old tombs and sarcophagi, as well as reliefs, several of which will be found in the crypt.

Other churches worth visiting are those of San Francesco and of San Domenico, the former possessing a sumptuous Gothic portal, and the latter containing paintings by Titian. Adjacent to San Domenico's is the

Museum, interesting on account of its Roman antiquities, mediæval relics and small picture gallery.

The Prefettura is noticeable for its Renaissance arch, its court and arcades.

Several squares and streets are very interesting, such as Piazza del Plebiscito and Piazza del Teatro, on the latter of which stands Sant'Agostino. The principal promenade is the Corso Vittorio Emanuele ending at Piazza Cavour.

EXCURSIONS: To Monte Cenere and other heights, the Apennines sending out numerous spurs towards the coast.

## BRINDISI.

POPULATION: 17,000.

HOTELS: Grand Hot. Internationale; Albergo d'Europa.

CABS: Between station and harbour 1 pers. 60 c., 2 pers., 1. 1 & c. 1/2 hour 2. 2

POST OFFICE: Strada Amona.

BRINDISI, famous in Roman days as Brundisium, has retained but few marks of its former celebrity. Two fine columns, said to indicate the termination of the Via Appia, are the most important relics of the Roman period. An incomplete inscription on one of them refers to the rebuilder of the city after the Saracen irruption. Of the mediæval monuments the most noteworthy are the *Castle* commenced by the Emperor Frederick II., the *Cathedral*, and the church of *San Giovanni*.

But the importance of the place lies in its harbour and its situation on the direct route between Northern and Central Europe and the Orient. These have rendered it one of the leading ports of the Mediterranean, the English and other mails for India, China, Australia &c. being carried overland to Brindisi and thence by the mail-boats.

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PERUGIA and ROME:  
thence to NAPLES, POMPEII,  
CASTELLAMMARE, SORRENTO,  
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## FLORENCE.

**POPULATION:** 203,000.

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S. M. Novella, 1st class near Station, southern aspect, central situation, modern comfort, good sanitation; Hot. Paoli, Lung' Arno della Zecca, erected with all modern comfort in magnificent situation, splendid view; Hot. Florence-Washington, Lung' Arno, 1st class, beautifully situated, every modern comfort; Grand Hot. d'Europe, Piazza S. Trinità, entirely renovated by new proprietors, every modern comfort, lift, electric light, full south, steam heaters throughout; Grand Hot. de Milan, Via Cerretani, open the whole year, electric light, central heating, lift, southern aspect; Private Hot. Villino Montebello, 34/38 Via Montebello.

**BOARDING-HOUSES:** Pens. Pendini, Via Strozzi, 2 Piazza Vitt. Emanuele, most central position, with large terrace &c.; Pens. Lucchesi, 18 Lung' Arno della Zecca, old-established, every comfort, facing south across Piazza Michel Angelo; Pens. Moggi, 3 Piazza Indipendenza, 1st class, modern comfort, south aspect, large garden.

**CAFES:** Café Bottegioni, Piazza del Duomo, oldest in the town; Caffè Central, Piazza Vittorio Emanuele; Grand Caffè delle Colonne, 12 Via Tornabuoni &c.

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**U. S. CONS.:** Jerome A. Quay, Esq.  
**POST OFFICE:** Uffizi.

**BATHS:** Azzeroni, 17 Cor. Vitt. Eman.

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**AMERICAN EPISCOPAL CHURCH:** 11 Piazza del Carmine. Rev. H. A. Venables.

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**FLORENCE** is an ancient town of obscure origin but great celebrity. The capital of Tuscany, in the flourishing days of the Medici, and later, that of the old Kingdom of Italy, it has been, since its incorporation in the modern Kingdom, the chief town of a province. At the present day it is a city with a population of over 200,000, the centre of intellectual life of the country and, perhaps, the most attractive spot in the whole of Italy. Rich, beyond compare, in artistic treasures and artistic prestige, it draws to itself thousands of tourists and students thirsting to drink at the



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The city is situated on the six-bridged Arno whose valley is charmingly picturesque, being shut-in by the spurs of the Apennines. The highest peak of the mountains is Monte Morello (3,158 feet), which can be seen from the fine and much-frequented squares, such as Piazza del Duomo, Piazza Vittorio Emanuele, Piazza della Signoria &c. On the first of these rises the far-famed

*Cathedral*, a building constructed from designs by many architects. The first was *di Cambio*, 12th cent.,

then came *Giotto* and *Andrea Pesano* (1336). Later, *Francesco Talenti* added parts. The dome was planned by 24 architects, the consecration of the edifice taking place in 1336. The square tower, commenced in 1334, is very fine, being nearly 300 feet in height and having most beautiful Gothic windows in its four stories. Enriched with many statues, it possesses a combined 'Power and Beauty' which have called forth the unstinted praise

FLORENCE

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of John Ruskin. The dome, with its lantern, is over 350 feet high; it was executed by Filippo Brunelleschi, whose monument, together with many others, embellishes the right aisle. Indeed, the bareness of the impressive interior is greatly relieved by the numerous statues which it contains.

Facing the choir is the

**Cathedral Museum**, containing among many other interesting objects, Brunelleschi's model of the lantern and some renowned reliefs by Luca della Robbia and Donatello.

Another fine edifice, likewise begun by Arnolfo di Cambio, is

**Santa Croce**, originally a Franciscan church. The building, which is adorned with frescoes by Giotto, Maso di Banco, Giovanni da Milano and the Gaddis, has an interest enhanced by the remains of great men interred within its walls. Of the monuments, the most important is the tomb of Michael Angelo. The sculpture and reliefs in the interior are exceedingly beautiful, being the work of the finest artists whom

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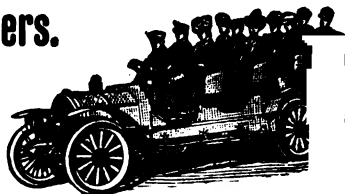
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Florence has produced. Near the church is *Michael Angelo's* house, called *Casa Buonarroti*, 64 Via Ghibellina. It contains the Galleria Buonarroti, with drawings and early works of the great master, as well as a number of his models.

The church of *S. Giovanni Battista*, called the *Battistero* was the Cathedral till 1128. It is a building of excellent design, and celebrated for its three bronze doors, most elaborate pieces of work decorated with numerous figures that have called forth the admiration of the most severe critics.

*Santissima Annunziata* is a 13th century church, with a fine portico and mosaic: both the exterior and the interior are beautifully embellished.

The church of *S. Marco* contains noticeable statues and a painting of Christ by Giotto. But it is most remarkable for its *Cloisters*, formerly the monastery of *S. Marco*; the building is now a *Museum* and contains numerous interesting paintings, the finest of which are *Fra Angelico's* frescoes: *Savonarola's* occupation of one of the cells adds a double interest to the place.

*Santa Maria Novella*, begun in 1278 and completed in 1572, is a church decorated with numerous frescoes, those by Ghirlandajo being considered the best examples of Florentine art during the pre-Raphaelite period.

Of lesser interest are the churches of *Santa Maria Maddalena de' Pazzi*,

:: FLORENCE ::

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*Palazzo Vecchio* is a fine building, begun at the close of the 13th cent. from designs by Arnolfo di Cambio, though not completed till the close of the 16th century. Most of the finest frescoes by *Michael Angelo* and other great masters have been removed or destroyed. Many, however, by lesser artists, such as *Ghirlandajo*, *Botticelli* and *Giovanni da Bologna* have been preserved.

*Loggia dei Lanzi* is an old hall intended for the performance of public ceremonies of a solemn character. It was erected towards the close of the 14th century and contains several fine marble and bronze groups by *Giovanni*, *Donatello* and others.

In the *Palazzo degli Uffizi*, a 16th cent. structure built from *Vasari's* designs, the famous Picture Gallery and other collections have been deposited. The finest paintings are hung in the *Tribuna*, where *Raphael's* works and those of his forerunners, *Fra Angelico &c.*, will be found. In the other parts there are numerous valuable productions, including representatives of many various schools. The collection of statuary in marble and bronze is a worthy mate of the Picture Gallery: here have been brought together specimens of the works of the finest sculptors of many times; so that the whole gallery forms a temple of art such as the world has, neither before nor since, ever seen.

The *Archæological Museum*, 26 Via

## FLORENCE. BANCA COMMERCIALE ITALIANA

HEAD OFFICE IN MILAN.

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FULLY PAID UP CAPITAL: 105,000,000 LIRES.

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RESERVE FUNDS: ABOUT 35,000,000 LIRES.

3996

FLORENCE.

## English-American Pharmacy.

2, BORGOGNISSANTI.

(late H. GROVES)

PIAZZETTA GOLDONI

**F. MÜNSTERMANN, Proprietor.**

Prescriptions are carefully prepared by competent English & American assistants.

della Colonna, consists of Etruscan relics, Egyptian antiquities, and collections of tapestry.

The *Palazzo del Podestà*, also known as *Il Bargello*, is a Gothic edifice, which, having served various purposes, is now the depository of the *National Museum*: it contains a number of sculptures and bronzes by Michael Angelo and other masters, besides pictures from various schools.

The *Monument to Dante* is a statue of white marble erected on a handsome pedestal, in commemoration of the 600th anniversary of the great poet's birthday.

The *Accademia delle Belle Arti* contains, among numerous other works, several paintings by *Fra Angelico*, and Michael Angelo's famous statue of *David*. The productions of Perugino and of Ghirlandajo also deserve attention.

On the left bank of the Arno, the

principal building is *Palazzo-Pitti*, a bold and simple structure, begun for Luca Pitti but completed after it came into the hands of Duke Cosimo's consort. At the present day, it is a royal residence, and is filled with paintings and other works of art by the greatest geniuses Italy has ever produced. Indeed, its 500 pictures consist almost solely of works of the finest order, and include numerous specimens of Raphael, Titian, del Sarto, Salvator Rosa &c., with not a few productions of foreign schools.

Of the many other noteworthy buildings; the most important are:— *Palazzo Spino*, *Palazzo Strossi*, *Palazzo Ruellati*, *Palazzo Corsini*, *Palazzo Torrigiani*, *Palazzo Riccardi*, *Spedale degli Innocenti* and *New Sacristy*. This last, designed by Michael Angelo, is a simple but harmonious structure of great beauty; while its *Monument to Giuliano de Medici*, with the famous statues of 'Night' and 'Morning' greatly enhance its interest.

**EXCURSIONS:** The surroundings of Florence are exceedingly attractive and

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## PERUGIA. ☆ GRAND HOTEL "Brufani". ☆

The only Establishment built expressly for an Hotel with all modern comfort. Unique South position with magnificent panoramic views from every room. All Apartments, also double and single rooms with bath and toilet communicating. Electric safety lift. Central hot-water Radiators in every room, also open fire-places. Perfect Sanitary arrangements. Water supply from Springs of Nocera. Excellent Cuisine. Auto-Garage. Moderate terms. Special Electric Saloon Car meets all trains. 5295 Managed by the Proprietor, G. J. Collins.

beautiful. Some favourite trips in the nearer vicinity are to Monte Cliveto, to the beautiful and interesting church of S. Miniato al Monte, to the terrace called Piazzala Michelangelo, to Vale dei Colli and to Poggio Imperiale. Of the more distant outings, the most celebrated is to Fiesole, an old Etruscan city with several monumental buildings.

### PERUGIA.

POP.: 18,000. — ALT.: 1,500 feet.

**HOTELS:** Grand Hotel "Brufani", 1st class, every comfort, excellent water-supply, perfect sanitation, English chapel &c., faces south with splendid views; Palace Hotel, 1st class, a very beautiful and quite modern structure, one of the finest in Italy.

PERUGIA, the chief city of Umbria and the home of one of the earliest Italian schools of painting, is situated on the slope and summit of a mountain and at some distance from the railway station, with which it is connected by electric tramway.

It is an extremely ancient Etruscan town, whose artistic associations, picturesque situation, famous collections of antiquities and numerous mediæval structures render it one of the most interesting places in Italy.

The greatest of its painters is Raphael's master, Pietro Vanucci, better known as Perugino, many of whose works adorn the edifices of the city.

Most of its public buildings belong to the 14th & 15th cent., the finest being:—

The Cathedral, in Gothic style and containing a beautiful pulpit, elegant

tabernacle, some finely carved stalls and several paintings, the most noteworthy of these last being Barocci's masterpiece, the 'Descent from the Cross'.

Church of S. Domenico, 14th cent. Gothic, rebuilt 17th cent., and possessing a splendid window by Fra Bartolommeo and a famous monument to Pope Benedict XI.

Church of S. Pietro de' Cassinensi, a 9th century basilica with notable coffered ceiling, resting upon columns: it contains pictures by Beni, Perugino and several other masters.

College of S. Severo, containing a much damaged fresco painted by Raphael after his first visit to Florence.

The University, founded in 1328, possesses numerous collections, including a valuable museum of Roman and Etruscan antiquities.

In the Collegio del Cambio are some very famous frescoes painted by Perugino and representing the cardinal virtues.

Adjoining the building is the

Palazzo del Municipio, a vast 16th century structure celebrated for its handsome porch, windows, sculptures &c., and containing a considerable collection of paintings by Perugian artists.

An interesting drive is to the old Etruscan necropolis with the SEPOLCRO DEI VOLUNNI (Volumnii), beyond which lies the famous town of

ASSISI (POP.: 5,000. — **HOTELS:** Leone; Albergo d. Subasio), which owes its celebrity to Francesco d'Assisi, the ascetic and visionary founder of the great order of Franciscan monks. The town contains, besides the monastery, a cathedral and several other interesting churches.

### PERUGIA — ITALY

# Palace Hotel

5107

opened 1903

Fortunate Chiari & G. Gagliardi, prop.

The newest & most modern hotel. — Splendidly situated, with finest view of Umbrian Valley. o Post and telegraph office in the hotel. Special electric tramway to meet every train. Garage. Very reasonable prices.

## ROME.

POPULATION: 550,000.

**HOTELS:** Quirinal, world-renowned 1<sup>st</sup> class, situated in highest & healthiest part of the city, steamheaters throughout; Grand Hotel, 1<sup>st</sup> class; Bertolini's Splendid Hotel, 1<sup>st</sup> class, open the whole year, recently remodelled and fitted with all modern comfort. Property of the famous Bertolini family; Grand Hot. Continental, handsome 1<sup>st</sup> class, opposite Central Station, most elevated and healthy position, near principal sights, post and telegr.; Minerva, 1<sup>st</sup> class, one of the largest in Rome, lifts, electric light, central situation; Grand Hot. de l'Europe, 1<sup>st</sup> class, centrally situated, Place d'Espagne, is property of Sig. Giordano, who is well-known in America, and was for 80 years manager Hotel de Londres, Rome; Grand Hot. Marini, Via del Tritone, 1<sup>st</sup> class, well-known for excellent cuisine, all modern comfort; Hot. Bavaria and Albert, centrally situated close to Piazza di Spagna, modern comfort, moderate terms, well recommended;

patronised by Anglo-Saxons; Britannia, 144, Via 4 Fontane, central location, tranquil, elec. light, good cuisine, patronised by English & Americans; d'Allemagne, Rue Condotti; Hotel-Pension Anglo-American, open all the year round, centrally situated Via Frattina near Place d'Espagne, good 2<sup>nd</sup> class house — same prop. as Hotel de l'Europe — terms from 8—12 lire, all included.

**The Ludovisi Quarter:** Excelsior, 1<sup>st</sup> class, a new building, opened 1906, planned & fitted in the most perfect style, 850 rooms, private dressing-rooms, baths, two electric lifts, palm-lounge, music, reading and billiard rooms &c.; Palace, opened in Autumn 1905, American style, facing Queen Margaret's residence; Messina, 1<sup>st</sup> class; Beau-Site, 1<sup>st</sup> class, old family hotel, patronised by English and Americans; Hot. Windsor, late Primavera, Via Veneto, well-appointed house in beautiful and elevated situation, facing full south; Fischer's Park Hotel, 59 Via Sallustiana, fine situation, southern aspect, modern comfort, reasonable terms.

**BOARDING-HOUSES:** Pension Castellan Stelzer, 79, Via Sistina, 1<sup>st</sup> class, on Pincian Hill, 5 min. from post and tele-

## ROME

# HOTEL QUIRINAL

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most fashionable Hotel, situated in the finest and healthiest part of the city. 300 rooms. American Steamheaters throughout. **BUCHER-DURNER.**

graph and Piazza di Spagna, south aspect well furnished, latest sanitation; Pension Villa Ludovisi, in the Ludovisi Quarter, facing Queen Margaret's Palace and Via Liguria, specially built with every modern comfort, garden; Modera Pension Venice, 181 Via del Babuino, near Villa Borghese & Pincio, south aspect, modern convenience; Pension Kaiser, 88 Via Sallustiana, recommended to Anglo-Saxons, — baths and other conveniences.

**RESTAURANTS:** Café de Rome, with Grill-room, on the Corso, first class; Gr. Hot. de Quirinal; Gr. Hot. Marini; Hotel de la Paix; Milano; Colonna; Papa Albrecht "Löwenbräu"; Pschorrbräu am Corso; outside the city near the Colosseum, Nationales Bräu (Peroni), very light beer.

**CAFÉS:** Roma, on the Corso; English Tea Rooms, 28 Piazza di Spagna.

**CABS:** Drive in the city, 2 pers., 80 c. to L. 1.20; 4 pers., L. 2 to 2.50. 1/2 hour (one-horsed) L. 1; 1 hour, L. 2.

**TRAMWAYS:** Numerous and nearly all electric. One of them passes through a tunnel (320 m.) under the Quirinal.

**BANKS:** Banca Commerciale Italiana, with a paid-up capital of 105 Million

Lires, is highly recommended — especially for foreigners; Credito Italiano, a highly recommended concern with a paid-up capital of 75,000,000 liras.

**U. S. EMBASSY:** Hon. Lloyd C. Griscom, 16 Piazza San Bernardo: office hours, 10 a. m. till 1 p. m.

**U. S. CONS. GEN.:** Hector de Castro, Esq., offices of the embassy.

**POST OFFICE:** Piazza S. Silvestro.

**BATHS:** In the Tiber, and at 64 Via Belsiana; Bagni Bernini, Corso. — The New Thermal Baths at Prati del Castello, built on the model of the Pompeian baths of the Romans and forming an interesting sight.

**ENGLISH CHURCH:** All Saint's — la Babuino, Piazza di Spagna. Rev. E. N. Oxenham, D. D., 18 Piazza del Popolo, Sun. 11.0 a. m.; 4.0 p. m. H. C. Sun. 10, 8.30, 1<sup>st</sup> and 3<sup>rd</sup> noon;

Holy Trinity, Rev. H. G. Baldwin, 19 Piazza di Spagna, Sun. 11 a. m., 8 p. m. H. C. Sun. 1<sup>st</sup> and Gr. Fest. noon.

**AMERICAN EPISCOPAL CH.:** Rev. R. J. Nevin, 58, Via Napoli; service 8.30 a. m., 10.45 a. m. and 4 p. m.

**PRESBYTERIAN SERVICES:**

Church, 7 Via Venti Settembre, Rev. J. Gordon Gray, D. D., Oct. to June, Sun. 11 a. m. and 8 p. m.

**THEATRES:** Teatro Argentina; Teatro Costanzi; Teatro Nazionale.

**PHARMACY:** English and American Pharmacy, Prof. L. Cavedoni, 26/27 Via Veneto, Ludovisi Quarter, prescriptions carefully made up, requisites of all kinds.

**ANTIQUITIES:** Sangiorgi Gallery: see Palazzo Borghese page 651.

Simonetti Gallery, 11 Via Vittoria Colonna, next to Piazza Cavour, the most important collection of ancient art.

The **ALEXANDER IMBERT ART GALLERY**, Duke Caffarelli's Palace, 59 and 61 Via Condotti, the largest and choicest Collections of Works of Art. Admission free. Visitors invited. Mr. Imbert has been expert referee for the U. S. Government.

**OLD ENGRAVINGS:** L. Kempner, 51/52 Via Condotti, classical old masters, rare French and English coloured engravings, ancient, rare and curious books, visitors invited.

**PHOTOS:** Allsart & Cook, 187a Corso, corner of Via Condotti, photographic and fine-art publishers.

**SCULPTURES:** "Statuaria", 4 Via S. Niccolò da Tolentino, is a studio under the management of Prof. Ernesto Gazzeri, a well-known sculptor.

**EXCURSION LECTURES,** under Prof. L. Reynaud, 22 Piazza di Spagna.

**GUIDES** may be had by applying to hall-porters at hotels.

The history of the "Eternal City", first as the centre of the Roman civilisation and empire and afterwards as that of the Papal dominion, is too well-known to call for comment here. Suffice it to say that present-day Rome, situated mainly on the left bank of the Tiber, attracts continual streams of tourists, who gather here to study the relics of a former greatness and the monuments of classical and mediæval art.

In the space at our disposal, it is

# Hotel Minerva Rome.

First-class house. 300 rooms. Open all the year round. **Leopold Scotti, Manager.**

scarcely possible to do more than give a list of the principal sights.

**Antiquities of Ancient Rome:** The *Capitoline*, the smallest but most renowned of Rome's seven hills, became deserted as the city declined, but regained something of its ancient importance when the municipality again acquired its former independence. The *Arx* or *Citadel* has been replaced by the church of *S. Maria in Araceli*. The most important square on the hill is *Piazza del Campidoglio*, designed by Michael Angelo, who also executed the statue of Marcus Aurelius.

The column of *Marcus Aurelius*, adorned with reliefs, stands on the square to which its name has been given.

An *Obelisk* on Piazza del Popolo was raised by the Emperor Augustus in the Circus, in commemoration of the subjugation of Egypt.

The *Forum*, or rather its site, will be found on the *Cloaca-Maxima* constructed in the drained valley between the Capitoline and Palatine. Of the public edifices which here replaced the shambles and shops of early Rome, the ruins of the temples of *Concord* and of *Castor and Pollux* still remain: there are also a few monuments of Rome in her decadence; but the removal of the stone-work for the erection of mediæval churches and the subsequent use of the spot for shooting rubbish have left little of the original classical forum.

In the neighbourhood, however, will be found the *Arch of Septimius Severus*, some columns of *Vespasian's Temple* and the *Temple of Saturn*: here, too, are the *Column of Phocas*, those of the *Temple of Castor*, the *Basilica Julia* founded by Cæsar,

the remnants of the *Rostrum* raised by Augustus, the *Temple of Cæsar*, that of *Vesta* and of *Fauslina* and, finally, the *Atrium Vesta*, an extensive building, of which considerable remains still exist. The largest structure was, of course, the *Basilica of Constantine*, three enormous arches of which, together with some of the vaulting and part of one of the apses, are still standing. The *Basilica Æmilia*, the Lake of *Juturna* and the *Basilica of Santa Maria Antiqua* are among the discoveries. The *Arch of Titus*, built to commemorate his triumph over the Jews in A. D. 70, is one of the best specimens of Roman arches extant. Passing down the *Via Sacra* beyond the remnants of the *Temple to Venus and Roma* designed by the Emperor Hadrian, we reach the far-famed *Colosseum*, which, capable of seating

about 50,000 spectators, and with an Arena of vast proportions has been the scene of orgies of the most appalling character. To obtain a good idea of the immensity of the original building, it is usual to visit it by moonlight.

The *Arch of Constantine* is in excellent preservation and is one of the latest efforts of declining art in the dying empire.

South of the Colosseum will be found the original Travertine pavement (discovered in 1895), with remains of ancient buildings. Hence we proceed to the N. E. of the Republican Forum to examine the scanty relics of the Fora of the Emperors. Near that of Trajan stands Trajan's column, with a total height of just upon 150 feet.

The rival hill of the Capitol was the *Palatine*, where the ancestors of the Romans are supposed to have

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|  | <div style="display: flex; justify-content: space-between; align-items: center;"> <span>■ ROME ■</span> <span>3594</span> </div> <h1 style="margin: 0;">HOTEL EXCELSIOR</h1> <div style="display: flex; justify-content: space-between; align-items: center;"> <span>— 1<sup>st</sup> CLASS —</span> </div> |  |  |
|--|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|

dwelled previous to the foundation of the city. Here stood the *Roma Quadrata*, of which but few relics now remain. Here, in later times, poets and orators had their houses: here Cicero and Catiline lived: here Augustus was born; and here Tiberius and Nero built their palaces.

The most important remains are those of *Tiberius' Palace*, the *House of Livia* (in excellent preservation), the *Domus Augustana* and small portions of the *Pædagogium*; but the sites of many other interesting buildings may still be recognised.

Between the *Visus Tuscus* and the *Forum Boarium* lay the *Velabrum*, now called *Via di San Giorgio in Velabro*. Passing down the street we observe the *Arcus Argentariorum*, erected by the money changers in honour of Septimius Severus and his family.

Beyond it is the *Janus Quadrifons*, between which and the Tiber the ancient cattle-market stretched. It was drained by the *Cloaca Maxima*, still to be seen beyond the *Money-changers' Arch*. In the neighbourhood, there are two ancient temples, one of them dating from the close of the republic, and in a good state of preservation. Close by it stands the *Casa di Rienzi*, erected by Nicholas of the house of the *Crescentii*.

The ancient *Aventine* is no longer the abode of the people, but is covered with ecclesiastical buildings that give it quite another character.

In the *Via Appia*, however, a few of the ancient structures may still be recognised. There are, for example, the ruins of the

*Thermae Antoninianae*, called also the Baths of Caracalla, the building

having been commenced by that emperor in A. D. 212. Of the many statues that have been found here, the most famous is the Farnese Bull, now in the Naples Museum.

The *Tomb of the Scipios* and the *Columbarium of Octavia's Freedmen* also possess great interest. Finally, there is the *Arch of Drusus*, which, according to good authority, should not be ascribed to so early a date, but was probably built in the time of Trajan.

In another part of the city is the site of the *Therma of Diocletian*, the largest baths in Rome; they have given their name to the *Piazza delle Terme* where they stood.

But the most perfectly preserved of the ancient edifices is the

*Pantheon*. The original building was erected under Augustus; but, having been greatly damaged by lightning during the time of Trajan, it was rebuilt by Hadrian, to whom it owes

ROME, Place d'Espagne

4003

# Grand Hotel de l'Europe



Full south, open all the year round. First-class, renovated and refurnished 1906 with all modern comforts. Apartments with private bath and lavatory. Hot water radiator throughout. Moderate terms.

C. A. Constantino  
Giordano & Co.,  
prop.

its present form, only the portico of its predecessor being left untouched. Both exterior and interior are of great beauty. The dome is one of the finest extant and, doubtless, together with that of the Basilica Constantini, greatly helped the mediæval Italians in the designing of their churches.

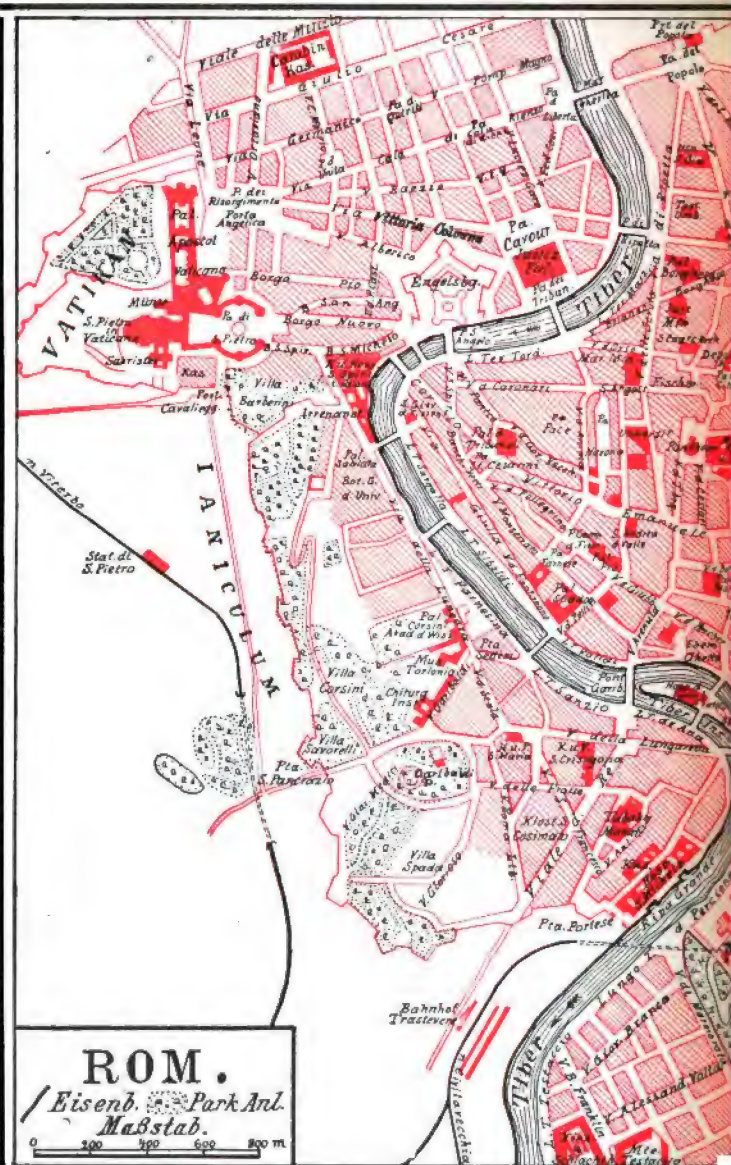
**Museums, Churches &c.** *The Palace of the Conservatori* contains numerous relics, such as Agrippina's urn, an enormous sculptured head of Con-

stantine, fragments of inscriptions and the like. Next come busts of celebrated Italians; and then we pass through a doorway into the

*New Capitoline Collection* consisting of nine rooms filled with classical antiquities of various kinds, many of them of considerable beauty and interest: there are, for instance, a Greek Mœnad, some Greek tomb-stones and the 'Capitoline Wolf', supposed to be a production of the 5th cent. B. C.

# ROME. NEW. PALACE HOTEL. NEW. Op

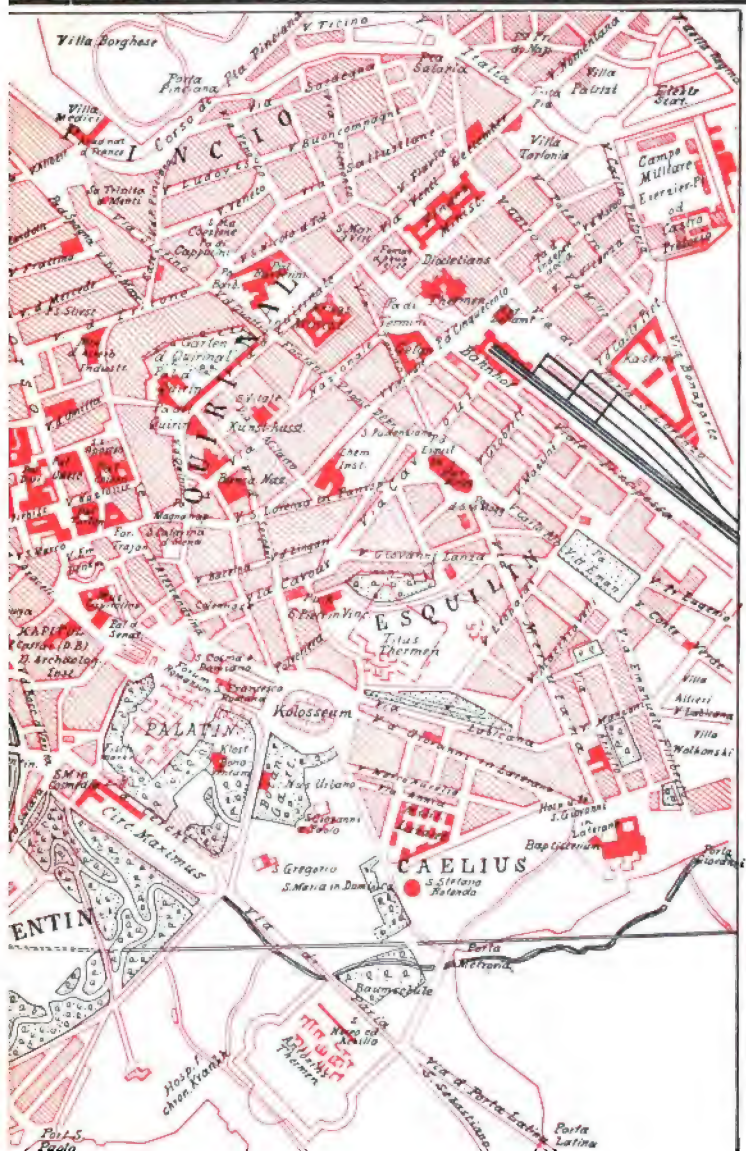
ROME. HOTEL BEAU SITE, English & American House, Private Suites with Bath & Toilette. — E. HASE, prop.





1903. American style. Best position opposite  
Queen Margaret's Residence.

E. HAASE, prop.



One of the greatest  
attractions in ROME is the  
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VIA VENETO.



late Primavera

First-class family house,  
- Central Heating. -  
Rooms with baths.

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unrivalled Position (Ludovisi Quarter) full south. Garden view from every room. 2 Lifts. Steamheating and electricity throughout. Terms 7-12 Lire. 4008 V. FISCHER, Propr., formerly in Vicolo Aliberti.



The last two rooms contain the relics found in the Quirinal and Esquiline cemeteries. Hence, we ascend to the

*Picture Gallery*, which owes its existence to Benedict XIV. Its works are nearly all of first-class value, and include specimens of *Guido Reni*, *Rubens*, *Poussin*, *Tintoretto*, *Bar-tolomeo*, *Van Dyck* &c.

In the *Sala dei Conservatori* will be found frescoes, bronzes, marbles &c., mostly of the 16th cent.

The *Capitoline Museum* is a most extensive collection of antiquities — Egyptian, Greek and Roman. Among them will be noticed the fragments of the plan of Rome discovered in the 16th cent. and built into the staircase; on the first floor the *Dying Gaul*, better known under the false title of the "*Dying Gladiator*" and made doubly famous by Byron's celebrated lines, beginning "I see before me the *Gladiator* lie; he leans upon his

hand" &c. Here, too, will be noticed the fine copy of *Praxiteles*' '*Resting Satyr*'. Room IV. contains busts of the ancient philosophers, and room V. those of the emperors. The last (8th) room is named after the '*Capitoline Venus*' which forms its principal figure.

The *Palazzo Piombino* is now the residence of the Queen Dowager.

In the *Palazzo Barberini*, decorated with frescoes &c., there is a picture gallery consisting of several choice works of various schools. The library of 7,000 MSS. &c. is also valuable.

*Santa Maria degli Angeli* is a church constructed by Michael Angelo out of a part of the Baths of Diocletian. It contains a number of paintings and two tombs by M. Angelo.

The *Museo Nazionale Romano delle Terme Diocleziane* is the building in which the discoveries within the city are deposited. The collections are extensive and interesting, and contain

ROME

## GRAND HOTEL MARINI

FIRST CLASS. CENTRAL. FULL SOUTH.  
Warm Water Heating. New Hydraulic Lift. Open all the year.

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ROME

Via 4 Fontane 149

ROME

## HOTEL BRITANNIA.

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Proprietor: A. VALLI.

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FIRST-CLASS HOUSE, with Moderate Charges. In the best, central, and most quiet position, Via Alibert, near Piazza di Spagna. Lately refurnished. Renowned for its good Cuisine. Large and Sunny Rooms. Steam Heating and Electric Light throughout. Large Dining, Ladies', and Smoking Rooms. Bath. Lift. Special arrangements for long stay. Trams to any part of the town. 5272 JOHN MÜLLER, Proprietor (Swiss).



ROME: Foro Romano dal Campidoglio.

# Pension Castellani Stelzer.

**ROME - 79, Via Sistina - Rome.**

First class Pension, modern comforts and newest sanitary arrangements. Central sunny situation. Open all the year round. Moderate terms.

many admirable productions of Roman art. Among them, too, there are a number of 'Peter's Pence', coins bearing the impress of Alfred the Great and succeeding Saxon Kings. The Ludovisi Collection has been transferred to the museum.

Near the beautiful American Church stands the

*Galleria Nazionale d'Arte Moderna*, where Italian art of the past century may be studied in great completeness.

*Palazzo Regio del Quirinale*, begun by Ponzio under Pope Gregory XIII. and afterwards greatly extended, is now the residence of the kings; so

that but a small part of the building is usually shown. When, however, the family is not in residence the treasures to be seen are of a high order.

Close by is *Palazzo Rospigliosi*, built in 1603. It possesses a ceiling painted by Guido Reni, the design being the celebrated "*Aurora and Phæbus, with the Hours*": it is considered the finest work of an artist who, in spite of many faults, has deeply touched the hearts of men. The building also contains works by *Da Vinci, Titian, Van Dyck, Poussin* and many other masters, including a very fine specimen of *Claude Lorrain*.

*Santa Maria Maggiore* is a fine

5274

**ROME**

## **MODERN PENSION VENISE**

**181 Via del Babuino**

near the Villa Borghese and the Pinolo. South rooms. Modern Comfort. Baths. Central Heating. Electr. Light. Prices from 6 Frs. C. ZACUTTI, Manager.

building with ancient mosaics and marble pillars. The interior is sumptuously decorated with frescoes, bronzes &c., and in the crypt are the tombs of the Borghese family.

The church of *San Lorenzo Fuori le Mura*, which owes its present form almost solely to Honorius III., is an interesting structure, with modern paintings, an ancient sarcophagus, some curious carving, and a flight of steps leading down to the catacombs.

*Villa Borghese*, with its beautiful grounds, its fountains, antique statues and casino, is a magnificent place,

its greatest attractions being the collection of antiquities and the celebrated picture gallery in which many specimens of the best days of Italian art are gathered together. The works are arranged in schools, the first being that of *Da Vinci* and the Milanese; then the school of *Ferrara*, the 16th century colourists with a most impressive work by *Titian* and another by *Correggio*; then come a few examples of the Dutch and Flemish schools, the school of *Ver* and that of *Venice*. In the group stands Prof. Eberlein's *Monumen*

**ROME**

## **Pension Villa Ludovisi**

In the LUDOVISI QUARTER, facing Queen Margaret's Palace and Via Liguria. Especially built for an Hotel, with all modern comforts. Garden.

# ROME. BANCA COMMERCIALE ITALIANA

HEAD OFFICE IN MILAN.

AGENCIES IN ALL LARGER TOWNS OF ITALY.

FULLY PAID UP CAPITAL: 105,000,000 LIRE.

RESERVE FUNDS: ABOUT 35,000,000 LIRE.

5253

*Goethe*, presented to the eternal city by the German Emperor William II. The statue, which is about 8 feet in height, stands on a pedestal of varied composition, in which the poet's lyrical works are represented by the figure of Mignon and the Old Harper, his drama being embodied in that of Iphigenia and Orestes flying from the Furies.

*Villa di Papa Giulia* is now the depository of an extensive museum, consisting principally of antiques &c.

The *Collegio Romano* is a large

16th century edifice containing the *Victor Emanuel Library* and the

*Museo Kircheriano*, consisting of very celebrated collections, the nucleus of which was formed by Kircher, a learned German of the 17th cent. The antique objects and ethnographical specimens here gathered together are of great value and interest. Opposite rises

*Palazzo Doria*, a most magnificent structure and the depository of a famous picture gallery. The number of pictures is very considerable, and the schools represented are very various.

===== **Villa Ludovisi, 25/27 Via Veneto, ROME.** =====

## English and American Pharmacy

Prof. L. Cavedoni, Chemist.

5270

Prescriptions accurately dispensed. ===== Toilet and invalid requisites.

A large proportion of the works are productions of the 17th cent. There are no paintings that call for special remark; but many of them are by masters of the very first rank, and include examples of Raphael, Titian, Van Dyck, Rubens, Poussin, Claude Lorrain &c.

*Palazzo Colonna* contains the Colonna Picture Gallery consisting of works by Tintoretto, Ghirlandajo, Poussin, Niccolò, Reni, Paolo Veronese &c.

*Palazzo Borghese* is one of the handsomest mansions in Rome; but its pictures have been transferred to

*Villa Borghese*: at present it contains the superb collections of the famous *Sangiorgi Gallery*, to which all interested in Fine Art should pay a visit.

*S. Agostino*, the earliest domed church in Rome, contains, among other works, an altar embellished by Bernini, and a badly-preserved fresco by Raphael.

*S. Maria sopra Minerva* is an ancient Gothic structure, which, as its name implies, was raised on the site of an old temple. The interior is sumptuously decorated with pictures and other works of art, the most important being Michael Angelo's

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"Christ bearing the Cross". In a neighbouring corridor, a stone, with portrait and inscription, marks the *Tomb of Fra Giovanni Angelico*.

The *University*, founded in 1303, has four faculties and, besides various collections, possesses a library of 150,000 vols. The church attached, as well as the court, is deserving of attention, the latter being a most imposing structure.

*Santi Cosma e Damiano* is a double structure consisting of an upper and a lower church: the former is embellished with some exceedingly beautiful 6th century mosaics and other works of art: in the latter will be found the original doors of bronze.

Near *Monte Testaccio* — a hill formed of African and Spanish potsherds — lies the intensely interesting

*Protestant Cemetery* which contains, among those of many other foreigners, the remains of Keats, his friend Severn, W. and M. Howitt and R. M. Ballantyne, as well as Shelley's ashes.

The name of the *Church of S. Gregorio Magno* tells its own tale. It was founded by Gregory the Great, and is the spot whence St. Augustine started on his mission to England in A.D. 596. On the death of Cardinal Manning, Cardinal Vaughan was invested titular of the church. The interior is decorated with frescoes by Reni,

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Domenichino &c., and contains several interesting objects.

The church of *Santi Giovanni e Paolo*, is, in itself, uninteresting; but the structures below it — in which profane and Christian frescoes &c. will be found — deserve a visit.

*S. Clemente*, a well-preserved basilica is also built upon old substructures which are worth careful attention.

*S. Giovanni in Laterano* is a basilica, which has had three predecessors, the first having been destroyed by an earthquake, and the two others by fire. The present building is, in many respects, a fine structure, with a splendid ceiling, beautiful Gothic canopy and many other works of art, including a portion of the original

frescoes by Giotto that once formed a marked feature of the edifice.

The *Palazzo del Laterano*, formerly the residence of the popes and still exterritorial, was adapted by Gregory XVI. for the reception of antiquities which now constitute the *Museum Gregorianum Lateranense*.

It is in two sections; that on the ground floor is the *Museo Profano* — the depository of a large number of Greek and Roman antiquities, the first statue being that of Sophocles. The *Christian Museum* consists principally of sarcophagi and inscriptions of exceedingly early period of the Empire. Adjoining the latter section, there is a

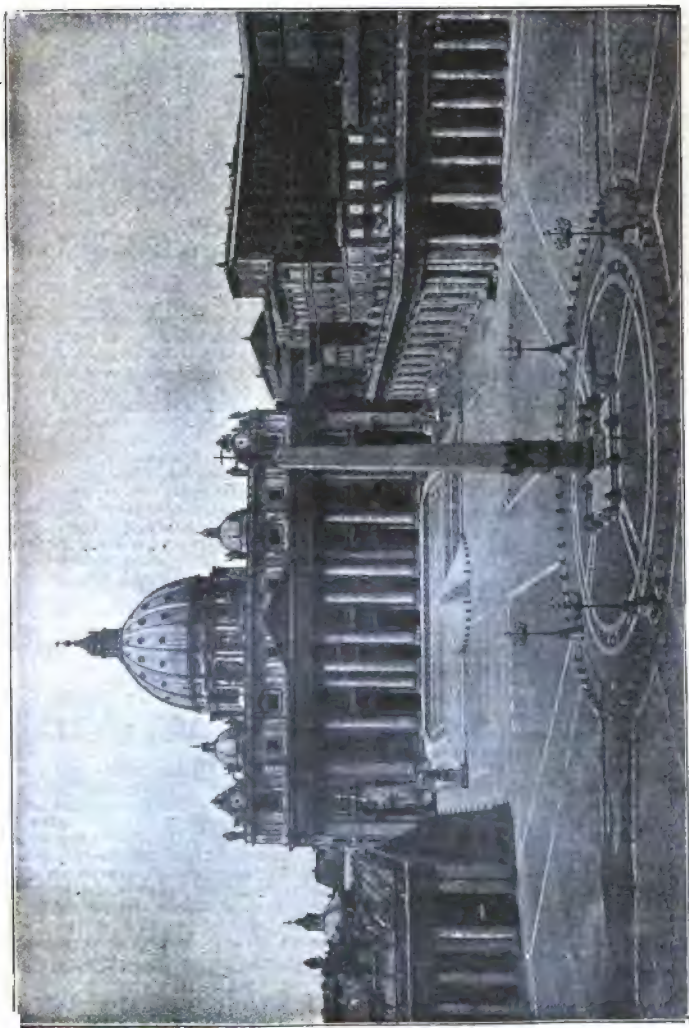
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*St. Peter's and the Vatican. Rome.*

excellent productions of the 15th and following centuries: the greatest Italian masters are, however, unrepresented.

In the outskirts of the town lie

The *Catacombs*, used as burial-grounds by the Jews and early Christians, after the prohibition of interment of the dead within the precincts of the city.

Other objects of note on the left bank of the Tiber are the following:

*Villa Medici*, built in 1540 by Lippi. Near it, the Obelisk which stood in Sallust's garden.

The *Trinità de' Monti* (A. D. 1495).

The house in which Keats died stands near the *Scala di Spagna*.

On the much-frequented *Piazza di Spagna* is Bernini's remarkable fountain, called *La Barcaccia*. But the finest fountain in the city is

*Fontana Trevi*, near the south side of *Palazzo Poli*.

The church of *Santa Maria della Concezione* contains, among other works of art, *Bent's St. Michael*. The vaults, with their bones of Capuchin monks, deserve a visit.

*S. Bernardo*, at the corner of the *Baths of Diocletian*, converted into a church about 1600.

*Porta Pia* is a celebrated gate designed by Michael Angelo, and rendered still more famous by the attack made here in Sept. 1870.

*S. Agata in Subura* contains a monument to Daniel O'Connell, who left his heart to the church.

The *Horse Tamers* are two splendid groups standing on the *Piazza del Quirinale*: they are most excellent specimens of the art of the imperial age.

*S. Silvestro al Quirinale*, an 16th cent. structure with noticeable frescoes.

*S. Padeniana*, commonly regarded as the oldest church in Rome, contains mosaics and a dome of considerable artistic value. Close by, two obelisks from the Mausoleum of Augustus and a fine column from Constantine's basilica.

*Porta S. Lorenzo* and *Porta Maggiore* are interesting gates, the latter showing relics of the *Honorius Gateway* from the opening of the 5th cent.

*S. Croce in Gerusalemme*, *S. Prasse*, *S. Martino al Monti* and *S. Pietro in Vincelli* are all interesting churches, the

last having been founded by the consort of *Valentinian II.* in 432, and containing *Michael Angelo's* statue of *Pope Julius II.*, which is considered one of the finest productions of the great master.

*S. Carlo al Corso*, the *Lombard church*, is the resort of society. Close by is the entrance to the *Mausoleum of Augustus*.

The church of *San Lorenzo in Lucina* contains an altar-piece by *Real* and also *Poussin's Tomb*.

*St. Mark's*, a church built in 833, contains interesting inscriptions, mosaics and pictures.

*St. Ignatius' Church* contains noteworthy paintings, and is surmounted by a time-ball.

*Santi Apostoli* is a church with an ancient vestibule containing a work of *Canova's* and an eagle from the column of *Trajan*.

The *Chamber of Deputies* is a 17th century structure adapted to its present purpose in 1871.

*S. Luigi de' Francesi* & *S. Maria dell' Anima*, churches embellished with numerous frescoes by minor artists, form, respectively, the places of worship of the French and the German Catholics.

*Piazza Navona* is adorned with three fountains, one of them by *Bernini*.

The *Palazzo del Senatore* is an ancient edifice, greatly modified by the hand of *Michael Angelo*.

*S. Francesca Romana* is an old, but oft-restored church, with a marble relief by *Bernini* &c.

The church of *S. Giuseppe del Falegname* is superposed upon the ancient *Cave of Mamertinus*, where *Jugurtha* and others perished, and which accords almost exactly with the description of it given by *Sallust*.

The *Accademia di S. Luca* is an old organisation, with a picture gallery of no great value: it contains, however, a few paintings by first-class artists, such as *Raphael*, *Rubens*, *Van Dyck*, *Lorrain*, *Poussin* &c.

*S. Maria in Cosmedin*, *S. Alessio* and *Santa Maria Aventina* are churches of slight interest.

*Santa Sabina*, the head-quarters of the *Dominicans*, is more attractive with 5th cent. mosaics and untouched interior.

In the *Magazzino Archeologico* are deposited the latest finds of the city.

*S. Stefano Rotondo* calls for remark as the largest circular church extant.

*S. Giovanni in Fonte* is the first tistery built in Rome. Its porphyry serpentine pillars, and its lovely 6th mosaics form its principal ornam

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We have thus far been dealing only with that part of Rome which lies on the left bank of the Tiber, and which, in the main, is built upon the site of the ancient city. Old Rome, with its protecting wall, stood, however, on the seven hills, and touched the river-bank only at the small depression between the Aventine and the Capitoline Mounts. But, from the latter to Mons Pincius, stretched Campus Martius, bounded on the east by two reaches of the river. Here, the emperors raised a number of their finest buildings. But it was not until the popes took up their residence in the palace on Mons Vaticanus that the plain became peopled. From that time onward, the inhabitants were drawn in this direction; so that, at the present day, the district is the most densely populated in the city.

The two parts of the city are joined together by several bridges, of which the most important is *Ponte S. Angelo*: the original structure was formed by *Hadrian*, in A. D. 136, to give access to his *Tomb*, one of the very few erections of an early date that lay on the further side of the stream. On the relics of this tomb was built the still existing

Castel S. Angelo; or rather the tomb was converted into a citadel as protection against the Goths in A. D. 537. The edifice then passed through many phases, being principally used by the popes in their contests with temporal dynasties. It is now open to visitors from 10—4 o'clock: entrance fee 1 lire.

To the right of the citadel stands the Palazzo di Giustizia, with Umberto Bridge in front and Piazza Cavour behind. On the other side of the citadel and close to the river, commences a street called Borgo S. Spirito. It leads past S. Spirito in Sassia, a church deriving its name from the following circumstance: near the Church of St. Peter, there sprang up during the 6th and 7th centuries, or perhaps earlier, several schools or borghi, of which the best known were those of the Longobards, the Frisians, the Franks and the Saxons, that of the last standing on what is now the site of the above-mentioned edifice. The street in which it stands runs down to Piazza di S. Pietro, a large beautifully paved ellipse with an

obelisk in the centre and surrounded with colonnades of Doric columns that form a fine approach to

St. Peter's, the largest cathedral in the world and, although possibly not the most beautiful, certainly the most imposing. It was begun in the 15th cent., to replace the old church of St. Peter. But the work was abandoned for 50 years, and when continued was remodelled from designs by Bramante. This great architect's work was nearly spoiled by successors, and only saved by Michael Angelo's brilliant genius. It was he who restored something of the intended majesty of the building, and by constructing the purposed dome, demonstrated the practicability of the views held by Brunelleschi, the designer of Florence cathedral. Unfortunately, however, the façade added by order of Paul V. detracts from the effect of the building and hides much of the dome. The interior, despite the somewhat injudicious decoration, is grand and harmonious. The embellishments are chiefly by Bellini and his contemporaries. The most striking of his productions is the magnificent canopy beneath the dome. Among the chapels may be mentioned that of Della Pietà, containing Michael Angelo's famous work. The Gregorian Chapel was also designed by him. Works by Canova, Beni, Poussin and others also deserve notice. The crypt, too, is also worth visiting; and an ascent of the dome should not be forgotten.

Adjoining the Cathedral is the Vatican, the celebrated palace of the popes. It is a vast pile of buildings which have grown up during various centuries and are most noteworthy for their richly embellished interior and the artistic and literary treasures stored within them. The two finest parts are the Sistine Chapel and the Camere e Stanze di Raffaello. The former, approached through the Sala Regia, is handsomely decorated with frescoes by the finest artists of the Florentine & Umbrian schools. But its crowning beauty is the wonderful ceiling painted by Michael Angelo and, together with the Last Judgement on the altar-wall, forming, perhaps, his finest work. This vast design may be considered the greatest monument produced by his magnificent genius. It has in it something of the grand proportions of the man himself, for Michael Angelo delighted in greatness, physical as well as intellectual. It is in this, that he differs from his most worthy rival and contemporary Raphael. The one was an intellectual giant, a master in every department of art; the other was a sweet and sensitive painter whose works are filled with imaginative drawing, lovely colouring, and who, in his own peculiar line, still remains unrivalled.

Raphael's most famous frescoes are those known as the

**STANZE AND LOGGE**, of which, however, only two or three were completed by the master himself, the rest having been finished by his pupils. The most striking of the frescoes is that representing Philosophy, in the designing of which the artist broke away completely from the traditional grouping of his predecessors. The merits of the work are well pointed out in the following passage:—

"No longer content with following his masters, Raphael began, in his celebrated fresco of 'Philosophy, or the School of Athens', to invent a new style for himself. If we compare the freedom of the figures, the naturalness of the grouping, the depth and mastery of the perspective and the admirable power of true and noble expression displayed in this magnificent work with any previous masterpiece of art — even with Lionardo himself — we can see at once what is the nature of that supreme excellence which has made Raphael the greatest name among the whole roll of modern painters. Whether we look at the conception itself, in its totality and in its detail, or at the technical mastery with which it is expressed — whether at the glorious realisation, or the harmony of its arrangement and the perfection of its design, or at the drapery, the management of light and the perspective, or at the beauty and delicacy of the colouring, or at the power and truth of the touch, we must acknowledge alike in every particular both the highest command of hand and muscle, and the informing soul blended into a whole by the subtle interfusion of mental gifts and manual ability."

In the Vatican, too, will be found the original tapestries worked from Raphael's celebrated cartoons: though much damaged, their beauty is not wholly lost.

The Picture Gallery is small but excellent. It consists of four rooms. In the first, the most remarkable works are — da Vinci's "St. Jerome"; Raphael's "Annunciation"; "Adoration of the Magi" and "Faith, Hope and Charity"; paintings by Fra Angelico, Perugino, Murillo and others. Room II contains Raphael's "Madonna of Foligno", and "The Transfiguration" — the last of his greater productions; room III "The Coronation of the Virgin", an early work of Raphael's &c.; room IV various paintings by lesser artists.

The other sights of the Vatican are: **Appartamenti Borgia**, a magnificent suite of rooms frescoed in brilliant hues by Pinturichio and paved with majolica, the whole having been admirably restored a few years since. The **Museo Pio-Clementino** is a wonderful collection of antiquities which forms the nucleus of the famous Vatican Collection and

consists of eleven different rooms and halls, the other collections being: — the **Museo Chiaramonti**, which likewise possesses beautiful and interesting works of ancient art; the **Museo Egizio** (Egyptian Museum), a comparatively small collection; the **Museo Etrusco-Grégoriano**, remarkable for its vases, bronzes and tomb paintings; and the **Vatican Library**, celebrated for its Latin, Greek and Oriental MSS.

The remaining places of interest on the right bank of the river are:—

**S. Onofrio**, a 15th cent. church with altar-piece by Caracci &c.

**Villa Farnesina**, dating from the commencement of the 16th cent.: it is lavishly decorated, and contains some noticeable works of art, including a picture by Raphael. Opposite stands

**Palazzo Corsini**, with its well-known picture gallery; this is a valuable collection, containing many and various works by leading artists: Van Dyck, Poussin, Fra Bartolommeo, Beni, Vernet are represented; there is also a *Psyche* by Gibson, the *Weisman* who so loved to tint his marbles.

**San Pietro in Monterio** is said to have been built on the spot where Peter was crucified. Where the cross stood, a *Templeto* was erected from designs by Bramante.

**S. Maria in Trastevere** contains some interesting works of art; so, too, does **S. Cecilia in Trastevere**.

**EXCURSIONS:** To the famous military road called *Via Appia*, to *Lake Albano* and the *Alban Mountains*, *Frascati* (*Grand Hotel*), to the *Sabine Mountains*, *Tivoli* (*Hotel Sirena* and *Hotel Regina*), *Subiaco*, *Palestrina* and, finally, to the *Etruscan cities*.

The seaport of Rome is **CIVITA VECCHIA**. — **POP.**: 10,000. — **Grd. Hot. Traja**. — **U. S. CONS. AGT.**: **J. B. Ingle, Esq.** Apart from some very meagre relics, the fortifications built by the French, and the lighthouse on an island at the entrance to the harbour, the place possesses little of interest. The port, however, has regular steamer communication with various places of note such as with *Elba* and

**SARDINIA**, a mountainous island lying in the Mediterranean to the W. of the Italian mainland. The principal line of boats is that running between *Civ. Vecchia* and *Cagliari*. Its chief town

**CAGLIARI**. — **POP.**: 55,500. — **IN**: *Scala di Ferro*; *d'Italia*. — **U. S. CO**: **AGT.**: **Alphonse Dol, Esq.** — **CAGLIA** is an important city lying in a well sheltered bay at the southern end of the island. The most interesting buildings are the Cathedral, the University and the ancient Castle. The latter is a creation of *Charles Emmanuel III. of Savoy*, and contains a library of some 50,000 vols



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The origin of Naples lies in remote antiquity. It grew up from Greek settlements of a very ancient date.

In the 11<sup>th</sup> century B. C. immigrants from Æolia founded the colony of Kyme, — the Cumæ of the Romans. From this town pioneers afterwards proceeded to another spot, close by, and established a fresh colony called Parthenope, which, on the founding of Neapolis at a latter period, became known as Palæopolis.

In the year 326 B. C., the place was conquered by the Romans and became a worthy member of the empire. In later days it was one of the favourite resorts of the nobility of Rome, and was chosen as a place of residence by numerous poets and emperors.

With the fall of the Empire it passed, first, into the hands of Belisarius

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(South Tyrol): see cover.

— who stormed the town in A. D. 536 — and then fell a prey to Totila's Goths (A. D. 543).

It thus became, for a time, an integral part of the Byzantine Exarchate; from which, however, it soon separated, and then rose into an independent dukedom. This lasted till the days of the Normans who, under Roger, overcame the duchy in 1130. Hence, when Roger was crowned king in 1135, Naples became the capital of the two Sicilies. The capital of Charles of Anjou's kingdom, a French influence began which was augmented under the Bourbons in the 18th cent.

and is still apparent in the dialect of the people.

The present city, whose growth is commonly said to have ceased, has a population of 563,540 as against a total of 517,000 in the year 1860. It should, however, be remembered that the suburbs of Naples are very extensive and, if included, would bring up the total population to over 700,000.

The situation of the city is one of the finest in the world: "*Vedi Napoli e poi mori*" say the Neapolitans. Lying on the northern shores of a large blue bay and

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backed by the Miseno Mountains, it looks across to the Campella Heights and the Isle of Capri to the south; while a few miles to the S.E. looms up Vesuvius, the bay being shut in to the west by the islands of Procida and Ischia.

The main street of the town is the *Via Roma*, formerly called the *Toledo*, and running northwards from *Palazzo Reale* to *Piazza Dante*, whence a continuation of the street extends to *Palazzo Capodimonte Reale*. Near its southern end are the *Castel Nuovo* with the military port, the *Arsenal*, *Rione S. Lucia*,

*Castello dell' Ova* and the *Villa Nazionale*, the last standing in a beautifully laid out spot on the shores of the bay and forming the favourite promenade of the place. To the west of the *Toledo* lies the new town, beyond which, on the surrounding heights, stand *San Mar*, *Castel S. Elmo* &c. To the east the *Toledo* lies the old town the *Cathedral*, the *University*, numerous churches &c. These comparatively few sights may be viewed in the order indicated.

*Palazzo Reale* is a building  
ing from the commencement

17th century, with a façade showing the three orders of Greek architecture, and decorated with statues of the various rulers under whom Naples has passed. The attendant, whose fee is one lire, shows the place in the following order:— the terrace, the grand staircase, the theatre, the dining-room, and the gorgeous throne-room. The Dresden China is valuable; and the pictures include specimens of van Dyck, Giordano, Titian &c. Close by is the

*Galleria Umberto Primo*, a handsome building erected in 1890 in the form of a Latin cross and possessing a glass dome 186 feet in height. Almost adjoining the above is the

*Teatro San Carlo*, built under Charles III. in 1737 and forming one of the largest opera-houses in Italy.

Adjacent to these buildings, and bordering the naval harbour, rises the

*Castel Nuovo*, commenced, in A.D. 1283, by Charles of Anjou, but considerably enlarged in succeeding centuries: it is entered through a triumphal arch designed by Pietro di Martino of Milan and considered the finest structure in Naples. Hence, a visit may be paid to the harbours, the mole, the light-house &c., or, passing westwards, we reach the beautiful *Municipio*, beyond which lies Via Roma. In the course of the street, we glance at the *Bourse* and several monuments, and then proceed to the *Museo Nazionale*, originally barracks built in 1586, and afterwards the seat of the University. From the year 1790, it has contained collections of anti-



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quities and paintings, and now forms one of the finest and most extensive museums in Italy, the rooms in which the antique busts and sculptures &c. are deposited being exceptionally full. The entrance to the Museum faces the *Galleria Principe di Napoli*; admission one lire. The collections consist of:— Ancient Frescoes from Pompeii and the neighbourhood; Mosaics; Wall Decorations (Affreschi Ornamentali); a Gallery of Inscriptions (Lapidaria, Heraclea's Tables, the Farnese Hercules, Farnese Bull &c.); Egyptian Antiquities; Marble Sculptures; the orrider of the Emperors; Bronzes; terracottas; Papyri; a Library of 9,000 vols. and 800 MSS.; extensive Picture Galleries of various vols &c.

From the National Museum another broad road (Strada Faria) leads past Piazza Cavour and Porta S. Gennaro, to the *Botanical Gardens* and the *Reclusorio*, a charitable institution, founded in A. D. 1751 by Charles III. From this spot, Corso Garibaldi runs down past *Aversa* and *Nola Stations*, across *Piazza Umberto*, and past the *Central Station*, to *Castel del Carmine*, a large building erected in A. D. 1484 by Ferdinand I. on the borders of the bay. The Gateway to the west of the Castle leads to a Square on which rises the *Church of Santa Maria del Carmine*, celebrated for its painting of the Virgin and a Statue of Conradin designed by Thorwaldsen.

The route hitherto traversed encloses the old town, which is divided

into sections by the streets *Corso Garibaldi* (without tramway), *San Giov. a Carbonara* running in a north-west direction from Piazza Umberto, and *Corso Umberto* in a south-west direction from the Central Station; moreover, the parallel streets *San Biagio*, *Tribunali* and *Anticaglia* cross the district towards the Toledo and are themselves intersected by the fine road called *Strada del Duomo*. As its name implies, this last street contains the

*Cathedral*, a French-Gothic structure commenced under Charles I. of Anjou. The general form is that of the basilica; the towers are lofty, the arches pointed, the vaulting of the aisles elegant. In the interior will be found a great number of works of art, the finest being *Domenichino's*

paintings on copper, and pictures by *Stanzioni* and *Giordano* in the chapel of S. Januarius: there is also a fine tomb in the *Cappella Branchia*; and the frescoes and painted ceilings of the nave by *Giordano*, *Santafede* &c. are noticeable. The crypt is sumptuously decorated, and contains some fine marble-work and ancient pillars: the decorative work by *Malvito* of Como deserves notice for its elegance.

Adjoining the *Cathedral* are the church of *S. Restituta* and the *Archiepiscopal Palace*; while opposite stands the church of *S. Maria Donna Regina*.

In the *Strada de' Tribunali* stand the churches of *S. Filippo Neri*, *S. Paolo Maggiore* and *S. Lorenzo*; close to the last is the church of

## NAPLES.

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*S. Gregorio*; while further westwards is that of

*S. Domenico Maggiore*, an exceptionally fine Gothic structure, built at the close of the 13th cent., and decorated with numerous frescoes and other works of art by *Andrea da Solerno*, *Tommaso de' Stefani* &c.: most of the handsomest monuments date from the 15th cent., and will be found in the *Cappella del Crocifisso*.

Hard by, at the corner of *Strada Nilo* and *Strada dell' Università*, stands the church of *S. Angelo*: beyond which rises the

*University*, one of the oldest in Europe, and having five faculties with 100 professors and 5,000 students.

In the neighbourhood of the *University* are the churches of *San Marchellino* and of *Santi Severino*

è *Sosio*. The latter is a 15th cent. structure with beautifully carved choir-stalls of like date with the church and frescoes in the roof by *Corentio*.

Between *Pizzofalcone* and *Posilipo Hill*, there lies a beautiful plantation called *Via Nazionale*, bordering the bay and containing in its centre the famous

*Aquarium*, which forms a part of the *Zoological Station* founded by *Dr. Dohrn* in 1872. Owing to abundance of life found in the collections are among the finest in the world.

The *Palazzo di Capodimonte* stands on an elevation to the N. of the town: the gardens surrounding it are shady, and afford fine views; within the building itself contains a number of pictures and other works of art.

of no particular merit. Near the foot of the hill are the church and hospital of *S. Gennaro*, near which will be found extensive catacombs of an extremely interesting character.

Other edifices surrounding the city are *Castel S. Elmo*, *S. Martino Monastery* &c. The second should not be missed, as its situation is beautiful and the views obtained extensive; while the monastery, church and museum are filled with valuable and interesting works of art.

**EXCURSIONS:** (1) Along *Via Tasso* to *Posillipo Hill* with its artificial grotto — or more correctly tunnel — interesting only for its classical associations;

(2) *Via Portici* to *Torre del Greco* (**HOTELS:** *Gd. Hotel Sta. Teresa*; *Eden*) a famous health-resort, combining the advantages of country-life with the immediate neighbourhood of a great town.

(3) To *Camaldoli*, a former monastery, which affords a most extensive view of the bays along the coast. There are also other trips, such as to *Pessuoli*, *Cuma* (the first Greek colony in Italy), the *Ile of Ischia* &c. But, of course, the most celebrated excursions are to *Herculaneum*, *Vesuvius*, *Pompeii* and *Castellammare* (*Stabiae*).

*Herculaneum*, the Greek *Heracleia*, once stood on a site now occupied by the town of *Resina*. The story of its overwhelming by the eruption of *Vesuvius* in A. D. 79 is too well known to require more than a bare mention. The discovery of the ancient town occurred accidentally by the sinking of a well in the year 1720. Excavations followed which have brought many buildings and works of art to light, the greater number of the discoveries having been lodged in the Museum at *Naples*.

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**Vesuvius**, the mighty mountain that destroyed *Pompeii*, *Herculaneum* and *Stabiae* (see *Castellammare*) with many other villages, in A. D. 79, is not easy of ascent, and most travellers, therefore, make use of the *Ferrovía Funicolare* — belonging to *Messrs. Cook and Son* — which now runs from *Pugliano* to the crater itself. By this means one also avoids the extortion practised by guides, all complaints being then made to the inspector.

**POMPEII — HOTELS:** *Suisse*; *Diomède*. — Though now 2 miles inland, this once celebrated town of perhaps 30,000 inhab., stood, in classic times, on the borders of the sea. Prior to its destruction in A. D. 79, it had received several neglected warnings, as, for example, the earth-quake of A. D. 63 which

partially destroyed the neighbouring town of *Herculaneum*. At the great eruption, the latter place was overwhelmed with lava; whereas *Pompeii* was buried in successive layers of ash and scoræ. It is to this circumstance that *Pompeii* owes not only its preservation beneath the earth but also the fact that it has been much more easily laid bare than the sister city. At the present time, a great part of the ancient place has been made accessible to the student, who will find here the old *Forum*, the *Temples of Jupiter and Apollo*, two *Theatres*, the *Stabian House* and, among many other interesting buildings which it is here impossible to enumerate, the *Domus Vettiorum*, *Domus Marci Lucretii* and the *Amphitheatre* in the S. E. of town.

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NAPLES.

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*View of Naples taken from the Vomero.*

**CASTELLAMMARE di Stabia.** — POP.: 5,000. — **HOTELS:** Grand Hotel Quisisana, 1st class, with beautiful view over the sea; Hot.-Pens. Weiss and Villa Belvedere, well-known, with every home comfort; Hot. Stabia. — **ASSES** replace cabs. — **U. S. CONS.:** Caspar S. Crowns-hield, Esq. — **ENGL. CHURCH:** Hotel Quisisana. Rev. W. H. Longe. Sun. 11.0 a. m., 3.0 p. m., H. C. 1st and 3rd Sun. 11.0 a. m.

This thriving town stands on the site of the Roman Stabiæ, which, like Pompeii and Herculaneum, was overwhelmed in A. D. 79. Unfortunately, the excavation of the ancient town has been almost totally neglected. The modern town is a favourite watering-place, lying at the base of the promontory which forms the southern shore of the Bay of Naples. Its delightful

situation, shady walks and fine climate attract the Neapolitans in Summer and foreigners in Spring and Fall. The sea-bathing has an important competitor in the sulphur springs.

In the neighbourhood, there are several fine mountain peaks, the favourite ascents being those of *Monte S. Angelo* (4,749 feet), *Monte Faito* and to the village of *Agerola* (2,300 feet).

From Castellammare, one proceeds along the coast, past *Vico Equense* and *Meta*, to

## SORRENTO.

**HOTELS:** Grand Hot. d'Europe, opened 1907, and remaining open

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## SORRENTO

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*LETTERIO CAPPURO, Proprietor.*

all the year, is a thoroughly modern building commanding full view of Vesuvius and the Bay; Imperial Hotel Tramontano & Hot. Tasso, very 1st class, patronised by the elite; Hotel-Pension de la Syrene with moderate charge; Grand Hot. Victoria, 1st class; Hotel & Pension Royal; Grande Bretagne.

**CABS:** As prices vary during different periods of the day, it is best to make agreement with driver beforehand:—gratuity expected.

**BANKER:** G. Tramontano, Hotel Tramontano.

**U. S. CONS. AGT.:** Francesco Ciampa, Esq.

**ENGLISH CHURCH:** Chapel in Hotel Tramontano, Rev. G. E. Barber. Sun. and Great Fest. 8.30 a. m., 10.30 a. m., 5.30 p. m. H. C. 1st Sun. 11 a. m.

**PHYSICIANS:** Dr. L. Galano; Dr. De Gregorio; Dr. Symons.

**PHARMACIES:** Farmacia Astarita; Tormalia; Tomassini; Farmacia Capiello.

**SILKS:** Castellano; Casola; Miccio; Massa.

**SORRENTO**, the Surrentum of the ancients, is now a small but favourite watering-place, much frequented by Anglo-Saxons. The town itself contains little of interest beyond the statu *Tasso*, who was born here in 11 the house, however, having been s lowed up by the waves. The g charm of the place lies in its delig ful and cool situation on the north shore of the promontory that enclo the Bay of Naples to the south. Fi the water's edge, the rocks rise



== SORRENTO. ==

2985

# Imperial Hotel Tramontano ☆ Hotel Tasso

Electric light, ~~and~~ Lift.

G. Tramontano, prop.

capitously to a considerable height and are crowned by fragrant groves of lemon and orange. Moreover, the

**EXCURSIONS** in the vicinity are numerous & beautiful: the favourite is to *Massa Lubrense*, the road lying across a fine headland and past some magnificent points of view, of which the most celebrated is *Capodimonte*. Furthermore, the various heights around Sorrento are filled with spots from which the most glorious scenery comes within ken, though the routes are, as a rule, steep and uninteresting and best ascended on asses.

Finally, there are delightful boating trips, such as to *Punta di Sorrento*, to *Meta*, with its fine grottoes, and to the

**ISLE of CAPRI (ENGL. CHURCH:** All Saints' Sun. 10.30 a.m.; 8.0 p.m. H.C. 2nd and 4th Sun. 8.50; other Sun. 11.80) whose population of 6,000 support themselves principally by catering for the 80,000 visitors who annually cross from the mainland to explore its mountains, rocks and grottoes. The island contains two towns:—

**CAPRI (HOTELS:** *Continental*; *Hotel Capri*, (*Villa Skansen*) fine terraces, electr. light throughout, sunny rooms, good cuisine; *Alexandra* and *Miramare*; *Suisse*; *Royal*; *Quisisana*. — **U. S. CONS. AGT.:** *Thomas Spencer Jerome, Esq.* and **ANACAPRI (HOTELS:** *Paradise*; *London*) — the former on the neck of the island eastwards, the latter further west. The principal height is *Monte Solaro* in the neighbourhood of *Anacapri*. It has an altitude of 1,930 ft., and rises precipitously from the sea on the southern side of the island. The view of *Capri*, the *Bay of Naples* and the rugged *Apennines* is exceedingly fine. On the northern side of the island is the *Blue Grotto*, the most beautiful of *Capri's* caves: one is rowed into it in skiffs. The name has been given to it from the intense blueness produced by the

refracted light from without, and the effect is dazzling and wonderful.

Returning to Sorrento, we cross to the southern side of the promontory, & visit

## AMALFI.

**POPULATION:** 7,500.

**HOTELS:** *Cappuccini-Convento* and *Maria*; *Hot. Syrene*.

**CARRIAGES & DONKEYS** (for which special prices) replace cabs.

**AMALFI** was, at one time, the capital of a dukedom of the same name, and a prosperous town with a population of 50,000. Though the place has gradually declined, it still possesses considerable soap-works, paper-mills and macaroni factories. Moreover, of recent years, the number of visitors has grown very large, so as frequently to over-fill the hotels and make it advisable to engage rooms in advance.

The great attraction in the town itself is the much-altered but interesting 11th century Cathedral, which is celebrated for its bronze doors, statues, monuments and *Pæstum* columns contained in the interior. Not far from it stands the church of *Santa Maria Dolorata*. Furthermore, above the town — which lies in a steep and rugged ravine of the *Gulf of Salerno* — is perched the old *Capuchin Convent*, built in 1212 and recently converted into a hotel.

The situation of the town renders it a favourite centre for walks and excursions, of which the principal are:—

(1) Up the *Valle de' Molini* with its 18 paper-mills; (2) to the vineyards of the neighbouring villages *Pastena*, *Pegorola*, *Tovere* &c.; (3) along the beautiful coast in various directions and, especially, along the rock-cut road, past *Minori*, *Majori* and *Vietri*, to *Cava del Tirreni* (*Hot. Londres-Victoria*) and *Salerno* (*Hotel d'Angleterre*), whence to *Pæstum* (*Poseidonia*), its famous temples,

## CAPRI.

5279

# HÔTEL CAPRI (Villa Skansen)

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**78: From NAPLES**  
by boat to SICILY (PALERMO &c.).

**SICILY**

is an island, in the shape of a rough triangle, lying off the 'Boot of Italy': Once a part of the mainland and belonging to the Apennine formation, from which it was separated by seismic action, it is of a very rugged character. Its coast-line is indented and picturesque; and the limestone cliffs in some of its bays, such as in that of Palermo, are exceedingly beautiful.

The total area of the island is about 10,000 square miles, but, owing partly to its geographical position and partly to its mountainous surface, the interior has, from the earliest times, been comparatively neglected by the industrial world. On the other hand, its coasts have, at all periods, formed a subject of contention among the different nations of the Mediterranean. Historically, the earliest settlers were the Greeks, who, colonising chiefly the western and southern shores, introduced not only trade and manufacture but also their superb art. Subsequent wars, however, have left but scanty vestiges of their civilisation, the most important being, of course, those at Syracuse and a few ruined temples along the south coast. The first rivals of the Greeks were the Carthaginians, who dominated the western portion of the island. Together with the Greeks, they were ousted by the all-conquering Romans, who made Sicily the basis of operations in Africa, and thence spread themselves over the entire Mediterranean. After the fall of the Empire, the island again came into possession of the Semitic race, the Saracens establishing their dominion here. But their rule was cut short by the terrible Norman who, more than all others, resembled the inflexible Roman. At first called in by the Apulian Greeks to assist them in reconquering the island, they afterwards quarrelled with their allies and, gaining a great battle on the plains of Cannae, broke the power of the Eastern Empire in Italy, and founded the "Kingdom of the Two Sicilies", which included Sicily proper and the southern part of the mainland.

From this period onward, Sicily became again Italian, the Normans, like the rest of the Teutons, becoming absorbed in the land of their adoption. But through their influence, an important change took place: whereas, formerly, the western and southern coasts had been the most prosperous, the tide now turned in favour of the northern shore and the ancient Phœnician town of Panormus, which had been greatly fostered by the Byzantines, became the capital under the name of Palermo.

**PALERMO.**

POPULATION: 325,000.

ARRIVAL: Direct by boat running daily from Naples; or by rail to Villa San Giovanni or Reggio, thence across the straits to Messina and by rail along N. coast.

HOTELS: Villa Igia Grand Hot., 1<sup>st</sup> class, Welnen's Hot. de France, 1<sup>st</sup> class, with pavilion on sea-board, every comfort, healthy location; des Palmes; Excelsior Palace; Trinacria; Savoy.

CABS: 60 c. to 1. 2.30.

U. S. CONS.: W. H. Bishop, Esq.

BRITISH CONS.: S. J. A. Churchill, Esq.  
BATHS: Nettuno, Vicolo Paternò.

ENGLISH CHURCH: Via Stabile, Rev. Canon Skeggs; services Oct. to June, inclusive, 11 a. m. and 7 p. m.

POST OFFICE: Piazza Bologni.

BANK: Banca Commerciale Italiana with a paid-up capital of 105 Million Lires is highly recommended — especially for foreigners.

THEATRES: Teatro Vittorio Emanuele; Teatro Bellini.

PHYSICIANS: Dr. Parlato, Brit. Cons. Doctor, 107 Via Stabile and Dr. Elise Parlato-Scheffele, same address, — both speaking English and German.

PALERMO, the capital of Sicily, and an ancient city founded by the Phœnicians and fostered by the Byzantines & Normans, is a prosperous port, situated in a beautiful bay on the northern coast of the island. Its mole-protected harbour is safe and commodious, and has a railway station direct on the quay. The chief street is Corso Vittorio Emanuele, which presents a fine appearance. It is a broad road running through the centre of the city from Porta Felice near the harbour to the extreme western limits of the place. Another fine street cuts it at right angles in the middle and connects Stazione Centrale with the principal theatre. The widest street, Via Lincoln, runs past the station down to the Botanical Gardens, La Flora, Via Giulia, and the promenade along the shore. In the western part of Via Vittorio Emanuele and close to Vittoria Square, rises the

Cathedral, built by the Englishman, Walter of the Mill, about 1180. It has, unfortunately, undergone many injudicious restorations, at various periods. The interior contains the interesting Tomb of the Kings, an ancient crypt, and several notable works of art.

Adjacent to the cathedral is the Archbishop's Palace. Dating, at least, from the 12<sup>th</sup> cent., it was greatly modified 400 years later; but part of tower, as well as the fine Gothic window, belonged to the original structure.

At the corner of P. Vittoria stan Palazzo Sclafani, a 14<sup>th</sup> cent. edifice whose decorations, the finest

# PALERMO (Sicily)

**W**inter residence frequented by the aristocracy of all nations. 🏡 An equable and spring-like climate,— very mild in winter. 🏡 First-class Hôtels replete with every comfort and luxury. Modern sanitation. 🏡 Boarding-Houses. Tea-Rooms. 🏡 Splendid walks by the sea-shore and in public and private gardens, squares planted with lemon, orange and mandarine trees — and the luxuriant vegetation of exotic flowers and shrubs. 🏡 Ancient monuments, museums, collections of antiquities, lectures. 🏡 Fine theatres: operatic and dramatic performances. Concerts. 🏡 Clubs for sporting and social purposes. 🏡 Golf, Football, Lawn Tennis, Cricket. 🏡 Horse-races, Motor-races, Regattas. 🏡 Carnival fêtes — Handsome Prizes. 🏡 Sea and mountain trips.

For any information about Sicily visitors 3203  
are invited to enquire at the office of the

**“Associazione Siciliana per il  
Bene Economico di Palermo”**  
Palazzo Mazzarino, Via Macqueda, PALERMO

remaining is the fresco of the Triumph of Death.

Some 50 years older than the cathedral is the

Cappella Palatina, an unrivalled specimen of Arabo-Norman architecture. The modern mosaics in the vestibule, the Oriental glass mosaics of the walls, and the roof of the nave, elegantly formed of wood, together with its many other charming decorations, produce a magic effect upon the beholder.

S. Giovanni degli Eremiti, with fine cupolas, was built in 1182, and is thus of slightly later date than the above, being, indeed, in pure Norman style and one of the best specimens of the period. The interior is now only interesting for the remains of a tiny mosque which it contains, as the mediæval frescoes are scarcely recognisable.

The church of La Martorana, built in 1148, and subsequently used as a parliament house is now the seat of the *Conservazione dei Monumenti di Sicilia*.

Close by is the University, one of the most important in Italy. The building contains valuable biological and geological collections.

In the neighbourhood is the *Biblioteca Comunale*, a valuable library of 218,000 vols. and 8,370 MSS.

S. Salvatore is an exceedingly fine church with a specially beautiful interior. It was built from Amato's designs in 1628.

Among other edifices of note, we may mention the Church of la Marione, that of S. Cita and the very large S. Domenico, the last capable of seating 12,000 pers. and decorated with beautiful reliefs, several paintings by Novelli, and an altar-piece by Van Dyck.

Palermo possesses a valuable and extensive Museum, lodged in an old monastery. The building itself has many points that are worthy of attention; while the collections consist, for the most part, of specimens of Greek and Moresque art, the number of antiquities being very considerable.

The environs of Palermo are exceptionally beautiful. The Cathedral (A.D. 1170) at Monreale (the old Royal Town) contains magnificent mosaics; while above the small plain in which the city lies, rise some magnificent rocky heights, whose lime-stone cliffs are very noticeable. The principal mountains are Monte Catalano to the E. and the finely-formed Monte Pellegrino to the N.

Palermo has not only excellent steamer communication with the leading ports of the Mediterranean, such as Marseilles, Genoa, Cagliari (Sardinia) and Naples, but also steamer and railway connection with the principal towns of the island. It is impossible, here, to describe all these in detail: only an outline can be given.

The tourist desiring to do the chief places of Sicily proceeds by rail to Calatafimi, and visits the famous ruins of

SEGESTA, the ancient Egesta of the Greeks: the temple is a fine specimen of Doric architecture but appears never to have been finished: parts of it, as well as of the theatre, are in a good state of preservation.

From Calatafimi, we take train to Castelvetro, near which are situated the wonderful ruins of

SELINUNTE, regarded as the grandest temple in Europe: a double interest attaches to the place from its connection with Hannibal, who attacked it with 100,000 men.

Hence, via Mazzara, to MARSALA (INN: Albergo Stella d'Italia) famous for its sweet wines, but possessing only one building of note, namely, the Cathedral.

A further run by rail brings us to TRAPANI (POP.: 40,000. — HOT.: Grand Hotel, 1st cl., new building, south aspect, sea-view. — U. S. CONS. AGT.: Sig. Constantino Serralle), built on a promontory split into two by its fine harbour. It is, perhaps, to its excellent situation that it owes its thriving trade. Otherwise, it possesses only an historical interest derived from its having been fortified by Hamilcar Barca. But few of the buildings are noteworthy. In the neighbourhood, however, rises the fine height of Monte San Giuliano (Eryx), with the ruins of 'Venus' Shrine and of the Phœnician walls: the view is most beautiful in Spring.

From this point, railway communication is bad: but steamers may be obtained to the neighbouring islands and back along the coast, calling at Marsala, Mazzara and Sciacca, where the ancient *Therma Selinuntæ* stood.

The next call is at Empedocle, the seaport for Girgenti. In the neighbourhood, there are extensive sulphur-mines, the export forming about one sixth of the total Sicilian sulphur product.

GIRGENTI. — POP.: 25,000. — ALT.: 1,080 ft. — HOTELS: Temple; Belvedere. POST and TEL. OFFICE: via Atenea. — U. S. CONS. AGT.: Sig. Francis Clotta. GIRGENTI, the beautiful Akragas of the Greeks and the Agrigentum of the Romans, was, in ancient times, one of the most important cities of Sicily. Founded by colonists from Gela nearly 600 ye B.C., it remained a Greek town for ab two centuries. During this period its population is said to have risen to 800,000; commerce became very extensive, wealth grew great; and it was embellished with innumerable works of art. Later it was plundered by the Carthaginians, past afterwards into the hands of the Romans and fell into neglect. In the middle-ages it was for a time an

**PALERMO.**  
**BANCA COMMERCIALE ITALIANA**

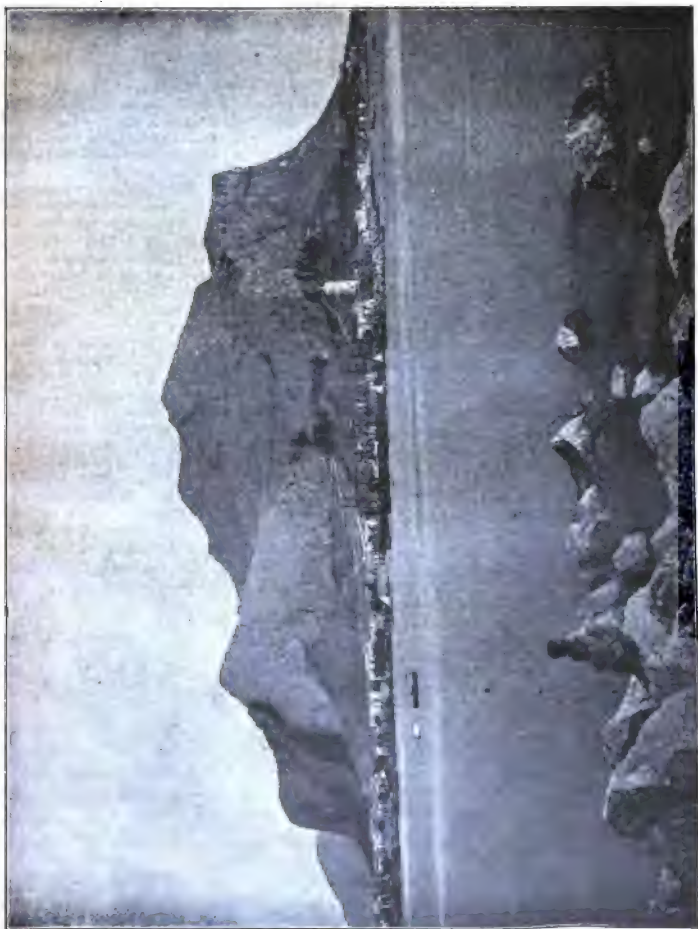
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**RESERVE FUNDS: ABOUT 35,000,000 LIRES.**

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*PALERMO. Monte Pellegrino.*

# SYRACUSE (SICILY)

# GRAND HOTEL

Splendid position facing the Harbour. All modern improvements. — Patronised by the best Society. Moderate terms. 5281 S. COSULICH, prop.

Saracen dominion; but, with the establishment of the Norman kingdom of Sicily in the 11th century, it became Christian and was chosen by Roger I. as the seat of a bishopric. The following centuries saw the creation of the modern city; though the public buildings of that age are few in number.

The most important are the Cathedral and the San Giorgio Portal. The former, commenced in the 14th cent., has been so extensively restored as to leave but few traces of the original structure: it contains a Roman sarcophagus of marble and a picture by Guido Reni.

Near the Cathedral stands Santa Maria del Greco, a church constructed on the foundations of an ancient temple — probably that of Jupiter Polieus.

More modern structures are:—

The Museum, possessing antique reliques, of which the finest is an Apollo.

The Biblioteca Lucchesiana, a library founded by Bishop Lucchesi but now municipal.

As usual in such cases, the bulk of the ancient buildings lie beyond the precincts of the modern city, though, in this case, at no great distance. Most of them will be found to the south-east, the principal being:—

The Temple of Juno Lacinia, a Doric edifice having thirty-four fluted columns and of great archaeological value.

Westwards of the above and of somewhat later date but like style, stands the Temple of Concord — an excellently-preserved building used in mediæval times as a church.

A few ruins at a short distance mark the spot where the Temple of Hercules stood.

Northwards of Porta Aurea are the ruins of the Temple of Zeus of similar date to that of Juno Lacinia. Unfortunately the remains of this vast and never completed structure have suffered greatly from the depredations of modern builders, its enormous columns, in each of whose flutings a man could stand, having been laid under contribution for the construction of the Mole.

The Rock of Athens, where the temple

of the goddess is supposed to have stood, affords a fine view.

From Girgenti by rail or from Empedocle by boat, to

## SYRACUSE.

POPULATION: 21,000.

**HOTELS:** Grand Hot., 1st class, new building, near station, south aspect, frequented by English; Hotel des Etrangers, 1st class, unique position, new building all modern improvements, suites with private bath-rooms, only hotel with lift & garage, German manager, well-recommended, patronised by Americans; Grand Hot. Villa Politi, every comfort, beautiful scenery, orange groves, patronised by English and Americans, same proprietorship as Hotel Grand Bretagne, Catania, and Grand Hotel Métropole, Taormina.

**CABS:** Drive in town; 50 c.; per hour, £ 1.50 to £ 2.50 &c., when hired at Piazza del Duomo; at hotels double fares.

Beautifully situated on a jutland near the S.E. corner of the island, Syracuse, had, in the palmy days of the Greek dominion, a population of 500,000; at the present day, as may be seen from the position of the ancient ruins, it has shrunk away to comparatively pygmy proportions; so that its inhabitants now number but 24,000 souls. The modern city contains a few interesting buildings, of which the most noticeable are:—

The Cathedral, which, originally a Doric temple, was converted, first into a church, then into a mosque and, finally, into a cathedral: nine columns of the temple are still recognisable; and the Saracen work is also visible in the battlements.

The Museum, with a well-arranged collection of cinerary urns, and Greek, Roman and early-Christian antiquities.

A temple, called, perhaps mistakenly, the Temple of Diana, is an interesting ruin, which has been rec-

## SYRACUSE Hôtel des Etrangers (Casa Politi)

First class house. Situated in the best part of Syracuse; full south. Fine view of harbour and the beautiful public garden. The hotel has been lately refurbished with modern comfort. Lift. Electric light. Calorifères. Bath-rooms. Large terraces and garden. Open all the year round. Auto-Garage. Engelke-Zunke, German Proprietor.

## CATANIA

## GRAND HOTEL BRISTOL ET DU GLOBE

Piazza dell'Università.

The only Hotel with Lift. First Class House. Full South. Fine view of Mount Etna.  
Felice della Valle, Manager.

excavated, and contains an inscription referring to Apollo.

Finally, there is the famous *Fountain of Arethusa*, reached through Via Maniaci.

But the great interest of the place naturally centres in the numerous ruins without the town. Here will be found the *Olympium*; the *Blue Fountain* whence springs the *Cyane*; a *Greek Theatre* hewn in the rock; a *Roman Amphitheatre*; the *Street of Tombs*; and many other objects round which a halo of classic charm has gathered.

From Syracuse, we proceed, either by rail or steamer, to

apes belonged to the original structure, which was shattered by the earthquake of 1169.

*S. Nicola*, formerly a monastery, dates from the opening of the 18th cent., the previous structure having been destroyed by an earthquake.

*A Monument to Bellini* and *Villa Bellini* complete the list of important sights within the town. But Catania, being the largest town near the foot of

*Etna*, it forms the chief centre whence to ascend this remarkable mountain, which, 10,745 feet in height and formed principally of ash and lava, has the form of an enormous sugar-loaf. Around the base of the mountain a circular railway runs, the carriage-route being the *Strada Etna*, which passes the beautiful park of *Marquis San Giuliano*, and ends at *Nicolosi* where, to the left, the red cones of *Monti Rossi* rise. From this little town, the long ascent begins. About 1,000 feet from the constantly changing crater, stands the observatory, where tourists commonly spend the night in order to witness the wonderful sunrise next morning. The indescribable beauty of this spectacle is doubtless due to a double cause: firstly, the situation of the mountain on the marge of the limitless sea enables one to see the sunlight long before the sun itself appears: secondly, this light is tinted by the fine volcanic dust of the crater; so that the colouring possesses a superb splendour, first golden, then purple; and, as the light descends the cone, a lovely violet shadow is cast across the land towards the west.

The descent is made back to *Nicolosi*, whence a road leads past *Pedara* to

*ACIREALE* (POP.: 25,000. — HOT.: Grand), a prosperous and agreeable sea-side town, with a delightful climate and interesting surroundings.

## CATANIA.

POPULATION: 120,000.

**HOTELS:** Grand Bretagne, 1st class German house, same proprietorship as Hotel Métropole, Taormina, and Grand Hotel Villa Politi, Syracuse; Grand Hotel Bristol et du Globe, Piazza dell'Università, 1st class, centrally situated, faces full south, fine view of Etna, — with lift and other modern comforts.

**CABS:** Drive 80 c. — 50 c.; per hour 1.50 — 2.50.

**U. S. CONS.:** B. F. Chase, Esq.

**POST OFFICE:** At Banca d'Italia in Via Manzoni.

**BANK:** Banca Commerciale Italiana, with a paid-up capital of 105 Million Lires, is highly recommended — especially for foreigners.

CATANIA possesses a few ancient ruins, such as the remains of a Græco-Roman theatre, and an almost unimpaired Roman Bath, beneath the Carmelite Church. Of the later edifices, the most noteworthy is the

*Cathedral*, founded by Roger in 1091: the interior contains some beautiful choir-stalls, high-altar, sarcophagi &c. Only a part of the transept and the

## CATANIA.

## BANCA COMMERCIALE ITALIANA

HEAD OFFICE IN MILAN.

AGENCIES IN ALL LARGER TOWNS OF ITALY.

FULLY PAID UP CAPITAL: 105,000,000 LIRES.

RESERVE FUNDS: ABOUT 35,000,000 LIRES.



GREEK THEATRE, TAORMINA.

## TAORMINA.

**ARRIVAL:** Giardini Taormina Station, 988 feet above Giardini.

**POP.:** 3,000. — **ALT.:** 1,805 ft.

**HOTELS:** San Domenico-Palace-Hotel, 1<sup>st</sup> class family house, all modern comforts, fine situation, view of *Ætna*, sea, Greek Theatre &c., patronised by King Edward VII. and best American society; Grand Hotel Castello a Mare, 1<sup>st</sup> class, in Anglo-American district, every modern comfort, fine situation, 500 feet above sea, view of *Ætna*, coast &c.; Grand Hotel International, 1<sup>st</sup> class, central heating, electric light &c., boarding arrangements; Hotel Timeo, 1<sup>st</sup> class, below the Greek Theatre, patronised by the German Emperor; Grand Hôtel Métropole, 1<sup>st</sup> class, fine view of *Ætna* and Taormina Bay, excellent cuisine and wines, same proprietorship as Hotel Grand Bretagne, Catania, and Grand Hotel Villa Politi, Syracuse; Naumachie Hotel, 2<sup>nd</sup> class, 88 Rue Humbert, looking south across sea, view of Greek Theatre, *Ætna*, boarding arrangements, electric light; Hotel Pension Villa Belvedere, 2<sup>nd</sup> class, south aspect, view of *Ætna* &c., electric light, bath &c.

**BOARDING-HOUSE:** Pension Villa San Pietro, own villa, charmingly situated full south in its own large

grounds with fine view of *Ætna* and Sea, recommended.

**PHOTOGRAPHS &c.:** Crupi, Via Teatro Greco, supplies views, films and plates

**ENGLISH CHURCH:** Sta Catarina, Hotel Castello a Mare (Dec. to April) Sun. 11.0, 8.30. Daily 10.0.

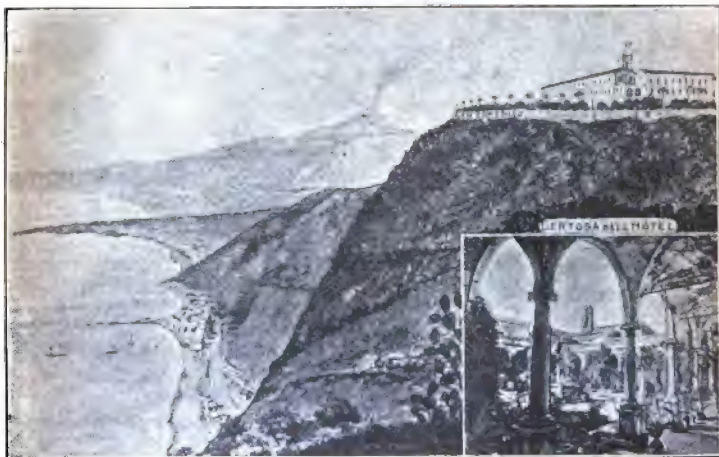
TAORMINA, the Tauromenium of the Romans, is a celebrated old city magnificently situated on a rocky terrace of the Sicilian coast. It is overlooked by the ruins of the Castle and the still more elevated village of Mola. The place takes its name from Mount Tauros (Italian: *Toro*) on whose slopes it stood in ancient times. Founded by the Siculi in 396 B. C., it passed through many severe vicissitudes during the days of the Punic wars and Saracen invasion. Indeed, the Musmans practically exterminated the population and supplanted it by of their own race and faith. Afterwards, it passed into the hands of the Normans and later on of French.

The city is thus chiefly ir



**TAORMINA (Sicily).** The most beautiful spot in the world.

# SAN DOMENICO-PALACE-HOTEL



Situated undoubtedly in the finest and choicest position in Taormina, and having one of the finest panoramic views in the world. Largest Hotel in the town, with incomparable Garden. Terraces and Tennis Lawns. Winter Garden. Central Heating. Electric Light. Ancient Historical Convent of the Dominicans, very interesting and unique. Splendid view of Mount Ætna, the Greek Theatre, and the Ionian Sea. Best French Cuisine. 5284 E. GUGLIELMI, Manager.

esting for its historic associations; and, in spite of the devastations to which it has been subjected, it has preserved several interesting relics. Of these by far the most important is the famous

*Greek Theatre*, situated to the south-east about 60 feet above the town. Although called Greek, it is only such in origin, having been greatly modified during the Roman occupation. It possesses one of

**TAORMINA (Sicilia), Via Teatro Greco**

## Fotografia Artistica CRUPI.

A large and specially selected collection of Views, Monuments and Sicilian architecture Egyptian Collection. A large assortment of KODAK films and plates always in stock Developing room installed according to the latest modern and scientific requirements No variation of prices in any branch office. 5290

**TAORMINA (Sicily)**

# Grand Hotel Castello a Mare



Delightfully  
 situated in a  
 large garden,  
 with splendid  
 view of Ætna.  
 Quiet position.  
 Central  
 heating.  
 Apartments  
 with private  
 Bathrooms.  
**FULL SOUTH.**  
**Siligato Zunke**  
 prop.

**TAORMINA (Sicily).**

# GRAND HOTEL INTERNATIONAL



**VERY FIRST-CLASS HOUSE**, with Central Heating, recently built on 16  
 for hotel. Electric Light. Pension from 12 Francs according to 8.

5291

**Doctor V. BOTTARI, Proprietor.**



*Taormina: Panorama including Etna.*

5286

## \* Grand Hôtel Métropole. \*

**TAORMINA (Sicily).**

**DEUTSCHES HAUS I. RANGES.**

First-class Hotel, splendidly situated in the healthiest position and commanding the most beautiful view of Etna and bay of Taormina. Perfect sanitary arrangements. Excellent table and wines. A Landau meets all trains at the Station of Giardini. — Moderate charges. Prop. **GUSTAV KOCKEL**, also of **Hôtel Grand Bretagne, Catania**, and **Grand Hôtel Villa Politi, Syracuse**.

the most perfectly - preserved Roman stages extant and has a maximum diameter of nearly 358 feet. The hill on which it stands commands one of the finest views in Italy, embracing the theatre, the Castiglione

Mountains, Taormina Castle, Mola, Monte Venere and Mount Etna. Both the hill-top and the theatre are famous stand - points for watching the sun rise. Entrance to the theatre at this early hour can only be

## NAUMACHIE HOTEL

**86, Rue Humbert, 86. TAORMINA.**

ly enlarged by 25 Rooms, situated full south, overlooking the Sea and Greek Theatre. v of "Etna". Electric light. Moderate charges. Pension from 6 to 8 frs. per day, ything included. English spoken.

5288

**ANTOINE SILIGATO, Proprietor.**



*Taormina.*



## TAORMINA.

# Hotel Pension Villa Belvedere

Entirely new. Full south. View of Ætna and sea. Large garden. Electric light. Bath. Moderate terms. English spoken. 5287 V. BAMBARA, prop.



obtained by giving previous notice to the custodian.

Other places deserving attention are:—

The *Naumachia*, supposed to be an old Roman bath-house; the *Cathedral*, with a handsome Gothic

porch; the *Badia Vecchia*, ruins of a fine Gothic building; and the former convent of *San Domenico*, now converted into a hotel and reached from the fountain in front of the Cathedral by keeping to the left.



## TAORMINA.

# Pension Villa San Pietro

First-class Pension situated outside the town full south. Large garden and terraces. Terms 7—10 Lire including wine. 5289 Prop.: HOFF-HANSEN, of Dinn



## MESSINA.

**POPULATION** (with suburbs): 160,000.

**HOTELS:** *Trinacria*, 1<sup>st</sup> class, fine situation near G. P. O., moderate charges; *Victoria*, 1<sup>st</sup> class, fine position facing south, German management, Cook's coupons accepted.

**CABS:** From 50 c. to l. 2.50.

**U. S. CONS.:** C. M. Caughy, Esq.

**BATHS:** In the sea near the quay. Warm baths at Pal Brunaccini.

**POST OFFICE:** Via San Camillo.

**BANK:** Banca Commerciale Italiana, with a paid-up capital of 105 Million Lires, is highly recommended, — especially for foreigners.

**THEATRES:** Teatro Vittorio Emanuele; Teatro della Munizione.

The situation of *Messina* on the straits severing Sicily from Calabria

is exceedingly beautiful. Before it stretch the blue waters that separate it from the bold peaks of the Apennines; while, behind it, rise the rugged heights of Sicily; and, within, the harbour forms a busy and picturesque scene. Indeed, the place is one of the most charmingly located in Italy and, apart from its extensive commerce, possesses many attractions, not only in its superb scenery, but also in its edifices.

Of these, the most noteworthy are the following, namely:—

The *Cathedral*, a Norman foundation commenced at the close of the 11<sup>th</sup> cent.: it possesses a modernised interior and a transept and campanile added at the end of the 18<sup>th</sup> cent. The structure, however,

## MESSINA. BANCA COMMERCIALE ITALIANA

HEAD OFFICE IN MILAN.

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FULLY PAID UP CAPITAL: 105,000,000 LIRES.

RESERVE FUNDS: ABOUT 35,000,000 LIRES.

5253

having suffered injury, twice by fire and once by earth-quake, shows but little of its original form. Of the exterior the finest part is the early-Gothic façade. The decoration of the interior is, in many parts, very sumptuous, but not always tasteful: the high-altar, the elegant choir stalls, some mosaics and a Renaissance altar are its most noticeable contents. The fountain hard by was designed by a pupil of Michael Angelo's.

*S. Annunziata dei Catalani* is a Norman church with antique columns.

The *University*, with 600 students, possesses a library of 35,000 vols. and 800 MSS., and a natural history collection.

*S. Maddalena* is a magnificent building famous for a terrible combat

which took place within its walls during the revolution of 1848.

At the commencement of *Strada S. Teresa* there are a number of churches, of which the most important are *SS. Cosma e Damiano*, *S. Anna*, *S. Rocco*, *S. Gregorio* with its convent (now the depository of the Museum). Several villas and the *Palazzo Municipale* are the most important of the remaining edifices.

The harbour possesses a large and interesting light-house; while above the town, stands the *Castellaggio*, long since dismantled.

Other walks and excursions are to *Strada Militare* which leads to *Monte Antennamare*. Moreover, the little village of *Favo*, along the coast, is interesting; and the route passes several places which are worth visiting.

From *Messina*, boat may be taken to the *Lipari Islands*, of which the

most striking is the celebrated Volcano of Stromboli.

The return journey from Sicily may be made either by boat to Genoa or to Naples, or, if preferred, one may cross the straits to Reggio and proceed by rail to Rome.

### 79: From ROME via ORVIETO and SIENA to PISA and LEGHORN (Livorno).

**ORVIETO** (POP.: 7,500. — ALT.: 1,160 feet. — **HOTELS:** Gr. Hot. d. Belle Arti; Tordi), the Urbs Vetus of the dying empire and the Voltinii of the Etruscans, occupies the broad summit of a solitary rocky height.

Its *Cathedral*, a fine specimen of Italian Gothic, was commenced in the 13th cent., and is sumptuously decorated, its interior containing, among many other noteworthy productions, a painted ceiling &c. by the famous Signorelli, forerunner of

Michael Angelo. Other interesting buildings are:— *Palazzo Marsciano*, *Palazzo del Comune*, the *Church of San Giovenale*, *Palazzo del Popolo*, the *Church of San Domenico*, the *Fortress* and an *Etruscan Necropolis* between the city and the station.

The *Museo Municipale*, in the Palazzo dei Papi, contains Etruscan and Mediæval works of art.

### SIENA.

POP.: 26,000. — ALT.: 1,325 ft.

**HOTELS:** Grand Hot. Continental, 1st class, opposite G. P. O., looking S. and commanding splendid view; Gr. Hot. Royal de Siena, 1st class; Aquila Nera. **BOARDING-HOUSES:** Chiasarelli.

**CAFES:** Mosca; Ristorante Centrale. **CABS:** L. 1 and L. 1.50 from station to any part of city;  $\frac{1}{2}$  hr. 80 c. and L. 1; add'l  $\frac{1}{2}$  hr. 50 c. and 60 c.

**POST OFFICE:** 18 Via Cavour.

SIENA is an old cathedral and university city built in the form of

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## SIENA (TUSCANY)

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# GRAND HOTEL CONTINENTAL.

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**FIRST-CLASS HOTEL.** Facing the Post and Telegraph Office. Southern aspect. 50 windows overlook the most splendid Panorama of the surrounding Country. Arrangements made for Pension. Electric light in all the Rooms. Electric Lift. Steam Heating throughout. 5280 **A. Zazzera, Proprietor & Manager.**

an irregular tripod among the hills of the province of which it is the chief town, the great altitude of the place rendering its climate temperate and agreeable.

During the middle-ages, it played a leading part in the affairs of Italy, espousing the cause of the Ghibelline faction against the Guelphs of Florence. Moreover, from the 13th till the 16th centuries it was an art-centre rivalling those of Florence, Rome and Venice, and, having retained its mediæval aspect and manners to a remarkable degree, still forms one of the most suitable places for the study of the painting and wood-carving of this important period.

The chief buildings, which cluster round the *Piazza del Campo*, are the following:—

On the S. side of the square, the *Palazzo Pubblico* (1300), a vast brick structure in characteristically Sienese style with Ogival windows, a 14th cent. tower and a chapel

begun in the 2nd half of the 14th cent. and completed, in Renaissance manner, 100 years later. It contains numerous art treasures, the frescoes being specially noteworthy.

Opposite stands the *Casino dei Nobili*, a Gothic edifice with 15th century sculptures.

In the W. of the city rises the *Cathedral*, commenced at the beginning of the 13th cent. Though only the crippled execution of a vast and beautiful design, whose completion was prevented by the plague of 1340, it is one of the finest sacred structures in Italy. Its gabled façade is peculiarly sumptuous, and the interior the building is filled with sculptured reliefs and bronzes by leading masters. The pavement is exceptionally interesting, and the library very fine. Several of the productions

embellishing the cathedral have been removed to the *Opera del Duomo*, facing the S. entrance.

Behind the cathedral is the church of *S. Giovanni* (14th cent.); while other churches of note are those of *S. Maria della Scala* (13th cent.) containing fine organ, choir-stalls &c., *S. Agostino* with paintings by Perugino, Matteo da Siena and others, *S. Spirito Servi di Maria*, remarkable for its altar-pieces (13th—16th cent.) and frescoes, *S. Francesco* with splendid sculpturing, stained-glass &c. and *S. Domenico* containing several fine chapels, a beautiful marble communion-holder &c.

The *Istituto delle Belle Arti* contains valuable and instructive collections of pictures arranged chronologically and admirably illustrating

the growth of the Sienese school of art.

The *Biblioteca Pubblica* is a fine library of 73,000 vols. and 5,000 MSS., including some beautiful Gospels in Greek.

## PISA.

POPULATION: 82,000.

**HOTELS:** A. *At the Station:* Grand Hotel Minerva et Ville, sole 1st class near station, facing S., garden, modern comfort, lift &c.

B. *In the town:* Victoria, 1st class; Grand Hotel & Hotel de Londres, 1st class; Nettuno Royal Hotel, electric light, baths, lift &c.

**RESTAURANT:** Nettuno Royal Hotel, a most frequented establishment on the Lung' Arno Regio.

**CABS:** Drives, 80 c. — 1. 1.80; 1/2 hr., 4. 1 — 1. 1.40; extra 1/2 hr., 80 c.

**POST OFF.:** Near Ponte di Mezzo.

**BANK:** Banca Commerciale Italiana, with a paid-up capital of 105 Million

5086

# ~~~~~ PISA. ~~~~~ GRAND HOTEL MINERVA et VILLE.

The only first-class house near Station,  
no Omnibus required, full south, with Garden, modern comfort, moderate charges.  
Arrangements. Lift. Prop. G. JONNI.

Lires, is highly recommended — especially for foreigners.

**ENGLISH CHURCH:** Via Solferino.  
Rev. N. Honiss, Engl. Oh House. Sun.  
10.30 a. m.; 8.0 p. m.

This ancient town, surrounded by walls and pinnacles, is charmingly situated in the fertile valley of the river Arno. It is the capital of the province and the seat of a university. On the E. and N. E., it is sheltered by *Monti Pisani*, a picturesque range of hills, the lofty walls also affording protection in the wind.

Warm in winter but refreshing in summer, it is a well-known wintering-place for patients suffering from pulmonary complaints.

The broad and beautiful promenade on both banks of the Arno, which

intersects the city, is the chief resort of visitors. Here are the finest cafés and hotels. The river is crossed at four different points by bridges: — *Ponte di Mezzo* in the centre, — above it, the *Ponte alla Fortezza*, — below it, the *Ponte Solferino*, and outside the town, *Ponte di Ferro*.

Proceeding to *Piazza del Duomo*, we have before us the beautiful *Cathedral*, the *Baptistery (Battistero)*, the *Leaning Tower* and the *Compo Santo*, forming an imposing group.

The *Cathedral* was begun (1063) by the celebrated Busketus and finished by his pupil Rainaldus in the Tuscano-Romanesque style. Between the years 1597 and 1604, it was restored after a fire which greatly damaged the nave.

Built in basilica-form on a high foundation of white and dark-brown



# PISA

## NETTUNO ROYAL HOTEL

### RESTAURANT.

- Electric Light. -  
Baths. - - - Lift.  
Central Heating.

The most frequented  
in the town. 3087

marble, its greatest beauty is its façade; while it possesses an oval dome, a nave and double aisles, and transepts flanked with aisles.

The lower story is ornamented with arches and columns, four rows one above the other, gradually diminishing in length, and forming four open galleries.

The richly gilded, flat, Renaissance ceiling of the nave, where hangs the beautiful bronze lamp designed by *Battista Lorenzi* (the swaying of which is said to have suggested the pendulum to Galileo), and the magnificent choir, as well as the beautiful paintings and statues, are worthy of inspection.

The *Baptistery* (*Battistero*) is a beautiful circular building constructed entirely of marble (100 ft. in diameter), in the 12th and 13th centuries. It is surrounded by columns and surmounted by a conical dome, 190 ft. high. In the interior, near the centre, is the celebrated *Pulpit* executed by *Nicolo Pisano* in 1260 and supported by seven pillars.

The *Campanile*, or clock-tower, usually known as the *Leaning Tower*, is an imposing structure (176 ft. high), begun by *Bonannus of Pisa* and *William of Innsbruck* (1174), and finished by *Tommaso Pisano* (1350). It is cylindrical in form, and surrounded, like the Baptistery, with half-columns, and six colonnades rising in eight stories one above the other.

The leaning position of the tower

has given rise to much discussion; but the general opinion is that the south side, sinking in the course of construction, the remainder was adapted to the peculiar situation. This, too, was the opinion of Galileo, who took advantage of the obliqueness of the tower in conducting his experiments. Moreover, the same view is supported by the fact that several other structures in the district have a similar, though less accentuated, inclination.

The view from the platform of the tower is very fine. To the E., the town and the fertile valley of the Arno, to the W. the sea; to the S. W., Leghorn and the Apuan Alps, to the N. E., the Carrara Mts., seen at sunset to best advantage. Above us hang the seven bells representing the musical scale.

The *Campo Santo*, or Burial Ground, was founded in 1203, by Abp. Ubaldi di Lanfranchi, who brought 63 shiploads of earth hither from Mt. Calvary after the loss of Palestine, in order that the dead might rest in holy ground.

The structure which surrounds the churchyard is in Tuscan-Gothic style, begun about 1270 from designs by *Giovanni Pisano* and finished in the 14th cent. The S. façade is of white marble with 43 arches resting on 44 pilasters. In the interior is a cloister with three chapels whose walls are covered with frescoes by painters of the Tuscan school (14th and 15th centuries).

## PISA.

### BANCA COMMERCIALE ITALIANA

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FULLY PAID UP CAPITAL: 105,000,000 LIRES.

RESERVE FUNDS: ABOUT 35,000,000 LIRES.

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# HOTEL ANGLETERRE et CAMPARI

LIVORNO-TOSCANA.

NEAR THE LANDING PIER.

NEWLY CONSTRUCTED, and furnished with care and comfort. Electric Light in every Room. American Lift. Bathrooms. Best cooking and wines. Omnibus meets all trains and steamers. Moderate prices. Cook's Coupons accepted.

3606

DESTEFANIS and CLERICI, Proprietors.

Below is a large collection of important paintings and sculptures.

The visitor sees the *Campo Santo* to best advantage by moonlight.

After viewing the great treasures of art of the *Piazza del Duomo*, the traveller will not care to devote much time to the town; though, by taking a walk through it, one gets a good idea of the building enterprise of the mediæval Pisanese.

The principal edifices are:—

The *Santo Stefano*, the *University* (library of 50,000 vols.), the *Santa Caterina*, the *Museo Civico* (containing works of the earliest Tuscan painters and sculptors), *San Niccola*, *San Michele in Borgo*, *San Paolo a Ripa Arno* and *Santa Maria della Spina*.

EXCURSIONS: To Monte Pruno (2,850 feet) and Monte Sena (3,010 feet), the highest summit of the *Pisani Mts.*; and especially to *Chartreuse and Marina*.

## LEGHORN (Livorno).

POPULATION: 115,000.

HOTELS. — *On the sea-front:* Palace; Grand Hotel & Anglo American, 1<sup>st</sup> class, open the whole year, all modern comfort, central heating.

*In the town:* Angleterre & Campari, near pier, newly built, every comfort, omnibus meets trains & steamers, moderate charges; Grand Hot. Giaffone.

RESTAURANT: Tratt. Pegaseo.

CAFÉ: Vittorio.

CABS: From and to station L. 1—1½. Drive in the town L. 1; per hour L. 1.60 to L. 2.75.

U. S. CONS.: James A. Smith, Esq.

ENGLISH CHURCH: Ch. of S. George the Martyr, 9 Via degli Elisi (opp. British Cemetery). Rev. E. L. Gardner, M. A., Villa Inglese, Sun. 8.0, 11.0, 8.0.

POST OFF.: Corner of Via Vittorio Emanuele and Piazza Carlo Alberto.

BANK: Banca Commerciale Italiana, with a paid-up capital of 105 Million Lires, is highly recommended — especially for foreigners.

LEGHORN, situated by the blue and smiling Mediterranean, is the capital of the province of the same name and a thoroughly modern city with broad and well-paved streets and large public squares. As a watering-place it is chiefly frequented in Summer by Italians. But its fine harbour and the ease and rapidity with which Corsica (8 hrs. to Ajaccio) may be reached render it an international resort.

The beautiful *Viale Regina Margherita* stretches a distance of 3 km. along the shore to the village of *Ardenza* and, thence, to *Antiguano*. Everywhere, the tourist finds elegant hotels and sea-baths, luxurious cafés and delightful terraces.

Open to the cool northwest winds, the place is a very pleasant summer-resort; indeed, its pine-woods and delightful climate render it one of the most fashionable watering-places in Italy.

The town has much in common with *Venice*. Many of the blocks are built on piles and joined by bridges, thus forming numerous islands. At different points, it is intersected by canals and connected with the *Arno* — hence it is often called “*Venezia*”.

## LEGHORN (Livorno).

### BANCA COMMERCIALE ITALIANA

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RESERVE FUNDS: ABOUT 35,000,000 LIRES.

5253

Leghorn's source of wealth is its large harbour, second only to that of Genoa. The old basin, *Porto Mediceo*, being too shallow to admit vessels of heavy tonnage, Leopold II. began the *Porto Nuovo*. About 2,626 feet from the Old Molo is a semi-circular mole, 3,710 ft. long, which protects it from the open sea. Between the old and the new harbour, about 985 feet from the Porto Mediceo, is the great *Lighthouse*, 170 ft. high, sending its gleaming light at regular intervals a distance of 24 km. From its platform, one obtains a fine view of the town, the valley of the Arno, and the blue sea, with the islands of *Gorgona*, *Meloria*, *Capraja* and *Elba*.

In viewing the sights of the town, it is advisable to start from the station and follow the tramway to the *Piazza Undici Maggio* and the *Via Palestra* to *Piazza Garibaldi*, where stands a beautiful marble statue of Garibaldi. The *Piazza Carlo Alberto* is quite near. Here are two magnificent statues of *Leopold II.* and *Ferdinand III.*, the last grand-dukes of Tuscany.

We return to *Piazza Carlo Alberto*, and enter the principal street of Leghorn, the *Via Vittorio Emanuele*, which crosses the town from E. to W. Here is the Cathedral with its Doric pillars. The gilt ceiling is its greatest beauty. The three paintings by Ligozzi, Cresti and Clementi greatly enhance its artistic worth. The altar is of various-coloured marbles of great value.

To the S. the handsome Synagogue, founded in 1581, and the *Piazza Cavour* with a marble statue of Camillo Benso, Count of Cavour, by the sculptor Vincenzo Ceni.

On the *Piazza Micheli* is a statue in bronze of Ferdinand I. with four Turkish slaves ('I quattro Mori') by Pietro Tocca. It is the most beautiful of Leghorn's statues.

**EXCURSIONS:** To Ardenza (favourite resort of Anglo-Saxons), beyond which is the Race-course; to the pilgrim spot called Montenero, with church containing a celebrated picture of the Madonna.

Subr.: From PISA, via LUCCA, MONTE CATINI, PISTOJA & PRATO, to FLORENCE (route 77).

**LUCCA.** — POP.: 21,000. — HOTELS: Croce di Malta; Universo. — POST. OFF.: Palazzo Provinciale. — BANK: Credito

Italiano, a highly recommended concern with a paid-up capital of 75,000,000 lire. — **LUCCA** is an ancient town, which, during Roman and mediæval times was a flourishing place playing an important part in the events of the day.

It is still surrounded by ramparts, and contains several interesting buildings, the most noteworthy being the

Cathedral, an 11th cent. structure in Romanesque style, possessing some good stained-glass, both old and new, as well as pictures by Tintoretto, Ghirlandajo, Fra Bartolommeo and other masters.

S. Michele is an 8th century foundation with a gaudy 13th cent. front. It contains interesting works of art.

S. Frediano is a 7th century basilica with important additions in Romanesque style made during the 12th cent. Its various pictures and other artistic objects are very fine.

The Palazzo Provinciale, an unfinished 16th cent. edifice is the depository of an important Picture Gallery, consisting mostly of works by Italian masters, such as Reni, Tintoretto, del Sarto, Fra Bartolommeo &c.

Some 15 miles from Lucca, there lies a favourite spa of the same name, reached by rail to Ponte a Moriano and thence by omnibus.

The *Bagni di Lucca* consist of a number of scattered villages grouped round various thermal springs and connected with one another by beautiful avenues of trees. These villages are situated in the delightful valley of the Lima, and have an aggregate pop. of 10,000 souls. The principal of them are **VILLA** (Alt.: 500 feet. — Hot. da Paro; Victoire), with Engl. Church; and **BAGNI CALDI** (Grand Hot. des Thermes), with baths of several descriptions and visited largely by patients suffering from gout and kindred complaints.

**MONTE CATINI** (HOTELS: Gr. Hot. de la Paix; Locanda Maggiore; Continental) is celebrated for its thermal springs and well-appointed baths.

**PISTOJA** (POP.: 13,000. — HOTELS: Globo e Londra; Rossini. — POST OFF.: Piazza Cino) occupies a fine, lofty spot at the junction of the Pisa and Bologna Lines. It possesses an attractive climate and contains numerous edifices & works of art which are of importance to the student. The most remarkable build are:— The Cathedral (12th and 13th c. with several fine reliefs, mosaics &c.; Battistero, 14th cent. Gothic; the P. Petrorio; and various churches.

**PRATO** (POP.: 18,500. — AL... ft. — INN: Albergo Giardino), impor to the student of Renaissance art, tains, among other buildings of a note, a Cathedral (13th—14th cen' interesting decorations.

**79A: From PISA to VIAREGGIO and  
ITALIAN RIVIERA (Spezia,  
Rapallo, S. Margherita, Nervi, Genoa,  
Pegli, Alassio,  
San Remo, Bordighera, Ventimiglia).**

## VIAREGGIO.

**POPULATION:** 17,000.

**HOTELS:** Hotel d'Italie, first-class, enlarged and refurnished with all modern improvements in 1908, southern situation, 80 balconies. English spoken. Patronised by Americans; Grand Hotel de Russie, 1st class; Grand Hotel et Hotel Royal, 1st class.

**ENGLISH CHURCH:** 144 St. Andrea, Rev. M. E. A. Kingsburg, 23 Via Zanardelli. Sun. 10.30, 8.0. — H. C. Sun. 10.30.

VIAREGGIO was founded by the Lucchesians in the middle-ages. As early as the 12th cent. a tower stood 20 metres from the present Custom House. Around it repeated struggles took place between the Lucchesians and the Pisans, the former remaining finally victorious and establishing a settlement on the spot. During the following four centuries the elevation of the coast left the tower 600 metres inland; and in 1534 it was demolished to obtain material for the construction of a new one on the coast. This received the name of Viareggio from the name of the road "Via Regia" which ran past it.

Round this grew up the town with a harbour that made it a place of some commercial importance; while its pleasant situation drew numerous visitors to its strand. As a consequence it developed, during the last century, into a resort much frequented in winter by Italians, and has lately become a winter resort of international celebrity.

It affords good sea-bathing and possesses several fine squares and some noteworthy public buildings.

On the Piazza Principe Amedeo there stands a beautiful monument to Shelley, whose remains were cremated here in accordance with Italian law. The monument, which is from the chisel of Urbano Lucchesi, consists of a bust supported by a pedestal bearing the following inscription:—

1892 to P. B. Shelley, heart of hearts, in 1822  
wrecked in this sea, consumed by fire on this  
shore, where he meditated the addition to  
somewhere Unbound of a posthumous page in  
which every generation would have a token of  
his struggles, his tears, and his redemption.

Shelley was drowned in a squall off  
a coast while returning in his yacht  
in Leghorn.

Viareggio possesses a famous and  
extensive pine-forest; and the walks in  
neighbourhood are very beautiful.

The district between Viareggio and Spezia consists largely of limestone mountains which yield Carrara marble. Several towns are engaged in the quarrying, the chief being Massa and Carrara. The former is a pleasantly situated town of 9,000 inhab. lying close to the railway.

The next station is *Avenza*, the port for

**CARRARA.** — **POP.:** 12,000. — **HOT.:** della Poste. — **BANK:** Credito Italiano, a highly recommended concern with a paid-up capital of 75,000,000 lire. — **U. S. CONS. AGT.:** Ulisse Bocconci, Esq.

CARRARA, whose fame is due solely to its marble, is reached by a branch railway from Avenza. The town is embellished with a few fine statues and contains a Theatre, an Academy of Art and numerous studios. The Quarries, which are open to the public, are generally viewed with the assistance of a guide (2—3 l.).

**SPEZIA.** — **POP.:** 50,000. — **HOTELS:** Croce di Malta; Italia. — **BANK:** Credito Italiano, a highly recommended concern with a paid-up capital of 75,000,000 lire. — **ENGL. CHURCH:** Chapel in Hotel Croce di Malta. Rev. R. S. Biggs-Wither, M. A. Sun. 10.30. — H. C. 1, 3, 5 Sun. 8.30, 2 and 4 Sun. 11.15.

This beautiful town is situated at the N.W. angle of the Gulf of Spezia, and surrounded by two branches of the Apennines, which terminate in the gulf. It has a very mild climate, not unlike that of Pisa, and is a popular winter-resort of the English; while, in summer, the Italians use it for sea-bathing.

The harbour, one of the finest in Europe, is the principal naval station of Italy. Napoleon Buonaparte perceived its fine natural advantages, and wished to make it the first naval harbour of the Mediterranean and to found here a splendid city. Later, his plans of fortification were taken up, and in 1861, the new Arsenal, which covers half the town, was begun.

The entrance to the gulf is protected by several hill-forts and an embankment 2 miles long, constructed in 1874, besides two forts. *Santa Maria* (W.), and *Santa Teresa* (E.).

The *Royal Dockyard* is a large establishment, stretching from the *Coregna* and *S. Croce Mts.* to the

Delightful excursions may be made to Porto-Venere by the high-road (constructed by Napoleon in 1808-1812), or by steamer, and to the fortified Monte di Castellana (1,670 feet), where a fine view of the sea, the Apennines and the Riviera can be obtained. There are also pleasant trips on the N. side of the gulf, by carriage or steamer, to San Terenzo (sea baths), where Shelley spent the last few years of his life, and to Lerici, the capital of the Gulf of Spezia in the middle-ages.

The chief charm of the town consists in its picturesque situation on the strip of alluvial deposit by the Gromolo between the coast - mountains of the Riviera di Levante. Moreover, the town runs out along a narrow neck of land between the northern and southern bays, and creeps up the sides of a wooded and sheltering jutland that affords a magnificent view of the beautifully undulating coast.

The fine climate and good sea-bathing of Sestri Levante specially adapt it for sufferers from nervous debility; while its oak-woods, pines, chestnuts and beeches, its wealth of fragrant flowers, and the beauty of the surrounding country render it a very favourite resort.

**CHIAVARI** (POP.: 7,800. — INN: del Negrino), a manufacturing place which also affords good sea-bathing.

The strip of coast from here to Rapallo (6 m.) is one of the loveliest in Italy, the finest part commencing beyond Zoagli. It is thickly dotted with villas, country-seats and hotels.

**HOTELS:** *Grand Hotel Royal*, 1<sup>st</sup> class, latest improvements, lift, electric light, southern aspect, large garden, verandah, tennis lawns &c.; *New Kursaal Hotel*, an annex of the *Kursaal-Casino*, fine situation, sumptuously appointed, good sanitation, communication with *Old Kursaal Hotel*; *Grand Hotel Savola*, 1<sup>st</sup> class, electric light, steam-heating, hot water radiator, baths and every other comfort, good cuisine, open throughout the year, omnibus meets trains; *Grand Hotel Verdi*, in elevated position commanding fine views, 1<sup>st</sup> cl., delightful garden, replete with comfort, moderate charges, auto-garage; *Grand Hot. Augusta Victoria*, a fine modern hotel with every comfort, opened 1906, same proprietor as *Hot. Suisse*; *Miramare*, 1<sup>st</sup> cl., facing sea, — electric light, steam-pipes, baths &c.; *Eden Hotel and Pens. Germania*, close to sea, facing south, balconies, central heating, reasonable terms; *Imperial Palace Hotel* (see below).

**BOARDING-HOUSE:** Pension Braun-Bellerae, German home in beautiful elevated position, excellent North-German cooking, moderate terms.

*On the famous Zoagli Road:— Pension Elisabeth, family house, nearly all rooms facing south, open 15th Oct.—May 31st, terms 8-12 lire, consumptives not accepted.*

**RESTAURANT:** Chalet Saline, Coffee and tea rooms. Münchener and Pilsner


**RAPALLO** by Genoa, Riviera di Levante  
**Grand Hôtel Royal**  
 First - class with latest improvements  
 :: FELUGO BROS. & RIVARA, propr.

# **NEW "Kursaal Hotel",** **RAPALLO.**

**OPENED JANUARY 1908.** **SPLENDID SITUATION, UNRIVALLED VIEWS.**  
**Overlooking the Sea, 200 beds and Saloons.**

Suites with private baths. RICHLY Furnished. Perfect Sanitary Arrangements. Magnificent gardens, terrace and verandahs. Elevated situation, pure air. Every modern comfort. The **"NEW KURSAAL HOTEL"** has communication with the old **KURSAAL HOTEL**, and is an annex of the **KURSAAL-CASINO** opened 1901.

OPEN ALL THE YEAR ROUND.

Beer on draught. Recommended for afternoon tea.

**ENGLISH CHURCH: St. George's**  
Sun. 8.30, 10.30. — H. C. Sun. 8.30, 1<sup>st</sup> and 3<sup>rd</sup> Sun. 11.30.

RAPALLO is a seaport with a not unimportant trade in oil. Some 45 minutes distant from Genoa, it occupies the shore of a delightful bay at the foot of a beautiful hill

clad with groves of olive, orange, and lemon; its beautiful situation having obtained for it the cognomen of the Beaulieu of Riviera Levante.

The climate is mild and equable, — the sea-breezes invigorating and refreshing; while the surrounding vegetation is of quite a subtropical character.

**RAPALLO**

Ital. Riviera  
St. Margherita, 1 hour from Genoa.

## **Imperial Palace Hotel.**

House of the very 1<sup>st</sup> order. Omnibus meets trains at Rapallo & Sta. Margherita. St. Margherita nearest Station. 52/9 Propr.: Gebr. Cuba u. G. Maragliano et C.

Its protected position on the Gulf of Tigulio, its southern aspect and its delightful climate have rendered it a favourite winter resort and a residential spot of American and German families, whose numerous villas dot the road from Zoagli to Portofino and Ruta.

During the winter, English and German physicians practise in the

town, while masseurs assist in the various baths and sanatoria.

Among many other attractions, the place possesses a Music Pavilion in which, during the season, concerts are given twice a-day, and a Kursaal Casino which, fitted with every comfort, forms a delightful rendezvous. The Casino stands on the seashore in the middle

**RAPALLO (Genoa),**

an up to date winter and summer resort.

Omnibus at the station. Open all the year.

Direction: **A. BOTTINELLI.**

**Grand Hotel Savoia**

et Dependance.

EVERY MODERN COMFORT. 4022 Facing the sea, wholly south.

Electric light, lift, bathroom, hot water radiator. MODERATE CHARGES, PENSION.

**RAPALLO near Genoa**

**GRAND HOTEL VERDI.**

Unique elevated position full south with finest view enlarged and refurnished 1907 with all modern improvements. Beautiful Garden and large Terraces. Lawn Tennis. Auto-Garage. 4020 P. and G. SAMPIETRO, prop.

*The most beautiful point on the Mediterranean is now doubleless*



## PORTOFINO-KULM near GENOA

550 m above sea-level.

*Its incomparable Panorama (226 km. littoral), combines in the highest degree the charm of the Swiss Kulms with that of the sea. — Field-glasses of the best and newest construction at disposal. — No tourist of the Riviera should fail to visit this most beautiful spot.*

*Easily to be reached from Genoa by railway and Auto-car in  $1\frac{1}{4}$  hours. — Own Motor-cars meet all trains at Recco Station. — Return fare (km. 14) L. 4.—, also three times a day Service with Rapallo. Return fare (km. 16), L. 5.—.*  
*The*

### KULM-RESTAURANT,

4053

*under Swiss management, has already obtained an excellent reputation.*

— *Tickets from Genoa supplied by the Agency of Portofino-Kulm, Via Garibaldi 11* —

*Illustrated Guides with Maps L. 1.—*

# □ Pension Elisabeth □

**Rapallo.** <sup>4025</sup> Comfortable, homelike house completely renovated. Dustless spot. Southern aspect. Fine sea view. — Central heating. Electric Light Baths of every description. Board and lodging 8—12 lire.

Prop.: M. RAHM. o Summer season: Villa Einsiedel, Lindenfels 1/0, near Heidelberg.

of the Bay, thus occupying the most beautiful site in Rapallo. Its splendid installation, its tasteful elegance, its lofty and luxurious saloons and the beautiful views which it commands have earned for it great celebrity. In the neighbourhood, extremely interesting excursions may be undertaken along the sea-shore as well as up the wooded heights and into the idyllic valleys which separate them.

**MONTE DI PORTOFINO** (2,000 ft.) has now near its summit a fine restaurant; a 1<sup>st</sup> class hotel is to follow in a year or so. The spot (1,800 feet) has been named

**PORTOFINO-KULM** owing to its magnificent situation, which commands the Riviera both to the east and the west (Levante and Ponente). The best route is from Rapallo, S. Margherita or Recco via Ruta, where there commences a fine new road, 1 mile in length and 7 yards wide. Motor-cars for a few lire run 3 or 4 times daily from Rapallo or Recco Stations. See advt., facing.)

On the west coast of the gulf, midway between Rapallo and S. Margherita stands S. Michele.

Approaching S. Margherita, we pass, on the spot where Villa Costa formerly stood, the fine

**IMPERIAL PALACE HOTEL**, in elevated but warm and sunny situation on the cliff-top. The hotel, which is thoroughly well-managed and appointed in modern style, stands in an extensive park. The nearest railway station is Margherita.

## S. MARGHERITA.

**POPULATION:** 7,100.

**HOTELS:** Imperial Palace Hotel, see above; Miramare, 1<sup>st</sup> class; Strand Hotel, 1<sup>st</sup> class, lovely situation on shore, modern comfort, French cuisine, Maragliano Bros. prop.; Grand Hot. (Villa Centurione) fine, elevated and sunny position, lift, electr. light &c., Maragliano Bros. prop.; Grand Hot. Belle Vue, with large garden on shore, open the whole year, Maragliano Bros. prop.; Grand Hotel Continental, 1<sup>st</sup> class, south aspect, fine views, every modern comfort, extensive park; Grand Hotel Regina Elena, built 1905-08, every modern comfort, German management; Kursaal Hotel, with dependance, well situated, refurnished and fitted with every modern comfort, auto-garage; Hotel Central-Kaiserhof, good 2<sup>nd</sup> class, central situation, German management.

**BOARDING-HOUSE:** Pension Villa Oliveta (Miss Anna Homeyer), a German boarding-house, with every comfort, elevated position, commanding fine views, excellent cuisine, terms 6 fr. upwards.

**RESTAURANT:** Café Restaurant Kursaal, 1<sup>st</sup> class, large terrace, on sea-front, afternoon-tea, well-recommended; Hotel Central, Deutsche Bierhalle, Pilsner & Münchener Beers on draught, German cooking.

**SANTA MARGHERITA LIGURE**, once an ancient Phœnician colony, is a lovely and frequented winter-resort (average temp. 55°) in a charming spot on the Gulf of Tigulio, midway between Rapallo and Portofino. It is remarkable for its almost tropical vegetation, and has a marine-parade lined with date-palms, many of which attain a height of 20 ft. The townswomen are chiefly engaged in lace-making, and present an interesting sight as they sit plying their shuttles in the street.

## MARGHERITA. STRAND HOTEL

== LIGURE. ==

opened 1905. Very 1<sup>st</sup> class. Latest sanitation. Electr. lift. Central heating. Elegant baths. Carriages, motor-boat, automobile-shed. Omnibus meets trains.

MARAGLIANO BROS., prop.

**SANTA MARGHERITA  
LIGURE.**

**GRAND HOTEL CONTINENTAL.**

**FIRST-CLASS.** Full South. Standing in own beautiful Park. Perfectly sheltered from winds, it is surrounded by luxurious vegetation and commands extensive view of the Sea and Coast. Provided with every modern improvement, including Electric Light, Steam Heating throughout, Hydraulic Lift. Private and uninterrupted Large Park and Garden of 20,000 sq. mtrs., right down to the Sea; with Promenade Terrace and landing stage. Pension from 8 to 12 Francs. 3633 A. CIANA, Proprietor and Manager. Summer Residence, Orta (Lake of Orta)—Belvedere Hotel, under the same management.

**Grand Hotel Regina Elena.**

Patronised by R. M. the Queen of Italy. Newest and best in S. MARGHERITA. Own landing-stage and sea-bathing. B. charming panorama. Central heating and electr. light throughout. Lift. Engl. sanitation. Dark-room. Cable d'hôte at separate tables. Suites with baths. Motor-car sheds. Cook's Coupons accepted. 3614 Mrs. E. W. Durante, Prop.

The *Parish Church* contains some notable pictures and statuary: in the vestry is a cinerary urn bearing the emblems of Mitra and Apollo.

In the Church of *San Siro* there is a beautiful picture by Valerio Castello.

The town is also embellished with statues of Cavour, Columbus, Mazzini and others, and is a fine centre for delightful walks and excursions. It is surrounded by woods and mountains, the favourite trips being to Villa Spinola (with luxuriant vegetation) S. Michele, Paraggi, Ruta and San Fruttuoso, the last containing in its cliffs the tombs of the ancient doges of Genoa. S. Margherita is often chosen as head-quarters for ascending Monte di Portofino.

**Portofino (Grand Hot.)**, which closes in the bay to the W. The road is one of the finest in Italy: it traverses a rocky district and commands a fine view of the opposite

coast. Buried among trees where the road commences, stands the new Hotel Regina Elena (see above).

**NERVI.**

**POPULATION:** 8,000.

**VISITORS:** 2,000 per Winter Season.

**HOTELS:** Grand Hotel, well-appointed, electric light, lift, steam-pipes &c., fine south aspect; Eden, 1st cl.; Hot. Victoria, Pension Russe and d'Allemagne, near station, large garden, electric light, lift, heating &c.; Strand Hotel, Strand Promenade, 1st cl., south aspect, all rooms balconied, renovated 1907, every modern comfort.

**CABS:** Drive in the town 50 c. to L. 1. Per hour L. 1.50 to L. 2.50.

**ENGL. CH.:** (Dec.—April) Hotel Eden, Rev. T. White Manning. Sun. 8.80, 11.0.

**POST OFFICE:** 157 Via Corvetto.

NERVI is a town doing a thriving trade in oranges, lemons and flowers. It lies in a well-sheltered spot on the shores of the Ligurian Sea, at no great distance from Genoa. Its delightful situation on a somewhat

**S. MARGHERITA LIGURE**

**Kursaal Hotel & Restaurant**

with Dépendance.

First-class with large garden. All modern comforts. Central heating throughout. No furnished. Fine sea-view. Auto-Garage. Moderate terms. A. MOLENI, Pr

**S. MARGHERITA LIGURE.**

**Hotel & Restaurant Central-Kaiserh**

German management. Good central situation. All modern comforts. Moderate terms. 5301 H. FLOETH, r



# NERVI

ITALY  
Riviera Levante

15 minutes from Genoa. The finest spot to break journey on way to Florence and Rome. — **THE GRAND HOTEL.** Full South. Unique position. Magnificent Park. Facing Sea. Newly and Handsomely Furnished. Electric Light. Lift. Steam Heating. Sea Baths. Lawn Tennis. Open 1st of October. Pension from 5 days. Summer Season: Le Prese Baths, Kurhaus, Engadin Grisons, Switzerland. Route Bernina. Theus & Utz, Prop. (Swiss).

rocky coast, where it nestles among groves of olive, orange and lemon, has made it one of the favourite health-resorts of the Riviera di Levante. The climate does not differ essentially from that of other places of the district; but the protection from the north-wind afforded by the hills and the high embankment of the railway behind the town renders it perhaps more than usually suitable for invalids, who are thus enabled to remain on the strand throughout the day.

Indeed, as early as the opening

of the 17th century, Nervi was famous for the mildness of its climate. In "Les états, emp. princ. du monde" published at Geneva in the year 1619 we find the following passage:—

"The little town of Nervi possesses the best and balmiest air that one can desire. Here are flowers in a plenitude and variety such as only the liveliest imagination can conceive; so many fruits that the place is like an earthly paradise; here no season is known but Spring and Autumn".

In past centuries the place was

5303

NERVI by Genoa.

## Strand Hôtel.

Private sea-bathing. — Moderate terms.

Only 1st class House on the famous Strand Promenade. All rooms balconied and facing south. Large Terrace and Garden. Renovated in 1907. Every modern comfort.

the favourite resort of the Genoese magnates whose handsome villas still bear witness to their love of the spot.

It was, however, not until 1863 that the resort began to come into vogue as a winter station. In that year the sindaco, the Marquis Gaetano Gropallo, by building an hotel, took the initial step in the development of the town.

After this, numerous other hotels were erected: the fine Viale Vittorio Emanuele was constructed and planted with palms and orange-trees; the Town Hall was built; the square in front of

it formed; and the delightful road to St. Ilario opened to traffic.

The place possesses several beautiful villas, some of which are generally open to the public: Villa Gropallo, with its picturesque tower on the shore, is surrounded with palm-trees and camelia shrubs; the grounds of Villa Croce, Villa Gnecco and Villa Serra are likewise filled with luxuriant vegetation.

The finest EXCURSIONS are up the Valley of the Nervi, the route to follow being that which leads from Piazza del Municipio across Camposanto. The chief hills are Monte Moro and Monte S. Croce, both of which, together with Sant' Ilario, command beautiful prospects.

5326

NERVI near GENOA.

## HOTEL VICTORIA

PENSION RUSSE  
& d'ALLEMAGNE

Full South. Balconies. Near the Railway Station, Promenade des Palmes, and Sea. Large Garden. — Verandahs. — Lift. — Electric Light. — Modern Heating Apparatus.

Moderate terms.

Special Rates in Autumn.

3620

# GENOA

## SAVOY HÔTEL

VERY FASHIONABLE  
FIRST-CLASS HOUSE  
ENTIRELY RENOVATED IN 1905 ..  
OPPOSITE THE RAILWAY STATION  
AND NEAR THE LANDING PIER ..  
SUITES WITH PRIVATE BATH AND  
TOILET .. GARAGE .. PATRONIZED  
BY ROYALTY .. F. FIORONI, PROPR.

## GENOA.

### Hotel de Londres.

First-class, opposite the Central Station and near the Landing Pier. Railway Booking Office. Luggage Registered. Luggage stored free of charge. Moderate Terms. Garage. 3821 F. Fioroni, prop.

#### GENOA.

**POPULATION:** 250,000.

**HOTELS:** Savoy, erected in 1895 and thoroughly renovated 1905, opposite railway station and near pier and custom house, patronised by royalty, omnibus meets train, — garage; Miramare, 1<sup>st</sup> class, opening this year; Bristol, 1<sup>st</sup> class, quiet, central location, luxuriously appointed, private baths, concerts, balls &c.; Grand Hot. de Gènes, leading house, restaurant, bath-rooms, every modern comfort; Isotta Grand Hotel, 1<sup>st</sup> class, fine rooms, central situation, every modern comfort, hot-water heating; Eden-Palace (formerly Hot. du Parc), in beautiful and quiet situation in centre of town next Brignole-Station, and surrounded by large garden; Grand Hot. des Princes, a very fine building opened 1908, absolutely up-to-date, good sea-view; Londres, 1<sup>st</sup> cl., facing central station and new landing-pier, special conveniences

for Americans; Continental, recently remodelled and elegantly appointed, fitted with every comfort and specially adapted for Americans; de la Ville, large and fine 1<sup>st</sup> class hotel, elevator, electric light, steam-heating, winter garden, splendid views, branch concerns at Venice (Britannia); The Modern Hotel, fine situation, every modern comfort, moderate terms; de Milan Pens. Suisse, excellent house, electric light, lift, steam-heating, winter garden, every modern comfort, close to station and steam-boat pier; Hotel de France, 1<sup>st</sup> class, central situation, modern convenience, moderate charges, bus meets trains and steam

**CABS:** Drive, £1—1.50; per hr., £1

**U. S. CONS.:** James Jeffrey Roche,

**BANKS:** Banca Commerciale Itali with a paid-up capital of 105 Mil Lires, is highly recommended — especially for foreigners; Credito Itali a highly recommended concern with paid-up capital of 75,000,000 lire

# GRAND HOTEL DE GENES. ☆ GENOA.

OPPOSITE THE OPERA.

Full south. A modern first-class hotel. Suites with bath rooms.

G. & R. BONERA.

4029



GENOA: Cimitero Monumentale di Staglieno.

**ENGLISH CHURCH:** Ch. of the Holy Ghost, Via Goito. Rev. E. H. Burtt, M. A. 17 Via della Crocetta. Sun. 8.15, 11.0. — H. C. Sun. 8.15.

**POST OFFICE:** Galleria Mazzini.

**THEATRES:** Teatro Carlo Felice; Poll-teama Genovese Paganini &c.

**DENTISTS:** Mr. C. S. Bright, L. D. S. England, and Dr. Frizzoni, Dental Surgeon to the Duchess of Galleria Hospital &c., 35 Via S. S. Giacomo e Filippo.

**GENOA**, whose origin is shrouded in the mists of antiquity, is first heard of under the Romans, whose influence, however, upon the Ligurian population appears to have been slighter than is the case with most other cities that came under their sway. At the downfall of the Empire, the city was taken by the Longobards, who breaking down the ramparts, laid the place open to the subsequent attacks of the Saracens. During the 11<sup>th</sup> and 12<sup>th</sup> cent., the Genoese struggled with Pisa for over-

lordship in Corsica and the Tyrrhenian sea; later, they waged war with the Venetians, by whom, in 1590, they were completely overcome. The following centuries saw Genoa under the dominion of various foreign princes. Its oriental possessions were taken by the Turks; and, in 1684, the city itself was occupied by the French, and again, in 1746, by the Imperial troops. Once more taken by the French in 1805, it was annexed to the Empire of France in 1805 and to the Kingdom of Sardinia in 1815, becoming afterwards incorporated in modern Italy.

The Genoese have, at all times, been characterised by commercial instincts; and the trade of the port has always been considerable, though political influence has caused it to fluctuate. During recent years, its commerce has resumed even more than its former proportions, so that, since 1870, the harbour has been greatly extended; this now consists of an outer, a middle,

## GENOA.

# Isotta Grand Hôtel

5306

Entirely New.

Best CENTRAL SITUATION. First-Class. Auto-Garage.

Direction: F. MONTEFOSCHI.

and an inner basin with extensive moles. The latest statistics give the imports at 365,000,000 lrs., the exports, 138,000,000 lrs. This vast traffic is due to the position of the seaport, Genoa being the natural outlet of the Riviera. Moreover, the line of rail which runs up the coast from Rome and those from Paris &c. via Turin and Nice here join the great trunks of the North coming over the St. Gothard via Milan. The enormous traffic thus meeting in the port is conveyed by the great liners of the modern Steamship Companies to various parts of the world: the Hamburg-American Line, for instance, runs steamers from Genoa not only to the various sea-ports of America but throughout the Mediterranean and to the Orient.

For the convenience of the shipping, the principal railway stations lie close to the quays of the inner port, the goods stations being situated close to the landing-stages: from

the former, the rail tunnels the city to *Stazione P. Brignoli*, in the east of the town.

The geographical situation of Genoa has, to a large extent, determined the character of its architecture. Surrounded by heights which leave but a narrow strip of land on which to build, its architects, who learned their art from a pupil of Michael Angelo's, named Alessi, have shown no inconsiderable skill in adapting themselves to the peculiar circumstances under which they were forced to work. The result is though Genoa is very irregular in its streets frequently tortuous, general appearance is very picturesque and pleasing. *Piazza De Ferrari*, embellished with a *Statue of Garib*

# Genoa. EDEN-PALACE. Genoa.

5304

(Formerly Hôtel du Parc)

Central quiet position. Surrounded by magnificent park. Every modern comfort. Suites with private bath & W. C. Bar. Central heating. Lift.

may be considered the centre of the city; from this spot issue the broad streets named *Via Venti* and *Via Roma*, the former being crossed by *Andrea Podestà* running from *Acquasola* down to the outer harbour, and the latter, with its continuation, *Via Assarotti*, leading to *Porta San Bartolommeo*.

*Piazza Deferrari* is bounded by *Teatro Carlo Felice*, the *Accademia delle belle Arti* (with its library of 45,000 vols. and small picture gallery),

the *Palazzo Ducale*, and by the church of *Sant Ambrogio*, decorated with paintings by *Reni* and *Rubens*. Adjacent to the Palazzo rises the

*Cathedral of San Lorenzo*, founded at the close of the 10th century. The present edifice was originally erected in Romanesque style but modified in the Gothic and Renaissance periods, the dome having been added by *Alessi* (see above). The façade is 12th cent. work and consists principally of alter-

GENOA (Italy).

## Grand Hotel des Princes

OPENED JANUARY, 1908. 5305

**SPLENDID PALATIAL BUILDING,**  
opposite the Railway Station  
and near the Landing Pier, with  
--- beautiful sea-view. ---

The Most UP-TO-DATE and  
FASHIONABLE FIRST-CLASS  
--- HOTEL IN GENOA. ---

Steam Heating. Apartments and single rooms with baths and toilets. Garage.

**G. TRÖNDLE & Co., Proprietors.**

nating lines of black and white marble. The building consists of a nave and aisles supported upon eight Corinthian pillars supposed to have belonged to the original edifice. Among the contents, there are numerous works of art including a 16th century silver shrine and a bronze statue of "Madonna and Child": some of the chapels contain excellent reliefs: and there are some valuable objects in the treasury.

Other churches of note are *Santo Stefano*, whose high-altar is decorated with Romano's "Stoning of Stephen" and *Santa Maria di Carignano*, designed by *Alessi* on the model of *St. Peter's*.

But perhaps the most interesting buildings in Genoa are its numerous mansions, lining, principally, *Via Garibaldi*. The finest are the following:—

## GENOA. Hotel de la Ville. GENOA.

**First-Class.** — Commanding a magnificent view of the Sea and Environs.  
**Hydraulic Lift.** — **Electric Light.** — **Steam Heating.** — **Winter Garden.**

**WALTHER & OESTERLE, Prop.**

2213

Branch House of HOTEL BRITANNIA, Venice.

# GENOA. PENSION SUISSE HOTEL DE MILAN

Electric light. Lift. Steam Heating. All modern comfort. Home life.

Near to the station and ---  
--- steamer landing pier.



◇ MODERATE CHARGES. ◇  
D. CANELLI.

## GENOA . ITALY . The Modern Hotel

MOST UP-TO-DATE HOTEL IN THE TOWN. UNSURPASSED IN COMFORT AND POSITION.  
MODERATE TERMS. 3639 D. COCHIS, Proprietor.

## HOTEL DE FRANCE GENOA

FIRST-CLASS HOTEL of old repute, in the centre of the Town. Specially recommended to English Families. Commanding fine view of the Sea. Lift, Electric Light, Central Heating. Moderate charges. Pension from 9 franca. Cook's Coupons accepted. Omnibus meets all Trains and Steamers. 5241 G. CERESIO & BADANELLI.

*Palazzo Municipale*, in which the skill of the Genoese architect is well displayed in dealing with the sloping site; it is now used as the Town Hall, and the staircase and frescoes are noteworthy. *Palazzo Rosso* designed by Alessi. The frescoes and paintings are numerous and include specimens of *Titian*, *Rubens*, *Reni*, *Van Dyck* and other great masters.

*Palazzo Bianco* is a 16th century structure now containing a museum called

*Galleria Brignole Sale-Deferrari* in honour of the Duchess of Galliera who bequeathed the mansion to the city. Besides coins and other antiquities connected with Genoa the collections include a picture gallery consisting chiefly of works by Flemish and Spanish painters such as *Rubens*, *Jan Steen*, *Ruysdael*, *Van Dyck* and *Murillo*.

*Palazzo Durazzo Pallavicini*, a building, with fine façade, that contains many valuable pictures by similar masters to those in the *Galleria Brignole*, among them being *Van Dyck's* Portrait of Charles I. of England.

The same may be said of

*Palazzo Balbi Senarega*, the collections in this case, however, being only accessible to those who have an introduction.

*Palazzo Balbi*, begun by Bart. Bianco and enlarged by Corradi, likewise contains many works by *Van Dyck*, *Rubens*, *Titian* &c. and also *Michael Angelo's* 'Jesus in Gethsemane', as well as a portrait by Holbein.

*Palazzo dell' Università* is, as its name implies, the seat of the university: it is a clever structure by Bianco, and possesses reliefs by *Giovanni da Bologna*.

*Palazzo Reale* is the royal residence. It was built for the Durazzo family. Franc. Cantoni and Giov. Falcone

## GENOA. BANCA COMMERCIALE ITALIANA

HEAD OFFICE IN MILAN.  
AGENCIES IN ALL LARGER TOWNS OF ITALY.  
FULLY PAID UP CAPITAL: 105,000,000 LIRES.  
RESERVE FUNDS: ABOUT 35,000,000 LIRES.

5253

# CREDITO ITALIANO (Bank).

Genoa — Milan — Naples — Rome — Turin — Florence — Bari  
Carrara — Chiavari — Civita Vecchia — Lucca — Modena  
Monza — Novara — Parma — Sampierdarena — Spezia.

3635

Capital 75,000,000 Lire fully paid.

beautiful marble steps having been added by Fontane by order of Vittorio Emanuele I., who purchased the building after the incorporation of Genoa in the Kingdom of Italy. The apartments are, of course, worth a visit; but, except a couple of Van Dycks, a Titian and a Tintoretto, the pictures are not of particular merit.

Just beyond the end of the street rises the fine monument to Columbus, born at Genoa, at 87 Vico Dritto Ponticello, A. D. 1448.

From Piazza de la Zecca a funicular runs up to

**CASTELLACCIO** (Hot.-Rest. Right, prop. E. Christen) a fine excursion spot (1,067 feet) commanding view of city, harbour and the coast-line from Portofino to Capo Mele.

Leaving the town by the Gate of San Bartolomeo, we follow a new road dipping down into the Bisagno Valley, past Staglieno to the beautiful Cemetery of Staglieno. The situation of the spot is superb; and the monuments it contains are, in many cases, very handsome. Among them that to Mazzini.

To the west of the town lies the fine port, with its long moles and its five lighthouses. Beyond it, the coast line, as far as the Polcevera, is occupied by the growing suburb of Sampierdarena or

**SAN PIETRO D'ARENA** (POP. 20,000), containing numerous handsome villas and beautiful gardens. The importance of the place may be seen from the fact that the *Credito Italiano* has established a branch here.

The station is the junction for the Novi lines up the river-banks and for the coast line to Sestri Ponente & Pegli (see below).

Genoa is surrounded with fine heights, which are best approached by the beautiful *Via di Circonvallazione a Monte*, skirting the hill-sides in long curves past San Nicolò to Castello d'Albertis. Another delightful trip is by cable-tramway to Forte Castellaccio, the view of Genoa and the coast-line from Portofino Promontory to Savona being exceedingly fine.

It will be observed that the coast is dotted all directions with towns, villages & villas: far beyond Nervi in the one section it is studded with buildings. General Offices of the Hamburg-erican Line: 4 via Roma. Telegram: "ipag".

**PEGLI**. — POP. 5,000. — HOTELS: a *Méditerranée*, very 1st class, near

the far-famed Villa Pallavicini, in midst of wonderful park with charming view of sea and environs; *Garrini's Grand Hot. Pegli*. — **ENGL. CHURCH**: Ch. of S. John the Evang. Rev. H. J. Bodily, Grand Hot. *Méditerranée*.

**PEGLI**, within easy reach of Genoa, is much frequented by the Genoese on account of its fine strand. Though lying in the Riviera, it differs from the other watering-places of the district in two respects: the place is less completely enclosed by surrounding hills, and is, therefore, not quite so warm as the distinctly winter-stations, though many spend the winter months here; on the other hand, the heights are beautifully wooded, and the sylvan scenery very attractive to pedestrians and other excursionists.

The bulk of the population consists of fisher-folk and sailors; but many of the Genoese nobility, having chosen the place as their country residence, have built, on the green slopes of the hills, numerous fine villas which form the principal attraction of the town. Among them, the most striking are Villa Bostan, Villa Doria and Villa Pignone; *Passeggiata del Villal* and Villa Pallavicini are very celebrated for the beautiful views they command. The latter is the most famous in Pegli, and is styled by the inhabitants briefly "The Villa". It is open to the public from 10 a. m. till 8 p. m., the inspection occupying two hours. The grounds are filled with luxuriant sub-tropical and even tropical vegetation, — *Welling-tonias*, tea-plants, bamboos &c. thriving well in the warm climate.

Moreover, the route, which leads past an artificial grotto containing a fine stalactite, affords, on the way, some most lovely glimpses of the sea and coast. The railroad and the *Via Aurelia* follow the coast-line past Cogoleto, and other small places to Savona.

**SAVONA**. — POP. 35,000. — HOTELS: *Suisse*; *Alb. d'Italia*. — CABS: Drive 80c.; 1/2 hour, L. 1.50, extra 1/2 hour 75 c. — POST OFFICE: *Via Pia*. — BANK: *Banca Commerciale Italiana*, with a paid-up capital of 105 Million Liras, is highly recommended — especially for foreigners. THEATRES: *Chiabrera*; *Politeama*.

**SAVONA** is a not unimportant railway junction, possessing a harbour and a fortress, and delightfully situated in the midst of gardens filled with lemon and orange trees. Though the climate is agreeable, the place is rather a com-



# SAVONA. BANCA COMMERCIALE ITALIANA

HEAD OFFICE IN MILAN.

AGENCIES IN ALL LARGER TOWNS OF ITALY.

FULLY PAID UP CAPITAL: 105,000,000 LIRES.

RESERVE FUNDS: ABOUT 35,000,000 LIRES.

5253

mercial town than a health-resort. These visiting it, however, will notice the 16th cent. Cathedral, with decorations by Perugino and others. The Palazzo della Rovere, Palazzo Sansoni, and a small Picture Gallery are also interesting. The harbour is a busy one. Of excursions, the finest is to Santuario.

The train passes a number of places — of which the most important is the historically interesting Albenga — and stops at

## ALASSIO.

POPULATION: 4,500.

**HOTELS:** Allassio, 1st class; Salisbury, 1st cl.; Méditerranée; Victoria, facing sea.

ALASSIO, a favourite watering-place, patronised largely by English visitors, is said to have a very interesting origin.

The legend of its foundation, still a favourite tale among the natives, has been handed down from generation to generation, and is told at the present day in somewhat the following form:—

A knight, named Alderan, was endowed with much beauty and talent. His extraordinary gifts attracting the attention of the Emperor's lovely daughter, Adelasia, she fell madly in love with the knight. Her love was warmly returned, and the pair, eloping, hid themselves between the mountains and the sea. Here, Alderan and Adelasia lived many years, the former labouring as a charcoal-burner, while the latter became the happy mother of seven sturdy sons. In advancing years, the Emperor came to Italy; and the Bishop of Albenga contrived to reconcile him to his daughter. The Emperor, touched by the sight of his handsome grandsons, forgave Alderan, and loaded him with riches; whereupon Alderan founded a town on the spot where he had lived so long and so happily, and called it, in memory of his wife, Allassio.

This wonderful town has now become, on account of its sheltered situation, a much-frequented winter-resort as well as a favourite summer watering-place. It lies in the romantic Gulf of Porto Salvo, surrounded by olive-clad mountains. These heights, namely, Capo Mele to the W. and Capo Santa Croce to the E., completely protect the town against bleak winds. Indeed, the natural qualifications of the place as a climatic health-resort are most admirable.

Unfortunately, Allassio has not, as yet, been able to meet the demands of

strangers in regard to fine streets and promenades. But the sandy shore affords excellent bathing and the beach is bordered by a fine promenade. During recent years, however, Allassio has made rapid strides; and the town will shortly be able to enter the lists against competitors that have, hitherto, enjoyed a much wider reputation.

Whatever may have been the real origin of the place, it is, in any case, a very ancient one, and contains some interesting buildings, the principal being

The Cathedral of St. Ambrogio. Built in the form of a Latin cross, it consists of a nave and two aisles, and possesses paintings and frescoes of the Genoese school.

The Collegio Dom Bosco, with 800 students, in an important educational institution. Attached to it, there is a small but elegant church, decorated with paintings of the Madonna and Joseph, Francis Sales and Aloisius Gonzaga, all by de Servi of Lucca.

In the eastern quarters of the town rises the beautiful Gothic Villa Garibaldi. An inscription states that the famous general whose name it bears lived in it from the 8th of Nov. 1880 till the 24th of Feb. 1881. On the road towards San Croce, a small portion of the ancient Via Aurelia is still visible.

**EXCURSIONS:** To Arco di Santa Croce, an arch of moderate size, near which lie the ruins of an old church: the trip requires  $\frac{1}{2}$  hour, the walk being rewarded by the splendid view one obtains of Cape Noli and Albenga Vegliasco, Madonna della Guardia at the top of Monte Tirasso (1,924 feet) commanding a magnificent prospect and attracting visitors by its summer festivals.

To Moglio, a very picturesque and rocky place reached in 1 hour by well-sheltered roads.

Still following the coast line, the rail affords some charming views. Laigueglia is past, and the train enters a tunnel behind Capo delle Mele. Beyond, the coast bends westwards; and, after short run, we reach

**ONEGLIA** (POP.: 8,500. — I Vittoria), on the left bank of the Imj and under the shelter of Capo Be. Since the earthquake which destroyed a large part of the place some years ago, many new and handsome buildings have been erected. The finest edifice is the Municipio.

At the western point of the bay



**PORTO MAURIZIO (INN: di Francia)**, a town curving round on a small peninsula between the Princo and Impero. It possesses a good harbour and contains several fine buildings, including a large theatre. Moreover, the place with its handsome villas, beautiful gardens and mild climate is excellently adapted for a watering-place.

Passing a few unimportant places, we reach

## SAN REMO.

**POPULATION:** 20,000.

**VISITORS:** 22,000 annually.

**HOTELS (West Bay):** Grand Hotel des Anglais, 1<sup>st</sup> class family house overlooking the sea from a height of 165 feet, — electric light, lift, perfect sanitation and every other comfort on reasonable terms; Grand Hotel Royal, 1<sup>st</sup> class, best situation on the West Bay, patronised by high-class Americans, — garage; Savoy, 1<sup>st</sup> class, magnificent prospect, large garden, every conceivable comfort, excellent English sanitation, much patronised by English and Americans; de l'Europe & de la Paix, 1<sup>st</sup> class, facing station and casino, excellent restaurant; de Paris, facing rail. station,

south aspect, lift, electr. light, Engl. sanitation; Beausejour (Pens. Faulstich), southern aspect, modern comfort, moderate charges. Swiss management. (*Hotels, East Bay*): Bellevue, next Villa Elzrio; Méditerranée.

**CABRIAGES:** Drive £ 1 and £ 1.50 per hour, £ 2 and £ 3.50.

**BANKER:** The Anglo-American Agency and Bank M. & A. Turton, highly recommended banking and merchant concern, supplying particulars of property for sale or hire. Offices of British Vice Consulate, 15 Via Vittorio Emanuele.

**U. S. CONS. AGENCY:** Signor Albert Amerigo, Villa Braccio.

**ENGL. CHURCHES:** All Saints' Church. Rev. C. A. Daniel, Villa San Giorgio. Sun. 8.0, 11.0. — H. C. Sun. 8.0, 1<sup>st</sup> & 3<sup>rd</sup> Sun. noon Church of St. John the Baptist, Rev. C. H. Pelly, M. A., Pena Bella Vista. Sun. 8.0, 11.0. — H. C. Sun. 8.30, 1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> Sun. noon. — Presbyterian Church, opposite Rail. Station.

**POST OFFICE:** Via Roma.

**THEATRES:** Principe Amedeo: Politeama Ernesto Rossi.

**CASINO MUNICIPAL,** a handsome new building, with concert room, theatre, café, restaurant &c.

# ≡ SAN REMO. ≡ Grand Hôtel Royal.

The leading American  
:: House. Garage. ::

3440

M. Bertolini.

SAN REMO stands in a beautiful bay and on the banks of the turbulent *San Romolo* and *Convento*. Divided by the former stream into an eastern and a western half, the place is completely enclosed by a crescent of hills, the spurs of the Apennines, and the Maritime Alps, the climate being thus rendered exceedingly mild. Even where the valleys open they are so curved as to prevent the winds from being felt in the town. The day temperature in winter varies between 3 & 5 degrees; fog, frost and snow are unknown; rain is rare; greensward and fragrant flowers deck the gentle slopes of the hills. San Remo is thus one of the most favoured watering-places on the whole of the Riviera, its beauty and its climate attract many thousands of visitors annually.

The old town, scrupulously clean

and divided into the districts of *Pigra* and *Costiglioli*, is a cluster of houses, with narrow and tortuous streets occupying a steep hill between the *San Romolo* and the *Convento*. Rising one above the other on the steep slopes of the hill in indescribable irregularity and joined together by arches designed to strengthen them against earthquake, the pile of houses presents a very picturesque appearance. Gnarled vines of great age hug the old walls of the town, and form ever and anon arbours on the terraces of the roofs: here and there a quaint and curious house arrests the attention of some artist and becomes the subject for a pretty aquarel; while, from the tower that crowns the hill, a grand view is obtained of the surrounding scenery.

Among the numerous interesting buildings of the old town the most

## **- SAN REMO - HOTEL SAVOY (Riviera Italy)**



The most modern first-class Hotel in San Remo. 150 Rooms and Saloons. Suites of apartments with private bath and lavatory. Every room with balcony and dressing-room. In elevated position, commanding extensive view of the sea and coast. Full south; sheltered from winds. Large, beautiful garden. Close to the Casino. Lift. Electric Light. Hot-water heating in all the rooms. — Restaurant Français. Auto-Garage. Golf-links. 5307  
Paul Marini, propr.

notable are:— the *Church of San Siro*, an 11th century structure containing valuable frescoes and other paintings; the *Church of Madonna della Costa*, with a picture dedicated to St. Luke; and the *Palazzo Borea*, which has been the residence of various celebrated personages.

It may also be noted that San Remo possesses three ancient gates, the town having been formerly protected by ramparts against the incursions of pirates.

In remarkable contrast to the old town, stands the strangers' quarter, with its splendid mansions and villas and fine modern hotels. Indeed, the new town is one of the superbest watering-places in the Riviera. The buildings are interspersed with palm gardens; the promenades, lined with trees, are delightfully shady, and afford, at every turn, glorious glimpses of the deep-blue sea.

The principal street is *Via Vittorio Emanuele*: at its western end lies the *Giardino Pubblico*, beyond which, an extension, lined with palms and pepper-trees, and called *Corso dell' Imperatrice*, forms the favourite winter promenade. At the end of the 'corso' lies a beautiful garden, filled with palms and other tropical vegetation, and named *Giardino dell' Imperatrice* in honour of its creator, the Empress Maria of Russia.

In these western districts of the town stand the Rococo *Cathedral* and the finest of its villas, such as *Villa Bracco*, the turretted *Marsaglia* and the particularly beautiful *Villa Hüttner*; while a c along the *Corso Ponente* and i up *Via Berigo*, which climbs slope of the hill behind the t and offers charming views at e turn, leads past

*Villa Thiem*. This mansion, a



**SAN REMO: Panorama da Coldirodi.**

in 1897, contains a valuable Picture Gallery, brought from Germany and consisting chiefly of works of the Dutch and Flemish schools. Among the masters represented, specimens will be found of Jan Steen, Van Dyck, Rembrandt and many other artists of leading rank. The building, too, possesses a handsome vestibule and staircase, and is opened to the public twice a-week.

The drive should be continued past the villa to the 'rondel', the prospect here being surprisingly beautiful.

From the 'rondel', one may proceed northwards to the San Romolo, or through a narrow lane down to Vittorio Emanuele. Then, turning left—

ds, we visit the eastern districts the watering-place. We pass theatre beneath the old town,

, turning again to the left, reach *Corso Garibaldi* and *Via di incia* which, converging at the oklet named S. Lorenzo, form a us whence the *Corso di Levante* es. Here stands *Villa Zirio*,

far-famed as the residence of the Emperor Frederick of Germany when crown-prince. At the same end of the town lies the East Bay, a sheltered spot much favoured by Germans desiring to make a long stay at San Remo. The side turnings of the *Via Vittorio Emanuele* run down across *Via Roma* towards the harbour, which, recently extended and deepened to receive the numerous large yachts constantly cruising in the Mediterranean, is worth visiting for the sake of the excellent superview of the town obtainable from its mole.

Finally, new golf-links, with nine holes, have been formed, in connection with which there is a Club House providing good luncheons, teas &c., — application to be made to "The Bank".

In the Public Gardens concerts are given thrice weekly; and balls,

# **SAN REMO (West Bay).** **Hotel Beausejour** **(Pension Faulstich).**

Southern sunny position. In own grounds. Modern comfort.  
 Moderate terms. Board all included 7—10 frs. Swiss Management.  
 Lift. F. FAULSTICH, Propr.

3641

**SAN REMO.**

FULL SOUTH.
HOTEL de PARIS.
AUTO-GARAGE.

Opposite the Railway Station. — LIFT. — ELECTRIC LIGHT.  
 1<sup>st</sup> CLASS RESTAURANT. PERFECT ENGLISH SANITARY ARRANGEMENTS.  
 A. Moranzoni, Propr. and Manager, formerly at the Grand Hotel Splendide, Lugano.

corcos &c. take place at frequent intervals.

**EXCURSIONS:** To Madonna della Costa; to the 'Cascades'; to Poggio; to Cape Verde; to Taggia. More distant trips are:— to Croce della Parà; to San Romolo; to Monte Bignone (4,256 feet) and to Bussana, the ruins of a village completely destroyed by earthquake.

A short run by rail tunnelling Pta. di Capo Nero brings us to

## OSPEDALETTI.

**HOTELS:** de la Reine, 1<sup>st</sup> class, lift, steam-heating & other modern comforts; Suisse, 1<sup>st</sup> class, steam-heating, well-recommended.

**BANK:** Société Foncière Lyonnaise.  
**ENGL. CHURCH SEE:** Casino (Jan. to April). Sun. 11.0 and 4.0.

**OSPEDALETTI,** a small but well-built winter-resort, possessing Casino &c. and forming the station whence Coldirodi is reached. English Church service in winter.

The resort possesses a famous sanatorium called Sanatorium Dr. Oster, belonging to one of the most celebrated physicians in the Riviera, who has opened a special department for the treatment of internal complaints. The whole institute is built and fitted-up in perfect style and supplied with every modern appliance and convenience.

Another short run, and we find ourselves in palmy Bordighera.

3643

**SAN REMO.**

**M. & A. TURTON**  
**The Anglo-American Agency & Bank.**  
**HOUSE AND ESTATE AGENTS**  
 15, Via Vittorio Emanuele

— Bankers, Wine and General Commission Agency. —  
 Particulars, on application, of Villas to be let and of property  
 for Sale in or near San Remo.

— BRITISH VICE CONSULATE. —

# THE ENGLISH AGENCY & BANK

## EDWARD E. BERRY, BORDIGHERA

### (BRITISH VICE-CONSUL)

3446  
Banker, House, Wine and General Commission Agent.  
Correspondent of Thomas Cook & Son. Telegrams:— Berry, Bordighera.

## BORDIGHERA.

**POPULATION:** 8,000.

**HOTELS:** Angst, the most important really 1<sup>st</sup> class, situated in a large park, elevated position, with beautiful view of the sea and the whole French coast; Cap Ameglio, 1<sup>st</sup> class, new; Royal, 1<sup>st</sup> class; Belvedere, 1<sup>st</sup> class; Hesperia, new; Grand Hotel & Des Britanniques; Park Hotel (formerly Lozeroni); Victoria.

**CAFES:** La Stalione; Berzer.

**ENGL. TEA ROOMS:** Near Tennis Club.

**BANK AND HOUSE AGENCY:** Edward E. Berry (*British Vice-Consul*), also correspondent of Messrs. Thos. Cook & Son, North German Lloyd S.S. Co. &c.

**ENGLISH CHURCH:** All Saints: Rev. A.T. Barnett, M.A. Camb. The Parsonage.

**POST OFFICE:** Via Vitt. Emanuele.

**THEATRE:** Raffali.

**PHYSICIANS:** Dr. Bogie; Dr. Hamilton; Dr. Hubbard.

**CLUBS AND SOCIETIES:** Tennis and Croquet, Chess, Musical, Hockey.

This little town has but recently attracted general attention. Owing, however, to its delightful situation on Capo St. Ameglio, it is rapidly growing in favour. The strangers' quarter — with railway station, hotels &c. — stretches along the shore, the old town lying on the hilly cape above. The town nestles among delightful groves of olive, palm and pine; while floriculture adds to the beauty of the surroundings. Divided in various directions by the old Via Aurelia (now called Strada Romana), by Via Vittorio Emanuele, Via Bischoffshelm, Via Imperatrice Tederico & Via Regina Margherita, the place contains numerous and fine hotels, beautiful villas and a museum owing its existence to Mr. Bicknell: this, with its reading-room, free library (containing over 10,000 vols.), concert-hall and collections of minerals

and local flora, greatly adds to the pleasure of a stay at Bordighera.

The climate of the watering-place resembles that of Mentone, but gets more sunshine and is more bracing. Dr. Christeller remarks 'that Bordighera, owing to its situation on a headland, possesses a climate differing somewhat from the neighbouring winter-stations of Mentone, Ospedaletti and San Remo. True, it is sheltered towards the N., E. and N.W. by the Maritime Alps, Cape Montenero and Ventimiglia, which protect it from strong winds; but it is still breezier than the bays mentioned above'. He further states that the air is warm and dry, but bracing in character, and that the barometrical pressure varies according to the situation chosen.

**EXCURSIONS:** By carriage to Camporosso, Apricale and Pigna; on foot to Nasso, Cima del Monte, S. Croce, S. Giacomo &c.

The Strada Provinciale, running parallel with the railway, crosses the mouths of the Nervia and Roja, and passes to the south of

**VENTIMIGLIA (POP.: 5,500. —** HOT.: Suisse-Terminus, opposite station, 1<sup>st</sup> class, a fortified town and customs station, picturesquely situated near the Roja, whose bridge affords a magnificent view of the valley and the snow-capped Col di Tenda. Beyond the bridge lies the town, built on the spurs of the mountains. The main street, Via Falerina, debouches near the Post Office and the Town Hall, the latter possessing a number of antiquities. The Cathedral, the Baptistery and the Church are interesting and excursions to Col di Tenda (8,154 ft.), San Dalmazzo di Tenda, and through the picturesque Roja Valley are warmly recommended. Here, too, begins the famous drive (10–15 fr.), per horse-carriage or auto-car, along the Riviera coast, via La Turbie, to Nice (See also "Tramways" and "Coaches and Auto-cars" in Nice.)

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## END OF SECTION "ITALY".

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# FRANCE.

## GEOGRAPHICAL SITUATION

&c. France, with a population of 39,000,000, has an area of 536,400 square kilometres. It has the form of an irregular hectagon, with an extensive coast-line, being bordered to the north by the British Channel (La Manche), to the west by the Atlantic and to the south by the Mediterranean. The country, which is, in general, undulating and, in parts, mountainous, is separated from Spain by the Pyrenees, from Italy and Switzerland by the Alps, and from Germany by the Vosges: the Belgian boundary is not marked by any geographical formation.

This territory lies in the temperate zone and has a mild and equable climate, the southern districts possessing numerous winter-resorts.

**LANGUAGE.** The French tongue has received more careful cultivation than, perhaps, any other. It is not merely an elegant language, but is elegantly spoken by all classes. Moreover, since the introduction of railways, the imposition of military service and of obligatory instruction, dialect is rapidly disappearing. Of the ancient idioms once in use, all that now remain are those of Bas-Bretagne, Provence, Gascoigne and of Basses Pyrénées. The first of these is Celtic, the last Basque. The remainder are dialects either of French or Italian.

**GOVERNMENT.** The republic France was proclaimed on the 4th September 1870. The legislative exercised by two assemblies, namely, Chamber of Deputies and the Senate. The former is composed of some 600 members elected by universal suffrage: the latter, consisting of about 300 members, is elected by the depart-

ments and the colonies, in accordance with a special law of December the 9th 1884. The president of the republic, whose mandate lasts seven years, is chosen by the Chamber and Senate sitting as the National Assembly.

For administrative purposes, France is divided into 86 departments and one territory (Belfort): each department, governed by a prefect and several assistant prefects, is sub-divided into Arrondissements, Cantons and Communes. In ecclesiastical matters, the 'Concordat' introduced by Napoleon and Pope Pius VII. is still in force: the dioceses correspond, generally, to the departmental divisions, and have at their head a bishop or archbishop.

The direction of the affairs of state rests with 11 offices, namely, the '*ministères*' of

(1) Affaires étrangères, (2) Agriculture, (3) Marine, (4) Colonies, (5) Commerce (Industrie, Postes et Télégraphes), (6) Finances, (7) Guerre, (8) Intérieur et Cultes, (9) Justice, (10) Agriculture, (11) Travaux Publics, (12) Instruction publique et Beaux Arts.

**WATER-WAYS.** Four large rivers part France into four basins. They are:

The *Seine*, with its navigable tributaries, the *Eure*, *Yonne*, *Aube*, *Oise* and the *Marne*. The *Rhône*, whose principal effluences are the *Ain*, *Isère*, *Durance*, *Saône* and the *Doubs*, which fertilise the most picturesque district of the country.

The *Loire*, which receives the waters of the *Vilaine*, *Mayenne*, *Sarthe*, *Cher*, *Allier*, *Creuse* and *Vienne*.

The *Gironde* is formed by the confluence of the two beautiful rivers *Dordogne* and *Garonne*, their tributaries being the *Lot*, *Tarn*, *Ariège* and *Gers*.

These four fine streams are supplemented by 12 canals, ranging from 100 to 320 kilometres in length, the most important being the Marne-Rhin and the Rhône-Rhin.

**RAILWAYS.** Seven trunk-railways serve to convey the traffic among the principal towns of France. Of these, six terminate in Paris, the centre towards which all the forces of the country converge, and where they are absorbed more and more to the detriment of the ancient provincial centres, such as Lyons, Toulouse, Bordeaux, Lille &c. which formerly possessed a more autonomous character than at the present day.

The railways referred to are:—

(1) The Réseau du Nord, whose three principal branches are:— (1) Paris via Amiens and Boulogne to Calais and Dunkirk (port for England); (2) Paris via Amiens and Arras to Lille, Valenciennes and Belgium; (3) Paris via Compiègne and St. Quentin to Maubeuge, Belgium, Germany (Berlin) and Russia.

(2) The Réseau de l'Est with its three lines:— (1) Paris via Troyes to Belfort, Germany and Switzerland; (2) Paris via Eprenay, Châlons-sur-Marne and Nancy to Germany, Austria & Bulgaria; (3) Paris via Eprenay, Reims and Mézières to Givet and Belgium.

(3) The Réseau de Lyon the principal commercial line and comprising the branches:— (1) Paris, Lyon, Marseilles, Nice and Italy via Melun, Dijon, Mâcon, Lyons, Valence and Avignon; (2) Paris, Nevers, Cette.

(4) The Réseau d'Orléans with three

branches:— (1) Paris to Bordeaux via Orléans or Vendôme, Tours, Poitiers and Angoulême; (2) Paris to Toulouse, via Orléans, Châteauroux and Limoges; (3) Paris to St. Nazaire via Vendôme, Tours, Angers and Nantes.

(5) The Réseau de l'Ouest comprising the lines:— (1) Paris to Brest via Versailles, Le Mans, Rennes and St. Brieuc; (2) Paris to Hâvre via Rouen; (3) Paris to Cherbourg via Caen.

(6) The Réseau du Midi comprising the following lines:— (1) Bordeaux, to Cette via Agen, Toulouse, Narbonne; (2) Bordeaux, via Dax to Bayonne and Spain; (3) Toulouse, via Tarbes; to Bayonne and Spain.

(7) The Réseau de l'Etat with the lines:— (1) Nantes, via La Roche-sur-Yon and to Les Sables d'Olonne; (3) Orléans to Châlons-sur-Marne.

#### **WEIGHTS AND MEASURES.**

As in other countries of the Continent, the decimal system is in use. (See Introduction to Germany and Tables at end of book.)

**MONEY.** One franc = 100 cents. Gold coins are: 100 fr., 20 fr., 10 fr., and 5 fr., of which only 20 fr. (*Louis d'or*) and 10 fr. (called, facetiously, *Louis du Voyageur*) are common. Silver coins are:— 5 fr., 2 fr., 1 fr., 50 c. and 20 c. (rare), Bronze (*billion*) 10 c., 5 c., and 2 and 1 c. (both very rare).

**POSTAL CHARGES.** Inland letters, 15 gr., 15 c.; foreign letters, 15 gr., 25 c.; post cards, inland and foreign, 10 c.

**TELEGRAMS.** Inland, 5 c. per word; minimum 50 c.





# ALEXANDRA HOTEL

**MENTONE.**

**NOW RE-  
ORGANISED AND  
RE-DECORATED.  
UNDER NEW  
MANAGEMENT.**



**DELIGHTFULLY SITU-  
ATED in an elevated  
position amidst a  
LARGE PARK and  
GARDEN, with the  
most splendid view of  
the Sea and environs.**

**Well sheltered against  
mistral and north  
winds. Full south.**

**EXCELLENT  
CUISINE and  
SUPERIOR  
SERVICE.**

**Perfect English Sanitary Arrangements. Baths. Smoking & Billiard Room.**

**SPLENDID NEW HALL.**

**LARGE PUBLIC SALOONS. BEST TENNIS COURT.**  
**CENTRAL HEATING. ELECTRIC LIGHT.**

3631

**LIFT. — MODERATE CHARGES. — For particulars apply to the Manager.**

**80: From FRENCH RIVIERA and  
MARSEILLES  
to ARLES, LYONS &c.**

## MENTONE.

**POPULATION: 60,000.**

**HOTELS:** Winter Palace, a new and splendid building; des Iles Britanniques, established repute, leading house in Mentone; Alexandra, fine sheltered situation in park with splendid views, lift, central heating, electric light &c.; National, 1<sup>st</sup> class; Louvre, 1<sup>st</sup> class; Grand Hot. des Ambassadeurs, 1<sup>st</sup> class; Royal Westminster Hotel, high-class family house with large garden on sea-front, central heating; Regina Palace Hotel, first-class, fine situation facing sea, steam-heating, moderate terms; Balmoral, 1<sup>st</sup> cl., open throughout year, central, electr. light, hydraulic lift &c., restaurant, moderate charges; de Malte, 1<sup>st</sup> class; de Turin, 1<sup>st</sup> class family house, central position, full south, large garden; Hotel Bristol, 1<sup>st</sup> class, near Engl. Church and Jardin Public, faces due south, magnificent view of coast to Cap Martin.

**CAFES:** du Nord; de Paris.

**CABS:** Drive, one-horsed, 1 fr.; two-horsed, 2 frs. Per hr., 2.50 frs., 3.75 frs.  
**U. S. CONS. AGT.:** Mons. Ach. Isnard.  
**HAMBURG-AMERICAN LINE:** F. H. Nauth, Agent.

**BANK:** Isnard's English Bank, is highly recommended.

**HOUSE AND ESTATE AGENCY:**  
Ad. Gintz & Co., 15 Avenue Félix Faure.  
Apply here for a complete list of Villas and Flats.

**BATHS:** Sea-bathing and at Lambert's.  
**ENGLISH CHURCHES:** St. John the Evangelist, Rev. R. W. Goodall, St. John's Parsonage. Sun. 8.0 a. m.; 10.30 a. m.; 3.0 p. m.; H. C. Sun. 8.0 a. m. and noon. — Christ Church, Rev. A. P. Cronyn, Villa Aylward, M. A. Sun. 8.0 a. m.; 10.30 a. m.; 3.0 p. m. H. C. Sun. 8.0 and noon.

**POST OFFICE:** Rue Partouneaux.

**PHYSICIANS:** Dr. Campbell, Dr. Rendal and Dr. Samways.

**MENTONE**, a delightful town, which was formerly a dependency of the principality of Monaco, is one of the most picturesque places in the Riviera, and possesses a very

■ MENTONE ■

## REGINA PALACE HOTEL FIRST-CLASS. BALMORAL HOTEL.

5308

In the finest situation of the town, opposite the Sea, with Garden and every Comfort. Central Steam Heating. Nice Rooms from 3 Francs. Electric Light. V. Ré, prop.

extensive line of shore washed by the blue waters of the Mediterranean. As a watering-place, it owes its great and well-merited celebrity to its exceptionally fine climate and the charm of its superb situation. Built upon a beautiful bay, it possesses a small harbour shut in by a jetty, at the head of which rises a lighthouse.

To the W. of the harbour, a parade, 4 km. in length, stretches away to the Rochers Rouges, famous for their many grottoes. The first half of this road bears the name of Promenade de Garavan, — the prolongation, that of Promenade Saint Louis. From the former, one enjoys a splendid view of the sea and its coast, the eye tracing the unbroken line of the shore from Bordighera in the one direction to Tête-de-Chien in the other.

The district to the E. of the harbour is bordered by a promenade of similar extent to the above: it is called the *Promenade du Midi* and, together with the *Jardin Public*, close to it, forms the favourite resort of visitors in villégiatura.

This promenade faces S.W.: behind it, on the alluvial between the harbour and the *Torrent de Borigo*, is built

the main part of the town, backed by the steep hills, which, running almost to the water's edge E. and W., have caused the town, as it expanded, to creep along the shore.

The principal artery of the inner town is '*Avenue Félix Faure*', prolonged to the left by '*Avenue Carnot*', to the right by '*La Rue St. Michel*', the former debouching into the Promenade du Midi, the latter leading to the harbour. On to the three roads about most of the cross-streets of the place.

Behind Mentone, the country is dissected by valleys of ravishing beauty, watered by numerous mountain streams and clad with luxuriant vegetation. Here, the orange and the lemon grow in great abundance, and form the principal wealth of the district: the value of the fruit exported annually is now one million francs. The mildness of the climate permits the cultivation of many tropical flowers, whose glorious colours constitute not the least attraction of the town and help to render a sojourn in Mentone one of the most agreeable on the whole of the Mediterranean littoral.

In this charming country may be made many delightful excursions.

## HÔTEL BRISTOL. MENTON.

Family house, 10 minutes from Station, facing due south, near English L. 3803 and Public Garden. Fine view of Coast and Sea. Pension 9 to 15 frs  
**J. RONZI.** In summer: HOTEL EDELWEISS, SILS-MARIA (Switzerland)

**MENTONE. ISNARD'S ENGLISH BANK**

**and Estate Agency Ad Gintz & Co.** (Baggage Agents.)

Mr. Ach. Isnard is the American Consular Agent, Correspondent of all principal English and American Banks.

Apply here for a complete list of Villas and Flats. 4042 FORWARDING AGENTS.



*MENTONE: View of Mentone-Garavan.*



# MONTE-CARLO

FIRST-CLASS FAMILY HÔTELS.

Grand Hôtel ☆ ☆ ☆  
\*\*\*\*\* Pattard. \*\*\*

3654

Grand Hôtel Victoria ☆ ☆  
Grand Hôtel Prince de Galles  
\*\*\*\*\* Rey frères, Proprietors.

3655

Royal Hôtel ☆ ☆ ☆  
\*\*\*\*\* Crettaz frères, Proprietors.

3656

Windsor Hôtel ☆  
\*\*\*\*\* Gallard & Fau.

3657

All situated in the finest part of Monte-Carlo.

D.B. These Hotels are all under the personal direction of  
their proprietors.

**EXCURSIONS:** (1) To Cape Mortola and Sir Thomas Hambury's Gardens, a magnificent creation, tickets to view which may be obtained from the gate-keeper for 8 frs. and admit 5 persons.

(2) To Rochers Rouges (Red Rocks) with their fossil-filled grottoes.

(3) Up the Valley of the Careï which, with its side valleys, forms a highly interesting and charming district; the romantic mountain-road begins here which leads across Monti, Castillon and Sospello, and through the Roja Valley, to Col di Tenda and Turin.

(4) Through the Gorbio Valley containing fine groves of lemon trees and olives.

(5) To Berceau (3 hrs.), a two-peaked mountain (3,600 ft.) commanding a grand view across the Mediterranean to Corsica &c.; the route is via Castellar, which also forms the centre for the ascent of Roc d'Ormea &c.

(6) To Roccabruna, a group of rocks crowned by a picturesque ruin and encircled by orchards of orange and lemon; it is considered the loveliest spot in the entire vicinity.

The road across Roccabruna was celebrated for its beauty even in Roman times: Antoninus states that it connected Alpe Summa, Cemelium &c. with Rome: the road, which was re-built by Napoleon on strategic grounds, forms a delightful connecting link between Mentone, Monaco and Nice.

**CAP MARTIN (HOT.):** Grand Hôt. du Cap Martin is a very favourite spot situated on the road to Monte Carlo and famous as a commanding headland covered with woods and surmounted by a semaphore. On the western slope stands a villa named Cynos, the property of the ex-Empress Eugénie.

## MONTE-CARLO.

**POPULATION:** 4,000.

**HOTELS:** de Paris, Place du Casino, 1<sup>st</sup> class, the most renowned house in the Riviera, patronised by aristocracy; L'Hermitage, a new and magnificent house, enlarged 1907, every room with balcony and large private bath and toilette, — with restaurant (see below);

# HOTEL DE PARIS.

Monte-Carlo. 1183

*The only one on the Place du Casino. L. Dureteste man. prop.*

**Grand Hotel,** 1<sup>st</sup> class family house in splendid situation, under the famous management of Mr. Pattard; Métropole, 1<sup>st</sup> class; Grand Hotel Victoria & Grand Hotel Prince de Galles, two high-class houses in the midst of large gardens, 550 rooms; Harter's Hot. Méditerranée, new, 1<sup>st</sup> class, facing station &c. and commanding fine views of sea and mountain, every modern comfort; Royal, a well-situated 1<sup>st</sup> class family hotel with 70 rooms and saloons; Windsor, magnificently situated in the healthiest part of the town, 1<sup>st</sup> class; The Splendid Hotel, 1<sup>st</sup> class, facing full S., excellent cuisine, moderate prices, lift &c.; Hotel and Rest. du Helder, 1<sup>st</sup> class, beautifully situated, in neighbourhood of Casino, electric light, elevator, baths; Grand Hotel de Londres, opposite the Casino and the grounds, enlarged 1907, every modern comfort, moderate charges, open all the year round; Regina (Pavillon du Parc), 1<sup>st</sup> class, centrally situated, small but well recommended, especially for its good table, patronised by Americans; Nouvel Hot. du Louvre, new house in fine situation, near Casino, modern comfort, reasonable terms; Sun Palace, Bd. des

Moulins, 1<sup>st</sup> class, south aspect, high and healthy situation, steam-pipes, modern comfort, good cuisine; des Princes, 1<sup>st</sup> cl. family house on the road to Condamine, modern comfort, beautiful southern aspect, lift; St. James; Alexandra; Hotel du Littoral, Boulv. des Moulins, near Casino, modern comfort, fine view, open the whole year.

Riviera Palace Hotel, in Monte Carlo Supérieur, 1<sup>st</sup> class, one of the finest on the Continent.

**RESTAURANTS:** Paris, highly recommended; Hermitage, needs no recommendation; Grand Hotel, very 1<sup>st</sup> class; Helder, very excellent; Ciro.

**CAFÉ:** Café Restaurant du Paris.

**CARRIAGES:** Within the principality, 1.50 frs.—8 frs.; night fares 2.50 frs. to 5 frs.

**POST OFFICE:** Next to Casino.

**PHYSICIAN:** Dr. Albert Rosenau, Licentiate of the Royal College of Physicians of London.

The little town of *Monte Carlo*, a dependency of Monaco, is most agreeably situated in a well-sheltered





**MONTE-CARLO**, the most beautiful spot in the world, stretching along the face of the rock of the principality of Monaco, with its fairy-like gardens, its wonderful Casino — the work of Charles Garnier — its magnificent villas and its sea-terraces, offers the most picturesque view amid palms, aloes and the whole African flora.

# The Casino of Monte-Carlo,

provided with electric light, assures strangers the most varied distractions: theatre, excellent orchestra, renowned concerts, parlours, reading and writing rooms, vast salles de jeux, incomparable walks, excursions &c.

**THEATRICAL PERFORMANCES** from November till May.

**CLASSICAL CONCERTS** under the direction of M. Leon Jehin.

**FINE ART EXHIBITION.** International exhibition of works by modern artists.

**PIGEON SHOOTING.** — The most important in Europe

## GRAND FÊTES.

Battle of flowers, meeting of automobiles, cycle tracks, regattas, fêtes, illuminations &c.

valley. Forty years ago, it was an out-of-the-way corner unknown to the world at large: it was then a spot which, though a pearl of nature, contained merely a few cottages, — the dwellings of poor peasants and fisher-folk. But a few short years have sufficed to change its appearance: as by magic, beautiful villas, sumptuous hotels and magnificent mansions, surrounded by fine terraces, have sprung up; and the place is now quite *à la mode*, and the rendezvous of fashionable people from all parts of the globe.

On a promontory to the east of the town rises the *Casino*, a superb edifice, built from plans by Charles Garnier, the celebrated architect who designed the *Grand Opera* at Paris:

the *Atrium*, decorated in splendid style, contains two beautiful landscape paintings by Jundt: the *Theatre*, constructed on the model of the *Opera*, is embellished with paintings by Feyen-Perin, Boulanger, Six and Clairin, which represent, respectively, Poetry, Music, Song, and Dance: the exterior is decorated with a statue of 'Music' by Sarah Bernhardt and one of 'Dancing' by Gustave Doré. The magnificent gaming-rooms, reading rooms & various saloons — augmented by new elegant apartments, fine restaurant &c, — are much frequented by strangers visiting the town. On the great terrace behind the building stands a monument to Berlioz. One of the great attractions of the *Casino* is its music: concerts are given

1950

MONTE-CARLO.

## L'Hermitage Hôtel

and Restaurant; the most luxurious and up-to-date.

every day, those on Thursdays being classical.

Pigeon-shooting is also a favourite pastime, the *Tir aux pigeons* being on the terrace near the *Casino*: here the finest shots of the world meet to compete for various prizes, the Grand Prix of 20,000 frs. being shot for in January.

But, of course, the celebrity of Monte Carlo depends principally upon the gaming-saloons. Entering the *Casino* beneath a peristyle, one crosses a large vestibule to the central hall. The gaming rooms, with their crowds of visitors, are situated on the left-hand: while to the right is the 'salle des fêtes', a magnificent apartment capable of seating five hundred spectators.

The two games played are *roulette* and *trente et quarante*. In the

former, the stakes vary from 5 frs. to 6,000 frs.: in *trente et quarante*, only gold is used; and the highest sum played for is 12,000 frs.

Finally, interesting exhibitions take place periodically in the *Palais des Beaux Arts*; while the promenades serve to complete the agreeable variety of a stay in this famous town.

The country surrounding Monte Carlo is of the most lovely character, one of the favourite excursions being by the mountain railway (20 min.) to *LA TURBIE (Riviera Palace)*, an old village built upon a fine height at an altitude of 1,600 feet. It contains the relics of the *Tropæa Augusti* erected by the Romans in commemoration of the subjection of the Ligurians. But the great attraction of the place is the splendid prospect it affords of the sea-coast

# HARTER'S HOTEL MEDITERRANÉE. MONTE CARLO.

4046

THIS NEW FIRST  
CLASS HOTEL, o  
opposite Railway  
Station, Casino &  
Public Gardens,  
commands magni-  
ficent view of  
Mountains & Sea.  
o Electric Light  
throughout. o o  
LIFT. Bathrooms  
& public Saloons.



CH. HARTER, Proprietor, formerly Hotel National, Mentone.

MONTE - CARLO.

## Grand Hotel de Londres.

Enlarged 1907 with all modern comfort. Suites with private  
baths and toilette. Steam-heating throughout. Magnificent  
situation opposite the Casino and its beautiful gardens. Full  
south. German attendance. Excellent cuisine. Moderate terms

4044

H. KAISER, Manager.

OFFICES OF THE HAMBURG-AMERICAN LINE:  
2 BOUL. DES MOULINS (Maison Roustan).



MONTE-  
CARLO.


# The Splendid Hotel

FIRST-CLASS ENGLISH FAMILY HOTEL. Full South. Opposite the English Church.  
Fine situation. Full Pension, with Room, from 9 fra. Lift. Baths. Electric Light.  
Central heating in every room. 4045


**L. BARBIER, Proprietor.**



MONTE CARLO.



MONTE-CARLO.





## HOTEL & RESTAURANT DU HELDER

↔ **FIRST-CLASS HOUSE.** ↔

Beautiful sunny situation in the immediate neighbourhood  
of the Casino and the Grounds.  
**Electric Light. Elevator. Baths. Steam Heating**  
throughout.

— Excellent Cuisine & Cellar. —

3652
Proprietor: Albert Brémont.

~ MONTE-CARLO. ~

# HOTEL des PRINCES.

FIRST-CLASS FAMILY HOTEL.

Modern comfort. Full South. Splendid view of the Sea.  
Excellent Cuisine. LIFT.

New Proprietors { **ACHILLE OUSEAU**, late Chef de Cuisine  
                          { **ALBERT MUSCULUS**, late Head-waiter  
                          of the Grand Hotel, Monte-Carlo. 3658

Summer Season: HOTEL STEPHANIE, BADEN-BADEN.

:: MONTE CARLO, Bd des Moulins ::

# Sun Palace



**FULL SOUTH. MAGNIFICENT VIEW.**

NEW FIRST CLASS HOTEL. Situated in the highest  
and healthiest part of the Principality. Fitted  
up with every modern comfort. **Steam Heating.**  
**Excellent Cuisine.** Reduced arrangements for protracted  
stay. 11—18 frs.,— no extras. H.-A. Line's Coupons  
accepted. 3660

**OTTO RITSCHARD (Swiss).**



**MONTE CARLO.**

# Hotel Regina

(Pavillon du Parc).

**FIRST CLASS HOTEL.** Situated in the Casino Garden. Extensive view across sea and gardens. Apartments full south. Terrace and garden. Baths. Electric Light. Pension terms from 10 shillings per day. 3663 **P. PORTSCH, Manager.**

## Monte Carlo. **Nouvel Hôtel du Louvre.** Near the Casino.

New building in magnificent situation. Electric light, central heating, lift. Moderate terms. Open all the year. 5310 **J. BOURBONNAIS-SCHNEITER.**

••• MONTE-CARLO •••

## Hotel du Littoral

Near the Casino. Modern. Central heating. Electric Lift. Electric Light. Hot and cold water supply. Magnificent view of sea, of mountains and of Cape Martin. Moderate charges. Arrangements for families. **OPEN THROUGHOUT THE YEAR.** 5224 **Stallé Bros.**

and the mountains. To the E., the view extends as far as Ventimiglia; to the W. are seen Ile Ste Marguerite, the Esterel and other remote heights.

### MONACO.

**POPULATION:** 10,040.

**HOTELS** (all in Condamine): **Hotel des Etrangers**, enlarged & improved, modern comfort, hot-water pipes throughout, good cuisine; **Bristol**, 1st class; **Condamine**, in sheltered position, electric light & central heating throughout, hydraulic lift, boarding 9 frs. per day and upwards; **de la Paix**; **d'Orlent**.

**CARRIAGES:** See Monte Carlo.

**BATHS:** Thermes Valentin.

**POST OFFICE:** Avenue St. Martin.

**TELEGR. OFF.:** 20 Rue des Briques.

**ENGLISH CHURCH:** St. Cyprian's, English and American Church. Rev. F. Stewart, M. A. Oxon., Hotel Windsor. Sun. 11.0 a.m.; 8.0 p.m.

The city of Monaco, is the capital of the tiny independent principality of the same name, which, governed by the Princes of the House of Grimaldi, is situated to the south of the Maritime Alps. The reigning prince is Albert I., who, enjoying the full prerogatives of a sovereign over his little nation, exercises his powers in a patriarchal way. Though the control of the post and customs has been ceded to France, the principality issues its own postage stamps and possesses its own mint. The revenue is derived solely from the Casino, the property of the prince. The population is thus free of all financial burden and at liberty to enjoy to the full the not inconsiderable incomes which they draw from the wealthy visitors flocking in vast numbers to the little state.

The city of Monaco consists of two distinct parts: the one, *Monaco Proper*, lies on a bold headland at the foot of a hill called *Tête de Chien*,

**MONACO-Condamine.**

## Hotel des Etrangers

**German House,**

5309

Enlarged and completely remodelled. Modern comfort. Passenger lift. Electric light. Baths. Hot-water pipes throughout. Excellent cuisine. Moderate charges.

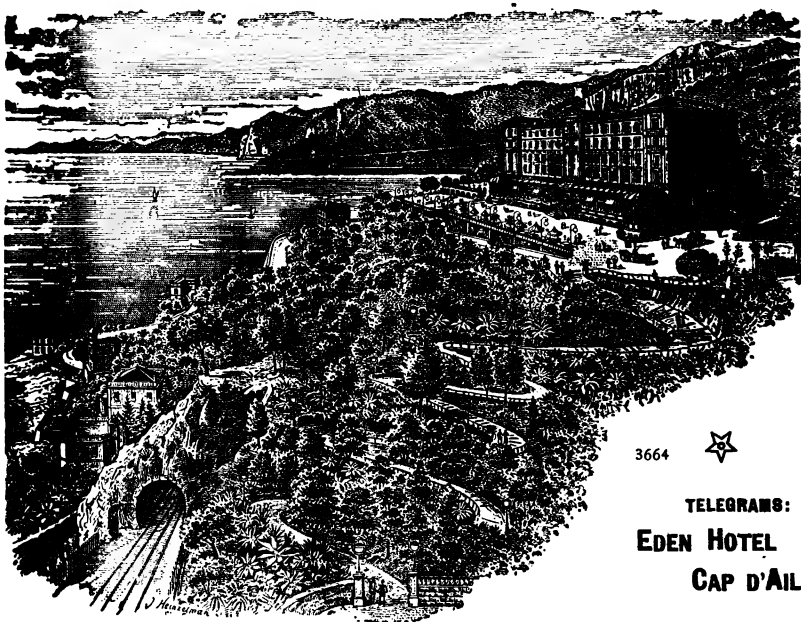
**F. Bruckner.**

CAP d'AIL (--- near ---).  
(MONTE CARLO).

# The Hotel Eden

**HIGH-CLASS. — FULL SOUTH.**

**F**INEST AND MOST SHELTERED SITUATION ON THE RIVIERA. 150 beautifully furnished large sunny Sitting, Bed, and Dressing Rooms. Private large and small Suites of Apartments with Bath Rooms. Electric Light throughout. Steam Heating. Lift. English Sanitary system. Private Laundry.



3664



TELEGRAMS:

**EDEN HOTEL**

**CAP D'AIL**

## \* "The Eden Restaurant."

With fine Terrace 600 feet in length, commanding a grand view over the Mediterranean coast. The favourite "Society" Rendezvous.

Telegraph Office in the Hotel.

Railway Station: Cap d'Ail—La Turbie

**V. SCHLEGEL, Proprietor.**

and has a population of about 3,500: the other, built at the base of the promontory, is the new town, which, under the name of "*La Condamine*", contains some 6,500 inhabitants, and, being of recent construction, with charming outlook, is the watering-place and winter-resort whither strangers come in search of health.

From the railway station, one passes *La Place d'Armes* and ascends the hill to the old town. Here rises the *Prince's Palace*, a château in Renaissance style with crenelated towers and having the character of a large mediæval castle. It contains some magnificent apartments, sumptuously decorated and luxuriously furnished. They are embellished with beautiful frescoes, a series of royal portraits and valuable paintings by Domenichino, Carracci and other masters. Among its sights are the *Gallerie d'Hercule*, the large courtyard, and the hanging gardens, whence the eye traverses the ravishing panorama of the environs.

The *Cathedral* is a modern structure in Romano-Byzantine style. It possesses an imposing appearance, and the interior, decorated in a tasteful manner, contains a gilded altar of the 16th cent.

Not far from this edifice will be found a small museum adjoining the Promenade St. Martin. The latter, laid out as grounds upon the site of the ancient ramparts, is the favourite rendezvous of guests, who are attracted hither by the splendid view it commands of the sea and coast.

Ophthalmic Institute '*Princesse Alice*' is incontestably the finest and most important *Maison de Santé* in the Côte d'Azur. It combines all modern comforts with the latest productions of hygienic art. The director is the eminent oculist Dr. Joseph Lavagna: consultations Mon., Wed. and Frid. 9—11 a. m., holidays excepted.

Near Monaco lies *Turbie-sur-mer*, where all fast trains and *trains de luxe* stop. It is the station for

**CAP D'AÏL.** — Eden Hotel, one of the finest of the littoral, situated in

50 acres of park-land, 200 ft. above the sea and containing 200 perfectly constructed and appointed rooms of exceptional loftiness, — perfect sanitation, electric light and every other comfort, — resident physician, — easy communication with Monte Carlo and other towns of the Riviera, — the hotel is patronised by the elite of American society.

This headland is considered the most beautiful spot in the whole district, and is a remarkably healthy place, shut in behind by an unbroken mountain ridge 1,640 feet in height: the hotel, thus screened from all cold winds, is enveloped in the direct and reflected rays of the sun as in a bath.

Cap d'Ail is consequently the warmest spot in the Riviera; although the sea-breezes and the vicinity of pine-woods and groves of olive and orange render the climate exhilarating and agreeable. It is therefore much recommended by the faculty; and with its delightful situation, beautiful flowers and ever-green vegetation giving it an appearance of perpetual spring, it is one of the most favoured resorts on the Mediterranean littoral.

## BEAULIEU.

**HOTELS:** *Panorama Palace*, opened January 1907, fine position, southern aspect, extensive grounds, every modern comfort, open all the year round; *Bristol*, a luxurious establishment under English management; *Kreff*, 1st class, fine situation, every comfort, German management; *Metropole*, 1st class.

**ENGLISH CHURCH:** St. Michael's. Sun. 8.30, 11.0. — H. O. 8.30.

BEAULIEU, like its sisters of the Mediterranean shore, is a little resort frequented mostly by winter visitors. It is built upon the borders of a wide bay and protected, by its excellent position, from the 'mistral' and north winds.

The vegetation of the place is most luxuriant; and the lemon, the orange, the olive and the fig flourish in great abundance.

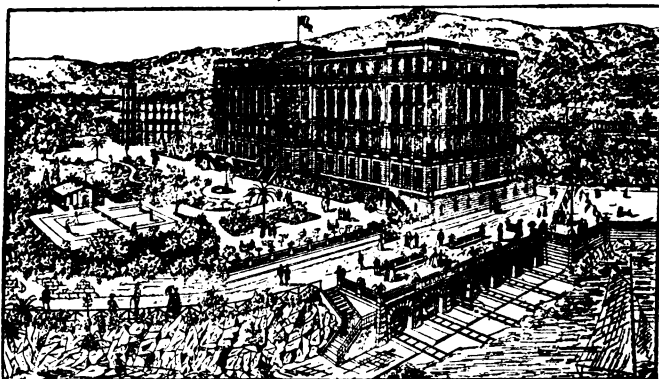
The Bay of Beaulieu is shut in to the S. by the charming jutland of St. Jean, the head of which is crowned by the ruins of an ancient church, called St. Hospice, and by the remains of an old Saracen fortress.

# HOTEL PANORAMA PALACE

St. JEAN s/Mer—BEAULIEU A.-M.

3662

— Open the whole year. —



— Prop. : W. KÜNDER. —

150 Rooms. Fine situation, full south. Terrace. Extensive Grounds (12,000 metres). Bains Berthes. — Massage. Hot and cold sea-water baths. Electr. light. Central heating. Electr. lift. Dustless. Splendid view. Croquet. — Station of the Chemin de fer P.—L.—M. at Beaulieu. Tramway Nice—Monte Carlo (Station, Pont Saint-Jean). Automobile-house.

## NICE.

POPULATION: 120,000.

**HOTELS:** Excelsior Hotel Regina (see Cimiez); Winter-Palace (see Cimiez); Alhambra (see Cimiez); Hermitage (see Cimiez); The Grand Hotel, 600 bed-rooms and parlours, elevators, electric light, telephone, perfect sanitary arrangements, excellent management; The Majestic-Palace, 1<sup>st</sup> cl., quite new, 500 rooms, boarding arrangements, patronised by English & Americans; The Cosmopolitan Hotel, 1<sup>st</sup> cl., in best central position, full south, patronised by Americans; Royal, new, 1<sup>st</sup> class, with all modern comforts, bath & lavatory to all rooms; Westminster, 1<sup>st</sup> class, situated on the Promenade des Anglais, Engl. & Amer. society, elevator, electr. light, great comfort, suites with baths &c., auto-car sheds; Beau-Rivage, Quai du Midi, in proximity to theatres, casinos, gardens &c., electric light, steam-heating, lift; The "Grande Bretagne", Jardin Public, 1<sup>st</sup> class, in best situation, all modern comforts; West-End, Promenade des Anglais, 1<sup>st</sup> class, great comfort, enlarged 1906, new hall and dining room, well recommended especially for its excellent cuisine; Le Splendid Hotel, 50 Boulevard Victor Hugo, very comfortable, situated in the quietest part of the city, elevator, electric light, bath, telephone, accommodation for automobiles, moderate charges; Grand Hotel des

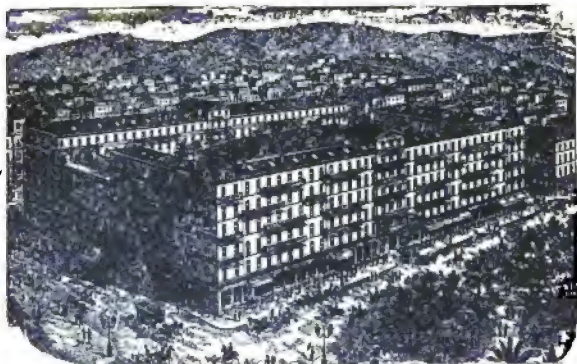
Palmiers, 1<sup>st</sup> class, 200 rooms, extensive garden, steam-heating, new suites with bath and lavatory, American patronage; Grand Hotel Métropole & Paradis, tranquil situation on Boulevard Victor Hugo, modern comfort; Cecil, 1<sup>st</sup> class, opposite the railway station; Hot. des Anglais, 1<sup>st</sup> class, under English management; Hotel de Luxembourg, 1<sup>st</sup> class, recently renovated, central location, facing sea, steam-heating, open the whole year; Hot. des Etrangers, a recommended house; Gallia, Rue de la Paix, near station, 1<sup>st</sup> class, recently built, every modern comfort, electric light and steam-heating throughout, lift, baths &c.; Hotel Scribe, 1<sup>st</sup> class, opened 1907, all rooms with baths & lavatory; Richebourg et Russie, 1<sup>st</sup> class family house, near station, due south, lift and every other convenience; Queen's Hotel, Boulevard Victor Hugo, 1<sup>st</sup> class, every modern comfort, latest sanitation, steam-pipes throughout; Edward's Palace Hotel, Rue Cotta, entirely new with all modern comfort, lift, electric light, tele-garage.

Other large, 1<sup>st</sup> class hotels Impérial; Méditerranée; Millet; & Hot. de Nice; Continental; des Britanniques; Parc; Rhin; des Princes.

**RESTAURANTS:** Français; E London House; Helder; — all v—  
— à la carte only.

**CAFES:** Gr. Café Glacier; Au de la Victoire.

# **NICE THE GRAND HOTEL**



3140

**600 Rooms and Parlors. — Large and beautiful new hall. — Private suites. — Also bedrooms with bath and lavatory attached. — Steam Heating and Electric light throughout. — Elevators. — Modern comfort. — Perfect Sanitary Arrangements. Moderate Charges. — Apply to the Manager.**

**200  
BATH-ROOMS**

# **NICE**

**500  
ROOMS**

5313

## **The MAJESTIC-PALACE**

**HIGH CLASS HOTEL FOR ENGLISH AND AMERICAN SOCIETY**

**PENSION RATE INCLUDING 3 MEALS. FRONT ROOM AND BATHS AT 15 FRs. A DAY.  
:: ARRANGEMENTS IN PENSION PERMIT VISITORS TO SELECT THEIR OWN MENU ::**

# NICE Westminster Hotel NICE

Winter Garden.



Central heating.

Beautifully situated on the world-famed Promenade des Anglais. Splendid Hall with steam-heating. Suites with private bath-toilette. Electric lift. = Large Auto-garage. = Dark room &c. &c. Inclusive terms from 12 francs. 3667 (Swiss management)

**OMNIBUS SERVICE** has been arranged by the Chambre Syndicale des Hôtelliers de Nice.

**CABS:** In the town, per drive, 75 c.—1.50 frs; per hour, 2—4.50 frs; outside town from 3 frs. upwards.

**TRAMWAYS:** From Nice via Beaulieu and Monte Carlo to Mentone; and also to west of Nice.

**COACHES AND AUTO-CARS:** For the Corniche Drive to Mentone and along the coast, it is very advisable to make use of Cook's daily tours or the auto-cars of Agency Lublin, 14 Aven. Masséna.

**U. S. CONS.:** Harold S. Van Buren, Esq.

**POST OFF.:** Place de la Liberté.

**BATHS (Warm):** Bain des Quatre Saisons, Bains Parisiens &c.

**ENGL. CHURCH:** Holy Trinity. Rev. Canon J. F. Langford, M. A., The Parsonage, 1 Place Anglicaine, Sun. 8.30 a.m.; 10.30 a. m.; 80 p. m. H. C. every Sun. 8.30 1st and 8rd noon.

**IN CARABACEL:** Christ Church, Rev.

G. D. Newbolt M. A., Villa Maynell, Pl. Sasserue. Sun. 8.30, 10.30, 3.30 — H. C. 8.30 and 11.0.

**AMERICAN CHURCH:** Ch. of the Holy Spirit, Rev. W. S. Adamson, M. A., 21 Bd. Victor Hugo, Sun. 8-0, 11.0, 3.0, — H. C. Sun. 8.30, 1st and 3rd Sun. 11.0.

**THEATRES:** Théâtre Municipal (Opera). Rue St. François-de-Paul; Casino Municipal, at Place Masséna; Théâtre Pavillon d'Eté, good concerts, restaurants, café, cercles (bacara) et jeu.

**GENERAL OFFICES OF THE HAMBURG-AMERICAN LINE:** 12 Avenue Masséna (Hotel de France).

**NICE**, the largest town of the French Riviera, is a resort particularly frequented by valetudinarians on account of its exceedingly mild climate. It offers numerous attractions to the foreigners who flock to it in g

## The Grande Bretagne NICE

4048

"Centre of Jardin Public."

Best situated first-class Hôtel, patronized by the highest class of America





NICE: Corso Mazzena.

## NICE

# Grand Hôtel des Palmiers.

First class in every respect.

3669

200 rooms. Hall. Electric light & Central-heating in every room. Suites with private Bath & W.C. Large Garden. Moderate charges. Manz & Steuer.

numbers the whole year, but especially during the winter season, beginning after the *Races* in January and lasting until the *Regatta* in April. The Carnival of Nice has become almost a by-word for mirth and gaiety.

A little river, debouching into the *Baie des Anges* and named "le Paillon" divides the town into two unequal parts. The less important, on the left bank, is the *old town* with its narrow and tortuous streets, where the working-classes live, their language being a harmonious admixture of Italian and Provençal. On the right bank rises the strangers' quarter which, with its casino, beautiful promenades, and wonderful views, forms the new town, — the Nice whose reputation is spread over the whole of Europe.

The most interesting edifice in the town is the

*Cathédrale St. Réparat*, an old structure whose façade is adorned with the statue of *St. Bassus*, the first bishop of Nice, martyred here in 253. A beautiful eucharistical painting of the French school in the inside.

Dominating the old town is a wooded height, called *Colline du Château*: its summit, 330 feet high, is reached by a long flight of steps. Halfway up stands '*la Tour Bellanda*', a tower embracing a beautiful panorama of the Basses Alpes. The hill obtains its appellation from the castle with which it was once crowned, but which was demolished, in 1706, by the Duke of Berwick.

The favourite rendezvous of strangers is '*la Terrasse*', one of whose greatest charms is the view of the evergreen environs of Nice.

The '*Casino Municipal*', of beautiful design, contains a theatre, gaming-

# Hotel Beau-Rivage.

Quai du Midi



The loveliest and most central situation in the town;  
in proximity to the large theatres, casinos, gardens  
and promenades. 8141

Steam Heating. Electric Light throughout. Lift.

Open the whole year.



NICE

## Edward's Palace Hotel

22 Rue Cotta

4056



Full south. Entirely new with all modern comfort.  
Lift. Electric light. Telephone. Steam-Heating  
throughout. Hot-water distribution on all toilet-  
cabinets. Luxurious rooms. Garage. Edward's  
Restaurant. 1st class cellar. Unrivalled kitchen.



## WEST-END HOTEL, NICE

Splendid situation on the "Promenade des Anglais." First-  
Class, Family Hotel. Quite modernized in December 1905  
Apartments with bathroom. Steam Heating in all the rooms

NICE.

## QUEEN'S HOTEL

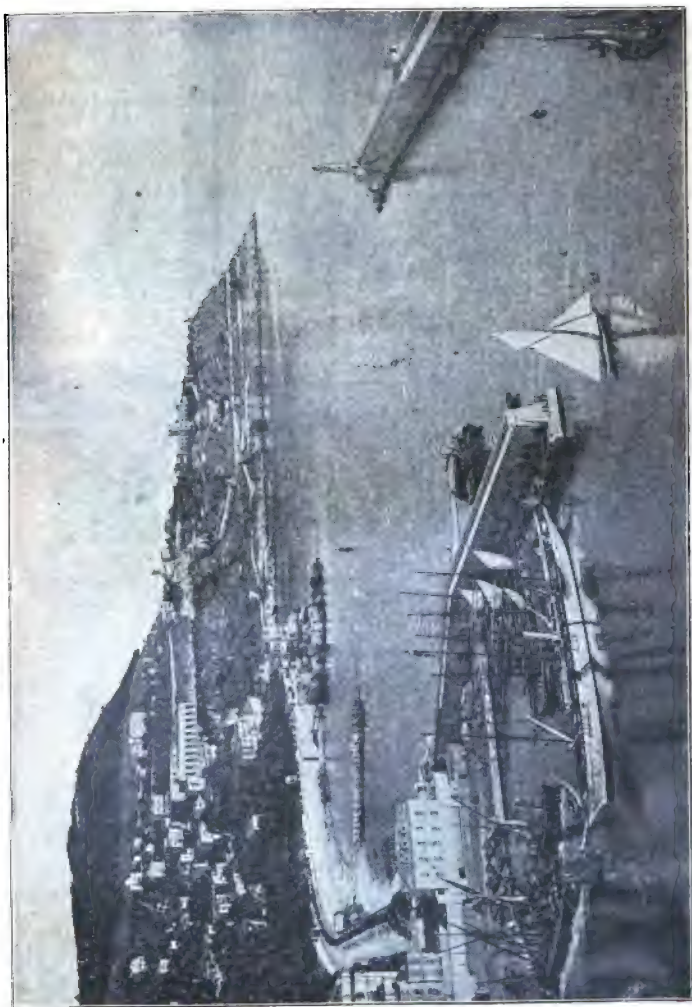
Boulevard Victor Hugo.

First-class Family Hotel with every modern Comfort. Central Situation. Lift  
latest Sanitary Arrangements. — Steamheating throughout.

# **NICE.** **Hotel Richemont & Russie.**

**First-class Family Hotel. Near Station. Full South. Lift. Hot-water Pipes throughout.**  
**Garden. 5144 Lejeune-Saconney, Proprietor.**

---



**NICE.**

== NICE ==

## Hotel de Luxembourg

*Promenade des Anglais.*

*First-Class Establishment, recently renovated. The best and  
most central situation facing the sea.*

3862

*Steamheating throughout.*

*Open all the year round.*

## Hotel des Etrangers

*same proprietor LOUIS HIRLEMANN.*

NICE.



Grand Hôtel



NICE.

## Métropole & Paradis

3470

Fine quiet Position on the Boulevard Victor Hugo. New large Hall. Steamheating throughout. Bedrooms with Bath attached.

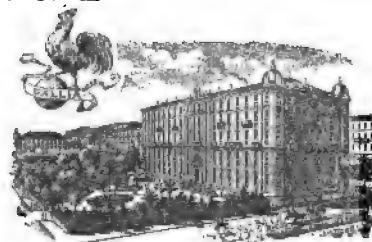
Telegraphic Address: Métropole-Nice.

L. Kommerell, New Proprietor.

NICE.

## Hotel Sallia.

Rue de la Paix.



**F**irst-class. — Due South. — Garden. Lift. — 160 Rooms. — Every modern comfort. — Lighted throughout with electricity. — Steam heating in every room. Perfect Sanitation. — Bath-rooms on all floors. — Billiards, Smoking-room. — Magnificent Drawing-rooms. — Table d'hôte at small tables. — Restaurant à la carte. Bicycle and Motor House. — Dark-room. Cerms: 9 frs. per day and upwards,

In Summer: Grand Hotel de la Terrasse at Trouville-Deauville.

4051

GEORGES FORTÉPAULE, prop.

# EXCELSIOR HOTEL REGINA · NICE



WINTER SEASON  
from NOV. 15<sup>th</sup>

**MODERATE CHARGES**

---- Unrivalled in ----  
COMFORT and POSITION

2949 Facing full south. — Sheltered from cold winds.  
Regular motor-car service to & from the centre of the town.

rooms, café, music-rooms and winter garden. The assembly gathered here forms a most picturesque sight.

Between the Place du Casino and the shore of the Mediterranean Sea, there is a very fine park, called Le Jardin Public, planted with palm-trees, aloes & myrtles. Here is an obelisk, embellished with allegorical figures, raised to commemorate the annexation of Nice to France & bearing the name of "Monument du Centenaire".

The finest promenade of Nice is the "Promenade des Anglais", so called on account of the funds for its construction having been subscribed by the English, in 1822, to provide work for the unemployed. It is delightfully shady and is lined with beautiful villas and sumptuous hotels: it extends as far as Californie, a point of view 8 miles distant. The prolongation of this promenade, called le Boulevard du Midi, is also much frequented.

The Musée Municipal is worth visiting for its paintings & sculptures, especially the works of modern French artists.

EXCURSIONS in the environs of Nice are the following, namely:— to Cimiez, for description of which see below; to Saint-Pons, a monastery founded in the 8<sup>th</sup> cent., at the place where the Roman Senator, Pontius was martyred; to Saint-André, a 17<sup>th</sup> cent. château now used as a lunatic asylum; beyond it is the so-called Grotto, really a tunnel formed

by the Garbe; to La Tourette, so named, perhaps, from its primitive fortifications; to Châteauneuf, commanding a magnificent prospect; to Vallon Obscur, a gully over  $\frac{1}{4}$  mile in length; to Magnan Valley, with the Madeleine Church and a wild ravine called Puits aux Étoiles; to the Jardin d'Acclimatation and the Champ de Courses near Var, the mouth of the river being also very interesting; to Montboron (953 ft.) between Nice & Villefranche; to Montalban (1,090 ft.) to Vinsalgrier; to Mont Gros with observatory.

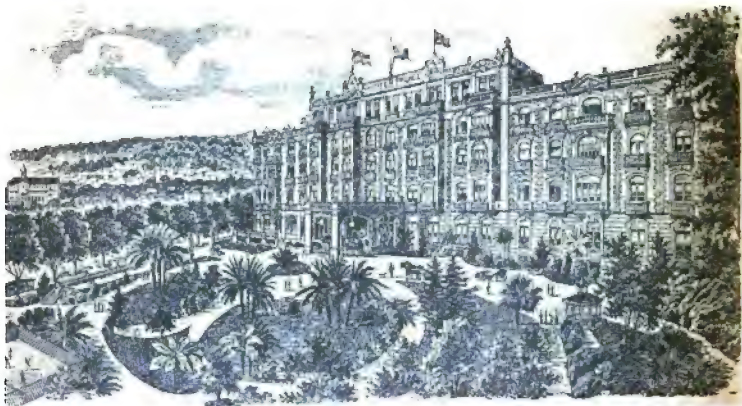
## CIMIEZ.

**HOTELS:** Excelsior Hotel Regina, one of the most celebrated hotels in the world, built in 1897 & opened by H. M. the late Queen Victoria, electric light and lifts, steam-heating, highly recommended by the medical faculty for its healthy & sheltered situation one mile from the coast, all rooms face full south; Winter Palace, erected 1905, 1<sup>st</sup> cl. house, every modern comfort, splendid outlook, tennis, golf &c.; Alhambra, a new 1<sup>st</sup> class building, with all modern comfort, extensive garden, lawn-tennis &c., moderate terms, swiss prop.; Riviera Palace Hotel; Grand Hotel du Cimiez; (above Blvd. Carabacel) start of electric private funiculaire; Hotel Hermitage, 1<sup>st</sup> class, every room bath attached, under the management of the well known Mr. Luigi Steinschneider.



# WINTER PALACE

# CIMIEZ-NICE



===== Constructed 1904/1905. =====

High-class, up-to-date establishment. — Unique Situation. — Park.  
3671 JOS. AGID, Managing Director.

## ===== NICE-CIMIEZ =====

3672

# ALHAMBRA HOTEL

**N**EW FIRST CLASS HOTEL, beautifully situated in elevated and sheltered position, surrounded by its own large Gardens. Water-heating and electric light throughout. Family apartments with bath-toilette in Hotel and adjoining Villa, with electric lifts and every comfort. Garage for Automobiles.



== Season from ==  
October to June.

# HERMITAGE Nice - Cimiez.

Full south.

4052

LUIGI STEINSCHNEIDER.

Large garden.



Built 1907.  POSITION UNRIVALLED.  Private Electric Funiculaire.  Auto-Garage.

# Prince de Galles Riviera Palace



## □ CANNES. □

This magnificent hotel commands a fine view of the Esterel Mountains, the sea and the Lérins Islands. Most sheltered position. Free from dust. Extensive grounds. Lawn Tennis and Croquet. Gymnasium. English and French billiards. Dark Room for Photography. Hydropathy. Perfect sanitation. Boarding arrangements. Moderate prices. Private suites with bathroom. Lift. Electric light throughout.

Vve Hy de la BLANCHETAIS,  
Proprietress. 3674

CIMIEZ, the Cemelum of the Romans, is a delightful spot easily reached by the carriage-road from Quartier Carabacel in Nice. The townlet forms a suburb of the great watering-place of Nice, and consists of handsome villas and mansions standing in grounds filled with the dark foliage of orange-trees, amid which gleams the golden fruit; while, intermingled with them, stand lemon trees of enormous growth. Its beauty and tranquility attract many patients and others who cannot bear, or do not like, the bustling life of Nice.

Of the ancient Roman town but a few ruins remain: parts of the Great Amphitheatre, and of the quadrangular Temple of Apollo, with a few vestiges of baths and the like are all that is now to be recognised. On the foundations of the Temple of Diana, there now stands a Capuchin Monastery built in 1540.

The Zoological Garden, on the side of the hill, completes the list of sights of the town.

Proceeding along the coast from Nice, we reach

ANTIBES (POP.: 9,500. — HOT.:

Grand, with Engl. Ch.; des Algies-d'Or), with fine views and good harbour. Beyond it rises the lighthouse of 'la Garoupe', on the way to

CAP D'ANTIBES (HOT.: Gd. Hot. d'Antibes with English Church), a fine headland covered with exuberant vegetation and separating Antibes from the gulf of

## JUAN.

HOTEL: Grand Hot. Juan-les-Pins, 1<sup>st</sup> class, omnibus at Antibes Station.

JUAN is a summer and winter resort now coming rapidly into vogue by reason of its salubrious climate, splendid pine-forest and beautiful panorama. It possesses an English Church and is, moreover, the only summer watering-place on the Riviera.

## CANNES.

POPULATION: 25,000.

VISITORS: 20,000 every winter.

HOTELS — On level ground near the beach: Grand Hot., high-class family house with large garden; best central position, suites with all modern comfort; best English sanitary arrangements, new elegant Restaurant, full south — proprietor H. Menge, patronised by high-class American families; Gray & d'Albion, 1<sup>st</sup> class, with Park near the Station and the Sea; excellent cuisine. (H. Foltz, prop.), very well managed; Beau-Bivage, 1<sup>st</sup> class, large garden, proprietor also owns Hot. des Pins (see below); Splendide.

## The Grand Hotel Juan-les-Pins

1797

— between Nice and Cannes. —

New Winter Resort, very sheltered and healthy, — delightful climate, pure drinking-water; splendid pine-forest. Wonderful panorama. Engl. Church. Omnibus at Antibes Station, where all Express trains stop.



*In elevated situation:* Métropole Hotel, (Cannes Eden), 1<sup>st</sup> class, one of the celebrated Gordon Hotels.

*East End, in the California Quarter:*—Hotel Beau Séjour, first-class, in splendid sheltered position with fine view of the sea and mountains. Entirely renovated. Large garden. Manager A. Bode, for many years manager at Hotel Stephanie, Baden-Baden; Grand Hotel California, 1<sup>st</sup> class, in splendid sheltered position, 100 metres above sea-level, highest position in Cannes, patronised by Americans; Hôtel des Pins, 1<sup>st</sup> class, surrounded by pine-trees, special tramway service from hotel to pier (proprietor also owns Hot. Beau-Rivage).

*In elevated and central position:*—Prince de Galles Riviera Palace, in very sheltered position with fine view of the Esterel Mts., fitted with dark-room, private suites with bath-room, English billiards, lift, electr. light; du Paradis, 1<sup>st</sup> cl., patronised by Americans; Grand Hotel de Provence, 1<sup>st</sup> class; Gallia, 1<sup>st</sup> class; Hotel Bristol, branch-house of Grand Hotel de Lausanne in Lausanne.

*In elevated situation: West End (English Quarter):*—Continental, 1<sup>st</sup> cl., family

hotel with beautiful view and large sunny garden. — Branch house: Grand Hôtel, Grasse; Parc, well-known and possessing extremely beautiful garden; Bellevue; Beausite.

CAFES: des Iles; des Voyageurs.

RESTAURANTS: Faisan Doré; La Réserve; Splendide Hotel.

CABS: From 1 fr.—1.50 fr.; per hour 2.50—3.50 frs.

U. S. CONS. AGT.: Mons. J. B. Cognet, 36 Rue d'Antibes.

BANKER: John Taylor, English Bank & Estate Agency, 43 and 45 Rue de Fréjus. Hire or Purchase of Villas &c. Wine Merchants, old established house.

ENGLISH CHURCHES: Christ Church, Rev. J. T. Christie, M. A., 8 Avenue Bel-Air. Services: Sundays 11 a. m. &c.

St. Paul's Church, Boulevard du Cannet. Rev. C. E. Plumb, M. A., Hôpital de Provence, Rev. A. S. Gordon, M. A., Villa Gourdon, Canon Wollaston, M. A., Villa Montbossier. Services: 11 a. m. &c. The Royal Memorial Church of St. George, Rev. James Aitken, M. A. Oxon., Hot. St. Charles. Services: Sun. 11.0 &c. Holy Trinity Church, Rev. C. E. D. de

## CANNES.



# THE GRAND HOTEL.



H. MENGE, prop.

Labillière, Les Mandariniers, Bd. Carnot. Services: Sundays 10.45 a. m.

St. Andrew's Presbyterian Church, Rev. P. W. Minto. The Manse, Route de Grasse. Services: Sundays 11 a. m. &c.

POST OFFICE: Rue Bivouac and Rue Notre Dame.

THEATRES: Grand Théâtre, Rue d'Antibes; Théâtre Gallia.

TOURIST OFFICE AND HOUSE AND ESTATE AGENCY: C. E. Clark (The Anglo-American Agency) 7 Rue Félix Faure, well recommended. Agency of the Hamburg-American Line.

CANNES consists of some thousands of elegant villas and mansions, and fine hotels with dépendances and necessary annexes, situated on the finely curved Golfe de la Napoule and completely sheltered by the spurs of the Esterel Range and the Maritime Alps. It is a favourite resort of the most aristocratic circles, possessing a most delightful climate and owing its great prosperity in large measure to the celebrated statesman, Lord Brougham, who erected a large villa here, and thus drew the attention of élite French and English

society to the place. Since then, the town has grown rapidly, and, with its splendid villas, each surrounded with charming gardens, where palm-trees and beautiful flowers flourish in great quantity, has become one of the most frequented and elegant spots on the Mediterranean littoral.

The centre of animation in Cannes is the *Rue d'Antibes*, running parallel with the *Boulevard de la Plage*. Here are the *Casino des Fleurs* and the *Jardin des Hespérides*; and it is in this district that the most luxurious dwellings and the most beautiful gardens will be found.

The *Boulevard de la Croisette* skirts the roadstead of Cannes and rivals Le Boulevard de la Plage in the luxuriousness of its residences and embellishments. It is two miles in length, and stretches from the harbour to Cape Croisette, the latter facing *Ile Marguerite*. To the W. of the

5319

# CANNES HOTEL BEAU SEJOUR



**FULL SOUTH.**

Completely  
renovated and re-  
furnished 1908.

Central-heating  
throughout.

Suites with private  
baths & toilettes.

Large garden.

Tennis.

**AUTO-GARAGE**

**A. BODE, Manager. ANTOINE HEURTARD, prop.**

5315

## CANNES. HOTEL des PINS

**FIRST-CLASS.** Full South. Surrounded by Pine Trees. Steam Heating. Lawn Tennis. Special tram service from hotel to the pier. Lift. Telephones.

**FREDERIC HAINZL, Manager.**

## HOTEL BEAU-RIVAGE

**FIRST-CLASS.** — Large Garden. — Lift. — Telephones. — Steam Heating. — Exceptional position on the "Croisette" and on the border of sea.

**FREDERIC HAINZL, Manager.**

## CANNES. Hotel Continental.

**HIGHLY** reputed and fashionable first-class Family Hotel. High situation, with beautiful views over the Town, the Sea, the Islands, and the Esterel Mountains. Full South, in a large and entirely sunny Garden. Lift. Electric Light in all the Rooms. Warm Water Heating.

4054

**H. ROST.**

# CANNES

**M. ELLMER,**

Proprietor.

THE  
WELL-KNOWN

# PARC HOTEL

Late Villa Valo-  
brosa (Château /  
Tours).



CANNES.

7 Rue Félix Faure, CANNES.  
**THE ANGLO-AMERICAN AGENCY**

(C. E. CLARK)

5317

**TOURIST BUREAU, EXCHANGE OFFICE.**  
**HOUSE and ESTATE AGENCY. TELEGRAMS: "CECLARK—CANNES".**

light-house begins the Boulevard du Midi, extending but a short distance along the shore, the beach beyond it being occupied by the railway. A short street to the right joins the end of this promenade with the Route de Fréjus, a fine road traversing the English quarter and bordered by sumptuous villas and picturesque grounds.

The old town, built around Mont Chevalier, possesses a church and a tower named *Tour du Chevalier*. Here, in the ancient quarter, called *le Suquet*, will be found the remains of a château lying upon the site of *Castrum Massilinum*. From the summit of the hill, a splendid panorama unfolds itself to the view, the sea traversing the coast, the encircling valleys and the sea. At the foot of the old town lies the small

but pretty harbour, whence steam-boats start for the *Ile de Lérins*. The most important of these islands is *St. Marguerite*, on which stand the fortress of the '*Masque de Fer*' and the prison where Maréchal Bazaine was incarcerated and whence he made his famous escape.

One of the principal promenades of Cannes is formed by the *Allées de la Liberté*, where a marble statue of Lord Brougham has been erected, he having died in the town in 1868. In the vicinity rises the *Hôtel de Ville*, a handsome edifice built in 1876 and containing the Municipal Library and a '*Musée d'antiquités et d'ethnographie*'. Close by is the flower-market.

A new *Casino Municipal* was opened in 1907.

Besides the trip by steamer to the Lérins Isles mentioned above, there

# The ENGLISH BANK and ESTATE AGENCY,

JOHN TAYLOR

HOUSE AND ESTATE AGENTS.

3676

Wine and Spirit Merchants, etc., etc.

BAGGAGE AGENTS.

43, 45, Rue de Fréjus, CANNES.

(Offices of the British Vice-Consulate.)

are favourite excursions among the beautiful scenery inland.

Some of the most charming are the following:—

To the little winter-station called Le Cannet; to

La Napoule, which contains a good Hotel and two notable towers of the 13th century. The place is a very favourite goal of excursionists: it is within easy reach of Cannes, is charmingly situated, possesses golf-links and is filled with many attractions to lovers of the beautiful. From Napoule, a boulevard called La Corniche d'Or runs to the beautiful and sheltered spot named Théoule.

Moreover, the pastime of yachting has, of late years, come much into vogue at Cannes: regattas and the like frequently take place and are attended by persons of high rank.

Some 12 miles to the N. of Cannes and connected with it by a local railway lies the town of

**GRASSE.** (ALT.: 1,150 ft. — POP.: 16,000. — HOTEL: Grand Hotel, 1st class. ENGLISH CHURCH: St. John's, Sun. 8.30, 10.30. — H. C. Sun. 8.40.

This winter-resort is charmingly situated among the mountains, and yet affords beautiful views of the sea. It is the centre of the perfume industry of Provence. The surrounding country is one vast flower-bed, and supplies the

## ST. RAPHAEL near Cannes. HOTEL CONTINENTAL ET DES BAINS.

Near English Church. Open all the year round. Full South. First-Class. Highly recommended and worthy of the patronage of English and American Travellers. Every Comfort. Good Cooking. Moderate Charges. Omnibus to all Trains. Heated throughout. Drainage perfect. Latest Sanitary Arrangements (English System). Automobile House. 2737 **ALFRED MÜLLER, Propr.**

town with 8,000,000 kilogrammes of blooms annually, 12,000 kilos. of which are required to produce a single kilo. of essence.

The place contains a few noteworthy buildings, such as the Hôtel de Ville (a mediæval structure), and the Gothic Cathedral, with its two crypts &c.

From Grasse one may proceed northwards, via Vallier (a finely situated spot with Hot. du Nord, Celtic remains &c.), to

**THORENC** (ALT.: 4,100 ft. — HOT.: Grand Hot. Thorenc Palace, 1st class). The omnibus route from Grasse follows the windings of the mountains, the scenery growing grander as we advance, while, beyond Vallier, the ascent becomes very steep. Thorenc is a delightful summer-resort in the neighbourhood of a vast pine-forest.

## ST. RAPHAËL.

POPULATION: 4,300.

**HOTEL:** Continental et des Bains, 1st class, open throughout the year, southern aspect, favourite house of Anglo-Saxons, good stopping-place for automobilists; Grand Hotel.

**ENGLISH AGENCY AND BANK:** J. S. Perring is highly recommended for banking, forwarding and estate agency business.

**ENGL. CHURCH:** The English Church is opened from December to May.

**ST. RAPHAËL,** the spot where Napoleon landed in 1799 and whence he embarked for Elba in 1814, remained an obscure fishing-village till about the

## THE ENGLISH AGENCY & BANK. SAINT RAPHAEL. (Var). VILLAS and APARTMENTS to LET.

J. S. PERRING.

4058

# HYÈRES

1st CLASS.. BEAUTIFUL GARDEN.

MODERATE TERMS.

5258

## GRAND HOTEL DES PALMIERS

year 1875. Since then, like so many other places on the Mediterranean littoral, it has become a favourite winter-resort, to which the élite of Parisian society repair in great numbers.

As in other places, the new town constitutes the strangers' or winter quarter, and consists of numerous villas with fine promenades stretching along the sea-shore for a distance of  $2\frac{1}{2}$  miles. St. Raphaël owes its reputation to its charming situation and to the beautiful excursions in the vicinity.

The finest of these are to Valescure (Hot. des Anglais) and Boulouris (Grand Hotel), villa quarters forming, indeed, almost a part of the town itself; to St. Tropez, St. Maxime and the picturesque and densely-wooded Esterel Mts.

These last form a fine group, consisting of several volcanic peaks. The highest is Monte Vinaigre (1,825 feet), situated close to Auberge de l'Esterel and best ascended from St. Raphael, Agay or Napoule.

### HYÈRES.

POPULATION: 20,000.

**HOTELS:** Grand Hot. des Palmiers, 1st class, beautiful garden, reasonable charges; Regina Hesperides, 1st class family house, facing south, modern comforts, tennis &c., excellent cuisine, boarding terms; Iles d'Or; Continental; Albion & Costebelle; New Golf Hotel.

**CABS:** Drive, fr 1.50; per hour, fr. 2.

**POST OFF.:** Boulevard des Palmiers.

**ENGL. CHURCH:** St. Paul's, Avenue de Beau Regard. Rev. G. F. Jackson, M. A., 5 Avenue de Costebelle. Sun. 8.30 a.m.; 10.30 a.m.; 8.0 p.m. — H. C. Sun. 8.0 and noon.

HYÈRES occupies an agreeable situation some 5 kilometres from the Mediterranean. It lies at the foot of a hill and is sheltered to the N. E. & the N.W. by the Mont des Maures, enjoys a climate characterised by extreme mildness that favours the cultivation of plants, flowers and fruits, notably violets and strawberries, the latter being sent to Paris to the value of 500,000 frs. annually.

Outside the town, standing side by side, are the two railway stations, namely, Paris-Lyon-Méditerranée and Sud de la France; they are connected with Hyères by a beautiful avenue of palms leading up to the centre of the town. This avenue debouches in a cross-road whose western half bears the name of Avenue des Iles d'Or and the eastern half that of Avenue Alphonse Denis.

These streets belong to the new town or strangers' quarter. Beyond, on the slope of the hill, stands the old town.

Near the middle of l'Avenue des Iles d'Or is the Place des Palmiers.

A little to the E. rises Château Denis, containing a small museum and the Public Library, open daily, Sundays and Thursdays excepted. Behind the Château is the Public Garden, known under the name of Jardin Denis.

Parallel with the Rue Alphonse Denis runs the Avenue des Palmiers, whose date-palms — a sign of the clement temperature which reigns in Hyères — form a pleasant sight.

The remaining promenades are l'Avenue de la Pierre Glissante, the Zoological Garden, modelled on that at Paris, and, finally, la Place de la République, embellished with the bronze statue of Massillon, the famous ecclesiastical orator. The last is bounded, on one side, by the Church of St. Louis, and, on the other, by the Hôtel de Ville (Town Hall), formerly a Church of the Templars. In the vicinity is the beautiful Church of St. Paul.

## Hyères.<sup>5259</sup> HOTEL REGINA HESPERIDES.

**FIRST-CLASS FAMILY HOTEL.** Superb situation, full South. Every English home comfort. Excellent Cuisine and most moderate Pension terms. Recommended by the Travel Editor of the "Queen" and the Medical Press. Drawing, Dining, and Smoking Rooms. Billiards. Baths. Perfect Sanitation. Garage. Large Garden. Tennis. Croquet. Carriages to Golf Links free of charge. **BERTRAND VIDAL, Managing Proprietor.**

Hyères possesses a fine modern Casino, containing concert room, theatre, restaurant and rooms for petit jeu and baccarat &c. It is also famous for its extensive golf-links.

On the flank of the hill (870 feet), to the N. of the town, stands a Villa built on the site of an ancient château, the ruins of which, including some of the ramparts and a tower, are still to be seen. From this spot, one obtains the finest panorama of Hyères: the whole town appears in full view; and the eye traverses the coast-line and the sea as far as l'Île Porquerolles, l'Île du Levant and l'Île de Porteros, with its fortress and château.

In the environs, a visit may be paid to the ruined walls of the ancient port begun by Henri IV., but left incomplete; and to the ruins of the Roman town of Pomponiana, on the same coast. At a distance of 1 kilometre from these ruins will be found the vestiges of a Roman bath, now called *San Salvador*: finally, in the beautiful Valley of Gapeau, there is an olive 36 feet in circumference.

## TOULON.

POPULATION: 100,000.

HOTELS: Grand Hot., 1st cl., well recommended; Victoria.

CAFE-RESTAURANT: du Commerce.

CABS: Drive fr. 1.25 to fr. 2; per hr., fr. 1.75 to fr. 3.

BATHS: Sea-bathing at Le Mourillon; Place d'Armes &c.

POST OFFICE: Rue Racine.

U. S. CONS. AGT.: M<sup>rs</sup>. B. A. Jouve.

This prefecture is situated on the Mediterranean Sea. The panorama of the town is best seen from the *Batterie du Salut*. The streets of Toulon are narrow, its squares irregular, and, with the exception of the Place de la Liberté where the *Monument de la Fédération* rises, are all of small extent. The town is surrounded with fine strategic roads. On the quay, there is a colossal bronze statue, '*Le Génie de la Navigation*'. Near the harbour stands an *Obélisque* with fountain. The roadstead, which is one of the safest in existence, is adorned

with a large tower having subterraneous dungeons. Here, too, are the beautiful *Hôpital de Saint Mandrier*, with a chapel crowned by a pretty cupola, the well-kept Botanical Gardens, and a cistern whose echo repeats the syllables seven times.

The *Cathédrale Sainte Marie Majeure* dates from the 11th cent. It contains a fine wooden pulpit and several pictures, among which is *La Vierge* of Canova. The *Church of Saint-Louis* possesses a *Saint Sebastian* ascribed to Rubens. The *Church of Saint-François de Paule*, in Greek style, is also worth seeing. The *Theatre* is a beautiful building with a magnificent front. The façade of the Town Hall is decorated with statues representing the *Seasons*. On the *Place Puget* is a graceful fountain. The town possesses a beautiful *Picture Gallery (musée)* of more than 200 paintings, and a library of 32,000 vols. The arsenals, covering a large extent of ground, well repay a visit: they are the *Arsenal Maritime*, containing the ancient *Bagno*, the *Arsenal de Castignean* and the *Arsenal du Mourillon*, the last being situated outside the town. The frigate, *l'Admiral*, anchored at the entrance to the roadstead, signals the opening and closing of the harbour.

Near Toulon is the resort called *TAMARIS* (Grand Hot.), a beautiful place consisting of villa residences and possessing a brisk shipping traffic.

In the *arrondissement* of Toulon is *OLIOULES*, a very interesting town of 4,500 inhab., offering several curiosities to the tourists: houses of the 14th to the 17th cent., fine ruins, remains of castles and ancient ramparts, and lastly, the famous *Gorges d'Olioules*, where the stream de la Rêpe runs parallel with the great road from Toulon to Marseilles.

# Grand Hotel

5260 ■ TOULON  
1<sup>st</sup> CLAS  
BOUILLOT, ■

## MARSEILLES.

# The NOAILLES and METROPOLE HOTEL

### FIRST CLASS HOTEL.

3681

Patronised by the best class of English and American Visitors. All Modern Comforts with Perfect Sanitary Arrangements. Central Heater.

Arrangements from 10s. per day (everything included).

Rooms and Suites with bath. Omnibus meets all Trains.

E. BILMAIER, Proprietor.

From the Thunerhof, Thun, and Belvedere, Davos, Suisse.

## MARSEILLES.

POPULATION: 500,000.

**HOTELS:** The Noailles and Metropole, 1st class, one of the most celebrated hotels in Europe situated full south in the Cannebière, electric light throughout, baths on every floor, private suites, lifts and all other modern comfort; du Louvre et de la Paix, 1st class; Grand Hotel de Russie & d'Angleterre, 1st class, entirely renovated with all modern comforts, the nearest to the station. Large Auto-Garage; Grand Hotel de Genève, good 2nd class, the nearest to harbour, only hotel with sea-view, well-managed, central heating, proprietor was for many years manager of Hotel Louvre and de la Paix, Marseilles.

**RESTAURANT & CAFES:** Café Glacier; Maison Dorée.

**CABS:** Per Drive, one-horsed, 1 fr., two-horsed, fr. 1.25; per hr., 2 frs. Night fares (10 p. m. till 6 a. m.), one-horsed 50 c., two-horsed 75 c. or 1 fr. extra.

**U. S. CONS. GEN.:** R. P. Skinner, Esq.

**BATHS:** Anse des Catalans; Bains des Allées, 64 Allées de Meilhan.

**STEAMERS:** Cie de Navigation Mixte is a very large concern, with a capital of 10,000,000 frs., running lines of all-appointed boats through the Gulf of Lyons and to the African Coast, especially to Algeria and Tunis.

For description of ALGERIES and other parts of the NORTH AFRICAN COAST see ROUTE 125.

**ENGLISH CHURCH:** 4 Rue de Bellois, v. W. F. C. Gurney, B. A., 864 Rue Radis. Sun. 8.0, 10.30. — H. O. Sun. 8.0, 8.4 and 5th noon.

**POST OFFICE:** Rue Colbert.

**THEATRES:** Grand Théâtre, Place du Grand Théâtre; Gymnase, Rue du Théâtre français.

MARSEILLES, founded about the year 600 B. C. by Greek settlers and named by them Massilia, was conquered by Cæsar in 49 B. C., but retained much of its Greek character. Overrun at the great upheaval of the 5th and 6th century, it came first under the dominion of the Visigoths and then that of the Franks. The 10th cent. saw it ruled by the Viscounts of Marseilles: during the 13th cent., it was, for a short time, an independent state, soon succumbing, however, to the Count of Anjou. Later incorporated in France, it sent hordes of *Sans-culottes* to Paris in 1792, who brought with them Rouget de l'Isle's celebrated war-song 'Allons enfants de la patrie'; this they sang at the attack on the Tuileries, and, the troop being known as the '*Bataillon des Marseillais*', their song acquired the name of 'La Marseillaise'.

Throughout all these changes, it retained its commercial character, thus resembling Genoa, the greatest of its rivals in the Mediterranean. In order to compete with this seaport and with Trieste, the harbour has, within recent years, been great-

ly enlarged, and now consists of five basins; while the construction of a canal is contemplated which will render Marseilles the outlet for the vast industrial districts of the Rhône. But, even as it is, the traffic, since the opening of the Suez Canal and the annexation of Algiers, has assumed enormous proportions, above 7,000,000 tons being shipped and cleared annually.

The principal harbour is the *Vieux Port*, from the head of which the finest street in Marseilles runs, in a north-easterly direction, through the centre of the city. This consists of *Rue Cannebière*, *Rue de Noailles*, *Allée de Meilhan*, *Boulevard de la*

*Madeleine* and *Chemin des Charileux*. Like all the main streets and boulevards of Marseilles, it contains numerous cafés of a palatial character the finest being in the first two sections of the street. In *Rue Cannebière* will also be found the *Bourse*, a magnificent structure which cost £ 360,000. Its façade, embellished with a Corinthian porch and a bas-relief by Toussaint, contains large statues representing respectively Marseilles and France. On either side will be observed allegorical representations in alto-relievo, of Industry, Commerce and Navigation: the Chamber of Commerce meets here in a fine hall decorated with paintings by

## Grand Hotel de Genève

View over the Sea, the *Cannebière* and the Exchange.  
Latest Sanitary Arrangements. Lift. Rooms from 3 francs.  
Luncheon, 3 francs; Dinner, 4 francs, at separate tables.  
Omnibus to all trains. Electric Light and Hot Water Radiator throughout. 4059 Proprietor: E. Glogg-Maillé (Swiss).

Magand. In *Allée de Meilhan* stand the *Théâtre du Gymnase*, the *Palais de Crystal* and the *Faculté des Sciences*: at the end of the street rises *St. Vincent de Paul*, a handsome new church in Gothic style. Hence, we may pass down the *Boulevard de la Madeleine* or, better, cross by the Post Office to *Champs du Chapitre* which leads down to the *Palais de Longchamp*, a handsome Renaissance building of striking design and containing

The *Musée des beaux Arts* and a *Natural History Museum*. The former is an extensive collection of pictures, consisting principally of French works, but including also

specimens of the Flemish, Dutch and Italian schools. Returning to the *Vieux Port*, we visit the *Hôtel de Ville* (Town Hall) near *Quai du Port*, a 17th cent. structure of considerable interest. It stands in the old town, through which, though consisting mainly of innumerable small streets, some fine roads have recently been constructed, the most important being *Rue de la République* and *Boulevard de Major*. Between the latter and the *Quai de la Joliette*, rises the *Cathedral*, called, briefly, '*Majeur*'. Begun in 1852, it was not completed till the year 1893. It is a large and handsome edifice, with two towers and a fine dome. Hard by is the



*Episcopal Palace*, in front of which stands a bronze statue of Bishop Bel-sunce. To the S. of Vieux Port in Rue Breteuil stands the *Palais de Justice*, the square in front being adorned with a statue of *Berrier*. The Cours Pierre Puget ends at Boulevard Notre Dame which leads to the foot of a hill ascended by a lift and crowned with *Notre Dame de la Garde*. The present building is a fine structure that replaces the mediæval sanctuary and is still the resort of pilgrims. Other edifices of note are the *Church of S. Laurent* on Quai de la Tourette, the old *Church of S. Victor* in Boulevard de la Corderie, the *Préfecture*, a sumptuous structure in Rue de Rome, the *Ecole Bel-sunce* near the principal railway station, &c. Moreover, beyond the Palais de Longchamp, lies the *Jardin Zoologique*; while, to the S. of the city there are some fine promenades, the chief of which is *Prado* which leads down to *Rond Point*, near the mouth of *Ruisseau de l'Huveaune*, crossing which, we reach the *Champ de Course*. At one corner of the last rises *Château Borély* containing an archæological museum.

Some 90 knots from Marseilles lies the

## ISLE OF CORSICA,

till 1768 Italian, but since then, with the exception of two years (1794—96) during which it was in the hands of the English, forming a part of France. It is an exceedingly mountainous place, the only level tract of any extent being the alluvial plain on the E. coast. The country is covered with vast forests of cork-trees, beech, birch, chestnuts, oak, larch and pine. These are found at different elevations, and are marked off by nature into three distinct zones.

Steamers run from *Marseilles*, *Nice*, *Leghorn* &c. to the capital, Ajaccio.

## AJACCIO.

POPULATION: 21,000.

HOTELS: Grd. Hôt. Ajaccio et Continental, recommended; des Étrangers; Bellevue; de France.

ENGL. CHURCH: Holy Trinity, Cours Grandval. Sun. 10.80, 2.80. — H. O. 1<sup>st</sup> and 3<sup>rd</sup>, noon, other Sun. 8.80.

AJACCIO, an admirable winter-station in a sheltered spot, and famous as the birth-place of Napoleon Buonaparte. It is a favourite resort of the English, and contains an English church.

## ARLES.

POPULATION: 28,000.

HOTELS: du Forum; du Nord.

POST OFFICE: Pl. de la République.

ARLES owes its celebrity to its fine archæologic curiosities. The most famous of these is the *Arena*, whose tiers have an area of 12,000 m. and are capable of holding 26,000 spectators. The *Crau* bullraces are held in the *Arènes* every Sunday in summer. The *Church of Saint Trophime*, the ancient cathedral of Arles, is the most beautiful of the Romanesque churches of Provence. The *Monastery of Saint Trophime*, dating from the 12<sup>th</sup> cent., is magnificent. Opposite this building rises the *Musée Lapidaire* open daily from 8—5 o'clock. In Gallo-Roman antiquities and especially in Sarcophagi, it is inferior only to the museums of Lyons and Toulouse.

## AVIGNON.

POPULATION: 43,000.

HOTELS: de l'Europe; Grand Hôt. Avignon.

CAFES: De France; Férrier.

CABS: From station into town 50 c.; per hour 1.80 frs.

BATHS: Grands Bains de la Poste.

POST OFF.: Rue de la République.

AVIGNON is situated on the left bank of the Rhône. The *Walls*, historically interesting, and constructed under Clement VI. and Urban VIII., are 6½ feet thick and flanked by 39 towers with seven gates.

Ecclesiastical Edifices: The *Métro-*

*politain Church de Notre Dame des Doms*, an historical monument, is built on the ruins of a pagan temple. The belfry bears a heavy gilt statue of the *Virgin*. In the interior, there is a marble seat of the popes, statues of saints, tombs, and numerous paintings. The record office possesses a group in chiselled silver '*la Flagellation*'. The *Palace of the Papes*, a sombre edifice in Ogival style is a complete specimen of the military architecture of the 14th cent. It was built by the popes of Avignon and is flanked with seven towers. In the interior, there are admirable frescoes. This edifice is now used as barracks.

The *Church of Saint - Agricol* has some fine wainscoting and a curious figure of a virgin, carved in wood.

The *Church of St. Pierre*, founded in 433, and rebuilt in 1358, has a Gothic front with sculptured portals.

The *Church of Didier* possesses a handsome high-altar of sculptured marble (17th cent.), and some beautiful paintings.

*La Chapelle de la Miséricorde* is remarkable for its sumptuous ornamentation.

**Secular Edifices:** The *Hôtel de Ville*, in modern style, has a 15th century campanile.

The *Hôtel Dieu* with a fine façade.

The *Hôtel des Monnaies* (Mint), a 17th century structure of historical interest.

The *Théâtre*, in Renaissance style, is very elegant.

On *Place de la Comédie* is a *Monument* raised in commemoration of the annexation of the county of Venaissin to France.

On *Place Pie* there are a handsome tower and some crenelated structures.

The *Musée Calvet* contains fine collections of ancient sculptures, Egyptian, Greek and Roman anti-

quities, and relics of the middle-ages.

The *Library* consists of 130,000 vols., 900 incunabula & 3,600 MSS.

The *Musée d'Histoire Naturelle* possesses one of the richest herbariums in France.

**PROMENADES:** The finest promenades are along the banks of the Rhône. In the *Jardin du rocher des Doms*, a splendid view is obtained of *la Provence* and *Mt. Ventoux*.

In the environs, the ruins of the priory of *Saint-Veran*; the beautiful church of *Montfavet*, and the monastery of *St. Ruf*, a historical monument of the 11th century.

## NIMES.

**POPULATION:** 80,000.

**HOTELS:** du Luxembourg; Manivet.

**POST OFF.:** Place de la Couronne.

NIMES, the large and wealthy capital of *Gard*, is a very ancient town admirably situated in an exceptionally fertile plain surrounded by olive-clad hills.

The great interest of the place centres in its Roman remains, notably those of the *Arena* and the so-called *Maison Carrée*.

The *Arena* is a vast amphitheatre, whose ruins still present an imposing appearance: close to it stands the *Musée de peinture*, containing several good pictures.

The principal centre of attraction, however, is the *Maison Carrée*. It is a Roman temple, left in excellent preservation by the centuries, and containing antique sculptures and curious inscriptions.

In *Jardin de la Fontaine* will be found a temple of *Diana* and two Roman gateways.

The highest point of the town is *Tour Magne*, which has an altitude of 375 feet.

Nîmes is famous for its manufacture of silks, gloves, tapestry and furniture. It is also interesting as the birthplace of *Alphonse Daudet* and of *Jean Ni-* (1580-1600) who sent the first tobacco

seeds to France, and whose name has been Latinised into *nicotina*.

In the neighbourhood of the town is *Algues-Mortes*, an ancient place, whose curious fortifications rival those of Avignon and Carcassonne.

## ST. ETIENNE.

POPULATION: 180,000.

HOTELS: de France; l'Europe.

U. S. CONS.: William H. Hunt, Esq.

This town, the capital of the Loire, is one of the most important centres of industry in France, and is famous for its manufacture of arms.

Numerous "Places"; planted with trees, serve as promenades:— *Place Marengi*, *Place de l'Hôtel de Ville*, *Place des Beaux-arts*, *Cours Fauriel* and the *Jardin des Plantes*.

**Religious Edifices:**— The ancient *Church of Valbenoîte*, dating from the 13th cent.; *St. Etienne le Grand*, 15th century; *St. Marie*, a beautiful modern structure with three cupolas; *Notre Dame*, possessing a remarkable 17th century pulpit.

**Secular Edifices:**— The *Palais des Arts*, containing the *Museum* and the *Library*, the latter with manuscripts and collections of modern autographs. On the first floor, there are some mineralogical collections and beautiful paintings.

The *Ecole des Mines* contains a technical library of 55,000 vols. and fine geological collections.

*Houses* of the 15th cent. surround the *Church of St. Etienne*.

Finally, the ruins of the *Château Féodal de Montell*, in the environs of the town, well repay a visit.

## LYONS (Lyon).

POPULATION: 475,000.

**ARRIVAL:** There are 5 stations, the principal being *Perrache* and *Brotteaux*. Hotel omnibuses at both.

**HOTELS:** The *Grand Hotel*, the only hotel in the fashionable *Rue de la République*, with all modern appliances, excellent management, patronised by Americans; *Terminus*, newly opened 1906, opposite the station, one of the *Hotels of Wagon Lits*; de l'Europe and Métropole, 1st class; *Neuvel*, 1st class.

**CAFES:** Bellecour; Grand; Anglais.

**CABS:** 2 pers. 1.50 frs. per drive, and 2 frs. per hour &c.

U. S. CONS.: John C. Covert, Esq.

**BATHS:** De la Gare-de-Perrache, 80 Rue de la Charité; du Rhône, Quai de Retz.

**ENGL. CHURCH:** Holy Trinity, Rev. H. Lister, M. A., 19 Rue Godetroy.

**POST OFFICE:** Place Bellecour.

**TELEGR. OFFICE:** Rue de la Barre.

**THEATRES:** Grand-Théâtre, Place de la Comédie; Théâtre des Célestins, Place des Célestins &c.

LYONS is the third town of France, and the most important silk centre in the world. It is said to have been founded by the Greeks more than five centuries before the Christian era, and is admirably situated at the confluence of the *Saône* and the *Rhône*.

Among the principal curiosities of Lyons are the *quays*, of almost unique proportions.

The city should be seen from the *Clocher de Fourvière*, an ancient *Roman Forum* overlooking the city and commanding a most beautiful panorama. Here, too, are the pilgrimage *Chapelle de Notre Dame de Fourvières*, the *Cathédrale*, the *Evêché* and the *Palais de Justice*.

A magnificent, but still unfinished, church stands at the side of the *Chapelle*. Several millions have already been spent on the edifice; and its completion will absorb several millions more. Consequently the funds have not hitherto sufficed for the decoration of the whole interior. But the ceiling and one of the side walls are entirely covered with mosaic work; and the church is so far complete as to admit of the celebration of mass. One of its towers is used as an observatory; from the other, an admirable view is obtained (25 cts.). Finally, from a quadrangular metallic tower (a reduced copy of the Eiffel tower, 243 ft. high), one obtains a view of the Alps as far as *Mont Blanc*.

The four principal squares are:—

1. *Place Carnot*, adorned with fine plantations and a monumental *Statue de la Liberté*.

2. *Place Bellecour*, with an equestrian statue of Lewis XIV. This is the promenade of the fashionable world. A military band plays here

# LYONS. | THE GRAND HOTEL.

THE MOST UP-TO-DATE. AUTO-GARAGE.

3682

J. DUFOUR, Manager, formerly at Hotel BERNASCON, AIX-LES-BAINS.

every day throughout the year; and, during the summer, there is another orchestra from 8—10 in the evening. From this place, the *Rue de la République*, the finest street in Lyons, leads to the *Place des Terreaux*.

3. *Place des Terreaux* has a monumental fountain formed of pewter.

4. *Place de la République*, with the statue of President Carnot, who was assassinated here.

**Religious Edifices:** 1. The Church *Primatiale Saint-Jean* stands at the foot of the hill of *Fourvière*. It is 814 feet long and 105 feet high. The façade is flanked by two very short towers. In the interior are magnificent windows of the 13th and 14th cent., an astronomical clock, a white marble pulpit, and the *Chapelle de Saint-Louis* of extraordinary delicacy.

One of the bells has a weight of 10,000 kilogrammes. The treasury is rich in relics and precious objects.

2. *Saint Martin d'Ainay* is the most ancient church in Lyons. It was built in the 6th cent., and consists of a nave, double aisles and two towers. One should notice the splendid mosaics of the great altar and some beautiful paintings on a golden ground.

8. *Saint Nizier*, in the *Rue Centrale*, was originally the Cathedral of Lyons. The Crypt is worth visiting.

4. *Saint Bonaventure*, at *Place des Cordeliers*, has but a poor exterior; while the interior is too rich.

The modern churches are also somewhat remarkable. They are:—*Sainte Claudine*, *St. André*, *St. Bernard*, *St. Joseph*, *Frères Dominicains* &c.

**Museums:** The different Museums are in the *Palais des Arts*, open every day, Mondays excepted, from 11—4 o'clock. They consist of the following:

1. The *Musée Epigraphique*, the finest collection in France owing to the historical importance of the monuments.

2. The *Musée de Sculpture*—antique, mediæval, and modern.

3. The *Musée des Antiques*, with admirable mosaics, earthenware, bronzes &c.

4. The *Musée de la Renaissance* contains sculptures, arms, ivories, manuscripts, stained-glass, enamels and ceramic ware.

5. The *Cabinet des Médailles* contains 30,000 objects.

6. The *Musée de Peinture*, a large picture gallery with specimens of all leading schools.

7. The *Salle des Dessins et Aquarelles*.

8. *Galerie de XIX. siècle*.

9. The *Gal. des Peintres Lyonnais*.

Moreover, in the same *Palais*, there is the *Musée d'Histoire*, open from 11—4 o'clock, daily, except Mondays. It is a collection of European importance. One can trace, in the *Galerie d'Anthropologie*, the whole history of mankind from pre-historical times to the present day. On the second floor of the *Palais du Commerce*, is the *Musée Historique des Tissus*, a truly marvellous collection, open from 11—4 o'clock, daily, except Mondays. It contains the oldest known specimens of the art of weaving (B. C. 600?). The *Bibliothèque de la Ville*, at the *Lycée*, 27 *Rue Gentil*, opened daily from 10—4 o'clock, contains 200,000 vols. and 2,400 manuscripts, besides a magnificent collection of 600 *incunabula*. A great many of the manuscripts date from the Carolingian period.

**Other Buildings:** 1. The *Hôtel de Ville* was erected in the 17th cent. The most elegant façade is opposite the *Place de la Comédie*. The *Salle des Archives* contains the plans of the town at every period of its history.

2. The *Palais des Arts*, at *Place des Terreaux*, contains the *Faculté des Lettres*, the *Ecole des Beaux-Arts*, the *Musée de Peinture et de Sculpture*, and the *Musée d'Histoire Naturelle*. The architecture of the *Palais des Arts* is imposing though incorrect.

8. The Palais du Commerce et de la Bourse is a remarkable structure with two façades, sumptuously embellished. The porticoes are decorated with eight beautiful statues. On the first floor is a fine marble group, "Les 3 Heures de la Vie". The Salle de la Bourse contains a magnificent painting symbolising "Commerce".

4. The Palais de Justice has a façade of 24 Corinthian columns.

5. The Hôtel Dieu on the Quay de l'Hôpital was founded in the 18th cent. The façade on the Quay du Rhône dates from 1787, and is 1,068 ft. long. In the interior, a visit should be paid to the Grand Dôme.

6. The Hôtel de la Préfecture, at Cours de la Liberté, covers an area of 25,000 square metres.

7. The Ecole Vétérinaire, at Quai de Pierre-Scise, was the first establishment of the kind erected in France.

**PROMENADES:** The real promenade of Lyons is the Parc de la Tête d'Or (114 hect.) on the left bank of the Rhône. Here are lakes, meadows, shrubberies, hot-houses, aviaries &c. The green-houses are the largest and most beautiful in

France. The other most frequented places are the Cours des Chartreux, the old Jardin des Plantes, and the Promenade of the Quartier St. Clair. One of the finest excursions is to the Aqueduc au Mont-Pilat. It can be reached by an electric tramway starting from the Place de la Charité. The Ile-Barbe is very remarkable from an archaeological point of view.

**81: From LYONS to AIX-LES-BAINS, ANNECY and EVIAN-LES-BAINS.**

## AIX-LES-BAINS.

**POPULATION:** 20,000.

**HOTELS:** Grd. Hotel Bernascon, a new and palatial building in charming situation; Splendide, patronised by royalty, beautifully situated near the baths; Grand Hotel de l'Europe & Villa Victoria, 1st class; Grand Hotel d'Albion, one of the leading houses of Aix, in finest position, with all modern comfort, lift &c.; Hotel du Nord & Grande Bretagne, 1st class, facing Grand-Cercle and near

### AIX-LES-BAINS.

## GRAND HOTEL D'ALBION

*FIRST-CLASS. Enlarged and entirely renovated. 150 Rooms. Sitting-rooms. Private Bath-rooms. Residence of Royalty.* 5142 *H. MERMOZ, prop.*

**Baths;** International Palace Hotel, 1st class, every modern convenience, suites with bath-rooms attached; Hotel du Pavillon, open the whole year, facing station, steam-heating, electric light, same proprietorship as preceding hotel; Château Durieux et des Anglais, 1st class; Grand Hot. du Parc; Manchester; des Bergues and New-York; Bristol; d'Aix; International Palace; Beau Site.

**CAFES:** Grand Café, Place Carnot; Café-Restaurant de la Gare.

**RESTAURANTS:** Du Helder; de la Renaissance; du Louvre; Brasserie Russe; Bar Mauresque.

**CABS:** In the town, per drive, 1-2 pers., 1 fr.; 3-4 pers., 2 frs.

**POST OFFICE:** Rue des Ecoles.

**GENERAL OFFICES OF THE HAMBURG-AMERICAN LINE:** 14 Place Carnot.

**BANK:** Crédit Lyonnais, Société Anonyme. Capital 250 millions. Place Carnot. — Offices in Chambéry and Annecy. Banking in all its branches. Special British and American Departments. Correspondents of the principal English and American Banks.

**ENGLISH CHURCH:** Rue du Temple, Rev. H. G. Miller, M. A.

**OPTICIAN:** L. Ulrich is recommended for field-glasses, as well as for Kodaks, Verascopes &c.

The genteel Savoyard city of Aix-les-Bains, situated 14 kilometres from Chambéry, and in the midst of a fertile valley, is one of the most celebrated thermal stations in the French Republic.

It is an exceedingly ancient place, tracing its origin back to the days of the Romans, who, with their accustomed love of bathing, early perceived the value of the thermal springs, and laid the foundation of the spa. Styled by them, first *Aquæ Allobrogium* and afterwards *Aquæ Gratianæ*, it soon became the rendezvous of persons of note, the numerous inscriptions found in the neighbourhood making repeated references to the Roman aristocracy.

and such names as Titia, Pompeia &c. constantly recurring.

The barbarous hordes which overran the district after the fall of the Empire, naturally neglected towns like Aix; and the place fell into oblivion for several centuries.

In the middle-ages, the town became the subject of sharp contention between the Comte de Genevois and the House of Savoy. But in 1295, it passed definitely into the hands of the latter, who established a barony here, which became, later, a marquisate. The seventeenth century saw the rise of the place as a spa. From that time onwards its history, not only under the first Napoleonic Empire but later as an appendage of the Kingdom of Sardinia and finally as a part of modern France, has been one of unbroken prosperity.

**Treatment:** Aix-les-Bains was the first health-resort to adopt the combined use of baths and massage, the latter having been introduced from the East by the physicians who accompanied Napoleon on his Egyptian expedition in 1799.

These, together with the Berthollet Vapour Baths and the Bouillon System of Sweating, form the principal methods of treatment in use at Aix; but, supplementary to these, there are various other modes of bathing &c. The treatment at the spa is essentially external; the waters taken internally forming, nevertheless, a useful adjunct. They are obtained from two thermal springs which yield 6 million litres daily, have a temperature of 47°, and are charged with sulphur and alum. Moreover, they contain a quantity of baryne such as is found in the springs

5143

**AIX-LES-BAINS.**

## Hôtel du Nord et G<sup>de</sup> Bretagne.

First-class. Opposite Grand-Cercle. Near Bathing Establishment.  
Mlle. OLIVIER, prop. LEJEUNE-SACONNEY, Manager.

of Barèges in the Pyrenees and which, rendering them unctuous in character, adapts them admirably for the purposes of massage. It is to these qualities that the spa owes its celebrity as a resort for persons suffering from chronic rheumatism and gout, the number of English and Americans visiting the place annually being some thousands.

The waters are, however, also employed for various complaints of the joints, the nerves and the skin.

The baths are administered at a thermal establishment called "Le Grand Cercle". Founded in 1824 under the patronage of the king of Sardinia and privileged later by the protection of the French Government, this institution is one of the most splendid and luxurious of its kind.

Before the building stands the famous *Arch of Campanus*, erected probably at the close of the 3<sup>rd</sup> cent. by the Roman after whom it is named. Near it rises the *Hôtel de Ville*, formerly a château of the Marquesses of Aix. It possesses a handsome stair-case, and is the depository of a small Museum consisting mostly of relics from the 'lake dwellings'. In the centre of the town, there is a very nice park, a favourite place for patients on account of its pure air and its tranquillity.

The *Casino* is a sumptuous structure, where considerable gambling is still carried on, and fêtes are still given, though its palmiest days are past. Among the ecclesiastical buildings, the principal are:— the *Old Church* at Place Carnot and the *New Church* at the Boulevard des Côtes, the latter being

# International Palace Hotel

First class with all modern improvements. Appartements with private Bath Rooms and latest appliances. Open all the year. Facing the station.  
 Same House.— **HOTEL DU PAVILLON.** Steam Heating. Electric light.

a Byzantine structure designed by Bertin. The favourite promenades are in the Park and the Promenade du Gigot. Indeed, the surroundings offer ample opportunities for various and charming

**PROMENADES:** The principal walks in the vicinity are:— Le grand Port (steamboats); Le petit Port; Forêt de Corsnet (Golf Club); Bois de Lamartine; La Roche du Bel; Hippodrome; Vélodrome; Saint Simon (mineral spring); St. Innocent; Les Rochers de Brison; La Grotte des Fées; la Ferme du Gigot; Château des Chatillons.

The Hospital of Queen Hortense and the ruins of a Roman Theatre at Marlioz — a place situated  $\frac{1}{4}$  hour from Aix-les-Bains and containing a thermal establishment — are interesting resorts.

**EXCURSIONS. BRIDE-LES-BAINS** (HOT.: Gr. Hot. des Thermes) is a frequented spa, reached via Moutiers and thence by omnibus.

But the favourite trip is to **LAC DU BOURGET**, a sheet of water situated at an altitude of 750 ft. and having a length of 10 miles and a breadth of 8 miles: it is over 470 ft. deep, and is connected with the Rhône by the Canal de Savières. It is traversed in summer by steamers starting at one o'clock in the afternoon and calling at various spots, of which the best known is

**HAUTECOMBE**, a monastery situated at the foot of Mont du Chat on the northwest shore of the lake. Its church is sumptuously embellished, and contains an immense number of statues, bas-reliefs &c. Some distance inland is the **COL DU CHAT** (Hot. Bret. — Alt. 2,100 ft.), and the **DENT DU CHAT** (4,600 ft.), the latter best ascended from **LE BOURGET** (Hot. Ginet), a village lying at the southern end of the lake and possessing some castle ruins and a church with fine alto-relievos of the 13th cent. Beyond it is the Château de Bourdeau. The road running to the W. of Bourdeau proceeds to Col du Chat. That descending the mountain on the west brings us to Pierre Chatel also to be reached by steamer in fine weather. Other places of interest in the vicinity of Aix are:—

The Gorges of Sierroz, reached via St. Simon by omnibus; the Colline de Tresserves (1,112 feet); to La Chambotte

(8,060 feet), a village situated on the summit of Mont Gigot and commanding a vast and beautiful view of the Lac du Bourget and surrounding country; to Pont de l'Abîme, which spans the ravine of the Chéran at a height of 800 ft.

At a distance of 80 kilometres from Aix is the Châlet-Hotel of Semnoz-Alpes, a mountain station. Above the city is **CORBIÈRES**, another mountain station on the cog-railway of the Bevard (5,070 ft.), which affords magnificent views. From one of its summits, Dent du Nivolet the descent may be made in 4 hours to

**CHAMBERY** (POP.: 22,000. — HOT.: de France), once the capital of Savoy.

**ANNECY**. (POP.: 18,000. — HOT.: Gd. Hot. et d'Angleterre, best situation, renowned, fitted with all modern comfort, leading house in the city). This is an ancient and interesting city containing numerous noteworthy edifices, the most important of which are:— the Cathedral, the old and the new Episcopal Palaces, the Eglise de la Visitation, the Palais de l'Isle and the Town Hall.

But its great attraction is the beautiful lake, on the borders of which it occupies a most charming site. This is 9 miles long and is encircled by fine mountains and delightful vine-yards. It is traversed by steamers, and in winter, affords excellent skating.

The environs of Annecy are exceedingly beautiful, and include several fine ascents, such as Montagne de Veyrier (4,920 ft.), situated on the right shore of the lake and dividing it from the Valley of the Fier; le Parmelan (6,068 ft.), an exceedingly steep height, which, seen from the plain, appears inaccessible; la Tournette (7,531 ft.), whose beautiful form and varied aspect, together with the fine panoramic view which it affords, render it a very favourite excursion.

The chief attractions, however, in the neighbourhood of Annecy are the Gorges du Fier and the Château de Montrossier, reached in 12 minutes by rail. This narrow defile is one of the most curious and beautiful in the Alps. Its rocky walls are of a most imposing character; while the rushing waters below and the delicate tracery of the interlacing branches overhead render the spot exceedingly romantic.

**EVIAN-LES-BAINS** (HOTELS: des Bains; Grand Hot. d'Evian) is a famous spa on the southern shore of Lake Lemman. (See route 64.)

**SIA:** From LYONS by rail to GRENOBLE, URIAGE-LES-BAINS, GAP and BRIANÇON, returning by road via COL DU LAUTARET and BOURG D'OISANS.

## GRENOBLE.

POPULATION: 65,000.

**HOTELS:** Grand Hotel Primat; de l'Europe; Trois-Dauphins; Angleterre; Vachon; des Alpes.

**U. S. CONS.:** Charles P. H. Nason, Esq.

GRENOBLE, the capital of Dauphiné, is an old, but large and beautiful, fortified city agreeably situated and enclosed by superb mountains. The valley divides the town into two parts; one part, confined between the river and the mountain, is dominated by the Forêt de la Bastille, the other part, on the right bank, is lined with splendid quays.

Grenoble is the great centre of alpinism in France; while one of its peculiarities is its possession of an enormous volume of drinking water.

The *Cathedral* was built under Charlemagne. The fine *Crypte de St. Laurent* dates from the same period.

The *Musée* contains paintings by Rubens and Veronese. The town has also a library of 170,000 vols. and a *University* well-known for its vacation courses.

Grenoble has several race-courses, the exploitation of which produces the principal wealth of the place.

**EXCURSIONS:** (1) To the monastery of Grande-Chartreuse (8,300 feet), finely situated among the mountains and renowned for its liqueur; (2) to Vercors, which, though less celebrated than the former, is a wild and romantic spot of great beauty.

An electric tramway connects Grenoble with

**URIAGE-LES-BAINS (ALT.: 1,337 ft. — HOTELS:** Grand Hot., with lift; du Cercle, with lift; Ancien; des Bains; Hot.-Rest. Monnet. — **SEASON:** May 25th till October 5th), a celebrated bathing in a pretty valley surrounded by wooded heights. It bears an old repute, and contains, besides a chateau and several country villas, a chapel decorated with pictures by Veronese and other well-known masters.

# (France) URIAGE-LES-BAINS. (Isère)

Altitude: 1357 feet.

1483

SEASON FROM 25th MAY TILL 5th OCTOBER.

## *First-Class Thermal Establishment.*

The waters, sulphurous, saline & purgative, are employed for MALADIES OF THE SKIN, glandular affections, anæmia, rheumatism, scrofula etc.

ADMIRABLE RESORT FOR CHILDREN.

## Hotels, Villas and Furnished Apartments

UNDER THE MANAGEMENT OF THE CONCERN.

Grand Hotel (lift), Hotel du Cercle (lift), Ancien Hotel, Hotel des Bains.

FOR VILLAS AND APARTMENTS SEE GUIDE TO THE SPA (gratis)

## PARK, CASINO, CLUB-HOUSE:

Theatre from 15th June till 15th September.

Velodrome — Lawn Tennis — Guignol — Tir.

— ELECTRIC LIGHT. —

Uriage is supplied with electric tramway, starting from 'Grenoble Railway Station' and serving all trains.

N.B. For all particulars apply to the Director of the Thermal Establishment.



The thermal springs, which are very famous, contain sulphurous salts, and are efficacious in maladies of the skin, glandular affections, anæmia, rheumatism, scrofula &c.

The establishment, partly rebuilt and under excellent management, is fitted with baths of various kinds. A park, casino, club-house, velodrome, tennis-lawn &c. add greatly to the natural attractions of the place.

**EXCURSIONS:** Chartreuse de Prémol, Ourisère Waterfall, Mt. Chamrousse (7,400 ft.), Croix de Belladonne.

A line of rail runs southwards to Aspres Junc., whence a branch proceeds through the Hautes-Alpes of the Dauphiné to Briançon, the chief place on the route being

**GAP (HOTELS:** Bavette; des Négociants; de Provence. — ALT.: 2,420 ft. — POP.: 11,000) remarkable chiefly for its fine modern cathedral, which combines the Gothic and Romanesque styles. Close to the edifice are the Episcopal Palace and the Préfecture, the latter containing a small museum.

Having past through a series of tunnels; the valley broadens, and the train stops at

**BRIANÇON (HOTELS:** Terminus; de la Paix. — ALT.: 4,880 ft. — POP.: 7,000), the terminus of the railway and a strongly fortified town commanding the route to Italy via Mt. Genève. The place, picturesquely situated and enclosed by beautiful forests of larch, is the centre of a beautiful district, a fine view being obtained from Pont Asfeld, which connects the town with the forts on the left bank of the Durance. Permission to see the latter can be obtained from the commandant. The surrounding country affords many delightful excursions.

Diligences are run up the valley of the Guisanne past Monestier-les-Bains (4,900 feet), a spa with sulphurous springs, to

**COL DU LAUTARET (HOTELS &c.:** Hospice; Bonnabel's Chalet Hôt. — ALT.: 6,810 ft.), the culminating peak of the Oisans Range and the highest in Dauphiné.

Hence we descend to

**LA GRAVE (HOTELS:** De la Meije; des Alpes. — ALT.: 5,000 ft.), magnificently situated opposite the famous Pic de la Meije.

The route then traverses the wild defile of Comte-de-Malaval (to the

right beautiful cascade of 660 ft.) and, some 16 miles further on, reaches

**BOURG D'OISANS (HOTELS:** Gr. Hôt. de l'Oisans; de l'Oberland français; de Milan. — ALT.: 2,800 feet. — POP.: 2,800), much frequented on account of its central situation and the excursions through the Oisans and Pelvoux Ranges. The town is connected by steam-tramway, via Visille and Uriage (see above), with Grenoble.

**82: From LYONS to VICHY, CLERMONT-FERRAND, ROYAT-LES-BAINS, LA BOURBOULE and MONT DORE - LES - BAINS.**

## VICHY.

**POPULATION:** 18,000.

**HOTELS:** Nouvel, a very large 1st class hotel, near park, replete with comfort; Gr. Hôt. de la Grande Bretagne et Queen's Hôt.; des Ambassadeurs; Parc; des Thermes; Gr. Hôt. des Bains.

**RESTAURANTS:** l'International; le Français; Le Bouillon Parisien.

**BATHING ESTABLISHMENTS:** 1. The Etablissement Thermal, open the whole year. In winter the prices are reduced. The springs are closed from 10 p.m. till 5 a.m. The baths are taken at any time between 6.15 in the morning and 8.45 in the afternoon. The time required for bathing is 10–15 min. Beyond this time the price is doubled. Free baths, 1st class, are offered to clergymen of every religion, as well as to teachers on presentation of credentials.

2. The Etablissement de l'Hôpital, like the preceding, is the property of the state. Prices are the same.

Hammam, Bains Lardy, Bains Larbaud, Gymnase Suédois and Etablissements hydrothérapiques.

**CASINO,** open from 1st May till 15th Oct., the **THEATRE** from 15th May till 80th Sept. Drama, Music, Baths, Concerts &c.

VICHY is one of the most celebrated and agreeable spas of France. The Railway Station stands on a square adorned with a bronze group representing Vichy. Four large roads run to the centre. The most frequented of them is the Rue de Paris, a real boulevard that leads to les Quatre Chemins, a very animated spot, where four principal streets meet. Here stands the Eden Théâtre, a beautiful elliptic hall, prettily decorated, and used for fairs, fêtes and galas. Not far off is the Church of Saint-Louis, built in 1861, in Romanesque style: the pretty Passage Giboin, lined with beautiful shops leads from the Church to the Park.

The Park, a delightful promenade, forms the fashionable rendezvous, the

"Boulevard de Vichy". In Rue Cunliff-Gridaine, alongside the Park, is the luxuriously appointed Cercle International, where soirées, balls &c. are given.

The Casino is a fine building in Renaissance style. At the Corner of the Park is the graceful Place de l'Hôtel de Ville.

The waters justly enjoy a wide repute, the number of visitors to the spa exceeding 80,000 annually; while 10,000,000 bottles a-year are despatched to various parts of the world. The number of springs is very large, among them being a very interesting intermittent one that rises twice daily.

In the southern part of the town is the beautiful Nouveau Parc, protected against the river by an embankment whence a view of the Monts d'Auvergne is obtained. In this quarter is the old town, built on a hillcock, whose old houses bear the local stamp. In the N. of the town is the Hippodrome of the Concours Hipique.

**EXCURSIONS:** These are numerous and interesting, the chief being to

1. Cusset. 2. Côte Saint-Amand. 3. Haute-Rive. 4. La Montagne-Verte. 5. Charmell. 6. Château de Lantet. 7. Malanoux. 8. Ardosières. 9. Ruine de Billy.

More distant are:—Ruines de Mongilbert, Châteaillon, Effiat, Gammat, Lapalisse and Thiers.

The rail runs W. and then S. to

**CLERMONT-FERRAND (POP.: 50,000. — ALT.: 1,840 feet. — HOTELS:** de la Poste; de l'Univers), a fine old university and cathedral city with an interesting museum.

**ROYAT-LES-BAINS (POP.: 1,500. ALT.: 1,480 ft. — HOTELS:** Grand; Continental; Splendid), is a spa lying in a beautiful valley, with four hot springs, the principal maladies treated being gout, rheumatism, cutaneous diseases, diabetes and complaints of the chest and throat.

Royat contains two casinos, a library, concert hall, a 10-11th cent. church and a beautiful park. It is connected by rail with

**LA BOURBOULE (ALT.: 2,790 feet. HOTELS:** Metropole; de Paris; Splendid; Les Britanniques; Villa Médicis & Palace; Grand; de l'Etablissement; Richelieu), a celebrated spa, possessing springs charged with salts of sodium and lithium as well as compounds of arsenic. They are highly efficacious in cases of anæmia, chlorosis, scrofula, rheumatism, diabetes and general debility. There are three bathing establishments, namely, Etablissement des Thermes, Etablissement Choussy and Etablissement Mabru.

**MONT DORE-LES-BAINS (ALT.: 3,280 ft. — HOTELS:** Sarciron-Balmaty; Nouvel; de la Poste; de Paris & Parc), one of the most elevated spas in Central

France, with 8 springs. It is beautifully situated and much frequented by English and Americans.

### 83: From LYONS via DIJON and FONTAINEBLEAU to PARIS.

**DIJON. — POP.: 70,000. — HOTELS:** De la Cloche; du Jura. — **POST OFFICE:** Hotel de Ville. — **U. S. CONSUL AGT.:** Mons. Nicholas Chapuis. — Dijon is an ancient place, and the present capital of the Côte d'Or, formerly that of Burgundy. It is spacious, rich, very strongly built, and beautifully situated in a fertile and verdant plain, at the confluence of the two pretty little rivers, Ouche and Suzon.

Dijon is renowned for its manufacture of biscuits (Suprême Pernot) and fine liqueurs, notably for its Eau-de-vie de marc. It contains also important soap-refineries and numerous machine-shops. Finally, it possesses a great reputation for its mustard and ginger-bread.

### FONTAINEBLEAU.

**POPULATION:** 18,000.

**HOTELS:** L'Algue noir; le Lion d'or; le Cadran Bleu; France et Angleterre.

This town is a very healthy place, formerly renowned for the number of its centenarians.

The station lies 2 kilometres from the centre of the town; and it is thus possible to lead, at Fontainebleau, a tranquil life untroubled by the bustle characterising more fashionable resorts.

The town is very regularly built, its streets broad, clean and well-kept. The *Palais de Fontainebleau* is one of the most celebrated in France: it was built under Francis I. and Henry IV., and was the favourite residence of Napoleon I. Admission free. The place contains a large apartment, beautifully embellished, and the chamber of Pope Pius VII., with the table on which the Emperor signed his abdication and which he is said to have damaged with a blow of his knife, the cut being still shown. The lake in the grounds is renowned for its carp of proverbial longevity. The spot is very attractive.

At Fontainebleau is an *Ecole pratique* for artillery and engineering.

## PARIS.

POPULATION: 8,000,000.

**ARRIVAL:** Cabs are in waiting; but, for parties, it is advisable to order an omnibus by telegraphing to the 'Chef de Gare'. Luggage examined in the 'salle de visite': gratuity of 50 cent. to the porter.

**HOTELS:** *The highest class of most aristocratic hotels will be found at the*

*Place Vendôme and the adjoining part of Rue de Rivoli, as:—*

*The Continental, most luxurious, comfortable, healthiest location, finest view, overlooking Tuileries Gardens, Champs Elysées — steam-heating throughout — 500 rooms and 200 private bath-rooms; Régina, 1<sup>st</sup> class, with all modern comfort, best central situation, Place de Rivoli; Maurice, 200 rooms and sitting-rooms, 150 private bath rooms, the most central position in Paris, overlooking the*

3162

PARIS.

# HOTEL RÉGINA

THE MOST MODERN HOTEL.

*PARIS*

# *Hotel Majestic*

*Avenue Kleber — Etoile.*

*Located in the healthiest and most fashionable part of the city: 400 Bedrooms and Reception Rooms. 200 Private Baths. Large and small suites with absolute privacy.*

5330

*Opened 1<sup>st</sup> March 1908.*

Tuileries Gardens; Vendôme, strictly family apartment house; Ritz, of gastro-nomic fame; du Jardin des Tuileries, fine view of Tuileries Gardens, winter-garden, bath-rooms, lift and every other comfort.

*Next to these come several hotels of the highest class in the fashionable quarter of the Opéra:—*

Grand Hôtel, 12 Boulevard des Capucines and Place de l'Opéra, one of the sights of Paris, entirely renovated, splen-

did new winter-garden; The Athénée, 15 Rue Scribe, opposite the Opera, a world-renowned house; Scribe, Bd. des Capucines, electric light, steam-heated throughout; Chatham, 17/19 Rue Daunou & 14 Rue Volney, 1<sup>st</sup> class, newly rebuilt, the most modern comfort, every room with private bath, patronised by best American society; Mirabeau, new construction; Calais, Rue de la Paix, central situation, very moderate charges; Bellevue, 1<sup>st</sup> class, 89 Avenue de l'Opéra,

in finest situation, with all modern comfort, first-rate restaurant, lift, baths &c.; *des Deux Mondes*, 22 Avenue de l'Opéra, recommended to English and American families, electric light, lift and perfect sanitary arrangements; *Montana*, Avenue de l'Opéra, opened in 1905, fitted with every modern convenience; *Normandy*, 7 Rue de l'Echelle, 1<sup>st</sup> class, patronised by Americans; *Madison*, Rue Petits Champs, corner Avenue de l'Opéra, 1<sup>st</sup> cl., opened 1906 with all modern comforts; *St. James & Albany*, 211 Rue St. Honoré & 202 Rue de Rivoli, two fine structures, the former once the residence of the Duc de Noailles, — much patronised by English & Americans; *de Lille et d'Albion*, 228 Rue Saint-Honoré, situated in best position near Tuileries Gardens, magnificent hall, central heating, lift, restaurant &c.

*In this quarter, there are also a number of very good second-class hotels, offering every comfort at moderate prices, those mentioned below being thoroughly reliable:—*

*Oxford*, 18 Rue d'Alger, conveniently situated, moderate terms, boarding arrangements; *Tivoli*, 4 Rue 29 Juillet,

modern comfort, moderate charges; *Prince Albert*, 5 Rue St. Hyacinthe (Tuileries), a refined and old established house, scrupulously clean & well managed by educated English lady, moderate charges.

*Near the Madeleine are situated the following houses:—*

*Perey*, 5 Cité du Retiro, entrances at 85 Rue Boissy d'Anglas and 80 Faubourg St. Honoré, moderate terms, lift &c.; *de l'Arcade*, 7 Rue de l'Arcade, completely renovated, with baths, electric light, excellent cuisine &c.; *de la Grande Bretagne*, 14 Rue Caumartin, rebuilding, to be re-opened in Spring 1909; *de Sèze*, 18 Rue de Sèze, comfortable rooms, boarding arrangements, moderate charges, English spoken; *Montaigne*, 80 Rue Montaigne, fine situation between Champs Elysées and Madeleine, rooms 4 frs. upwards; *Hotel-Pension Tête*, 9 Cité du Retiro, entrance 85, Rue Boissy d'Anglas, suites of various sizes, modern comforts.

*Near Gares St. Lazard, de l'Est and du Nord:—*

*Suisse*, 5 Rue Lafayette, lift, central heating, electric light, baths, comfortable;

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PARIS.

# THE ATHÉNÉE.

*First-class. Opposite the Opera.*

*E. Armbruster.*

*Victoria*, 10 Cité d'Antin, thoroughly renovated, English home, modern comforts, excellent cuisine & wines.

*Visitors desiring a restful quarter will find in the Champs Elysées and adjacent streets a great number of first-class houses especially adapted for a prolonged stay:—*

*Hotel Majestic*, Avenue Kléber, opened 1908, formerly Palace of Queen Isabella of Spain, in finest and healthiest spot, thoroughly American style, same management & company as at *Hot. Régina*; *Elysée-Palace*, one of the newest of Parisian hotels, of splendid structure and with beautifully decorated interior; *Impérial Hotel*, 4 rue Christoph Colomb, close to Alma Station of the Métropole, every modern comfort; *du Palais*, 28 Cours la Reine, 1<sup>st</sup> class; *Baltimore*, 88 bis, Avenue Kléber & 3 Rue Léo Delibea, à la carte and table d'hôte, electric light, bath-rooms, lift, south aspect; *Princess Hotel*, 1 Avenue du Bois (Place de l'Etoile), 1<sup>st</sup> class, fine situation, well-appointed.

**RESTAURANTS.** — *First-class, with à la carte only:—*

*Meurice*, entrance Rue de Rivoli, the

rendezvous of the fashionable world *Chatham*, entrance 14 Rue Volney, entirely new, most luxurious, highly recommended, also open to non-residents; *Hotel Continental*, highly recommended — also open to non-residents; *Hotel Ritz*, Place Vendôme; *Volain*, Rue St. Honoré; *Paillard*, Blvd. des Italiens; *Larue*, Rue Royale; *Durant*, Rue Royale; *Café de Paris*, Avenue de l'Opéra; *Henry*, Place Gaillon; *Noël & Peter*, Blvd. des Italiens (Passage des Princes); *Marguery*, Bd. Bonne Nouvelle.

*A la carte and à prix fixe:—*

*Café Biche*, Bd. des Italiens; *Poulet*, Bd. des Italiens; *Brasserie Universelle*, Avenue de l'Opéra; *Taverne Royal*, Rue Royale.

**CAFES:** *Café de la Paix*, (Grand Hotel); *Café Américain* &c.

**CABS:** Drive in the city, 1.50 fr.; or hour 2 frs.

**OMNIBUSES** run in all directions

**TRAMWAYS:** Horse, steam, electric and compressed-air cars are to be found almost everywhere except in the Grands Boulevards and in the Champs Elysées.

# PARIS. 3160 GRAND-HOTEL.

FIRST-CLASS THROUGHOUT. NEW WINTER-GARDEN.



PARIS: Grand Opera House.

**COACHES** are run by the Office of the New York Herald.

**ELECTRIC RAILWAY:** The "Métropolitain", an underground line, excellently worked, traverses the city from Porte Maillot to Porte de Vincennes and has a loop from Place de la Nation to Place de l'Etoile, with an extension to Porte Dauphine. From Place de l'Etoile a branch line runs to the Trocadéro.

**STEAM RAILWAYS:** Except a few local trains on the main lines, there is only one service, namely, that of the Chemin de fer de ceinture which has frequent trains.

**STEAMERS:** A regular service every few minutes from Charenton to Auteuil.

**U. S. EMBASSY:** Hon. Henry White.

**U. S. CONS. GEN.:** Frank H. Mason, Esq.

**BANKS:** Crédit Lyonnais; National d'Escompte; French American Bank, 29 Place Vendôme, newly established.

**BATHS:** Hammam, 18 Rue des Mathurins; Bainum, 18 Rue Cadet; Bains Racine, 5 Rue Racine; Ecole de Natation, cold bath, Quai d'Orsay.

**POST OFFICE:** Rue Etienne Marcel near the Louvre.

**ENGLISH CHURCH:** Rue d'Aguesseau. Rev. H. E. Noyes, D. D., Dublin. 49 bis Avenue d'Antin. Sun. 8.30, 10.30, 8.30, 8.0 H. C. 8.30 and noon.

**Christ Church,** 49 Boulevard Bineau, Neuilly-sur-Seine. Rev. H. T. R. Briggs, M. A., D. C. L., Ch. Ch. Parsonage, 85 Boul. Bineau, Neuilly.

**St. George's Church,** Rue Auguste Vacquerie. Rev. Geo. Washington, M. A., Camb., 7 Rue Auguste Vacquerie.

**THEATRES:** Opéra; Théâtre Français; Opéra-Comique; Odéon; Gymnase, Boul. Bonne Nouvelle; Les Variétés (comédie); Folies Bergères and many others.

PARIS.

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# HOTEL CHATHAM

17/19 Rue Daunou & 14 Rue Volney (between Rue de la Paix & les Boulevards).

Recently rebuilt. Most modern comfort. Bath-room attached to every bed-room.

## New and Luxurious Restaurant.

Excellent cooking. Old wine cellars. Telegraphic address:— Chathamel Paris.

Manager: C. MICHAUT.

**CONCERTS:** du Conservatoire; Colonne; Lamoureux &c. &c.

**ANTIQUARIAN BOOKS:** Librairie de la Société des Bibliophiles Français; Ed. Rahir succ. de D. Morgand 55 Passage des Panoramas (Boulevard-Montmartre) very fine old books & manuscripts.

**TRAVELLING TRUNKS:** Louis Vaitton, 1 Rue Soriba, branch-house in London, one of the best reputed houses in the trade, possessing a world-wide renown.

**HISTORICAL.** The first historical mention of Paris occurs in the year 52 B. C. Till the 5th cent. the ancient Lutèce was almost entirely contained within the Isle of the City. At that time, it became the seat of a bishopric and was called Paris. In 506, the city was the

residence of Clovis. In 520, *Ste Geneviève*, the benefactress and afterwards the patroness of Paris, died here. In 987, *Hughes Capet* made the town the capital of his kingdom. From the days of Lewis VI., surnamed the Fat, dates the second wall of Paris. Under *Philip Augustus*, the third wall was added and great number of churches, hospit colleges, markets &c. built, the noteworthy being Notre Dame. 1185, the paving of the streets begun. The Louvre was built 1200: and the schools of P. being united, formed the University. Lewis X. built the *Sainte-Chapelle* one of the most perfect arc

tectural productions, of the middle-ages. From this time, the growth of Paris has continued without cessation. In 1400, the population had already reached 275,000; and, in the same year, Etienne Marcel finished the fourth wall.

Under Francis, the *Town Hall* was erected and the *Louvre* remodelled. Renaissance art greatly modified the aspect of the old city. Under Charles X., the *Tuileries* and the *Arsenal* were constructed: and the *Louvre* became the residence of the kings. In 1578, Henry III. laid the first stone of the *Pont-Neuf*.

The greatest improvements, however, took place in the reign of Lewis XIII., when the *Royal Printing Office*, the *Botanical Gardens* and the *French Academy* were formed. In 1616 was planned the *Cours-la-*

*Reine*, afterwards called the *Champs-Elysées*. In 1625 was built the fifth wall, forming the present line of the great *Boulevards* from the *Madeleine* to the *Bastille*. Under Lewis XIV., the streets were lighted at night by lanterns but only when the moon was not shining.

At this time, there were 25,000 houses and 500,000 inhabitants. Paris saw rising, as by enchantment, the *Invalides*, the *Salpêtrière*, the *Colonnade of the Louvre*, the *Pantheon*, the *Military School*, the *Mint &c*. Finally, under Lewis XIV., the sixth fortification, aimed against smuggling, was commenced. Transformation and embellishment were disturbed only by the Revolution, from which time onwards history becomes merged in contemporary events.



5340

PARIS, RUE DE RIVOLI  
HOTEL MEURICE  
RE-OPENED MAY 1907

At the present day, Paris, with its 3,000,000 inhabitants, including 200,000 foreigners, is one of the most interesting and certainly the superbest city in the world.

#### CURIOSITIES OF THE CITY.

Paris may be divided into 15 sections, each containing what a stranger can see in a day without over-fatiguing himself. Every section includes several contiguous subdivisions.

1. The central point of Paris is the *Place du Palais-Royal* between the *Louvre* and the *Palais-Royal*. It is crossed by *Rue St.-Honore* and *Rue de Rivoli*, 3 kilometres long, which ends at the *Place de la Concorde* and *Rue de Sévigné*, on the latter of which stands the *Musée Carnavalet* with objects relating to the history of the city. To the right of the Palais-

Royal is the *Place du Carrousel*, bordered by the *Jardin des Tuileries*. Between the *Louvre* and the *Carrousel* there stands, on the *Square du Carrousel*, a statue of *Lafayette* by *Bartlett*. The site of the *Palais des Tuileries* has been converted into a lawn and adorned with three statues.

In front of the garden, rises the *Arc de Triomphe du Carrousel*, surmounted by a beautiful bronze group. To the west and opposite the *Arc de Triomphe* is the *Monument to Gambetta*.

Across *Rue de Rivoli*, whose houses form the curious and well-known "Arcades", lies *Place Rivoli* with the equestrian statue of *Jeanne d'Arc*. Skirting the paling of the *Jardin des Tuileries* leftwards, one reaches *Place de la Concorde*, the largest and most

beautiful in Paris, and memorable as the spot where Lewis XVI. was beheaded.

In the centre rises the *Obélisque de Louqsor* a monolith 76 ft. high between two majestic fountains personifying, respectively, maritime and fluvial navigation. Around the Place are statues representing the large towns of France. The place is bounded on the north by the *Ministère de la Marine*, the *Nouveau Cercle* and the premises of the *Automobile Club de France*, beautiful buildings with Corinthian colonnades. At the west the *Champs-Elysées*, extending to the *Arc de Triomphe de l'Etoile*. In the late afternoon, the avenue is full of carriages; and the neighbouring

avenues invaded by pedestrians, form a picturesque scene. On a summer's evening, the sight of the *Champs-Elysées*, with its brilliantly illuminated concerts, is quite unique. Here are the Concerts, *de l'Horloge, des Ambassadeurs, Alcazar - d'été &c.* To the right, the *Champs-Elysées* are prolonged by *Avenue Gabriel*, which borders the *Jardins de l'Elysée*, a beautiful gate of forged iron giving ingress to the gardens. At the end of *Avenue Gabriel* commences the *Avenue de Marigny*, which leads to *Place Beauvau* with the *Ministry of Interior* and the *Palais de l'Elysée*. Facing the *Avenue de Marigny* is *Avenue Nicolas II.*, to the right and left of which respectively stands the

## PARIS.

# HOTEL des DEUX MONDES.

22 Avenue de l'Opéra.

Universally reputed. — Most centrally situated.

One of the most comfortable hotels in Paris.

Entirely renovated. — Lift. Electric light and steam heating in every room.

2849 New and perfect sanitary arrangements.

Highly recommended to English and American travellers.

MODERATE CHARGES.

Telegraphic Address "Mondote".

*Grand Palais* and the *Petit Palais*. This avenue leads to the exceptionally beautiful *Pont Alexandre III*.

In the *Grand Palais* or *Palais des Beaux-Arts*, constructed between 1897 and 1900, there take place art exhibitions, equestrian performances and other exhibitions of various kinds. It has a length of nearly 800 feet, and is remarkable for its many-coloured sandstone frieze made at Sèvres and representing the Defile of the Arts through the Ages. The interior contains a vast hall 630 ft. by 148 ft. with a dome 142 ft. in height and a very fine staircase.

The *Petit Palais* or *Palais de la Ville de Paris* was erected at the same time as the *Grand Palais*. It

has an interior length of 425 ft. and, besides a courtyard ornamented with pools and plants, contains municipal collections, among which the most notable is that of Dutuit (art objects &c.). Between the Place de Concorde and the *Arc-de-Triomphe* is the *Rond-Point*, adorned with 6 water-jets. From *Rond Point* to the *Arc de Triomphe*, the *Avenue des Champs Elysées* is lined with magnificent buildings. The *Arc-Triomphe* on the *Place de l'Etoile* is the largest of its kind. Commenced in 1806 and completed under Louis Philippe, it is ornamented with high-reliefs, representing on one side (*Avenue de la Grande Armée*) *Resistance* and *Peace* (by Etex) and



**PARIS, 5 Rue Lafayette**  
**HOTEL SUISSE.**

5350

Near the Opera and the Grands Boulevards. DEROSI, Proprietor. Lift. Central Heating. Electricity. Baths. Rooms from 5 shillings and upwards. Board from 9 shillings. (Service at separate tables). Telegraphic Address: SCHWEIZERHOF, PARIS. Telephone 232-55.

that runs from *Place de la Madeleine* to *Place de la Bastille*. Each has its individual name; but they are called collectively, by the Parisians, "*les Boulevards*".

On Boulevard des Capucines, are the *Crédit Foncier*, *Olympia*, *Cercle du Jockey Club*, *Place de l'Opéra*, *Grand Hôtel*, *Théâtre du Vaudeville*, *Chaussée d'Antin* and *Théâtre Isola*.

On Boulevard des Italiens:— The *Pavillon de Hanovre*, formerly forming part of the mansion of Maréchal de Richelieu. is now occupied by the firm of Christophle, *Crédit Lyonnais*, *Café Anglais*, *Opéra-Comique*, in *Rue Favart* and *Rue Marivaux*; the premises of *Le Temps*; the *Passage des Princes*, conducting to *Rue de Richelieu*; the *Passage de l'Opéra*; *Théâtre des Nouveautés &c.* This boulevard is the most frequented and interesting, especially in the evening.

On Boulevard Montmartre, we enter the business quarter of the city where are situated the *Museum Grévin*, the *Théâtre des Variétés*, the *Petit Casino* and *Rue Vivienne* conducting to *Place de la Bourse*, the *Passage des Panoramas* and *Passage Jouffroy*.

On Boulevard Poissonnière, the *Concert Parisien* and *Rue de Rougemont* leading to the *Comptoir d'Escompte* and the premises of the newspaper "*Le Matin*".

On Boulevard de Bonne-Nouvelle, the large '*magasins de la Ménagère*'. Between this Boulevard and the next

is *Porte St. Denis*, a triumphal arch erected, in 1671, in commemoration of the victory of Lewis XIV., and adorned with allegoric bas-reliefs.

Into Boulevard St. Denis open *Rue St. Denis*, *Rue St. Martin* and *Boulevard Sébastopol*, all very animated.

*Porte St. Martin* follows. This triumphal arch was built in 1674.

On the Boulevard *St. Martin* are the *Théâtre de la Renaissance* (managed by the celebrated actor, Guitry), the *Théâtre de la Porte St. Martin* and several others. Quite near, on Boulevard Magenta, rises the *Bourse du Travail*.

In the centre of *Place de la République* stands the *Monument de la République*, a bronze statue with allegoric stone figures of *la Liberté*, *l'Egalité* and *la Fraternité*. The place is bordered, to the N., by the *Caserne du Château d'eau* and *Hôtel Moderne*. At *Place de la République* débouche a great number of important boulevards and other roads. Hence, the boulevards bend southwards to the Bastille, and become less interesting.

On Boulevard du Temple is *Théâtre Déjazet*: on Boulevard des Filles du Calvaire will be found the *Winter Circus*.

The last section, the Boulevard Beaumarchais, ends at *Place de la Bastille*, in the centre of which is the *Colonne de Juillet*. The top affords a fine view. On this 'place' a line of white paving traces the perimeter of the old Bastille taken by the people on the 14th of July 1789. On Boulevard Beaumarchais,

**BALTIMORE HOTEL ☆ PARIS.**

88 bis, Avenue Kléber and 3, Rue Léo Delibes. — Maison de 1<sup>er</sup> Ordre.

333 Restaurant à la carte — Table d'hôte.  
Electric light — Bath rooms — Lift — Steam-heating in all rooms — Hot & cold water in the dressing-rooms. — Full south. TELEPHONE: 69841.  
Telegr. Address: Baltimotel Paris. M. GUTIERREZ, Propriétaire.

PARIS, 10 Cite d'Antin (3<sup>ble</sup> Rue Lafayette)

## HOTEL VICTORIA.

5351

Opera Quarter. Centre of Paris. Lift. Central Heating. Electricity. Baths. Entirely restored this year. Board from 9 shillings (renowned Kitchen and Cellar). — English House. Telegraphic Address: VICTORIATEL, PARIS. Telephone 132—25.

the *Rue du Pas de la Mule* leads to *Place des Vosges*, ornamented with four fountains: in the centre of the square is a statue of Lewis XIII., and at No. 6 stands the house inhabited by Victor Hugo, which is being converted into a *Musée Victor Hugo*.

The south west side of the place is occupied by the Vincennes Railway Station. To obtain an idea of the movement of the large boulevards, the omnibus should be taken from the Bastille to the Madeleine, preferably in the evening.

4. From Place du Palais Royal a few paces lead to *Place du Théâtre Français*, always very animated, and whence issue *Rue de Richelieu*, and *l'Avenue de l'Opéra*. This avenue is one of the finest Parisian roads, containing the richest stores. It is but slightly animated during the day-time and still less so in the evening. To the right is the branch of the *Banque de France* and *Passage Choiseul* leading to *Théâtre des Bouffes Parisiens*. Further on, the pretty *Fontaine Gaillon*, constructed in 1823 from designs by the viscount. To the left is the *Cercle National des Armées de Terre et de Mer*.

*Place de l'Opéra*, crossed by *Boulevard des Capucines*, is the junction of *Rue Halévy*, *Rue Auber*, *Rue du Quatre-Septembre*, *Avenue de l'Opéra* and *Rue de la Paix*. This last, opened in 1807, is one of the richest of the capital, lined with beautiful shops and bordering upon *Place Vendôme*. At

*Place de l'Opéra* is Cook's Agency; at No. 3 is *l'Agence des Wagons-Lits*.

On *Rue Auber* opens *Square de l'Opéra* with the *Théâtre du l'Athénée-Comique* and the monument to Charles Garnier who designed the Opéra. Following *Chaussée d'Antin*, we pass *Théâtre du Vaudeville*, and cross *Boulevard Haussmann*, formed of mansions and the *Grand Magasins du Printemps*.

We arrive at *Place de la Trinité*, adorned with a plantation and three marble fountains, representing *la Foi*, *l'Espérance* and *la Charité* situated in front of *Trinity Church*, which is embellished with beautiful sculpturing. Hence *Rue de Chateaudun* leads to *Notre Dame de Lorette* and to *Place St. Georges*.

To the E. of *Trinity Church* is the *Rue de Londres*. To the N., in *Rue Blanche*, is the *Nouveau-Théâtre*, where, in winter, Sunday concerts take place. This street conducts us to *Place Blanche* and to *Rue de Clichy*, where is the *Casino de Paris*. *Rue de Clichy* ends at *Place de Clichy* where boulevards of *Clichy* and *des Batignolles*, *Avenue de Clichy* and *Rue d'Amsterdam* meet. In the centre of this place rises the *Monument du Maréchal Moncey*, with a beautiful bronze group by Guillaume & Doublemard.

To the N. of *Boulevard de Clichy* is the populous quarter called *Butte-Montmartre*. In this qua

## PARIS HOTEL TIVOLLIE

4 rue 29 Juillet, opposite *Talleries Gardens* & near *Li*  
Rooms from 3 frs. Board and residence from 8  
Steam heating. LIFT. Electric Light.

# PARIS. HOTEL PEREY.

5352 First-Class Family Hotel.  
8, Cité du Retiro. Near la Madeleine. Entrances 35, Rue Boissy d'Anglas,  
80, Faubourg St. Honoré.  
Quiet. — Moderate charges. — Lift. — Electric Light. — Central heating.



PARIS: Palais du Trocadéro.

PRINCESS HOTEL 1 Avenue du Bois PARIS  
Place de l'Etoile

Telegramms: Prinsotel. Luxuriously furnished. All suites and rooms with  
bbs. 1st class cooking. Unrivalled position. A. J. WIDMER, Manager.

PARIS

# Hôtel du Jardin des Tuileries

— † 206 RUE DE RIVOLI. † —

Hygienic central Heating and all modern comfort. Rooms from 5 frs., Pension 12 frs.  
2536 E. Lafosse, proprietor.

and especially on Boulevard de Clichy, are numerous 'cabarets artistiques', that, having nothing artistic but the name, are merely low-class échoppes (pubs). At the top of the hill rises the *Church of the Sacré-Cœur*. One ascends to it by a flight of 235 steps or by the funicular. This building, of fantastic form, has justly excited criticism: it certainly does not seem worth the many millions lavished on its construction. In the western districts of the Butte-Montmartre lies the cemetery containing the tombs of Théophile Gautier, Paul Delaroche, Horace Vernet, Alexandre Dumas, Ernest Renan, Heinrich Heine, Baudin &c.

5. To the W. of Place du Palais-Royal, in the Rue de Rivoli, rises the *Palais du Louvre*. Between *Rue St. Honoré* and *Rue du Rivoli* are situated the *Magasins du Louvre*.

The LOUVRE was formerly a fortress reconstructed in 1204 by Philippe-Auguste. In 1541 François I. commenced the present palace, which was completed by Napoléon III. In front of the colonnade there are gardens adorned with monuments to Meissonier, Boucher, Raffet and Vélasquez. The palace itself (open daily, Mondays excepted), is now the depository of Art Collections doubtless unmatched in variety and extent. It is usual to enter by the *Galerie Denon*. Ascending the stairway, we observe a beautiful Greek figure of Victory and proceed to the Apollo Gallery hung with notable Gobelines and containing Charlemagne's Crown, Napoleon's State Sword, the Regent Diamond &c. Next comes the *Salon Carré* in which are gathered master-pieces of Italian and Spanish

painting, e. g. Veronese's *Wedding at Cana*, the largest easel picture extant. The Long Gallery also contains works by Italian and Spanish painters, but likewise examples of French and English masters. In some neighbouring rooms are collected the *Netherlands School*: here, too, will be found the *Carpenter's Shop* by Rembrandt, *Dow's Woman with Dropsy*, *Van Dyck's Charles I.* and numerous works by Rubens.

In *Salle des Etats* are Millet's *Angelus* and other modern paintings. Room XV contains, among its portraits of artists, *Mme. Lebrun's* celebrated painting of herself and daughter. To see all the rooms it is necessary to spend two or three mornings or afternoons at the Louvre; especially as, above the Art Gallery, there are also a *Marine Museum* (afternoon only) and a *Collection of Antiquities* of great interest, consisting of Assyrian, Egyptian, Etruscan and other rooms and containing the famous *Egyptian Scribe* (2800 B. C.?) and the *Book of the Dead* (1200 B. C.?).

No. 144 Rue de Rivoli is the elegant monument of *Coligny* (Renaissance style). *Rue Croix des Petits-Champs* and *Rue du Louvre* are the principal arteries of the quarters situated to the W. of the *Palais-Royal*, where rise the *Banque de France*, the *Caisse d'Epargne*, *Hôtel des Téléphones* & *Hôtel des Postes*. A few paces from the "Bank" is *Place des Victoires*, of elliptic form: here stands the statue of *Louis XIV.* To the E. of the *Palais Royal*, the *Rue de Richelieu* (3,151 ft.) leads from *Théâtre français* to *Boulevard des Italiens*. We remark here beautiful *Fontaine Molière*, one of the finest in the city: it represents the fi

## HOTEL OXFORD

13 Rue d'Alger (corn. Rue St. Honoré) PARIS.

Fine, central situation near Boulevards, Place Vendôme, Tuileries and Louvre. Room fr. 3 upwards. Breakfast, fr. 1.50. Lunch, fr. 3.50. Dinner (separate tables), fr. Board and lodging, 10 fr. upwards.

5331

J. KROLL

# Librairie Damascène Morgand

Edouard Rahir Succr

55 Passage des Panoramas, PARIS.

5348

Old and Rare Books.

Fine bindings — Manuscripts.

large rivers of France, and stands opposite the Bibliothèque Nationale.

At 58 Rue de Richelieu is the Bibliothèque Nationale (National Library): it possesses about 3,000,000 volumes and includes the following rooms:— Salle de Travail (study), admittance to which is by ticket only and somewhat difficult to obtain; Salles des Estampes (Print Room) open to the public daily except Tuesdays and Fridays; a Galerie des Chartes (Gallery of Charters) open to the public Tuesdays and Fridays only; a Salle de Travail des Manuscrits containing 100,000 MSS., but closed to the public; the Galerie Mazarine opened on Tuesdays and Fridays for the display of rare prints and manuscripts: Salle de Géographie, closed to the public; a Département des Médailles, founded under Lewis XIV. and possessing a collection of 200,000 coins, antique seals &c., open Tuesdays and Fridays, a public Reading Room, to which the public are admitted without tickets.

To the W. of the *Bibliothèque Nationale* is *Rue Vivienne*, where there are several beautiful edifices of the 17th and 18th centuries. *Place de la Bourse* offers, on weekdays, a tumultuous scene; while the interior of the *Bourse* presents, towards 3 o'clock, a curious spectacle.

To the W., *Rue du quatre Septembre* leads to the *Opéra*; and to the E., *Rue Réaumur*, leads to the *Square*

*du Temple*. Beyond Boulevard Montmartre lies *Rue Drouot*. Farther on, in *Rue Richer*, is the *Théâtre des Folies Bergère*. Near *Montholon Square* we cross *Rue Lafayette*, one of the longest and liveliest streets in Paris. Returning through *Rue Rochecouart*, we reach *Square d'Anvers* and *Boulevard Barbès* where are situated the *Grands Magasins Dufayel*, surmounted by a monumental dome.

6. From *Place du Palais Royal*, we take *Rue de Rivoli* to *Rue Jean Jacques Rousseau*. We perceive to the right the *Bourse de Commerce*. Near it rises a beautiful, fluted Doric column (100 ft.).

To the E. of the *Bourse de Commerce* are the *Halles Centrales*, divided into 12 pavilions. The most interesting time is between 6 and 8 o'clock in the morning. Traversing the 'Halles' lengthwise, we find, at the end of *Rue Berger*, the *Fontaine des Innocents*, enclosed by a square. To the N. of the 'Halles' is the *Church of St. Eustace*, where meet *Rue de Turbigo*, *Rue Montmartre* and *Rue de Montorgueil*. *Rue Montmartre* is the great newspaper quarter, and presents a curious spectacle towards 4 o'clock in the morning. No. 5 *Rue Firouette* is a curious house with pillars. *Boulevard Sébastopol* extends from *Place du Châtelet* to *Boulevard St. Denis*. Here, beyond the *Church of St. Len*, rises a large 15th century tower, the sole remnant

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PARIS, 9 Cité du Retiro

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5349

## Hotel-Pension Tête.

The most beautiful, quiet and central position in Paris. Entrance: 35 rue Boissy d'Anglas, near the Madeleine and the Champs Elysées. Large and small apartments with private Sitting Room. — Drawing and Smoking Room. Electric light in every room. — Lift. Hot-water heating. Bathroom. Entirely renovated. Pension from Fr. 8.—. English & German spoken.

# The Prince Albert

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of the *Hôtel de Bourgogne*. Further on, this boulevard crosses the *Rue Turbigo* running from the 'Halles' to *Place de la République*. Finally, to the right, is *Square des Arts et Métiers* — in the centre a column bearing a statue of *Victory*. Near Bd. Sébastopol is *Rue St. Martin* with the 16th cent. *Church of St. Merri*, remarkable for its stained-glass and frescoes. On either side of *Boulevard Sébastopol*, and parallel with it are two of the longest and most ancient streets: *Rue St. Denis* to the W. and *Rue St. Martin* to the E. No. 116 of the latter is the *House of the Goths*, a curiosity of old Paris (on the 2nd floor, bas-reliefs, chef-d'œuvres of sculpture). At No. 122 is *Fontaine Maubée* (mentioned in 1391); at No. 264, the *Church of St. Nicolas-des-Champs*; at No. 292, the *Conservatoire des Arts et Métiers*. Back to back with the conservatoire is *Fontaine du Vertbois*.

Beyond the line of the Boulevards extend the faubourgs of *St. Denis* and *St. Martin*, centres of industry and separated by *Boulevard de Strasbourg*, which is the prolongation of *Boulevard Sébastopol*. Following this, we pass *Eldorado*, *Théâtre Antoine*, the *Scala*, *Hôtel des Douanes*, and proceed to *Gare de l'Est*. Near this station are the *Hôpital St. Louis* and the *Prison de femmes de St. Lazare*. To the W. of the station rises the *Church of St. Vincent de Paul* and

to the N.W. *Gare du Nord* (monumental edifices) and the *Hôpital Lariboisière*. Behind these stations begin the quarters of *la Chapelle* and of *la Vilette*, the most populous in Paris and the most unsafe at night. Here are the *slaughter-houses* and *cattle-market*.

7. From *Palais Royal*, the *Rue de Rivoli* leads to *Place du Louvre*. To the E., is the *Church of Saint-Germain l'Auxerrois*, with a Gothic belfry. Near this the graceful *Fontaine de l'Arbre-Sec* in the street of the same name. To the E., *Avenue Victoria* (whose name recalls the reception of the late Queen Victoria in 1855) leads to *Place du Châtelet* and to *Place de l'Hôtel de Ville*. On *Place du Châtelet* are the *Théâtre du Châtelet* and the ancient *Opéra-Comique*, now *Théâtre Sarah Bernhardt*. In the centre, the beautiful *Fontaine de la Victoire*. *Square St. Jacques* occupies the site of an old church, of which but the elegant tower remains: from the platform, a magnificent view. *Place de l'Hôtel de Ville* is one of the finest spots in Paris. To the E. rises the *Hôtel de Ville* with the equestrian statue of *Etienne Marcel*. To the east of this building stands the *Church of St. Gervais et St. Protais*; while northwards extend old quarters, with very narrow but very busy streets traversed by the large *Rue du Temple* from *Hôtel de Ville* to *Place de la République*, and border upon the *Square du Temple*; in

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square is a weeping-willow said to be four centuries old. The *Rue du Temple* contains some fine specimens of architecture in the form of ancient mansions of the nobility. A funicular railway connects Place de la République with the heights of *Belleville*.

8. From the Palais Royal, following *Rue de Rivoli*, and its prolongation, *Rue St. Antoine*, we reach *Place de la Bastille*. To the right and left of this large artery extend old quarters remarkable for the ancient buildings passed at frequent intervals. The most curious are:— the magnificent and unique *Hôtel de Beauvais*, 68 *Rue François Miron*; the ancient *Hôtel des Archevêques de Sens*, at the corner of *Rue de l'Hôtel de Ville*; *Hôtel de Sully*, 143 *Rue St. Antoine*; the beautiful Ogival gateway of the ancient mansion of Clisson, now a part of the *Palais des Archives*, 58 *Rue des*

*Archives*, containing the state records, and possessing a beautifully colonnaded court of honour; the *Hôtel de Hollande*, 47 *Rue Vieille du Temple*; the ancient *Hôtel du Cardinal du Rohan*, now the *Imprimerie Nationale*, No. 87 of the same street; the *Hôtel de Juigné*, one of the most sumptuous of Paris, 5 *Rue de Thorigny &c.* Not far from the *Bastille* is the *Place des Vosges* with the equestrian statue of Lewis XIII. Eastwards is *Rue des Francs-Bourgeois*, No. 55 being occupied by the central establishment of the *Mont de Piété*, which possesses a monopoly in pawn broking.

9. Having surveyed the ancient quarter, we cross the *Grands Boulevards* and visit *Boulevard Richard Lenoir*, under which runs St. Martin's Canal beginning at *Place de la Bastille*. It crosses the *Boulevard Voltaire* and the *Avenue de la*

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*République*. At *Place de la Bastille* begins the *Rue de la Roquette* leading to the *Cemetery of Père-Lachaise* and passing the small *Place de la Roquette*, where the capital executions were, till recently, performed.

The *Cemetery of Père-Lachaise* has its principal entrance from *Boulevard de Menilmontant*. It is the largest and likewise the most interesting in Paris. In its aspect there is nothing sad or mournful; and, from the hill on which it lies, a fine view of the city is obtained. It possesses a crematory; and, among its tombs, it numbers those of *Félix Faure*, *Alfred de Musset*, *le Monument aux Morts*, by Bartholomé at Formigé, *Mausolées d'Héloïse et Abeillard*, *Rachel*, *Corot*, *La Fontaine*, *Molière*, *Delacroix*, *Thiers* and *Michelet*.

To the S. of the *Bastille* opens *Rue du Faubourg Saint Antoine*, stretching to *Place de la Nation*. This is the

busiest part of the whole quarter. *Place de la Nation* forms a large circle: it is the old *Place du Trône*. In the centre is a handsome monument called *Le Triomphe de la République*. Eastwards two Doric columns bear the bronze statues of *Philip Augustus* and *Lewis IX*. Numerous roads meet at this spot, namely, *Cours de Vincennes*, *Avenue Philippe Auguste*, *Boulevard Voltaire &c.* On *Place de la Nation* and *Cours de Vincennes* is held the famous 'Gingerbread Fair', commencing at Easter and lasting one month. The *Boulevard Diderot* leads to *Gare de Lyon*, crossing *Rue de Charenton* (No. 28 is the *Hospice des Quinze-Vingts*, founded in 1260 by St. Louis for 300 blind persons) and *Avenue Daumesnil*, down to *Place Daumesnil*, where rises the beautiful fountain, with bronze lions, that formerly adorned the *Place de la République*.

Between the Seine and Avenue Daumesnil is the large quarter called *Bercy*, occupied by the *Entrepôt des Vins*.

10. The island of the city is connected by nine bridges with the other quarters of Paris. On the *Pont-Neuf* rises the equestrian statue of *Henry IV*. Before the Palais de Justice, the *Place Dauphine* is lined with houses that date from the reign of Lewis XIII. Before *Sainte-Chapelle*, included in the circumference of the Palais de Justice, passes *Boulevard du Palais*, where we see the *Tribunal de Commerce* (whose dome has a height of 145 ft.) and the *Préfecture de Police*. Opposite the court of the Palais de Justice, the beautiful *Rue de Lutèce* joins the spot where, several times a-week, the extensive and interesting *Marché aux fleurs* takes place: here, too, on Sunday afternoons, is held the *Marché aux oiseaux*. Further on, *Place du Parvis Notre-Dame* is bordered to the N. by *Hôtel-Dieu*, founded in 660, and to the E. by the *Cathédrale Notre-Dame*. This cathedral, built between 1163 and 1235 and restored in 1845, is one of the finest edifices in Paris. Its handsome façade and porches, its towers (220 ft.), its treasury, choir and 16th cent. wood-carving render it one of the most notable structures in Europe. Southwards, a colossal brass group representing *Charlemagne*, *Roland* and *Olivier*. Behind the cathedral is the pretty *Square Notre-Dame* — adorned with a Gothic fountain — and the *Morgue*, open all day for the exposure of dead bodies. The city is connected by *Saint Louis Bridge* with *l'Île Saint Louis*, the quietest quarter of Paris. We see here the Church of *St. Louis en l'Île*, the *Hôtel de Lauzun*, the *Hôtel d'Ambrun*, and the *Hôtel Lambert* where Voltaire lived.

11. From the *Place du Palais Royal* across the *Place du Louvre* and the *Pont-Neuf*, we approach the quays, which we follow as far as *Pont de*

*l'Archevêché*. Proceeding southwards, we reach *Boulevard St. Germain*, opposite the Church of *Saint-Nicolas du Chardonnet*. Near this church, *Place Maubert*, with the statue of *Etienne Dolet* and formerly the rendezvous of the lowest classes, is now wholly transformed. *Rue Monge* extends from *Place Maubert* to *Avenue des Gobelins*, and traverses one of the most populous suburbs of the capital. It is possible to obtain admission to the famous Gobelins factory.

Near *Place Maubert* is *Square Monge*, and, a little farther, the small *Square de Jussieu Arènes de Lutèce*, built in the 1st and 2nd cent., and discovered in 1870. Hard by is *Fontaine Cuvier*, a group of animals with a crocodile turning its head, a movement not permitted by its anatomic structure. At the opposite corner of *Rue Cuvier* is an entrance to the *Jardin des Plantes* (with a School of Botany and Orangery &c.) and to the *Museum d'Histoire Naturelle* (with Galleries of Anatomy, Zoology, Botany, Geology &c. and a fine Library): in front is the *Hôpital de la Pitié*, built in 1612. *Avenue des Gobelins* leads from the Church of *St. Médard* to *Place d'Italie*. Here is the *Manufacture nationale des Gobelins* whose museum and factory are open to the public. At No. 17 *Rue des Gobelins* is *Hôtel de la Reine Blanche*. *Boulevard St. Marcel* conjoins *Avenue des Gobelins* with *Boulevard de l'Hôpital*. The horse and dog markets are held, on Wednesdays and Saturdays, at the corner of the *Boulevard St. Marcel*. At *Place de l'Hôpital* are the bronze monuments to *Pinel* the nerve doctor and to *Charcot* the famous lunatic specialist: here, too, is the *Hôpital de la Salpêtrière* for old and lunatic women, the largest establishment the kind in Europe.

12. From *Place du Palais Royal* across *Pont-Neuf* to *Place St. Michel* at the entrance to the *Boulevard* the same name; here is *Fonta*



*St. Michel.* *Boulevard St. Michel* stretches as far as *Carrefour de l'Observatoire*. It owes its animation to the numerous students who frequent the cafés and restaurants of this most interesting part of the '*quartier latin*'. Parallel with this boulevard is *Rue St. Jacques*, one of the longest streets in Paris: here are the *Sorbonne* (with fine pictures), the *Collège de France*, the *Lycée Louis-le-Grand*, the *Ecole de Droit*, the *Institut de Sourds-Muets* and the *Hôpital militaire du Val-de-Grâce*.

An Enquiry Office (*Bureau de Enseignements*) has recently been formed in the *Sorbonne*, one of whose objects is to supply foreigners with gratis information, concerning all scientific institutions, various languages being spoken.

The *Boulevard St. Michel* crosses *Boulevard Saint Germain* where we find the *Square des Thermes*, the *Théâtre de Cluny*, the *Ecole de Médecine* and the *Musée de Cluny* built on the site of some Roman baths and containing interesting objects. In *Rue des Ecoles*, cutting at right angles *Rue St. Jacques*, rises the beautiful façade of the *Sorbonne* and the *Collège de France*. By *Place de la Sorbonne* (church and monument to Comte) we reach *Place Médicis*. Eastwards of *Place Médicis*, the beautiful *Rue Soufflot* abuts on the *Panthéon*. This building, formerly a church and afterwards used for the interment of great men, is surmounted by a dome 275 feet in height and commanding a fine view. Among the celebrities whose remains repose here are *Voltaire* and *Carnot*.

On *Place du Panthéon*, a very remarkable bronze statue of *Jean Jacques Rousseau*, the *Ecole de Droit*, the *Bibliothèque Ste. Geneviève*, and the *Collège St. Barbe*, the most ancient establishment of public instruction in France. At the northwestern angle of *Place du Panthéon* is the curious Church of *St. Etienne du Mont*, — the oldest in Paris. To one side is situated the *Lycée Henri IV.* with its Romanesque tower. Proceeding southwards we en-

counter *Rue Gay-Lussac*, the *Ecole Normale Supérieure* and, in *Rue Claude-Bernard*, the *Institut National Agronomique*.

13. Crossing *Pont des Arts*, from *Place du Palais Royal*, we reach *Place de l'Institut*, where there are a marble statue of *la République*, the statue of *Voltaire* and that of *Condorcet*. This spot is bordered by the *Institut*, the *Mint*, and the *Ecole des Beaux-arts*. To the south of the *Institut*, *Rue de Seine* leads to the *Palais du Sénat*. At No. 6 in this street is the *Hôtel of Queen Marguerite*, the first wife of *Henri IV.*

Through *Rue de l'ancienne Comédie*, we reach *Boulevard St. Germain* (10,434 ft.) which joins, on the right, the *Chambre des Députés*. *Boulevard St. Germain* is formed, to a large extent, by ancient edifices where the nobility reside. Before a façade of the *Ecole de médecine* are the *Monument of Danton*, in bronze, and the statue of *Broca*. In *Rue de Tournon*, joining the *Sénat*, are two beautiful 18<sup>th</sup> cent. edifices.

Near the Church, on *Place St. Germain des Prés*, rises the beautiful *Palais Abbatial*. On this 'Place', near the statue of *Diderot*, begins *Rue de Rennes* stretching to *Gare Montparnasse* and *Rue Bonaparte*, which leads to *Place St. Sulpice*. On this 'Place' the flower-market is held on Thursdays and Saturdays. It is adorned with a monumental fountain, with statues of *Bossuet*, *Fénélon*, *Massillon* and *Fléchier*, and bordered by the *Séminaire St. Sulpice* and the Church of the same name. To the left of the church, the small *Rue Férou* abuts on to the *Musée du Luxembourg*, in the *Rue de Vaugirard*. This street is the longest in Paris (14,270 feet).

Not far from the *Musée* is the *Théâtre de l'Odéon*. Crossing, here, the *Jardin du Luxembourg*, we reach *Avenue de l'Observatoire* and *Carrefour de l'Observatoire*. At this

point rises the statue of *Marshall Ney*, opposite *Bal Bullier* and *Gare du Port-Royal*. Here is the junction of the *Boulevards Montparnasse* and *Port Royal*. Boulevard Montparnasse crosses *Boulevard Raspail* and runs to *Rue de Sèvres*. Boulevard Port Royal unites Boulevard Montparnasse with *Boulevard St. Marcel*. At No. 125, the *Hôpital de la Maternité* occupies the edifices of the ancient abbey of *Port Royal*, monastery of the *Capuchins*; at No. 53 are the fine barracks of the 'sapeurs pompiers' (fire brigade), with a tower.

Rue *Denfert-Rochereau* unites *Avenue de l'Observatoire* with *Place Denfert-Rochereau* where *Avenue d'Orléans* and *Boulevards Raspail, Arago* and *St. Jacques* meet. On this 'place', one sees the *Lion de Belfort*, a magnificent bronze reduction of the lion sculptured at Belfort by Bartholdi, the statue of *Raspail* and the monument to *Charlet*. To the E., *Boulevard Arago* with the statue of *Arago* and the *Faculté de Théologie protestante*. To the S., *Avenue de Montsouris* leading to the *Réservoirs de la Vanne* (250,000 c.m.) to *Parc Montsouris* and to *Avenue d'Orléans* by which we reach *Square de Montrouge*.

14. From *Place du Palais Royal*, one may proceed across the *Pont des Saints-Pères* to *Rue des Saints-Pères* which leads to the quarter of the *Faubourg St. Germain*. We remark here many ancient edifices of elegant design. To the right of *Rue des Saints Pères* is *Rue de Lille*, containing the *Ecole des Langues Orientales*, the *Palais de la Légion d'Honneur*, the new *Gare d'Orléans* — *Quay d'Orsay* and the *German Embassy*. Returning to *Rue des Saints-Pères*, we visit the

*Ecole des Ponts et Chaussées* and the *Académie de Médecine*, and proceed to *Boulevard St. Germain*. At No. 184 of this Boulevard is the *Hôtel de la Société de Géographie*. Further on, the statue of *Chappe*, the inventor of heliography. At No. 246, the *Ministère des Travaux Publics*. At No. 230, the *Ministère de la Guerre*, flanked by a tower with a colossal clock. Boulevard St. Germain ends at the *Chambre des Députés*. Further on, at *Quay d'Orsay* are the *Hôtel de la Présidence de la Chambre* and the *Ministère des affaires étrangères*. To the left of *Rue du Bac*, in *Rue de Grenelle*, the *Russian Embassy*, the *Direction du Génie*, the *Ministère de l'Instruction Publique et des Beaux-Arts*, the *Direction des Postes et Télégraphes* and the *Archevêché*. Parallel herewith, at 53 *Rue de Varennes*, the *Hôtel de Matignon*, one of the most beautiful of the faubourg and occupied by the Austrian Embassy; at No. 78, the *Ministère de l'Agriculture*. Rue de Grenelle traverses the *Esplanade des Invalides* and runs to *Champ de Mars*. The Esplanade is a vast 'place' bordered by the *Hôtel des Invalides* containing the *Musée d'Artillerie* and the *Musée de l'Armée* with the *Tomb of Napoleon*. To the south of this building is the *Place Vauban* formed by the meeting of the *Avenues de Ségur, de Breteuil, de Tourville* and *de Villars*, this last prolonged by *Boulevard des Invalides*, where the *Institut des Jeunes Aveugles* is situated. Beyond Boulevard des Invalides, *Rue de Sèvres* runs on to *Avenue de Breteuil*, where we find the *Hôpital des Enfants Malades* and the *Hôpital Necker*. This avenue is in the a of the *Dôme des Invalides*. Wh

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it crosses *Avenue de Saxe*, it forms *Place de Breteuil*. To the right of *Avenue de Breteuil*, *Rue Dutot* branches off, No. 25 being occupied by the *Institut Pasteur*. The *Ecole Militaire*, an elegant edifice constructed under Lewis XV., stands at the southwestern extremity of the *Champ-de-Mars*, a large open space of some 265 acres, where the exhibitions of 1867, 1878, 1889 and 1900 were held. On this spot rises the Eiffel Tower (985 ft.), the highest monument in the world and weighing 7 million kilos.

**15. PUBLIC GARDENS, PARKS & PROMENADES.** The most beautiful garden of Paris is the *Luxembourg*, in the '*Quartier latin*'; the most frequented is the *Tuileries*; the most picturesque is the park of the *Buttes-chaumont*. The promenades most frequented by the fashionable world are *Champs-Élysées* and the *Bois de Boulogne*. The most popular is the *Bois de Vincennes*: here the masses gather on Sundays, forming one of the most curious sights of Paris.

**JARDIN DU LUXEMBOURG.** Entering by the gate of la rue de Vaugirard, opposite the *Odéon Théâtre*, one sees to the left the Monument to Banville and those to Mürger.

Farther to the left, a beautiful avenue of plane-trees leads to the *Fontaine de Médicis*, on the front of which, there is a bas-relief of the *Fontaine de Leda*. It is the most beautiful spot in the garden. Hence, one ascends the *Terrasse de l'Est* with statues of illustrious women such as St. Geneviève, Marie Stuart, Jeanne d'Albret, Clémence Isaura, Louise de Savoie. On the *Terrasse de l'Ouest*, there is another series of illustrious women:—Blanche de Castille, Anne d'Autriche, Marguerite de Valois, Marie de Médicis &c. Farther on, the Monuments to Eugène Delacroix, and to Watteau.

At the southern end of the garden is the fine *Avenue de l'Observatoire*, followed by parterres adorned with columns. At the extremity of the avenue, the *Fontaine de l'Observatoire*, a remarkable monument representing the four quarters of the globe.

**THE GARDEN OF THE TUILERIES** has an area of 80 hectares. Entering at *Rue de Rivoli*, one sees, to the left, the site of the old Palace of the *Tuileries*, lately transformed into gardens, and

adorned with statues. The finest are:—in the avenues of chestnuts and limes, *Hippomène* and *Atalante*; in the semi-circles, *Aristée*. One of the trees of these quincunxes is known as the *Chestnut of the 20th of March*, because it is said to unfold its first leaves on that date.

A superb jet of water rises from an octagonal basin of 281 feet diameter, constructed by Lenôtre.

To the S. of the garden stretches the *Terrasse du Bord de l'eau*; at its eastern end, there is a bronze monument "*The Lion with the Serpent*".

**THE PARK OF THE BUTTES-CHAUMONT** is reached by the tramway-line '*Saint Augustin Cours de Vincennes*'. The park is ornamented with a lake, in the midst of which, rocks, rising to a height of 165 feet, are surmounted by a reproduction of the temple of the *Sybille à Tivoli*. At the side of it, there is a very high bridge, called the *Pont fatal* from the great number of suicides taking place there.

Under the bridge, a grotto forms the greatest curiosity of the park.

The *Parc de Montsouris* is situated to the south of Paris and is crossed by the *Ceinture Railway*. It contains a large lake, a cascade, observatory, and a model of the Palace of the Bey of Tunis transferred from the exhibition of 1887.

**THE BOIS DE BOULOGNE.** The splendid avenue of the *Champs-Élysées* begins at the *Place de la Concorde* and ends at the *Arc de Triomphe*, whence the broad *Avenue du Bois de Boulogne* starts. From this avenue, one perceives, in the distance, *Mt. Valérien*, the hills of *St. Cloud*, *Bellevue* and *Meudon*. The same avenue leads to the "*Dauphine Gate*", through which the wood is entered.

At a distance of 2,626 ft. is the "*Carrefour du Bout-des-Lacs*". The road on the right leads to the *Carrefour de la Croix Catelan* and to the *Mare de Longchamps*, — that on the left, to the passenger and pleasure boats. Hard by are several cascades. At a distance of 1 kilometre from the *Carrefour du Bout des Lacs* is the *Carrefour des Cascades*, situated between the *Lac Inférieur* and the *Lac Supérieur*.

To the left of the "*Carrefour des Cascades*" and at a distance of 4,920 feet is the *Plaine de Longchamps*, its beautiful hippodrome with elegant tribunes for 5,000 pers. being devoted to flat races.

Two kilometres from the hippodrome is the magnificent private estate called the "*Château de Bagatelle*" (21 hectares).

When returning to Paris you follow the *Avenue des Acacias*, much frequented in the afternoon by carriages. In the evening and, indeed, till an advanced hour, the *Bois de Boulogne* is filled with carriages and pedestrians.

**JARDIN D'ACCLIMATATION** is situated at the edge of the Bois de Boulogne. It contains a "Palais du Jardin d'Hiver" and a Museum of hunting and fishing, together with the usual houses &c., the collections being very valuable.

**BOIS DE VINCENNES.** This extensive wood dates from the 12th cent., and is the largest promenade of Paris but unfortunately cut into two parts by the drill-ground. It is reached by the tramway "Bastille à Charenton" or by boat from Auteuil. In the Ile of Bercy, the Pavillon des Forêts of the Exhibition of 1889, has been erected. It contains the Musée des Industries du Bois, — open every Tues. Thurs. and Saturday at 5 p. m.

Return to Paris by the Louvre-Vincennes Tramway, north of the Lake of St. Mandé.

**PARC MONCEAU**, to which fine gates give access, is in one of the most beautiful quarters of Paris. Among its curiosities is the Naumachée, a great oval basin, surrounded by a Corinthian colonnade erected by Catherine de Médicis.

Beautiful statues adorn the grassplots; the *Lionne blessée*, le *Charmeur* &c.

**JARDIN DES PLANTES** (Botanical Garden). This garden is somewhat eccentrically situated; nevertheless it is much frequented by the Parisians. The principal gate is on the Place Walhubert. Just at the entrance are the Anatomical Galleries, avenues of limes planted by Buffon, and the School of Botany. The garden contains also:— the menagerie, the great amphitheatre, the orange-house, the maze.

## 84: From PARIS to VERSAILLES, FONTAINEBLEAU & CHANTILLY.

### VERSAILLES.

**POPULATION:** 80,000.

**HOTELS:** Hot. Yatel and Grand Hot. des Réservoirs.

**ENGL. CHURCH:** St. Mark's Church, Rue du Peintre Lebrun. Rev. J. W. Browne, Hotel Suisse.

**VERSAILLES**, the residence of the Court prior to the Revolution, is one of the principal military towns of France. It is agreeably situated between the Forêt de Marly, to the N., and the Forêt de Satory, to the S. It is an imposing and regularly built town; and, though frigid and monotonous, its historical reminiscences attract a great many visitors.

Versailles can be seen in one day. The largest square is the *Place d'Armes*, a truly magnificent sight and the rendezvous of visitors.

At this point the large arteries of the town converge, especially the three enormous avenues: *Avenue de Paris*, *Avenue des Sceaux* and *Avenue de Saint-Cloud*. The *Rue Hoche*, at the corner of the square, leads to *Place Hoche* (second only to *Place d'Armes*) and runs on to the *Church of Notre-Dame*, built in 1684 by Mansart. *Place d'Armes* leads also to *Salle du Jeu de Paume*, the famous cradle of the French Revolution (open every day from 10—4 o'clock). Hard by is the *Cathedral of St. Louis* adorned with some remarkable paintings. In the *Avenue de Paris* is the *Hôtel de la Préfecture*.

But the greatest attraction of Versailles is the *Château*, dating from the days of Lewis XIII. In restoring and embellishing it, Lewis XIV. spent 60 million francs. An equestrian statue of the same monarch occupies the centre of the square. Behind this court is the *Cour de marbre*, formerly used for royal festivals. The *Chapelle*, with a richly decorated interior, is just as Lewis XVI. left it when he quitted Versailles.

The *Musée National* is open daily from 11—5 o'clock. Guides offer themselves to strangers when they approach the Palace, but they are quite superfluous. It is impossible to indicate the numerous curiosities of this Museum. It is, however, essential to visit the *Grands Appartements*, the *Galerie des Batailles* with the *Portraits du Rez de Chaussée*, the *Attique Chimay*, the *Salles de peinture militaire* and the *Salle des Glaces* where William I. was proclaimed German Emperor in 1871. The *Gardens* are of a singular, geometric form of grand conception. They are adorned with several statues.

The *Orangery* is the most beautiful building in Versailles, and contains 1,200 orange-trees, the oldest dating from 1421.

In the park are several basins. The largest and most remarkable of them is the *Bassin de Neptune*. It is a marvellous production adorned with magnificent sculptures.

The *Bosquets* are open to the public from 10 a.m. till nightfall. The principal are the *Bosquets de la Cascade de la Reine*, *de la Colonnade*, *des Bains d'Apollon* and the *Jardin du Roi*, a favourite promenade of the inhabitants of Versailles.

The *Eaux de Versailles* form, in summer, one of the attractions of the town: they play at 4 o'clock every Sunday, the *Grandes Eaux* being a marvellous spectacle. The *Trianons* may be visited every day, except Mondays, in summer from 10—6 o'clock, and in winter from 11—4. They are two little châteaux, the larger erected to please the fancy of Lewis XVI. and the smaller that of Lewis XV. They were the favourite residences of Marie Antoinette and Napoleon.

**EXCURSIONS:** the Forêt de Satory, the villages of Bailly and of Nolsy, and the Forêt de Marly.

**FONTAINEBLEAU** is a large town, chiefly celebrated for its magnificent forest (see route 83).

**CHANTILLY** (POP.: 4,500. — **HOT.:** du Grand Condé) is a small but important town famous for its connection with the great Condé, whose magnificent château, was bequeathed to the Institut de France by the Duc d'Aumale.

At the present day Chantilly is still well-known as a racing-centre, the chief event being the French Derby.

**85: From PARIS via RHEIMS to EPERNAY, NANCY and BESANÇON.**

## RHEIMS.

**POPULATION:** 110,000.

**HOTELS:** Gr. Hot. du Lion d'Or; Grand.

**U. S. CONS.:** J. Martin Miller, Esq.

**RHEIMS** is a great champagne centre and is also famous for its fine wool. The chief wine firms are indicated below. The combining and carding of the famous Rheims wool is almost entirely in English hands; and there is, consequently, a large English colony in the town.

**Squares and Promenades:** Among

the fourteen public squares of Rheims, the most noteworthy are:— *Place de l'Hôtel de Ville*; *Place Royale*, with the statue of *Lewis XV.* and a fine figure of *Mercury*; *Place Drouot d'Erlon*; the *Cours*, a beautiful promenade divided into two parts by a 'Square'.

**Religious Edifices:** One of the most magnificent structures in France is the *Cathédrale Notre-Dame*. This admirable building is 495 ft. long and 274 ft. high. The east front is one of the most perfect works of the middle-ages. It has two towers, richly decorated. The great bell has a weight of 11,500 kilos. The exterior of the nave is very imposing. The interior consists of a nave, aisles and a vault of remarkable boldness. The periphery is adorned with 122 statues.

The building possesses paintings by Titian & Poussin, tapestries, Gobelins, a treasury with jewellery &c.

The *Church of Saint Remi* is an historical edifice whose remarkable stained-glass dates from the 12th and 13th cent. The enclosure of the choir is of very beautiful marble. Here, too, is the *Tomb of Saint Remi*.

*St. Jacques' Church*, built in 1183, has beautiful modern stained-glass.

Other churches that deserve attention are those of *Sls. Maurice, André, Thomas* and *Geneviève*.

**Secular Edifices:** *Hôtel de Ville*, an historical structure containing the Museum and the Library.

The *Archiepiscopal Palace*, with the large hall, *du Trône*, where the coronation banquets used to be held.

The *Chapelle Palatine*, an historical monument, now transformed into a Museum of Antiquities.

The *Hôtel-Dieu* has a fine chapel and a beautiful monastery.

The Theatre is modern.

There are several private mansions of the 15th and 16th centuries, — especially the *Hôtel Féret de Montlaurent*.

The *Porte de Mars* is an ancient triumphal arch erected to the honour of *Cæsar* and *Augustus*.

The Library possesses 80,000 vols., and 1,500 MSS. comprising many rare and curious documents.

**EXCURSIONS:** In the environs of Rheims the tourist should visit the



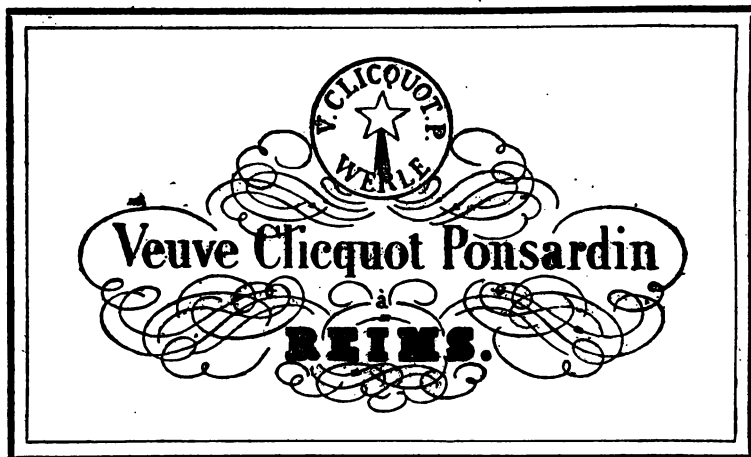
**W<sup>o</sup> CLICQUOT PONSARDIN**

**WERLE & C<sup>ie</sup> Suc<sup>rs</sup>**

**Maison Fondée en 1783**

3767

**RHEIMS**



**Paris:** L. Fontaine, 14/18, rue du  
Marché St. Honoré, agent général  
pour La France.

**Londres:** H. Parrot et Co., 41,  
Mincing Lane.

**Bruxelles:** Al. Dumas, 92, rue des  
Palais.

**Hambourg:** Emil Todtmann, 27  
Blumen Strasse.

**Berlin:** B. Quensell.

**Copenhague:** Carl Wandel & Son.

**Moscou:** A. von Hoeltzke.

**New-York:** Ch. F. Schmidt &  
Peters, 24 Beaver Street.

**Vienne:** Gottlieb Kraus, 5 Ram-  
weg.

**Milan:** Romolo Salvigni, 6,  
Giulini.

**M. J. Ramell, agent général pour  
l'exportation, 64 rue de la Victoire  
Paris.**

**Forts de Brimont, de Vitry, de Berra, de Noreant and Verzenay**, whose wind-mill (Heidsieck property) commands a magnificent and extensive view.

**Champagne.** Among the champagne growers of Rheims the following are perhaps, the most famous:—

**Heidsieck & Co.**, founded by Florens Louis Heidsieck in 1785; the present partners are Messrs. Walbaum, Luling, Goulden & Co. Besides the Rheims property, the firm owns the Château de Ludes, vineyards at Avize, Ambonnay, Bouzy, Mailly and Verzenay. — Chief brands: Monopole, Monopole Sec, Monopole Goût Américain and Dry Champagne.

**Mumm & Co.** are very large growers and exporters whose leading brands are Cordon Rouge (very dry) Extra Dry (American style) and Carte Blanche (rich).

**Werlé & Co.** is a celebrated house, founded in 1783. The firm are the successors to Veuve Clicquot Ponsardin, whose "Clicquot, Clicquot" is well-known as "the stuff to make you jolly."

Nothing can be more interesting than a visit to one of these establishments. The whole process is shown by which the grape-juice is converted, in the space of 4 or 5 years, into an exhilarating nectar.

The various stages in the production are as follows:—

"Assemblage" or the sorting and blending of the different growths;

"Tirage" or filling of bottles;

"Remuage" or shaking, by which the sediment becomes attached to the cork;

"Dégorgement" or removal of deposit;

"Dosage" or addition of liqueur, — a solution of superfine sugar in old champagne;

"Bouchage" or corking.

## EPERNAY.

**POPULATION:** 20,000.

**HOTELS:** de l'Europe; de Paris.

PERNAY is agreeably situated on Marne, and, like Rheims, is famous for its champagnes, the principal firms being Perrier - Jouët & Co., Moët and Co. The former supplies American liners.

The Church is an historical monument with beautiful stained-glass of

the Renaissance period. The oldest building of the town is the *Chapelle Saint Laurent*. The *Palais de Justice* is a very beautiful modern structure. The *Library* contains 18,000 vols. Some caves containing bones and pre-historical objects have been discovered in the mountain of *Saran*. The chief promenade of Epernay is the *Promenade du Jard*.

A tramway connects Epernay with Ay, whose Champagne has also gained a world-wide reputation; the names of Ayala & Co. and Deutz & Geldermann have become proverbial for quality.

**Châlons s/Marne** (POP.: 27,000. — **HOTELS:** de la Haute-Mère-Dieu; du Réard; de la Cloche d'Or) is the ancient Catalaunum of the Romans, where Attila and his Huns were defeated in A. D. 451, and where the Germans gained a victory in 1870. The city contains the following notable edifices:—

A Cathedral in early-Gothic style, with old stained-glass, high-altar &c. Close by are the Institution St. Etienne, the Hôtel Dieu and the Bishop's Palace.

The Town Hall is an 18th cent. structure possessing a library of 70,000 vols. and a museum of various collections.

Châlons lies just midway between London & Bâle and is, therefore, a favourite stopping-place of the English.

## NANCY.

**POPULATION:** 100,000.

**HOTEL:** Grand Hotel, Place Stanislas, 1st class, in centre of the town, every modern comfort. Auto-garage.

**RESTAURANTS:** Du Grand Hotel; Américain.

**BATH:** Bains de Casino, 21 Rue Saint-Dizier.

**POST OFF.:** 9 Rue de la Constitution.

NANCY is quite a modern city, whose numerous edifices, pretty squares, and spacious streets render it one of the finest in France.

The station is on the Place Thiers. To the left is Porte Stanislas, a sort of triumphal arch that leads through Stanislas St. to Stanislas Place. The last is one of the finest of France and is surrounded by some handsome edifices, such as the Town Hall, the Evêché, the Theatre and the Grand Hôtel. In the centre is the statue of King Stanislas. On either side of the Town Hall are tasteful palings of forged iron, encircling two monumental fountains. A few steps from the 'Place' rises

# GRAND HOTEL. -- NANCY. --

FIRST-CLASS. 3811 EVERY MODERN COMFORT.  
 AUTO - GARAGE.   TH. MARTZ, Propr.

the Arc de Triomphe leading to Place de la Carrière and to Palais du Gouvernement. To the right of the Palais begins the Pépinière, a magnificent promenade embellished with the statue of Claude de Lorraine and the monument of Grandville. To the left of the Palais is the pretty church of Saint-Epvre and Palais Ducal: beyond the latter is the interesting Church des Cordeliers and Porte Notre Dame, one of the oldest monuments of Nancy. To the left of this gate is the beautiful Cours Léopold, bordering Place Carnot, with a monument to President Carnot. The Cathedral stands near Place Stanislas. Hence, the Jardin Botanique is reached via Place St. Georges. In the south end of the town are the Church of St. Nicolas & Porte St. Nicolas.

**RELIGIOUS EDIFICES.** The Cathedral has a majestic exterior. The interior, rather cold, recalls the Church of St. Sulpice at Paris. Its Treasury may be visited at any time.

2. The Church des Cordeliers is worth attention for its manuscripts.

3. The Church of St. Epvre, the wonder of Nancy, is charmingly airy: it is adorned with splendid stained-glass.

4. St. Nicolas Church, in Romanesque style, is of recent date.

5. The Grand Séminaire (Faubourg de Strasbourg) is rich in historical manuscripts.

**SECULAR EDIFICES:** 1. The Palais Ducal, containing the Musée Historique Lorrain, open daily from 8—4 o'clock.

2. The Hôtel de Ville with the Musée de Peinture et de Sculpture, open daily from 8—4.

3. The Palais de l'Université (Place Carnot) has an interesting Musée d'Histoire naturelle, open Sun. and Thurs. from 12—4.

4. The Bibliothèque Publique (48 Rue Stanislas) containing 100,000 vols., 200 incunabula, 1,400 manuscripts & curious artistic objects.

**PROMENADES AND EXCURSIONS:** In the immediate neighbourhood of Nancy, the beautiful Forêt de la Haye, Malzeville, la Chartreuse de Bosserville open every day from 8—4. Maxéville and les Grandes Brasseries. Liverdun, an old and very interesting fortified town &c.

## BESANÇON.

POPULATION: 63,000.

**HOTELS:** Hotel des Bains Salins; du Nord.

**POST OFFICE:** Grande rue.

BESANÇON, built on an almost circular bend of the Doubs River, is a fortified place, with a citadel, surrounded by mountains and attached by an isthmus to Mont de Trois Châteaux (1,904 feet).

**CURIOSITIES OF THE CITY:** Promenade Granvelle, an old garden, adorned with artificial waterfalls.

Promenade Micaud, the finest of Besançon.

Ramparts, raised by Vauban, with a fine salt-water establishment.

Place du Clos Saint Amour, surrounded by monumental houses.

Fontaine des Carmes representing Neptune.

Fontaine des Dames (bronze siren).

Porte Noire, historical monument with 8 columns.

Porte Taillée, a Roman structure.

The Ruins of the Capitol.

The remains of the Théâtre Romain, flating from Marcus Aurelius and whence an underground passage tunnels a great part of the town.

**RELIGIOUS EDIFICES.** The Cathedral, an historical monument, contains a mausoleum, beautiful pulpit and some fine statues. The clock with its mechanical figures of the 12 apostles is also very interesting.

The Church of Notre-Dame, in modern style, except the columns and belfry. The Church of Sainte Madeleine, adorned with good paintings. Saint Pierre, Saint Maurice, le Refuge, the old Church of Saint Esprit, now a protestant temple, the Synagogue, in Moresque style, and the Palais archiépiscopal, built in the 18th century.

**SECULAR BUILDINGS:** Palais Granvelle, historical monument of the 16th century, is a beautiful structure. It contains the Musée Jean Gigoux.

The Préfecture has saloons adorned with beautifully sculptured wainscotting.

The Hôtel de Ville, 16th century, possesses historical portraits.

The Palais de Justice, with a pretty Renaissance façade.

Hôpital Saint Jacques contains a curiously furnished pharmacy and possesses a railing of beautifully forged iron.

Other interesting places are the house in which *Victor Hugo* was born, in Grande Rue, the *Hôtel Bonvalot*, Place du Palais, the *Hôtel de Mont-*



*martin*, Rue de l'Orme de Chamars, the *Maison Marchal*, Rue Rivotte.

The Bibliothèque publique contains 180,000 vols., 1,850 manuscripts, and a cabinet of 10,000 medals.

The Musée de peinture has five prettily decorated saloons, containing 700 paintings, sketches, and sculptures.

The Musée archéologique and the Musée d'Histoire naturelle are very rich in specimens.

## 86: From NANCY to the VOSGES MTS.

The Vosges are the fine range of mountains forming the boundary between France and Germany (see route 88), and containing a number of favourite resorts, the principal of which are:—

**VITTEL** (POP.: 1,700. — **HOTELS**: Grand Hot. de l'Etablissement; Splendid; de Chatillon-Lorraine; des Sources), is a favourite spa whose waters are in great repute for gravel, dyspepsia, gout and kindred complaints.

**CONTRÉXÉVILLE** (**HOTELS**: de la Providence; de l'Etablissement; de Paris), is another well-known bath also possessing a casino and a beautiful bathing establishment, in the latter of which is the chief spring of the place, called Source du Pavillon. The waters are similar to those of Vittel.

**MARTIGNY-LES-BAINS** (**HOT.**: de l'Etablissement, International) is a bath of similar character to the above.

**PLOMBIÈRES-LES-BAINS** (POP. 2,000. — **HOTELS**: Gr. Hotels des Nouveaux Thermes, close to Casino; Grand Hot. de la Paix; Grand Hot. Stanislas, at the back of Casino) is an exceedingly important health-resort, charmingly situated in the Gorge of the Augrogne and possessing 27 thermal springs of great repute.

Three classes of springs are distinguished, — the alkaline, the chalybeate and the thermal.

On entering the town, one passes the Nouveaux Thermes, a building containing a fine series of baths. Several promenades, such as 'Des Dames', are exceedingly beautiful; and the park adjoining the Casino is a very favourite resort.

**GERARDMER** (POP.: 9,000. — ALT.: 2,900 ft. — **HOTELS**: Grand Hot. & Hot. de la Poste; Grand Hot. du Lac; Beau Rivage) is another very important town, situated at the terminus of a railway running up la Gauche de Vologne. It is a favourite resort with fine excursions. Beneath it lies the Lake of Gérardmer, a small but beautiful sheet of water girdled by green heights. A tramway runs (4½ miles) to the lakes of Longemer and Retournemer (7 m.), the latter being very picturesque and celebrated for its 'Peasant Theatre'. Beyond it lies the German boundary, where the 'Schlucht' is situated (see route 88). Other trips

are to Basse des Eupts Ravine, the Valley of Ramberehamp, &c.

**BUSSANG** (POP.: 2,000. — ALT.: 2,500 ft. — **HOT.**: Grand Hot. des Sources), is a spalying on the banks of the Moselle at the terminus of a railway. Its waters, which are bottled in large quantities, are effervescent and chalybeate.

## 87: From PARIS via ORLEANS, TOURS and ANGERS to NANTES.

### ORLEANS.

POPULATION: 70,000.

**HOTEL**: Grand Hot. St. Aignan, first-class house.

**ORLEANS**, the capital of Loiret, is a large and beautiful town of very ancient origin. It is built on the slope of a fertile hill, and unfolds itself majestically along the right shore of the Loire. Seen from the heights in the environs, the town of Orleans presents a fine aspect.

In the ancient quarters, which are rapidly disappearing, most of the houses are badly built; but the greater part of the town has large streets, clean, well-kept and lined with modern buildings.

The town manufactures large quantities of hosiery, clothing &c., and is renowned for its sweetmeats, distilleries and vinegar works. Moreover, looks and agricultural instruments form a speciality of Orleans.

The Cathedral is a magnificent edifice, damaged by the Huguenots, but tastefully restored: the ancient chapels still remain. The town also possesses numerous churches, — nearly all of them ancient and well worth visiting.

The old Palais Royal is now used as a Town Hall: it is a fine piece of architecture, with a beautiful interior.

One should also visit the house of Agnès Sorel, of Diane de Poitiers, and of la Pucelle (Maid of Orleans).

Between Orleans and Tours lies Blois.

**BLOIS** (POP.: 25,000. — **HOTELS**: Gr. Hôt. de Blois; de France; Angletorre), is an interesting town possessing a celebrated Château, which is a magnificent structure of the time of François I. Other edifices of note are:—

The Church of St. Nicolas, a structure dating from the 12th and 18th cent. and situated near the Château.

At the other end of the town will be found the Cathedral.

### TOURS.

POPULATION: 65,000.

**HOTELS**: de l'Univers, 1st class, near station, every modern comfort, much patronised by English and Americans; Grand Hot. de Bordeaux, at the station.

**BATHS**: Balns Paris, Avenue de Grammont.

**POST OFFICE**: 14 Rue de Clocheville.

## TOURS.

1880

# HOTEL DE L'UNIVERS

First-class, near Station, every modern comfort, lift, electric light —  
high reputation, especially among the best class of English and  
BATH-ROOMS.                      American travellers.                      MOTOR-CARS.

TOURS, situated at the edge of a fertile plain, is one of the most agreeable cities of France. Through the city flows the Loire, its flat left bank bordered by beautiful quays, and its right bank flanked by villas and wooded hills. A broad way, rigorously straight, dissects the city from N. to S. Part of this road, *Rue Nationale*, is lined with shops and is animated till past midnight. It is a merry, lively, elegant town, founded by the Gauls. The handsome station stands on a square whence *Boulevard Heurteloup* issues, leading to *Place du Palais de Justice*. At this point, the line of the boulevards crosses the large corner formed by *Rue Nationale* and *Avenue de Grammont*. *Boulevard Béranger* with the elegant *Hôtel de la Caisse d'Epargne*. To the right of *Rue Nationale*, *Rue de la Préfecture* leads to the *Lycée*, to the *Temple Protestant* to the *Préfecture*. A few steps from the *Préfecture* is the *Theatre*. Hard by are the *Archevêché* and the *Hôpital Gatien*, surrounding *St. Gatien Cathedral*. Northwards, along *Caserne Meunier*, we come to the quays, and thence to the long stone bridge, affording a fine view of the city. On both sides of the bridge, the place is embellished by a square. There are two large buildings: the *Hôtel de Ville* and the *Musée*. Not far from this spot rises the charming *Hôtel Gouin*. It is the oldest quarter of Tours, with several curious and ancient houses.

Through *Rue de Commerce* and *Rue du Grand Marché*, we reach *Place de la Victoire* and the church of *Notre Dame la Riche*. From *Rue du Grand Marché*, we proceed to *Place Notre Dame* with the pretty *Fontaine de Beaune* of Carrara marble. *Place du Grand Marché* communicates with *Place St. Clément* and *Place d'Aumont*. Close to *Place St. Clément* are *Tour St. Martin* and *Tour Charlemagne*, relics of the celebrated basilica. Under the latter tower repose the remains of Luitgard, Charlemagne's third wife.

**RELIGIOUS EDIFICES:** The Cathedral, in Ogival style, is a beautiful structure, despite its imperfections and modest dimensions. The front is flanked by two slightly dissimilar towers. In the interior, there is some fine stained-glass.

2. The Basilique St. Martin is a remarkable work, crowned by a magnificent cupola. In the interior, there are some admirable monolith columns, mural paintings and a crypt.

8. *Notre Dame la Riche*, justly so named, was founded in the 4th century, but has been frequently restored.

**SECULAR BUILDINGS:** *Hôtel Gouin*, 35 *Rue du Commerce*. Curious old houses at 2 *Place aux Fruits*, 7 *Rue du Murier*, 18 *Rue Briçonnet* and 81 *Rue Briçonnet* (12th century). *Tour Charlemagne*.

The Musée contains marbles, paintings and interesting antiquities. The Library consists of 50,000 vols. and 1,700 MSS. In the court, there is a magnificent Renaissance tribune.

**PROMENADES:** Botanical Gardens, Parc Mirabeau &c.

**EXCURSIONS:** Azay-le-Rideau, Loches, Valley of the Loire, Chât. de Plessis-les-Tours, Saint Symphorien, Abbaye de Marmontier, Chât. de Luynes, Chât. de Langeais, Chât. d'Usse, Chât. de Chenonceaux (celebrated), Chât. d'Ambroise.

## ANGERS.

POPULATION: 72,000.

HOTELS: Grand; Cheval Blanc; Anjou.  
U. S. CONS. AGT.: Mons. Leon Ponsolle.

ANGERS has undergone much alteration during the past 100 years; notwithstanding which, it contains curious streets, narrow, tortuous, dark and steep, with ancient houses of fantastic aspect, and several beautiful buildings.

**Religious Edifices:** 1. The *Cathédral* is a grand and harmonious 11th century structure, whose unity is disturbed only by the western façade, disfigured by reparations made during the 16th cent. Perhaps one other fault is its disproportionate narrowness. The 2 spires, several times destroyed by fire, are, respectively, 215 and 226 ft. high. In the interior, there is some magnificent stained-glass of the 12th and 13th cent. and some splendid tapestries of the 14th and 18th cent.

2. The *Palais Episcopal*, contiguous to the cathedral, contains a long gallery supported by columns with Romanesque capitals, and a large synodic hall forming one of the rare specimens of profane architecture anterior to the Gothic period and left intact by the middle ages.

3. *Saint-Serge* belongs to a monastery constructed in the 7th cent., and contains a charming piscina of the 16th cent.

4. *Trinité* dates also from an early period; but radical restorations have quite transformed it. It possesses a fine belfry and the *Crypte de Ronceray*.

5. *Saint-Laud*, *St. Joseph* and *Sainte-Thérèse*, as well as the pretty modern chapel of the *Grand Séminaire*, are all worth visiting. Furthermore, several older structures are very interesting. These are:—the *Ronceray*; the *Tour de St. Aubin*; *Saint Martin* and the *Toussaint*, one of the finest ruins in Anjou, and of striking aspect.

**Secular Edifices:** 1. The *Château* built by St. Louis is now used as a powder-mill. From the esplanade

called *Bout-du-monde*, an interesting view of the town and the environs is obtained. Near the *Château*, there is a bronze statue of *King René*, a work by *David d'Angers*.

2. The *Préfecture*, occupying the buildings of the monastery *Saint-Aubin*, is remarkable for its magnificent series of Romanesque arcades ornamented with short columns, festoons and strange sculptures.

3. The *Hôtel de Ville* is the ancient college of Anjou, erected in 1691. It contains the *Tribunal de Commerce*.

4. The *Theatre* has very remarkable painted vaults.

5. The *Logis Barrauli*, constructed at the beginning of the 16th cent., is of very peculiar character. It contains the *Library*, the *Musée* and the *Museum d'Histoire Naturelle*. The *Musée* includes paintings, sculptures, and the *Musée David*. The *Library* consists of over 40,000 vols., among which is a rare collection on the languages of Asia.

6. The *Musée Archéologique*, in a large hall of the *Hôpital St. Jean*, a hall remarkable for its proportions and monocylic pillars, considered by archæologists, the oldest English monument of Gothic architecture.

7. Several curious houses exist in the old streets of Angers, e. g. the *Maison Adam*, Place St. Croix; the *Hôtel d'Anjou*; the *Maison de la Voûte*, *Boulevard Descazeaux*.

Besides the *Jardin Botanique* and the *Jardin de la Préfecture*, Angers possesses the *Mail*, a very fine avenue planted in 1796.

## NANTES.

POPULATION: 120,000.

HOTELS: Hot. Bretagne, 28 Rue de Strasbourg; Gr. Hot. de France, Place Graslin.

RESTAURANT: de la Gerbe de Blé.  
U. S. CONS.: Louis Goldschmidt, Esq.  
BATHS: St. Louis, 19 Rue Voltaire, du Calvaire, 8 Rue du Calvaire.

ENGLISH CHURCH: 5. Quai de la Fosse. Rev. G. P. Irby, M. A.  
POST OFFICE: Quai Brancas.

**NANTES** is a very old and busy town on the banks of the Loire. It is traversed by 6 arms of the river crossed by several bridges. The quays, lined with beautiful houses, are curiously situated in the centre of the town. *Place Graslin* is the gayest and most frequented spot. It is bordered by the *Grand Théâtre*, near which is the *Cours Cambronne*, a pretty promenade, surrounded by fine houses. The *Rue Crébillon*, very animated in the evening, joins *Place Graslin* to *Place Royale*, adorned with a beautiful fountain of blue granite. At the back are the *Church of St. Nicolas* and the *Musée de Peinture*.

The *Rue de Gorges* unites *Place Royale* with *Place de la Commerce*. Here are the *Bourse* and the *Hôtel des Postes*. Hence, following the *Quai Brancas*, we reach the *Château*, founded in the 9th cent., and one of the most remarkable in France. Adjoining it are the *Cours St. Pierre*, prolonged by *Place Louis XVI.* and the *Cours Saint-André*. *Rue de Châteaudun* leads to the *Hôtel de Ville*, and *Rue Royale* to the *Préfecture*. From the *Cours St. Pierre*, the *Rue de Lycée* leads to the *Jardin des Plantes*. In the upper part of the town, on *Place la Fayette*, is the *Palais de Justice*.

**Religious Edifices:** *Cathédrale St. Pierre*, founded in the 9th cent., was converted into a Gothic structure in the 15th cent. A beautiful panorama is obtained from the top of the towers. The interior contains statues, the *Tomb of François II.*, a master-piece in Renaissance style, and the *Tomb of Lamoricière*, an admirable modern work.

2. *Saint Nicolas* has a magnificent belfry with stone spire. It is a beautiful work. The choir-railing, a mausoleum, and the marble altar are noteworthy.

3. *Saint Jacques* is a curious specimen of the style called *Plantagenet*.

**Secular Buildings.** 1. The *Grand*

*Théâtre*, with a monumental front in Corinthian style.

2. The *Bourse*, adorned with fine statues.

3. The *Château*, flanked by three large towers and surrounded by broad moats, was visited by nearly all the kings of France from Lewis XI.

4. The *Musée* is to be transferred to a new building in *Rue du Lycée*. It contains a collection of beautiful paintings.

5. The *Musée Archéologique* is a large edifice in *Rue Beaumanoir* open on Sundays. It contains precious curiosities. To one side rises the *Manoir de Jean V.* a curious 15th century structure.

6. The *Bibliothèque publique* is interesting and extensive.

From Nantes a railway runs to (40 m.)

**St. NAZAIRE (HOTELS:** Grand ; de Bretagne; des Messageries. — POP.: 80,000), the port of Nantes with a fine harbour whence the *Océ Transatlantique* despatches vessels to South America. The place is also coming into vogue as a sea-side resort.

Some six miles from Nazaire lies

**PORNICHET (HOTELS:** Casino ; des Balas), a very favourite watering-place, possessing a fine beach.

**By Rail:** From TOURS via POITIERS to BORDEAUX, ARCACHON, BAYONNE and BIARRITZ.

## POITIERS.

Pop. 88,000.

**HOTELS:** Grand Hot. du Palais; de l'Europe.

POITIERS is situated on a rocky hill. It is one of the most interesting cities in France, and contains the following

**Religious Edifices,** namely: The *Cathedral*, commenced in 1162 by Henry II., King of England, and possessing three porches adorned with remarkable sculptures and bas-reliefs. The two unfinished towers are, respectively, 106 and 111 feet high. The interior is imposing, and the vaults exceptionally graceful. Some 12th and 13th century stained-glass is still radiant

with colour. The choir-stalls are most interesting and the modern altar magnificent. The great bell has a weight of 9,900 kilos.

2. *Notre Dame la Grande* is renowned for its splendid 12th century façade, rivalled only by the *Church of Saint Pierre* of Angoulême: it is an immense bas-relief representing the 'Fall' and the 'Redemption'. The gable-end is flanked with two small but beautiful cylindrical belfries and a large one of the 12th cent., unfortunately much mutilated.

3. The *Church of Montierneuf* is an old abbatial edifice with a charmingly airy choir.

4. *Sainte Radegonde* possesses an apse and a beautiful Romanesque belfry of the 11th cent. Some of the stained-glass dates from the 13th cent. That in the sacristy is very noteworthy, as, too, are the ancient pictures. The vaults are pretty.

5. *St. Hilaire* is worth studying for its strange construction. There are fragments of painting of the 11th cent.

6. The *Temple of St. Jean*, said to be the most ancient Christian edifice in France, dates from the 9th cent. In the interior there are some beautiful 12th century paintings. It is now the depository of a museum of Merovingian tombs.

7. Other interesting churches are *Saint-Porchaire* and *St. Croix*.

**SECULAR BUILDINGS:** 1. The *Palais de Justice* was formerly a palace of the Dukes of Aquitaine and of the Counts of Poitiers: it contains a magnificent *Salle des Pas-perdus*, having three immense fire-places surmounted by splendid windows. Adjoining it is the beautiful *Tour Maubergeon*.

2. The *Préfecture* is a sumptuous modern edifice.

3. The *Hôtel de Ville*, of recent construction, contains the *Musées archéologique*, d'*Histoire naturelle* et de *Peinture*.

4. The *Musée des Antiquaires* is in the old *Hôtel de Ville* (1460).

5. The *Prévôté*, now a school, has a fine 15th century façade.

6. The *Ecole normale* occupies the *Ancien Doyenné*.

7. The *Grand Séminaire* has a chapel

whose foundation-stone was laid by Louis XIV.

8. The *Library* consists of 85,000 vols., 800 manuscripts and 214 incunabula.

**OTHER CURIOSITIES:** Above *Faubourg St. Saturnin*, *Pierre-Levée*, a dolmen whose table is 21 feet long.

In the court of the *Faculté de Droit*, Romanesque arcades of an ancient cloister. Ruins of an amphitheatre, of thermal baths and of a hypocaust martyrism of the first cent. *Arce de Parigné*, remains of a Roman aqueduct.

**PROMENADES:** The principal are the *Jardin des Plantes* and the magnificent *Parc de Bossac*.

**EXCURSIONS:** The *Gouffres de Montbernage*, the *Porteau springs*, the *Fontaine du Clain*; the *Abbaye de Ligugé*.

## BORDEAUX.

**POPULATION:** 260,000.

**HOTEL:** de France (Grand Hotel), 1st class, centrally situated, enlarged and renovated 1906, excellent cooking & good cellars, — patronised by Anglo-Saxons.

**RESTAUR.**: de la Comédie; du Temple.

**U. S. CONS.**: *Dominate J. Murphy, Esq.*

**BATHS:** 186 Rue du Palais Gallien.

**POST OFF.**: 12 Rue du Palais Gallien.

**ENGLISH CHURCH:** Cours du Pavé des Chartrons. Rev. J. W. L. Burke, 14 Quai des Chartrons.

**BORDEAUX** is situated on the left bank of the Garonne. The town owes its position to its enormous wine-trade. Among its most famous firms one of the chief is that of *Crusse & Fils Frères* whose *Chateau Pontet-Canet* and *Chateau Laujac* enjoy a high repute.

Bordeaux is well-built; but the houses are generally low, frequently being of only one story. Formerly the *Burdigala* of the Romans, it is now the seat of an archbishop, and possesses an Academy, a Court of Appeal, &c.

**Curiosities:** The *Bridge*, affording an admirable view of the river. Facing it is a triumphal arch, called *La Porte de Bourgogne* and forming the entrance to *Cours Victor Hugo*.

The Quays, namely, *Quai de Bourgogne*, de la *Donane*, de la *Bourse*, *Louis XVIII.* &c.

The harbour, capable of containing 1200 vessels, presents an animated aspect.

The finest mansions and the principal stores and shops will be found in *Place Richelieu*. *Cours du Chapeau Rouge*, *Rue Esprit-des-Lois*, *Allées de Tourny*, *Cours de l'Intendance*, &c.

*La Place de la Comédie*, with the

MARQUE



DÉPOSÉE

*Cruse & Fils Frères*

**BORDEAUX**



**CHATEAU PONTET-CANET**



**CHATEAU LAUJAC**

*Grand Théâtre*, forms the rendezvous of strangers, as the hotels are grouped round it. *Place des Quinconces*, a section of Quai Louis XVIII., is embellished with the following monuments:—

(a) Two columns surmounted by statues of 'Commerce' & 'Navigation': the spot offers an excellent view. (b) A monument consisting of several groups and entitled '*Triomphe de la République*'. (c) A marble column crowned by '*le Génie de la Liberté*'. Place des Quinconces communicates with the *Public Gardens* and the *Botanical Gardens*, the former laid-out as an 'English park'. Beyond it is '*le Palais Gallien*', dating from the 3rd cent. and, thus, the oldest in Bordeaux. Allées de Tourny, north-eastwards of Place des Quinconces, is embellished with two fountains.

To the N. of the city, beyond the line of the encircling Boulevards, is *Parc Bordelais* containing many exotic trees.

**Religious Edifices.** The *Cathedral* is an important building, with a 12th cent. nave, the remainder being 14th cent. work. The interior is embellished with Renaissance bas-reliefs and pictures by Carrache, Veronese and Jordans, the main altar forming a striking contrast to the other parts. Close by is the *Tour Peyberland* of 1440: it has a heavy bell and affords a fine view.

*St. Michael's Church*, near the bridge, was founded in 1160: the nave is curious and the Renaissance altar exquisitely carved. There is a *Bell-tower*, close by, each of whose six buttresses forms the base of a colossal statue.

The church of *Saint Croix*, a restored 12th cent. structure, possesses a curious and much-discussed façade.

## BORDEAUX.

# HOTEL DE FRANCE

## (GRAND HOTEL)

Only first-class hotel in centre of the town. Thoroughly renovated 1908. Large new hall. Steam heating throughout. Suites with bath and lavatory attached.

5354

Mrs. PETER, prop.

*Saint Seurin*, the old Cathedral, partly restored in the 11th cent., possesses a sumptuous porch and 32 choir-stalls with satirical sculpturing. There is also some stained-glass; but the great curiosity is the *Crypte de Saint Fort*, containing the elegant cenotaph of the saint, said to impart physical strength to infants brought hither on the fête day.

*St. Bulaie* (1174) possesses a remarkable lectern.

The *Synagogue* is a modern structure representing, in its style, the principal countries in which the Jews have dwelled.

**Secular Buildings.** The *Préfecture*, near the Grand Théâtre and erected in 1775, is a very beautiful structure.

The *Town Hall* is a fine building, whose staircase is regarded as a work of stereotomic art.

The *Palais de Justice* (1839) has four large statues by Maggesi.

*La Bourse* (1749) is decorated with allegorical figures by Claude Francin; the court is interesting, and the black marble staircase, of vast proportions, very beautiful.

*La Douane* has a sculptured tympanum.

*La Grande Cloche* is a high and ancient gateway, and owes its name to the bell cast in 1775 and used on the 14th of July for the national fête.

*La Porte Royale*, dates from the 14th cent. but, having been frequently mutilated and finally demolished, was rebuilt in 1888: it is one of the most interesting structures in the district.

*L'Hôpital Saint-André* was founded in 1390.

*La Faculté de Droit* possesses a fine stair-case, ornamented with statues.

**La Faculté des Lettres et Sciences** is remarkable for its façade, and contains the tomb of *Montaigne*.

**Museums.** *Le Musée de Peinture et Sculpture* possesses 800 works of art.

*Le Musée des Antiques* contains many Egyptian, Greek and Etruscan antiquities, which, with its lapidarium, render it one of the finest in France.

In the same building as *Le Muséum d'Histoire Naturelle* is a rich *Musée Préhistorique*.

*La Bibliothèque* consists of 170,000 vols. and 1,500 valuable MSS.

**Theatres:** *Le Grand Théâtre* is very beautiful: its façade is embellished with 12 Corinthian columns and as many statues: in the beautifully decorated auditorium, the National Assembly met in 1871. Others are: *Théâtre des Arts*, *Théâtre Français* (Olympia), *la Salle Franklin*, *l'Alcazar*, *l'Athénée*.

**EXCURSIONS:** The left bank of the Garonne is filled with scenery of a grand and rugged character. On the right bank, the principal excursions are to *Genon*; *Florac*; *Bouillac*; *Mérignac*; *Blanquefort*.

## ARCACHON.

**POPULATION:** 9,000.

**HOTELS:** Grand Hot. & Hot. des Pins; de la Forêt; Victoria; de France; Richelieu.

ARCACHON, visited annually by 100,000 strangers, consists of two perfectly distinct parts, — the Summer and the Winter towns. It is favoured with an excellent climate rendered constant and uniform by its nearness to the Gulf Stream. The prevailing winds are warm, and blow from the N. E. and S. E., the pressure being always high.

The principal affections for the cure of which Arcachon is celebrated are:—tuberculosis, asthma, pleurisy, whooping-cough &c. In the treatment of these complaints, two kinds of sea-bathing are employed, — that in rough water and that in calm.

Arcachon contains, among several other places of worship, an English Church and a synagogue. It has 17

educational establishments, as well as libraries &c. Various forms of amusement are to be had in the town, there being a number of tennis-lawns and golf-links, a casino, an aquarium, a race-course, yachting club &c.

Other celebrated watering-places on the Atlantic coast are Royan and Les Sables d'Olonne.

**ROYAN (HOTELS:** Bordeaux et de France; de Paris; d'Orléans; Richelieu; Croix-Blanche; Grand. — **CAFES:** des Bains; de France. — **POST OFF.:** 54 Bould. Botton. — **POP.:** 8,000) is a handsome modern watering-place, frequented annually by some 50,000 visitors. It enjoys a splendid situation at the mouth of the Gironde and possesses a gentle sloping shore, covered with fine sand and divided into four *conches*. The principal rendezvous is Boulevard Thiers, at one end of which rises the Grand Casino, a magnificent Renaissance structure, built in 1884. Other notable buildings are the Church in Gothic style and possessing some beautiful stained-glass; and the Grand Casino Municipal.

**LES SABLES D'OLONNE (HOTELS:** Grand Hot. de la Plage & Splendid; du Remblai; Gr. Hot. du Casino; Modern. — **CAFES:** de la Plage; Terminal; Grand. — **POST OFF.:** 4 Rue Bisson. — **POP.:** 12,000) occupies a fine site and possesses one of the best strands extant, having a gentle slope and a southern aspect. It is semicircular in form, has a length of 1½ miles, and is flanked by a broad quay. The chief edifices are:—The Casino and the Church of Notre Dame-Bon-Port, in late-Gothic style, with handsome modern altars and stained-glass.

**DAX (HOTEL:** Grd. Hot. des Thermes, a very large and handsome structure fitted with every comfort and complete installation for balneotherapy. — **POP.:** 11,000), is an important spa situated on the left bank of the Midouze and enjoying a high repute. It boasts a long history, and contains a *Casino*, a 17th century cathedral, &c. The waters have a mean temperature of over 60° C., and, together with the vegeto-mineral mudbaths, are efficacious in the treatment of forms of rheumatism, of neuralgia, chronic gout &c.

## BAYONNE.

**POPULATION:** 35,000.

**HOTELS:** Gd. Hot. S. Etienne, Hot. du Commerce.



**BAYONNE**, formerly Lapurdum, is a very old town, owing its principal charm to its geographical position. Situated a few kilometres from the beautiful ridge of the *Pyrenees* and the *Gulf of Gascogne*, and endowed with a very mild climate, it lies at the confluence of the Adour and the Nive, which form at this spot three river arms dividing the town into three parts.

Monuments of note are:—

The *Cathedral* one of the most beautiful buildings of the Perpendicular style in France; the *Arsenal*; the *Hôpital Civil*; the *Château Vieux*, the barracks of the *Château Neuf*, and the *Citadelle*. The city is surrounded by a fortified wall, which it owes to Vauban. A beautiful promenade, called "*Allées Marines*", runs along the river from the centre of the town to the sea. At the mouth of the Adour, an enormous sand-bank, "*la Barre*", prevents vessels of great tonnage from entering the harbour. The river traffic, however, is somewhat important. Near the "*Barre*", the "*Forges de Boucan*" constitute one of the curiosities of the country.

The charming excursions to *St. Etienne Anglet* and *Saint Pierre* render Bayonne a favourite resort of pedestrians.

But the principal attraction of *Bayonne* is its nearness to *Biarritz*. The means of communication between these two cities are numerous and cheap. A local railway (Cie Bayonne-Anglet-Biarritz) makes the journey in 15 minutes, four times an hour; and an electric car runs continually from the centre of Bayonne to the port of Biarritz, stopping at all piers along the whole line of the beautiful "*Napoleon Road*".

## BIARRITZ.

POPULATION: 12,000.

HOTELS: d'Angleterre, 1st class; Hotel Salins & de Thermes, a large class house close to Golf Club, every

comfort, perfect sanitation, covered bridge; Continental, 200 rooms, south aspect, large park, tennis lawns, lift, electric light, bath-rooms, &c.; Grand Hotel, 1st class; Palais, 1st class; Grand Victoria; des Princes.

RESTAURANTS: Anglais, Place Bellevue; Central, Place de la Mairie; Haras, at the back of Hotel de la Liberté.

CAFES: Anglais; de Paris, Place Bellevue; Cosmopolitain, Place de la Mairie; de l'Europe, Place de la Liberté.

CABS: One-horsed, drive fr. 1.50, per hour 2 frs.; pair-horsed, 2 frs. and 2.50 frs.

U. S. CONS. AGT.: Mons. Frederic E. Gilbert.

ENGLISH CHURCH: Church of St. Andrew. Rev. W. G. Sharpin, B. A., St. Andrew's Parsonage.

The little town of Biarritz is the most coquettish and the best frequented of the watering-places of the whole coast. Three strands, broken by rocks and surrounded by picturesque cliffs, are invaded during the season by bathers; these are the *Grande Plage* or *Côte des Fous*, *le Port-Vieux* and the *Côtes des Basques*. This last extends as far as the coast of Spain, which is to be seen, in the distance, with the naked eye.

On the *Grande Plage* rise a splendid new *Casino* (the attractions of which are renowned) the old *Castle* of Napoleon III. — now transformed into the *Hôtel du Palais* — and lastly the *Lighthouse*, on a promontory that separates Biarritz from *la Barre*. One should also visit the *Rocher de la Vierge*, that rises out of the sea and to which large break-waters give access. The walk from Biarritz to Anglet on the road to the lighthouse is one of the most beautiful in the district.

At the commencement of the *Grande Plage* is situated the chief bathing establishment, forming part of the new *Casino*, rebuilt in 1896. The terrace leading up to it is one of considerable length, and forms a very animated promenade. The *Plage* itself is a strand composed of firm, coarse sand.

## **BIARRITZ. Hotel Biarritz Salins et de Thermes.**



A. Moussière,  
4016 prop.

Lift. Electricity.  
Telephone 0.06.  
Stoves ---  
--- in all rooms.

Perfect sanitation. ---  
The nearest to the  
Golf Club. ---  
--- Thermal Baths.  
Covered Bridge. ---  
Hotel Biarritz Salins.

## **BIARRITZ.** **Hotel Continental.**

PAUL PEYTA, prop.

5344

*200 bed and sitting rooms looking full south across the sea.*

Close to Golf Links & facing British Club. Large park with two lawn-  
tennis grounds. Lift, electric light, bath rooms on every floor. Central  
Heating — Apartments with private Baths and Toilette.

Re-ascending by the road near the  
old Casino, we reach

L'Atalaye, a promontory crowned  
with the picturesque ruins of an old  
castle.

L'Atalaye is joined by a tunnel  
to the old port, where is situated  
a bathing-place which is favoured  
by the fashionable classes. Near it  
is the third strand, called *Côte des  
Basques*, where the waves break  
with unimpeded violence, and where  
another bathing establishment stands.

In the new quarter of Biarritz and  
adjoining the Grande Plage, a magni-  
ficent establishment for bathing was  
erected in 1893. It is called the  
Thermes Salins and is fed by salt-  
water from Briscous.

Pleasant villas and splendid hotels  
realising all modern comfort, rise,  
as by enchantment, on the ground  
of the former "*Villa Eugénie*", and

transform, from year to year, this  
lovely town, which, barely 50 years  
since, consisted of but a few white  
fishing-houses and a lunatic asylum  
that has given its name to the Grande  
Plage.

One of the most rapid trains of  
Europe, *le Sud-Express*, makes the  
journey daily from Paris to Biarritz  
in 14 hours.

**ST. JEAN DE LUZ** (POP.: 4,000. —  
**HOTELS:** de l'Angleterre et de la  
Plage; English Hot. Villa de l'Océan)  
is a pleasant harbour-town situa-  
ted in the bay of the same name.  
It was once a place of considerable  
commercial importance, and still  
contains a number of interesting  
buildings of the 16th and 17th cent.,  
such as the house of Louis XV.  
(Café Suisse), the Maison de l'In-  
te and the Church of St. Jean (13th cent.).  
It is, at the present day, a beautiful

situated and very tranquil watering-place, more sheltered than many competitors and highly recommended by the faculty for asthma, rheumatism, scrofula and affections of the lungs. It is protected by a range of mountains, and is remarkable for its sea and mountain air. The place, which has an English Church, golf-links, Casino &c., affords good fishing.

**SAN SEBASTIAN** (Hot. Continental) is a Spanish town, for description of which see route 118.

**89: From BAYONNE to PAU and through the Pyrenees (Lourdes &c.) to TOULOUSE and MONTPELLIER.**

**PAU.**

POP.: 85,000. — ALT.: 677 feet.

**HOTELS:** Grd. Hotel Gassion, famous house of highest order, on large open spot, which borders a plain stretching away to the Pyrenees and offers a most unique prospect. — Other 1<sup>st</sup>el. Hotels are: — de France; de la Paix; de Palais; Beau Séjour; Grand Hotel.

**CABS:** One-horsed, 1 fr. and 1.25 fr. per drive, 1.50 fr. and 2 frs. per hour, according to radius; pair-horsed and nightfares higher.

**THE ENGLISH BANK:** Messrs Ayrton & Evans, 19 Rue Latapie and Place Nouvelle Halle, conduct all necessary affairs for English and Americans, being estate agents and agents for the leading wine houses of France.

**ENGLISH CHURCH:** Christ Church, Rue Serviez. Holy Trinity Church (near Grand Hotel); Church of St. Andrew, Rue O'Quin.

**POST OFFICE:** Rue des Arts.

PAU, formerly the capital of Béarn and now the chief town of the Basses-Pyrénées, is a pretty town lying at the edge of a vast plateau and dominating a delightful valley through which flows the *Gave de Pau*. Unrivalled for combined purity of air and clemency of climate, it is well-built, with pretty promenades, and fine, broad streets, admirably kept.

Moreover, the recently discovered and much appreciated chalybeate spring has greatly added to the repute of the town, and raised it to the rank of a leading spa. Great numbers of valetudinarians and others frequent the place at various periods of the year. During the winter months it is a favourite resort of the fashionable world, who find here, as well the charms of nature as the distractions of modern civilisation. Indeed, Pau shares with Bagnères de Luchon the reputation of being the most famous winter-station in the S.W. of France.

Pau is the birth-place of Henry IV. (1553-1610), and of Bernadotte (1763-1844), King of Sweden.

*Henry IV's Château* stands near the head of the bridge that spans the Gave, being separated from the river by the Mint. The building, open daily, is an irregular pentagon with six square towers. It is a structure of considerable age, was rebuilt in the 14<sup>th</sup> cent. and was greatly modified under Napoleon III. The chapel to one's left on entering from Rue Henry IV. was added in 1840. Beyond it is a portico in Renaissance style dating from 1864. The tower of Gaston-Phébus, likewise on the left, contains the dungeon: that on the right is the new Tower built by Napoleon III. The interior consists of a large number of apartments. In the 'Princes' Dining-room, on the ground-floor, there are statues of Henry IV., Sully &c. The other rooms contain some fine Gobelins and Flanders tapestry, the cradle of Henry IV. and numerous other objects both beautiful and interesting.

Pau also possesses a *museum*, situated in the E. of the town, which, though of recent date, contains a very fair collection of pictures.

Ten minutes' walk from Pau is Jurançon, whose wines have justly acquired a wide repute.

From Pau, a branch-line runs southwards to Laruns, the railway terminus for

**EAUX-BONNES** (ALT.: 2,458 ft. — **HOTELS:** Gr. Hot. des Princes; Continental; France et Bichelien), a thermal station situated in the heart of the Pyrenees, and much celebrated for the efficacy of its waters. Near it is

**EAUX-CHAUDES** (ALT.: 2,218 ft. **HOT.:** de France; Baudot), a similar spa.

**LOURDES** (POP.: 8,000. — **HOTELS:** d'Angleterre; de la Chapelle; de la Grotte; Meins; des Ambassadeurs), occupying a beautiful spot on the right bank of the Gave de Pau, is a pilgrimage spot of great celebrity, where, on the 20th of August, some 30,000 persons gather, to join in the torch-light procession which then takes place.

Lourdes also possesses a basilica in early-Gothic style and a few other interesting buildings. Its other attractions are the *Grotto of Massabielle* and a mediæval castle crowning the hill at the foot of which the town stands; the spot affords a magnificent view.

Subroute: From **LOURDES** to **ARGELES**, **PIERREFITTE**, **CAUTERETS**, **ST. SAUVEUR** — **LES-SAINS**, **LUZ** and **BAREGES**.

**ARGELES**. — **HOTELS:** Gr. Hôt. du Parc et d'Angleterre, only large hotel in the park, close to Hydropathic Est., beautiful panoramic view of mountains from all four sides, most hygienic and comfortable installation, — electric light, dark-room for photographers, accommodation for automobiles and cycles, English and German spoken; de France.

This is a small but important spa in the Hautes-Pyrénées, visited chiefly in spring and autumn. Its waters are cold and sulphurous. The place possesses a casino &c.

A short distance beyond it is **PIERREFITTE** (Gr. Hot. de la Poste), a centre for various places of interest. The road forks, that to the right making

a bend at right angles, and proceeding, through a deep and sinuous gorge, to Cauterets, while the other follows the Pau stream to Luz and St. Sauveur.

A line of rail now runs to

## CAUTERETS.

**POPULATION:** 1,800.

**ALTITUDE:** 8,032 feet.

**HOTELS:** Gr. Hot. d'Angleterre, 1<sup>st</sup> class, with dépendances "Villa Mon Repos" and "Villa Lannegrand", same prop. as Hot. Gasslon, Pau, well situated, all modern comfort; Gr. Hot. Continental, 1<sup>st</sup> class, fine building, splendid apartments, large restaurant &c., every comfort; Gr. Hot. de l'Univers, 1<sup>st</sup> class, electric light, every comfort, prop. also owns Villa des Roses; de France; Parc; Paris; des Promenades.

**RESTAUR.:** Gr. Rest. Casino.

This important spa, situated in a smiling valley of the Hautes-Pyrénées, is reachable by electric tramway from Pierrefitte.

It possesses twelve sulphurous springs varying in temperature from 33° C. to 57° C. and yielding a million and a half litres of water daily. These are supplied to nine bathing establishments, all of which are replete with the most modern appliances. The names of the various establishments are:— *Thermes de la Raillère; Mauhourat; César et les Espagnols; Les Œufs; Néothermes de César; Rocher et Rieumiset; Le Pré; Pauze Vieux; Le Bois; Le Petit Saint-Sauveur.*

In all of them, the principles of modern hygienic are rigorously followed, the chief ailments treated being:— nervous debility, rheumatism, lymphatic and cutaneous diseases, affections of the respiratory and digestive organs, the complaints &c.

The road running up the valley to Pau soon traverses the fine Gave de Luz, similar to that on the way to Cauterets. Some six miles from Pierrefitte, a by-road turns off leftward to Luz, the main road following the valley to

**ST. SAUVEUR-LES-BAINS** (ALT.: 2,525 ft. — **HOTELS:** de France; des Princes; des Bains; de Paris), a village consisting of modern establishments, occupying a beautiful spot, and possessing two thermal springs of considerable repute. The waters contain, chiefly, sulphate of soda, and have a sedative effect upon the nerves. The weaker spring is that of l'Etablissement des Dames, — the stronger that of Thermes de la Hontalade.

Ten minutes distant on the road to Barèges and Bigorre lies

**LUZ** (POP.: 1,500. — ALT.: 2,480 ft. — **HOTELS:** de l'Univers; de France; de l'Europe), an animated bath with a thermal establishment and springs similar to those of St. Sauveur. It is an old place possessing a church said to have been founded by the Knights Templars, and remarkable for its crenellation and fortified towers, one of which forms a kind of dungeon, one of which

Following the Gave de Bastan for a distance of four miles, we reach

**BAREGES** (ALT.: 4,040 ft. — **HOTELS:** de l'Europe & de France; Richelieu. — **CAFES:** de Paris; de l'Union), a very famous spa owing its repute to the peculiar composition of its waters, which, twelve in number, are tonic and stimulating, and yield a fatty substance, known as Barègine. The course lasts six weeks, and is very useful in the treatment of scrofula, bone-disease, cutaneous affections and suppurating and old-standing wounds.

**EXCURSIONS:** Clairière, de l'Allée Verte, l'Hermilage de St. Justin, Pic d'Ayré (7,985 ft.), Pic d'Auber (10,150 ft.), Pic du Midi Bigorre (9,440 ft.).

Subroute: From **TARBES JUNC. to BIGORRE.**

**BAGNERES-DE-BIGORRE.** — (POP.: 9,000. — **HOTELS:** Gr. Hot. de Paris; Beau Séjour; de France). — This is one of the principal places in the Hautes-Pyrénées. It is a thermal station, and a very favourite resort, prettily situated on the left bank of the Adour.

To the S. of the spa rises the Pic du midi de Bigorre, a fine summit (9,488 ft.).

Beyond Tarbes comes Montrejean, the junction for

**BAGNERES-DE-LUCHON.** — POP.: 4,000. — ALT.: 2,064 ft. — **HOT.**: Gr. Hot. Bonnemaison, 1st class, nearest to the establishment, of high repute; de l'Eschou and du Casino; Continental; Richelieu; d'Angleterre; Poste.

**LUCHON** a spa situated in the core of the Pyrenees and possessing a great variety of thermal springs. The place, which probably occupies the site of the ancient Balnearia Lixonienses, sank it of sight for a long period; but, during the 19th cent., it regained its former fame, and, is now frequented by

some 88,000 visitors annually, of whom a great number are English.

## TOULOUSE.

**POPULATION:** 185,000.

**HOTELS:** Gr. Hotel & Tivollier, 1st class, patronised by Americans.

**CAFES:** Tivollier; Divan.

**POST OFFICE:** Rue de la Poste.

**TOULOUSE** is a very old and beautiful town, agreeably situated on the Garonne. Through the city flows the Canal du Midi, constructed by Paul Riquet in the 17th cent. and joining the Mediterranean with the Atlantic. The river and canal traffic of the town is of great importance. Notwithstanding the size of the town and its leading position as a commercial city, Toulouse presented till recently a somewhat unsightly appearance. But the enterprise of the past century has greatly changed the physiognomy of the place and rendered it much more attractive.

The principal streets on the right bank of the river issue from the Grand Rond, a fine and tree-planted circus in the S.E. of the city near the Canal du Midi. They are:—the Grand Allée, southwards, Allée St. Michel, southwards, and Allée St. Etienne, northwards. This last soon becomes Boulevard Carnot. Beyond Allée Lafayette, the avenue is continued under the name of Bd. de Strasbourg, and then curves round, as boulevards d'Arcole, Las Croixes and d'Artillerie, to the Canal de Brienne. Allée St. Michel crosses the long St. Michel's Bridge, from whose western end starts Allée de la République, the chief street on the left bank of the Garonne.

The most striking edifices are the following:—

The Capitol, or Town Hall, a building dating from the 16th cent. and having an 18th century façade; it possesses also a fine Renaissance gateway.

A short distance to the N. rises

St. Sernin's Church, the finest structure in Toulouse and one of the handsomest Romanesque churches extant. It is a cruciform building with a nave and double aisles. The various porches are deserving of attention; and the interior is remarkable for its choir-stalls, bas-reliefs, organs, and treasury; while the clock is very fine, and plays some bars of the Ave Maria of Lourdes every quarter of an hour, and the whole air at the hour itself.

The Church of the Jacobins dates from the 18th and 14th cent., its brick tower being in the characteristic style of Toulouse. The building is attached to the

**Lycée**, formerly the *Hôtel de Bernuy*. The edifice is in excellent Renaissance style, and has a beautiful Gothic porch.

Near it is the *City Library*, containing 70,000 vols. In the same district is the *Daurade Church*, dating, in its present form, from the close of the 18th cent. It owes its name to its sumptuous decorations.

Close by is the *Bourse*; and a little farther westwards are the *Museum*, with a large collection of pictures from various schools, and the *Archbishopric*; while still further is the

*Cathedral of St. Etienne*, a building which has grown up through various centuries and has been several times restored.

Near the *Grand Rond* are the *Royal Gardens* and the *Botanical Gardens*.

## MONTPELLIER.

**POPULATION:** 70,000.

**HOTELS:** *Métropole*, new building, with lift, electric light and every modern comfort; *Riche & Continental*; *Grand*.

**CAFES:** *Grand Café Riche*, *Grand Café de Montpellier*.

**CABS:** Per drive fr. 1 — fr. 1.25; per hour frs. 2.

**BATHS:** *Rue de la Mercé*.

**POST OFFICE:** *Place de la Préfecture*.

**MONTPELLIER**, the capital of the department of Hérault, is built on a hill, whence a distant view of the Mediterranean is obtained. Of the old fortifications of the town, all that remain are the *Tour des Pins*, the *Tour de l'Observatoire* and the *Porte de Peyron*, the last a true *arc de triomphe* 50 feet high.

To *Place de Peyron*, one of the finest squares in France, a beautiful aqueduct, with two rows of superposed arcades, brings the waters of a spring 9 kilometres distant. Here, too, there is a magnificent equestrian statue of *Louis XIV.* The *Fontaine des Licornes* in marble, on *Place de la Canorgue*, the *Fontaine de la Place de la Préfecture* and the *Fontaine de la Place de la Comédie* are all worthy of notice.

The principal promenades are the *Esplanade*, the *Jardin des Plantes* and the *Champs de Mars*. The *Cathedral* is a basilica, the inside of which, 303 feet long, is one of the most spacious of southern France. The *Ecole de Médecine*, an old monastery of the Benedictines, is interesting for its *Grand Amphitheatre*, its *Musée anatomique*, con-

taining magnificent collections, and its *Library* consisting of 50,000 vols., 600 MSS., and 300 sketches of paintings by great masters.

There is also the *Library of Laval* with 80,000 vols.

In the *Musée Fabre* are some fine paintings of various schools, the works including specimens of *Raphael*, *Veronese*, *Rubens*, *Poussin*.

Not far from Montpellier is the pretty watering-place of *PALAVOS*. Finally, strangers should visit the *Château de la Valette*, and the *Church of Celleneuve*, an historical building some 4 kilometres distant.

**90: From PARIS to LE MANS, RENNES and BREST.**

## LE MANS.

**POPULATION:** 60,000.

**HOTELS:** *Le Grand*; *de France*; *du Dauphin*.

**RESTAURANTS:** *Soyez*; *Grüber*.

**POST OFFICE:** *Place de la République*.

**LE MANS** is a very animated and ancient town, built on the *Sarthe*.

In front of the station opens *Avenue Thiers*, ending at *Place Thiers*. Hence, *Rue Basse* leads to *Place de Mission*. To the left, *Rue de Minimes* brings us to the animated *Place de la République* with the *Bourse*, the *Palais de Justice* and the *Church of the Visitation*. On the west side, *Rue Dumas* leads to *Place de l'Etoile*, whence we reach *Place des Jacobins*, the *Cathedral*, the *Lycée* and the *Bûché*. In this quarter are the remains of the *Gallo-Roman wall*. Opposite the cathedral is the *Hôtel du Grabatoire*, a fine building in Renaissance style. Close by are the *Hôtel de Ville* and the *Church of St. Pierre*. Crossing *Font d'Yssoir*, we reach *Notre Dame du Pré*, whence the *Rue du Sépulcre* leads to the *Hôpital Général*. This church stands in the neighbourhood of *Quai Ledru-Roi*, affording a fine view of the city.

**Religious Edifices:** 1. The *Cathedral*, very old, has a grand 15th century choir. It is built in 13th century Gothic style. The windows are

superb. The treasury contains beautiful urns.

2. *L'Eglise de la Couture* is remarkable for its porch, which, decorated with statues, produces an imposing aspect. Under the choir is an interesting 10th cent. crypt.

3. *Notre Dame du Pré*, in a pretty square, is a curious building surmounted by a belfry in good Romanesque style. The crypt is worth visiting.

**Secular Buildings:** 1. *La Préfecture*, adjoining *L'Eglise de la Couture*, contains the Archives, the Library and the Museum. The Library consists of 50,000 vols. and 700 rare MSS.

2. The *Musée Archéologique* is in the basement of the theatre at *Place des Jacobins*. It contains fine statues, wainscoting, enamels, unique Gallic coins &c.

3. Some ancient houses, e. g. *de la Reine Bérengère &c.*, and Nos. 9, 11, 18, 67 *Grande Rue*. In *Rue Porte St. Anne* Nos. 63 and 73. *Rue Gourdain* No. 34; *Place du Château* No. 1 and the *Hôtel de la Renaissance*, 17 *Rue Dorée*.

**EXCURSIONS:** To the ruins of the *Abbaye de l'Epsau* and to the little town of *Ivré-L'Evêque*.

**RENNES.** — POP.: 70,000. — **HOTELS:** Grand; de France; Modern. — U. S. CONS. AGT.: E. Follard, Esq.

**RENNES** was formerly the principal town of *Bretagne*. It is now a quiet prefecture to which the resounding Dreyfus trial gave a fleeting animation. It has, however, rapidly returned to its accustomed tranquillity and self-possession, notwithstanding its garrison and its schools.

A visit may be paid to the *Palais de Justice*, a building of severe design (1618); the *Cathédrale St. Pierre*; and the Museum, where some pictures of real worth are to be seen.

The *Lycée* in itself offers nothing remarkable, but it now possesses an historical interest on account of the famous court-martial that took place within its walls and marks the last stage of the captivity of Captain Alfred Dreyfus.

The *Jardin des Plantes* is very beautiful and forms one of the finest walks in *Rennes*.

Picturesque excursions may be made in the environs of the town, in the midst of a country characterised by luxurious vegetation and amiable inhabitants.

**BREST.** — POP.: 80,000. — **HOTELS:** Grand Hot.; des *Voyageurs*. — U. S. CONS. AGT.: Mons. A. Pitel.

**BREST** is the principal town of the north-west of France. It is situated on a shore washed by superb road-

steads 14 miles in length. It is a watering-place, a fortified town and the strongest and most beautiful military port of Europe. At *Brest* the great armaments of France are made. The most striking works here are the draw-bridge (a construction of remarkable boldness, the arsenal) the barracks and the walls. The city itself offers nothing particularly attractive: there are neither squares nor boulevards; and the streets are nearly all too narrow for the extraordinary animation displayed in them.

*Brest* does a thriving trade in sardines, wine and beer. The harbour is very picturesque.

**91: From RENNES to ST. MALO, ST. SERVAN, PARAMÉ, DINARD, ST. LUNAIRE, DINAN, MONT ST. MICHEL and GRANVILLE.**

## ST. MALO.

**POPULATION:** 12,000.

**HOTELS:** Franklin; de France et de Châteaubriand; l'Univers.

**CAFES:** Continental; des *Voyageurs*.

**CABS:** Drive fr. 1.25; per hour frs. 2.25.

**STEAMERS** run to the neighbouring islands and thrice a-week to *Jersey*.

**U. S. CONS. AGT.:** R. Moulton, Esq.

**POST OFFICE:** Facing the church.

**ENGLISH CHURCHES:** at *St. Servan* and *Paramé*.

**ST. MALO**, once a town of considerable commercial and military importance, and still the 12th port of France, is now the centre of a favourite group of watering-places. It is picturesquely situated on a small rock, which was once an island but is now connected with the main-land by a narrow isthmus where the railway terminates. There are also bridges spanning the entrance to the harbour. This last lies behind the town and consists of an outer and an inner basin and two floating docks.

The town contains a Parish Church of the Gothic and Renaissance periods, and a 14th cent. Castle whose ramparts afford a fine view. In the *Town Hall* there is a small museum.

The southern side of the harbour is flanked by

**ST. SERVAN (POP.: 15,000. — HOTELS:**

Gr. Hot. Bellevue; Pens. Massias. —

**ENGL. CHURCH:** 11 a. m. and 5 p. m.,

*Rue Chapitre*, best reached from *St. Malo*

by the interesting *Rolling Bridge* at

the entrance to the harbour. *St. Servan*

has also two small harbours of its own,

between which rises the *Tower of*

*Solidor* (14th cent.).

To the W. of *St. Malo* lies the

residential suburb of

**PARAMÉ.** — POP.: 5,000. — **HOTELS:**

Gr. Hot. de *Paramé*; de la *Plage*, and

*Bristol Palace Hot.*, the property of

Mr. Cooper-Maese, are well situated close to steam-tram &c.; English Pens. Villa Châteaubriand; Villa Bellevue. — This is a watering-place consisting of Paramé-les-Bains, Roche-bonne and old Paramé. The place possesses a casino and is one of the favourite resorts of the Côte d'Emeraude.

Across the broad estuary of La Rance, to the W. of St. Servan lies the sheltered town of

## DINARD.

**HOTELS:** Royal, 1st class; Dinard; Bains; Casino; Vallée.

**ENGL. CHURCH:** St. Bartholomew's. Rev. F. E. Freese, M.A. Sun. 8.30, 11.0, 6.30. H. C. Sun. 8.30, 2nd and 4th Sun. noon.

This is a modern resort, which has become the leading watering-place in Brittany. It is situated on a rocky jutland, possesses fine broad sands, and is surrounded by numerous villas. The environs are very pleasant and the views extremely picturesque.

There are also two or three English doctors in the place; and golf and cricket clubs &c. have been formed. Indeed the whole town is quite English, both in appearance and customs.

**ST. LUNAIRE** (Grand Hot. de Paris) and **ST. BRIAC** (Hot. des Panoramas; du Centre) are two resorts lying close together and much frequented on account of the charming prospects and delightful bathing.

At the head of the Rance estuary and connected with Dinard by railway is the ancient town of

**DINAN** (POP.: 11,000. — **HOTELS** &c.: de Bretagne; d'Angleterre; de la Poste; English Pens. Bellevue. — **ENGL. CH.**: Christ Church. Rev. G. P. Irby, M.A. Les Tilleries, Rue de l'Espérance. Sun. 8.30, 11.0, 6.0. — H. C. Sun. and SS. 8.30, 1st and 3rd Sun. noon), a quaint place, with beautiful promenades, admirably situated on the left bank of the river, and possessing an English colony of about 400 persons.

There are several interesting buildings in the town, of which the principal are:—

The Church of St. Malo, named after the Welsh priest who preached throughout the vicinity in the 7th cent.;

St. Saviour's Church, a building partly Gothic and partly Romanesque, the Town Hall, containing a Museum of antiquities &c.; the Castle, a 14th century structure with a high keep and of considerable interest.

From Dinan a line of rail runs eastwards to **DOL** (Hot. Grande Maison), celebrated for its chocolate; thence to Pontorson, having electric tramway and omnibus connection with

**MONT ST. MICHEL** (**HOTELS:** Poulard aîné; Poulard Jeune; Ridet), a small rocky island towering above the sands to a height of 160 ft. and crowned with a village having a pop. of 200. At its summit, there stand a church and an ancient monastery with a 15th cent. keep and other interesting buildings, the whole forming one of the most picturesque sights in the world.

St. Michel lies in the bay of the same name and commonly forms an excursion from St. Malo, to the west; while outside the bay to the north lies

**GRANVILLE** (POP.: 12,000. — **HOTELS:** du Nord et des Trois Couronnes; Grd. Hot. Moreau; Paris; Bains; Houlegatte), a small fortified place which played an important part in the various Anglo-French wars, contains a 15th cent. Gothic church, a bathing establishment and a Casino, and, like all the above-mentioned places, is visited mostly by English people.

## 92: From PARIS via LISIEUX and CAEN to CHERBOURG.

**LISIEUX** (POP.: 17,000. — **HOTELS** &c.: Buffet; de France) is an ancient and thriving town on the banks of the Touques, possessing numerous quaint houses and a very interesting Cathedral, whose porch called forth the praise of Ruskin.

## CAEN.

**POPULATION:** 46,000.

**HOTELS:** de France; Place Royal; Moderne; de la Marine; d'Espagne and des Négociants.

**RESTAURANTS:** Fabre; de Madrid. **BATHS:** Etablissement municipal; Bains Enault.

**ENGLISH CHURCH:** St. Michael's, left bank of Canal. Rev. T. Ash. 11 Rue de la Masse.

**POST OFFICE:** in the Hôtel —

CAEN is a picturesque town surrounded by beautiful meadows. A great intellectual centre, it is called the "Athènes normande" and is worth visiting.



Caen has three stations. The principal is in Faubourg de Vaucelles. A bridge across the Orne leads to Place Alexandre III., whence Rue Saint Jean runs to Boulevard St. Pierre and to Rue St. Pierre. This is the heart of the old city and the most animated quarter of Caen. To the right, Boulevard Saint Pierre abuts on to the Theatre and Place de la République; to the left, on to the harbour.

Near the theatre is Place Gambetta, communicating with Boulevard Bertrand and Place du Parc; at the southern end the Cours Circulaire, the Cours Sadi-Carnot and the Grand-Cours. These 8 promenades are very fine, and include an immense Champ de Courses (very frequented races in August). On the other side of the station and the harbour are two promenades, Cours Cafarelli and Cours Montalivet that offer a nice view of the wooded hills of the environs.

**Religious Edifices:** 1. *Saint Etienne Church* is a fine Romanesque building, 380 ft. long, with two towers 295 ft. high: the organ is remarkably powerful.

2. The *Abbaye aux Dames* possesses a beautiful crypt, whose vault is supported by 36 columns.

3. *Saint Pierre Church* is wanting in unity; but the belfry and choir are master-pieces. The inner vaults are very original. Furthermore, *Saint Jean, Saint Sauveur, la Gloriette, Saint Nicolas* and the *Vieux Saint Etienne* should be visited.

**Secular Buildings:** 1. The *Château*, built on a hill, is used as barracks. It dates from 1080, and contains an old Gothic chapel.

2. The *Hôtel de Ville*, on *Place de la République*, contains the *Museum* and the *Library*, the former consisting of over 400 paintings (some first-class), and the latter of 100,000 vols., 800 MSS. and numerous autographs.

3. The *University Buildings* form an immense quadrangle, and contain a very interesting *Museum of Natural History*.

4. The *Lycée*, installed in the old *abbaye*, is one of the finest in France.

5. The *Hôtel Dieu* contains a curious *Musée d'Anatomie* and a *maze* whose summit commands a fine view of the valley of the Orne.

6. Finally, *Hôtel de Than, Hôtel d'Escoville*, the house of *Jean Marot, Cour de la Monnaie* and the *Hôtel de Mondrainville*.

**EXCURSIONS:** To *Hôtel des Gens d'Armes*; the *Prison de Beaulieu* and the *Abbaye d'Ardenne*; the quarries of *Mondeville* which supplied the stones for the Tower of London and Westminster Abbey.

## CHERBOURG.

**POPULATION:** 40,000.

**HOTELS:** des Bains et du Casino; de l'Aigle; de l'Amirauté.

**U. S. CONSULAR AGT.:** Henry J. E. Hainneville, Esq.

CHERBOURG is a military harbour in the English Channel at the outfall of the *Divette*. A first-class fortified town and naval prefecture, Cherbourg is divided into two parts: Cherbourg proper to the W. and *Val de Soire* to the E. In order to get a good idea of the town, it should be seen from *Mt. de Roule*. The harbour works, begun by Vauban in 1686, include:—

1. The *Digue*, formed by a jetty and a wall. The base of the former is 656 ft. broad, its platform, 198 ft. The 'digue' is a veritable monolith, 12,400 ft. long and 29 ft. high.

2. The *Port militaire* includes an outer harbour, a *floating dock* for 17 vessels, and the dock of Napoleon III. communicating with the two former by sluices.

3. The *Défense* includes a line of 7 fortifications. The roadstead formed by the 'digue' covers an area of 1,000 hectares.

Round the military port are the *Musée naval*, the *Atelier des Canots*, the *Atelier des constructions en fer*, and the *Bassin Charles X.*, bordered by the *Salle d'Armes* where, among other curiosities, is a canon of the fleet of Trouville, which lay for a century and a half at the bottom of the sea.

The *Port Marchand* includes an outer harbour, and a dock of 1,336 ft. by 417 ft. The former communicates with the sea by a channel of 1,970 ft., bordered with granite jetties. Seven

lighthouses illuminate the harbour and the roadstead. The importance of the place from a commercial point of view has induced the

*Hamburg-American Line* to choose the port as a place of call on the route between America and Europe, the general offices of the company being at 30 Quai Alexandre III.

**Religious Edifices:** 1. *Trinity Church*, built towards 1450 and crowned by two square belfries. In the interior are bas-reliefs (one of alabaster), a carved pulpit, a monumental altar (Louis XV.) and a beautiful painting of the Holy Sepulchre.

2. *Notre Dame du Voeu*, a modern church in Romanesque style adorned with a fine statue of the Virgin.

3. *Saint Clement's Church*, recently constructed, contains a fine, glass stand in the choir, and two paintings of the Spanish school.

**Secular Buildings:** The *Hôtel de Ville* on Place Napoleon, where, too, is a bronze statue of *Napoleon* and an obelisk. It contains the *Musée Henri*, with 330 paintings of the Italian, Flemish, Dutch and French schools, a *Library* and a *Cabinet d'Antiquités*, with a collection of Chinese coins, unique in France.

2. The *Hôtel Dieu* is a recent construction.

3. The *Theatre*, a graceful edifice embellished with busts of Molière, Corneille and Boieldieu.

4. The *Casino* is a beautiful bathing establishment. Above the porch, there is the bronze bust of *Briqueville* by David d'Angers.

5. The *Jardin Public* with a bust of *Millet*.

**93: From LISIEUX to TROUVILLE-DEAUVILLE, BEUZEVAL-HOULGATE and CABOURG.**

## TROUVILLE.

POPULATION: 6,500.

**HOTELS:** Grand Hot. de la Terrasse, Trouville-Deauville, on the borders of

the sea, with restaurant and café; Paris; d'Angleterre.

**POST OFFICE:** Rue Pellerin.

TROUVILLE is situated 40 kilometres from Havre, from which it is separated by the broad estuary of the Seine. It owes its celebrity to its situation in a district which, till a few years ago, was totally ignored, but which has recently come much into vogue. At the present day, Trouville is perhaps the best known watering-place on La Manche (English Channel).

From the harbour to the Roches Noires there stretches a magnificent beach; while the town contains several fine buildings, such as the *Hôtel de Ville*, the *Church of Notre Dame des Victoires* and that of *Notre Dame de-bon-Secours*.

The *Casino* is the great attraction of Trouville: here, visitors find all the amusements customary in large watering-places.

One of the favourite excursions is by steamer from Trouville to Havre, the trip occupying 40 min. One obtains from the boat an admirable view of the Côtes du Calvados, the Rochers de Langrune and the mouth of the Seine.

Close to Trouville is the favourite watering-place of

**DEAUVILLE (HOTELS:** Grd. Hot. de Beaulieu; de la Terrasse), the creation of the Duc de Morny. Its streets are broad and straight. Races take place annually which attract a crowd of Parisians.

A line of rail runs along the coast westwards, past Villers, to

**BEUZEVAL-HOULGATE (HOT.:** Grd. Hot. d'Houlegate; Bellevue; Beaupré; Grd. Hot. Imbert), which form a village stretching for a long way along the shore and possessing fine sands.

A short distance further westwards is **CABOURG (HOT.:** Grand, 1<sup>st</sup> class), a modern resort whose attraction lies in its broad sands and beautiful avenues.

Some  $\frac{3}{4}$  mile from Cabourg is **DIVES (Guillaume le Conquérant),**

a little place on the right bank of the estuary of the Dives, whence William the Conqueror made his first and successful attempt to cross to England the place from which he finally sailed on 27<sup>th</sup> Sept. 1066, being St. Valéry. Somme at the mouth of that river Dives contains old Norman houses; within the porch of the 14<sup>th</sup> cent. church there is an inscription of William's companions in the above-mentioned incident.

**94: From PARIS via ROUEN  
to LE HAVRE, ETRETAT, FECAMP,  
St. VALERY and DIEPPE.**

## ROUEN.

**POPULATION:** 120,000.

**HOTELS:** Paris; d'Angleterre; de France; Albion; Nord; Poste.

**CABS:** 1½ fr. per drive; 2 frs. per hour.

**U. S. CONSUL:** Oscar Malmros, Esq.

**ENGLISH CHURCH:** All Saints, Rue Centrale, Ile Lacroix. Rev. Thos. Campbell, 83, Rue Bouquet.

**POST OFFICE:** Rue Jeanne d'Arc.

ROUEN, a busy port on the Seine, is one of the principal towns of France both in size and commercial importance, and, architecturally, one of the most curious.

**Religious Edifices:** The *Cathedral*, built in 1200, possesses an admirable façade, flanked by two towers 248 ft. high. The one on the north side is of the 11th, 12th and 15th cent., that on the south being of the 13th cent. The central tower, built of stone, is surmounted by a steeple of cast metal, the highest in France (465 feet). In the interior, there is some fine stained-glass, the tomb of Richard Cœur de Lion, several mausoleums and some valuable paintings.

*Saint-Ouen*, commenced in 1813, but not finished till 1846, contains some remarkable stained-glass.

*Saint Maclou's*, of the 15th cent., contains a pentagonal porch, and is one of the fine specimens of the Gothic style.

*Saint Patrice's* dates from 1535: it contains some admirable stained-glass, of the 16th cent. and paintings by Mignard and Poussin. *St. Vincent's* (16th cent.) possesses some ancient tapestry. Other churches which deserve notice are those of *St. Godard*, *St. Gervais*, *St. Hilaire* and *St. Vivien*.

**Secular Edifices:** The *Hotel de Ville* (Town Hall), the remains of an 18th century abbey, contains a remarkable stair-case ornamented with beautiful statues of Corneille and Jeanne d'Arc (see below). In this edifice is the

library, whose stair-case is embellished with paintings representing the *Histoire du Livre*. The *Palace of Justice* is a rare master-piece of the 14th cent., in Gothic style.

The *Great Clock Tower* is a handsome structure of the 14th cent., containing admirable sculptures. In the *Bourse* there are a beautiful 'Christ' by Dumont and paintings by Schoppa and Lemonier.

Not far from the Station stands the *Tour de Jeanne d'Arc*, so-named from the fact that it was here the 'Maid' was tried and condemned to the stake in 1431: the execution took place on the Old Market Place, where a tablet commemorates the event.

The *Porte Guillaume Lion*, is a remnant of the fortifications of the year 1747.

*Musée de Peintures* contains 600 pictures, several by Velasquez, Poussin, Perugino, Veronese &c. Other historical and curious buildings are:— the *Musée d'Antiquités*, le *Bureau des finances*, le *Lysée de Filles* &c.

**WALKS:** The *Jardin Public*, the *Square de Solferino*; the *Jardin des Plantes*. The town possesses also beautiful quays and curious fountains, of which the finest is the *Fontaine de Sainte Marie*.

The environs of Rouen are fairly picturesque: at Bonsecours an interesting memorial has been erected to Joan of Arc.

## LE HAVRE.

**POPULATION:** 125,000.

**HOTELS:** Gd. Rot. et Bains Frascati, large and handsome 1st class house, 800 bedrooms, electric light &c; Normandy; Continental; Tortoni; Angleterre; Bordeaux.

**RESTAURANTS:** Richelieu; Plat d'argent; Bellevue.

**U. S. CONS.:** Mons. Alphonse Gaulin.

**BATHS:** Frascati; Sandy; Notre Dame.

**ENGL. CHURCH:** Holy Trinity Church, Rue Mexico. Rev. Fred. Millard, M. A., 8 Rue des Carrières.

**POST OFF.:** 108 Bd. de Strasbourg.

**TELEGR. OFF.:** 110 Bd. de Strasbourg.

LE HAVRE, one of the chief ports of France, is situated on a plain at the mouth of the Seine. It is best seen from the cliffs to the north,

whence, at sunset, the town and docks present a fairy-like aspect.

In the centre of the town is the pretty Place de l'Hôtel de Ville, occupied by the *Jardin Public*. It is connected by the Rue de Paris, the finest street of Havre, with Place Gambetta, where the *Theatre* stands. The Rue de Paris ends at the Grand Quai with a busy pier. The Place de l'Hôtel de Ville is crossed by *Boulevard de Strasbourg*, joining, on one side, the fine *Cours de la République*, on the other, *Square St. Roch*, *Boulevard François I.* and *Boulevard Maritime*. Boulevard François I. ends at the shore. It is in the neighbourhood of a poor quarter, called the *Ville-en-Bois*. Boulevard Maritime is the favourite promenade of strangers. It leads to the *Casino Marie Christine*.

The *Cours de la République* runs to the Rue de Normandie, at the N. of the town. The town and the harbour are protected by the *Fort de Tourneville* and de *Sainte-Adresse* on the heights commanding Havre.

**Religious Edifices:** Notre Dame is built in mixed Renaissance and Gothic style. The large porch in the Rue de Paris is Ionic, with Corinthian superstructure. The modern stained-glass is very beautiful. St. François', *Sainte Marie's*, *Saint Michel's*, *Saint Nicolas'* merit but passing mention.

**Secular Buildings:** The *Hôtel de Ville*, built in Renaissance style 1855, has very rich and tasteful decorations.

2. The *Palais de Justice*, before which are two granite obelisks, is approached by a fine flight of steps and possesses a well-conceived interior.

3. The *Palais de la Bourse* has two façades and six pavilions. In the interior, there is a fine chamber with glazed circular gallery.

4. The *Grand Théâtre* has a pretty terrace supported by a row of fluted columns.

5. The *Lycée*, which cost 2 million frs., covers an area of 170 sq. metres.

6. The *Caserne des Douanes* is a large establishment where 450 households dwell.

7. The *Hospice Général*, Rue Saint-Thibaut; the *Manufacture des Tabacs*, and the *Entrepôt des Docks* are very interesting. The *Musée Bibliothèque* has a façade adorned with Ionic and Corinthian columns. Every floor contains a vast hall and four galleries. In the basement is the *Musée archéologique*. The *Bibliothèque* contains 50,000 volumes and MSS.

8. The *Cabinet des Médailles* contains more than 6,000 medals and coins.

9. The *Musée d'Histoire Naturelle*, open on Sundays and Thursdays from 10—5, is installed at Place du Vieux-Marché. It contains very interesting collections.

The *Harbour* is composed of a channel and an outer basin with five sluices, ten other sluices giving access to as many floating docks.

The harbour is illuminated by three light-houses. The *traverse* of Havre is very extensive.

**EXCURSIONS:** To *Sainte-Adresse*, beyond which are the *Hôtel de Ville*, *Montreuil*, *Graville*, *Montreuil*, *Tancarville*, *Dieppe*, and *Le Havre*.

Between Havre and Dieppe, and reachable also from Paris in 4 hrs. by rail, lies the little town of

## ETRETAT.

**POPULATION:** 8,000.

**HOTELS:** Gr. Hot. des Roches Blanches, 1st class; Haaville, a comfortable house.

ETRETAT is a very favourite watering-place on the coast of Normandy. Till within recent years, the resort was a secluded fishing-village, frequented only by artists. But these and, still more, authors such as Dumas and Alphonse Karr have rendered the place very fashionable.

The atmosphere is pure and bracing, and the bathing very agreeable. Lawn-tennis and other games are much in vogue; while the good roads of the surrounding country tempt numerous bicyclists to the village. For the convenience of Anglo-Saxon visitors, an

English service is held every Sunday in the Protestant Chapel.

The situation of the village is superb. Behind it rise hills of considerable height; while the two valleys at the junction of which it stands open onto a semi-circular beach terminating at either end in curious stone-arches formed by the action of the sea. These are termed the Falaise d'Amont & Falaise d'Aval, and have the appearance of Gothic ruins crowned by numerous turrets and domes, rising to a height of 300 ft., and presenting, upon the back-ground of the sea, a most picturesque aspect.

Etretat is an ancient place through which, formerly, there passed a Roman road. But its present population is derived from the Norse settlers; and the *Church of Notre Dame* is a mingling of Norman and Gothic styles. The only other edifice of note in the village itself is the *Château Grand-val*, erected in 1786. There are, however, in the environs, several other noticeable structures.

### FECAMP.

POPULATION: 15,000.

**HOTELS:** Gr. Hot. des Bains et de Londres, on the shore, most important 1st class house every comfort, moderate charges, omnibus meets trains; d'Angleterre.

FECAMP, lying on the coast at the opening of the valley, possesses a bathing establishment and a harbour. Its trade in timber, coal and fish, is also considerable. Moreover,

at Fécamp is the famous Distillery of Benedictine Liqueur, a magnificent building, open to the public.

The principal edifices are: the *Church of St. Etienne* and the *Abbey Church*: the latter, founded in the 11th cent., has a very beautiful interior and contains many interesting objects.

**GRANDES DALLES (HOT.:** de la Plage), a favourite little watering-place at the mouth of a pretty valley.

**ST. VALERY-EN-CAUX (POP.:** 4,000. — **HOTELS:** Grand; de la Paix; de la Plage; des Bains) is a watering-place lying in a dip of the cliffs, at an ancient spot round which the modern town has recently grown up. Its Church and other buildings are of considerable interest; and the sands afford admirable bathing.

### DIEPPE.

POPULATION: 24,000.

**HOTELS:** Royal, one of the renowned Gordon Hotels; Grand Hot., 1st class; Gd. Hot. des Etrangers, most comfortable house, on the shore, moderate prices, every comfort, recommended to Anglo-Americans; Gd. Hot. des Bains.

**U.S. CONS. AGT.:** Mons. E. le Bourgeois  
**ENGLISH CHURCH:** All Saints, Rue de la Barre, Rev. Dr. Merk, 85 Faubourg de la Barre. Sun. 8.30, 11.0, 7.30. H. O. 8.30 and noon.

**POST OFFICE:** Quai Bérigny.

DIEPPE, on account of its proximity to Paris is the most frequented watering-place of France. Advantageously situated in a little gulf of the English Channel, the town owes its sole beauty to its magnificent shore and

## DIEPPE

# HOTEL DE PUYS

5064

;; (one mile and a half from Dieppe) ;;

A magnificent and comfortable Hotel is situated on the edge of the sea in the st and pretty wooded valley of Puys, where dwelt the late Lord Salisbury the late Alexandre Dumas. It commands lovely views of the coast and is sheltered by high cliffs from N. and E. winds. — This is a first-class Establishment and the Cuisine is most recherchée.  
For terms: apply to the Manager, Hotel de Puys, Dieppe.

to its cliffs, which have a prodigious height. On these cliffs, of which a large portion fell in 1898, there stands a strong castle. The town is divided into two parts by the harbour, which is enclosed by two beautiful piers.

Important fish-trade and English traffic via Newhaven.

Curiosities of the town are the *Church of St. Jacques* (Gothic style), the *Château*, the *Town Hall*, the *Casino*, the *Etablissement d'Hydrothérapie*, the *Grands Hangars*, inaugurated in 1888.

At a distance of  $1\frac{1}{2}$  miles from Dieppe rises the magnificent HOTEL DE PUY, situated on the verge of the sea and made famous by the patronage of the late Lord Salisbury and the late Alexandre Dumas.

Another favourite spot, especially of those seeking rest and quiet, is TOUDEVILLE (Grand Hot.) to the west of Dieppe.

**95: From PARIS via AMIENS to BOULOGNE s/Mer, CALAIS, DUNKIRK, and thence to LILLE & ROUBAIX.**

## AMIENS.

POPULATION: 92,000.

**HOTELS:** Gd. Hot. de France et d'Angleterre, 1<sup>st</sup> class hotel, near the Cathedral and other public buildings, all modern comfort, electric light &c., du Rhin; de l'Univers.

**U. S. CONS. AGT.:** Mems. Charles Tassenecourt.

AMIENS is agreeably situated on the Canal de la Somme.

Its Cathedral, dating from 1220, is one of the handsomest in the world. The central porch is adorned with an admirable representation of Christ and 150 figures of saints. Above the 8 porches is a double gallery containing 22 colossal statues of kings of Judah. There are towers of the 14<sup>th</sup> and 15<sup>th</sup> cent. which are, respectively, 64 and 55 ft. high. The N. porch is adorned with a magnificent rose-window; and the edifice is crowned with a spire (368 feet). Not less ravishing is the interior, with its vaulting of prodigious height, its splendid stained-glass, fine railing, beautiful sculptures and carved stalls. Moreover, the mausoleum, 12<sup>th</sup> cent. font, fine pulpit and rich treasury add to the interest of the building. The other churches of Amiens, namely, St. Germain's, St. Leu's and St. Rémy's are also worth visiting.

The principal secular buildings are:—

The *Hôtel de Ville*, a modern structure.

The *Beffroi*, of fantastic form, with a bell of 11,000 kilos.

The *Palais de Justice*, on the site of an ancient abbey.

The *Citadel*, with five bastions.

The *Library*, containing 70,000 vols. and 572 manuscripts.

The *Theatre*, with allegoric groups of the 18<sup>th</sup> cent.

The *Hôtel Dieu*, dating partly from the 16<sup>th</sup> cent.

The *Musée de Picardie*, a beautiful edifice containing collections of paintings, sculptures and various curiosities.

**PROMENADES & GARDENS.** Between the station and Place Longueville are broad boulevards that surround nearly the whole city. The promenade de la Hotoie, 8,610 ft. long, is very frequented, as, too, are the Jardin des Plantes. In the Sablières des Saint-Acheul there are a great many ancient tombs. In the environs of Amiens, especially at Corbie, there are some handsome churches, such as:— Saint Pierre and Saint Etienne the ruins of the ancient abbey. La Neuville-Sous-Corbie is remarkable for its sculptured porch.

**ABBEVILLE (POP.: 20,000. — HOT.:** Tête de Bœuf; de la Guerre) is an old town, formerly fortified and now celebrated for its cloth. Through the town flow two arms of the Somme; while most of the streets radiate from Place de l'Amiral Courbet, embellished with a statue of this famous admiral, who was born here and did much for the improvement of the town.

The principal edifice is the Church of St. Vulfstan, begun in 1488, but not completed till the 17<sup>th</sup> cent. It possesses a handsome Renaissance façade with two towers and three porches originally decorated with invulnerable statues. The interior is somewhat dilapidated, but contains a fine altar-piece and some good sculpturing, especially that of the 'Last Judgement'.

Other buildings of note are:— the 15<sup>th</sup> century Hôtel Dieu; the Musée d'Abbeville et du Ponthieu, with paintings, sculptures and natural history collections; the Public Library of 88,000 vols. and 240 MSS.; the Musée Boucher-de-Perthes, similar to the above, but with prehistoric implements; and the churches of St. Sébastien and St. Gilles.

## BOULOGNE s/MER.

POP.: 50,000 of whom  $\frac{1}{3}$  are English.

**HOTELS:** du Pavillon Impérial, facing the sea, with all modern comf.; Brighton

& Marine, 1st class, in proximity to the sea, electric light &c.; Bayly's Hotel de Folkestone, high-class compact English hotel, English bath-rooms & good sanitary arrangements &c.; Christel & Bristol, 1st class, in proximity to the steamers and stations.

**CAFES:** Grand Café de Boulogne; Continental.

**U. S. CONS. AGT.:** William Whitman, Esq.

**ENGL. CHURCH:** Holy Trinity, Rue de la Lampe, Rev. Jas. Wilson, M. A., 7 Boulevard Daunou. — St. John the Evangelist, Rue des Vieillards, Rev. W. K. Ormsby, M. A., 49 Blvd. Mariette.

**BOULOGNE** is situated at the foot and on the slope of the picturesque coast at the mouth of the Liane. It is the old 'Portus Itius' of Cæsar's *Commentaries*; and Boulogne-Folkestone still forms one of the chief routes between Gt. Britain and the Continent. The town is divided into lower and upper. In the lower town are all the hotels, restaurants, cafés &c. the streets are regular and bordered with marble footpaths; and the English language is as familiar here as the French. Steep streets lead to the upper town, enclosed by boulevards and ramparts, which form agreeable promenades.

One of the principal attractions of the place is the beautiful strand whose sands form a fine promenade more than kilometre in length.

**Religious Edifices.** *Notre Dame*, in the upper town, in Græco-Roman style, possesses a noticeable dome, surmounted by a lantern 330 feet high and affording a beautiful view. The principal altar is sumptuous and tasteful. The *Chapelle de l'Immaculée-Conception* has a reproduction in marble and bronze of the finest Christian sarcophagi of the catacombs. The *Oak Figure of Notre Dame de Boulogne* is a work of great merit. In the church, there is a crypt, with Gallo-Roman antiquities.

*Saint-Nicolas*, with a façade of the 18th cent. The capitals on the columns of the choir have the form of lilies. In the nave, there are fine

pictures painted on a golden ground by Pinelli.

*St. Pierre des Marins*, a church in 14th cent. style, was built in 1814. The interior is remarkable for its fine wood-work.

**Secular Buildings.** The *Château* is a polygonal structure with several round towers, dating from 1231.

The *Hôtel de Ville*, in the upper town occupies the site of the Palace of Godfroi de Bouillon. The reception rooms are very fine, and contain large pictures by Claudius Jacquand.

In the *Museum* are deposited the public library of 50,000 vols. and 248 MSS.

**EXCURSIONS:** To Saint Martin; Boulogne; to the Forêt de Boulogne; to Mont Lambert &c.

**General Offices of the Hamburg-American Line:** 6 Quai Gambetta.

## CALAIS.

**POPULATION:** 66,000 of whom 6,000 are foreigners.

**HOTELS:** Terminus; Buffet; Grand; Maurice.

**CABS:** Drive, 2 pers., 90 s., 3 pers., fr. 1.20, 4 pers., fr. 1.60; per hour, 1.50 and frs. 2.50.

**U. S. CONS.:** James B. Milner, Esq.  
**ENGLISH CHURCH:** Holy Trinity, Rev. M. H. Umbers, B. A., 22 Rue des Communes.

**POST OFFICE:** Rue de Therme.  
**CALAIS**, the nearest to England (Dover) of the Continental ports and a large industrial and maritime centre, manufacturing chiefly tulles and laces, is divided into two parts by the railway, namely, *Calais proper*, the mediæval town, and *Saint Pierre*, the modern town, with regular and spacious streets. Since the demolition of the old ramparts, the town has completely changed, the only extant ancient buildings being the *Citadelle* and the forts *Nieuley* and *Risbanc*.

**Religious Edifices.** The *Church of Notre Dame*, destroyed in the 12th cent. and restored in the 18th, is flanked by a immense *Citerne publique* which gives it the aspect of a fortress. The tower bears a spire, visible from Dover

and serving as a sign to mariners. The chapel interiors are decorated in Greek style. They contain paintings by Rubens &c.

The *Parish Church* is a brick building, the arcades of whose large nave repose on light columns.

**Secular Edifices.** The *Railway Station*, situated between Calais and Saint Pierre, is a brick edifice. Entering Calais on the north, one observes, to the left, a fine building in which are the Post Office and the Library (10,000 vols.). The *Hôtel de Ville* has a façade of beautiful columns. A marble *Column* commemorates the disembarkment of Louis XVIII. (1804). The *Belfroi* of the ancient Hotel de Ville, commenced in the 14th cent., possesses one of the most renowned peals of bells in French Flanders: they play "Gentille Annette" every hour. *Le Parc de Marine*, a large garden with beautiful avenues &c., is a favourite promenade.

## DUNKIRK.

**POPULATION:** 88,000.

**HOTELS:** Chapeau rouge; Flandre.

**U. S. CONS. AGT.:** Mons B. Moré.

**ENGLISH CHURCH:** Place de la Prison, Rev. W. J. Drought, 1 Av. Faidherbe, Malo-les-Bains.

**POST OFFICE:** Rue Dupony.

DUNKIRK, situated on the North Sea and surrounded by fortifications, is divided into three parts — the upper and lower towns and the quarter of the citadel. The largest streets are Rue Thiers, Rue des Capucines, Rue de l'Eglise and Rue de Quai. In the centre of the town is Place Jean Bart.

**Religious Edifices.** The *Church of Saint Eloi*, too low for its breadth and with a façade of the original flamboyant style. In the interior, there is a fine wooden pulpit of the 18th cent. and some modern stained-glass; while the square in front of the building is embellished with a monument to Jean Bart. The *Church of Jean Baptiste*, with a cloister, contains numerous works of art, the principal being *Le Christ au roseau*, by van Dyck, the

*Sainte Famille*, by Rumi and a 'Christ' in marble by Canova.

**Secular Edifices.** The *Hôtel de Ville*, with the busts of Jean Bart, Lewis XIV. &c. Opposite the building rises the *Bourse*.

The *Belfroi* is a tower 297 feet high, with Gothic ornaments. The ascent of 265 steps leads to a platform commanding a magnificent outlook. The *Museum* contains a library of 30,000 vols. The *Tour de Leughevaer* is now used as a lighthouse; other noteworthy buildings are the *Palais de Justice*, the *Theatre* &c.

**EXCURSIONS:** On the Digue des fortifications along the coast as far as the Grand Casino; to Bourg de Rosendaal, as assemblage of villas, hotels &c.

## LILLE.

**POPULATION:** 200,000.

**HOTELS:** de l'Europe; Gr. Hot. de Lille.

**U. S. CONS. AGT.:** Christopher J. King, Esq.

**ENGLISH CHURCH:** Christ Church, Rev. J. S. Phillips, M. A., 16, Rue Jean d'Arc.

**POST OFFICE:** Boul. de la Liberté.

LILLE, an industrial town and the junction of 7 railways, is surrounded with ramparts, but contains no very remarkable edifices; its *Museum*, is however, one of the richest in Europe.

The Rue *Faidherbe* and the *Grande Place* offer but few attractions. The aristocratic quarter of Saint-André is quieter and cleaner than the rest of the town.

**CURIOSITIES.** In the north-west of the town is the Citadel: in the east are the fortifications, partly destroyed by Vauban. On *Grande Place* rises a granite column commemorating the siege of 1792, and surmounted by a statue personifying Lille. *Place de la République* is bordered by the Préfecture.

In the old town are a few buildings in Flemish style. *L'Eglise des Canoniers* contains interesting archives and a museum.

**RELIGIOUS EDIFICES.** The *Dame de la Treille*, lost in a mass of old houses, was commenced



In 1855. Only the crypt is finished. *Saint Maurice's* consists of a nave and double aisles, two of which date back to A. D. 1625. The interior is remarkable for its stained-glass and two beautiful statues of St. Peter and St. Paul.

*St. Catherine*, interesting for its marble altar, with a magnificent painting by Rubens. *La Madeleine*, in Greek style, surmounted by a dome and with beautiful paintings by Van Oost and Van Dyck.

**PUBLIC EDIFICES.** The *Hôtel de Ville*, in Renaissance style, decorated with columns, balconies and balustrades. The interior contains a *Grand Escalier*, a marble tablet with the names of the soldiers of Lille who fell in the war of 1870—1871, and a Library of 100,000 vols. and 515 MSS. The *Bourse*, commenced in 1652, is the most curious edifice of the town. The *Préfecture* is a vast and sumptuous palace. The *Palais des Beaux Arts* is a very beautiful building, containing many modern productions. It consists of two parts, the *Musée de peinture*, and the *Musée Wicar*, the latter possessing numerous paintings by Italian masters.

The departmental archives are deposited in a vast edifice at Rue du Pont Neuf and form a most valuable and extensive historical collection.

## ROUBAIX.

POPULATION: 110,000.  
HOTEL: Ferraille.

U. S. CONS.: William P. Atwell.

ROUBAIX is an important manufacturing town containing some 800 textile factories. On the Grand Place are *Saint Martin's Church*, the *Bourse* and the *Hôtel de Ville*. From the last, a short street runs to *Boulevard Gambetta*, the broadest road in Roubaix. It contains 4 monuments of the 15th cent. and some pretty stained-glass. The tiny *Town Hall* contains the Archives, the Library (10,000 vols.) and an artistic museum. The Church of *Notre Dame* is in Corinthian style. The celebrity of Roubaix rests solely upon its immense production of textile fabrics: the annual trade of the town amounts to 200,000,000 francs.

The finest promenade is from the *Grand Boulevard Gambetta* to *Parc de Barbieux*.

96: From PARIS  
via ST. QUENTIN to BRUSSELS  
(see Belgium).

## ST. QUENTIN.

POPULATION: 63,000.

HOTELS: de France; l'Europe.

ST. QUENTIN is a very old town. It is situated on the summit and slopes of a considerable hill and on the right bank of the Somme. It has been the theatre of important military events. Here, Philip V., king of Spain, vanquished the Huguenots under Coligny, and France suffered a terrible blow from the Prussians in 1870. The admirable conduct of the town on this occasion gained for it the honour of being decorated by decree of the French government issued on the 6th of June 1897. A visit should be paid to the handsome Gothic Church and the catacombs where the sarcophagi of saints and martyrs are preserved.

The most beautiful building is the *Town Hall* (15th century).

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END OF SECTION "FRANCE".

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# BELGIUM.

**POPULATION** &c. Belgium, with  $6\frac{1}{2}$  million inhabitants to only 29,500 square kilometres of territory, is the most densely populated state in Europe. It is bounded on the west by the North Sea, on the south by France, on the east by Germany and on the north by Holland.

The realm was formed by the union of the ancient Duchy of Brabant, the Marquisate of Antwerp, the Principality of Liège — the Counties of Malines, Flanders and Hainault, and the Duchies of Luxembourg and Limbourg.

At the present day, it consists of 9 provinces, corresponding roughly to the original states from which it arose. Till 1830, it constituted an integral part of the Kingdom of the Netherlands. But a difference as to the official language caused its secession; and it became a separate kingdom under Leopold I. of the house of Saxe-Coburg Gotha.

**GOVERNMENT.** Belgium is a limited monarchy, whose constitution was determined by the decree of February 7th 1831, modified by the act of Sept. 7th 1893. The crown is assisted in the government by a Senate and a Chamber of Representatives, elected by universal suffrage.

The members of the latter must be not less than 25 years of age, and are elected for 4 years in the proportion of one to 40,000 inhabitants. The number of senators is half that of the representatives: 40 years is the minimum age required, and the seat may be held for 8 years.

**RAILWAYS** traverse the land in all directions, forming a close network. The principal lines are:—

Brussels-Malines-Antwerp; Brussels-Ghent-Bruges; Brussels-Tournay-Lille (France); Brussels-Mons-Valenciennes (France); Brussels-Charleroi; Brussels-Namur-Dinant-Luxembourg; Brussels-Louvain-Liège-Verviers-Cologne (Germany); Ghent-Malines-Louvain.

**MONEY.** The same system as in France. The coins are:— *Gold*, 20 frs.; *Silver*, 5 frs., 2 frs., 1 fr. and 50 centimes; *Nickel*, 20 c., 10 c. and 5 c.; *Bronze*, 2 c. and 1 c.

The notes are of the value of 1,000 frs., 500 frs., 100 frs., 50 frs. and 20 frs.

**POSTAL CHARGES.** Inland letters, 15 gr., 15 c.; foreign letters, 15 gr., 25 c. Postal cards, inland and foreign, 10 c.

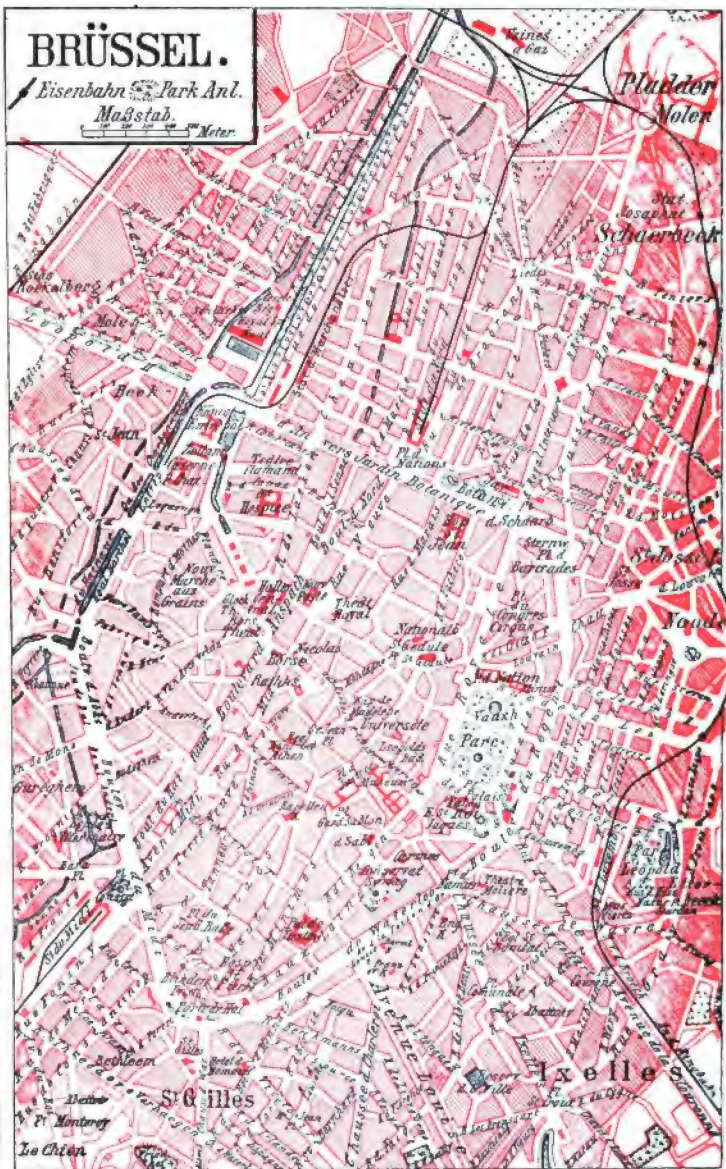
**TELEGRAMS.** Inland, 50 c. for first 10 words and 5 c. per word afterwards.

## BRÜSSEL.

*Eisenbahn  Park Anl.*

*Maßstab*

### Flow Meter



# BRUSSELS.

## HÔTEL MÉTROPOLE

### FIRST-CLASS

3692

Proprietor: WIELEMANS-CEUPPENS.

**97: From BRUSSELS via LIEGE to SPA.**

### BRUSSELS.

**POPULATION:** 700,000.

**HOTELS:** A. *In the lower town:* Métropole, 1st class, every modern comfort, highly recommended, large restaurant, winter garden with afternoon tea-concerts; Le Grand Hotel, magnificent hotel of 200 rooms, steam-heated. Grill Room and American Bar; de la Poste, good second class, centrally situated, recently renovated, all modern comforts, moderate terms; Hotel Grand Monarque;

B. *In the upper town:* Grand Hotel Moncelle, Rue Royale, 1st class, in best and healthiest situation, renovated, all modern comfort, patronised by Americans; Flandre & Bellevue, Place Royale, entirely renovated; Europe, Place Royale, 1st class, patronised by Americans, suites with bath and lavatory attached, fashionable and healthy district.

**RESTAURANTS:** Biche; Petit Vatel; Frères Provençaux.

**CABS:** 1/2 hour, one-horsed, 1 fr.; two-horsed, 1.50 fr., every additional hour 60 and 75 cts.

**U. S. LEGATION:** Hon. Henry Lane Wilson, Env. Extra. & Min. Plen.

**U. S. CONS. GEN.:** Col. G. W. Roosevelt, 75 Boulevard de Waterloo.

**POST OFFICE:** Place de la Monnaie.

**BATHS:** Bains Royal, 62 Rue de l'Enseignement; St. Sauveur, 43 Montagne aux Herbes Potagères.

**ENGLISH CHURCH:** Church of the Resurrection, Rev. W. W. Clarke, 65 Rue Armand Camphenhout; Christ Church, Rue Crespel, Avenue de la Toison d'Or, Rev. W. R. Stephens, M. A., 185 Chaussée de Vleurgat.

**LACES:** L. Kaufmann, 42 Rue Neuve, is the largest and most important store in Brussels. Highly recommended. Inspection invited.

Jules Levy, 119 Boulevard de la Senne,

is a warmly recommended firm. Wholesale only.

**GENERAL OFFICES OF THE HAMBURG-AMERICAN LINE:** 41 Boulevard du Nord.

**BRUSSELS**, the capital of Belgium, is a large and beautiful city on the Senne, with a pop. of 700,000, of whom 500,000 reside in the suburbs of Schaerbeck, St. Josse-ten-Noode, Etterbeek, Ixelles, St. Gilles, Cureghem, Anderlecht, Koekelberg, Molenbeek, St. Jean and Laeken. In the 8th cent., the city was a little village called "Brusselsa". In 977, Charles de Lorraine made it his residence; and since that time the city has constantly developed. The mass of the people speak Flemish; but the better classes only French.

**Description of the City.** From *Gare du Midi* to *Gare du Nord*, two parallel roads running S.W. and N.E. divide the city into two parts. The former contains:— *Boulevard du Hainaut*, *Boulevard Anspach* and *Boulevard du Nord*. The latter contains *l'Avenue du Midi*, *Rue du Midi* and *Rue Neuve*. These two roads are the most frequented and animated in Brussels. They contain the *Bourse* the *Hôtel des Ventes*, the *Halles Centrales*, the *Hôtel des Postes* and the *Théâtre Royal de la Monnaie*.

a). The *Bourse*, a sumptuous building on the place of the same name, is a fine edifice, constructed in 1874; it is of vast proportions and cost

## EUROPE HOTEL PLACE ROYALE

Situated in the most fashionable and healthiest part of Brussels. First-class in every respect. Suites with private bath and lavatory.

4 million francs. The principal façade is decorated with Corinthian columns.

β) Facing the Bourse, on the other side of Boulevard Anspach, rises the *Hôtel des Ventes*, built in 1881.

γ) The *Hôtel des Postes et Télégraphes*, erected in 1885, is a pretty, modern edifice, whose principal front faces Place de la Monnaie.

δ) Opposite stands the *Théâtre Royal* with Ionic colonnades and tympanum, adorned with a beautiful bas-relief by Simonis (1854). The interior, in Louis XIV. style, is capable of seating 2,000 spectators.

Near Boulevard Anspach are the *Halles Centrales*, separated by Place *Sainte Catherine* from the *Halles aux Poissons*. This quarter is the liveliest in Brussels.

On Place Ste. Catherine rises *St. Catherine's Church*, in mixed style.

Beside this church stands the *Tour Noire*, a curious relic of the old fortifications, which was restored in 1895.

From *Théâtre Royal*, to the left, Rue d'Argent leads to *Place des Martyrs*, on which rises the *Monument des Martyrs*, decorated with the magnificent statue of la Belgique Libérée: it was erected in 1838 to the memory of the Belgians, killed in the war of 1830. From *Théâtre Royal*, Rue de l'Ecuyer, to the right, leads to *Passage St. Hubert*, a very animated road bordered with pretty shops. To the N. of the "Passage" rises *Théâtre St. Hubert* and *l'Alcazar*, — to the S. of it is the small *Rue de la Colline*, which leads to *Grande Place*; and *Rue de la Montagne* leading to *Place Ste. Gudule*.

1. The *Grande Place* is one of the curiosities of Brussels. It is occupied



## Le Grand Hotel · Brussels.

Magnificent house. — 200 rooms. — Heated by steam throughout. Grill Room. American Bar. Telegr. Add. Granhotel Bruxelles. 1590 Dir. J. Curtet.

by a flower-market and a band-stand, which render it very animated. The spot is surrounded on all sides by ancient buildings in beautiful style, especially the *Hôtel de Ville*, *Halle au Pain* and the *Guild Houses*.

The first, constructed in 1482, is an interesting edifice and one of the finest in Belgium. It has a Gothic façade, and a graceful tower 370 ft. high, offering very fine view. The exterior of the building is somewhat overfilled with statues.

The *Halle au Pain*, finished in 1525, contains a tower with a peal of 24 bells: in the interior there are sculptures, porcelain, paintings &c.

The *Guild Houses* (*Maison des corporations*) constitute a structure of extremely interesting character:— here, the various guilds of the middle-ages had their seat; and the various

halls of the *bouchers*, *brasseurs*, *charpentiers*, *imprimeurs*, *merciers*, *tailleurs* &c. will be recognised.

2. Place Ste. Gudule is on a sharp declivity, the old *Montagne de Sion*.

In the middle rises *Cathédrale Ste. Gudule*, dominating the city. This edifice is a beautiful Gothic structure, whose façade is very majestic. The interior (fee 50 cent.), contains the *Chapelle de Notre Dame de Délivrance* and the *Chapelle du Saint Sacrement*, with remarkable marble altars and stained-glass. The tower offers a splendid view of Brussels and the environs.

3. On the N. side of Place Sainte Gudule, is the *Banque Nationale*, a beautiful modern building, in Louis XVI. style, adorned with fine allegorical figures of *Industry* and *Commerce*.

The entrance is at Rue de Berlaumont; and the interior deserves a visit.

Behind the cathedral is Rue Treurenberg, which leads to *Rue Royale*, and cuts it at right angles. *Rue Royale* is one of the finest roads in the city; it begins at *Place de la Reine* and, passing the *Botanical Gardens*, the *Colonne du Congrès*, the *Palais des Ministères*, and the *Grand Parc*, ends at *Place Royale*. At this point, the road runs westwards and, under the name of *Rue de la Régence*, proceeds direct to the *Palais de Justice*, passing, on the way, the *Church of Notre Dame des Victoires* and *Palais d'Arenberg*. α) On *Place de la Reine* rises *St. Mary's Church*, an octagonal building surmounted by a dome. β) *Place du Congrès*, on a height dominating the city, is adorned with a beautiful column,

*la Colonne du Congrès*, erected in 1850, in commemoration of the congress of the 4th of June 1831, which elected Prince Leopold of Saxe-Coburg, King of Belgium. The column, 147 feet high, is surmounted by a magnificent bronze statue (13 feet high). γ) To the N. of the Park, at the beginning of *Rue de la Loi*, are the *Palais des Ministères* and the *Palais de la Nation*, interesting modern edifices. δ) *Le Parc* is a vast and shady place frequented by aristocratic society. *Le Vauxhall* and the *Théâtre du Parc*, adjoining the Parc, have a wide reputation. ε) *Place Royale*, southeast of the park, is bordered by the *Palais du Comte de Flandre*, the *Palais des Beaux Arts*, the *Ministère des Travaux publics* and *St. Jacques Church*.

## BRUSSELS, Rue Royale.

# Grand Hotel Mengelle.

Best situation. First-class hotel. Central steam-heating. Entirely renovated.  
Private baths. Electric light. 3687 DEVILLERS, Prop.

It is one of the aristocratic centres of Brussels. ζ) A little further on, in *Rue de la Régence*, stands the *Church of Notre Dame des Victoires*, also called *N.-D. du Sablon*, founded in 1304: it contains, in the choir, beautiful mural paintings and fine stained-glass. The splendid *Square du Petit Sablon* separates this church from *Palais d'Arenberg*, a building erected in 1548 and restored in 1753. It possesses a fine museum of paintings, consisting of beautiful works by Rembrandt, van Dyck, G. Dou, Franz Hals, Ruysdael, Rubens &c. In front of the Palace is a monument to Egmont Horn.

Facing *Palais d'Arenberg*, rises the *Synagogue*, in Romanesque style, and the *Conservatoire de Musique*, with a curious collection of musical instruments. η) The *Palais de Justice* is one

of the finest buildings in Europe and cost 50,000,000 frcs. Its architecture recalls, in some respects, the ancient Egyptian and Assyrian edifices. It is situated on a commanding height in the southern part of the city, and merits long and careful attention.

To the S. of the park rises the *Palais du Roi* and the *Palais des Académies*. The former, adorned with a Corinthian colonnade, contains beautiful works by Rubens, Hobbema, van Dyck &c. The latter dates from 1829, and possesses a 'Grande salle', decorated with sumptuous mural paintings, representing the history of Belgium. It is occupied by the *Académie Royale des Beaux Arts et Sciences* and by *Académie Royale de Médecine*. It looks on to *Grand Boulevard du Régent*, a part of the large ring of boulevards encircling central Brussels.

## BRUSSELS

# :: Royal Lace Factory :: Maison L. Kaufmann 42 Rue Neuve 42.

BRANCH HOUSES: 7/9 Passage du Nord.  
87 Marché aux Herbes

*Handmade Brussels Laces of all kinds.*

*Specialities: Table Covers, Bridal Veils,  
Gowns, Lace Coats, Blouses &c.*

Northwards, Boulevard du Régent is connected by *Boulevard Bischoffsheim* with *Boulevard Botanique*, and is continued southwards by *Bd. Waterloo* to the *Porte de Hal*. At this point begins the *Grand Boulevard du Midi*, which conducts to the Abattoirs.

Between the park and the Ministères runs the fine Rue de la Loi leading to the *Parc du Cinquantenaire* and cutting, at right angles, the *Bd. du Régent*. Not far to the S. are *Parc Léopold* and the *Gare du quartier Léopold*. Near the park is the *Musée Wiertz* and *Musée d'Histoire Naturelle*. The former consists of the works of the well-known painter Joseph Wiertz; the latter was founded

in 1891, and contains curious specimens of a disparate character, — among them, collections of objects found in the prehistoric caverns.

ENVIRONS: (1) At the western extremity and at right angles with Boulevard d'Anvers runs *Allée Verte* leading to LAEKEN, the residence of the royal family. Here, in a beautiful park of vast extent, rises the *Montagne du Tonnerre*, with a monument to Leopold I. erected in 1880. (2) To the S. E. of Laeken, *Avenue Louise* runs to the splendid Bois de la Cambre, which is the Bois de Boulogne of Brussels. This wood forms a part of the *Forêt de Soignes*, where the beautiful *Château d'Argenteuil* rises. From this château, it is easy to reach Waterloo, with its picturesque environs, *Petit Paris*, *Joli Bois*, *Vieux Amis* &c.

## BRUSSELS

5358

# Hotel de la Poste

Most central situation. Entirely renovated. Lift. Steam-heating throughout. Moderate terms.

H. TILMANS, proprietor.

## LIÈGE.

**ARRIVAL:** Chief rail station, Gare des Guillemins for lines to Paris, Berlin, St. Petersburg, Trieste, Namur, Amsterdam, Brussels, Antwerp &c. — From the Gare de Longdos trains run to Maastricht, Namur and Paris.

**POPULATION:** 195,000, — with suburbs 400,000.

**HOTELS:** Grand Hotel de Suède, 1<sup>st</sup> class, every modern comfort, automobile-shed, H.-A. Line's hotel coupons accepted.

**RESTAURANTS:** de l'Etoile; Dennen; de l'Hotel de Suède.

**CAFE:** Continental; Phare.

**CABS:** Day-tariff:  $\frac{1}{2}$  hr., fr. 1.— every add'l  $\frac{1}{4}$  hr. 50c. Night-tariff (11 p.m. — 6 a.m.):  $\frac{1}{2}$  hr. fr. 2.—; every add'l  $\frac{1}{4}$  hr. 75c.

**U. S. CONS.:** James C. Mc. Nally, Esq. **STEAMERS:** Fonderie des Canons to Seraing; Quai de la Bette to Maastricht.

**POST OFFICE:** 84 Rue de l'Université.

**LIÈGE,** a busy industrial town, lies in the picturesque district of Walloon, where

a peculiar Romance dialect — a kind of bastard French — is spoken. Through the town flow various arms of the Meuse and Ourthe, crossed by 18 bridges and forming an island in the centre of the place. The tall and numerous chimneys which rise on the high banks of the river and are visible long before Liège is reached, testify to the busy industrial character of the inhabitants. The chief industries are coal-mining, iron-founding, machine-building and the manufacture of weapons, cycles and automobiles, — the last two branches employing about 40,000 workmen.

Liège is pleasantly situated among hills, rising to a height of over 500 feet and closely encircling the town. One of them to the north is crowned by the citadel and commands a fine view of Liège. On another elevation across the Meuse are the forts of Chartreuse, likewise affording a beautiful outlook.

Approaching the town from the Gare des Guillemins through Rue des Guillemins we reach the beautiful Square

## LIEGE

3636

# Grand Hotel de Suède

Leading house with all modern comfort. Auto-Garage.

H. A. L. Hotel Coupons accepted.

Prop.: A. MICHOTTE.

d'Avroy tastefully laid out and embellished with a statue of Charlemagne. Here Bd. Piercot runs down to the river. Keeping, however, straight on to where four roads meet, we turn to the left to visit the church of

St. Christophe (1180), an admirable specimen of the Transition époque and containing notable altar, stained-glass, Gothic choir-stalls, paintings etc.

We then continue along Bd. de la Sauvenière past the old Church of St. Jean (982, re-built 1754), with 12<sup>th</sup> cent. tower, to the

*Théâtre Royal*, built in 1818 on the model of the Odéon in Paris. In front of it stands the statue of Grétry, born in Liège, his heart being deposited in the Granite Pedestal. Close by stands the *Palace of Justice*. This edifice was erected in 1540; but its façade was rebuilt after a fire

in 1736. It is a structure in mixed Gothic and Renaissance styles, and contains, in the second court, the Archives and an archæological museum. On the other side of the road is the *Hôtel de Ville* (1718), a building of slight importance but containing a number of valuable pictures.

Recrossing the road in an oblique direction to the right, we take the first turning to the left and follow the Rue Hors Château to *Montagne de Bueren*, a remarkable artificial hill constructed in 1882 to the mer of the valiant Captains Bue--- Strailhe.

Returning to Rue Féronst visit

The Musée d'Armes, with our--- important collections. Close b---



Church of St. Barthélemy, originally a 12th cent. basilica, but completely rebuilt in the 18th cent.; it contains several valuable works of art.

Hence we cross Place Maghin and, turning to the right at the bridge, visit the Maison Curéus (Mont de Piété), a 16th cent brick structure which has been acquired by the city for the reception of the curiosities at present deposited in the Palais de Justice.

In a turning out of Quay de la Batte stands the Académie Royale des Beaux-Arts, an excellently appointed school of art. Close by is the Musée de Peinture.

The quays lead up to the University, a Renaissance building embellished with six bronze statues and containing a library of over 200,000 vols, as well as a natural history museum. In front of the main entrance there is a statue of André Dumont, the famous Liège geologist.

From the University Square through R. Sœurs to

St. Paul's Cathedral, which, founded in the 10th cent. and rebuilt in 1290, possesses a fine Gothic choir, a magnificent Gothic pulpit, some good stained-glass, pictures and statues.

Between Square d'Avroy and the river lies the Bd. Frère Orban, whence the Pont de Commerce crosses to the Jardin d'Acclimatation.

Among the interesting buildings in the more outlying districts, the most notable is the

Church of St. Martin, an imposing structure whose tower commands a fine prospect.

## SPA.

**ARRIVAL:** Spa lies on the Pepinster-Gouvy line, and is a stopping-place of Liège, Pepinster, Luxembourg, Bâle Express (for Switzerland and Italy).

**POPULATION:** 8,600.

**HOTELS:** Gd. Hot. Britannique, 1st class, central situation, all modern com-

SPA.

SPA.

# Grand Hôtel Britannique

First-class Hotel with all modern comfort.

Standing in its own magnificent grounds.

F. LEYH,

Resident Proprietor.

fort, recently enlarged, patronised by Americans.

**POST OFFICE:** Rue Louise.

**ENGLISH CHURCH:** Church of SS. Peter and Paul, Rev. O. H. Harrison, B.A., Sun. and Holy Days, 8.0 a.m., 11.0 a.m.

SPA, whose name has become a household word in the English language, is the oldest and one of the most frequented baths in Europe. The number of visitors is about 20,000, the majority of whom are Anglo-Saxons.

The waters, used both for drinking and bathing purposes, contain large quantities of iron and carbonic-acid. They are peculiarly efficacious in the treatment of chlorosis, anæmia, general and nervous debility, female complaints &c.

The baths, which are employed with great success for heart troubles and other ailments, are administered in the Bathing Establishment, which, by the improvements made in 1905, has been rendered one of the most comfortable in the Continent.

Much trouble is taken in providing for the entertainment of guests: there are tennis-lawns, shooting (clay birds' &c.), fishing, horse-shows, drags, horse-racing, motor-racing, and various other sporting events. Three concerts are given daily; theatre four times a week; open-air theatrical performances; balls with cotillions &c.

The country round Spa is noted for its beauty, and forms the most picturesque part of the Belgian Ardennes. There are a large number of walks which are kept in excellent order and are provided with numerous seats and sign-posts. All the roads in the neighbourhood of Spa are suitable for bicycling and are admirably adapted for carriages and motors.

Members of the medical profession and their families are entitled to a free pass to all the fêtes given by the town during the season. They are also admitted to the baths &c. Special arrangements are also made for them in the hotels of the town.

For all particulars apply to the Bureau de Publicité, which furnishes information free.

**97A: From BRUSSELS to NAMUR (Ardennes), DINANT & LUXEMBURG (see route 270).**

**NAMUR.**

**POPULATION:** 85,000.

**HOTELS:** St. Aubain, 1<sup>st</sup> class; d'Harcamp; de Hollande; Citadelle.

**CAFÉ:** Rubens.

Owing to its remarkable position at the confluence of the Sambre with the Meuse, Namur has always been a town of great strategic importance; and it is still surrounded with 9 forts.

Moreover, at the present day, it has become a favourite rendezvous of tourists and a place of villégiatura both of the Belgians and of foreigners, a *Kursaal* having been erected, a few years since, at the junction of the two rivers.

In consequence of the many sieges which the city has withstood, most of the buildings are of modern date. The finest is

The *Cathedral*, designed by Pizzoni of Milan, who drew his inspiration from St. Peter's at Rome and St. Paul's in London. It possesses a fine granite façade ornamented with twenty columns and surmounted by a cornice of considerable beauty. The interior is remarkable for the purity of its style, and contains two marble statues representing St. Peter and St. Paul; a noteworthy picture of the crucifixion, attributed to van Dyck; and a very fine pulpit executed by Greefs and having for subject "The Virgin protecting the city of Namur".

Other buildings of note are:— The *Church of St. Loup*, 17<sup>th</sup> cent.; the *Citadelle*, occupying the site of the ancient Château and perhaps that of the camping-ground of the Aduatuci, mentioned by Cæsar; the *Hôtel de Ville*, containing an interesting picture gallery; the *Theatre*, a very beautiful

structure in 'neo-Greek style; the *Museum*, containing interesting relics of the Gallo-Roman period; and the *Casino*, situated at Grande Place.

The surroundings of Namur are extremely picturesque; and the two lines into which the railway crossing the Meuse divides traverse some extremely pretty country. That running south-eastwards, takes us through the celebrated Forest of Ardennes, a rugged and hilly district, with points commanding fine prospects. The line following the banks of the Meuse takes us to

**DINANT** (POP.: 7,500. — **HOTELS:** des Ardennes, highly recommended and much patronised by Anglo-Saxons; *Têtes d'Or*; des Postes), an extremely picturesque spot, situated at the foot of bare limestone cliffs and containing a few noteworthy edifices such as:—

The *Church of Our Lady*, in beautiful, 13<sup>th</sup> cent. Gothic and possessing a tall tower; the *Hotel de Ville* with pictures by Wiertz, a native of the town; the *Palais de Justice*, an elegant modern structure in Renaissance style; and a famous Casino where roulette is played.

In the neighbourhood of Dinant are the celebrated grottoes of *Han & Rocheford*.

**98: From BRUSSELS via GHENT to BRUGES, OSTEND and BLANKENBERGHE.**

**GHENT.**

**POPULATION:** 180,000.

**HOTELS:** de la Poste; Royal; de l'Etoile.

**BOARDING-HOUSE:** Pension Internationale, 4 Rue Servaes.

**CABS:**  $\frac{1}{2}$  hr. 1 fr.; every additio.  $\frac{1}{4}$  hr. 50 c.

**POST OFFICE:** Rue du Théâtre.

**U. S. CONS.:** William P. Atwell, 1

**ENGLISH CHURCH:** St. John's Church Place St. Jacques, Rev. Arundell Lee, M. A., 160 Péchelerie. Sun. 10.30 a.m. p.m. H. O. 1<sup>st</sup> and 8<sup>rd</sup> Sun. at mid-d

**THEATRES:** French Theatre, Flem Theatre. **CONCERTS** in the Casino at Place d'Armes.

**GHEENT** is situated on the Schelde (Escarot) and its several tributaries, which dissect the place in all directions and are crossed by numberless bridges. The city covers a large area of ground, and does an important trade in flax, oil and dyed goods; while the linen and machine industries are not inconsiderable. The place dates back to perhaps the 6th cent., and contains a number of noteworthy buildings, of which the most important are the following, namely:—

The *Cathedral of St. Bavon*, in the centre of the city, near the banks of the Schelde. It is a Gothic structure of no great beauty, but possesses a fine interior with a 10th cent. crypt, and a choir completed in 1300; while the chapels are of the Gothic period. The choir contains numerous works of Art, including the celebrated 'Adoration of the Lamb' by J. & H. van Eyck; in the chapels, there are also some fine productions, such as Jansen's 'Pieta', and Ruben's picture of 'Saint Bavon assuming the cow!'.  
Close by is the *Episcopal Palace*, and at the end of the street is the *Belfry*, a lofty structure commanding a fine view of the city. Near it is the *Hôtel de Ville*, a double structure in flamboyant style but with a Renaissance façade. Besides several churches — such as *St. Peter's*, with paintings by Jansen and others, and *St. Michael's*, with a production of van Dyck's &c. — there are a ruined *Abbey*, a nunnery, called *Grand Béguinage*, a *Casino*, a handsome *Palais de Justice*, and a *Museum*, containing about 250 pictures and statues, several of which are interesting.

## BRUGES.

POPULATION: 58,000.

HOTELS: Flandre; Grand Hot. et Grd. Hot. du Commerce; Windsor; Sablon.

CAFES: Grand; Foy.

CABS: One hr., 1½ fr.; per drive, 1 fr.

POST OFF.: Corner of Grande Place.

ENGLISH CHURCH: Chapel of the Theresian Convent, Rue d'Ostende; Rev.

J. L. Holbeek, 6 Quai Longue; Sun. 11.0 a. m., 6.0 p. m.

This ancient town, with its gabled houses and its now greatly diminished population, lies about 7 miles from the North Sea, and was, for a long period, the residence of the Counts of Flanders.

From the Railway Station (a fine Gothic structure), we reach, first, the *Cathedral* (through Rue Sud du Sablon). This is a Gothic edifice of the 14th century and noteworthy for its carvings, its fine choir and the banners of the knights of the "Gulden Vlies". In the interior, there are several large paintings and some stained-glass.

Hence, through Rue St. Esprit, we reach the *Church of Notre Dame*, erected in the 12th century. It has a tower, 395 ft. in height, and many turrets. The interior is embellished with several fine pictures and a beautiful marble group of the Virgin and Child, ascribed to Michael Angelo. The high-altar dates from the 18th century; while, in the nave, there is a pulpit with beautiful reliefs and figures of the 18th century.

To the left side of the Notre Dame is the *Hospital of St. John*, with interesting sculptures above the gateway and a number of paintings by Memling, which are worth seeing. Thence, through Rue Sainte Catherine, we proceed to the *Museum*, containing the Picture Gallery of the Academy, with works of the early Flemish school. From here, *Rue Neuve de Gand* and *Rue de l'Eckhout* lead to the *Palace of Justice* with interesting objects.

Other sights of the town are:— the *Church of Jerusalem*, said to be an imitation of that at Jerusalem; the *Church of St. Anna*; the *Church of St. Jacques*; the *Town Hall*, dating from the 14th cent.; and the ancient *Hôtel de Gruuthuise* containing an interesting collection of old laces. Many delightful excursions can be made in the neighbourhood.

Cable address: Hotel Fontaine Ostend.

Telephone 68.

300 rooms. Lift "Otis"

Electric light

throughout

Moderate terms

**OSTEND**  
**G<sup>d</sup> HOTEL FONTAINE**  
A leading Hotel, highly recommended  
All modern comfort

The only first-class Hotel, open all the year round

Under personal management of the proprietor, J. ELLEBOUDT.

## OSTEND.

POPULATION: 45,000.

**HOTELS:** A. *In the Town:* Grand Hotel Fontaine, the only 1<sup>st</sup> class hotel in the town, opened all the year round, highly recommended;

B. *On the Digue:* Continental, Splendid, both high class, same prop. as Hotel Kursaal & Beausite, charges at the latter are lower; de la Plage & Royal Palace Hotel, both high-class; de l'Océan;

C. *On the Digue,* 2<sup>nd</sup> class: du Littoral; du Phare.

**CAFES:** Central Tienda, &c.

**CABS:** 1 hr., 3 fr.; each additional hour 2 fr.; for drive in the town, 1.50 fr.

**POST OFF.:** Avenue Henri Serruys.

**ENGL. CHURCH:** Rue Longue; Rev. Hawkins, Boulevard Rogier. Sun. 8.30 a.m.; 11.0 a.m.; 4.30 p.m. H. C. av. Sun. and Saint's Day at 8.30 a.m.

**SHIP-BROKERS:** Hoyon & Borgers, agents of the Hamburg-American Line.

OSTEND, the summer residence of the King of Belgium, is one of the most fashionable watering-places in Europe, being visited, during the season, by some 50,000 guests and tourists.

The principal building is the *Kurhaus*, which, erected on the Seedamm, is considered the finest in Europe. It was erected from Naert's designs in 1878, but has since undergone numerous improvements. The southern entrance is remarkable for its granite columns; while the vestibules are faced with rare marble. The chief building contains a *Concert Hall* capable of seating 4,000 persons and used for concerts of a high character, the orchestra of

120 musicians being one of the best in Europe. Opening out of this is the *Salle de Fêtes*, where special concerts are given and frequent balls are held. The *Kurhaus* also contains several reading-rooms, billiard rooms, and music saloons. There is also a *Pump Room* in Parc Léopold, the waters of which, containing bicarbonates of sodium and iron, sulphates of magnesium and calcium, chlorides of all the alkalies &c., are very helpful in the treatment of debility, lymphatics, arthritism, gravel, diabetes, dyspepsia and chronic affections of the intestinal, urinary and genital organs.

Two fine piers extend a long way into the sea: the one has a length of 680 yds., the other of 600 yds. On the western pier there are seats and a café. The fish brought in to Ostend are excellent; and the auctions are very interesting.

But the great attraction of this famous watering-place is its splendid promenade called the *Digue*. It runs along the sea-front for a distance of three miles and is lined with buildings of a most handsome and elegant character, among them being the Chalet of King Leopold II.

Between the *Digue* and the sea stretch the famous sands, where bathing goes on all day long, although the favourite and most agreeable time is from 10 till noon.

# • OSTENDE •

(BELGIUM)

THE MOST FASCINATING SEASIDE  
BATHING STATION IN EUROPE

ONE MILLION VISITORS A YEAR

The . . .

3701

## CONVERGING POINT ►

of all Tourists travelling  
to and from the Continent

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## ARTESIAN WELLS

Trinkhall, parc Léopold,

recommended in the following cases:—

Weakness — Convalescence —  
Lymphatism — Arthritism —  
Gravel — Diabetes — Dyspepsia  
Chronic Gastro-intestinal and  
genito-urinary affections. &c.

**5 Hrs.**  
**From**  
**LONDON**

On the main  
short Sea Route  
to the famous  
GERMAN BATHS  
**Homburg -**  
**Wiesbaden**  
**Carlsbad -**  
**Marienbad**  
**Nauheim, &c.**

## KURSAAL. PALATIAL HOTELS

On receipt of Post Card addressed to the Town Secretary,  
Ostende, a collection of views will be forwarded free of charge.

OSTEND. - Strand with Kursaal.



(See advertisement page 797.)

A large proportion of the Anglo-Continental traffic passes via Ostend to Dover.

Frequent steam-trams connect Ostend via Le Cocq s/Mer (Grand Hotel), with

## BLANKENBERGHE.

POPULATION: 5,000.

**HOTELS:** Grand Hot. du Kursaal, one of the finest houses on the North Sea coast, with 800 rooms and all modern comfort; Continental; Grand Hotel des Bains; Grand; Ocean; Trogh.

**POST OFFICE:** near Casino.

**ENGL. CHURCH:** Rue des Boulangers.

**BLANKENBERGHE**, formerly devoted entirely to the fishing industry, has now become an important watering-place visited annually by some 80,000 persons.

The beach is a fine one, and affords admirable bathing; while the dunes along the shore have been converted

into a broad promenade. A pier, a light-house and a casino complete the attractions of the resort.

**99: From GHENT to ANTWERP and FLUSHING (see route 100).**

## ANTWERP.

POPULATION: 350,000.

**HOTELS:** *In the Old City:* St. Antoine, leading, 1st class hotel, opposite Cathedral, entirely renovated in 1904, suites and rooms with private baths. Patronised by high-class American and English clientèle; The Grand Hotel, Rue Gérard, 1st class, in the centre of the city, suites with private baths and all other modern comforts, auto-garage; de l'Europe, 1st class family hotel, Place Verte, facing Cathedral, every modern comfort incl. lift, private baths &c.; de la Paix, centrally situated, thoroughly renovated, moderate terms; Flandre.

*Near Main Station:* Grand Hotel Weber,

# Antwerp

# Hôtel St. Antoine

Leading American House, with all Modern Comfort.  
Suites of rooms & single rooms with private bath & toilette.

J. C. Newack, Manager, formerly Carlton Hotel & Claridge's, London.

1st class, near Central Station, new building with all modern comfort and large restaurant, patronised by Americans; Grand Hotel Terminus (new), opposite main station, very comfortable, lift, electric light &c.; Grand Hotel Métropole, Place Teniers, recently opened, every modern comfort, including lift, baths &c.

**RESTAURANTS:** Grd. Hot. Weber, beer on draught; Métropole (Place Teniers), Diners à prix fixe et à la carte, beer on draught; Paschorr, Avenue de Keyser.

**CAFES:** Métropole, Place Teniers, American drinks, concerts every evening; Aeckerlin's (Salle de Dégustation), Place de Meir; de l'Empereur, Place de Meir.

**CABS:** Day Tariff: One to three persons, 1/2 hour, 1 fr.; for every additional 1/4 hour, 50 c. — Night Tariff: (from 11 till 5 o'clock) 1/2 hour, 2 fr., add 1/4 hour, 50 c. The cabman who drives four persons is entitled to 50 centimes extra to be paid once and for all.

**U. S. CONS. GEN.:** Henry W. Diederich, Esq.

**ENGLISH CHURCH:** Rev. A. Stanley, 199 Rue de la Province Sud. Sunday 8.30 a. m., 11.0 a. m., 7.0 p. m.

**POST OFFICE:** Place Verte.

**TELEGR. OFF.:** Rue des Douze Mois.

**THEATRES:** Théâtre Royal (French); Flemish Théâtre; Scala (Variety).

**GENERAL OFFICES OF THE HAMBURG-AMERICAN LINE:** 10 Quai van Dyck.

**ANTWERP**, one of the leading seaports of Europe, is situated on the Schelde, and has an almost purely Flemish population; though the number of foreigners, especially Germans, is very great. During recent years the trade of the place has increased very rapidly, so that it is now one of the largest commercial centres of the Continent. Indeed, the docks, which lie principally in the N. of the town, have an area of some 360 acres.

The Flemish manufactures are cloth, carpets, lace, jewellery &c.

The most interesting building is the *Cathedral* (open 6 a.m.—12 and 4—5 p.m.), at Place Verte, a square adorned with a bronze statue of Rubens. Built as a crucifix basilica in Gothic style, it is the largest and most beautiful church of Belgium. It was commenced in 1352, and completed in the 17th cent. The tower has three galleries, to the second of which a flight of about 600 steps leads up. It affords a splendid view of the town and of the Schelde as far as Flushing, Breda and Brussels. In the interior, there are many interesting paintings by Rubens and other

great Flemish masters: respectively to the right and left of the great altar are the "Raising of the Cross" and the "Descent from the Cross", — both of them masterpieces by Rubens; between them is his "Assumption of the Virgin". The cathedral contains, further, some fine stained-glass; and the chimes consist of 40 bells, with beautiful peal. Not far from the Cathedral is Grande Place, to the left of which rises the *Town Hall*, an interesting 16th cent. building by Cornelius de Vriendt, with fine façade. It contains some fine rooms, all embellished with wood-carvings. In the *Leysaal* and the *Salle de Mariages*, there are several beautiful paintings and mantelpieces.

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Quiet and Select, Central, with Garden.

## **HOTEL DE L'EUROPE PLACE VERTE**

**THOROUGHLY 1ST CLASS.**

The *Salle du Conseil communal* contains painted ceilings and portraits of the royal family. On the Grande Place stands the statue of *Salvius Brabo* cutting off the hand of the giant Antigonus.

From this legend the town is said to derive its name. Antwerp was formerly Handworpen (Hand-thrown). At No. 4 Grande Place, van Dyck was born. Hence through Rue de Jardin, we reach *St. Paul's*, also an interesting church in late-Gothic style; moreover, it possesses an admirable organ, interesting pictures by Rubens, van Dyck, Jordaens &c., a fine high altar-piece, and the tombs of Henry van Variek, a Margrave of Antwerp, and Bishop Ophovius.

Other noteworthy churches are *St. Augustine's*; the *Capuchin Church*, with two very valuable paintings by van Dyck and Rubens; the *Jesuit Church*, magnificently adorned with marble work, and about 35 pictures by Rubens; *St. Jacques's*, the most important in late-Gothic style and of crucifix form: it possesses vaults and altars of the Antwerp aristocracy, as well as Rubens' tomb and pictures by Rubens (especially "Holy Family" van Dyck, Geefs, Kuyper and others).

But the most important edifice in Antwerp is the Museum, a handsome structure in Græco-Renaissance style. It possesses a host of paintings presenting mainly the Flemish school, though including also a few



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# GRAND HOTEL WEBER.

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# Hotel de la Paix.

Centre of the Town. Close to the Cathedral. Entirely renovated.

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Omnibus meets Boats and Trains. Cook's Coupons taken.

Branch-House: Hotel de Suède, Liège.

Proprietor: F. MICHOTTE.

# Grand Hôtel Metropole Antwerp

Place Teniers.  
3055

Centre of city. Recently opened. Fitted with every modern comfort.  
Lift, electr. light, central heating, baths. — Léon Schoune, prop.

ductions of Italian masters and others.

The *Bourse* is also an interesting building on Place de Meir, and presents an animated scene. Near it is *Rubens' House*. Finally the following are worthy of attention:—

*Sleen Museum*, a collection of antiquities deposited in a 12th cent. castellated edifice; *Plantin Museum*, consisting of the famous printer's utensils (16th cent.); the *National Bank*, the *Palais de Justice*, the *Park* and the *Zoological Gardens*.

END OF SECTION 'BELGIUM'.

# HOLLAND.

**GEOGRAPHICAL.** Holland, or more correctly the Netherlands, is a country of unique character. It lies between Germany, Belgium and the North Sea, from which last it has been, to a great extent, reclaimed, and from which it is protected by numerous dykes. In the very heart of the country lies the Zuiderzee, a vast tract of sea-water almost enclosed by the Province of North-Holland and a belt of islands curving round from Nieuwve Diep to within a few miles of the German coast. This sea is now being drained and, when the process is complete, the area of the country will be greatly increased. Through the southern part of the Netherlands flows the principal outlet of the Rhine, called the Waal, which, meeting the Meuse (Maas), streams out between the numerous islands of South Holland and Zeeland to the North Sea, the whole country being indeed but the alluvial deposits of these mighty rivers.

**HISTORICAL.** Though such a small state, the Netherlands have played an important and interesting part in the history of Europe. Inhabited, in Roman days, by the Batavians, they became later the home of Frisian tribes moving southwestwards. Having been under the dominion of the Franks in the 6th cent., and of Charlemagne in the 8th cent., the Netherlands became, 200 years later, a part of the old German Empire. In 1487, they passed under the rule of Philip of Burgundy; while, in the 16th cent., the provinces were united to the Spanish dominions. It was under Charles the Fifth's son Philip, that the great religious rebellion, headed by the Prince of Orange, began and led to the terrible and bloody scenes inaugurated by the Duke of Alba. These events, culminating in the Treaty of Utrecht, made Holland great, and produced the Dutch Republic, whose commercial, intellectual, and artistic life during the 17th century was one of almost unparalleled splendour, rivalling that of the Italian Republics. But in its decline, Holland was seized by the French, in 1795, Napoleon's brother Lewis being made King. In 1813, however, the French were expelled; and two years later, William of Orange was chosen king, his great-granddaughter being the present much-loved Queen.

**LANGUAGE.** The Dutch tongue is, from a philological point of view, extremely interesting. To the mass of visitors it is, however, 'double-Dutch'; but as all the inhabitants who pretend to any education are able to make themselves understood in English, French and German, travelling is an easy matter.

**MONEY:** The Dutch monetary system, though a decimal one, differs considerably from that of the French Union. The standard is the 'Guilder' (guilder) which equals 40 cents (U.S. A.). The coins are:—gold, 10 gulden; silver, 2½ gulden (Ryksdaalder = 1 Dollar), 1 gulden, 50, 25, 10 and 5 cents; copper, 2½, 1 and ½ cents; paper, 10 to 1000 gulden.

**POST:** Inland letters, 5 cts., postal cards, 5 cts.; foreign letters, 12½ cts.

**100: From FLUSHING, via ROTTERDAM and DELFT, to HAGUE, SCHEVENINGEN, LEYDEN, HAARLEM, AMSTERDAM, UTRECHT & ARNHEM.**

## FLUSHING (Vlissingen).

**POPULATION:** 12,000.

**ARRIVAL:** By rail via Roosendaal, or by steamer from Antwerp.

**HOTELS:** Het. and Rest. het Gouden Lam; Albion.

**U. S. CONS. AGT.:** P. F. Auer, Esq.

FLUSHING is the sea-port of the Isle of Walcheren; but, though millions of guilders have been spent on the docks and harbour, it has never become a first-class port. It is, however, the headquarters of the Zeeland Steamship Company; Flushing-Queensborough being also one of the chief passenger routes between England and the Continent.

The harbour of Flushing is divided into three parts, known as the Outer Port and the first and second Inner Ports. A canal, dissecting the Isle of Walcheren, connects the harbour with Middelburg & Veere. The town

itself, situated a mile distant from the harbour, is a quiet place.

On Kaaskaai, there is a bit of the old town; but, many years since, the old Town Hall, two churches and about a hundred houses were destroyed.

The present *Town Hall* contains several antiquities. There is also a statue to Admiral de Ruyter who was born here.

*St. Jacob's Church*, in Brandery St., was built in 1328.

Flushing is a watering-place, much frequented during the season. The *Grand Bath Hotel*, on the dunes, was built in 1882. The Esplanade is a pleasant promenade opposite the hotel.

The Zeeland Steamship Company runs cheap week-end trips between England and Flushing.

## ROTTERDAM.

POPULATION: 820,000.

ARRIVAL: Close to this town, the railway crosses the Maas, and affords a very interesting view of the old town. The Beurs Station is the first reached and is the best to alight at if the train used stops here.

HOTELS: Leygraaff, 1st class; Maas; Coomans; Welmar.

RESTAURANTS: Stroomborg, 8 West-nieuwland; Fritschy, Geldersche Kade.

CAFES: Zuid Hollandsch; Coomans.

CABS: Per drive 60 c., 1-2 pers.; 70 c., 3-4 pers. Per hour 1.20 fl.

BATHS: Warm baths at the Passage; swimming baths in the Maas.

U. S. CONS. GEN.: Soren Listoe, Esq.

ENGL. CH.: St. Mary's, Haringvliet.

Rev. N. S. M. Atkinson, 54 Westerstraat.

POST OFFICE: At the Beursplein.

THEATRES &c.: Aert van Nieustraat, Tivoli, Coolsingel. Variété, Pfläging. At the Central Station: Psehoerr Bräu.

ROTTERDAM is the chief seaport of Holland, the number of vessels putting into the port annually being about 6,000. The harbour and river, which is tidal far above the town, admit the largest liners. More than half of the whole commerce of the country passes through Rotterdam, as the bulk of the Rhine trade is in the hands of its merchants, whose wharves lie along the numerous canals, such as Oude Haven, Nieuwe Haven &c. The principal

quay is the Boompjes, where most of the ocean-going steamers anchor.

The harbour and the river, crossed by two large bridges, constitute the chief interest of the place; but there are also a few edifices worth visiting.

The *Groote Kerk* or *St. Laurens* (15th cent.) was restored some years ago. Formerly, it was a Catholic Church but, during the revolution, it passed into the hands of the protestants. The interior was left untouched except that the statues were all destroyed. There is still a very fine copper grating, behind which the altar formerly stood. There are also fine monuments to Admirals Kortenaar and van Brakel, two Dutch heroes. A flight of 365 steps leads to the top of the tower, (fee 30c) whence a fine view of the town and the surrounding country is obtained.

The *Lutheran Church* is an old building with a copper roof. All the other churches are modern structures.

*Boyman's Museum*, is a Picture Gallery on Schiedamsche Dyk: its predecessor was destroyed by fire about thirty years since, and a large number of paintings of great value fell a prey to the flames; but it still contains works by van Dyck, Rubens, Rembrandt, Ostade, Jan Steen and several later artists.

*Kunstzaal en Oldenzaal*, Gedempte Glashaven 20, is the largest and finest private Gallery in Rotterdam, and should not be missed by lovers of art treasures.

An *Ethnological and Naval Museum*, on Willemskade. Near the Bourse is the Museum of Industry and Art.

On the Groote Markt stands a statue of *Brasmus* (1467). This market is built like a bridge across a canal: the peasants gathering here from the environs form an interesting sight.

At the corner of the Groote Markt and the Hang, there stood, a few years back, a house called "*In duizend vreezen*" (in thousand terrors). In 1572, when the Spaniards spilt blood like water, the inhabitants of this house closed all the windows, and, killing

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 and horse trams to Scheveningen and to the town.  
 Large airy rooms. High-class references. 3081 Prop. Miss C. A. BOELEW.

a kid near the doorway, let the blood flow out into the street. The Spaniards, seeing the blood, though the family butchered, and passed on. A few years ago, the quaint old building was pulled down and a modern structure erected, with a tablet recording the scene above described.

The *Vischmarkt*, a great modern building on one of the canals, presents an animated and interesting appearance.

The *Bours*, or Exchange, and the *Town Hall* are modern buildings.

The beautifully planted park and the well-kept Zoological Gardens are also very attractive.

**EXCURSIONS:** By steamer (1½ hrs.) down the Maas to *den Briel*, interesting as the birth-place of Admiral Tromp; to *Vlaardingen*, the headquarters of the herring-fishery, and a clean little place, with 400 boats; by rail to *Gonda*, with a fine, large church (148-), whose wonderful stained-glass windows are the work of *Weuter* and *Dirk Crabeth* and their pupils.

Leaving Rotterdam, the train passes *Schiedam*, known for its many wind-mills and 300 gin-distilleries. The next place stopped at is

## DELFT.

**POPULATION:** 85,000.

**HOTELS:** *Labrechts, de Bolk.*

**POST OFFICE:** *Hippolytusbuurt*

DELFT is principally celebrated for its blue & white porcelain, whose chief manufacturers, *Joost Theoft & Labouchere*, exhibit at *Munt-Sophiaplein*, Amsterdam, wonderful specimens of Delft Faience, which no traveller should omit to inspect.

Delft also possesses several interesting old buildings, of which the most important is the *Oude Kerk*, a fine structure containing several monuments. On the *Groote Markt* is another church called the *Nieuwe Kerk*, (1331), where all members of the house of Orange are interred; moreover, it contains a monument to William of Orange with his little dog at his feet; one to Hugo Grotius born in Delft (1683), and several others. It was at Delft, too, at *Prinsenhof*, that William of Orange was assassinated by *Balthasar Gerards* in 1684. The *Town Hall*, a

picturesque building (1618), contains a few good portraits, some of which are by *Mierewelt*, one of the earliest Dutch masters. Opposite is a statue of Hugo Grotius. The *Gemeenschapshuis* is an old hall, where the first Parliament of the Dutch Republic met.

A short run by tram or by rail brings us to

## THE HAGUE.

**POPULATION:** 190,000.

**ARRIVAL:** Cars run from the so-called 'Hollandsche' and 'Ryn' Stations into the Hague, & from the 'Hain' to Scheveningen.

**HOTELS:** *des Indes*, 1st class, entirely renovated, patronised by the aristocracy; *Oude Doelen*, 1st class, of long-established reputation; *Paules*, 1st class, opposite the Theater; *des Deux Villes*, with new first-class restaurant, very elegant; *Bellevue*, near the Station.

**BOARDING-HOUSES:** 's-Gravenhag-sche Pension - *Maatschappij* (Boarding-House Co.) 2 *Sophialaan*, 1 *Paleis St.*, 87 *Zee St.*, 80 *Hooge Nieuw St.*, *Tournooiveld*; *Miss Boelen's Family Pension*, 86 *Java St.*, best situation, near trams to Scheveningen and town, fine airy rooms, excellent references.

**CARS**, at stations, and at several points of the town.

**U. S. LEGATION:** *Hon. David J. Hill*, Env. Extra. & Min. Plen.

**ENGL. CHURCH:** Church of *St. John and Philip*, Van den Bosch St. Rev. J. H. Rattord, B. A., 50 *Bezuidenhout*.

**JEWELLERY:** *G. Schoorl*, 62 *Spun St.*, is famous for Old Dutch Silver.

The HAGUE is the Residence of the Queen of Holland, and a very cosmopolitan town. It is an exceedingly handsome and pleasant place, surrounded by fine woods; and though there is none of the bustle of Rotterdam or Amsterdam, one sees crowds of people strolling about bent on pleasure. From the 17th cent., the Hague has been the political capital of Holland. In the centre of the town, one should first visit the "*Vyverberg*", a nice spot with beautiful trees and a small lake. On the south-east side of the water is "*Binnenhoef*" (13 cent.), one of the most ancient buildings in Hol-

It is a red brick structure, and was formerly a Castle of the Counts of Holland. A part of it is now used by the "Staten Generaal" (Dutch Parliament). Within the courts of the Binnenhof is another building, called the Hall of the Knight, which was formerly a court of justice. Before this Hall, Prince Maurice of Nassau ordered the execution of Johan van Oldenbarnevelt, his prime minister, in 1619. In the Buitenhof, an open space to the south-west of the Binnenhof, is a statue of King William II. The *Gevangenpoort*, once a prison for political conspirators, is worth seeing. In 1672, Cornelius de Witt was incarcerated here.

The *Town Hall* (16th cent.) was restored some years since. Near it is the *Groote Kerk* (15th cent.), with several monuments. In the *Nieuwe Kerk*, on the Spui, are the tombs of Spinoza and the Witts.

The *Mauritskuis*, the depository of a picture gallery, stands at the north-eastern end of the Binnenhof with a great many important paintings by old Dutch masters, i. e. Rembrandt, Potter, G. Dou &c., the first and second especially, being well represented.

The *Gallery of Baron Steengracht*, at Vyverberg, contains pictures by ancient and modern masters.

The *Municipal Museum*, Tournooiveld, also contains old and new pictures; *Museum Meermanno Westreenen*, in the Prinsengracht, coins, books &c. The *Royal Library* is very interesting to book-lovers.

On the 'Plein' and close to the Vyverberg, there is a statue of Prince William I.

Here, too, is the *Ministry of Justice* and the *War Office*.

At Paviljoensgracht it is to be seen the house where Spinoza lived together with a statue of the great philosopher. In the Noordeinde stands the *Royal Palace*. From here, one may walk to *Willemspark* with a national monument, commemorating the restoration of Dutch Liberty (1813). Proceeding

further, we reach the "Bosch", a beautiful wood about three miles in extent and the pride of the Hague. Concerts are performed here in summer by the Grenadier Band. Here, too, stands "het huis ten Bosch" — made doubly famous by the "Peace Conference" of 1899. It is a palace containing many beautiful and interesting objects.

The Zoological Garden is also worth a visit.

One cannot of course, leave the Hague without paying a visit to

## SCHEVENINGEN.

**ARRIVAL:** 10 hrs. from London, either via Harwich and Hook of Holland or via Queensborough and Flushing, to the Hague and thence by tram.

**POPULATION:** 21,000.

**HOTELS:** Palace Hotel, Hotel Kurhaus, Grand Hotel, Hotel d'Orange, Hotel Raach, Savoy Hotel, all 1<sup>st</sup> class.

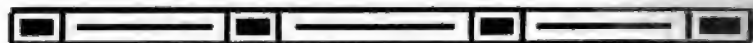
**ENGLISH CHURCH SERV.:** A fine chapel facing Kurhaus.

SCHEVENINGEN, the largest watering-place in Holland, is best reached by tram from the Plein at the Hague.

The route lies alongside Scheveningen Woods, and is extremely beautiful; and it is to this proximity that Scheveningen owes its inception and rapid development.

Situated on the hospitable shores of Holland, within easy reach of a score of the quaint old-world towns of the Netherlands, Scheveningen ranks amongst the elite of the watering-places of the globe. Endowed by nature with all the advantages of situation, bracing air, glorious bathing sands, this favoured daughter of the sea possesses, in a marked degree, all those factors which are the essential conditions of a pleasure resort *de luxe*.

One cannot fail to be struck by its splendid sea-front, its palatial edifices, tier upon tier of terraces, magnificent hotels, imposing pier, and miles of silver sands, the whole combining with its season's concourse of visitors from all parts of Europe, to form a scene of gaiety and enjoyment that will not be readily eliminated from the brain of the most unimpressible.



## Scheveningen — Holland

3694

the best known Bathing Resort

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### **MODERN INHALATORIUM**

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*Palace Hotel*  
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ALL OF THEM FACING THE BEAUTIFUL BEACH.



SPLENDID AUDITORIUM,  
RESTAURANT — TERRACES AND CAFÉS.



Down to the year 1815 Scheveningen was a mere fishing-village. From that time it remained, for 70 years, the resort of wealthy and aristocratic Dutch visitors. But in 1885 the Maatschappij Zeebad Scheveningen was formed; and this company has succeeded in bringing the town into the first rank of international watering-places.

This has been done by erecting a Kurhaus and hotels of the most magnificent and modern character, as well as by making use of the immense natural advantages of the place.

A fine promenade fronts the sea and the wonderful stretch of silver sands. The air is bracing and the bathing both invigorating and enjoyable.

By engaging, every season, the famous Berlin Philharmonic Orchestra with its 70 members — many of whom enjoy a world-wide repute — the directors of the "Maatschappij" have made Scheveningen one of the chief musical centres of Europe.

The Kurhaus in which the performances are held also boasts a magnificent ball room, billiard and reading rooms, and recreation hall, together with a large restaurant, affording accommodation for three hundred people. Opening out from the various apartments is a spacious and well-appointed terrace, with band-stand in the centre, and in direct communication with the beautiful Queen Wilhelmine Pier.

Among other places of amusement are the Circus Hall, the Kurhaus Bar, a miniature Bohemia, where a choice Italian orchestra, supported by celebrated vocalists, provides an informal programme, that finds much favour with the visitors. Other establishments in the shape of fine coffee and tea rooms are everywhere to be found.

The pier also boasts a splendid Music Hall, where orchestral performances are held.

The problem of the visitor to Scheveningen, be his stay ever so lengthy is not what to do, but what

to leave undone. Of outdoor pastimes almost every conceivable form of sport and recreation may be indulged. Lawn Tennis, Golf, Cycling, and Racing, are all available; while Scheveningen is also the scene of an International Automobile week, in connection with which International Motor Boat Races are arranged. These festivities are generally timed to take place in July or August. Of the lighter forms of outdoor amusement may be mentioned the floral fêtes, fireworks displays, and children's festivals.

## LEYDEN.

POPULATION: 55,100.

HOTELS: Lion d'Or; Central; Leydeag. CAFE-RESTAURANTS: Zomerzorg; Harmonie; Café Neuf.

CABS: Per hour, 1 fl.; from station to town, 60 c.

POST OFFICE: In the Breede Straat. LEYDEN is a very quiet town, built on 50 small islands near the mouth of the so-called Rhine, though this is, in reality, but a small arm of the great river. The town is still celebrated for its University, founded in 1575 by Prince William, and formerly one of the most famous in Europe. At the present day its chief faculties are those of medicine and natural philosophy; while its library is the finest in Holland.

Leyden is especially interesting to Americans, as the Puritans embarked here for America.

There is a Botanical Garden not far from the Rapenburg. Moreover, the Museums are numerous: they are:—

The *Museum of Antiquities*, in Breede St., the *Municipal Museum*, Oude Singel, the *Museum of Natural History*, and the *Japanese Museum*, both in the Rapenburg. The *Ethnographical Museum*, in the Hoogewoerd.

The *Town Hall* (16<sup>th</sup> cent.), in Breede St., has a fine tower and an inscription commemorating the siege of the town by the Spaniards (1575). Opposite the Town Hall is Pieter's Koor, a street by which one reaches the *Church of St. Peter* (1315).

In the *Church of St. Pancras*, built in the 15<sup>th</sup> cent., but afterwards restored, is a monument to the burgomaster, Pieter van der Werff, who so bravely defended the town during the siege.

The *Burg*, a very ancient tower in the centre of the town, can be inspected.

Leyden is the home of Rembrandt, said to have been born in his father's mill near the town.

From Leyden, a steam-car runs to Katwyk aan Zee and Noordwyk aan Zee, two little watering-places that have come much to the fore in recent years.

A half hour's railway journey brings us to

## HAARLEM.

POPULATION: 68,100.

HOTEL: Grand Hotel Fuzekker.

CAFE-RESTAURANTS: Port van Cleve; Brinkmann.

CARS: Drive in the town, per hr., 1 fl.

HAARLEM, the capital of the province of North Holland, is famous for its trade in tulips, hyacinths and anemones; and a visit should be paid to one of the flower-farms.

The town was formerly surrounded by water, "Haarlemmermeer"; but, in 1840-50, the ground was laid dry and converted into farms.

On the Groote Markt is the monument to Laurens Jansz. Koster, said by the Dutch to be the inventor of printing. Hard by is the Town Hall, in the vestibule of which there is a large picture of the siege of Haarlem. On ringing a bell here, entrance is obtained to the Museum, containing several pictures by Frans Hals and other old masters.

At Spaarne is "*Feyler's Museum*" with a collection of prints, books and coins, and some pictures by modern painters.

The principal church is the *Groote Kerk*, with its famous organ, which took three years to build. It consists

of 5,000 pipes, and was played at by the ten-year-old Mozart.

*Amsterdam Kade* is well worth seeing; and the Haarlem people are also very proud of their "*Haarlemmer hout*", a wood with many agreeable walks. It is to be reached by tram and contains the 'Pavillon', once a private residence of William I., but now used as a depository for an Art and Industrial Museum.

On the way to Bloemendaal, a village in the environs of Haarlem, are the ruins of the castle of Brederode. Zandvoort also near Haarlem, is a little watering place where a great part of the inhabitants of Amsterdam pass the summer.

In about a quarter of an hour, the rail crosses a large iron bridge over the Spaarne to

## AMSTERDAM.

POPULATION: 600,000.

HOTELS: *Amstel Hotel*, 1st class, 200 rooms, every modern comfort, finest locality, patronised by Americans; *Brack's Doelen Hotel*, select, old reputation in central position, patronised by royalty and high-class Americans; *Hotel des Pays Bas*, Doelen St., 1st class, patronised by Anglo-Saxons; *Victoria Hotel*, 1st class, 125 rooms, facing Central Railway Station and near the boats for the Island of Marken &c., well-managed, moderate terms; *Bible Hotel*, 1st class, centrally situated, long reputation; d'Europe; American.

BOARDING-HOUSES: *International Pension*, 89 and 88 Leidschekade, 1st class, moderate prices, (E. Lutkies, prop.); *Pension Oud Leljeheroven*, 81 Teesselschade, corner of Vondel St., very high-class house, specially recommended to ladies and families.

RESTAURANTS: *Biehe, van Laar*, both first-class; *Bible Hotel*, *Damrak*,

# AMSTERDAM. AMSTEL HOTEL.

The Largest Hotel in the Town. 200 Rooms.

Patronised by the Highest Class of American Travelers.  
Splendid View on the Amstel River.

Garden. Large Hall. Auto-Garage. Rooms with Private Bath and Toilet.  
Post, Telegraph and Railway Ticket Offices in Hotel.



1<sup>st</sup> class, opposite the Bourse, well recommended.

**CAFE-RESTAURANTS:** American Hot.; Restaur. Krasnapolsky; Mille Colonnes.

**CAFES:** Polen; Suisse; de Kroon; Neuf; Commerce &c.

**CABS:** Per hour, 80 c.; every additional  $\frac{1}{4}$  hour, 25 and 80 c. Open cabs, c. 1.20 per hour.

**BATHS:** Heiligenweg.

**U. S. CONS.:** Henry H. Morgan, Esq., Watering Plantsoen.

**POST OFFICE:** Damrak.

**ENGLISH CHURCH:** Episcopal Church, 42 Groen-Burgwal. Rev. Jas. Chambers. — English Reformed Church.

**ENGLISH REFORMED CHURCH,** Beghinenhof, Kalverstraat.

**THEATRES:** Stad Schouwburg; Grand Theatre; Théâtre Hollandaise; Rembrandt. **VARIETY THEATRE:** Cirque Cargé.

**CONCERTS:** In Concertgebouw; symphony at the Zoo, in Vondelpark; Pantomim.

**ART GALLERY:** Lakensche Kunsthandel, 425 Heerengracht.

**JEWELLERY &c.:** Boelef Citroen, 1 Kalver St., long established, 1<sup>st</sup> class concern, near corner of Dam. The house is one of the very best for diamonds of the first water as well as for watches and jewellery of every kind.

**G. Schoorl,** 51 Kalver St., is one of the oldest and most famous businesses in Amsterdam. The chief speciality of the firm is the reproduction of Old Dutch Silver Work.

**CHOCOLATE, COCOA &c.:** Stollwerck Bros. of Cologne have, at Kalver Straat, a depot for their famous productions.

**AMSTERDAM,** the commercial capital of Holland, is built alongside the 'Y', an arm of the Zuiderzee. Like Rotterdam, it possesses a great many canals; but being narrow and shallow they admit

## Amsterdam Brack's Doelen Hôtel

Well Renowned first-class family House.

Apartments and rooms with bath and toilette.

Henri Jos, Manager.

Only small vessels. The large ships all lie in the extensive and beautiful roadstead before the town. As in so many Dutch towns, the houses are built on piles, the ground being too weak and sandy to support them otherwise. The Royal Palace is said to stand on 14,000 piles. In 1300, Amsterdam was merely a little fishing-place. It gradually attracted the trade from all directions, especially from other cities of the Zuiderzee, such as Hoorn, Enkhuizen and Medemblik, which are now called dead cities; they are, nevertheless, well worth making a day's trip to, as the people there have retained many of the old Dutch customs, and curious dresses. From the beginning of the 17<sup>th</sup> cent., Amsterdam has been

one of the greatest commercial cities of Europe. The chief interest of the town lies in its busy streets and canals. The *Dam*, with the Palace and a monument to the Dutch soldiers who fell in 1830, forms the central point.

The Palace is occupied by the Royal family only one week each year; at other times it is open to the public. It contains a magnificent ball-room with white marble walls; and the tower affords a splendid view of the town and environs.

Amsterdam has about 54 churches and chapels, the principal of which is the *Nieuwe Kerk* (15<sup>th</sup> cent.), with a monument to Admiral de Ruyter; it contains, too, an enormous carved pulpit. The building, having been

damaged by fire in the 17th cent., has recently been restored.

In the *Oude Kerk* (14th century), near Warmoes St., are some old stained-glass windows and several monuments. The *Roman Catholic Cathedral* and the *Great Portuguese Synagogue* are both worth seeing.

A very nice spot is *Vondel Park*, with a statue of the greatest Dutch poet, Joost van den Vondel, from whom Milton is thought to have obtained certain hints for his *Paradise Lost*.

Near Vondel Park is the largest museum in Holland, called *Ryks Museum*. English catalogues, one guilder; open every day (free) except Mondays. On the ground floor: industrial art,

naval, colonial and military collections; weapons; specimens of Dutch national costumes &c.; old Dutch rooms, with furniture; collections of Delft-ware, Dutch toys &c.

On the first floor an important collection of paintings, representing nearly all the old Dutch masters. The most remarkable among the pictures is Rembrandt's 'Night Watch'.

Other picture galleries are:—

The *Fodor Museum*, Keizers Gracht, founded by a rich merchant, and containing works by old and modern masters, among the latter being several by French, Belgian and Dutch artists.

The *Picture Gallery* in the house of *Arti et Amicitiae* at the Rokin, and

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3696

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Entirely renovated and enlarged in 1906. All modern comfort. Suites and single rooms with private bath and toilettes. Auto-Garage. Moderate Charges. **EMIL KAUFFMANN, Manager.**



The *Suasso Museum*, property of the city. The *Willet-Holthuysen Museum*.

The *Zoological Garden* is one of the finest in Europe, since, though the garden itself is small, the collections are very extensive, and include rare and admirable specimens.

There are plenty of evening-amusements, — Dutch, French and German plays in the *Concertgebouw*. Concerts at the *Paleis voor Volksvlyt*, in the *Zoological Garden*, in *Vondel Park* &c.

*Prinsen Gracht*, *Keizers Gracht* and *Heeren Gracht* are beautiful waterways, with large and handsome houses, many of them of very ancient date. One of the chief thoroughfares is the pretty but narrow *Kalver St.*, with

numerous fine shops, and forming a favourite evening promenade.

The *Rokin* is a very busy canal-street. Through *Amstel St.*, we reach *Rembrandt Plein*, with a monument to the painter whose name it bears. In this street, too, is the *Panopticum*, with a collection of wax works. A concert is given here every evening. From the Dam, along the *Damrak*, one approaches the 'Y' and the *harbour*. At the end of the *Damrak* is the *Central Station*. In front of this are the wharves. Passing to the right we reach *Prins Hendrik Kade* with many quaint houses. On a quay stretching out into the harbour rises the *Schreyers Toren* (Weepers' Tower), so-named from the fact that, in former

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Open to visitors from 9 A. M. to 5 P. M.

years, women and children gathered here to bid farewell to the sailors. The harbour-master now has his office here.

The old city gate at Kloveniers Burgwal, is now used as a fire-brigade-station and a library. The *Oude Schans* is a canal with the old *Montalban's Tower*.

In Amsterdam there live more than 35,000 Jews in their own special quarter. A visit to this part of the city is very interesting, the principal thoroughfare being Bree St.

Amsterdam is the centre of the diamond cutting and polishing trade. A stranger desirous of seeing one of the workshops may apply at the premises of Coster's Steam Diamond Factory, 12 Zwanenburger St.

**EXCURSIONS:** Pleasant trips can be made from Amsterdam to Muiden, Muiderberg, Naarden, Laren, Hilversum &c. Up the river Vecht to Utrecht (see below). By electric car to Haarlem and Bloemendaal (see above). The most interesting excursion, however, is that to the island of Marken, which may be reached every Sunday by steamer (fare, one guilder), or by sailing-boat from Monnikendam. Its inhabitants are poor fisher-folk, a great many of whom have never left the island for the mainland. It lies just above the level of the sea, and the little villages are built on dunes. The ways connecting these villages are often inundated, and each becomes a little island. The costumes both of men and women are very remarkable. The interior of a Marken cottage ought to be seen. Within it, there is a great store of crockery and brass, so that the house resembles an old curiosity shop. The people are very cleanly and leave their

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First-class. Most central situation near Central Station.  
Suites and rooms with private bath.

'klompen' (clogs) at the door on entering the house.

**Arsenic Spa Levico-Vetriolo**  
(*South Tyrol*):  see cover.

## UTRECHT.

**POPULATION:** 90,000.

**HOTELS:** des Pays-Bas; de l'Europe; Bellevue; Het Kasteel van Antwerpen.

**RESTAURANTS:** Haag'sche Koffyhuis; Riehe.

**CABS:** From stations to any part of town, 2 pers., 60 c.; per hour, 4 pers., 1 fl.

**POST OFFICE:** Behind Cathedral.

**TELEGR. OFFICE:** Wester St.

**BATHS:** Nachtegaal.

**UTRECHT**, so intimately connected with the Dutch struggle for independence, lies on the Rhine, and is traversed by several canals which have a very different character from those of other Dutch towns. The chief of them, the Oude Gracht, and the Nieuwe Gracht are bordered by double roadways, the upper one being lined with fine shops and houses and connected with the lower by flights of steps.

**Ecclesiastical Buildings:** Of these the finest is the *Cathedral*, in 13th century Gothic: it was, formerly, cruciform; but a storm having destroyed the nave in 1674, there is now a wide space between the handsome tower and the transept. The interior contains some interesting monuments; and the tower (340 ft.) commands a view embracing almost the whole of Holland.

Other churches are:— *St. Pider's*; *St. Jan's*; *St. Jacob's*.

**Secular Buildings:** The *University* (1636) stands near the Cathedral and contains portraits by Rembrandt and Frans Hals. The *Academy* is interesting for its collections of natural history. In the modern *Town Hall* is deposited an *Antiquarian Museum* (Mus. van Oudheden). On the Nieuwe Gracht stands the *Archiepiscopal Museum*, at Maria Plaats, the *Picture Gallery* (Museum Kunst-

liefde). In the *Mint*, there are collections both ancient and modern.

**PROMENADES:** Utrecht was formerly strongly fortified; but the forts were all dismantled and rased some years ago, the ramparts being laid-out as grounds which form pleasant boulevards (bollwerken). Several modern forts have now been built.

**EXCURSIONS:** To de Bilt; to Baarn and Soestdyk, a royal castle presented by the States General to the Prince of Orange. To Zelst, interesting for its Moravian colony.

## ARNHEM.

**POPULATION:** 55,000.

**HOTELS:** Bellevue; des Pays-Bas; de Zon.

**CAFES:** Central; Neuf; Theetuin Rysicht.

**POST OFF.:** Near the Groote Kerk.

**ARNHEM**, the capital of Gelderland, lies on the right bank of the Rhine, and is much frequented on account of its favourable climate and the beauty of the surrounding woods.

**Ecclesiastical Buildings:** The *Groote Kerk* (1452), a Gothic building, containing the handsome tomb of Duke Charles of Gelderland and famous for its fine organ, built by Wagener the Saxon.

*St. Eusebius* possesses a beautiful pulpit and shrine.

*St. Walburg's* (14th cent.) is the only other church of note.

**Secular Buildings:** The *Museum of Antiquities* with portraits of English monarchs &c. The *Library*, behind the Town Hall; *Hotel Bellevue* contains pictures by Rembrandt, Rubens and others.

**EXCURSIONS:** The environs of Arnhem, called 'Little Switzerland', are the most beautiful in Holland. The chief places of interest are:— Velp; Rosendaal; De Steek, with bathing establishment; Middachter Laan, the finest avenue in Europe; Laag Soeren, a large bathing establishment famous for its avenues and woods; Oosterbeek, a picturesquely situated summer-resort.

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END OF SECTION "HOLLAND".

# GREAT BRITAIN & IRELAND.

**SITUATION &c.** The British Isles, that is the United Kingdom of Great Britain and Ireland, are situated to the north-west of the mainland of Europe, and are inhabited by two races — the Germanic Anglo-Saxons of England, the Scottish Lowlands and Ulster (?); and the Kelts of Wales, the Scottish Highlands, the Isle of Man and the remaining three-fourths of Ireland. The inhabitants of Wales — about one million — speak for the greater part, Welsh; those of the Isle of Man speak Manx. The Keltic dialects spoken in Ireland and Scotland are respectively Erse and Gaelic; but the amount of Erse spoken is perhaps slight and there is no such Keltic literature current in the other three countries as there is in Wales.

While three-quarters of Ireland is purely pastoral, the bulk of Great Britain is predominantly manufacturing and commercial. In former times the chief industry and trade of the country lay in the south. London, Bristol, Bideford &c. were the chief ports; and manufacture, principally introduced by French and Flemish refugees, was to be found only in the south-east of the island, while maritime trade, developed by the adventurers of the Elizabethan period, was situated mainly in the south-west. With the discovery of coal in the northern and midland counties, a great change took place: industry and manufacture were transferred to Leeds, Sheffield, Manchester and the other great centres of our own times; the trade of the west declined, and general commerce found its way to London. The industrial districts of the British Islands may, accordingly, be classified, at the present day, as follows:— The South West — tin and lead mining; South East — general productions, especially agricultural implements (Ipswich) and fishing (Great Yarmouth); Midland — hardware (Birmingham) and cycles (Coventry); the Welsh Border — carpets, worsted and pottery; South Wales — anthracite and steam-coal (Cardiff, Newport, Swansea &c.); Yorkshire — steel (Sheffield), wool and cloth (Leeds and Bradford); Lancashire — cotton (Manchester, Ashton, Bolton, Blackburn, Preston &c.) and hats (Stockport, Hyde &c.); Lancashire and Westmoreland — iron; Northumberland

and Durham — coal (Newcastle, Sunderland &c.); the northern coasts of England (Shields, Sunderland &c.), the south-east of Scotland (Glasgow &c.), the north-west of Ireland (Belfast) — ship-building. Belfast is also the largest linen centre in Europe.

But although the country is a commercial one, it nevertheless contains many monuments of artistic skill, both native and foreign, deserving, indeed, of greater attention than is usually accorded them. Moreover, both islands abound in natural beauties, the scenery of Ireland and England being mostly of a soft and idyllic character; while that of Scotland and Wales is rugged and grand.

**THE GOVERNMENT** is a limited monarchy with a constitution, which, a natural growth of many centuries, and resting upon ancient tradition and precedent, is consequently of a very stable nature and admirably adapted to the genius and character of the people. The initiative rests mainly, though not solely, with the House of Commons. The upper house, that of the Lords, is supposed to act principally as a check to prevent the lower assembly from outrunning the wishes of the people. A similar controlling force may be exercised by the Sovereign; but it is many years since such has been necessary. The royal prerogative was, for example, only used by the late greatly beloved queen in diplomatic affairs, such as those touching the rule of India &c.

**RAILWAYS &c.** Gr. Britain is seamed in all directions with railways and canals. Of the former, the chief lines concentrate in London; they are:—

The Great Northern, from King's Cross Station to York and Edinburgh, Manchester, Liverpool &c.; the Great Central Railway from Marylebone to Manchester, Liverpool and the Midland Railway, from St. Pancras Station to Leicester, Leeds, Edinburgh &c.; the London & North Western, from Euston Square to Holyhead, Birmingham, Glasgow &c.; the Great West, from Paddington Station to Windsor, Gloucester, Bristol, Oxford, Liverpool &c.; the South Western, from



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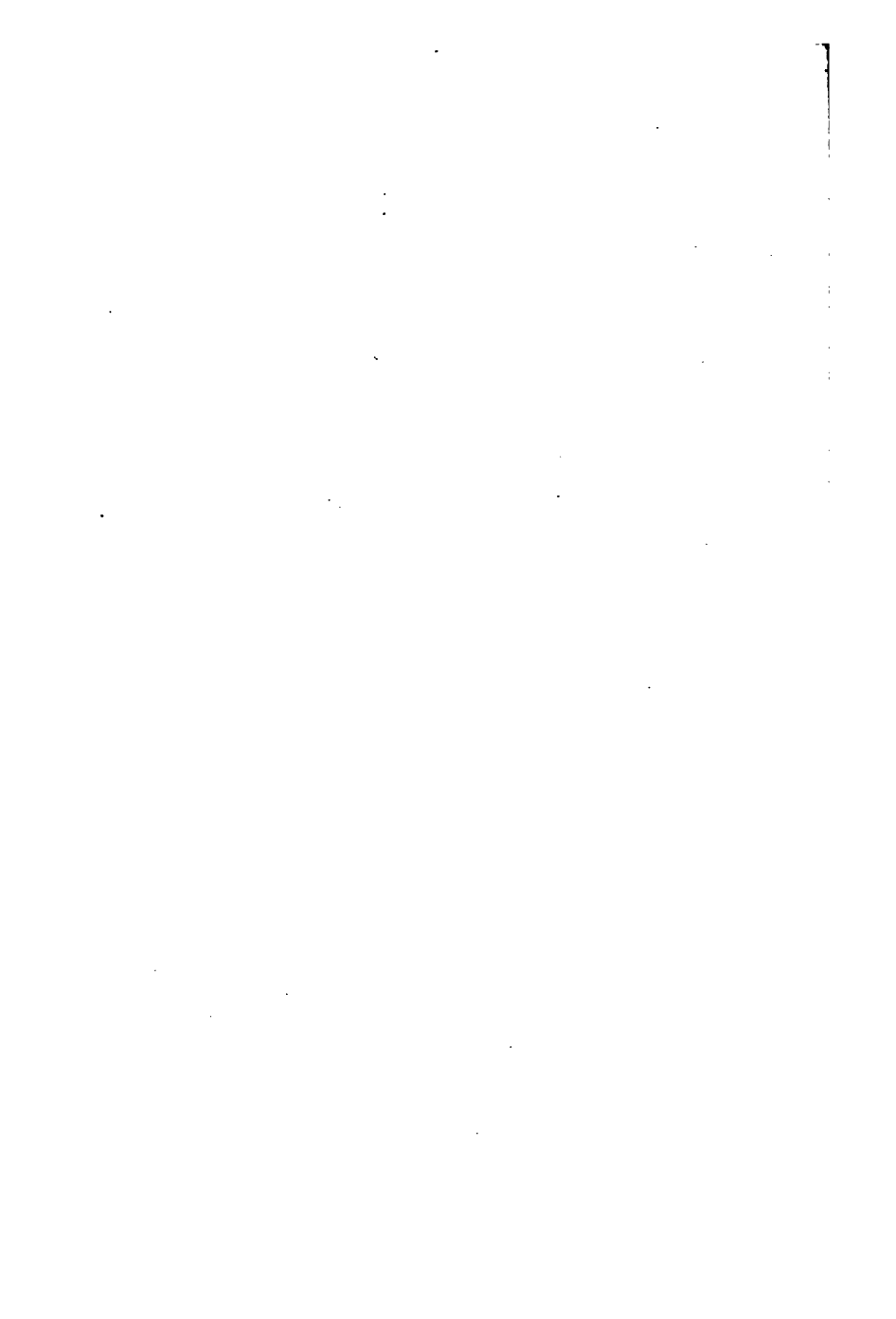
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**London Bridge Station, LONDON.**





Waterloo Station to Reading, Richmond, Southampton, Portsmouth, Plymouth &c.; the Great Eastern, from Liverpool St. to Harwich, Cambridge, Peterborough, Lincoln &c.; the London, Brighton and South Coast Railway from Victoria or London Bridge to Brighton, Eastbourne, Hastings, Newhaven, Portsmouth, Isle of Wight &c.; the South Eastern and Chatham and Dover Railways, from Charing Cross, Cannon St., Holborn or Ludgate Hill to Canterbury, Folkestone, Dover &c.

The railway system in Ireland is, of course, not so extensive; but, in the manufacturing districts, there is a large amount of traffic dealt with by the Gt. Northern Railway (Ireland); while, in the south-western districts, which form the principal touring-ground of the country, the Great Southern & Western Railway (Ireland) carries, every season, a stream of travellers.

In connection with the railways, there has grown up in England a highly developed system of touring. Some of the travelling agencies which work these tours are of very old standing, such as Thos. Cook & Sons, a firm enjoying world-wide popularity, and the ably-managed concerns of Dean & Dawson, Dr. Lunn and others.

**MONEY.** The English currency system is notoriously antiquated, and is excelled in cumbersomeness only by the weights and measures. The standard is the pound sterling (£), divided into 20 shillings, and the shilling equalling 12 pence (d). An American dollar is equivalent to s. 4.2 d.

The coins are:—Gold, sovereign (£) and half-sovereign; Silver, crown (s. 5), half-crown (s. 2.6 d), florin (s. 2.0 d), shilling, sixpenny-piece and threepence; Bronze (coppers), penny (plural for coins = pennies), halfpenny (pronounced 'halpny'), farthing (= fourth thing).

Bank-notes from £5 upwards.

**POST AND TELEGRAPH.** Inland Letter Postage:—not exceeding 4-oz., 1 d.; every additional 2-oz., ½ d.; Post Cards ½ d. Book Postage: ½ d. for every 2-oz. Colonial Letter Postage ½-oz. 1 d. Foreign letters, per ½-oz., 2½ d. P. C. 1 d.

Inland Telegrams: ½ d. per word; minimum, 6 d.

New York Telegrams, 1 shilling per word.

## LONDON.

**POPULATION:** 7,000,000.

**ARRIVAL:** By rail from any of the other ports, such as Liverpool, Plymouth, Southampton &c. The principal routes from the Continent are Dieppe-Newhaven, Bologne-Folkestone, Calais-Dover (shortest passage to Continent), Ostend-Dover,

Flushing-Queenborough, Hook of Holland-Harwich and Antwerp-Harwich.

**HOTELS:** In or near Piccadilly, the most fashionable street of London, are situated:—

Hyde Park Hot., Albert Gate, Knightsbridge, a high-class residential house offering its visitors, besides every possible comfort, an unique view of Hyde Park and Botten Row; Berkeley; Brunswick, Jermyn St., Piccadilly, high-class family hotel, close to theatres and clubs.

In Pall Mall, amid aristocratic surroundings and near all the Government Offices, stands:—

Carlton Hot. & Restaurant, 1st class.

**Trafalgar Square:**—The Grand, belonging to the famous Gordon Hotels Co.

Close to Trafalgar Square are situated some other hotels of universal repute, viz.:—

Savoy & Cecil, the latter claiming to be the largest hotel in Europe; Metropole & Victoria, both in Northumberland Avenue.

Close to Charing Cross Station, and catering for a different public, is

Faulkner's Hotel, Villiers St., Strand, quiet, comfortable house, moderate terms.

Near Victoria Station is

The Grosvenor, one of the celebrated Gordon Hotels.

Near the British Museum and the beautiful Russell Square are:—

Imperial Hotel, Russell Square and Bedford, Southampton Row, comprise together 600 perfectly appointed rooms, reasonable charges; The Russell, the latest of the sumptuous Hotel Palaces of modern London and one of the "Frederick Group", to which the magnificent Hotel Great Central at Marylebone station also belongs; the Montague Mansions Hotel, a select house of 100 rooms with every comfort, opposite the British Museum; Suttie's Private Hot., Bedford Pl., Russell Square W. C., 60 rooms, electric light, much recommended by Americans; First Avenue, High Holborn, another of the Gordon Hotels; Thackeray, Kingsley, Esmond, Cranston's, Kenilworth, Waverley are temperance hotels.

In immediate proximity to Russell Square and adjacent to Euston, Midland and Gt. Northern Stations are:—

Midland Grand Hotel, a house of great style in every respect, the property of the Midland Railway Co.; Wild's Temperance Hotel, 70/71 Euston Square, conveniently situated and highly recommended.

In the city itself, we note:—

Anderton's Hotel, 162–164 Fleet St., near Law Courts and Cook & Son's, modern comfort, moderate charges;

Salisbury Hotel, Salisbury Square, Fleet St.; De Keyser's Royal Hotel, on the Thames Embankment, near Ludgate Circus and Blackfriars Bridge;

City Central Hotel, Newgate St. and Panyer Alley, opposite G. P. O., moderate, easy access.

**LONDON.**

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## *In the S.W. district and opposite Victoria Station is*

**Wilton Hot.**, a good and quiet house, very comfortable, conveniently located, moderate prices.

## *Adjoining Waterloo Station:—*

**Waterloo Hot.**, day and boarding terms, moderate charges, comfortable.

## *In the beautiful and fashionable suburb of Kensington are:—*

**De Vere Hot.**, **Prince of Wales Hot.**, **Broadwalk Hot.**, in West-Kensington, facing Kensington Palace and of superior standard; the **Parkston Gardens Hot.**, **South-Kensington**, very 1st class; **Bolton Mansions**.

**RESTAURANTS:** In Piccadilly and Strand are:— **Princes'**; **Trocadero**; **St. James**; **Romano-Tivoli**; **Kettner's**.

**CAFES:** **Gatti**; **Monico**; **Royal**.

**CABS:** 6 d. per mile (minimum s. 1); 1 hour, s. 2:6 d.; extra 15 min., 6 d.; gratuity expected. Taximetres are now common.

**OMNIBUSES** run in all directions.

**COACHES** from Northumberland Avenue to the environs.

**TRAMWAYS** are not to be found within the city boundaries, but extend in all directions into the suburbs.

**RAILWAYS**, both steam and electric, underground and otherwise, connect all quarters of London. The most celebrated 'underground' is the Metropolitan Railway, the whole of which will shortly be worked by electricity. The pioneer of electric railways was the City and South London, which runs from the "Angel", Islington, to Clapham Common, and a portion was opened in 1890. Another excellently working line is the Central London Railway ("Twopenny Tube") from the bank to Shepherd's Bush: with its double tunnelling to prevent collisions and its enormous station lifts for transmitting passengers from and to the trains, this line is one of the most remarkable sights of London. The year 1904 saw the opening of a similar "Tube" from Moorgate St. (City) to Finsbury Park. Others will shortly follow.

**STEAMERS:** From Westminster, lying at various piers on the wa to Greenwich and Woolwich. In sun or from London Bridge to Putney, Haul Court, Richmond, Henley and Oxford. Excursion steamers to Ramsgate and Margate from London Bridge.

**BANKS:** Deutsche Bank, one of the leading banks of Europe, with offices in Berlin and branches in large towns.

**Pisconto - Gesellschaft**, 58 Cornhill, transacts every description of banking business and represents several banks in various parts of the world.

**The Dresdner Bank**, 65 Old Broad Street, is recommended to visitors for exchange business &c.

**Swiss Bankverein**, 48 Lothbury, is highly recommended for letters of credit as well as for all other banking business.

**U. S. EMBASSY**: Hon. Whitelaw Reid.

**U. S. CONS. GEN.**: Robert J. Wynne, Esq.

**GENERAL POST OFFICE**: St. Martin's le grand, near St. Paul's

**THEATRES**: Opera House; Haymarket; Savoy; Gaiety; Garrick; Shaftesbury; Drury Lane; and some 60 others.

**MUSIC HALLS** &c.: Colosseum, the finest in the world; Lyceum; Alhambra; Empire; Oxford; Tivoli.

**ENTERTAINMENTS**: Alexandra Palace; Albert Hall; Agricultural Hall; Crystal Palace; Madame Tussaud's Waxworks; Olympia; St. George's Hall, Queen's Hall,

this last famous for Henry Wood's concerts, the orchestra being one of the finest in the world.

**CRICKET GROUNDS**: Lord's; Oval &c.

**PICTURE GALLERIES**: Royal Academy; Royal Society of Painters in Water Colours; Royal Institute of Painters; Royal Society of British Artists; Agnew's; Doré Gallery; Dulwich Gallery; French Gallery; Tate Gallery; National Gallery; National Portrait Gallery &c.

**TRAVELLING TRUNKS**: **Louis Vuitton**, 149 New Bond Street (branch at Paris), is one of the leading firms in the trade, and enjoys a world-wide repute.

**MINERAL WATERS**: Travellers will note that the well-known Apollinaris Company Limited have in London their principal offices and stores for the distribution of their Mineral Waters to all parts of the World.

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Spring, Neuenahr, Germany, increased from 8,000,000 in 1880 and 13,000,000 in 1890, to over 80,000,000 bottles in 1905.

The word **LONDON** is one of somewhat elastic meaning. It may be applied either to the old city or to what is called the 'town', that is, the more distinctly business districts; or, again, there is the country of London, which includes the inner suburbs, and is almost identical with what is known as Greater London. The population of the city during the day approaches 900,000, during the night it barely reaches 30,000; while the country of London contains over 4 $\frac{1}{2}$  million inhabitants, and Greater London (Metropolitan Police District) 6,600,000. But the gigantic London of the present day

was once a small town clustering about the northern bank of the Thames, at the spot where London Bridge was afterwards built. In its expansion, this town has absorbed the more aristocratic city of Westminster and some 85 villages on both sides of the river. This fact, coupled with its great age and the undulating character of the district upon which it has grown up, has rendered it very irregular in appearance. Crooked roads, narrow streets, dirty alleys and gloomy slums are, indeed, a sad characteristic of the British metropolis; and, though many of the last have been swept away during recent years, the irregularity of the city itself will, doubtless remain as long as London lasts. Here, their tortuousness is extreme, and their

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narrowness accentuated by the throng and bustle of business life. Of this traffic, the Mansion house may be regarded as the centre, where, the main arteries, not only of the city, but of the whole of London meet.

The finest of the roads is that running westwards & eastwards and beginning, in the one direction, as *The Poultry*, in the other as *Cornhill*. The former thoroughfare stretches away under the names of *Cheapside*, *Newgate Street*, *Holborn*, *Oxford Street* and *Bayswater Road* to *Shepherd's Bush*, where it divides into *Goldhawk Rd.* (running down to *Chiswick & Kew*), and *Uxbridge Rd.*, stretching away past *Ealing* and *Hanwell*. The continuation of *Cornhill* eastwards is called *Leadenhall Street*, at the end of which *Aldgate Pump* marks the spot where

one of the old gateways of the city stood: beyond it comes *Aldgate High Street* and notorious *Whitechapel*, leading to *Mile End* and *Stratford-by-Bow*. Between the Mansion House and Aldgate, a loop is formed by *Lombard St.* (so named from the first bankers) and *Fenchurch St.* The other streets radiating from the Mansion House are *Princes St.*, *Walbrook*, *St. Swithin's Lane*, *King William St.* (running down to London Bridge), and, finally, *Threadneedle St.*, between *Exchange* and the *Bank of Engl* (The old Lady of Threadneedle From the middle of King William where the statue stands, *Cannon* runs westwards past the *S. E Station* to *St. Paul's Church Y.* From the same spot, *Eastcheap*, its continuation *Great Tower*

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brings us past *Mincing Lane & Mark Lane* (the centres of the great tea and corn trades) to *Trinity Square*, and the *'Tower of London'*, beyond which begin the *Docks*. Not far from the head of *London Bridge* rises the *Monument*; while, close to the river's edge and stretching from *Blackfriars Bridge* to the *Tower*, is *Thames St.* with *Billingsgate Fish-Market* and the *Custom House* near its eastern extremity. At the western end of *Lower Thames St.*, a little turning, called *Fish St. Hill*, runs past the monument to *Gracechurch St.*, which meets *Cornhill* and *Leadenhall St.* at right angles. It debouches into *Bishopsgate St.*, where the terminus of the *G. E. R.* lies, the continuation of the street being *Norton Folgate* and *Shoreditch*.

From *St. Paul's Churchyard*, *Ludgate Hill* leads down past *Farringdon St.* to *Fleet St.*, the great newspaper quarter, and giving access to *St. Bride's Church*, *St. Dunstan's*

*Church*, and the historical *'Temple'*. Behind the *Temple* and along the river's edge stretches the beautiful *Victoria Embankment*, prettily planted with trees and shrubs, and embellished with numerous busts and statues and the celebrated *Cleopatra's Needle*. At the top of *Fleet St.* is *Chancery Lane*, with the *Record Office &c.* Beyond *Chancery Lane* rise the handsome *Law-Courts*, in front of which is the notorious *'Griffin'* marking the spot where, till 1878, stood *Temple Bar*, the last of London's gates. Still continuing westwards we pass through the *Strand*, — with the *Church of St. Mary, King's College*, *Somerset House* and *Savoy Chapel*, — to *Charing Cross*. To the north of this is *Trafalgar Square* with the *Nelson Column*, the *National Gallery* and the *National Portrait Gallery*. Northward run *Saint Martin's Lane* and *Charing Cross Road*, through the once infamous *'Seven Dials'*. Southward, *Whitehall*, the finest street

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in London, connects Charing Cross with *Westminster Abbey*. The right side of this handsome street is occupied by the various *Government Offices* in the middle of which stands the celebrated '*Horse Guards*'. Behind the buildings, and enclosed by the *Mall* and *Birdcage Walk*, lies *St. James's Park*, at the end of which rises *Buckingham Palace* with *Green Park* to the north. Between the last and the palace gardens, *Constitution Hill* runs up to the *Wellington Statue* and *Hyde Park Corner*. Here begins '*Rotten Row*'; while *Piccadilly*, to the right, leads back past *Burlington House* (*Academy*) and across *Piccadilly Circus* to *Coventry St.*, *Shaftesbury Avenue*, *High Holborn* and the city.

**THE CITY** is that part of London once enclosed within ramparts and now indicated by the names of the streets ending in '*gate*'. Its principal buildings are the following, namely:—

*Bank of England*, a large but low and somewhat dingy structure, dating back to A. D. 1734: the vastness of the business done within its walls is manifested by the fact that the value of the bullion alone is over £ 25,000,000. The surrounding streets are filled with similar establishments; while opposite is the

*Royal Exchange*, with the *Wellington Statue* in front. The building is a handsome one; and the interior is finely decorated, containing works by Gibson, Macbeth, Leighton, Thornycroft &c.; many of these are in *Lloyd's Subscription Rooms*, which should not be missed.

Hard by stands the *Mansion House*, the official residence of the Lord Mayor: it was built in the early half of the 18th century and contains the celebrated *Egyptian Hall*, where the banquets are held.

Off Cheapside rises the *Guildhall*, the seat of the corporation: it is a pretty structure in Perpendicular style in front of which gather the corporation pigeons: besides its famous figures of '*Gog*' and '*Magog*', it contains a Free Library and a Museum. Close by is *Gresham College*; while, a little further westwards, at the corner of Cheapside, is the

*General Post Office*, consisting of three buildings, and old one and two new. At the corner of *Newgate St.* and *Old Bailey* once stood the famous *Newgate Prison*, now replaced by the New Sessions Courts.

The *Tower*, is, historically, the most interesting building in London, or indeed, in the whole of England. To the east of it stands the last remnant of the *Old Roman Wall*. Tradition states that a fortress was erected on the site by Julius Cæsar; but the present structure, though part of it is Saxon, dates in the main, from the days of William the Conqueror. The scene of many terrible tragedies, it is now a valuable armory. In the immediate neighbourhood is the handsome *Tower Bridge*.

The *Monument*, near London Bridge, was raised in commemoration of the fire of London (1666). It is a creation of Sir Christopher Wren's. Walpole tells us that "The architect's intention was to erect the statue of Charles II on the summit, instead of that silly pot of flames; but was overruled, as he often was, by very inferior Judgments".

*Arsenio Spa Levico-Vetriolo (South Tyrol): see cover.*



# LONDON.

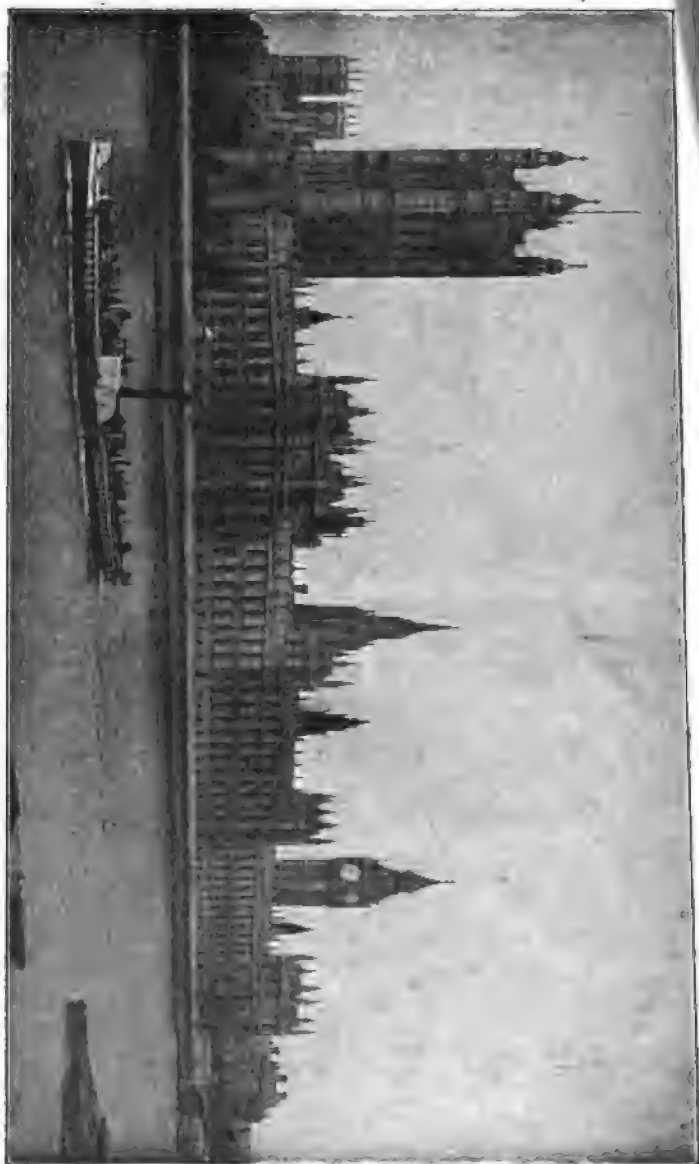
*Blaub. Eisenb. Stationen.*  
*Maßstab.*

Kilometer.









*Houses of Parliament, Westminster.*

Indeed, had his designs been carried out, the British metropolis would have become, perhaps, the handsomest city in the world. Even as it is, London owes to him some of its most beautiful edifices including Greenwich and Chelsea Hospitals and his greatest creation,

*St. Paul's Cathedral*, the finest and most famous edifice in the city of London. As is well-known, it is a Renaissance structure on similar lines to *St. Peter's* at Rome. The beauty of the building is unquestionable, its exterior, though spoiled by London smoke, being very fine. Unfortunately in the construction of the handsome dome, the architect has left it hollow by giving it a false ceiling. This

however is decorated with paintings by Sir James Thornhill. The dome forms a far-famed Whispering Gallery; while, among other interesting objects, the Cathedral contains a handsome marble pulpit, some beautiful carvings by Grinling Gibbons, and a reredos which has given rise to much contention. Moreover, the ceiling of the choir and apse has, within recent years, been decorated with rich mosaics by Mr. Richmond, R. A. But the most interesting contents of the building are the tombs of Nelson, Wellington, Wren, John Howard, Dr. Johnson, and those of the presidents of the Royal Academy, the last occupying a spot which has been styled 'Painter's Corner'.

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Among other city churches, the most celebrated are:—

*Cripplegate*, or *St. Giles*', an edifice founded by Alfwic in A. D. 1090, and rebuilt in 1392. It is celebrated for its connection with the Great Plague in 1665, and escaped both the fire of 1666 and that of 1897, the latter but narrowly. Fox, of 'Martyr' fame, Milton and others lie buried here.

*Temple Church*, attached to the beautiful historical building connected with the Knight Templars and dating back to the 12th century.

*St. Dunstons Church*, Fleet St., built by Shaw (1831) on the site of that which escaped the flames in 1666.

*St. Bride's Church*, Fleet St., an-

other of Wren's creations, with an elegant steeple.

*St. Stephen's*, Walbrook considered one of the finest of Wren's works, and, indeed, in some respects superior to the Cathedral of which it was the forerunner: the structure contains some most graceful carving.

*Bow Church*, Cheapside, whose fame is a curious one; the building contains a sweet peal of bells, and those born within the sound of them are regarded as genuine 'Cockneys'.

*St. Mildred's Church*, another fine production of Wren's genius. Not far from the building, namely at the corner of Watling St., will be found the following inscription:—

"Milton, born in Bread Street, in

1605, baptised in All Hallow's Church which stood here, ante 1878".

*St. Bartholomew's Church*, Smithfield Market, an interesting structure connected with the wealthiest hospital in London.

**WESTERN DISTRICTS.** Continuing in the same direction westwards, we cross Holborn Viaduct, above Farringdon St., to Gray's Inn Rd., where one of the old Inns of Court is situated. In the same neighbourhood are Holborn Town Hall, Furnival's Inn, near the last of which will be found some of the oldest houses in London.

Finally, there is the *Chapel of Lincoln's Inn*, an edifice in Perpendicular style, designed by Inigo Jones and completed in A. D. 1623. Hard by is *Lincoln's Inn Hall* with frescoes by Hogarth and Mr. J. F. Watts; while, in the same neighbourhood, are the *Royal College of Surgeons* and the fine *Soane Museum*.

A little further westwards, in Great Russel St., stands the *British Museum*, one of the principal attractions of London. Founded in 1753 from collections of Sir Hans Busk's, it has grown to overwhelming proportions, so as to require several days even to obtain a general survey of it. The most striking feature is the extensive Library. The other interesting rooms and collections are the Vestibule, the Lycian Gallery, the Reading Room, the Students' Room, the Newspaper Room, the Roman Gallery, Græco-Roman Saloons, the Assyrian Transept, Egyptian Galleries, Nimrod Gallery, the Archaic and the Ephesus Rooms, the Elgin Room, the Grenville Library, the Manuscript Saloon, the Etruscan, the Bronze and Vase Rooms, the Terra-Cotta Antiquities, the Medals, Coins, Gems and Cameos, the valuable Portland Vase, the Prehistoric Saloon, the Mediæval and Anglo-Roman Antiquities, the English Pottery, the Glass and Ceramic Gallery, the Prints and Drawings &c.

Close to the Museum is Bedford Square opening out of Tottenham Court Rd., the latter, a fine street, whose continuation northwards is Hamstead Rd. Between these two runs Euston Rd. Opposite the southern end of Tottenham Court Rd. begins Charing Cross Rd., leading down to the *West End*. Here are situated the finest public edifices, the great club-houses and the elegant mansions of the aristocratic and wealthy.

The finest of these is, naturally, the farfamed

*Westminster Abbey*. It was founded in the 7th century, the spot being then an island. The building was completed under Archbishop Dunstan, but, having been destroyed by the Danes, was re-erected by Edward the Confessor. From that day to this, it has seen the coronation of the English sovereigns, many of whom lie buried in it. But not these alone, — a host of warriors, statesmen, poets and artists rest beneath its stones. Statues of many of them fill the edifice, disturbing indeed the awe-inspiring beauty of its elegant interior, but enhancing the historic interest of the place. The building consists of a nave flanked with aisles, and of a transept with fine choir; beyond which is the Ambulatory with Edward the Confessor's Chapel and ending in Henry VII chapel; while several others, dedicated to St. John, St. Paul &c. surround it. In the southern transept is Poet's Corner, so-called from its containing the remains of many authors marked by their busts; adjacent are the Chapter House and two chapels, between which and the Deanery lie the cloisters, bordering the southern aisle. In part of the edifice, a few portico of Edward's building may still be recognised.

Thinking's structure was perhaps first Norman edifice in England. The remainder of the present abbey dates from A. D. 1340; while the magnificent

chapel added by Henry VII. in 1512 completed the place in its present form; though in 1895, on the removal of old houses to the south-east, the full grandeur of the ancient structure was revealed. The handsomest part of the exterior is the west front, with its tall and stately towers: the richest front is unquestionably the eastern, embellished with exquisite tracery. Close by are *Westminster School* and *Westminster Hall*, the latter being the old parliament house and the greatest monument of English liberty.

Between the Abbey and the river rises the modern *Parliament House* in which the two legislative assemblies meet. This structure is considered by many the most beautiful in England, and, in spite of some faults, its grand proportions and finely-fretted ornamentation produce a most imposing effect. The interior is exceedingly beautiful and interesting: the House of Lords is most sumptuously decorated; while that of the Commons is somewhat simpler.

*Buckingham Palace* is a large edifice, once the mansion of the Duke from whom it obtained its name. The present structure was, however, built in 1825 by the architect Nash for George IV. It is a handsome building, which, from the time of its erection, has been the London residence of the English sovereigns. It contains a grand staircase of white marble, the Green Drawing Room, Ball Room, Throne Room, Picture Gallery &c. Between Buckingham Palace Rd. and Westminster Abbey runs Victoria St., one of the finest in London and containing fine Hotels, Banks and Shops; also the Offices of Colonial Governments, great Public Companies &c. Southwards, between Regency St. and the river, is *Tate Gallery* or the

#### *National Gallery of British Art.*

It is the creation of the late St. Henry Tate, and is a fine building containing, among other works, specimens of Wilkie, Landseer, Constable, Watts,

Milais, Leighton, Poynter, Thornycroft and other great English painters.

The *National Gallery* is situated on Trafalgar Square behind the beautiful Nelson Column and Landseer's wonderful 'Lions'. The building is dingy, old and badly lighted, and, indeed, shows the neglect manifested by English governments in art matters. The pity of it is accentuated by the fact that the collections will bear comparison with those of the Louvre, the Dutch Galleries and the Dresden and Munich collections. The pictures are arranged in schools, with specimens of all great painters from the days of the early Italian masters to the present time.

Adjoining the edifice is the *National Portrait Gallery*, containing, as its name implies, a collection of likenesses of great Britons. It is unique of its kind, and intensely interesting.

Between Trafalgar Square and Buckingham Palace runs the Mall, in which are situated *Marlborough House*, built by Wren in 1707: it was for many years the residence of the present King and Queen as Prince and Princess of Wales. To one side of it rises *St. James' Palace*, — to the other *Carlton House*; while, behind it, is the *War Office*.

Crossing Green Park, we enter *Hyde Park*, the most famous in London: it is beautifully planted and contains a pretty sheet of water called the *Serpentine*, used in summer for boating and bathing, — in winter for skating. The Park is the rendezvous of all classes: during the season, its '*Rotten Row*', and *Lady's Mile* are the resort of royalty, aristocracy and the fashionable world; while, on Sunday afternoons, it is made use of by popular orators of all kinds, grades and sects, the crowds collected round them forming a most motley gathering. Adjoining the park, to the west, are *Kensington Gardens*, a beautiful spot planted with delightful avenues and blazing beds of

flowers. On its southern side stands the handsome *Albert Memorial*, 150 ft. high and richly embellished. Across the road rises the *Royal Albert Hall*, which four years after the death of the Prince Consort, gave embodiment to an idea expressed by him at the exhibition of 1851. It is a circular building, with a mighty organ, and is principally devoted to musical performances.

Behind it, in immediate succession upon one another, stand the *Royal College of Music*, the *Imperial Institute*, the *Science Galleries* and the *Natural History Museum*.

The first of these was erected by Mr. Samson Fox, and opened in 1894 by the Prince of Wales. The second is a creation of the present King, whose intention was to commemorate the jubilee of Queen Victoria's reign by giving to the Empire a building in which the exhibition of colonial products &c., should help to unite its various members. The *Natural History Museum* (South Kensington) was originally but an extension of the British Museum. The structure, composed mainly of terra-cotta, was designed by Mr. Waterhouse: it is Romanesque in style, and is embellished with exquisitely executed figures of animals: it is also adorned with statues of Sir Richard Owen and Charles Darwin. The collections are very extensive and most admirably arranged.

To the right of this last edifice rises the *South Kensington Museum*, another subdivision of the overgrown British Museum. It is Renaissance in style, and contains the following collections, namely:— the Science and Education Library, the Picture Gallery, the Art Library, the National Art Training School, the Royal College of Science, the Indian Section and Science Collection.

The western end of Kensington Gardens is occupied by *Kensington Palace*, in which Queen Victoria was born and whither the news of her ac-

cession was brought to her. Not far from it is the handsome new *Kensington Church*, a Gothic edifice designed by Sir Gilbert Scott. Half a mile beyond is *Holland House*, erected in A. D. 1607. It has been occupied by Lord Holland, General Fairfax, Addison, Fox and other celebrities. To the south is *Earl's Court*, where the exhibitions, which have now become annual, take place, and where the *Great Wheel* from Chicago has been put up.

**NORTHERN DISTRICTS.** The principal place of interest here is

Regent's Park, with the Royal Botanical Gardens & the Zoological Gardens the latter possessing some most admirable specimens. A little to the north is Primrose Hill, affording an extensive view of the metropolis. In the same district is Lord's Cricket-Ground.

**EASTERN DISTRICTS.** Here are situated Victoria Park, Bethnal Green Museum, the Great Synagogue, Toynbee Hall (Universities Settlement in East London), Dr. Barnardo's Home for Destitute Children, Salvation Army Barracks, Whitechapel Free Library (with Museum and permanent Art Gallery) and, finally, the People's Palace.

This last had its inception in Sir Walter Besant's famous novel "All Sorts and Conditions of Men", and — with its Library &c. — is only second to Toynbee Hall as a means of elevating the masses of the East End.

**SOUTHERN DISTRICTS.** Near the south end of London Bridge rises *St. Saviour's Cathedral*, built at the opening of the 12th cent. in connection with the Augustine Priory. It was restored and raised again to the status of a cathedral in 1890, and is a handsome edifice which has played a not unimportant part in English history. Within it repose the remains of Gower, Fletcher, Massinger and Edmund Spenser, the *Globe* and *Blackfriars Theatres* having stood in the district. At the foot of *Lambeth Bridge* stands *Lambeth Palace*, the London residence of the Archbishop of Canterbury, a building of great age and interest; it is, however, only accessible to those having a special permit. In the neighbourhood is *St. George's Cathedral*, the

principal Roman Catholic place of worship in London.

Some distance further up the Thames lies Battersea Park, which well deserves a visit.

#### OUTLYING DISTRICTS.

Chelsea contains Carlyle's House in Cheyne Walk.

At Fulham is the Bishop of London's Palace.

Chiswick is remarkable for the House in which Fox and Canning died, as well as for Hogarth House, where the satirical painter expired.

Kew possesses perhaps the finest Botanical Garden in the world, with an enormous Palm House, a Pagoda &c. Here, too, is the Palace where Queen Charlotte died. Beyond, comes the Old Deer Park, above which lies Richmond Park, the most beautiful in London and affording delightful peeps of the river Thames as far as Windsor Castle. Across the river lies Bushey Park, renowned for its chestnut and hawthorn avenues; and Hampton Court Palace, historically one of the most interesting in England.

At Sydenham stands the Crystal Palace, designed by Paxton for the exhibition of 1852 in Hyde Park. It consists solely of glass and metal; and, in it, for one shilling, may be spent a pleasant day especially on Summer Thursdays, when the firework displays are given.

Dulwich possesses a picture gallery with choice masterpieces by Murillo, Titian, Rubens, Rembrandt, Turner, Gainsborough, Reynolds &c.

At Peckham is the South London Fine Art Gallery.

Blackheath and Greenwich are very famous places: the former saw the gathering of Wat Tyler's men; the latter is renowned for its Park, its Observatory, and its Hospital. The Hospital is a handsome edifice designed by Wren and possessing a hall painted by Sir William Thornhill, besides relics of Sir Francis Drake, of the Franklin expedition and of Nelson.

Woolwich Arsenal, Barracks and Dockyard are properly open to British subjects only; but, doubtless, Americans will be able to obtain admission.

To the north of London lie Epping Forest, Hampstead Heath and similar excursionist resorts.

The Docks, beginning at Tower Bridge, stretch down the river, past Bow Creek, to Woolwich. On the northern side of the river are Katherine's, London Docks, Shadwell, Surrey Commercial (principally used for wood), West-India Docks, occupying the Isle of Dogs, East-India Docks (at Poplar), Victoria Docks, and Royal Albert Docks. But, at the present day, a vast number of vessels only come as far as Tilbury near Gravesend. The

docks present a most curious, busy and interesting spectacle to those unacquainted with a large sea-port, and give an excellent idea of the vast import and export trade of the British metropolis.

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**101: From LONDON to CANTERBURY, MARGATE, BROADSTAIRS, RAMSGATE, DOVER & FOLKESTONE.**

#### CANTERBURY.

POPULATION: 26,000.

**HOTELS:** The County, 1<sup>st</sup> class, well-situated near stations and cathedral, - electric light, comfortable home; Royal Fountain; The Rose.

England's ecclesiastical metropolis, and from the 6<sup>th</sup> cent. the seat of an archbishop, is beautifully situated on the river Stour, which flows through the town.

The visitor invariably directs his steps to the *Cathedral*. This noble edifice exemplifies the architecture of 4 centuries (1070-1495). After the Conquest, the Cathedral and monastery were rebuilt by *Laufrenc* (1070-1089), the first Norman archbishop. His successors Anselm, Ernulph and Conrad, finished it (1130). The choir was executed with such magnificence that it was called "the glorious choir of Conrad". In 1174, it was burnt down and, together with the E. buildings, was re-erected by William of Sens (1174-84).

It was in this church, in the N.W. transept or "Transept of Martyrdom", that Thomas à Becket, the archbishop, was murdered Dec. 29, 1170. A square in one of the flag-stones still marks the spot where he fell. His body was watched by the monks the following night, in "the glorious choir of Conrad".

The old nave was rebuilt (1380 to 1421) in Perpendicular style, and is one of the finest of its kind. All its windows are new except the W., which is made of old pieces of glass fitted together.

A flight of steps leads up to the handsome Choir (15<sup>th</sup> cent.), with its beautiful



stained-glass windows of the 18th cent., among the best in England, and its elaborate surrounding screen. It is adorned with six statues of English Kings. On the W. side is a painting of "The Murder of Becket", by Cross.

At the E. end of the Choir, we descend a flight of steps to Trinity Chapel: behind it is the Corona. Here stands Thomas à Becket's shrine: the windows in the chapel represent his miracles.

In the beautiful *Corona*, is the *Patriarchal Chair* of stone, in which the archbishops are installed.

*St. Anselm's Tower and Chapel*, *St. Michael's Chapel*, the Norman *Crypt or Undercroft* and the *Precincts* are well worth inspection.

The N.W. tower is modern, the great central tower, "*Bell Harry*", 235 ft. high, is one of the most beautiful examples of Perpendicular Gothic extant.

The next object of interest is the little old *St. Martin's Church*, styled the "mother church of England", which, in the time of the Saxons, was a British Christian Chapel and was afterwards made over to Augustine by Æthelberht, King of Kent (A. D. 597). Portions of the walls appear to be Roman brick-work.

The view of the town from behind the church is good.

The Monastery of St. Augustine, now called *St. Augustine's College*, was founded by Augustine, and became one of the chief Benedictine monasteries of Europe. Afterwards a palace of Henry VIII., it was subsequently converted into a brewery. In 1844, it was purchased by the Rt. Hon. A. G. Beresford Hope, M. P., who rebuilt it as a stately college. The great *Library* is worth inspection.

Other objects of interest are the *Castle*, the *Dominicans* or *Black Friars*, the *Museum*, the *Guildhall* and the *Church of the Holy Cross*.

**MARGATE.** — POP.: 23,000. — **HOTELS:** *Cliftonville*, one of the famous Gordon Hotels; *Queen's & High Cliffe*, two 1st class hotels patronised by aristocratic English and Continental families; *White Hart*; *Royal York*. —

**MARGATE** is a very bracing watering-place in the north of the Isle of Thanet, and is much frequented by Londoners. Its pier is 900 ft. in length and 60 ft. in width. Among its churches, the most remarkable is St. John's, an 11th cent. structure with a sumptuous font &c.

**EXCURSIONS:** To Birchington; to the North Foreland light-house, beyond which lies

**BROADSTAIRS** (POP.: 8,500. — **HOTELS:** *Grand*, one of the famous Gordon Hotels; *Albion*; *Victoria*), a comparatively quiet watering-place which affords excellent bathing, the sands being very firm. It was a favourite place of Charles Dickens, who lived at *Bleak House* here, and wrote in it several of his novels. The parade along the cliff-tops commands a magnificent view of the sea. In the environs, there are several interesting resorts, such as *St. Peter's* (12th cent. church); *Stone House*; and southwards

**RAMSGATE** (POP.: 27,700. — **HOT.**: *St. Cloud*; *Granville*; *Royal*; *Victoria*), a fashionable and bracing watering-place to the N. E. of Pegwell Bay, the sands being very agreeable. Ramsgate is a favourite resort of sea-bathers, especially as the accommodation in the town is of a first-class character. Its pier was designed by Smeaton.

The neighbourhood contains some exceedingly interesting spots. Pegwell Bay was once the entrance to an arm of the sea separating the Isle of Thanet from the main-land. Three miles to the west of Ramsgate lies Ebbsfleet, where Hengst and his Jutes landed in A. D. 449, and of which J. B. Green wrote:—

"No spot in Britain can be so sacred to Englishmen as that which first felt the tread of English feet."

Across the grey flats through which now flows the Stour, one catches sight of the smoke-wreaths of Richborough and Sandwich. Beyond, rise the white cliffs of Deal and Walmer; whence the coast bends round to St. Margaret at

## DOVER.

**POPULATION:** 41,800.

**HOTELS:** *Lord Warden*, one of the renowned Gordon Hotels, very convenient



for passengers by H. A. L.; Grand; Burlington; Dover Castle; Shakespeare.

U. S. CONS. AGT.: F. W. Prescott, Esq.

**DOVER**, the chief of the cinque ports is agreeably situated on the straits to which it has given its name, and is the principal English port for Calais and Ostend; while since the vast extension of the harbour, it has become the port of call for the Hamburg - American Liners.

To the E. is the Castle, commanding a fine view: to the W. are the fortified heights and Shakespeare's Cliff.

The splendid *Pier*, 700 yds. long, has a fort at its termination.

The *Keep*, a tower 92 ft. high and commanding fine views, contains the Royal Apartments, Harold's Well &c. A raised platform in the W. of the town, looks across the sea to the French coast.

The Artillery Barracks, near the cliff, contain an ancient bronze cannon, called Queen Elizabeth's Pocket Pistol: it was cast at Utrecht, in 1544, and presented to Henry VIII. by Charles V.

The Pharos, or watch-tower, built of Roman tiles, with extensive underground works, and the ancient church of St. Mary, are worth seeing.

Pleasant excursions may be made along the E. coast to St. Margaret's; St. Margaret's Bay and the South Foreland with Electric Lighthouses; N.W., to Bradsole Abbey and W. to

## FOLKESTONE.

POPULATION: 80,700.

HOTELS: Métropole; Wampach.

This town lies in the Elham valley by the sea, sheltered to the N. by a range of high hills, the most conspicuous being Castle Hill and Sugar Loaf Hill. Modern Folkestone is built on the hillside and extends westwards toward Sandgate, where a sandy spot, filled with furze and scrub, and called "The Lees", forms a favourite promenade.

The ancient Parish Church, on W. cliff, is worth seeing. In 1874, an aisle was built in memory of Wm. Harvey, the discoverer of the circulation of the blood, who was born here in 1578.

The delightful views from the top of the cliff and from the pier combine with the pure, bracing air to make the place a very favourite resort.

Folkestone is the port whence passage is taken to Boulogne.

**EXCURSIONS:** Along the promenade (1½ m.) to Sandgate, pleasantly situated in a valley and frequented for sea-bathing during the season; to Dover, Hythe, Saltwood Castle &c.; to Sugar Loaf Hill and Castle Hill, called the backbone of Kent.

## 102: From LONDON to HASTINGS, St. LEONARDS, EASTBOURNE, and BRIGHTON.

**HASTINGS** (POP.: 87,500. — HOTELS: Queen's; Royal Albion; Castle), forms, with the adjoining resort of St. Leonards, practically one town. It lies in a sheltered and picturesque spot, and possesses a fine promenade and beach. The ruins of an ancient castle overlook the place from the West Cliff. The pier (800 ft. long), aquarium and Alexandra Park render the town very attractive.

**ST. LEONARDS-ON-SEA** (HOTELS: Royal Victoria Hotel, 1st class in best position with all modern comfort, moderate terms; Alexandra; Grand) is more aristocratic than Hastings, and forms its west-end. The place consists principally of an unbroken row of fine houses overlooking the sea and stretching westwards for about two miles.

St. Leonards contains several fine churches and pleasant gardens.

The **EXCURSIONS** in the neighbourhood of Hastings and St. Leonards are very beautiful and include Ecclebourne, Fairlight Glen and the Dripping Well; and Battle, the site of the great conflict between William the Conqueror and Harold.

**EASTBOURNE** (POP.: 49,000. — HOTELS: Burlington, one of the celebrated Gordon Hotels; Grand; Queen's; Alexandra; Spa) is a fine watering-place occupying a magnificent situation on the coast of Sussex under the shelter of a grand cliff called Beachy Head (575 ft.). It derives its name from a village lying to the N.W. at the mouth of a small stream. The sea-front has a length of 2 miles, and consists of two promenades and a carriage-drive ranged one above the other. The town is well-planted with trees, and contains a pretty park named after the Duke of Devonshire, who is the chief landowner in the district and has a residence here called Compton Place.

Its mild climate has rendered it a much frequented winter-resort.

## BRIGHTON.

**HOTELS:** *Métropole*; *Grand*; *Norfolk*; *Arlington Private Hot.*; *Lion Mansions*; *Queen's*; *Princess*; *Old Ship*.

**BRIGHTON**, the most fashionable of the English watering-places, has, with the adjoining borough of Hove, a permanent population of about 161,000. It is situated on the slopes of the encircling downs of the South Coast, and, during the winter season, has no fewer than 50,000 visitors; while, on bank-holidays and during the week-end trips, it is often over-crowded, the number of guests reaching 100,000. It was quite unknown as a watering-place until 1753, when a famous London doctor recommended it. It was visited in 1782 by George IV., and from that time onwards has remained a popular resort.

The town's chief attraction is its magnificent seafront (over four miles long). The *Marine Parade* extends from *Old Steine* (which, in the days of the *Regency*, was the fashionable part of Brighton), to *Kemp Town*, the cliff protected from the sea by a strong wall. At the corner of *Marine Parade* is the splendid *Aquarium*, the most complete in the world. The *West Pier*, 1,115 feet long, is the most popular promenade (morning and evening music).

The *Royal Pavilion*, occupied by George IV. and afterwards visited by Queen Adelaide and her late Majesty Queen Victoria, was bought by the town in 1850 and, from that time has been used for public balls, concerts &c. The *Royal Stables* are beneath the building. The dome was converted, in 1867, into an Assembly Room; and the stables and offices (built by Queen Adelaide) have been fitted up to receive the *Free Library*, *Museum* and *Picture Gallery* &c. The fine *Goodwood Race-course*, with its ele-

gant grand-stand, is on the Downs east of the town and is one of the most celebrated in England. The most ancient and interesting church is that of *St. Nicholas*.

Pleasant **EXCURSIONS** may be made to

- (a) Devil's Dyke  $5\frac{1}{2}$  m. N.W.;
- (b) to Preston 1 m. N. with an Early English Church;
- (c) *Rottingdean*, a little watering-place, and
- (d) to *Newhaven* &c.

## 103: From LONDON to PORTSMOUTH and ISLE OF WIGHT.

### PORTSMOUTH-Southsea.

**HOTELS in Portsmouth:** *George*, where Nelson resided till he left England prior to the battle of *Trafalgar*; *Kepdel's Head*.

**HOTELS in Southsea:** *Royal Pier*; *Queen's*; *Grosvenor*; *Esplanade*.

U. S. CONS. AGT.: *John Main, Esq.*

**PORTSMOUTH**, a fortified seaport and the principal marine station of England, consists of the towns of *Portsmouth*, *Portsea*, *Southsea* and *Landport*, having together a population of about 200,000. Portsmouth proper is situated to the S.W. It is a military town; and strangers should witness the *guard-changing*, which occurs daily on the Grand Parade at 11 a. m.

The *Dockyard* is very interesting: admission is obtained by order of the Admiralty. Near the Dockyard is Nelson's old wooden ship, the "*Victory*". Visitors should not omit to attend divine service held on the "*Duke of Wellington*", the flagship of the Admiral.

The principal buildings are the following, namely:—

*St. Thomas's Church*, erected under Henry II., but the nave and the tower were rebuilt in 1698. The bells were presented, in 1870, by Prince George of Denmark. Near it is the *Garriso Chapel*. The pulpit and the nave were

respectively the chapel and the hall of the Hospital of St. Nicholas. Now it is a beautiful building with several memorial windows and 42 oak stalls. The *Royal Clarence Victualling Yard*, at Gosport, is a large establishment, where the process of making sea-biscuits may be viewed.

South of this place is the Blockhouse Fort, Haslar Hospital for sick or wounded seamen and sailors.

The suburb of Southsea is a very frequented watering-place. The Piers and the Esplanade form pleasant promenades. Military bands play daily on the Piers. Spithead, a famous roadstead, lies between Portsmouth and the Isle of Wight. West of Spithead is the quarantine station, Motherbank.

**EXCURSIONS:** To Porchester Castle; Portsmouth Hill, returning through the pretty village of Cosham.

## The ISLE OF WIGHT

may be reached, from several points, by steamers, such as:— from Portsmouth, Southampton and Lympington. The only means of fully appreciating the beautiful coast-scenery is by taking a steamer-trip round the island. The excursion is in every way attractive, boats running, in summer, two or three times a-week. On the way, a splendid view is obtained of the Needles, five rocks, three of which rise out of the water in the form of splendid white peaks, while two are seen beneath the surface. Owing to its sheltered position, the climate of the island is exceedingly mild and equable, so that it is, even in winter, a favourite residence for invalids. In summer it is crowded by tourists, frequently making it difficult to obtain lodgings.

The island has roughly the form of a diamond laid lengthwise at the mouth of the broad estuary of Southampton and separated from the mainland by the Solent and Spithead. The most direct route from London is via Portsmouth or Stokes Bay to Ryde. At the northern point of the island stands Cowes at the mouth of an estuary which runs inland for a distance of 5 miles, i.e. two-thirds the breadth of the whole island. The shore of this inlet is traversed by a railway. At its head lies Newport Junction, whence lines branch to the south, the east and

the west, the last two branches having local lines which give access to almost all parts of the western half of the island. Moreover, coaches run in all directions, — both east and west.

Among the numerous celebrated watering-places of the island, the most important are described in the following subroutes:—

**Subroute A:** From COWES to NEWPORT; and thence to YARMOUTH, FRESHWATER, ALUM BAY, The NEEDLES and TOTLAND BAY.

## COWES.

**POPULATION:** 8,700.

**HOTELS:** The Gloster, 1st class family house, fine situation facing sea, patronised by royalty; Royal Marine.

COWES, usually a tranquil but pleasant town, becomes, during the month of August, the gayest of the gay. The roadstead is covered with hundreds of yachts and everything is given up to their claims.

The headquarters of the *Royal Yacht Squadron* are at Cowes Castle, — an extremely pretty ivy-covered building which has grown out of a fort erected by Henry VIII. Just behind it is the interesting old church and the Convent of the Benedictine Nuns.

*Osborne House*, the favourite residence of the late Queen Victoria, was presented to the nation by King Edward VII. Part of the building is reserved as a Convalescent Home for Officers of the Army and Navy. The house and grounds are open to the public on Tuesdays and Fridays. In the grounds a Royal Naval College has been erected with accommodation for about 500 cadets.

The Church of Whippingham, where Princess Beatrice was married, owes much of its beauty to the care of the late Queen and the Prince Consort. The pulpit and the font were both erected in memory of the Prince. The memorials to Princess Alice, the Duke of

# COWES. THE GLOSTER.

First-class Family Hotel. Beautifully situated. Facing Sea. Close to R. Y. S. Castle. Leading Hotel in Cowes. Patronised by Royalty and distinguished personages. Old established. Telephone No. 28 Cowes. 3164 Mrs. Alex GORDON, Proprietress.

Albany and Prince Henry of Battenberg should also be noticed.

## NEWPORT.

POPULATION: 11,000.

HOTELS: Bugle; Warburton; Swan; Wheatsheaf.

NEWPORT is situated at the head of a broad and long estuary into which the Medina pours its waters. Lying as it does in almost the centre of the island, it forms the principal junction with the railways running to West Cowes, Ryde, Brading, Sandown, Ventnor, Yarmouth and Freshwater, — the chief coast towns of the island.

The principal sights in the town itself are:—

The *Church of St. Thomas*, with a beautifully carved oak pulpit (1636) and a monument, erected by the late Queen Victoria, to Princess Elisabeth, daughter of Charles I.

Beneath the pulpit is the tomb of Charles I. The *Museum* at the corner of Lugley and St. James' Streets, contains a collection of antiquities & geological objects. Several walks & short excursions may be made in the neighbourhood.

A mile and a half to the S.W. lies Carisbrooke, where, on the top of a hill, stands the castle, a ruin of picturesque beauty. It has a fine gateway, erected by Anthony Woodville, brother-in-law of Edward IV. The room where Princess Elisabeth died is now the Governor's quarters. Of great interest is the Castle Well, 240 ft. deep: a donkey treads the wooden wheel to draw the water. Hard by is the Tilt-yard where King Charles and his children played bowls. Near the Castle is the Church, containing interesting monuments. From this church, finger-posts point the way to the Roman Villa.

About four miles further lies the village of Shalfleet possessing a Norman church and remarkable for its neighbouring fossil-beds. Two miles further we pass Ningwood and, in a few minutes, run into the station at

**YARMOUTH (HOTELS: The George; Bugle; Kingshead)**, whose situation is both extremely pleasant and very suitable for holiday-makers; as the town lies a short distance from the station on the silt of the broad estuary of the Yar and has steamer communication with Lymington (see route 104), Cowes &c. The place possesses a pier, the climate is salubrious, and the bathing excellent.

There is also good boating; and the opportunity for excursions is ample.

From Yarmouth, the railway runs up the estuary of the Yar to Freshwater, which forms the terminus and is the centre giving access to Totland Bay, Alum Bay and

**FRESHWATER GATE (HOTELS: Albion; Freshwater Bay; Temperance)**, a small but rising resort, which receives its name from its position in a cleft of the rocks opposite the celebrated Freshwater Bay. Here was Tennyson's place.

From Freshwater, one may proceed on foot to Alum Bay (see below), a quiet watering-place which, in fine weather, it is well to visit from Freshwater Gate by boat, the coast scenery being of an extremely beautiful and interesting character. The cliffs between the two places rise to a height of 495 ft., and consist of chalk with the characteristic lines of flints. The finest parts are the Main Beach and Scratchell's Bay, the latter being a most lovely spot situated a few minutes from the extreme westerly headland of the Isle. Here, the denudation so noticeable on the south coast of England has left three remarkable peaks of chalk rising like white sentinels to a height of 100 ft. above the surface of the azure sea. These famous rocks bear the appropriate title of the *Needles*, a name familiar to every English ear. (See also introduction to Isle of Wight.)

Sailing round them to the right we enter

**ALUM BAY (HOTELS: Royal Needles; Alum Bay)**, which, as its name implies, is a district rich in alum. The celebrity of the place depends upon the beautiful and curiously-striped sands of yellow, red, grey and green, thrown, by the white chalk, into striking relief.

The place possesses a pier and the view of the Needles is exceedingly fine: even at night they are rendered visible by the lighthouse built on the outer-most peak.

Near Alum Bay lies **TOTLAND BAY (Totland Bay Hotel)**, another delightful watering-place & pier &c. and steamboats running to Lymington (see route 104) and other places.

**Subroute B: From NEWPORT to VENTNOR, BONCHURCH, SHANKLIN, SANDOWN, BRADING and RYE**

The rail runs up the Medina River far as Blackwater, — the source of the stream lying a mile to the S.W. Gatecombe Park. Other places of note on the road are Merstone Junction

Isle of Wight. **VENTNOR.** Isle of Wight.

# Royal Marine Hotel.

By appointment to H. R. H. Princess Beatrice (Governor of the Island).

Established in 1841 by the present Proprietors.

Faces due South overlooking the Sea.

Furnished with every modern improvement.

Unrivalled as to Position, Comfort and Cuisine.

Private Suites of Apartments.

Electric Light throughout — Passenger Lift.

———— Gardens lead direct to the Shore. ————

3428

Bush & Judd, Proprietors.

Wroxall (beautiful Park of Appuldurcombe), Godshill and Whitwell. If the coach is taken, Blackgang Chine (see below) may also be visited, and, in fine weather, this is much the more agreeable way of visiting

## VENTNOR.

POPULATION: 6,000.

**ARRIVAL:** See above; but for those coming from London, the better route is via Portsmouth and Ryde (see introduction to Isle of Wight).

**HOTELS:** Royal Marine, established in 1841, is patronised by H. R. H. Princess Beatrice, and faces due south; Royal, in charming situation with magnificent sea-view and all modern comfort, moderate terms; Esplanade Hotel, close to pier, with southern aspect, suites, modern comfort, omnibus meets trains; Cass's Crab and Lobster, first-class; Hillside Private Hot. & Boarding Establ., home of the Poet Sterling, highly recommended; Clarendon Private Hotel, sunny, pleasant, central, — full board and residence 5/6 per day.

This town has a particularly mild and dry climate, which renders it specially adapted for consumptives and other invalids. There is a National Consumption Hospital, called St. Lawrence, about 2 miles to the west.

Ventnor contains a fine church named *Holy Trinity* with beautiful pulpit and font. But the great charm of the place lies in the exquisite excursions, the districts round Ventnor being the most lovely in the island.

**EXCURSIONS:** (1) Westwards to St. Lawrence (2 m.), a pretty village, famous for its well and its ancient and tiny church, below which are the ivy-clad ruins of a 18th cent. house. From here two roads lead to Niton, but it is advisable to take the road running northwards to (2) Whitwell, with Norman-Gothic church consisting of two chapels whose altars and chancels are connected by ar-

===== **VENTNOR.** Isle of Wight. =====

## CLARENDON PRIVATE HOTEL

Full board and residence 5/6 d daily. Central, Sunny, Cheerful. Man Servant, French spoken. Boating. Bathing. Excursions to all parts of the Island. Finest climate in England.

5327

# Hollier's Hotel, Shanklin (Isle of Wight). 3319

First-Class Family and picturesque house among the most romantic surroundings in the Island. Pleasantly situated in its own Grounds on the Cliff; at the head of Chine, and near the sea. Open all the year; a favorite Resort both during Winter and Summer. Sanitary Certificate. Electric light in every room.

Eugene Schmitt, Resident Propr.

acades. A pleasant pathway runs hence to (3) Niton, celebrated for its Undercliff, an enormous and exceedingly picturesque landslip which has slid on to a blue base overgrown with plants and, from the colour of the fallen rock, known as the Blue Slipper. About a mile from Niton is the extreme southern point of the island, marked by St. Catherine's Lighthouse. A mile beyond, at the spot where the Undercliff ends, is

Blackgang Chine (coaches daily), the most celebrated gorge in the island and presenting from the shore, at low tide, an extremely picturesque view. From here to Brook (4 miles) the coast is indented at frequent intervals by Chines of similar character.

## BONCHURCH.

**HOTEL:** Bonchurch Hotel, 1st class family house in fine position with good sea-view, — no extra charges.

**BONCHURCH** is a highly recommended summer and winter resort in a picturesque spot at the east end of the Undercliff,—an interesting formation due to erosion of the chalk rock. It lies only one mile from Ventnor station; and its picturesque surroundings enjoy a world-wide celebrity. Several spots in the neighbourhood afford delightful views, the best being Pulpit Rock,

## SHANKLIN. Isle of Wight.

# ROYAL SPA HOTEL 3355

The largest and leading Hotel in the Town and the only Hotel facing or near to the Sea. Patronised by the Emperor and Empress Frederick of Germany and Prince Herbert Bismarck &c. Magnificent suite of Ferruginous Water Baths, similar to Schwalbach.

Flagstaff Rock, and St. Boniface Down.

The road winds along the cliffs over Chine Head and past Luccombe Chine to

## SHANKLIN.

**POPULATION:** 4,000.

**HOTELS:** Hollier's, 1st class family house, charmingly situated in own grounds on cliff & resided-in by Longfellow; Daish's Hotel, a celebrated house in elevated position, luxuriously appointed, excellent cuisine, wines & beer, bus meets trains; Royal Spa Hotel, large leading house, facing sea, — ferruginous baths, very fashionable; Hinton's Spa.

**SHANKLIN**, now a town of great pretension, was, till a few years ago, an unimportant village. It has an

esplanade and large houses on the cliffs. There are but few places in the island that offer such beautiful and varied walks; and the cliff-paths are very good. *Cook's Castle*, on the top of an inland cliff, offers a splendid view and a nice walk. The *Chine* is a picturesque and wooded ravine leading to the sea-shore.

## SANDOWN.

**POPULATION:** 5,000.

**HOTELS:** Ocean; Royal Pier.

**BOARDING-HOUSE:** Lucerne.

**SANDOWN** is a fashionable watering-place with fine sands and excellent bathing. The German Emper

# DAISH'S HOTEL.

**SHANKLIN.** This famous Hotel, recently enlarged and luxuriously furnished, stands in own lovely grounds, 50 ft. above any other hotel in the district—consequently enjoying purest air and finest view. **TENNIS, BOWLS, CROQUET, BILLIARDS, BUS MEETS EVERY TRAM, CUISINE EXCELLENT. AMERICAN BAR. WINES UNRIVALLED.**

resided here some years ago. It is the junction for Newport, Herringford and Merstone, and possesses a pier and esplanade.

**BRADING (HOTELS:** Eagle; Wheat-sheaf; Red Lion), an ancient little place at the foot of Brading Downs, and famous for its church in late-Norman and early-English style: the edifice contains interesting monuments to the Oglander family &c. and the tomb of "Little Jane", which suggested Leigh Richmond's well-known story. The surrounding country is chiefly in the hands of the old Norman family of Oglander: on the estate some well-preserved ruins of a Roman villa are to be seen (Morton Farm).

**RYDE (POP.: 11,000. — HOTELS:** Royal Pier; Esplanade; Eagle), is the principal town in the Isle of Wight and is well supplied with means of communication. There is a long pier, where a band plays during the summer. All Saints' Church (designed by Sir Gilbert Scott), as well as the School of Art, is well worth a visit. The esplanade is a fine one; and the Royal Yacht Club having their premises in the town, it has become an exceedingly favourite resort.

The environs are beautifully wooded, and the walks very pretty, the favourite **EXCURSIONS** being to the delightful villages of St. Helens, Sea View, and Spring Vale.

## 104: From LONDON to WINCHESTER, SALISBURY, NEW FOREST, SOUTHAMPTON & BOURNEMOUTH.

**WINCHESTER (POP.: 21,000. — HOTELS:** George; Royal; Black Swan) is an ancient and interesting city in Hampshire. It was the capital of the West Saxons and of England under Alfred the Great. The place became an episcopal see in 662, the church, which had been erected under the Romans, being converted into a cathedral. Of this early edifice no traces remain; though portions of the later Norman structure are still recognisable. The building was, however, remodelled in the 14th and 15th centuries, and forms an excellent specimen of late-Gothic. The nave (386 feet) is the longest in England and presents an imposing aspect, especially from the western entrance.

## SALISBURY.

**POPULATION:** 17,300.

**HOTELS:** White Hart, 1st class; Angel.

**SALISBURY**, the county town of Wiltshire and one of the most celebrated

cities in England, is situated at the confluence of the Upper Avon, the Bourn and the Willey.

It is a place of considerable historical interest, and contains several quaint and beautiful buildings.

The *Cathedral*, founded by Bishop Poore in 1220, is in pure Gothic style of the first simple period, known also as the early-English. It possesses a spire which is justly considered one of the finest efforts of Ogival architecture. Seen from a mile distant along the Southampton Road, the structure produces a most imposing effect, the elegant proportions being then fully appreciable. The interior of the nave appears to best advantage when viewed from the western end. The choir, cloister and chapter-house all deserve a visit. The first is richer in tone than the rest of the building; while the cloisters, belonging to a later period, are also less severe in style. In the chapter-house, there is a porch of exceptional beauty and arcade surmounted by statues.

Adjoining the cathedral is the Episcopal Palace, remarkable for its gate-way. Among the other buildings of the city, the following are the most noteworthy:—

*St. Nicholas' Hospital*, of like date with the cathedral;

*West Harnham Church* also early-English, but with Norman door;

The *Council House*, an 18th cent. structure at the S. E. corner of the Market Place;

The *Halle of John Halle* (15th century), bordering the canal;

The *Blackmore* and the *Salisbury and South Wilts Museums*.

**EXCURSIONS:** The most celebrated is via Old Sarum to Stonehenge.

Old Sarum was once an important city, which, after the transfer of the see to Salisbury, became neglected, and decayed into the mound which now marks its site. Down to the 19th cent. it continued to send two members to parliament, and was one of the notorious rotten boroughs swept away by parliamentary reform.

At Stonehenge are the scanty but extremely interesting ruins of an ancient place of worship, possibly of earlier date than the British druids. Originally,

there seem to have been two ellipses of large stones enclosed by two circles of enormous compass. The inner circle consisted of some 40 unheven pillars 4 feet in height. The great ellipse was composed of about 7 trilithons; while the inner ellipse of 19 obelisks contained the monolithic altar.

A short run by rail brings us to Lyndhurst Road Station,  $2\frac{1}{2}$  miles W. of which lies the little town of

**LYNDHURST (HOT.: Crown Hot.),** a favourite summer-resort in the heart of the far-famed

New Forest, a wooded district about 60,000 acres in extent, to create which William the Conqueror swept away every farmstead, village and town in the district. It was while hunting here that his son Rufus was struck dead by the arrow of William Tyrrel.

The chief spots of interest are Minstead, Stoney Cross, Ringwood, and Beaulieu Abbey.

## SOUTHAMPTON.

**POPULATION:** 108,000.

**HOTELS:** South-Western, 1st class, specially suitable for Americans, foreigners and travellers, — every modern comfort, motor-car house &c.; Radley's; Polygon-house.

**U. S. CONS.:** Albert W. Swalm, Esq.

**SOUTHAMPTON** is situated on a peninsula in Southampton Water, between the rivers Itchen and Test, and is one of the chief sea-ports of England.

The boats of the **HAMBURG-AMERICAN LINE** call here, both on their outward and homeward voyages, the General Offices being at 1 Canute Road (Telegr: "Sundius"). The port possesses several Docks, leaving which, the tourist may first visit the High Street, with Holy Hood Church, where, in the pulpit, is to be seen a monument to Miss Stanley (d. 1788 and immortalized by Thomson in the 'Seasons'). In the same street are a great

# SOUTH WESTERN HOTEL, SOUTHAMPTON.

5341

ENTRANCE FROM CENTRAL STATION AND DOCKS.

*Electric Lifts to all floors.*

*Large dining-room, Lounges & Billiard rooms on the ground floor.*

*Porters in red coats meet all principal trains and boats.*

*All ships wired from Hurst Castle one hour before arrival.*

*Head-quarters of the Royal Automobile Club. Garage with all accessories.*

Telegrams: "WELCOME SOUTHAMPTON".

Telephone: No. 7.

Hotel Manager: F. KUNTZE.

many old houses of picturesque construction. The Hartley Institution contains a Reading-room, a Museum open every day &c. Near this street, on St. Michael Square, is an old house where Henry VIII. and Anne Boleyn are said to have resided. All Saints' Church has a fine roof and a monument with a bas-relief by Flaxman, typifying Resignation. Archaeologists will find the ancient Norman Bargate, the remains of the Town Walls, and the neighbouring old houses well worth inspection. Near them are the "Forty Steps", whence a beautiful view is obtained. At the end of Blue Anchor Lane, are two quaint houses, one with a Norman door, the other being one of the oldest in England. West Gate is another of the three remaining town gates; while the third, called Bridewell Gate, is situated in Winkle St. North of the town are the scanty remains of the Priory of St. Denys founded by Henry I. Crossing the Itchen by Northam Bridge, one reaches Bittern Manor, the Clausentum of the Romans.

**EXCURSIONS:** To the Isle of Wight, Beaulieu and Netley Abbey.

From Southampton, a line of rail skirting the New Forest proceeds, via Beaulieu Road, Brockenhurst and Lymington to Bournemouth.

**BEAULIEU ROAD** is only important as the station for Beaulieu Abbey, a famous place founded by John Lacklands and celebrated for its connection with the Wars of the Roses: the Abbot's House is now the residence of Baron Montagu; and the whole is beautifully situated at the Mouth of the Exe.

**BROCKENHURST (HOT.: E. & Crown)** is an excellent spot from which to undertake excursions in the New Forest and to Beaulieu. Its church is extremely ancient, probably dating to Anglo-Saxon Days. Not far distant is Balmer Lawn, where the Race Meeting of the New Forest Ponies are held.

A branch railway runs to **LYMINGTON (HOTELS: L. & Borough Arms; Angel)**, a quiet spot, situated at the mouth of the Beaulieu.



# BOURNEMOUTH, ENGLAND.

44 minutes from SOUTHAMPTON.



## Royal Bath Hotel.

Only hotel on the East Cliff. Patronised by H. M. the King when Prince of Wales and by H. R. H. the late Prince Albrecht of Prussia and Regent of Brunswick. Electric Lift. Band. Lounge. Garage. A la carte or inclusive. Moderate Tariff. No charge for Attendance.

and famous for its yacht-building. It is a favourite watering-place, with steamers running daily to the Isle of Wight. It also affords excellent opportunities for excursions to Milford; to Hurst Castle, situated at the extremity of a curve of shingle running a distance of two miles out into the sea.

Some 5 miles to the West of Lymington sands

**CHRISTCHURCH (HOT.:** King's Arms; Newlyn's), a harbour town situated at the head of an estuary into which the Avon and Stour pour their combined waters. The place contains a beautiful Priory Church founded before the Norman Conquest and illustrating Norman architecture and all three periods of Gothic. Its northern porch is a vast design in early-English style; above the Lady Chapel there is a notable loft; while, at the east angle of the northern transept rises a sumptuously decorated Norman tower.

The rood-screen, dating back to the year 1502 and restored in 1848, is of rich design and separates the choir from the beautifully carved and groined roof of stone.

The other points of interest in the building are:— the Salisbury Chapel; the Western Tower, possessing a fine peal of bells; and a monument by Weekes to Shelley and his wife.

Among many other beautiful excursions is that to Hengistbury Head, which commands a magnificent view of the sea and the Isle of Wight.

## BOURNEMOUTH with BOSCOMBE.

POPULATION: 48,000.

**HOTELS (In Bournemouth town):—**

The "Royal Bath" is the premier hotel in this most beautiful watering-place. It has a magnificent sea-frontage stands in its own grounds of several acres, and is the only hotel on the East Cliff that overlooks the sea, — superior advantages, charges not higher than at other first-class hotels; Norfolk Hotel, 1<sup>st</sup> class, in beautiful grounds, every modern appointment, inclusive and à la carte terms; Canford Cliffs Hotel, 1<sup>st</sup> class, in own grounds, facing south, fine views, luxuriously furnished; Imperial; Grand; Mont Dore; Branksome Tower; Bristol, all 1<sup>st</sup> class.

(At Boscombe):— Burlington; China; Salisbury.

**BOARDING-HOUSES** are numerous and well-kept.

**STEAMERS:** To Swanage, Poole, Weymouth, Isle of Wight, the French Coast &c. **BOURNEMOUTH**, lying in Poole Bay, is one of the finest summer and winter

resorts in the S.W. of England. It is an extremely healthy place, the death-rate scarcely exceeding 11 per thousand. The sheltered situation in the pine-clad valley of the Bourne renders it a favourite spot for persons needing a mild climate.

The town is most admirably managed: the municipal authorities have provided it with a perfect system of sanitation and spared neither pains nor expense to make it one of the most attractive resorts in the country, by laying out gardens and obtaining the services of Mr. Dan Godfrey, Jun., as conductor of the orchestra. The pier, too, nearly 1,000 ft. in length, is one of the finest on the coast: it forms an excellent promenade, where a fine band plays at frequent and stated times. From here a good view is obtained of the Public Pleasure Gardens — 2 miles long, filled with rhododendrons and stretching between the two cliffs with the river winding thread-like through it.

Other places of interest are:—

The *Invalid's Walk*, an avenue of pines on the E. side of the brook.

The *Bournemouth Club House* to the right of the pier.

The *Constitutional Club* above Messrs. Lane & Co's wine premises.

The *Chimes*, a characteristic series of pines and gullies cleaving the coast at frequent intervals, and in one of which Bournemouth itself is built.

*Boscombe Chine*, the easternmost, is very celebrated. It lies at the end of the charming marine walk that extends from the pier.

The most beautiful, however, is *Branksome Chine*, with its glorious beds of rhododendrons, its dense masses of ferns and its grand trees casting a delightful shade along the banks of the stream dammed here and there into mossy lakes.

Among the other excursions, the favourite is to Wimborne Minster, a few miles inland.

## 105: From LONDON to WINDSOR, BATH, BRISTOL &c.

**WINDSOR** (POP.: 14,500. — **HOTELS:** *White Hart*; *Castle*), for many years the usual residence of the English monarchs, is charmingly situated on the right bank of the Thames. At this spot, the finest part of the river begins and reaches as far as Oxford.

The town contains several beautiful buildings, the *Castle*, indeed, forming its great attraction. Founded by William the Conqueror, and enlarged by Henry I., it has undergone, since the 13th cent., numerous modifications. At the present day, it consists of an upper and a lower ward, between which rises the imposing Round Tower.

Opposite stands *St. George's Chapel*, a magnificent example of late-Gothic, whose interior consists of a nave, a choir and six chapels of striking beauty.

The *Town Hall* (Sir Chris. Wren), *Frogmore House*, *Home Park*, *Virginia Water* and *Windsor Great Park* are all extremely interesting.

## BATH.

POP.: City, 49,817, Rural Dist., 27,764.

**HOTELS:** The city is well supplied with hotels, among the principal being:—

## BOURNEMOUTH NORFOLK HOTEL

In own beautiful grounds close to Square Gardens Pier. Golf Links. Right opposite Catholic Church. High-class. Luxuriously equipped. All modern appointments. Suites with bath and lavatory attached.

Inclusive terms or à la carte.

Telegr.: Norfolk Bournemouth.

Teleph.: 284 and 848.

Address Manager.

Special Interchangeable tariff giving visitors the advantage of meals and accommodation at either Hotel without additional expense.

## CANFORD CLIFFS HOTEL

### Near BOURNEMOUTH

With its beautiful gardens. South aspect. Right on sea-front. Unrivalled views. Bracing air. 40 acres of charming gardens and walks on cliffs. Bathing, boating, fishing, tennis &c. Luxuriously furnished. Inclusive or à la carte. Stabling. Garage. Box to Bournemouth West. Telegr.: Salubritas. Teleph.: 896 and 848.

Address Manager.

Lansdown Grove; Empire; the Grand Pump Room; York House; Pulteney.

BATH was once the most favourite health-resort in Europe, and has of late years regained much of its former celebrity.

The famous position which the city attained as the resort of fashion in the 18th century is well known; though the methods of administering the waters were then only of a primitive character, affording a striking contrast to the luxurious and comfortable provisions for bathers in the present day. The modern bathing establishments at Bath are now second to none in the world for luxury and scientific completeness.

The value of the springs for medicinal purposes is enhanced by the presence of several recently discovered gases — notably argon and helium; while the waters throw a deposit covered with iron and containing traces of lithium on the drinking glasses.

Among the sights of Bath are the Abbey, the famous Assembly Rooms immortalised by Sheridan and Dickens, and the historic squares and crescents which impart to the city so much architectural dignity.

Bath is likewise famous for its historic houses, the tablets upon which serve as an admirable guide to travellers from afar.

The beautiful shops of Bath also deserve to be classed among its attractions, notably those in Milson St. and the fashionable arcade known as the Corridor.

Profusely illustrated guide with tariff of the baths &c. may be obtained post free on application to the Secretary "Hot. Mineral Baths", Bath.

## BRISTOL (CLIFTON).

POPULATION: 880,000.

HOTELS IN CLIFTON: Clifton Down, 1st class; Glendower; Imperial.

HOTELS IN BRISTOL: Royal; Grand. U. S. CONS.: Lorin A. Latrop, Esq.

BRISTOL was once the second port of England, and is still one of

its leading cities. It lies at the confluence of the Avon and the Frome, some 7 miles from the Bristol Channel. The rivers are, however, somewhat shallow; and docks have consequently been constructed at the mouth of the Avon for the accommodation of large vessels.

Between the two streams lies the business part of the town, with the *Guildhall, Exchange &c.*

The other edifices of note are:—

The *Cathedral*, a building founded in the early part of the 12th cent. and exemplifying the Norman style and the three periods of Gothic. It contains some splendid stained-glass and numerous fine statues.

*St. Mary's Redcliff* is an exceedingly beautiful specimen of late-Gothic of unsurpassed elegance: it has, here and there, a remnant of the early-Gothic and the Decorated period.

There are also in the city, a *Museum*, a *Library*, a *School of Art &c.*

On the hills above the town is the beautiful suburb of

*Clifton* (Hotels: see Bristol), a charming health-resort with a fine climate & possessing sulphurous springs which, like those of Bath, were much neglected for a long time, but are now coming again into vogue. The situation of Clifton is superb. From its celebrated *Suspension Bridge*, one obtains a magnificent view of the deep ravine through which the Avon flows. In the neighbourhood are Nightingale Valley and the beautiful Leigh Woods.

**106: From BRISTOL to  
BRIDGWATER, TAUNTON, WESTON,  
MINEHEAD,  
ILFRACOMBE, LYNMOUTH, LYNTON,  
BIDEFORD and CLOVELLY.**

From Weston the railway goes southwards to

**BRIDGWATER** (POP.: 14,000. — HOTELS: Royal Clarence; Bristol Arms; Railway Hot.; White Hart), which possesses a handsome church (A. D. 1490) and is famous for its Bath Bricks: they are peculiar to the town, the mixture of sand and clay deposited in the Parret by the tide being essential to their production. An eagle frequently

risks to a height of 9 ft. Here begins the Bridgwater Canal which runs parallel with the railway to

**TAUNTON** (POP.: 20,000. — **HOTELS:** London; Railway; Castle; Clarence's), the county town of Somerset, famous for its *Church of St. Mary Magdeline*, one of the handsomest specimens of late-Gothic in the country. Several other churches, as well as Shire Hall and numerous interesting excursions, render the town a favourite stopping-place.

**WESTON-SUPER-MARE** (POP.: 19,000. — **HOT.**: Grand; Atlantic; Royal) is a fashionable watering-place, built, in the form of a crescent along the shore of a fine sweeping bay, and commanding a beautiful view across the Bristol Channel to the Welsh mountains.

**MINEHEAD** (**HOTELS:** Metropole; Plume of Feathers) is a rapidly developing watering-place, likewise situated on the coast of the Bristol Channel and much resorted to as a centre for exploring Exmoor. It has coaches running daily, via Porlock, to Lynton.

**ILFRACOMBE** (POP.: 8,600. — **HOTELS:** Ilfracombe; Royal Clarence; Imperial; Granville) is one of the most celebrated watering-places in England. It occupies a magnificent situation on the N. coast of Devon, behind a small peninsula called Capstone Hill. From this a fine view is obtained of the town, which rises picturesquely up the cliffs and presents, when lights have been lit, in the evening, a most fairylike appearance. The district abounds in lovely scenery, the most celebrated excursions being to Lundy Island, Combe Martin and, by boat, to

**LYNMOUTH** (**HOTELS:** Bath; Lyndale; Tors), beautifully situated at the mouth of the Lyn and connected by a Cliff Railway with the famous resort of

**LYNTON** (**HOTELS:** Valley of Rocks; Royal Castle), which commands a fine view of the sea and of the dark outline of Exmoor. It is very cele-

brated for its wild and rugged "Valley of the Rocks".

**BIDEFORD** (POP.: 8,000. — **HOTELS:** Royal; Tanton's; New Inn), prettily situated at the mouth of the Torridge, was once a very important harbour-town, as may be gathered from Kingsley's famous description of it in 'Westward Ho'. Its bridge, consisting of 24 arches, dates from the 14th cent. In the neighbourhood is a rapidly growing watering-place, named **WESTWARD HO** (*Royal Hotel*), after Kingsley's novel.

Another and perhaps the most favourite excursion from Ilfracombe is

**CLOVELLY** (**HOTELS:** New Inn; Red Lion), Charles Kingsley's village, where he wrote the 'Three Fishers' &c. It is a very quaint and picturesque place perched high up on the face of the Cliff, which is thickly wooded and carpeted with ferns, the approach being exceedingly beautiful. So steep is the main street of the place that it is here and there cut into steps; and the only means of transport is the ass or the mule.

## 107: From BRISTOL to WELLS, EXETER, TORQUAY, PLYMOUTH, FALMOUTH and PENZANCE.

**WELLS** (POP.: 10,750. — **HOTELS:** Swan; Star), a purely ecclesiastical city, occupying a lovely spot at the foot of the Mendip Hills. Its great attraction lies in its *Cathedral*, a Transitional structure with additions in Gothic extending to the Perpendicular period.

## EXETER.

**POPULATION:** 47,000.

**HOTELS:** Royal Clarence, opposite the cathedral, 1st class family hotel, tranquil and comfortable, electric light &c., moderate charges, omnibuses and cabs meet train; Rougemont, near all rail stations, 1st class, modern structure, automobile-house.

**EXETER** is an ancient city on the left bank of the Exe, whence its name, Excester (see plan in Guildhall). It played an important part during the Wars of the Roses, and possesses a sword presented by royalty, entitled

its mayor, so it is claimed, to the prefix of Lord. The principal sights are the *Guildhall*, the ruined *Castle* and the *Cathedral*, with Norman towers, the remainder being chiefly middle-Gothic with a very rich interior. Its great characteristic is the perfect symmetry of the whole. Almost everything, as Archdeacon Freeman says, is arranged in pairs; while the elegant, vaulted roof, unbroken throughout its length, is unsurpassed in England for its graceful airiness. The Minstrels' Gallery, the various Chapels and the Choir are also very fine.

## TORQUAY.

POPULATION: 88,600.

**HOTELS:** Imperial, large house, own grounds, fine view; Torbay, view of sea; Victoria & Albert; Belgrave; Royal, head-quarters of Yacht Club; Lansdown.

**CARS:** Three persons, half-mile, sixpence. — two miles s. 1.6 d. — Per hour s. 2.

**TOWN BAND** on the beach at noon.

**TORQUAY** is a sea-side resort rivalled in Great Britain, only by Brighton and Scarborough, and claiming, indeed, to be the Queen of English watering-places. Its situation is certainly one of extreme beauty. The broad bay in which it lies has, perhaps not inaptly, been compared to that of Naples on a small scale. In sunny weather its limestone and marble cliffs, growing lower towards the enclosing promontories, present a most beautiful aspect.

The resort itself (with a very mild climate and therefore much frequented by phthisics) rises terrace-like on the cliffs, and is embedded in trees and shrubs of subtropical character.

The hills on which it is built rise to a height of 800 feet with houses at all altitudes. This position gives to it an exceptional advantage; as the houses near the water's edge enjoy an exceedingly warm moist atmosphere and the others, as they rise, have an increasingly bracing and dry climate.

The chief places of interest within the town itself are:—

The ruins of Tor Abbey, a twelfth century building near the station.

The Parish Church (Tor Mohun), a perpendicular edifice with noticeable font.

St. John's, a beautiful structure in modern Gothic.

The Museum, in Babbacombe Road, contains chiefly specimens of bones and flint implements taken from Kent's Cavern (See below). At the Pier are the

Assembly Rooms and public baths. Close by are the premises of the Yacht Club, Torbay being a favourite yachting place.

**EXCURSIONS:** From Yacht Club along Park Hill Road to Daddy Hole Plain and Meadfoot Sands; hence through Lincombe Drive or through Ilsham Lane to Kent's Hole, a famous cavern in which numerous relics of the stone period have been found.

On the southern shore of the bay lies

**PAIGNTON (POP.: 8,400.)—HOTELS:** Esplanade; Gerston, a modern watering-place with excellent sands and a pier; its late-Gothic church is also of interest.

## PLYMOUTH.

POPULATION: 107,500.

**HOTELS:** Grand Hotel, 1st class; Duke of Cornwall; Royal.

**BOARDING-HOUSE:** Hoe Mansion Pension, 1st class.

**U. S. CONS.:** Joseph G. Stephens, Esq.

**PLYMOUTH**, together with the adjoining towns of Devonport and Stonehouse, has a pop. of 200,000. It is a strong maritime port situated on the eastern shore of the Sound, a spacious bay on the south-coast, separating Devon from Cornwall.

It is an important place of call for Atlantic steamers; and the boats of the *HAMBURG-AMERICAN LINE* put in here, both on the outward and the homeward journey.

At the west side of the harbour, called *Sutton Pool*, is the busy part of the town. At *Stonehouse* are the *Royal Victualling Yard*, the *Marine Barracks* and the *Naval Hospital*. Devonport consists chiefly of government buildings. The *Hoe*, a beautiful Park, is the most interesting promenade in Plymouth. A good view of it is obtained from the top of the *Old Eddystone Lighthouse*. In 1878, this lighthouse was removed from its rock in the sea, and re-erected on the Hoe in memory of its architect Smeaton. A little farther from the Park stands the *Marine Biological Laboratory and Museum*; on the ground floor of this is an *Aquarium*.

Opposite the *Post Office* in Bedford St. is *St. Andrew's Church*. In the

interior stands a bust by Chantrey, and several monuments (17th cent.), *Charles' Church*, built in memory of King Charles I., has an elegant spire. The *Athenæum* contains a *Museum* with very interesting bronze antiquities found at Oreston.

The *Royal William Victualling Yard* is very interesting, especially its *Bakehouse*, *Weighinghouse*, and *Cooperage*.

At *Devonport* is the *Dockyard*, to which strangers are admitted with a policeman as guide. *Mount Wise* offers a nice walk; in *Raglan Barracks*, at the back of it, there is to be seen a brazen cannon taken from the Turks at the Dardanelles. From the Devonport Column (125 ft. high) a fine view is obtained.

The *Isle of St. Nicholas* between the *Hoe* & *Mount Edgcombe* is a bold pyramidal rock. *Mount Edgcombe* is a seat of the family of this name and is open on Wednesdays; but tourists can obtain admittance on other days by applying at the Manor Office, East Emma Place.

A visit should be paid to the *Breakwater* (3 m.), by a steamer that carries tourists there in the summer months, or by a boat hired at the Hoe. Other **EXCURSIONS** are to *Oreston Quarries*, *St. German's* and *Tamar*.

**FALMOUTH.**—POP.: 11,778. —HOT.: The Falmouth; Green Bank; Royal; Pendennis. — Situated on the shores of one of the finest bays in England and at the neck of a bold headland, Falmouth was once the most important mail-packet station in England. Its climate, resembling that of the Riviera, has rendered it one of the leading winter-resorts of the country. In the neighbourhood are *Pennennis Castle*, *St. Maw's Castle* &c.

**PENZANCE** (POP.: 13,123. —HOT.: *Queen's Mount's Bay House*), charmingly situated on the shores of Mount's Bay, is the most westerly railway terminus in England, and is celebrated for its mild and equable climate, which renders it one of the chief resorts of invalids in the country.

**108: From LONDON to OXFORD. MALVERN, STRATFORD, LEAMINGTON SPA, RUGBY & BIRMINGHAM**

**OXFORD.**—POP.: 50,000. —HOTELS: *Randolph*; *Clarendon*.

OXFORD is very picturesquely situ-

ated at the confluence of the *Cherwell* and the *Thames*. Its *University* is one of the most renowned in Europe, and dates from the 13th century. It consists of 21 Colleges, two Academies and two private Halls. The chief church is the *Cathedral of St. Frideswide*, serving as the Chapel of Christ Church College. It has two entrances, the principal on the east side; while it can be entered also from the side of the cloister. It is built in Transitional Norm. style (1161). The choir has a roof of fan-tracery; the nave is remarkable for its double pier-arches. There are some painted windows by Burne Jones in the E., N. and S. aisles. Three beautiful tombs lie between the Lady Chapel and St. Frideswide's Chapel, close to which is St. Frideswide's shrine (1480) of carved wood, with relics of the saint. In the Latin Chapel, where the Regius Professor gives his divinity lectures, is a window embodying the history of St. Frideswide. The cloister is a beautiful building with lancet windows. From this cloister a walk can be taken in the beautiful grounds of Christ Church College.

The following churches are also worth a visit: *All Saints'*; *St. Mary Magdalen*; *St. Michael's*; *St. Mary the Virgin* &c.

The *City Walls* should be followed along the whole of their course. The best part of them is in *New College Gardens*. The ruins of the *Castle*, an historical relic, also deserve visiting. One of these remains, the *Mound*, has in the centre, a curious vaulted chamber containing a well.

In the N. suburbs of Oxford stand *Radcliffe Infirmary* (1770) and the *Observatory*. In *St. Giles' St.* is a monument to the memory of the *Mart*. In the *Oxford Union Society*, there is a *Library* with a collection of modern books.

Several **EXCURSIONS** can be made the neighbourhood: *Dorchester*; *Slough*; *Sandford*; *Forest-Hill*; *Standish* &c. The steamer trips to *Henley*, *Reading* &c. are very pleasant.

**GREAT MALVERN (POP.: 16,500.** — ALT.: 500 feet. — **HOTELS:** Abbey; (imperial; Bellevue), is a spa situated on the declivity of the beautiful Malvern Hills. Its springs enjoy a high repute, and it possesses an excellent hydro. The gateway is all that remains of the once famous Priory; but the restored church is a handsome edifice showing a mixture of Norman and Gothic architecture.

Malvern College is a celebrated institution. Cowley Park and the rich flora of the hills attract many geologists and botanists.

## STRATFORD-ON-AVON.

**POPULATION:** 8,800.

**HOTELS:** Fountain; Red Horse; Shakespeare; Swan.

**U. N. CONS.: G. Seyfert, Esq.**

STRATFORD is an old town, dating, probably, from the 8th cent., and "famous alone as having given birth to Shakspeare. The town lies on the river Avon, there navigable; and just as the stream reaches the bridge, it broadens to full treble its wonted width, as if to mirror duly the elm-ringed church on its bank, and show in full beauty the swans sailing on its surface. Round the town are more or less distant hills, and the view of it from the nearest, the Welcombe Hills, whose enclosure Shakspeare said he was not able to bear, shows the town nestling in a broad valley, a quiet cozy place, now numbering 7,000 since grown to 9,000 inhabitants. [See however above: the population is now stationary.] It and Henley, not far off to the northward, are described in a Harleian MS. of 1559 as 'good market towns'." (Furnivall).

The house in which Shakspeare was born is not known with certainty: doubtless it was in Henley Street (called in documents of Shakspeare's day Hendley St.), as his father lived here in 1552. Tradition has fixed upon the left hand house of two bought by the elder Shakspeare in 1663. This house, now national property, has been converted into a small museum, and contains, besides a number of interesting relics, the scribbled autographs of renowned as well as unrenowned, among the greater names being that of Byron.

But if Shakspeare's birth-house is doubtful, still more so is his birthday. Tradition has been busy here also, and assigns the 23rd April (May 3rd) 1564; though the date may, with tolerable certainty, be placed earlier in the same year.

The date and place of the poet's death are, however, known. It was on the 23rd of April, 1616, at New Place, that he expired, his body being interred in Holy Trinity Church, in the south side of the town near the river, from whose bridge a good view is obtained. Mr. Furnivall gives the following description of the spot:—

"Over Shakspeare's grave in the chancel of Stratford Church is a dark flat tombstone, with this inscription, which Dowdall says was 'made by himself a little before his death' — 'Good friend, for Jesus sake forbear To digg the dyest enclosed heere:— Blesste be ye man yt spares thes bones, And ovrst be he yt moves my bones.'

"On the left or north wall of the chancel, against the block-up bottom of the second window from the communion table, is the monument to Shakspeare, containing the celebrated Stratford life-size bust, evidently cut from a death-mask, and said by Dugdale (Life, Diary p. 80), to have been made by one Gerard Johnson, a well-known sculptor".

The bust, which has been re-coloured in accordance with the original tints, gives an excellent idea of the bard's appearance. The eyes and upper lip alone, seem to be incorrect, the former being rather sloping and the latter somewhat elongated.

Outside the Town Hall is a statue of Shakspeare; within this building is a full length portrait of him presented by Garrick.

On the banks of the Avon stands the Shakspeare Memorial Theater, where plays of Shakspeare are performed twice a-year. There is also a library with books and paintings referring to the poet, and a bust of him with figures of Hamlet, Lady Macbeth, Prince Henry and Falstaff.

A visit should also be paid to old Charlecote Park and the house belonging to the Lucys; as well as to Anne Hathaway's Cottage, a mile distant along the Alcester road, where Shakspeare's wife lived previous to her marriage.

Leamington Spa (Regent; Manor House; Clarendon) has risen, in recent years, from an obscure hamlet to a thriving bath. It has a pop. of 25,000, and is annually thronged by thousands seeking the benefit of its excellent medicinal waters. The springs are of three types, namely, chalybeate, sulphurous and saline. The various baths are the Royal Leamington Bath and Pump Room, Oldham's Swimming Baths, Earl of Aylesford's Pump Room and the Free Fountain.

**RUGBY.** — **HOTELS:** Horse Shoes; Royal George. — **RUGBY** (Warwick), is celebrated for its fine Grammar School,

founded in A. D. 1667 by Lawrence Sheriffe. It has been enlarged and restored several times, and owes much of its fame to Dr. Thomas Arnold who was its Rector from 1828—1841. He is buried in its beautiful chapel. Its E. window is from a monastery in Flanders; and it has also a fine organ. In connection with the schools, there are Museums of Natural History and Art.

It is now one of the best schools in the kingdom.

St. Andrew's Church, dates from the 14th cent., and has been restored by Butterfield.

About  $1\frac{1}{2}$  miles E. is Bliton Hall, where Addison resided for many years.

## BIRMINGHAM.

POPULATION: 523,000.

**HOTELS:** Grand, near Gt. Western Station; Midland, opposite L. N. W. Station; Great Western; Queen's.

**U. S. CONS.:** Albert Halstead, Esq.

**BIRMINGHAM** is the chief town of the Midland Counties. It is the seat of the hardware and allied trades, and has, within recent years, become one of the most important manufacturing centres in the world. Apart from this, it possesses but little of interest, though there are a few noteworthy edifices, of which the following are the most important, namely:—

The Town Hall, in New St., is a structure having the form of a Greek temple. It contains a magnificent organ on which a performance is given every Saturday afternoon. The City Art Gallery and Museum, open free, contains a collection of pictures, sculptures and objects of industrial art. The School of Art, in Edmund St., owes its origin to the liberality of two citizens who spent £ 20,000 upon its erection. Close to the Museum is the Council House, and near this, a fountain erected in honour of the Rt. Hon. Joseph Chamberlain, to whose initiative many improvements of the town are due.

**Churches:** St. Philip's dates from the time of Queen Anne. St. Martin's is one of the finest edifices in the kingdom. It contains some monuments (18th century) of the de Birmingham and an interesting effigy of an ecclesiastic.

Beyond these, the sole attractions of the town are the excursions to the environs and a visit to the manufacturing establishments, such as the hardware, glass, silver-plate, steel-pen, toy and gun factories. The most noteworthy are:—

**Metal-works:** Berndorfer Metallwaren Fabrik Arthur Krupp, 25 Frederick St.; Winfield & Co., Cambridge St.; Electroplate, Elkington & Co., Newhall St.; Ecclesiastical Metal Works, Harman, Newhallhill; Messrs. Chance's Glass Works,

Spon Lane; Metropolitan Carriage-Works, Saltley; Perry's Pen & Cycle Factory; Tangyes Meter Works. An order to visit the establishments must be obtained from the directors or managers.

A visit can also be paid to the Dickens Collection of Mr. W. B. Hughes, City Treasurer. This collection contains 8,000 numbers, with all the first editions of Dickens's works, Illustrations, Biographies, Portraits, Letters, Books from Dickens's Library &c.

**EXCURSIONS:** Smallheath Park in N.W., Aston Park in N.E., and Victoria Park in S.W., are the three largest in Birmingham. In Aston Park is a beautiful Renaissance house, called Aston Hall and containing a great many collections.

Handsworth, where in the Parish Church, are the tombs of James Watt, Boulton of Soho, and Murdoch, who introduced gas-lighting. The statue of Watt, in the same church, is considered one of Chantrey's masterpieces.

## 109: From BIRMINGHAM to MATLOCK, BUXTON, MANCHESTER and LIVERPOOL

**MATLOCK BATH** (POP.: 1,820. — **HOTELS:** New Bath; Royal; Temple), is a delightful spa, with warm springs (20° C.), situated in the middle of a grand ravine in Derbyshire. The cliffs, which, in places, are thickly wooded, tower precipitously above the town to a height of 1,000 ft. Throughout the valley, a bed of limestone, called *Cale Tuff*, has been deposited by the waters; and there are huts where objects are encrusted in the springs. Baths are to be had at the Fountain, the New Bath Hotel and the Royal.

At the head of the valley are **Matlock Bridge & Matlock Bank**. These, together with Matlock Bath and village, form a place of about 6,000 inhab. Here are three renowned Hydro's the largest being the famous Smedley's. The drive through the valley is very charming; while the views afforded by High Tor and the Heights of Abraham are extremely fine. Indeed, the whole district is one of the most beautiful in the country.

Another celebrated resort in the vicinity is

**BUXTON** (POP.: 10,200. — ALT.: 1,100 feet. — **HOTELS** Ac.: Palace Hotel; St. Anne's; Crescent; Old Hall; George; Savoy. — Buxton Hydropathic, the largest hydro in England, well-situated, fine public rooms, massage, electric baths, Nauheim treatment), with a bracing climate and hot springs — rising, like those of Matlock, from the limestone rock. Some of these are known — the



Chalybeate Wells, others as the Tepid Baths and a third as the Hot Baths. Buxton contains two hydros.

## MANCHESTER.

POPULATION: 645,000.

HOTELS: Grand, large, comfortable, near Stations; Albion; Clarence.

U. S. CONS.: W. F. Ginnell, Esq.

MANCHESTER (*Lancs.*), the cotton metropolis of England, is situated in the valley of the river Irwell. Two smaller rivers, the Irk and the Medlock, traverse the city. It is next in size to London, having a population of over 800,000 including Salford which lies on the right bank of the river Irwell, separating it from the city. Manchester exports great quantities of silks, woollen goods, hats, chemicals and machinery. Most of the mills and factories are outside the city, which is more and more becoming the market or business centre where purchases and sales are concluded.

A great *Ship Canal*, 35 miles long, 26 ft. deep, and 120 ft. wide, connecting the city with the sea, was finished in 1894, having cost over 6 millions sterling.

The visitor will not find it difficult to get an introduction to some of the largest mills and factories; while, even a walk through the chief streets, lined with magnificent warehouses, gives a good idea of the immensity of the Manchester trade. Among the chief objects of interest are the great Renaissance *Exchange*, the fine late-Gothic *Cathedral*, *Cleethams' Hospital* (containing a fine library), the *Assize Courts*, in early and middle Gothic; *Peel Park*, containing the *Museum*; the magnificent Gothic *Town Hall* with fine frescoes; the *Free Library*, one of the largest in the Kingdom; the *Free Trade Hall*; and the famous *Owen College*.

Besides Peel Park, there are Queen's Park (with Museum of Art and Natural History); Philip's Park; the Zoological Gardens, at Bellevue; the Botanical Gardens and Cricket Ground, at Trafford, and Alexandra Park.

## LIVERPOOL.

POPULATION: 685,000.

HOTELS: Adelphi (*Midland Hotel*), a beautiful house with restaurants for French cuisine; Compton; Grand; Exchange Station.

BOARDING-HOUSES: Guilford; Swan.

U. S. CONSUL: James Boyle, Esq.

LIVERPOOL, one of the largest commercial cities of England, lies on the right bank of the River Mersey, 8 miles from the sea. From 1840, it has been the chief port of communication with the United States; and this laid the foundation of its present importance. Its principal trade is in raw cotton, grain, flour and corn imported from the U. S. in vast quantities. Most of the raw cotton is sent to Manchester, and is returned as cotton goods for export. American Liners leave the harbour 5 days a-week, and the visitor will find the "floating hotels" of great interest.

Liverpool's chief attraction are its fine *Docks*, which extend along the *Mersey* for a distance of 6 miles and have an area of 1,078 acres, of which the basins, wet and dry docks, occupy 369' acres. The Landing-Stage for Steamers, about  $\frac{1}{2}$  mile long, is a floating quay on huge pontoons, and is approached by 7 iron bridges. Liverpool's finest building is *St. George's Hall*. It is built in the style of a Greek temple (1838-54), and has a beautiful colonnade of 16 Corinthian columns on the E. side. In the great marble hall, 169 ft. long, is the *Organ*, one of the largest in the world and made celebrated by Berry's playing.

Other objects of interest are:—The *Walker Art Gallery*, containing some fine modern paintings; the *Free Library, Museum and Art Gallery*; the *Royal Institution*, containing some pictures of the early Greek, Italian and German schools; the *Liverpool Institute and School of Art* and the *Blind School*.

Liverpool is the birth-place of Mrs. Hemans, the poetess, born 1793; Wm. Roscoe, the author (1753), and the late Hon. W. E. Gladstone, M. P. (1809).

Pleasant EXCURSIONS on the Mersey by steamer to Seacombe and Eastman Ferry may be made. Also to Knowsley, the country-seat of the Earl of Derby, which contains many valuable paintings.

The favourite watering-place of Liverpudlians and Manchestrans, and one to which week-end trips are run in Summer, is Blackpool.

**BLACKPOOL** (POP.: 47,500. — HOT.: Bailey's; Clifton Arms; Albion), which possesses three piers and a fine esplanade.

## 110: From LIVERPOOL, per steamer, to the ISLE of MAN and IRELAND.

The **Isle of Man** (Population: 54,800) is a hilly and picturesque spot with numerous heights rising to an elevation of over 1,500 ft. and one, namely **Snaefell**, having an altitude of 2,088 ft.

The capital of the island is

**DOUGLAS** (POP.: 2,000. — HOTELS: Fort Ann; Villiers; Peveril: Grand), a favourite sea-side resort attracting many English visitors by its gaiety and life. The promenade has a length of two miles, and possesses three piers, one of them running out to a distance of 1,185 ft.

## IRELAND.

surnamed the Emerald Isle, has also during recent years, become a great goal of English tourists. Its scenery, especially its various loughs or lakes, possesses an unmatched sweetness. Its golf-links are the finest in the United Kingdom; while it offers great attractions to anglers, archaeologists and sportsmen.

The capital of the country has been, for centuries,

## DUBLIN.

POPULATION: 300,000.

**HOTELS:** Gresham, a leading and 1st class house, with fixed moderate tariff and spacious saloon, excellent cuisine, electric light; Shelbourne; Metropole; Maples; Hammam, with Turkish baths; Royal; Hibernian; Russel's Temperance.

**BEST:** Mitchell; Haute Metropole.

**CABS:** Per drive, two pers., 6 d., 4 pers., s. 1; per hour, 4 pers., s. 1 6 d., extra half hour: 6 d.

**U. S. CONS.:** Hon. Alfred K. Moo, Esq.

**POST & TELEG. OFF.:** Sackville St.

**THEATRES:** Leinster Hall: Queen's; Gaiety.

**DUBLIN**, the seat of an Archbishop and a university city of considerable importance, lies on the ten-bridged Liffy within sight of the beautiful Wicklow Hills and 1½ miles from the fine bay to which it has lent its name and upon the shores of which stands the port of Kingstown.

The main thoroughfare of the town is divided into four parts: *Sackville St.*,

which commences at the Rotunda and runs down past the Nelson Pillar and the Post Office to O'Connell's Statue and Bridge; *Westmoreland St.*, from O'Brien's Statue to the Bank of Ireland, Moore's Statue and Trinity College; *Grafton St.*, which ends at Gaiety Theatre and St. Steven's Green with the Royal College of Surgeons opposite; *Harcourt St.*, which skirts Wesley College and leads to Harcourt St. Station, near which are situated also the Royal University and other institutions.

**Ecclesiastical Edifices:** The town possesses two cathedrals, namely:—

*Christ Church Cathedral*, founded by Strongbow and Archbishop O'Toole in the 12th cent. but now restored at immense cost in early-English and Transitional styles.

*St. Patrick's Cathedral*, said to have been founded by the patron saint in the 5th cent., was built in early-English style at the close of the 12th cent. and has now been completely restored.

**Secular Buildings:** The *Bank of Ireland*, formerly the Parliament House, is a handsome building, opposite the famous *Trinity College*: the latter contains statues of Burke, Goldsmith &c., and an extensive and valuable library (Erse MSS. &c.).

Hence *Dame St.* leads to the *City Hall* and the *Castle*, a sombre building, dating from the 13th cent., and now forming the residence of the Lord Lieutenant.

The *National Gallery*, the *Science and Art Schools* and the *Museum* are situated in the S.E. of the town, opposite Merriion Square. Behind the Schools are the *Royal Irish Academy* and the *Mansion House*; while, in the same neighbourhood, are the *College of Science*, *St. Vincent Hospital*, the *Royal University* &c.

**PROMENADES:** In the N.W. of city, and close to the banks of the river, lies the famous and extensive **PHENIX PARK**, containing the Zoological Gardens and, among other ma-

ments, the Phoenix Pillar, marking the spot where, on the 6th of May 1852, the Irish Secretary Lord Frederick Cavendish and the Under Secretary, Thomas Burke, were assassinated.

**EXCURSIONS:** The favourite is to the beautiful WICKLOW HILLS, where the celebrated SEVEN CHURCHES OF GLENDALOUGH (Royal Hot.) are situated. The chief centre for visiting the district is

**BRAY (HOTELS:** Royal Marine; Internationale; Esplanade; Budd's Temperance; Bray Head: Royal) a much frequented sea-side resort in charming situation between Bray Head (850 ft.) and Dalkey Head.

Ireland I: From DUBLIN to LIMERICK, CORK, GLENGARIFF, KENMARE and KILLARNEY.

**LIMERICK (POP.: 87,000.—HOTELS:** Glentworth; Cruise's; Royal George. — U. S. CONS. AGT.: Edmund Ludlow, Esq.), situated at the head of the Shannon estuary, consists of three parts, namely, the New Town Ferry, the Irish Town and the English Town. It does a large trade in bacon and grain, and is of considerable historic interest. The chief buildings are:— St. Mary's Cathedral (13th cent.), a handsome Norman castle, now used as barracks:— the Town Hall; the Post Office, in Lower Cecil Street; St. John's Cathedral and St. John's Church. A fine view of the town and the Shannon is obtained from Sarsfield Bridge.

**EXCURSIONS:** The favourite are up the Shannon to Silvermine, Ardra, Slieve Bernagh and Slieve Aughty Mts. which partially shut in LOUGH DEERGE, an extensive lake through which the river flows. At its efflux lies

**KILLALOE (HOTELS:** Lake; Shannon View), picturesquely situated, containing a 12th century cathedral, and having steamer service on the lough.

**CORK (POP.: 78,000. — HOTELS:** Imperial; Moore's; Leech's; Victoria. — U. S. CONS.: Henry S. Culver, Esq.), one of the principal towns of Ireland, is built partly on an island and partly on the mainland at the head of the extensive Cork Harbour. The old town is dirty and close, but the new town is well-built, and possesses fine broad streets. Its most remarkable buildings are:— St. Finbar's Cathedral, erected in the 19th cent. in early-French Ogival; the Catholic Church, opposite Finbar's; Father Mathew's, the monastery of Holy Trinity; the Church of St. Peter and Paul; and Queen's College. There is also a statue of Father Mathew, the apostle of total abstinence.

**EXCURSIONS:** To the Castle of Blarney in the walks of which is set the

famous Blarney Stone, by kissing which the Irish are said to acquire their skill in flattery. On Great Island in Cork Harbour lies

**QUEEN'S TOWN**, the port of call for the American liners.

**GLENGARIFF (HOTELS:** "Eccles", 1st class, moderate charges; Eccles's Royal), or the Rugged Glen, occupies one of the loveliest spots in the British Isles and, indeed, is called by many the 'prettiest spot on the Globe'. One of the most beautiful walks is from Eccles Hotel to Glengariff Bridge.

**KENMARE (Southern Hotel)**, a small but prettily situated town, celebrated for its lace, made by the inmates of the convent. It is situated at the head of the picturesque Kenmare estuary, which forms a favourite spot for excursions, the principal place of interest being

**PARKNASILLA (Southern Hotel)**, a favourite and charmingly located watering-place, reached by coach, which proceeds hence to

**WATERVILLE (HOTELS:** Southern; Bay View; Butler Arms), beautifully situated at the junction of Lough Currane and Ballinskelligs Bay.

The coach proceeds to **VALENTIA HARBOUR** on the island of the same name, where the head of the Atlantic cable is fixed.

**KILLARNEY (HOTELS:** Lake, comfortable, modern, conveniently situated, excellent sanitation, electric light &c.; Royal Victoria; Gt. Southern; Metropole; Sullivan. — POP.: 8,000) is the most celebrated resort in Ireland. Its lakes, its falls and emerald isles, possess a charm unmatched throughout the United Kingdom. The climate is mild, the vegetation sub-tropical and the excursions among the surrounding hills — Maggillycuddy Rocks, Mengerton Mts. &c. — of endless variety and charm.

Ireland II: From DUBLIN to BELFAST, ANTRIM and PORTRUSH (Giant's Causeway).

## BELFAST.

POPULATION: 300,000.

**HOTELS:** Imperial, 1st class; Royal Avenue, 1st class; Grand Central; Station.

**RESTAURANTS:** Castle; Thompson's. **U. S. CONS.:** Samuel S. Knabenshue, Esq.

**POST & TELEGR. OFF.:** Royal Avenue. **THEATRE:** Royal, Castle Lane.

**BELFAST**, on the Lagan, is the chief town of that district of Ireland which Cromwell peopled with Scottish settlers. It is now the leading commercial town of the country, with important linen mills, mineral-water works and ship-building yards.

The sights of the town are modern and few, the chief buildings being:— *St. Peter's Church* (Cath.), in Gothic style; *Carlisle Memorial Church*, early-English; the *Academical Institution*; the *Museum*, with scientific collections; the *City Hall*, a sumptuous structure; the *Albert Memorial*, a clock-tower surmounted by a statue of the Prince Consort; the *Custom House*, a handsome Renaissance building. There is also a *Botanical Garden* with a Palm-House.

**EXCURSIONS:** The favourite are through the districts of County Down, the principal centre being

**NEWCASTLE** (Douard Silver Hotel), a pretty little watering-place with a fine beach.

**ANTRIM** (Massereene Arms) is the chief spot on Lough Neagh. It is a small town containing a Round Tower and Shane's Castle.

**BALLYMENA** (POP.: 12,000. — HOT.: Adair Arms; Royal) is celebrated for its linen manufacture, and is the centre for visiting Glennariff, Cushendall, Bunsabay Head, Ballycastle &c.

**COLERAINE** (POP.: 7,000. — HOT.: Clothworker's Arms) is another linen centre situated about 4½ miles from the mouth of the Bann, a river affording good salmon-fishing.

**PORTRUSH** (HOTELS: Northern Counties; Portrush; Osborne Temp.) is a favourite sea-side resort, occupying a promontory and separated by a strait of sea-water from a group of rocks called the Skerries.

Portrush forms the centre of an important excursion district, whose great sight is

The **GIANT'S CAUSEWAY**, a vast and curious natural structure of basaltic pillars, stretching for a distance of over 900 ft. into the sea, and grouped into three headlands with connecting whindyles of similar formation.

**111: From LIVERPOOL to CHESTER, COLWYN BAY, LLANDUDNO, CONWAY, BETTWS-Y-COED & BANGOR.**

## CHESTER.

POPULATION: 50,000.

**HOTELS:** Queen's; Grosvenor; Blossom's; Hop Pole; Westminster; Temple's.

**CABS:** Per mile s. 1, extra half mile 6 d.; per hour s. 2:6 d., extra ¼ hr., 6 d.

**CHESTER**, the Legionum Castra of the Roman occupation and the Lægeceaster of the Anglo-Saxons, lies in a reach of the River Dee, which has

silted-up and destroyed the once important oceanic trade of the city.

No place in England has preserved its mediæval character so completely as Chester; and its quaint houses, its handsome cathedral and its ancient walls render it one of the most interesting cities in the kingdom.

The chief peculiarities of Chester are the old *City Walls* and

The '*Rows*', a sort of arcade formed by replacing the 1st storey of the houses (American 2nd storey) with a footway giving access to an upper row of shops. The finest of the ancient houses are:— God's Providence House (1652), Bishop Lloyd's House (1615), and Stanley Palace (1591), the last being the oldest timber structure in the city. Other interesting houses are the Bear and Billet Inn and Falcon Inn.

The *Cathedral of St. Werburgh* approached by a 15th cent. gateway, is a red sandstone structure dating back to the 11th cent. and embodying the various styles from Norman to Perpendicular.

*St. John's Church* (11th cent.) stands on the banks of the Dee, beyond the city walls:— it is principally Norman, with Transitional triforium and early-Engl. clerestory.

The *Castle*, originally Norman, has only preserved the tower of the old building.

**EXCURSIONS:** (1) To Eaton Hall, the beautiful seat of the Duke of Westminster; (2) To Hawarden, celebrated for its connection with the late W. E. Gladstone; (3) To Beeston Castle; (4) To Mold.

**COLWYN BAY** (POP.: 8,700. — HOTELS: Pwll-ydrochan; Colwyn Bay; Imperial) is a watering-place on the N. coast of Wales, much frequented for its fine sands and excellent bathing.

**LLANDUDNO** (POP.: 9,500. — HOTELS: Imperial; Queen's; St. George's; North Western; Adelphi; Marine), a very favourite Welsh watering-place on the neck of flat land between Gt Orme's Head and Little Orme's Head. It is an admirable centre for excursion in N. Wales.

Great Orme is a bold limestone land rising almost vertically out of the sea to a height of 715 feet and completely sheltering the town below

**CONWAY (POP.: 4,700. — HOTELS:** William Bulkeley's; Castle; Erskine Arms; Castle View) is a quaint and picturesque town at the mouth of the river Conway. Its greatest attraction is its handsomely situated and well-preserved Castle, built by Edward I. in 1284, and the finest of its kind in the country.

From Conway, a line of rail runs up the Conway River to

**BETTWY-Y-COED (HOTELS:** Waterloo, comfortable, with private sitting-rooms, billiards, tennis, posting, fishing &c., omnibus meets trains; Royal Oak; Cwydir Arms), one of the loveliest spots in England, surrounded by wooded heights and situated at the confluence of the Conway and Llugwy. The latter stream is crossed by a picturesque bridge of the 15th century. In the immediate neighbourhood of the hotels are the famous Swallow Falls, an exceedingly beautiful triple cascade, especially fine after heavy rains. The best view of them is obtained from a projecting rock among the spray.

Other charming spots in the neighbourhood are the Fairy Glen and the Conway Falls.

**BANGOR (POP.: 11,800. — HOTELS:** George; Castle; British; William's Temperance), on the Menai Straits, contains a small but elegant Cathedral: the nave and choir are late-Gothic, the transepts being decorated-Gothic. Bangor contains the University College for N. Wales and other well-known educational institutes.

## **112: From LIVERPOOL via KENDAL to the ENGLISH LAKES, CARLISLE, DUMFRIES, AYR and GLASGOW.**

**KENDAL (POP.: 14,200. — HOTELS:** Commercial; King's Arms), the county town of Westmorland, is an old cloth centre; but the absence of coal in the neighbourhood prevents its development. It contains a handsome old Parish Church, a Museum and a Castle; the last on an eminence beyond the Kent.

**WINDERMERE (POP.: 2,400. — HOTELS:** Bigg's; Queen's; Elleray) is the terminus of the railway and a village delightfully situated at the foot of Orrest Head (788 ft.).

The road southwards leads to

**BOWNESS (POP.: 2,700. — HOTELS:** Old Eng'and; Royal; Belsfield; Crown; Stern's; Ferry), charmingly located in a bay on the E. coast of

**LAKE WINDERMERE**, the chief other resorts of which are:— **LAKE SIDE** (New Hotel, 1st class, railway connection from Ulverston) at the S. end and **Waterhead** (Inn) at the north. Steamers, plying at frequent intervals between the two spots, call at Bowness.

Windermere is the largest of the English lakes (10½ m. long and from 8 furl. to 1 m. broad): its shores are thickly wooded and, towards the north, are enclosed by high mountains of an extremely picturesque character.

**EXCURSIONS: To CONISTON LAKE** (Waterhead Hotel) one of the most beautiful of the whole district especially at its N. end.

**CONISTON VILLAGE** (Crown), delightfully situated at the foot of the Old Man 2,685 ft., is the terminus of the railway giving access to

**FURNESS ABBEY** (Abbey Hotel), a handsome ruin situated in the celebrated Valley of Deadly Nightshade. The Abbey was founded in the 12th cent.; and its beautiful Norman arches, its chapels and its effigies, still witness to its former grandeur. Ruskin's Place is also an attraction of Coniston.

From Windermere a coach runs, via Ambleside and Grasmere, to Keswick.

**AMBLESIDE (POP.: 2,550. — HOT:** Salutation; Queen's) is situated at the foot of Wansfell Pike and in the beautifully wooded valley of the Rothay. St. Mary's Church, designed by Sir Gilbert Scott, contains a memorial window to Wordsworth.

**GRASMERE (POP.: 780. — HOTELS:** Prince of Wales; Rothay; Red Lion), is a charmingly situated village containing Dove Cottage (see 6 d.) where Wordsworth spent the last years of his life. The poet's remains are interred in the churchyard. In the neighbourhood are number us fine peaks.

**KESWICK (POP.: 4,500. — HOTELS:** Keswick; Lodora; Borrowdale), on the banks of the Greta, is a beautiful spot, surrounded by mountain heights and famous as the place where Southey and Coleridge lived with their families and, together with Wordsworth, founded the famous Lake School of Poetry. The house, occupied by them, was Greta Hall, between the town and the bridge.

Keswick is connected by rail with Cockermouth, Penrith and

## **CARLISLE.**

**POPULATION: 45,000.**

**HOTELS:** Red Lion; Grd. Central; Country Station Hot.; Graham's Temp. U. S. CONS. AGT.: T. S. Strong, Esq.

**CARLISLE** is one of the most ancient cities in Great Britain, its history dating back beyond the days of the Roman occupation. It is situated in pretty scenery among the lakes of Cumberland and close to the boundary between England and Scotland.

The principal buildings of note are the Cathedral and the Castle, both of them founded under William Rufus, when he restored the town and made it a chief fort in order to protect his

dominions against invasions from the North.

The Cathedral contains two Norman bays and some massive pillars of the same period. The choir consists partly of early-English arches with triforium and clerestory of the 'Decorated' period; its east window — one of the finest in England — is Perpendicular.

The Castle, to the N. of the city, commands the River Eden: Mary Stuart was detained in one of its towers in 1568.

A bridge joins the city with the suburb of Stanwix, where have been found a few unimportant remains of the famous Roman wall built to defend South Britain against the inroads of the Picts and Scots.

**DUMFRIES** (Station Hot.; Woodbank Mansion; New George; King's Arms; Commercial; Queensberry. — POP.: 13,000) is the chief town of the S.W. of Scotland, and is situated on the bank of the Nith, one of Burns' favourite rivers. In the town, the poet spent the last years of his life. The house in which he died (1796) stands in Burns St.: it bears a bust of the poet and an inscription. A statue will also be found at Church Place; while there is a Mausoleum to the poet's memory in St. Michael's Church.

The finest edifice is Greyfriars Church occupying the site of the old castle and situated near that of the Greyfriars Cloisters where Bruce slew Comyn.

**AYR** (HOTELS: Station Hot.; Ayr Arms; Victoria; Eglinton; Cowen's Temp. — POP.: 23,000) is a not unimportant harbour town situated at the mouth of the river Ayr, and an ancient place dating back to pre-Roman times. Moreover, it is the town where Wallace first openly rebelled against the English dominion, and is also the centre of Burns' Country, the district abounding in reminiscences of Scotland's most popular poet. He was born (1759) in a mud cottage built by his father a couple of miles to the S. of Ayr. A week after his birth, a storm of wind and rain destroyed the place; and the infant, with his mother, was removed nearer to the town. At Ayr, he spent the greater part of his life and spoke of the town in Tam o'Shanter as "Auld Ayr, wham ne'er a toon surpasses, for honest men and bonnie lasses." But after receiving the position of exciseman, he removed to

Dumfries, where he died in 1796 (see above).

In Ayr, there is a beautiful bronze statue of Burns, erected on the approach to the station. One should note also the "Auld Brig" (A. D. 1250), which, as Burns prophesied, still stands; though the "New Brig" has become a shapeless 'cairn', and has had to be replaced by another which also shows indications of decay.

The chief edifices are: — the *Town Hall*; the *County Building* in Wellington Sq., an imitation of the Temple of Isis at Rome, and the *Wallace Tower*, a fine Gothic structure in High St. Near the last is the *Tam o'Shanter Inn*, with an inscription stating that it is "the house in which Tam o'Shanter and the Soutar (cobbler) held their meetings"; the chairs are shown in which the "twa cronies" sat to drink there 'reaming swats' (frothing ale). Auld Alloway Kirk is, of course, situated near the Doon with its two bridges, the elder of which is that above whose key-stone the grey mare parted with her tail.

## GLASGOW.

POPULATION: 1,000,000.

HOTELS: St. Enoch's; Windsor; Ralmoral.

U. S. CONSUL: R. W. Austin, Esq., 48 West Regent Street.

The commercial capital of Scotland and the second city of Great Britain is situated upon the River Clyde in the S.W. of Scotland about 24 miles from the sea, and 400 miles from London. The Steel and Iron, Ship-building and Marine Engineering Industries here reign supreme, large numbers of Battleships and Cruisers for the British and other governm. its being built on the Clyde, besides which a vast navy of steamers for the Passenger and Freight trades are launched every year.

The city, which is built almost entirely of stone, possesses many thoroughfares and magnificent public buildings and commercial establishments.

ments, notable among which are the *Cathedral of St. Mungo* (over 1,000 years old), the *Municipal Buildings* in George Street Square, and the *University* at Gilmore Hill.

There are several fine Public Parks, notably *West End Park* or *Kelvin Grove*, and *Queen's Park* on the south side of the city. Near the last mentioned is the pleasant suburb of *Langside*, where a fine monument is erected to commemorate the fierce battle of Langside which was fought on the 13th May 1568 when the army of Mary Queen of Scots made its last stand against the forces of the Regent Moray, but was utterly defeated, after which Queen Mary fled to England and surrendered herself to Queen Elizabeth.

In the western portion of the city are the *Botanical Gardens* and *Kibble Crystal Palace*. The Gardens occupy a picturesque slope descending to the River Kelvin and are beautifully laid out. The Kibble Crystal Palace stands near the entrance to the Gardens. The building has 2 domes rising to a great height, and can accommodate 7,000 people.

The water supply for Glasgow is both copious and pure, being brought from Loch Katrine, one of the most beautiful of Scottish Lakes, situated in the mountains 34 miles away. The facilities for locomotion in Glasgow are very great. Besides the ordinary system of railways, there is a circular railway on the tube principle, which completely compasses the city, while electric and horse cars run in almost continuous streams in every direction. There are frequent express trains to Edinburgh, the capital of Scotland, which is reached in about one hour, and there is an excellent service of trains to all the pleasure resorts on the West Coast.

In the summer, a splendid fleet of steamers ply between Glasgow and Greenock, Gourock, Dunoon, Rothesay and the beautiful Western Highlands generally.

## 113: From GLASGOW to the SCOTTISH HIGHLANDS.

Scot. Highl. I: From GLASGOW to TARBET, INVERNSNAID (LOCH LOMOND), STRONACHLACHAR (Loch Katrine and the Trossachs), OBAN, FORT WILLIAM and INVERNESS.

The railway passes under the Clyde, and thence skirts the estuary and Loch Long to

**TARBET** (Tarbet Hotel), prettily situated on the western shore of Loch Lomond, and commanding a fine view both of the lake and of Ben Lomond.

On the opposite shore and a little further northwards lies

**INVERNSNAID** (Inversnaid Hotel, recommended, coaches to Loch Katrine and the Trossachs), one of the finest spots on the lake, which is here very narrow and is shut-in by the precipitous cliffs of the surrounding mountains.

**LOCH LOMOND** is the largest of the Scottish Lakes (length 25 miles, greatest breadth 5 miles) and a romantic and beautiful spot on the shores of which, a mile to the N. of Inversnaid, is the famous *Rob Roy's Cave*.

Coaches run to **STRONACHLACHAR** (Stronachlachar Hot., 1<sup>st</sup> class, much frequented by Americans, moderate tariff), a celebrated resort and steamer station at the head of

**LOCH KATRINE** (length 10 miles), one of the most beautiful lakes in Scotland. It contains the idyllic *Ellen's Isle* made famous by Scott in the 'Lady of the Lake'. The surroundings of the island are exceptionally beautiful. Rugged and precipitous rocks, alternating with stretches of birch, render the scenery most picturesque. At the eastern end of the lake stands **TROSSACHS HOTEL** (recommended, patronised by Americans, coaches to Loch Katrine and Callander), reached by steamer or coach from Stronachlachar. The **TROSSACHS** is a famous and romantic valley covered with thick woods. Coaches run from Trossachs Hotel to Aberfoyle which has railway connection with Stirling (see route 114), as well as to

**CALLANDER** (Dreadnaught Hot.), a fine height on which there stands a strange rock called *Simson's Putting-Stone*. Callander is a picturesque spot at the foot of which flows the Tay, the waters meeting here from Lochs Venachar and Lubnag. Between these two lakes rises Ben Ledi. At the east end of Loch Venachar is *Collantogle Ford*, the scene of the duel between Fitzjames and Roderick Dhu. From Callander, the railway skirts L. Lubnag to the banks of the Tay, and passes under Benmore to

# STATION HOTEL, OBAN.

The Hotel is nearest and most convenient to Station and Steamboat Pier, and commands beautiful views of Bay and surrounding scenery. Contains over 100 rooms and is sumptuously furnished.

5172 Electric Light and  
Passenger Lift. --

High-class Cuisine and Wines.



J. G. Fleischmann, C. Campbell,  
Manager. Prop.

**LOCH AWE (HOTELS:** Loch Awe Hot.; Portsonachar), one of the most romantic and picturesque lakes of all, lying right in the W. of Scotland and not far from

**OBAN. — POP.:** 5,000. — **HOTELS:** Station, in excellent situation, facing the sea, over 100 rooms, well furnished, excellent cuisine & wines; Great Western, charmingly situated on Esplanade, with fine views, every comfort, 'bus meets trains and steamers; Alexandra; Caledonian; Columbia; Queen's; Royal; Marine; Temperance Hotel. —

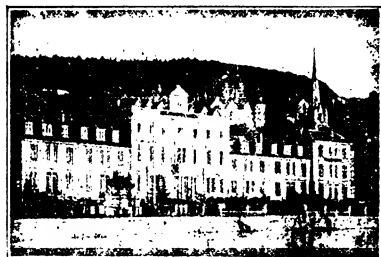
This is one of the most favoured and frequented watering-places of Scotland, lying on the narrow straits between the mainland and the Isle of Kerrera, the straits forming an excellent harbour. On a rocky headland to the N. of the bay in which the town lies stands Dunolly Castle.

OBAN lies near the mouth of *Loch Linnhe*, which runs in almost a straight line, N.E. — S.W., with Loch

Lochy and Loch Ness, the three lakes being joined by the two portions of the Caledonian Canal and thus separating Scotland into two distinct parts. It is consequently easy to reach the eastern shore of the country by steamer from Oban via Fort William to Inverness.

**FORT WILLIAM (HOTELS:** Station; Caledonian; Alexandra; Waverley Temp.) was at one time the chief fortress in Scotland. It is now a terminus of the Highland Railway and the best centre from which to visit Ben Nevis (4,410 ft.), the highest mountain in Great Britain, celebrated for its observatory and the fine view which it commands.

On the route to Inverness, various spots of interest are passed such as Fort Augustus (Laggan Arms), where a series of locks detain the boat considerably over an hour. Close by is the Benedictine Abbey in early-English style.



## OBAN: N.B. Great Western Hotel.

Largest and Leading Hotel.  
Delightfully situated on the Esplanade affording unrivalled views of Bay and Surroundings.

Redeclared and refurbished through Luxurious Smoking Lounge overlook Bay. Continental Languages.

Electric Light — Elevator.  
'Bus attends all Trains and Steamers conveys Visitors free. — Official to S. Automobile Club. Alex. McGee



Loch Ness is remarkable for the "FALL OF FOYERS", justly considered the most beautiful in the Kingdom.

## INVERNESS.

POPULATION: 21,000.

HOTELS: Station; Royal Caledonian.

INVERNESS is the chief town of the Scottish Highlands & the rendezvous of tourists. It lies at the infall of the river Ness into Beaully Firth, and contains the following edifices of note:—

*St. Andrew's Cathedral*, a modern structure in late-Gothic style; the *Town Hall*, also Gothic, in front of which stands the *Clach-na-Cudden*; the *County Buildings* and *Prison*, occupying the site of *Macbeth's Castle*. Other objects of interest are:—the *Suspension Bridge*; *Cromwell's Fort*; the *Tomnahurich*, a height commanding a fine view of Inverness, the town with its structures of red granite presenting a remarkable and picturesque appearance: *Godsman's Walk* with similar prospect.

EXCURSIONS: Via Beaully (ruined Abbey. A. D. 1230) and Dingwall (on Cromarty Firth), to

**STRATHPEFFER (HOTELS:** Ben Wyvis; Spa; Strathpeffer; M'Gregor's Private Hot.), a favourite bath containing chalybeate and sulphur springs. It lies near the foot of Ben Wyvis in exceedingly picturesque surroundings.

Via *Culloden*, where the pretender was defeated in 1746, to

**NAIRN (HOTELS:** Royal Marine; Station; Anderson's), a finely situated watering-place on the shores of Moray Firth and much frequented on account of its delightful climate.

Scot. Highl. II: From INVERNESS, via CULLODEN to AVIEMORE, BLAIR-ATHOLL PITLOCHRY, BIRNAM-AND-DUNKELD & PERTH.

**AVIEMORE** (Aviemore Hot.) is the centre whence the ascents of Ben Macduhl (4,600 feet) and Cairngorm (4,070 feet) are made. The former is second in height to Ben Nevis only; while the latter affords a fine view, and gives an opportunity of visiting Bothiemarebus Forest in the descent.

**BLAIR-ATHOLL (HOTELS:** Glen Tilt; Atholl Arms) is situated in extensive sylvan scenery and is the seat of the Duke of Atholl.

**PITLOCHRY (HOTELS:** Scotland's; Fisher's; Hydropathic), a favourite summer-resort, whence Garry Bridge, Falls of Tummel &c. may be reached. It contains two large hydropathic establishments. Beyond it, the railway traverses the narrow and famous Pass of Killiecrankie, where William III.'s troops were defeated by Dundee in 1689. The railway continues to follow the river Tay to

**BIRNAM-AND-DUNKELD (POP.:** 900. — **HOTELS:** Birnam, 1<sup>st</sup> class, in fine situation, with own grounds, overlooking the Tay; Royal; Atholl Arms), magnificently situated on the banks of the river Tay and much frequented on account of its historic associations. The finest spot in the neighbourhood is the Duke of Atholl's Park, through which one passes to the ruins of a Gothic cathedral, the choir of which is still in use. The excursion may be continued across the Tay to the Falls of Braan and to Birnam — the latter made famous by the witches' prophecy that Macbeth need fear nothing 'till Birnam Woods should come to Dunsinane'.

**PERTH (POP.:** 30,000. — **HOTELS:** Station; Royal George), is a very old city picturesquely situated on the banks of the Tay. It was for many years the residence of the Scottish Kings, and still contains a few specimens of mediæval architecture.

*St. John's Church*, in late-Gothic style, is famous for its connection with Knox. The town is also much visited by admirers of Sir Walter Scott, who has described it in "The Fair Maid of Perth". The house of the 'maid' is, indeed, one of the chief sights of the place, another being the North Inch, where the battle of the Clans took place.

A short distance across the Tay, and at the foot of the Sidlaw Hills, lies *Scone*, where the Scottish Kings were formerly crowned.

Scot. Highl. III: From DUNKELD, by coach, to BRAEMAR, BALMORAL and BALLATER; thence by rail to ABERDEEN.

**BRAEMAR (ALT.:** 1,100 ft. — **HOT.:** Five Arms, 1<sup>st</sup> class; Invercauld Arms, 1<sup>st</sup> class). It is the centre of a fine touring district, and is shut-in by some of the highest peaks of Scotland. The ascent of Ben M'Dhui and of Cairngorm are the most celebrated (see Aviemore, Scot. Highl. II).

The route down the Dee passes the beautiful Invercauld Bridge, to

**BALMORAL CASTLE** in a romantic spot, and famous as the favourite residence of the late Queen Victoria.

The road passes Crathie Church and Abergeldie Castle, to Ballater.

**BALLATER** (Invercauld Arms. — **ALT:** 755 feet), a beautifully situated summer-resort at the foot of Craigen-darroch which commands a fine view.

## ABERDEEN.

**POPULATION:** 125,000.

**HOTELS:** Grand; Imperial; Douglas. **U. S. CONS. AGT.:** Andrew Murray, Esq.

**ABERDEEN**, the Granite City on the Dee, is a regularly built place within 8 minutes' walk of the sea. Its citizen, Alexander Macdonald, revived the ancient art of granite polishing, and founded the enormous trade in the stone which forms the staple industry of the city.

There are numerous fine edifices, especially in the broad Union St. The principal are:— The *Cathedral*, the *Municipal Offices*, the *University*, the *Catholic Church*, *Gordon College*, and the *Art Gallery*. It also contains statues of the late Queen Victoria and the Prince Consort, of Robert Burns, William Wallace and General Gordon.

## 114: From PERTH to BRIDGE OF ALLAN, STIRLING and EDINBURGH.

**BRIDGE of ALLAN.** — **HOTELS:** Philip's Royal, 1st class, very comfortable, carriages provided, 'bus to and from station; Queen's.

This is a well-known spa and climatic resort containing a hydropathic establishment and situated 1 hour by rail from Edinburgh and 8 miles from

**STIRLING** (POP.: 17,000. — **HOTELS:** Golden Lion; Lennox Station; Royal) is a celebrated old town on the river Forth. It contains the ancient castle of the Scottish Kings, which stands on a steep rock and is remarkable for the Gothic Palace of James V. (16th cent.). The castle was besieged by Edward I. in 1304; in it is the famous Douglas Room, where James II. stabbed the Earl of Douglas. Another old structure in Stirling is Grayfriars' Church (15th cent.).

**EXCURSIONS:** To Bannockburn, where the bloody battle between Robert Bruce and the English army took place; to Abbey Craig, where there is a monument to Wallace.

## EDINBURGH.

**POPULATION:** 400,000.

**HOTELS:** The Royal, 1st class; Carlton; Windsor; Balmoral; Clarendon; Central; Douglas; Imperial.

**Temperance:** Waverley; Cockburn; Darling's.

**RESTAURANTS:** Grieve; Royal British, (both Princes St.); Littlejohn.

**TRAMWAYS:** in various directions, such as to Leith &c.

**CABS:**  $\frac{1}{2}$  m. 6 d.;  $1\frac{1}{2}$  m. 1 s.; every extra  $\frac{1}{2}$  m. 6 d.

**POST OFFICE:** Princes St.

**U. S. CONS.:** Rufus Fleming, Esq.

**EDINBURGH** owes its existence and its name to Eadwine of Northumbria (617—633), who developed the place as a frontier defence against the Picts of the North. With the transfer of supremacy among the English heptarchy to the kings of Wessex, the extremity of Northumbria became separated from the southern half; and the Kingdom of Scotland gradually arose, with Edinburgh as its capital.

The city lies among hills about two miles distant from its port, Leith, on the Firth of Forth.

Its architectural beauties and its superb situation render it one of the finest cities of Europe. The edifices, mostly of stone, rise picturesquely on the sides of the hills. Near the centre of the city and between the main street and the castle, there are some pretty grounds, called Princes Street Gardens, to the east and west of which lie, respectively, Waverley and Caledonian Rail. Stations. To the N. of this lies the regularly built new city; while to the S. is the old city.

In East Princes Gardens rises the magnificent *Scott Monument* with Steel's statue of the Wizard of North. Close by are others to Livi stone, Adam Black and Wils Round this spot most of the c buildings cluster. They are following:—

The *National Gallery* and *Royal Institution*, handsome structures with good collections.

The *Castle*, an ancient and picturesque building with moat, drawbridge and portcullis, contains the regalia and many other interesting objects.

Close to the National Gallery is the *Bank of Scotland*. Behind this rises *St. Giles' Church*, a fine 14th cent. edifice with beautiful spire and interior. Next comes the old *House of Parliament*, now used as the Supreme Law Courts and containing the Advocates' Library of 300,000 vols. Beyond are the *Museum of Science and Art*, the *University* and the *Surgeons' Hall*. The street between the last two leads back to High St., where stands John Knox's House. East of it is the Tolbooth, the old prison styled the Heart of Midlothian.

Close by is the *High School*, one of the many celebrated educational institutes of Edinburgh.

In the west end of the city — the fashionable quarter — is *St. Mary's Cathedral*, a handsome modern structure in early-Gothic style, designed by the renowned architect, Sir Gilbert Scott.

The **EXCURSIONS** in the neighbourhood of Edinburgh are extremely beautiful and historically interesting.

**115: From EDINBURGH, via PEEBLES, to NEWCASTLE, WHITBY, SCARBOROUGH, YORK, HARROGATE and LEEDS.**

**PEEBLES (POP.: 5,000. — HOTELS:** Cross Keys; Tontine; Lescock's Temp.) is an old town on the Tweed, containing a large hydro (prop.: A. M. Thiem of Windsor Hot., Glasgow). It is famous as the birthplace of William and Robert Chambers, the latter of whom is the reputed autl or of 'Vestiges of Creation', which gave such a stimulus to the study of fossils and formed the precursor of the Darwinian theory.

**EXCURSION** to Joppa (fine hotel).

**NEWCASTLE-on-Tyne.**

**POPULATION:** 215,000.

**HOTELS:** Station; Metropole; Grand; Douglas; Crown.

**U. S. CONS.: H. W. Metcalf, Esq.**

**NEWCASTLE** is a chief coal port of England, and possesses also a considerable industry in iron, ship-building and engineering.

The connection of the town with George and Robert Stephenson is well-known. The Number One Engine is preserved at Central Station. A statue of George Stephenson stands between the station and Collingwood St.

The principal other sights of the town are:— the fine *High Level Bridge* built by Robert Stephenson; the *Draw Bridge* across the Tyne; the handsome *Roman Catholic Cathedral*; the *Guild Hall*, now an exchange; the *Bank*; the *Central Exchange*; the *Museum*; and a statue of Earl Grey.

**WHITBY (POP.: 11,800. — HOTELS:** Royal; Crown; Angel; Talbot; Belle), is the second watering-place of Yorkshire and a picturesque town situated at the mouth of the Esk. The great attraction of the place is its ancient Abbey, formerly a double monastery reared by royal Hild on the dark cliffs above the town. It was here, about the year 675, that Cædmon dreamt that wonderful dream which inspired him to sing the first great English song. Captain Cook, the famous explorer, was also a native of the town.

**SCARBOROUGH (POP.: 38,000. — HOTELS:** Grand; Crown; Prince of Wales; Pavilion; Royal; Cambridge. — **POST OFF.:** Huntriss Bow) is the most frequented watering-place in the N. of England. It has a permanent population of 38,000, to which in the height of the season (August) some 17,000 visitors must be added. The town which occupies a magnificent spot between the steep and wooded cliffs of Yorkshire, possesses numerous attractions. It has fine sands affording admirable sea-bathing, and also two mineral springs rising in the Spa Gardens, (admission 6 d.). The Spa Pavilion is a large, but somewhat gaudy, structure containing pump-room, reading and assembly rooms, theatre and concert-hall. The Esplanade, where the band plays at 11 a.m. and 7 p.m., is the favourite rendez-vous of visitors. There are also a Museum and an interesting church (St. Mary's), in Norman and early-Gothic. Finally, the scenery of the surrounding country is exceedingly fine, one of the favourite walks being to the precipitous and castle-capped scar (300 feet), whence the tower

derives its name. The castle was founded by William le Gros in the 12th cent. — it is entered through a barbican and is in a good state of preservation.

**YORK.** — POP.: 77,500. — **HOTELS:** York Station; Barker's York.

This ancient and historic town, situated on the Ouse and partially surrounded by old Roman walls, is the seat of an Archbishop and the chief town of a large and exceedingly wealthy county.

In Roman times, it was the capital of the country, where Severus and Constantine resided; and its importance continued during the Saxon period, the city, indeed, having played a leading part throughout English history.

The principal object of interest is the beautiful Gothic

Minster, unrivalled in England for size, proportion and completeness of design (1472). Its W. front (the most beautiful possessed by any English Cathedral), its two late-Gothic towers (200 feet high), its 'Decorated' central door-way, with the exquisite W. window above it, the early-Gothic transepts and the great central tower render it a most imposing structure.

**HARROGATE.** — POP.: 28,500. — **HOTELS:** Majestic, 1st cl.; Granby; Queen; Prince of Wales; George; Prospect.

**HARROGATE** is one of the most fashionable baths in England. It lies at an altitude of 425 feet, among the moors of Yorkshire, and is remarkable for its dry and bracing atmosphere. The number of its springs is now 25; and the waters, which are strongly impregnated with sulphur and iron, possess a high repute. There are several renowned Hydros; and the pump-rooms and the promenades — coupled with frequent balls and entertainments — render the spa very attractive.

**LEEDS.** — POP.: 429,000. — **HOTELS:** Queen's; Great Northern; Bull & Mouth; Griffin. — U. S. CONS.: Lewis Dexter, Esq.

**LEEDS** is the principal town in Yorkshire and the centre of the cloth industry. It is in many parts handsomely built and, besides its numerous private mansions and villas, contains the following noteworthy edifices:—

The Town-Hall, a somewhat pretentious building, with a fine organ: in front of it is the Wellington Statue.

The Museum, in Park Row, contains collections of geological and antiquarian objects.

St. John's Church (1684) is a fine Renaissance structure. St. Peter's contains ancient and interesting objects.

The Post Office, the Municipal Offices, the Exchange, the Mechanics Institute and the Coliseum are also handsome structures.

**116: From LEEDS to SHEFFIELD, LINCOLN, PETERBOROUGH, CAMBRIDGE and LONDON.**

**SHEFFIELD.** — POP.: 880,000. — **HOTELS:** Victoria; Midland; Wharfedale; Royal; King's Head. — U. S. CONSUL.: Charles N. Daniels, Esq. — **THEATRES:** Royal, City, Tudor St.; Empire, Pinestone St.; Alexandra, Blook St.

**SHEFFIELD**, the great centre of the English cutlery, armour-plate, nickle-ware and silver-plate industries, is a purely manufacturing town of dingy appearance, situated at the confluence of the Don and Sheaf. The centre of the place consists solely of factories and warehouses; while the residential part of the town lies on the outskirts and creeps up the surrounding hills towards the moofs of the West Riding.

**Ecclesiastical Edifices:** The only church of interest is St. Peter's (Old Church), which dates back to the 14th cent. but has been greatly modified at various periods, the chief alteration being that of 1830 when much of the original form was restored to the structure. It contains a chapel of the Talbotts and other objects of interest.

**Secular Buildings:** Cutler's Hall, Church St., where the Sheffield Cutlers' Company hold their famous September feast.

The Corn Exchange, a fine structure in the new Haymarket. Firth College, where lectures are delivered in connection with the University Extension Scheme. The Central Free Library in Surrey St.; the Albert Hall; and the Public Museum, the Mappin Art Gallery and the statue of Ebenezer Elliot, the Corn-Law Rhymer, in Weston Park, complete the list of sights in the town.

In the environs there are numerous interesting

**EXCURSIONS:** 1. Chatsworth; 2. Derwent Hall; 3. Glossop; 4. Wentworth House; 5. Wharfedale.

**LINCOLN** — POP.: 52,000. — **HOTELS:** Great Northern; White Hart; Saracen's Head Albion; Spread Eagle; Knight's Temperance.

The city of Lincoln, founded by the Romans under the name of Lindum <sup>Lincoln</sup>, is finely situated on an elevated commanding extensive views of the river Witham and the surrounding fens. It contains a considerable number of ancient and interesting structures. On the most remarkable is the High Bridge across the Witham, which is lined one side with a row of picturesque houses. Close by is the Stonebow, a Gothic office whose upper story serves as Guild Hall. Another quaint building is Jew's House, in 12th cent. Norman style.

But, naturally, the great attraction of the city is the celebrated

*Cathedral*, founded by Bishop Remigius de Fécamp in the 11th cent. and occupying a magnificent site on the summit of the hill. Of the original Norman structure there remain only the base of the W. front and the first bay of the nave, the body of the building having been severely damaged by earthquake in 1185. It was rebuilt by Bishop Hugh of Avalon, to whom the main part of the present edifice owes its simple but grand beauty. This architect erected, in pure early-Gothic, the almost unrivalled Choir and the E. transept. Many parts of the interior are also due to him; while the W. front, the nave, the west transept and the Chapter House, though of rather later date, still belong to the same period. The centre porch and the W. towers, which withstood the earthquake, are Transitional: the remainder of the building is geometrical or perpendicular. The interior, with its elegant vaulting, fine columns and beautiful windows, produces an exceptionally harmonious effect; while such monuments as that to Bishop Wordsworth, the tomb of John of Gaunt's wife and the Easter Sepulchre render the Cathedral unusually interesting. Among other details, the visitor should not omit to observe the admirably carved choir stalls, the tracery of the rose-window in the N. transept, the vaulting of the choir, the carved spandrels of the Angel Choir, the unmatched E. end, the arcading of the South Choir and the well-preserved copy of the Magna Charta in the library.

**PETERBOROUGH.**—POP.: 80,900.  
—HOTELS: Royal Temperance & Commercial; Grand; Great Northern. —U. S. CONS. AGT.: F. J. Bell, Esq.

This old town, situated on the river Nene, owes its growth to great monastic establishments, it having been the see of a bishop from 1514: its modern prosperity is due to its being the junction of four railway lines.

The *Cathedral* is one of the most important Norman edifices in England.

It was built 1117-1237, and has a fine W. façade, which is its greatest beauty. The building consists of nave, aisles, transepts and choir, the last being the oldest part (1140) now existing.

The interior is in Norman style, except the small transept at the W. end of the nave and the new buildings at the E. end. The beautifully painted wooden roof of the nave (12th cent.) and transepts are worth inspection. The retro-choir, or new building, erected in the 16th cent. in Perpendicular style, has a vaulted roof of exquisite fan-tracery.

The visitor will find it pleasant to take a walk in the beautiful *Precinct*, with its green lawn and old tombs among the trees and monastic ruins.

Interesting EXCURSIONS may be made (a) to Castor 4 miles W. with its Norman church (1124) dedicated to St. Kneburh. The structure has additions in early and middle-Gothic. Its late-Norman tower with decorated spire is very fine.

(b) The Roman Station, usually called the "Castles", extends on both banks of the Nene and is very perfect. It is surrounded by a fosse and ramparts; and within the camp, in an ancient tumulus, Roman pottery & coins have been found.

The visitor will find an excursion to Fotheringhay with its Castle Ruins, historic Church and ancient Inns as well as to Crawford Abbey, very interesting.

## CAMBRIDGE.

POPULATION: 88,400.

HOTELS: University Arms; Bull; Hoop; Ye Old, Castle.

CAMBRIDGE, an old town, is situated on the banks of the Cam, so called, perhaps, on account of its tortuosity. The best view of the town & its stately buildings is obtained from the Roof of King's College Chapel. This College was founded by the "royal saint", Henry VI., in 1440. The Great Chapel (91 ft.) is the most celebrated of all the buildings in the University. The interior is 80 ft. high, and has beautiful old stained-glass windows. The wooden organ screen dates from the days of Henry VIII. A great part of the furniture belongs to a later period. The Library contains 12,000 volumes.

Of the many other colleges, the oldest is *St. Peter's College* or *Peterhouse*, founded, in 1284, by Hugh de Balsham, Bishop of Ely. In the Court is a Chapel in Italian-Gothic style. The poet *Gray*, the most renowned member of the

College, lived in a room at the north side of the same court. Near this College is the Church of *St. Mary the Less* (14th cent.). In recent years, it has undergone several changes.

On King's Parade is Great St. Mary's Church, with an excellent oak roof and a fine clerestory, the moulding of the arches being also noteworthy. The University sermons are preached here.

The Church of the Holy Sepulchre is one of the four round churches of England.

King's College, consisting of various courts with lodges and a chapel, contains the handsomest hall in Cambridge, together with an exceptionally fine organ and busts of famous students, such as Bacon, Barrow and Macaulay. It is adjoining by

St. John's College, whose chapel is one of impressive beauty. The remaining colleges are Caius, Clare, Corpus Christi, St. Catherine's, Queen's, Pembroke, Christ's, Emmanuel, Sidney Sussex and Magdalene.

Of the Museums, the most important is *Fitzwilliam Museum*, open daily, Fridays excepted, from 10—4 o'clock. It is one of the finest classical edifices of the 19th century. It was built by George Basevi under the will of Richard Fitzwilliam, who, at his death, bequeathed to the university, all his pictures, library, and works of art together with a sum of £ 100,000.

In the neighbouring village of Barnwell is *Stourbridge Chapel*, an adjunct to the Leper's Hospital, founded at the close of the 12th century. Hard by is held *Stourbridge Fair*, perhaps connected with the Hospital Fair that formed, doubtless, the original of *Banyan's Vanity Fair*.

More distant excursion are to Trumpington, Chesterton, Ely, Bottisham &c.

**117: From CAMBRIDGE to ELY, NORWICH, GREAT YARMOUTH and CROMER.**

**ELY** (POP.: 7,750. — *Lamb Hotel*) lies on a slight elevation surrounded by fenny country which was once a morass and served as the hiding-place of *Hedeward the Wake*.

It is now principally celebrated for its exceptionally beautiful Cathedral, begun in the 11th cent. and completed within the Norman period, with the exception of the *Lady Chapel* (14th cent.) and the chapels adjoining the choir, which are Perpendicular.

**NORWICH** (POP.: 112,000. — **HOTELS:** *Maid's Head*, a modern hotel; *Mayal*) is the chief city of Norfolk and contains several large factories, including *Colman's Mustard Works*.

Its chief sight is the beautiful Norman Cathedral with its enormous nave and beautiful choir. The central tower has a fine lantern with tracery work. In the interior, there are several interesting monuments including that to *Sir William Boleyn*, the father of the unfortunate *Anne*.

Other places of interest are the *Museum*, the *Guild Hall*, the *Church of St. Peter Mancroft* (14th cent.) and *St. Andrew's Hall*.

**EXCURSIONS:** To *Caistor St. Edmund*, famous for its large Roman *castra*.

**GT. YARMOUTH** (POP.: 50,650. — **HOTELS:** *Royal*; *Victoria*; *Norfolk*; *Bath*; *Duke's Head*; *Star*) is the famous herring-town on the East Coast of England, whence "*Yarmouth Bloaters*" are exported to all parts.

The curing of the herrings takes place in strange alleys running up from the sea and the Rows, which are scarcely more than wide enough to admit the trolleys of fish.

Yarmouth is, moreover, one of the leading watering-places of England — much frequented on account of its bracing atmosphere. The beach and bathing are almost unrivalled.

There are a few interesting buildings:— *St. Nicholas*, the largest parish church in England, founded in the 12th cent. and possessing a fine Norman tower; the *Tollhouse or Jail* (14th cent.) contains a library and museum; the *Town Hall* is a large new building; the *Blackfriars Towers* and parts of the old town-walls.

**CROMER** (POP.: 3,800. — **HOTELS:** *Grand*; *Tucker's*; *Paris*; *Red Lion*; *Bath*) is one the loveliest sea-side resorts in England, lying among beautifully wooded hills with valleys opening to the sea and clad with mingled gorse and heather. The surrounding villas of *Sherringham*, *Holst*, *Melton* &c. are exceedingly picturesque.

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END OF SECTION "GREAT BRITAIN & IRELAND".

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# SWEDEN & NORWAY.

These two countries, united for a century under the Bernadotte dynasty, and now politically separated, form, together, one of the most attractive touring fields in the world.

Sweden, the less rugged of the two, is best approached by the

**MAIL ROUTE:** Berlin, Stralsund, Sassnitz in Rügen, Trelleborg, Malmö, Stockholm (or Gothenburg). Two services daily each way; the passage across the Baltic takes four hours by mail steamers.

From Lübeck there is direct communication with Stockholm by steamer twice weekly. Steamers also run daily from Lübeck to Malmö via Copenhagen.

From Copenhagen there are steamers plying to and from Malmö six times during the day, and a steam-ferry three times backwards and forwards.

The chief places visited are:— Malmö, Gothenburg, Stockholm, Upsala and Dalecarlia.

**MALMÖ.** — POP.: 62,000. — U. S. CONS.: H. Lindgren, Esq.

**MALMÖ** is a busy seaport town and railway centre. Eleven miles to the N.E. lies the ancient city of

Lund, an academic centre of the first rank. The cathedral is one of the finest ecclesiastical edifices in Scandinavia.

From Malmö a line of rail runs up the Kattegat coast to

**GOTHENBURG** (POP.: 133,000. — U. S. CONS.: E. S. S. Bergh, Esq.), which ranks second in size of the towns of Sweden but holds the first place as an export centre. It is almost three centuries old and has never been in the hands of any foreign power. Its harbour accommodation is excellent, and the comparative mildness of its climate renders it possible for trade to go on uninterruptedly throughout the winter. The city is well built, and provision is made for the recreation of the population:— Slottsskogen, a splendid public park; Trädgårdsföreningen, finely laid out botanical gardens with an excellent restaurant, where concerts are given twice daily.

From Gothenburg to Stockholm, the favourite route is by the Göta Canal. The journey requires 56 hours; but is worth doing, on account of the beautiful scenery through which it passes.

Not much more than one half of the distance is really a canal journey as, on

the way, the lakes of Vener, Vetter and Mälär are traversed, and it is to these and to the fine Falls of Trollhättan near the first of them that the route owes its chief celebrity. The last of them, the island-dotted Mälär, is rather a loch than a lake. At its Baltic end lies the goal of the journey, the famous city of

**STOCKHOLM.** — POP.: 300,000. — **HOTELS:** Grand; Rydberg; Continental. **U. S. LEGATION:** Hon. Charles H. Graves, Esq., E. E. & M. P. — **U. S. CONS. GEN.:** Edward L. Adams, Esq. — **POST OFFICE:** Röd bodtorget; **TEL. OFF.:** Skeppsbron.

**STOCKHOLM** has been justly styled the Venice of the North. It lies on an archipelago in the Baltic Sea much like its sister of the Adriatic; and both the cities, as well as both the seas, present striking features of resemblance.

In Stockholm, as in Venice, the mediæval and the modern meet. There are the quaint old-world counting-houses, narrow streets and quays of the city proper, the imposing public edifices, such as the National Museum, the Opera House, the Riddarholm Church, the New Houses of Parliament and, last but not least, that noble monument of architectural skill and taste — the Royal Palace; there are the many waterways with their graceful meanderings and their often agitated waves, upon which boats, of various shapes and on differing errands bent, keep plying to and fro; picturesque effects are never wanting, whether at sunrise in winter behind Skeppsholmen, or sunset in summer in the calm waters of Lake Mälär, whether the timber ketches in Nybroviken have spread all sails to dry in the sunshine after a shower, or if the same sheet of water in its frozen condition rings to the steel of the skater beneath a fairyland effect of coloured lights on a winter's evening. Stockholm, in a word, is attractive at all seasons of the year, affording a great variety of interest and enjoyment.

The principal sights of the city are:— The Royal Palace, shown on weekdays 10—3. Riddarholm Church, the Mausoleum of Swedish Kings, shown on weekdays 11—2. The National Museum, containing a representative picture gallery and a rich and well-arranged historical collection of implements, weapons &c. from prehistoric times downwards: it is open to the public free on Sun. 1—3 and on weekdays

# SALTSJÖBADEN

near STOCKHOLM.

The Grand Hotel, with 100 Rooms.

.. The Hydropathic Sanatorium (the "Badanstalt"), a sanatorium for physical therapeutics: all kinds of baths, Zander-gymnasium, boarding-house, all departments under the same roof. Lift.

5065

Sweden's most up-to-date bathing resort.

Open all the year round.

Medical Director: Emil Zander, M.D.

11—3. The State (National History) Museum, whose mineralogical collection is especially renowned. The Northern (Scandinavian) Museum, with its unique appendage. Skansen is, perhaps, the most noteworthy sight of the city.

Some 9 miles to the S.E. of Stockholm lies the famous watering-place of

**SALTSJÖBADEN.** The little town, with its population of 1500, is built on the shores of a very deep bay amid some of the finest scenery of the country. With extensive pine-woods behind and a vast body of salt water in front, Saltsjöbaden enjoys a climate whose salubrity is unsurpassed; while its proximity to the Vædö of the North renders it one of the most attractive watering-places in Europe.

Its renown has, moreover, been greatly enhanced by the erection of the new institute known as the

Saltsjöbaden Hydropathic Sanatorium, with all kinds of baths, Zander gymnasium, boarding-house &c. The chief medical superintendent is Dr. Emil Zander; and it goes without saying that the buildings and their equipments are of the most perfect type. The establishment is, as it were, the centre of the most modern of all therapeutic methods.

**DALECARLIA** is a wild and mountainous district between Stockholm and Norway. It is remarkable for its picturesque beauty and has preserved many ancient customs of great interest. There is, throughout, a considerable industry, especially in iron, copper, timber, paper and gunpowder. The route from Stockholm passes via

**UPSALA**, the ancient capital of Sweden, and celebrated for its university, its fine cathedral, and its library,—the last containing a very famous Gothic bible.

Sweden is divided from the greater part of Norway by a high and extremely bleak mountain chain. The political boundary has been carefully adjusted, and a neutral zone marked out. On crossing from the one country to the other, one notices not only a slight change in the character of the land but also in the manners and, still more, in the speech of the people. The Swedish tongue is softer

and sweeter. Norwegian is harsher and does not differ essentially from Danish.

The capital of Norway,

**CHRISTIANIA** (POP.: 228,849. —

**HOTELS:** Grand; Victoria; Scandinavie; Belvedere; National. — **U. S. LEGATION:** Hon. Herbert H. D. Peirce, E. E. & M. P. — **U. S. CONS. GEN.:** Henry Bordewich, Esq., is a rapidly growing city situated in the S. E. of the Kingdom at the head of a fine fjord running up from the Kattegat and the Skaw.

**BERGEN** (POP.: 72,251. — **HOTELS.** Norge Holdt; Metropole; Boulevard &c. — **U. S. CONS.:** F. S. S. Johnson, Esq., on the west coast, is a port with considerable shipping and a large fish trade. It is picturesquely situated, and possesses many quaint features.

**TRONDHJEM** (POP.: 39,192. — **HOT.:** Britanula; Grand; d'Angleterre; Scandinavie &c. — **U. S. CONS. AGT.:** Claus Berg, Esq., the former Norwegian capital, possesses great historic interest. It is connected by rail with Christiania.

**STAVANGER** (POP.: 30,618. — **HOTELS:** Victoria; Grand; Nordstjernen. — **U. S. CONS.:** B. M. Rasmussen, Esq.) is a cheerful and pretty seaport on the S.W. coast with fine fjord scenery.

**CHRISTIANSSAND** (POP.: 14,936. **HOT.:** Ernst's. — **U. S. CONS. AGT.:** B. Reinhardt, Esq.), situated on the S. coast, at the mouth of the river Otteraaen, is a busy place, called at by all steamers.

These form the chief ports, to which numerous lines of steamers are run from the leading maritime countries. They lie in the famous fjords that indent the coast right up to the North Cape, and are enclosed by heights rising steep above them "furrowed and weather-beaten". The charm of their summer beauty attracts every year a vast horde of tourists, nearly all of whom come by steamship.

Among these tourist steamers that of the Hamburg-American Line takes chief place. During the months June, July and August, the Prince Victoria Louise, the Meteor, the Blü and others ply regularly for longer or shorter trips, such as to Trondhjem, the North Cape and Spitzbergen. Vessels are perfectly fitted up and well-informed guides for the benefit of passengers. Prices are arranged suit the purse of all classes.



## SPAIN AND PORTUGAL.

Before bringing this book to a close, we would warmly recommend tourists not to neglect a visit to Spain and Portugal; since the Peninsula contains such a wealth of magnificent edifices, and its people lead such an original mode of life as to deserve from the tourist a much larger share of attention than is commonly accorded to it.

The history of Spain presents, from the earliest periods, a most animated character.

Its geographical position is most advantageous, and gave to it, in the 16th and 17th centuries, the command of the seas and, as a natural corollary, the domination of the industrial markets of the world.

Unfortunately, in consequence of centuries of priestcraft, the once so mighty empire, has now fallen to a low estate; formerly the leading colonial power of the world, all that now remain of its vast possessions, are a few insignificant settlements in Africa.

The principal resources of the land are its vast mineral treasures and sub-tropical products; though the somewhat indolent character of the population and the instability of the government hinder the exploitation of the former and leave the fruit and wine trades largely in the hands of foreigners.

Constitutional monarchy is the existing form of government, and the legislative power is vested in the Sovereign and the Cortes.

The pop. numbers about 17,000,000.

Separated from France by the Pyrenees Mountains and from Africa by the Straits of Gibraltar, the Peninsula has roughly the form of a quadrangle, with a regular coast-line washed on the north by the Bay of Biscay, on the south and west by the Mediterranean Sea. The surface of the land is, in some parts, mountainous, in others, undulating: besides the Pyrenees and their extension, the Cantabrian Mts., a high range, runs from

north to south, falling terrace-like to the lowlands of Andalusia, and sinking gradually towards the ocean on the west. Numerous other chains, called Sierras, traverse the country in various directions, the most celebrated being the Sierra Morena, Sierra Nevada &c., whose grandeur and variety of form awaken the enthusiastic admiration of every beholder.

These Sierras form the watersheds of the several large rivers by which the land is drained. The Douro, the Tagus, the Guadiana and the Guadalquivir flow to the Atlantic; while the Ebro falls into the Mediterranean Sea.

The Peninsula is well supplied with railways which render travelling easy, and enable even the most fastidious tourist to visit the innumerable monuments of a glorious past without any excessive fatigue.

The principal tours are:—

From Biarritz via San Sebastian and Valladolid to Madrid, the splendid capital of the country. Thence to Lisbon, Coimbra and Oporto; to Cordova, Seville, Cadix and Gibraltar, the last towns being good starting points for the delightful trip to Morocco. The most advisable return route is via the harbour-towns of Malaga, Valencia and Barcelona to Marseilles. All these places are fully as interesting as the various Italian towns, and need only to become better known to be more generally visited.

First-class hotels will be found in every Spanish city, many of them even in English style; and prices are extremely moderate.

**118: From BIARRITZ to SAN SEBASTIAN, BURGOS, VALLADOLID and MADRID.**

**SAN SEBASTIAN** (Hot. Continental, 1st class, fine sea-view, only hotel open all the year. — POP.: 80,000) is a Spanish

town of ancient origin but of modern appearance, picturesquely situated in the Bay of Biscay, the main town being built on a curving jutland that terminates in Monte Urgull. Its western side skirts the curve of the Coneha, a small bay almost completely shut-in by the mountain mentioned above and by Monte Igeldo, between which lies Isla Santa Clara.

**BURGOS** (POP.: 80,000. — **HOTELS:** Gr. Hot. de Paris; Norte y de Londres) is an ancient and beautiful city entered by a remarkable gate in the granite walls. The chief edifices are:—

The Cathedral, in 18<sup>th</sup> cent. Gothic with numerous spires and towers rising to a height of 275 feet: the interior glows with pictures and stained-glass; and there are a large number of statues of considerable value.

Among other remarkable churches is St. Agueda, where the Cid drew the oath from Alphonso VI.

Near Burgos is **RODRIGO DIAZ** with the tomb of the Cid.

**VALLADOLID** (POP.: 68,000. — ALT.: 2,100 feet. — **HOTELS:** Miranda;

de France) is an ancient Moorish town famous as the death-place of Columbus (1506). It contains a Cathedral and other beautiful churches; a University; and a Museum with paintings and carvings of considerable interest.

## MADRID.

**POPULATION:** 512,000.

**HOTELS:** de la Paix, excellent French house in best part of the Puerta del Sol; Paris; Roma; Ambassadeurs; Peninsular; Ingles; Rusia.

**CAFES:** Principally in Puerta del Sol.

**CABS:** Per zone, 1 peseta; per hour, 2 pesetas — every additional quarter hour 50 c.; gratuity 80 c.

**POST OFFICE:** Calle de Carretas.

**TELEGR. OFFICE:** Calle del Correo.

**U. S. MINISTER:** Hon. W. M. Collier.

**MADRID**, the capital of Spain, stands upon a considerable eminence above the little Rio Manzanares.

The city is of comparatively modern

### MADRID.

### Puerto del sol.

# Hotel de la Paix.

5200

Finest House. — French Prop.: Capdevielle.

date, having been made the Metropolis by Philip II., in 1560. Consequently, the buildings have no great archaeological value. There are, however, a few places of interest, the chief being the following:—

**Ecclesiastical Edifices:** *St. Francisco el Grande*, containing high-altar and frescoes; *St. Ginés*, containing a notable statue of Christ; *Basilica de Nuestra Señora de Antocha*, occupying the site of an ancient hermitage; *St. Isidro el Real*, with pictures; *St. Antonio de la Florida* with frescoed dome; *St. Andrés de los Flamencos*, containing high-altar and a picture by Rubens.

**Secular Edifices:** *Palacio Real* is a fine structure, occupying an elevation on the W. side of *Plaza del Oriente*. It contains several interesting relics to which superstition has given an aure-

ole, and among its state rooms is the sumptuous Salon de Embajadores.

The *Armeria* contains an extensive collection of arms and trophies; *Museo del Prado* possesses one of the finest picture galleries in Europe: the examples, which number about 2,000, include valuable specimens by Velasquez and Murillo; the *Palacio de la Biblioteca y Museos Nacionales* contains a million vols. and innumerable MSS. &c. *Real Academia de Bellas Artes* possesses some of the best specimens of Murillo's works; *Mu Naval*, with models, relics and portraits of early navigators; *Museo Artilleria* with an admirable collection of military objects; *Palacio del Congreso* is open to visitors when the Cor is not sitting (admission, 1 peseta); *Casa de Ayuntamiento* (Town H) is also worth visiting.

**119: From MADRID to LISBON,  
COIMBRA and OPORTO.**

**LISBON. .**

**POPULATION:** 800,000.

**HOTELS:** Grand; de Bragança; Avenida Palace; Durand; Alliança; de l'Europe; Continental.

**CABS:** Per drive, 2 pers., 400 reis, 4 pers. 500 reis; per hour, 2 pers., 600 reis, 4 pers. 700 reis.

**POST and TELEGR. OFF.:** Praça do Commercio.

**U. S. MINISTER:** Hon. Charles Page Bryan.

**U. S. CONS.:** J. H. Thieriot, Esq.

**ENGL. CHURCH:** St. Georges, Rua da Estrella, Rev. Canon Pope, D. D. Sun., 11.30 a. m., 7 p. m.

The eminently picturesque situation of the Portuguese capital is well-known. It rises in terraces above a fine harbour, at the broad mouth of the river Tagus, and, seen from the blue sea in the clear climate of the south, presents one of the most charming sights of any city in Europe.

Owing, however, to the historic earthquake of 1755, the interest of the city centres not so much in its archæology as in its modern buildings and delightful surroundings.

The centre of the city is Praça do Commercio, around which most of the principal buildings cluster, such as the *Ministerio do Réino*, the *Ministerio da Justiça*, the *Supremo Tribunal*, the *Correio Central*, the *Ministerio da guerra*, the *Ministerio da fazenda*, the *Ministerio dos estrangeiros*, the *alfandega* and the *Bolsa*.

**Ecclesiastical Edifices:** The oldest is the *Cathedral*, which, however, contains little of the original structure; *Sao Vincente de Fóra*, containing a high-altar by de Castro and a large quantity of sculpturing; *Nossa Senhora da Graça*; *Sao Roque*, with chapels, fine altar &c.; *Basilica do Santissimo Coração de Jesus*, with elaborate interior; *Nossa Senhora da Conceição Velha*, with fine façade.

**Secular Edifices:** *Palacio Real*; *Castello de San Jorge*; *Palacio das Cortes*; *Museu Nacional das Bellas Artes*; *Museu Archeologico*; *Museu*

*de Artilheria*; *Museu Naval*; *Academia Real das Sciencias*.

**COIMBRA (POP.: 17,000. — HOTELS:** Continental; Central; Commercio) is beautifully situated on an elevation above the Mondego. It is the only university city in Portugal and, besides its Cathedral and other fine churches, contains a University library of 6,000 vols.

**OPORTO.**

**POPULATION:** 140,000.

**HOTELS:** do Porto; de Paris.

**U. S. CONS. AGT.:** William Stave, Esq.

**OPORTO** is second in importance to Lisbon only and, situated on the hill-sides above the Douro, consists of an old and new town. It is the centre of the Portuguese wine-trade, and contains over 20 English houses: the yield is nearly 80,000 pipes a-year,  $\frac{4}{5}$  being exported to England.

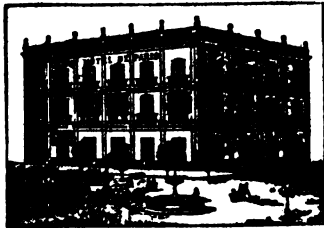
**120: From MADRID to  
CORDOBA, SEVILLE, JEREZ, CADIZ,  
ALGECIRAS, TANGIER (Morocco)  
and GIBALTAR.**

**CORDOBA.**

**POP.:** 58,000. — **HOTELS:** Grand Hotel d'Espagne et France, 1st class; Suisse; Oriente.

**CORDOBA**, at one time the leading city of the Peninsula, with 200,000 houses, nearly 1,000 baths and a celebrated university, is situated on the right bank of the Guadalquivir. Its beautiful location and convenient position at the junction of several lines render it a favourite place of resort both for travellers doing the provinces of Andalusia in the North of Spain and those passing to and from Portugal.

The place is remarkable for its numerous relics of the Roman and Moorish occupations. Of these the Cathedral forms the principal curiosity, being one of the finest structures in Spain. Erected as a mosque during the Moorish domination at the time when Cordoba, by reason of its wealth and power, was known as the Mecca of the



SEVILLA (Spain).

## Grand Hotel de Paris.

4064

FIRST-CLASS HOTEL

in town, best situation near the Cathedral and principal public Monuments. Famous for its excellent French Cuisine. Baths. Electric Light. Omnibus meets all Trains. Moderate Terms. English Management.

BERNARDO ALVAREZ, Proprietor.

West, it is a sumptuous edifice decorated with coloured marbles and many hundreds prophery, jasper and marble columns.

Other sights of interest are:—Caesar's Roman Bridge across the river; several ancient churches; the Huerta de los Arcos; and a remarkable convent, which is well worth seeing and to which admission may be obtained on application to the proprietors of the Hotel de France.

### SEVILLE.

POPULATION: 180,000.

**HOTELS:** de Madrid, 1st class; Grand Hot. de Paris, 1st class, near Cathedral and other public monuments, excellent French cuisine, baths, electric light &c.; d'Espagne, 1st class house with excellent cuisine and moderate charges, best position of town; Inglaterra; Roma; Europe.

**POST & TELEGR. OFF.:** Calle Sierpes. **U. S. CONS. AGT.:** L. J. Rosenberg, Esq.

SEVILLE, enjoying one of the most delightful of climates, was known to the Romans, but was completely remodelled by the Moors. It is still Moresque in character, containing, everywhere, those beautiful, leafy and luscious *Patios* so beloved by Washington Irving.

One of its finest squares is ornamented with a Moorish Fountain; and, besides a striking Moorish aqueduct, it contains a very beautiful Saracen building, called Casa del Ayuntamiento (Town Hall), and another called Don Pedro's Palace (1412). But the most notable of the Moorish antiquities is the Alcazar, a vast castle remarkable for its large square towers and ad-

mirably restored by the Duke of Montpensier: it is, in many parts, a worthy rival of the Alhambra.

Among the christian edifices is the far-famed *Cathedral*, which combines Romanesque and Gothic features. It is almost a square structure with an elevated nave and transept supported by low and nearly horizontal flying buttresses: the tower is also square, with a Romanesque lantern and Moresque ornamentation.

The *Bourse*, enclosing a large square court, contains the archives and some 30,000 other documents relating to Pizarro, Cortez and the Spanish conquest of America.

The *University* consists of 9 colleges. *San Telmo*, the residence of the Duke de Montpensier, is a handsome modern structure. The *Salon de Murillo* contains some excellent specimens of Murillo, who, as well as Velasquez, was a native of the city.

**JEREZ or XEREZ.** — POP.: 65,000. — **HOTELS:** Clanes; de Jerez; Busch's Private Hot. — **U. S. CONS.:** Milton M. Price, Esq. — **JEREZ**, the centre of the famous Sherry trade, contains a Collegiate Church with library and museum (12,000 coins), as well as a Moresque Alcazar and a handsome 16th cen Casas Municipales.

**CADIZ.** — POP.: 70,000. — **HOTEL** de Paris, leading house; Gd. Hot. France, 1st class, well - recommen baths, good cuisine. — **U. S. CONS.:** A. J. Bensusan, Esq.

CADIZ occupies the point of a land which shuts in a deep bay. city is protected by numerous f and by three miles of walls with

gates. Its chief buildings are its two Cathedrals, containing several Murillos; a Museum, an Alameda, and two theatres. It is an excellent centre for excursions to the old Saracen town of Medina Sidonia, to Trocadero, to Rota and S. Fernando (POP. 23,000), Algericas &c. The town has also steamer connection with Gibraltar, Tangier &c.

**ALGECIRAS (HOTELS:** Reina Christina, high-class house; Marina, finely located on the beach, with beautiful view, well-recommended house, board 7-10 pesetas, English spoken) is a Spanish town in Andalusia on the borders of a fine bay opposite Gibraltar. It is, of course, strongly fortified, commands fine views and has steamer connection with various places of great interest, such as, Gibraltar, Ceuta and Tangier.

**TANGIER.** — **HOTELS:** Ceell, 1st cl., specially built, fine situation facing sea; Bristol, 1st class, centrally located, fine view, modern comfort; Continental. — **U. S. CONS. GEN.:** Hoffman Philip, Esq.

**TANGIER,** the capital of Morocco, lies in a delightful spot on the southern shore of the straits of Gibraltar, and, on account of its fine climate, is coming much into vogue as a winter-resort. It is a most interesting town, affording tourists an admirable opportunity of studying the exotic customs of the Mohamedan population. It is also an admirable centre for shooting and other excursions into the interior.

**GIBRALTAR.** — **POP.** including garrison, 24,000. — **HOTELS:** Bristol, 1st class; Ceell, 1st class; London, best 2nd class. — **CABS:** in lower town, 2 piers, 60 c.; upper town, 1 peseta. — **U. S. CONS.:** Richard L. Sprague, Esq.

The bold headland of Gibraltar is a vast mass of Jurassic rock shutting in a fine bay and possessing an excellent harbour. It is used as a coaling-station where 50,000 vessels call annually. The coasts rise from the bay in steep terraces; while to the N. and E. they are quite sheer. Its impregnable situation has gained for it the title of the Key of the Mediterranean, and makes it a most valuable possession of the British Empire. Its principal interest lies in its historic connections, one of

the chief sights being the Ragged Staff Stairs, where Sir George Rooke landed in 1704.

## 121: From JEREZ to GRANADA, MALAGA, ALMERIA, CARTAGENA, VALENCIA and BARCELONA.

**GRANADA.** — **POP.:** 75,000. — **ALT.:** 2200 ft. — **HOTELS in the town:** Alameda, 1st class, in beautiful situation, well recommended by English and Americans; Grand Hot. Victoria, 1st class. *At the Alhambra:* Hotel Washington Irving, 1st class; Pension Carmona, 32 Alhambra, situated within the Alhambra premises. —

**GRANADA** is a celebrated Moorish city, enjoying an equable climate and delightfully situated between the Sierra Nevada and the Montes de Granada. It contains a 16th cent. Cathedral with stained-glass, sumptuous decorations and good paintings. The great sight of the place is the famous **ALHAMBRA**, situated on an eminence 8,000 ft., above the town and forming the finest specimen of Moorsque architecture extant.

**MALAGA (POP.:** 123,000. — **HOTELS:** Paris-Malaga, Avenida de Sancha, 1st class family house, excellent sanitation, every comfort, healthy and picturesque situation, English spoken; Roma; Ingles; Nisa; Victoria. — **U. S. CONS.:** D. E. Birch, Esq.). — **MALAGA**, famous for its sweet wine and its large trade in fruits, minerals, coal and fish, occupies an exceedingly beautiful situation on the shores of the Mediterranean. It possesses an exceedingly mild and equable climate which renders it an important winter-resort for invalids.

The chief sight of the place is the Cathedral, a vast pile commenced by Philip II. and containing valuable pictures by old Spanish masters, beautifully carved choir-stalls and an exceedingly precious treasury.

**ALMERIA.** — **POP.:** 47,000. — **HOT.:** Gran Hotel de Londres, Paseo del Principe, very comfortable, excellent attendance, good French cuisine, baths &c., vehicles meet steamers and trains. — **U. S. CONS. AGT.:** A. E. Carleton, Esq.

**ALMERIA**, on a fine bay, is a fortified port prettily built and containing a Cathedral, an old Castle and other places of interest. The town is celebrated for its fine grapes and extensive lead-mines &c.

**CARTAGENA (POP.:** 87,000. — **HOT.:** Gr. Hotel de France et de Paris, 1st class. — **U. S. CONS.:** — — —) is a famous Carthaginian town with modern forts and a beautiful harbour. The chief importance of the place lies in its Arsenal and Docks. Above the town stands a Cathedral in a somewhat

# Falcon Hotel, Barcelona

First-Class. Electric light.

Hydraulic Lift. English, German, French, Italian spoken.

1105

ruinous state, but interesting as the depository of Columbus' banner. There is an extensive trade, especially with Algiers. In the neighbourhood of Cartagena, and connected with it by steam tramway, is the important lead-mining centre of La Union (pop.: 28,000).

**VALENCIA** (POP.: 205,000. — **HOT.**: Grd. Hot. d'Espagne; Grd. Hot. de Rome; Ingles; de Paris. — **U. S. CONS.**: Henry Albert Johnson, Esq.) is an ancient Roman town and one of the leading commercial places of Spain. It contains a University with a library of 50,000 vols.; a Cathedral in Gothic style; a Museum with some good pictures; and a number of other interesting buildings.

**BARCELONA**. — **POP.**: 515,000. — **HOTELS**: Grd. Hot. et Quatre Nations; Falcon, 1<sup>st</sup> class, electric light, every comfort, English spoken. — **U. S. CONS.**: GEN.: Benjamin H. Ridgely, Esq.

This progressive city is the centre of a well-cultivated district enjoying a delightful climate. It is the largest town in Spain, with a large harbour and an extensive trade. The chief sights of the place are:—The Cathedral, a fine Gothic structure, with paintings and carved choir-stalls; Sta. Maria del Mar, or the Old Cathedral, possessing good stained-glass; the University; the Bourse; the Bull Ring; the Museum; and the Archives.

## Near East and North Africa.

**122: From VERCIOROVA**  
(see route 49a) via **TURN-SEVERIN**  
to **CRAIOVA**,  
**BUCHAREST** and **KUSTENDJE**.

**TURN-SEVERIN** (POP.: 20,500. — **HOTELS**: Sakellariadis; Europa) is an important commercial town on the Danube, with ship-building yards and other industrial works. The bridge across the river has a length of 1000 metres. It is called Trajan's Bridge after the emperor who threw the original across the stream; and at low water, eleven of the ancient piles are still visible.

**CRAIOVA** (POP.: 45,800. — **HOTELS**: Minerva; Gebleaca) is the chief town of the Doljtu district in Lesser Wallachia. It lies close to the Jiulu Valley and is a large place containing numerous modern buildings and doing an extensive trade in corn.

## BUCHAREST.

**POPULATION**: 290,000.

**HOTELS**: Grand Hotel du Boulevard, Bd. Elisabeta, fine, 1<sup>st</sup> cl. house in pleasant situation; Capes; Continental.

**RESTAURANTS**: Joneasa; Fisch; Gambrinus.

**CAFES**: Bristol; Boulevard; France.

**CABS**: 1<sup>st</sup> class, per hour, 4—5 fr.; from & to station, 2 fr. It is advisable to arrange price beforehand.

**BANKS**: Bank of Roumania, Ltd. (Head Offices: 7, Gt. Winchester St., London) is an important concern transacting every description of banking business.

Banque Générale Roumaine, 10 Strada Lipscaui, with several branches, is a large bank doing all kinds of business.

**U. S. LEGATION**: Hon. John W. Riddle, Env. Ex. and Min. Pl.

**U. S. CONS.**: Montgomery Schuyler Jr., Esq.

**BATHS**: Eforiei; Central.

**ENGL. CHURCH**: Strada Diaconesidor. Rev. R. Stewart Patterson, 100 Boulevard Pake.

**POST and TEL. OFFICE**: Corner of Strada Carol and Cal. Victoriei.

**BUCHAREST** is the capital of Roumania, a kingdom enclosed by the Black Sea, Russia, Hungary, Serbia & Bulgaria, and separated from this last by the Danube. The country is inhabited by old settlers brought from Gaul (cf. Galations), and the speech is Romance in character, though, owing to the numerous inroads of Goths, Huns, Fins, Slavs and Turks, it has absorbed a large foreign element. Roumania was for some 500 years a principality which formed a bone of contention among its more powerful neighbours, and was for a long period under the suzerainty of Turkey.

proclaimed its independence during the Russo-Turkish war of 1877/7 this being afterwards confirmed the Berlin Congress. In 1881 a parliamentary decree changed the title of its monarch from "prince" to "King"

The capital is a busy and growing place, surrounded by fortresses.

# **BUCHAREST.**

## **Bank of Roumania Limited,**

7, Great Winchester Street, London, E. C.

*Incorporated 1869 under Roumanian Law.*

*Registered 17th April, 1903, as an English Company under the Companies Acts, 1862—1900.*

**Capital fully paid up £ 300 000. — Reserve fund £ 154 679.**

Head Office, London. Branch, Bucharest.

3649

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C.V.O., C.B.

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# BUCHAREST. ▢ GRAND HOTEL DU BOULEVARD.



**HOUSE OF THE FIRST ORDER.  BERTOLA, prop.**

compactly built on the banks of the Dimbovita.

Its main artery is the *Calea Victoriei*, so named in commemoration of the battle of Plewna. It runs southwards from Piata Victoriei and cuts, near the centre of the city, the likewise animated Boulevards. A short distance further it crosses the third of the leading thoroughfares (called Strada Lipscani) and then runs on to the river.

Round the junction of the Calea Victoriei and the Boulevards cluster the chief buildings of Bucharest. These are:—

The *Palatul Regal* (Royal Palace) built in 1885, and shown when the royal family is not in residence. It contains a library, some fine painted ceilings, and notable wood-carving.

Close by is the *Athenæum*, with a striking dome.

To the S. of the Palace stands the *Theatre*; while, in the Boulevardul Universita, stands the University, remark-

able for its archeological collections. In the grounds before the university there are statues of Woiwoden Michael, Lazar and Radulescu.

At the corner of Strada Coltei stand a monument to Joan Boatianu and the *Coltei Hospital*. The founder of the latter, Prince Stephan Kantakuzino, was executed in 1716: a marble statue to his memory was raised in the grounds of the hospital in 1870.

In Strada Lipscani is the *National Bank*. A little to the S. stands the *Post Office*; while, still further S., across the river, is the *Palace of Justice*.

Most of the churches belong, of course, to the Greek Catholic faith. Few of them are of any special interest. The most important are:—

The *Church of Stavropoleos* (17th c.); the *Ch. of Zlatar*; the *Curtea Veche* (the *Doamna Balascha* (a beautiful structure); the *Metropolitan Church* commanding a fine view of the city; the *Bucur Church* and the *Roman Catholic Cathedral* (Catedrala)



# BELGRADE (Servia) Gramas.

Finest hotel in the town, newly-built (1900), with all light, baths & reading room. Café & restaurant. — town & vicinity. — Terms moderate. English

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818/819  
614a  
528/529  
844/845  
752/753  
448/449  
648/649  
20/561  
562  
573  
59

lica), which is a modern edifice in pure basilica form.

Abutting on to the Bulevardul Elisabeta and a little to the west of the Theatre, lies the pretty Cismigiu Garden.

**KUSTENDJE.** — POP.: 13,000. — HOTEL: Carol.

KUSTENDJE, or Constantza, is an ancient place which, since the removal of Turkish domination, has been growing rapidly, both as a port and as a watering-place. There is steamer service from here to Constantinople.

**122A: From BUL.**  
**route 49) to BELGR.**  
**and CONSTANTIN.**

This route is traversed by an express train with restaurant sleeping-car attached, and the a-week by the Orient Express, by travellers are afforded comfortable and agreeable means of study the highly interesting life and movement of the Near East.

**Gd. HOTEL de LONDRES**  
**HOTEL BRISTOL**  
**HOTEL ROYAL**

a leading German house recommended by the Deutschen Officier Verein. --

**Constantinople-Pera**

A stoppage of one day should be made at

**BELGRADE** (Grand Hotel, one of the very best, erected 1900, every modern comfort, fine views) and at **SOPHIA** (Grand Hotel Bulgarie, facing palace and gardens, central situation, every comfort. — U. S. CONS.: M. K. Moorhead, Esq.), the respective capitals of Servia & Bulgaria, the two youngest but most go-ahead of the Balkan States. The inhabitants are chiefly agricultural; and the pretty women with their picturesque costumes produce an extremely pleasant impression.

## CONSTANTINOPLE.

POPULATION: 1,000,000.

**HOTELS:** Grand Hotel Kroecker; Hotel de Londres; Hotel Bristol;

Hotel Royal; Pera-Palace, Bysance, all 1st class in best situation in Pera.

**EMBASSY:** Hon. John G. A. Leishman, U. S. CONS. GEN.: Edward H. Osmon, Esq.

CONSTANTINOPLE can be cursorily seen in one week, but deserves a much longer stay, as it is one of the most celebrated cities in the world, its historic interest and superb situation attracting to it a large number of visitors.

The place consists of three picturesquely grouped cities, namely Pera-Galata and Stamboul on the European coast, and Scutari on the opposite shore of the Bosphorus.

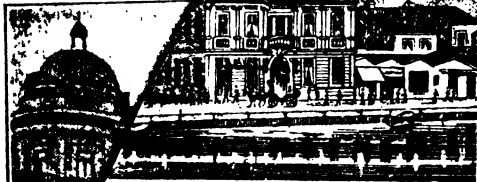
Pera is the foreigners' quarter and contains a number of elegant shops and comfortable hotels. Galata, the Greek town of Stamboul, is the

## CONSTANTINOPLE - PERA.

1872

### GRAND HÔTEL KROECKER.

# BUCHAREST.



## Grand Hotel Huck SMYRNA

4069

The leading house of the place overlooking the harbour. The proprietor supplies full information concerning the Ruins of Ephesus, where he owns also the Ephesus Hotel. M. HUCK, prop. (German)

Historically Turkish district:—  
is the vast and famous bazaar  
a lively trade in jewels, anti-  
iques and souvenirs is carried-on,  
o of the largest and most cele-  
brated establishments being *le Musée Oriental* (Man. Pardo) and the firm of *Sadullah & Rob. Levy*. The most renowned sight is the *Hagia Sophia*, whose remarkable story is well-known.

**EXCURSIONS: THE PRINCES ISLANDS** (Hotels: *Giacomo; Calypso*); **THERAPIA** with fine hotels; **SWEET WATERS OF EUROPE** — all very fashionable places, visited by society during the summer.

**123: From CONSTANTINOPLE by steamer to SMYRNA and ATHENS.**

**SMYRNA (POP.: 500,000. — HOTEL:** Grand Hot. Huck, German prop., every European comfort. — **PHARMACY:** The London Pharmacy, English, American and German prescriptions. — **U.S. CONS.:** Ernest L. Harris, Esq.), reached in a couple of days, is the most important city in Asia Minor. Famous for its firs and carpets, it forms also the starting-point for excursions to the recently exhumed cities of Ephesus and Pergamon with their world-famous temple ruins &c. Guides may be had at Huck's Hotel.

Another voyage of one day brings the traveller to

**ATHENS (POP.: 120,000. — HOTELS:** Grand Hotel d'Angleterre, 1<sup>st</sup> class, opposite the castle of the King in splendid situation; Palace-Hotel, 1<sup>st</sup> class, entirely new; Grande Bretagne, also 1<sup>st</sup> class, situated in the finest quarter. — **U. S. LEGATION:** John B. Jackson, Esq. E. R. & M P. — **U. S. CONS. GEN.:** George Horton, Esq.) is the cradle of European culture, whose Acropolis forms the shrine of European art and science. Other magnificent ruins, several interesting museums and the handsome modern town, together with a very fine climate render a stay at Athens very attractive.

The places of interest in and around Athens are very numerous, such as the Acropolis, the Parthenon, the Temple of Victory, the Erechtheum, Mars' Hill, the Temple of Athena, Eleusis, on the Island of Salamis, Marathon, Phylæ, etc. The monuments of antiquity as beautiful as they are extensive and famous, naturally form the principal attraction for visitors; while the modern city is clean and well built.

All tourists will, of course, visit the world-famous Acropolis, where the most glorious monuments of

## Deutsche Apotheke. SMYRNA. Deutsche Apoth- THE LONDON PHARMACY.

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# Grand Hotel d'Aramas.

## ATHENS (Greece)

Strictly first-class. Best situation, full of the Royal Palace and Gardens. All improvements. Newly furnished with suites of ap Single and Double Rooms with Bath-rooms.

*Electric Lift. — Telephone. — Electric*

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G.-M. LIVADAS, Proprietor.

ancient city were assembled, and where their remains still stand, a wonder for all times. Near the Acropolis is the Areopagus, or Mars' Hill, famous as the spot from which St. Paul addressed the Athenians.

While the remains of ancient Rome are grander, and those of Babylon are mysterious, neither can compare with those of ancient Athens for beauty and chastity of art.

The modern city is one of the handsomest and most regularly-built towns in the Levant, dating practically from 1834, when the seat of government was transferred from Nauplia.

The original "Temple of the Mysteries" was destroyed by the Persians. The ruins which remain to-day belong to the structure erected some three centuries before Christ, and are in a very poor state of preservation.

**EXCURSIONS:** Per rail to Corinth (good hotel) and Patras (*Grand Hotel*), thence to Olympia, recently restored and famous for its games. From Patras per steamer to the Isle of Korfu (*HOTELS: St. Georges; Belle Venice & Angleterre*), so celebrated for its natural beauty and delightful climate. It is coming rapidly into vogue as a winter-resort, and is the best spot whence to undertake the return journey via Brindisi and through Italy.

The visit to the historic centres of ancient Greece, e.g. Sparta, Delphi, Olympus, Mycenae &c., requires some weeks, and cannot be undertaken without the assistance of reliable dragomans.

**124: From NAPLES, (see routes 77 and 79 A) MEDITERRANEAN PORT to**

*One of the best routes to Egypt for those visiting Europe is via Berlin and to Alexandria. This is known as the Express of the Hamburg-American Line during the season, leaves Anhalter Station Berlin every Monday at 10.25 p.m. and arrives at Naples to catch the Company's large steamer "Oceana". The whole journey from Berlin to Alexandria takes 100 hours, a speed which has not yet been beaten. The return journey is performed in exactly similar manner.*

*Tickets for Egypt and the Orient generally are obtainable at the Company's Travelling Agency (formerly Carl Stangen's Reisebureau), 8 Unter den Linden, Berlin.*

~~~~~

Egypt is a name which, for thousands of years, has been one to conjure with. It is the source whence, through the Semitic races of Syria and Asia Minor, Europe received its culture.

Monuments of its ancient art, such as the mighty Pyramids, the Sphinx, the temples of Luxor and Karnak, still attract thousands of tourists, especially since the opening-up of the country by the English occupation. Not only has steamer connection with the ports been increased, but comfortable steamboats perform long journeys up the Nile. During the last ten years, indeed, Egypt has developed by leaps and bounds; and several of its old cities again have acquired considerable importance.

The Nile. It might be well said, that Egypt is the Nile; for this river is

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648/649
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13

not only, as is often supposed, the mere fertiliser of the country, but its very life. Without it Egypt would have been a very Sahara, unproductive and uninhabitable; the land is, except the Delta, which is the alluvial of the river, a waste of sandstone and limestone rocks coming to the surface. From a short distance below Chartum in Upper Egypt to Cairo at the apex of the Delta, the river at the apex of the Delta, the river traverses a distance of 1,220 miles receiving (and that after its start) but and thirty miles, so that it has to a single tributary, so that it has to do the duty of the complicated river systems of other countries.

In June the water begins to rise owing to the rains in the mountains of Abyssinia where the Nile has its sources. This rise continues till October when the stream is tolerably full, but does not, as is commonly supposed, overflow its banks. During the first half of the year the banks of the river rise to a height of 1500 ft. above the water whereas the greatest breadth is only 50 km., the minimum being 20 km. The value of the Nile as a fertilizer lies not in its water but in the so-called "mud" which the water in "flood" time contains. This is quite unique in composition and of unrivalled fertility. Consequently the waters are carefully distributed over a strip of land on either bank by means of raising apparatus and canals.

Between Assouan and Philæ near the 1st Cataract in Upper Egypt, there is a dam or 'barrage', built by an English Company under the control of Sir Ernest Cassel, a friend of the King of England, who has established great industrial enterprises in Egypt.

Inhabitants. — It is surprising to most people to hear that the main population of the country consists of the direct descendants of the old Egyptians, bearing the same cast of countenance and practically unchanged in any way. They are divided into two classes: the Copts and the Fellahs, that is to say, the town-dwellers and the peasants. The Fellahs are a strong people form the mass of the population. In stature they exceed the average height of mankind and are robustly and powerfully built.

The hair is, of course, black and the complexion brown in tint but varying considerably according to the zone.

The Copts number together but 600,000, and differ from the Fellahs only in the more delicate build of the frame, just as town-people commonly differ from peasantry.

Besides the above there are some 600,000 Bedouins, a considerable number of Arabs, and numerous other races.

The total number of Europeans is about 110,000 of whom (excepting the English troops) the Greeks take the lead with 15,000.

ALEXANDRIA.

POPULATION: 350,000.

HOTELS: New Khedivial Hotel, 1st class; Savoy Palace Hotel, 1st class, built 1907, opened February 1907. The most up-to-date Hotel de Luxe with all modern comfort.

In *Ramieh-Alexandria*: New Victoria Hotel, 1st class, recently built, every comfort. (Charles Raisig, Manager); Beau-Bivrage Hotel, 1st class family house. Unrivalled situation.

In *San Stefano-Alexandria*: Hotel Casino, 1st class, open from May till November.

JEWELLER: Rudolf Stobbe, Cherif Pasha St., artistic Egyptian jewellery, mummies &c.

U. S. CONS. AGT.: James Hewat, Esq.

ALEXANDRIA, the former capital of the country, is situated at the N. W. corner of the delta of the Nile and is a busy town with a handsome European quarter.

As its name implies it was founded by Alexander the Great, who cherished an ardent desire to bind Egypt with strong cords to his empire. After his death and despite the quarrels of his successors, it became the leading port of the Mediterranean and is said to have had a population of over half a million, in which the Grecian element was predominant; though the Egyptians and the Jews were in strong proportion.

But, as at the present day, it was then a cosmopolitan city as those who remember Kingsley's Hypatia will recall.

With the coming of Islam it passed into the hands of the Saracens (A. D. 641), and lost its ancient importance, so that by the year 1800 the population had sunk to about 50,000.

But the opening of the Suez Canal has restored it to its old eminence and its population has now risen again to over 350,000. Some 200 steamers, of which one 1 are English, enter and leave the harbour annually.

The place is built on the ancient island of Pharos and the isthmus connecting it with the mainland.

Unfortunately, owing to the vicissitudes through which it has passed (not to forget the English bombardment in 1884) as well as to the fact that many of its ancient curiosities, such as the "Needles", have been removed, it presents little of interest to the tourist. The chief sights are:—

The *Bazaars*, *Mohammed Ali Square*, the *Equestrian Statue of Mohammed Ali*, first Khedive of Egypt, the *Law Courts* and the *Bourse*, *Pompey's Pillar* and the site of the *Serapeum*, *Mohammedan Cemetery*, the *Roman Necropolis* at the ancient stadium of Alexandria (Kom-el-Chougafa), the *Mahmoudieh Canal* (the Nile), the *Gardens* and *Palace of the late Sir John Antoniadis*, the *Greco-Roman Museum*, the site where once stood the *Mosque of 1,001 Columns*, the *Palace and Forts of Ras-el-Tin* (to be viewed by special permission from consul), the *Catacombs* (about 3 miles from the town), the so-called *Baths of Cleopatra*, and last but not least the *Ancient Peninsula of Pharos* where the first lighthouse ever erected formerly stood.

From Alexandria the train skirts

Lake Mareotis past Ramleh and Arabi's earthwork erected against the English.

Two or three large towns are called at, and we enter the Delta, rich in plantations of cotton, sugar, grain, &c., which owe their luxuriance of growth to the Nile mud.

In three and a half hours after leaving Alexandria we reach

CAIRO.

POPULATION: 661,200.

HOTELS: *Shepherd's Hotel*, a famous hotel in the centre of the city, 400 bedrooms, mostly with bath-room and lavatory attached; *Church Palace*, a magnificent modern structure, formerly the Palace of late Khedive Ismail Pasha; *Grand Hotel Semiramis*, one of the Bucher-Durrer Hotels, most modern hotel in Egypt, American system, — opened 1907; *Savoy Hotel*, high-class, situated in the most fashionable part of Cairo, patronised by Royalty; *Grand Hotel Continental*, 1st class, central, modern, comfortable; *Excelsior Palace Hotel*, American system, opening winter 1906; *Eden Palace Hotel*, 1st class house, built 1904 and very finely situated, Cook's Coupons accepted; *Hotel d'Angleterre*, 1st class, commodious; *National*, *Bristol*, *Métropole*, *Imperial*, all 1st class.

CABS: Three persons, per drive of 1, 2 or 3 miles, 8, 4 or 5 piastres; per hour, 6 piastres. Sun. and Fri. after 4 p.m., 10 piastres. (Gratuity).

ASSES: per hour, 4 piastres, — per day, 20 piastres (about).

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The historical "SHEPHEARD'S HOTEL" with its beautiful gardens and terraces situated in the centre of the city. The leading Hotel in Egypt, entirely renovated, with every modern comfort. Perfect sanitary arrangements. 400 newly furnished bed-rooms, most of them with private bathroom and toilet attached. Patronised by Royalty and the best Society. Arrangements can be made "en pension" from 80 Piasters (20 frs.) upwards, per day.

The famous "GHEZIREH-PALACE HOTEL". The former Palace of the late Khedive Ismail Pacha, situated in an extensive Park, on the banks of the Nile, within 10 minutes of the town. Most select House in the best and most fashionable part of Cairo. Latest and most perfect sanitary arrangements. Private bathrooms and suites. Patronised by Members of Imperial and Royal Families and by the Aristocracy. Reasonable terms, Inclusive rates. Motor-Car service between the two Hotels every hour. The agents of the Company meet all steamers in Egyptian ports.

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 fitted workshops, Egyptian jewellery,
 and exhibits in his show-rooms charms,
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 department English travellers, the
 being entirely unique — staff and stock
 recommended English. It is highly
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 and a large, modern capital of Egypt
 Nile, is a place of fishing town up the
 tance, much frequent historic impor-
 day for its delight at the present
 mate and : num and healthy cli-
 to whi : ives for of excursions

CAIRO.

Grand Hôtel Semiramis

ONE OF
 BUCHER-DURRER'S HOTELS.
 MOST MODERN HOTEL IN EGYPT.
 AMERICAN SYSTEM.
 BEST POSITION.
 PRIVATE BATHROOMS THROUGHOUT.
 OPENED IN JANUARY 1907.

It is also of great interest on account
 of the numerous nationalities com-
 posing its population. Almost every
 oriental race has here its representatives;
 while there are considerable colonies
 of Europeans. A very Babel in its
 language, the garb of the East contrasts
 in its streets with the latest fashions
 of Paris, London and Berlin.

The number of Europeans in Cairo
 is about 60,000. They reside in the
 new town (founded 1811) and called
 Ismailiyeh and Tewfik. The mass of

them are Greeks; there are also a large
 number of Italians; curiously enough
 the English are in a minority.

This new town forms but a small
 part of Cairo; here will be found a
 large number of public buildings,
 the leading hotels, the English church,
 and the mansions of the rich.

The old town consists, for the
 main part, of extremely narrow and
 tortuous alleys, whose gabled houses
 in many cases almost meet above
 one's head; the ground is clammy

: EDEN PALACE HOTEL :



Opposite
the Esbekieh Garden, where
Military Bands play every
day. Full south.
Every Comfort — Moderate
Charges.
Cook's Coupons accepted.

CAIRO.

3748

and the way is filled with refugees of passengers; whilst with all the cries of the people, the shouts of the soldiers and the general hubbub of the city is quite bewildering.

This of course is extremely interesting but Cairo possesses also a considerable number of public buildings &c. that deserve visiting.

Between the Tewfik and the Rossetti quarter lie the beautiful gardens, the Esbekieh. Near it are the Opera house, the Caisse de la Dette, the Post Office and the leading banks and hotels.

The Mooskee is the chief artery of the town, it runs from the Esbekieh gardens through the very core of the city to the foot of the Mokattam Hills. It is lined with shops of all kinds.

The citadel at the present time

garrisoned by British troops, was built by Saladin in 1176 and restored by Ali Pasha, the founder of the new town in 1811. The place forms a little wall-town complete in itself. It contains within its grounds the Mosque of Mehemet Ali, where the founder of the Khedivial dynasty lies buried. Within the precincts there are the Alabaster Mosque. Joseph's Well, a printing press, and a cannon foundry.

The citadel itself is a lofty building of quite Oriental character.

The residences of the Khedive are the Abdin and the Kubbeh Palace; whilst there is a third palace at Shoubra.

Some recent foundations are the Military College, and the Engineer School, intended to introduce European Arts and improvements, the Viceregal Library is also worth seeing.



CAIRO, Opera Square.

Corner of Grand Continental Hotel.

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The Egyptian Museum contains a number of statues, some pottery, a great quantity of jewellery and some 5000 year old mummies.

The Mosques number between 400 and 500, admission being obtained on payment of a small fee. The oldest of them is that of Tooloon.

The Arabian Museum is a collection installed in the Gama-a-el-Hakam and consisting of interesting objects of the Arab domination. In the Khedivial Library will be found 47,000 vols. in European and Oriental languages.

In the neighbourhood of the Mooskee are numerous bazaars; the most important of which are:— the Souk-El-H, the Kan-el-Khaleel, the Turkish aars and the Scent bazaar.

The surroundings of Cairo are extremely interesting. Near the City are the Necropolis with the Pasha's Tomb. On the road to the Desert is the Cemetery of the Mamelukes. The famous SPHINX PYRAMIDS, opposite which is the spacious Mena House Hotel, are on the borders of the Libyan Desert. The Sphinx is a lion with human face cut in stone; it is situated close by the great Pyramid of Cheops. The celebrated Heliopolis (or On), probable the oldest city in Egypt was the chief sacerdotal centre of the ancient Egyptians (see Gen. XLI 45/50). Between the Sakkara Pyramids and the Nile stands Memphis, the ancient capital of the country. Although it was sacked by Cambyzes and its materials taken at a later date by the Arabs for building Cairo, it still contains the statue of Ramses II. and the remnants of a Necropolis.

From Cairo to Chartum, now a railway leads to Sue (about 5 hours) and thence with steamer to Port Sudan.

CAIRO. Shephard's Buildings, Kamel Street. CAIRO.

F. DIEMER, FINCK & BAYLAENDER SUCC.

BOOKSELLERS to H. H. the Khedive and the Egyptian Government. 4066

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Opposite Memphis lies **HELOUAN**.—POP.: 1000.—**HOTELS**: Grand Hotel Helouan, 1st class, facing Casino; Hot. des Bains, 1st class, family, tranquil, near desert. Tewfik Palace-Hotel, 1st class.

HELOUAN is a very famous spa some distance south of Cairo. It contains an English Chapel, several modern hotels and up-to-date appointments, including an excellent supply of water from the Nile. There is also a fine bath establishment with the latest appliances for hydropathy and massage.

The waters themselves are of various


kinds. The chief are the warm sulphur springs used for bathing. Next in importance come the alkali-chalybeate waters used for drinking and inhaling.

Needless to say the climate is one of the finest known.

From Cairo, a night's journey by sleeping-car suffices to reach

LUXOR and KARNAK (HOTELS: Luxor Winter Palace, Luxor Hotel, Karnak Hotel, these 8 Hotels are well situated, having their entrances and beautiful Gardens on the Nile. Telegraph Office and Post Office in the Hotel Grounds. Under the Personal Supervision of Mr. F. Pagnon) famous spots

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on the Upper Nile enjoying a permanently warm climate and, together with Thebes, containing temple-ruins of great magnificence and celebrity.

A six hours' railway ride brings the tourist to

ASSOUAN (see also introduction of Egypt — **(HOTELS**: Cataract Hotel, is quite a new House, which has only been opened some four years since. It is well situated in the Desert to the South of Assouan; Savoy Hotel, Elephantine Island. The finest and most luxurious hotel South of Cairo; Grand Hotel, rebuilt and thoroughly modernised within two minutes' walk of the

Railway Station), famed for the Isle of Philæ and for its proximity to the cataracts: the place, which is coming very rapidly into vogue, has steamer and railway communication with *Carthage*, (*Grand Hotel, Gordon Hotel*, 1st class), the capital of the South.

125: From MARSEILLES (route 80) or other **MEDITERRAN** port to **ALGIERS, TUNIS**

Some sixty years since, Algiers and Tunis were under the domination of

ALGIERS GRAND HOTEL EXCELSIOR

The NEWEST and MOST COMFORTABLE in ALGERIA. (JANUARY, 1905.)

UNEQUALLED SITUATION.

Splendid view
of the Sea
and Mountains.

Balcony to each
Front Room.

LARGE GARDEN.

**ELECTRIC LIGHT
THROUGHOUT.**

Electric Lift.

**DARK
ROOM.**



Luxuriously Furnished
Apartments.

Rooms with private
BATHROOM and
BATH.

Drawing Rooms.

Bath Rooms.

Excellent Cuisine.

**SPLENDID
DINING ROOM.**

Restaurant à la Carte.

GRILL ROOM.

Musical Afternoon Tea.

**FIXED
TARIFF.**

This Magnificent Hotel was Inaugurated by the reception of H.R.H. the DUKE and DUCHESS of CONNAUGHT and Royal Family, during their last winter's stay. 5211

Telegraphic Address: EXCELSIOR-ALGER. — Managed by the Proprietor, H. ELLE.

semi-civilised races; which rendered it dangerous to visit them. The French occupation has now opened-up the countries and shown them to be among the most beautiful and interesting in the world.

The largest and finest cities are:—

ORAN (Hotel Continental, fine view, 1st class, with baths, hydro &c. — U. S. CONS. AGT.: A. H. Elford, Esq.). — **BLIDA** (Grd. Hotel d'Orient, 1st class, with interesting excursions.

ALGIERS.

POPULATION: 100,000.

HOTELS in Algiers:— Grand Hotel Excelsior, magnificent new structure, every conceivable comfort, modern sanitation, fine situation and view, — afternoon concerts; Gd. Hotel de la Régence; Gd. Hotel de l'Oasis.

In Mustapha Supérieur:— Hotel St. George, is a very 1st cl. house luxuriously appointed; Alexandra Hotel (Hotel Kirsch), 1st class; Gd. Hot. Continental, 1st class, extensively enlarged, lift, electric light, large garden; Splendid, 1st cl., fine position, moderate terms; Grand.

U. S. CONS.: James Johnston, Esq.

ENGL. CHURCH: Trinity Church.
PRESB. CHURCH at Mustapha.
POST and TELEGR. OFFICE: Place de la Republic.

This famous city, which derives its name from the Arabic Al Jezair, is commonly visited by steamer from Marseilles, and is a port with a large pier-protected harbour.

The bay in which it lies is one of the finest in the world, — bearing comparison with that of Naples. Built of white stone and surrounded by luxurious deep-green vegetation, the city, seen from the blue Mediterranean, presents the appearance of a great triangular opal set in emeralds and mounted on a sapphire floor.

The old city is built chiefly on a steep hill — some distance from the strand. Since the French occupation, a modern town has sprung up along the shore, consisting of animated streets and boulevards and containing a good theatre and other sources of amusement.

The centre of Algiers is *la Place du Gouvernement*, to the north of which are:— The *Préfecture*; the *Mosque*

MUSTAPHA Supérieur (Algiers)



GRAND HOTEL CONTINENTAL

Lift. Electric Light. Chauffage central. Large garden. Only Hotel facing full
J. HILDENBRAND, Manager & Proprietor.

(1600); the *Great* the following streets:— Tombouctou
la Pêcherie (11th century), the *Conseil Annibal du Diderot*
ben Chéri Mosque, Kleber &c.
The so-called winter of Algiers is as
warm as an English summer; and the
climate is considered by many to be
at least equal to that of Egypt. Many
of the European population reside
in villas at the suburbs of *St. Eugénie*
& *Mustapha-Supérieur*.

The most agreeable way of visiting
the old city is to take the tram-car
from El-Biar to the *Prison Civile*.
Thence visits may be paid to *La*
Casbah, and to the terraces with
their fine view of the harbour. The
descent may be made on foot through

The country behind the town is
mountainous and affords first-rate
shooting. Game of all kinds — from the

CONSTANTINE ALGERIA **Le Grand Hôtel**

Rue Nationale & Place de la Brèche.

First-class house. Splendid situation. English spoken. Man spricht
deutsch. All hotel-coupons accepted. Correspondent of the Automobile
Club de France and of the Touring-Club Français et étrangers.

Telephone. Dark-room.

4038

Maurice Coulot, prop.

partridge and the hare to the bustard and gazelle — are found in great quantity.

CONSTANTINE.

POPULATION: 52,000.

HOTEL: Le Grand, Rue Nationale, 1st class, well-situated.

CONSTANTINE is a very ancient town which, owing to its almost impregnable situation, was, in the days of the Carthaginians and Romans, a place of great importance. It was originally called *Kirtha* (Lat. *Cirta*); but, having been destroyed in A. D. 811, it was rebuilt by Constantine the Great from whom it received its present name.

During mediæval times it became a leading commercial centre and even still it does a considerable trade in grain, silk, wool, leather, wine &c.

Situated at the junction of the fruitful north and the infertile south it has railway communication with Algiers, Philippeville, Tunis and Biskra, and occupies a remarkable site on a plateau some 2000 feet high and falling precipitously on three sides to the surrounding plain, while the third is connected with the surrounding mountains by a natural causeway. In the neighbourhood of

the city is rendered so

TUNIS (1), comfortable Grand; Paris; Aramas. Proux, Esq.), to Carthage.

favourite winter markably fine c. 810a

A branch railway from Constantine to the wonderful oasis 298

BISKRA (HOTEL), furnished; du Sahar 790 791

but 1st class house; 506 507

tiful oasis renowned for its sands of date-palms. 240 241

it is the similar resort. 118 119

Half-way between Constantine and Biskra lies BATNA 184 185

Etrangers, 1st class house, 48 49

to the old Roman ruins 818 819

recently disintombed 614a

The relics are in some part 528 529

fect then those of the Italia 844 845

well repay a visit. 752 753

Other places of resort in Africa are the picturesque 448 449

of Bourgie, Philippeville, Bône 648 649

all with good hotels. 560 561

562

572 573

878 879

494a

Tables of Measures.

Differences between American and English Weights and Measures.

100 lbs. = 1 cwt. (American); 112 lbs. = 1 cwt. (English).

2000 lbs. = 1 ton (American); 2240 lbs. = 1 ton (English).

1 Gallon (A.) = $\frac{1}{8}$ Gall. (E.). — 1 Winchester Bushel (A.) = $\frac{25}{32}$ Bush. (E.) 582

The Decimal System.

introduced in France in 1801, has now been adopted in most parts of Europe. Its unit is the metre, whose

Multiples are

deca-metre = 10 metres

hecto-metre = 100 "

kilo-metre = 1000 "

Submultiples are

deci-metre = $\frac{1}{10}$ metre

centi-metre = $\frac{1}{100}$ "

milli-metre = $\frac{1}{1000}$ "

A square decametre is called an are, a square hectometre a hectare, a square metre a centiare — A cubic metre is called a litre, and forms the standard in measuring capacity. — The unit of weight is the gramme, whose only multiple in common use is the kilogramme.

Decimal Equivalents of English Measures.

Measures of Length. Metre 39.37079 inches (= about 3 ft., $\frac{39}{100}$ in.).

Kilometre (1000 metres) = 1093.63306 yards.

Land Measure. Centiare

Are = 1 sq. decametre = (100 sq. metres) = 119.60332 sq. yards.

Hectare = 1 sq. hectometre = (10,000 sq. metres) = 2.47114 acres.

Measures of Capacity. Litre = 1 cu. decimetre = 1.6077 pints = about $1\frac{1}{4}$ pts.

Kilolitre = 1,000 litres = 1 cu. metre = 220.09668 gallons.

Weights. Gramme

Kilogramme = 1,000 grammes = 15.43235 grains.

Quintal = 100,000 grammes = 2.20462 lbs.

Tonneau = 1,000,000 grammes = 19.68412 cwts.

MUS

Synopsis of Routes.

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86: From Stuttgart to Ulm, Friedrichshafen, Lindau and Constance	118/119
87: From Stuttgart via Plochingen to Tübingen and Horb (Bt)	184/185
88: From Frankfurt o/M. via Aschaffenburg, Würzburg, Schweinfurt, Rothenburg o/Tauber, Ansbach and Augsburg to Munich	48/49
89: From Berlin via Thuringia or Frankfurt o/M. to Bamberg, Fürth, Nuremberg, Ingolstadt and Munich	818/819
89a: From Bamberg via Lichtenfels to Bayreuth	814a
40: From Munich via Landshut, Ratisbon and Hof to Leipzig or	528/529
41: From Munich to the Bavarian Highlands	844/845
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43: From Munich via Rosenheim, Prien (Schloss Herrenchiemsee), Reichenhall and Berchtesgaden to Salzburg (see Austria)	373/379

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46: From Vienna via Budweis to Pilsen, Marienbad, Eger and Franzensbad	389
47: From Vienna via Linz to Salzburg and Salzkammergut	897
47a: From Linz via Gmunden to Ischl (Weissenbach), Hallstatt and Aussee	899
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51: From Vienna via Ödenburg, Nagy-Kanizsa and Barcs to Pakrac	408
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53: From Marburg via Klagenfurt to Villach and Franzensfeste	414
54: From Vienna via Amstetten Junction to Lend (Bad Gastein), Zell am See (Kapruner Valley) and Wörgl	415
55: From Munich via Kufstein to Jenbach, Innsbruck, Igls, Stubai Valley &c.; and via the Brennerbahn, to Gossensass, Franzensfeste, Bosen, Gries, Mendelpass, Karerpass, Meran, Obermais, A. Itterbad, Rabbi-Bad, Trient, Levico, Roncigno, Arco and Riva, Garda See (see also Italy)	429

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69: From Brigue to the Rhone Glacier, Viesch, Eggishorn, Gletsch, Grimsel Pass & Meiringen	537
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70: From Meiringen to Bernese Oberland (Brienz, Interlaken, Lauterbrunnen, Mürren, Wengen, Grindelwald, St. Beatenberg, Spiez, Faulenseebad, Thun); thence via Berne to Lucerne	541
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Subroute B: From Spiez by rail to Erlenbach, and thence, by elect railway through Simmenthal (Valley) to the Pays d'Enhaut	
Subroute: From Central Station via Langnau to Berne & Geneva	
71: From Lucerne to Kersiten, Bürgenstock, Stansstad, Engelberg, Alpnac stad, Melchthal to Brünig, Meiringen	
71a: From Lucerne to the Rigi via Küssnacht & Arth-Goldau; thence to Z-	
71b: By steamer to Hertenstein, Weggis, Vitznau, Beckenried, Gers- Treib, with other stations of the St. Gothard Line; to Lugai Locarno and Milan (see Italy)	

ITALY.

72: From Locarno across Lake Maggiore to Luvino, F. Isola Bella and Laveno; thence by rail to Subroute: From Colico to the Veltlin and Bormio	
73: From Como by Mediterranean Railways and North	ramas.
74: From Milan via Treviglio to Bergamo, Brescia, De Lake Garda to Garda Riviera (Salò, Gardone, and Peschiera; thence to Verona, Padua and Subroute: From Venice through the Dolomites to To.	810a
75: From Milan to Novara, Varallo, Biella and Turin	80.81
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76: From Milan to Certosa, Pavia, Parma, Bologna &c. and	790 791
77: From Milan to Florence, Perugia and Rome; thence to	506,507
78: From Naples by boat to Sicily (Palermo &c)	240 241
79: From Rome via Orvieto and Siena to Pisa and Leghorn	118,119
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79a: From Pisa to Viareggio & the Italian Riviera	184,185
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80: From the French Riviera and Marseilles to Arles, Lyons &c.	814a
81: From Lyons to Aix-les-Bains, Annecy & Evian-les-Bains	528 529
81a: From Lyons by rail to Grenoble, Uriage-les-Bains, Gap &c, re. by road via Col du Lautaret and Bourg d'Oisans	844 845
82: From Lyons to Vichy, Royat-les-Bains &c. and Mont Dore-les-B.	752 753
83: From Lyons via Dijon and Fontainebleau to Paris	448/449
84: From Paris to Versailles, Fontainebleau and Chantilly	648 649
85: From Paris via Rheims to Eprenay, Nancy and Besançon	560,561
86: From Nancy to the Vosges Mountains	562
87: From Paris via Orleans, Tours and Angers to Nantes	572 573
88: From Tours via Poitiers to Bordeaux, Arcachon, Bayonne and Biar	878,879
89: From Bayonne to Pau & through the Pyrenees to Toulouse & Montpell.	494a
Subroute: From Lourdes to Argelès, Canterets, Luz & Barèges	
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90: From Paris to Le Mans, Rennes and Brest	
91: From Rennes to La Côte d'Emeraude and neighbouring watering-places	ies.
92: From Paris via Lisieux and Caen to Cherbourg	
93: From Lisieux to Trouville, Houlgate and Cabourg	
94: From Paris via Rouen, to Le Havre, Etretat, Fécamp &c. and Dieppe	582
95: From Paris via Amiens to Boulogne, Calais; thence to Lille and Roubaix	78,702
96: From Paris via St. Quentin to Brussels (see Belgium)	780 16

BELGIUM.

97: From Brussels via Liège to Spa	790b
97a: From Brussels to Namur (Ardennes, Dinant & Luxembourg (see route 27c)	794
98: From Brussels via Ghent to Bruges, Ostend and Blankenberghe	794
99: From Ghent to Antwerp and Flushing (see Holland)	799

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100: From Flushing, via Rotterdam and Delft, to Hague, Scheveningen, Leyden, Haarlem, Amsterdam, Utrecht and Arnhem	802
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B: From Newport to Ventnor, Bonchurch, Shanklin, Sandown, Brading & Ryde	828
From London to Winchester, Salisbury, Southampton &c. & Bournemouth	831

...r, Bath, Bristol and Clifton	834
...ster, Weston, Ilfracombe, Lynton &c. to Clovelly	835
...eter, Torquay, Plymouth, Falmouth & Penzance	836
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...Dublin to Belfast, Antrim and Portrush	843
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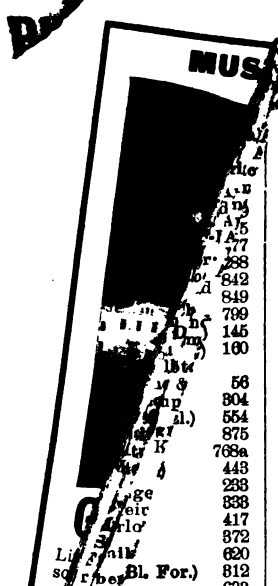
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